

Leg. 2.º n.º 20

t

Mus 18-6

18-6

Musica

En la Comedia

de triunfos, valor y honor

(Leg. 2.º n.º 19)

de Laserna



*Allegro.*

Handwritten musical score on five staves. The first four staves contain whole notes, and the fifth staff contains a series of eighth notes. The tempo marking "Allegro." is written on the left side of the first staff.

Handwritten musical score on five staves. The first four staves contain whole notes, and the fifth staff contains a series of eighth notes. The tempo marking "Allegro." is written on the left side of the first staff.



*P.º Viva entre placeres viva viva*

*P.º Viva entre placeres viva viva viva viva*

*viva* *nuestro Dueño amado* *nuestro Dueño amado*

*viva* *nuestro Dueño amado* *nuestro Dueño amado*

*viva* *nuestro Dueño amado*



palas por su brio benus por su garbo por su gar-

Viva entreplacex nuestro amado Dueño

bo

bo

po

te



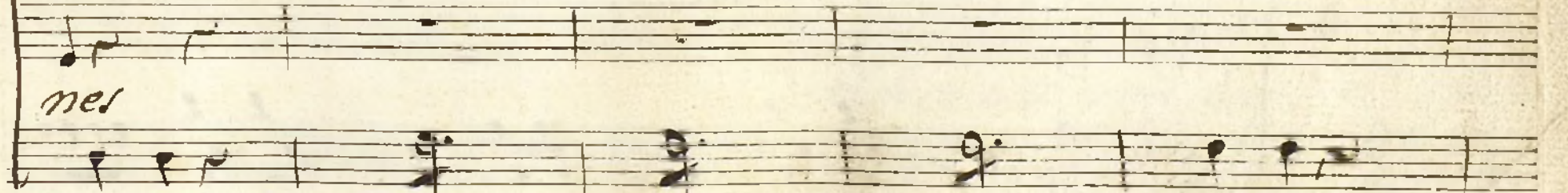
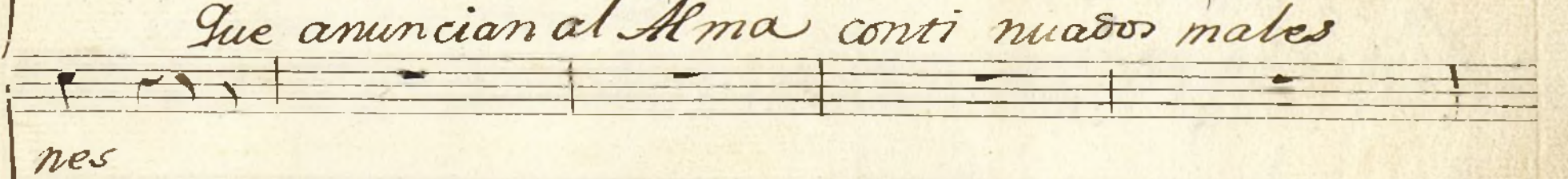
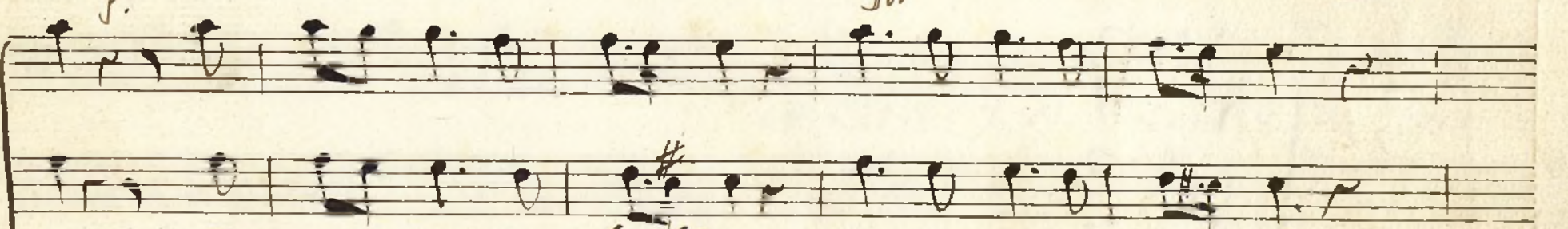
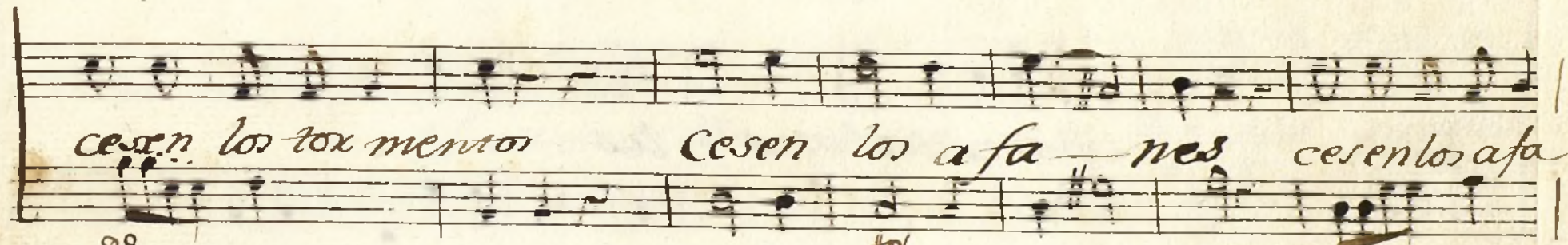
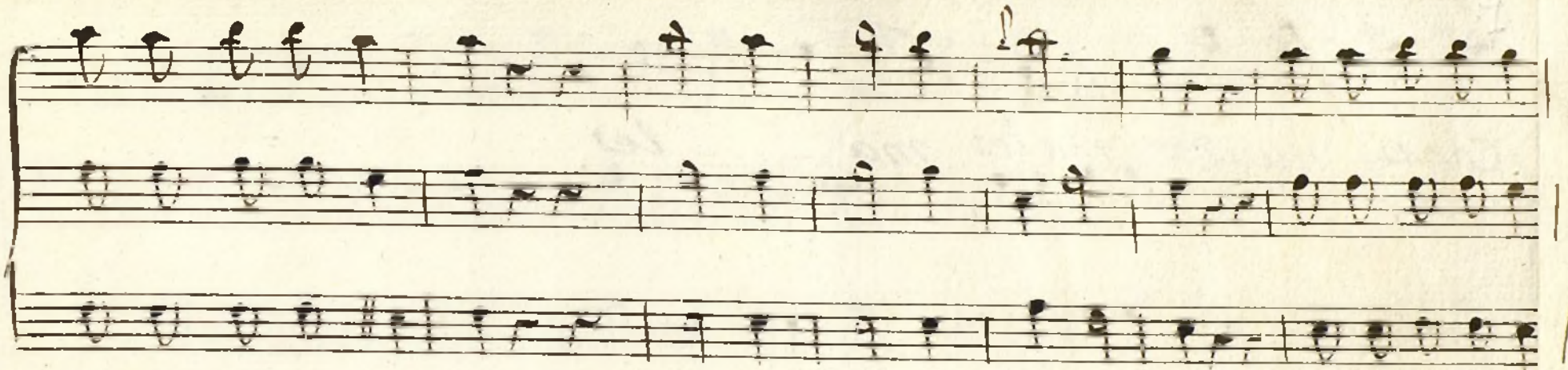
patas por su brio Venus por su parbo patas por su

brio Venus por su parbo Venus por su parbo — Vener y alleg.  
 Je



Handwritten musical score on aged paper. The score is written on ten staves. The first four staves are for a string quartet, indicated by the notation *2<sup>a</sup> X<sup>a</sup>* and *And.<sup>te</sup>*. The key signature is one sharp (F#) and the time signature is 3/4. The bottom six staves contain a vocal melody with lyrics in Spanish. The lyrics are: *cesen los tor men tos* (written twice) and *cesen los tormen tos* (written once). The paper shows signs of age, including staining and wear along the edges.







Continuados males ma... les

Continuados males

*Allegro*

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in dark ink. It consists of several staves. The first two staves have the lyrics "Continuados males ma... les" written below them. The third staff has the lyrics "Continuados males" written below it. The fourth staff has the tempo marking "Allegro" written to its left. The music is written in a style that appears to be from the 18th or 19th century. The paper is yellowed with age and has some foxing and staining. The right edge of the page shows the binding of the book.



*El viento ves pi re ca dencias suaves*

*ce lia ca a ma ble a ma*

*la ex mo su ra a pla u da*

*de li cia a ma ble a ma*



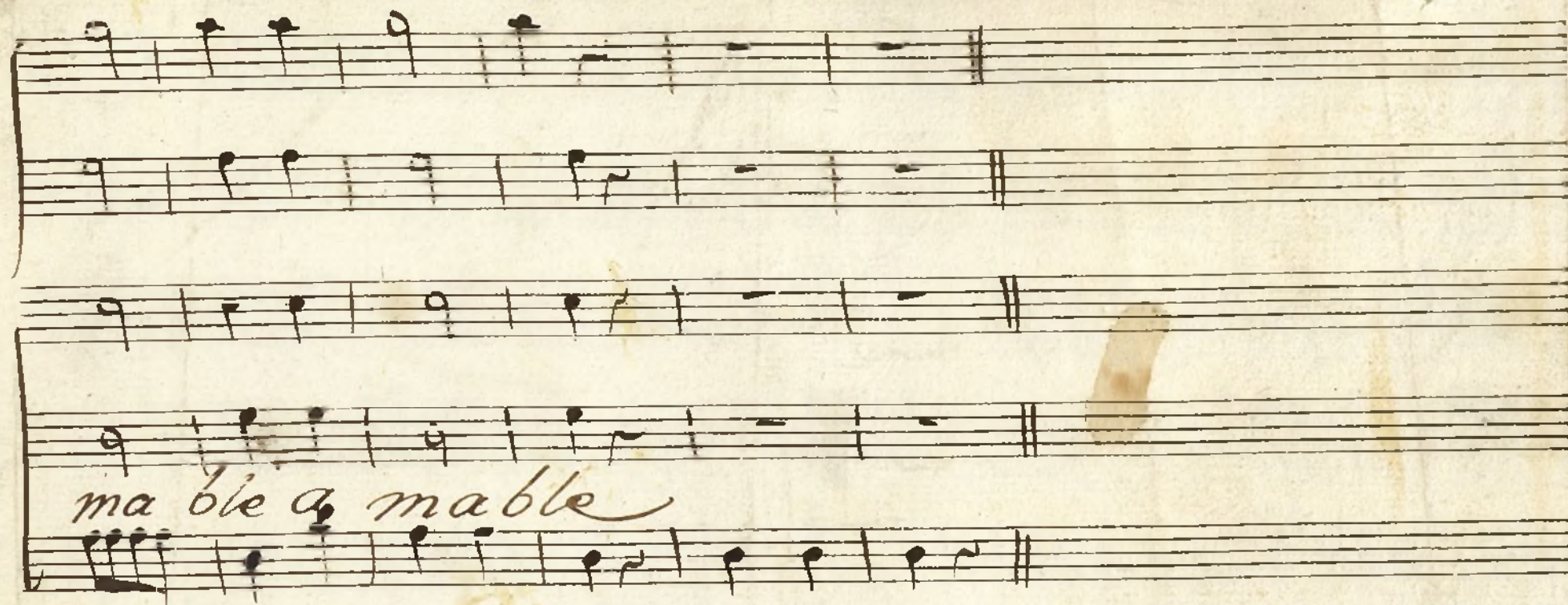
10

ble el viento respire cadencia su <sup>se</sup> aves

de Liaca amable de Liaca

la exmosura aplauda de Liaca amable de Liaca





3. ~~X~~ or nada nada



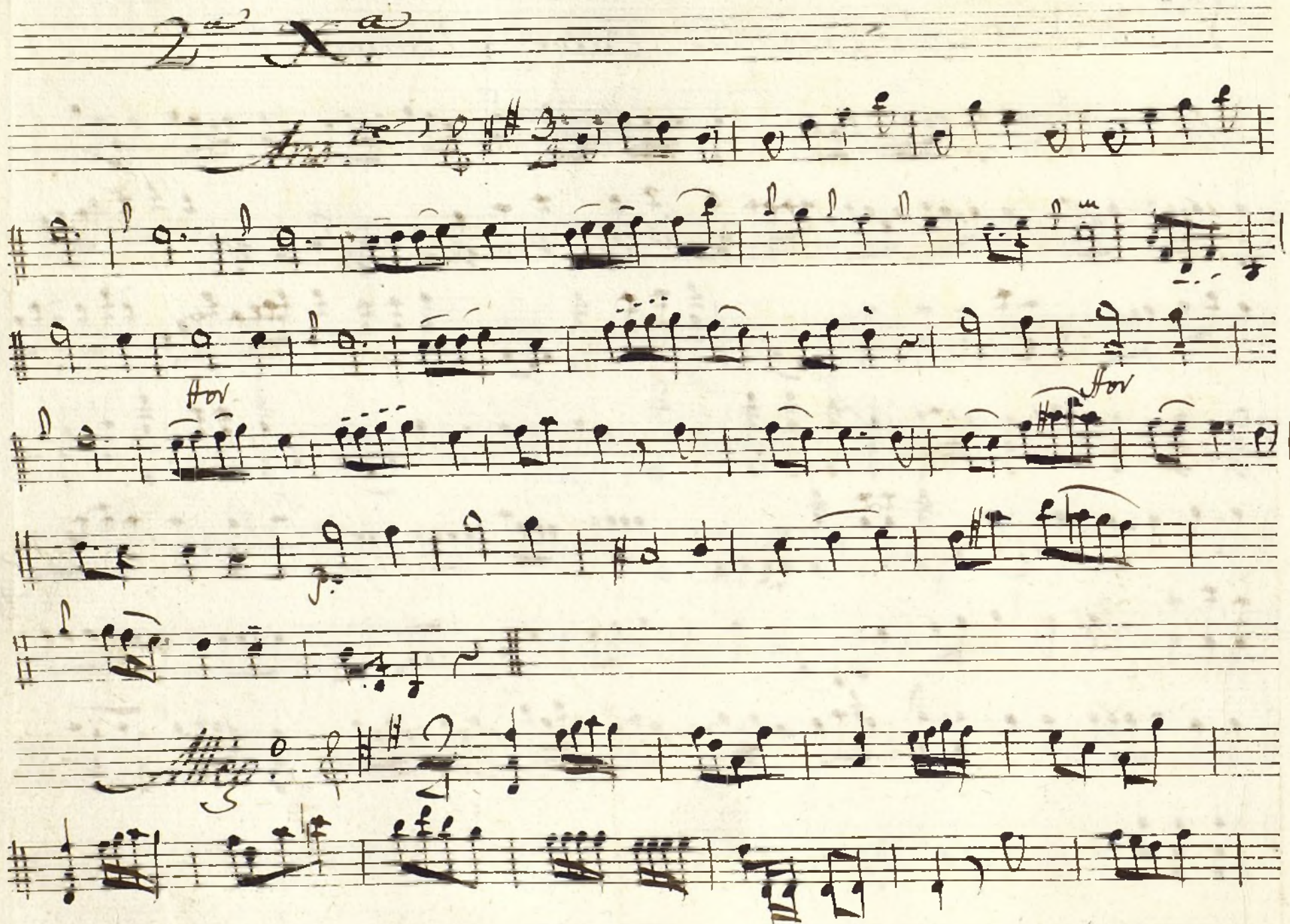
Ayuntamiento de Madrid



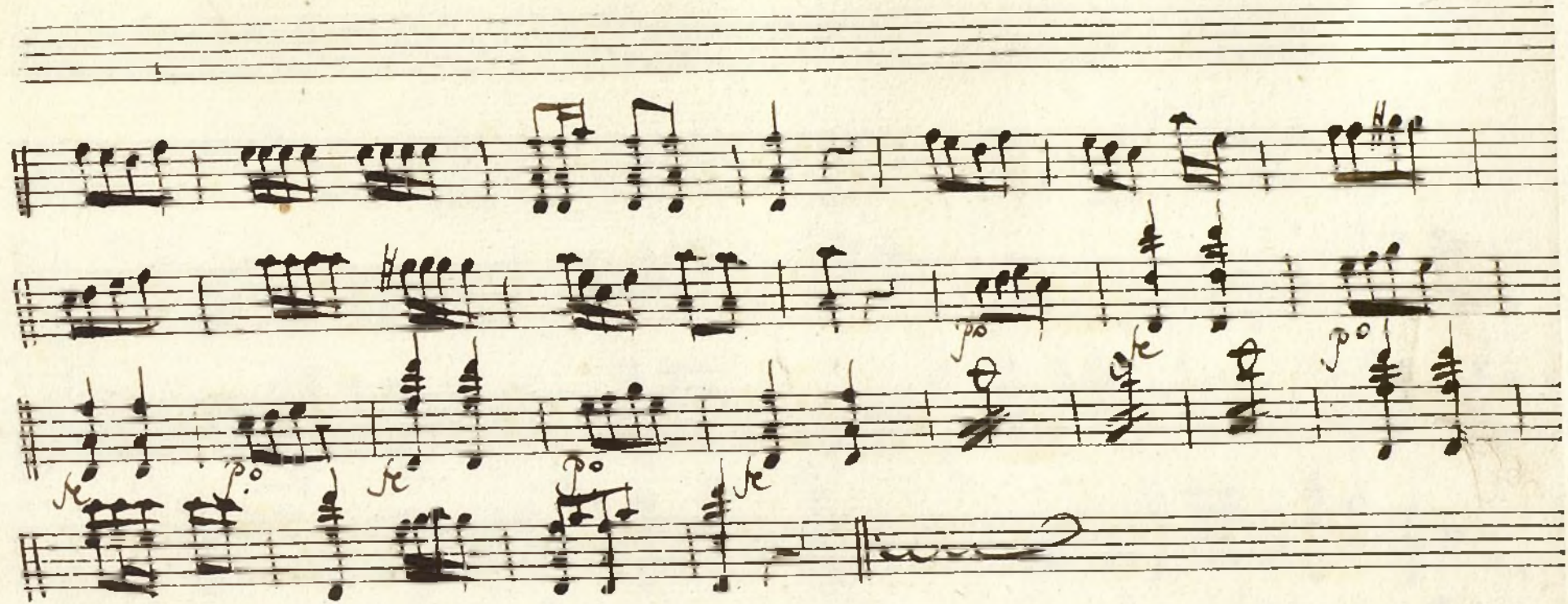
*Violin 1<sup>o</sup> con Triunfos laterales y Honor*

*Se Repite*

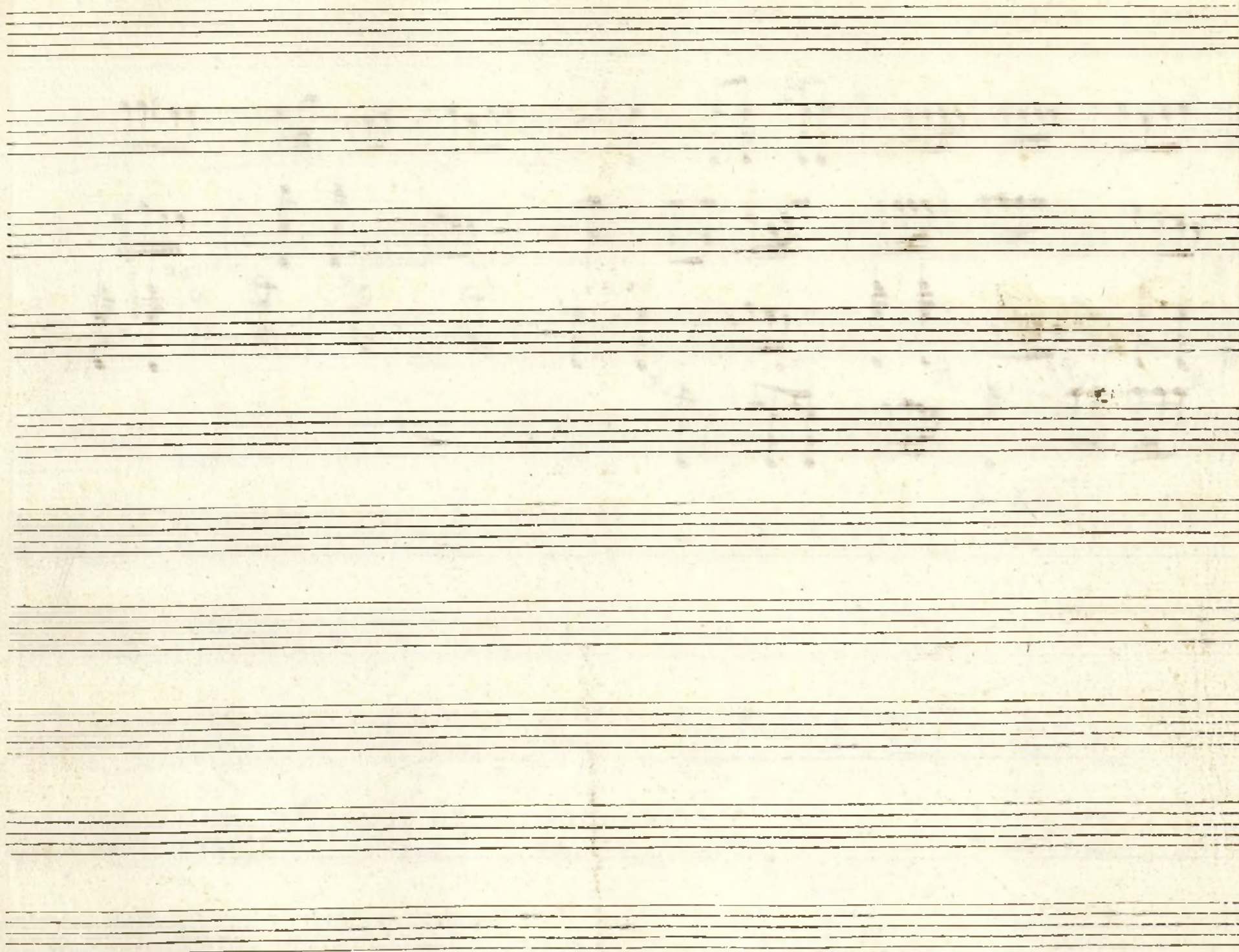








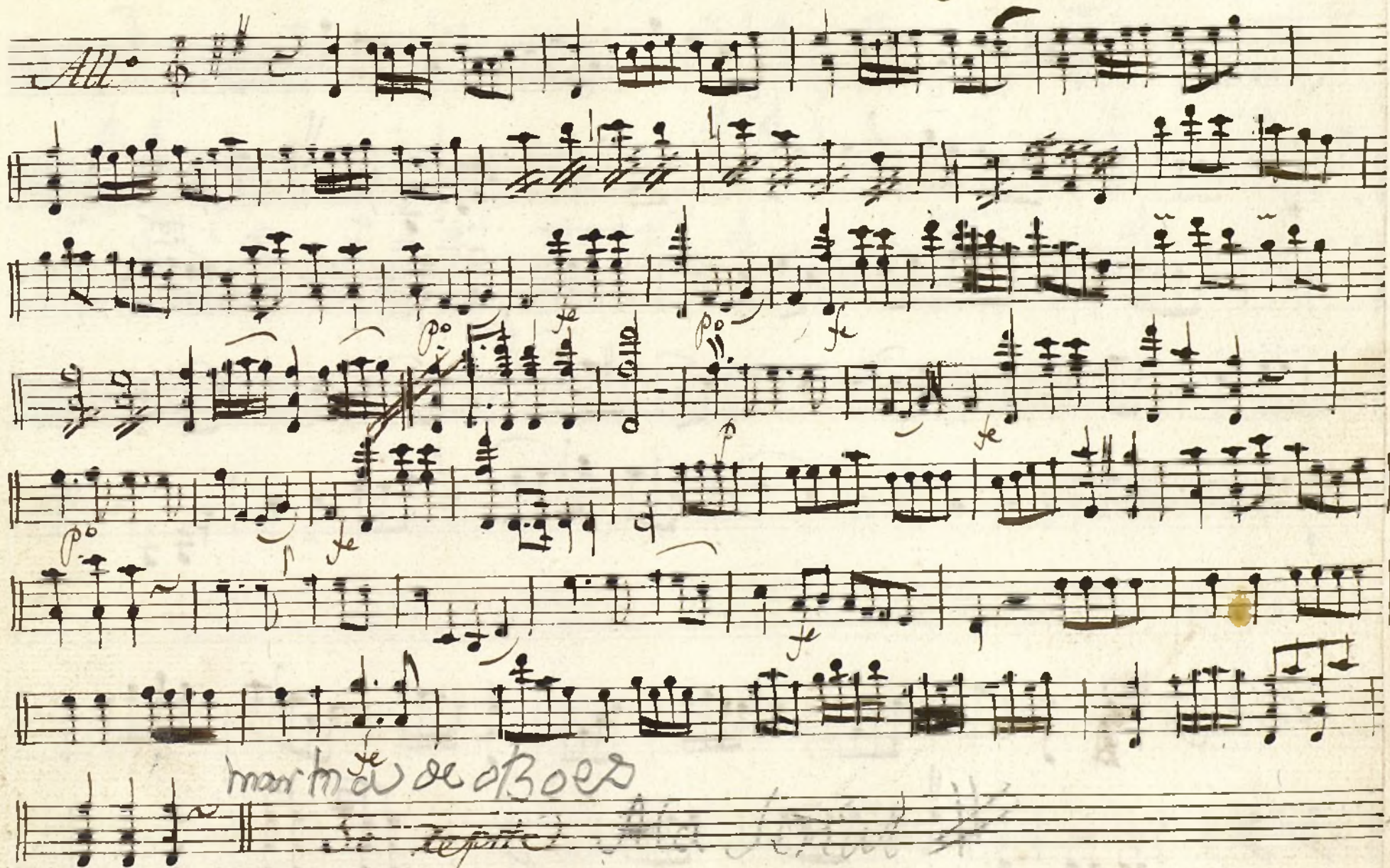




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Violin I.º Con<sup>a</sup> Truñfar Valor y Honor.



Martin de Obedo

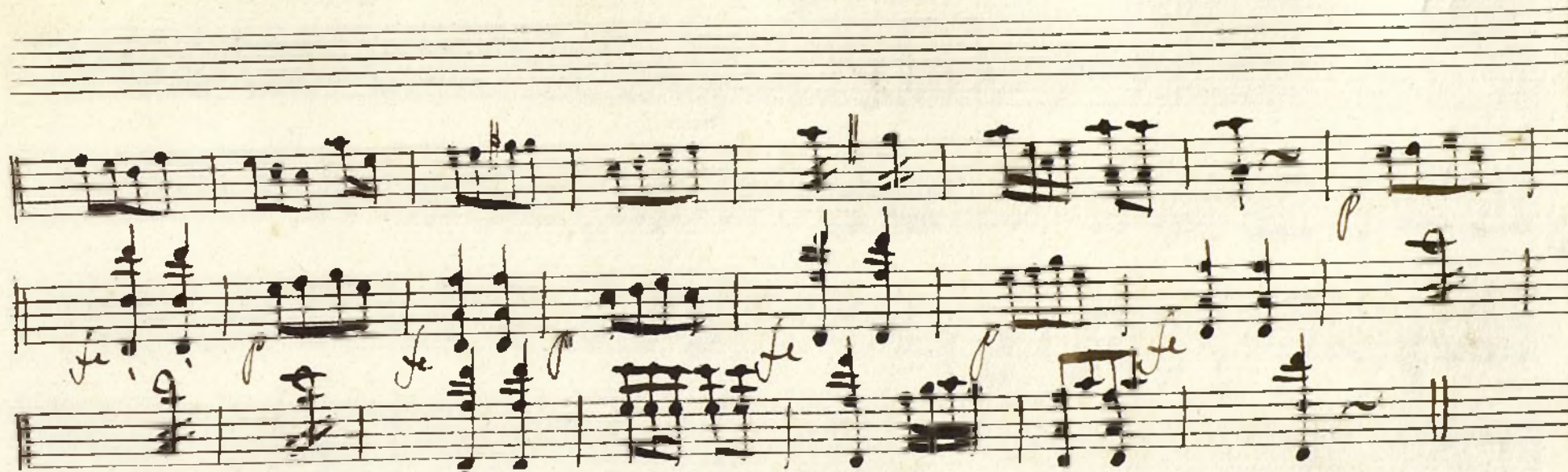
Se repite Ala Jentil



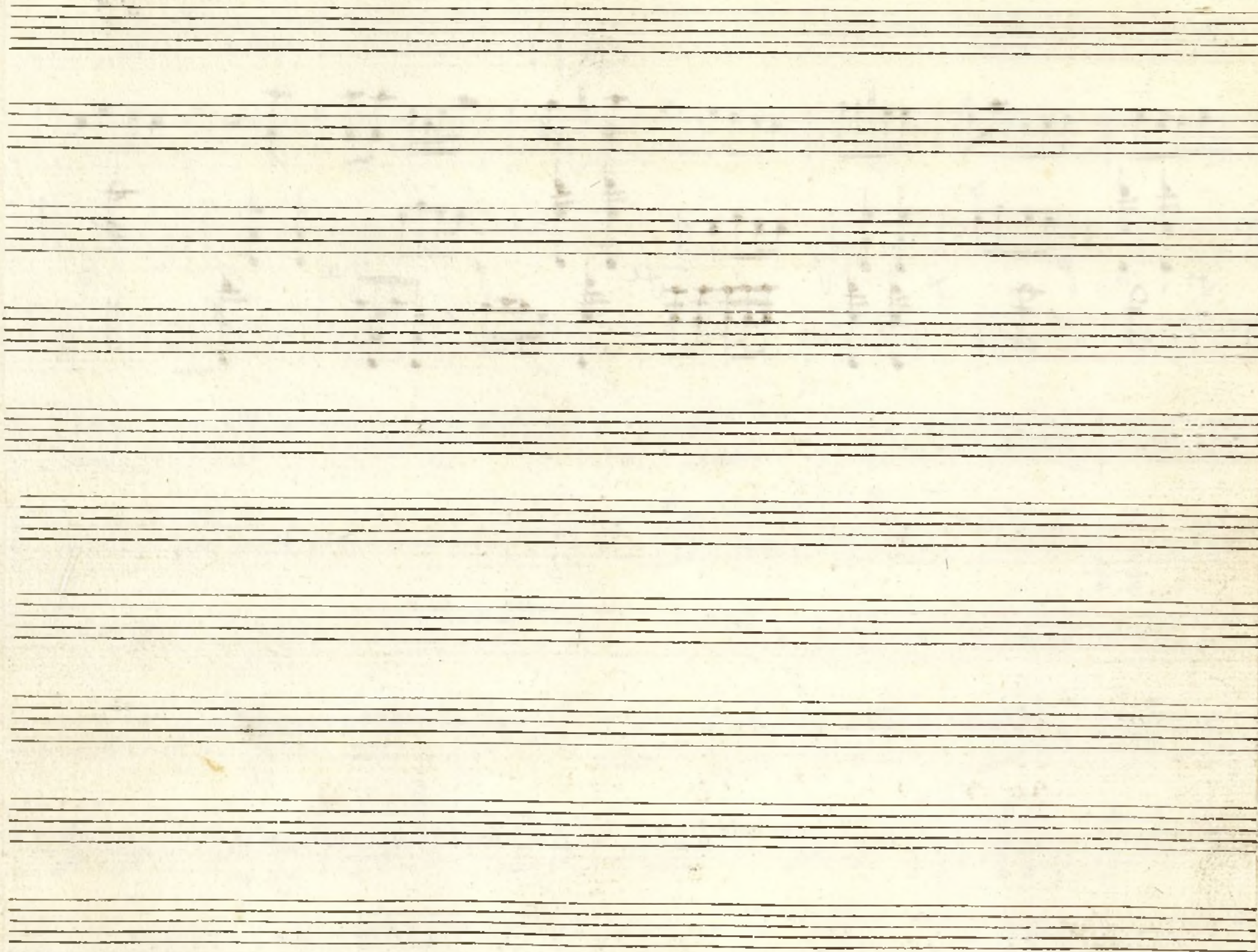
2.<sup>a</sup> X.<sup>a</sup> Mo

Handwritten musical score on aged paper. The score is written on two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "mo." (molto), "p" (piano), and "for" (forte). The second system begins with a double bar line and a new section marked "Allo." (Allegro). The paper shows signs of age, including foxing and staining.









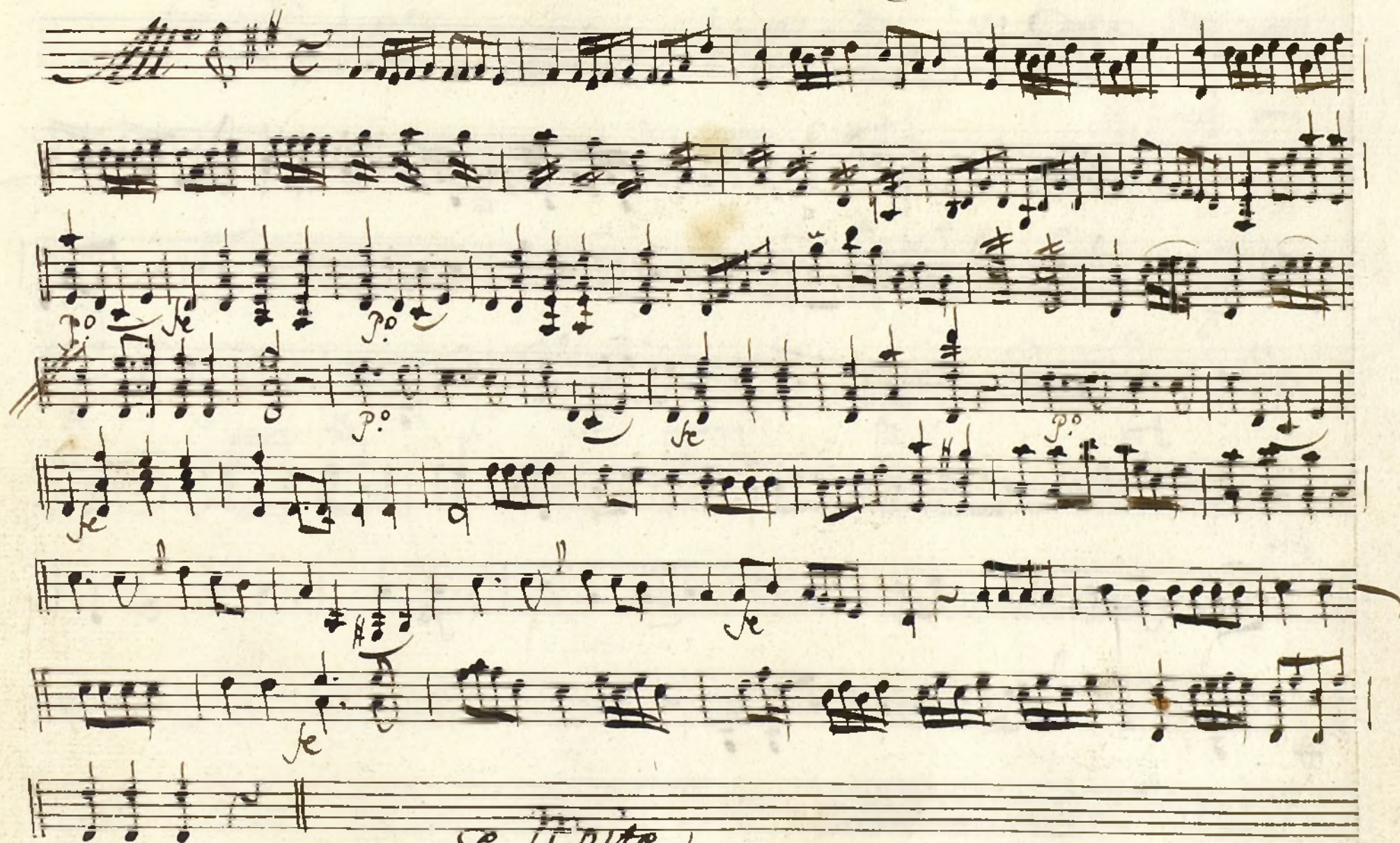
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t

Mus 18-6

Violin 2<sup>o</sup> Com <sup>2<sup>a</sup></sup> ~~Truena~~ valor y Honor





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/2. The score is written in a cursive, historical style.

Key markings and annotations include:

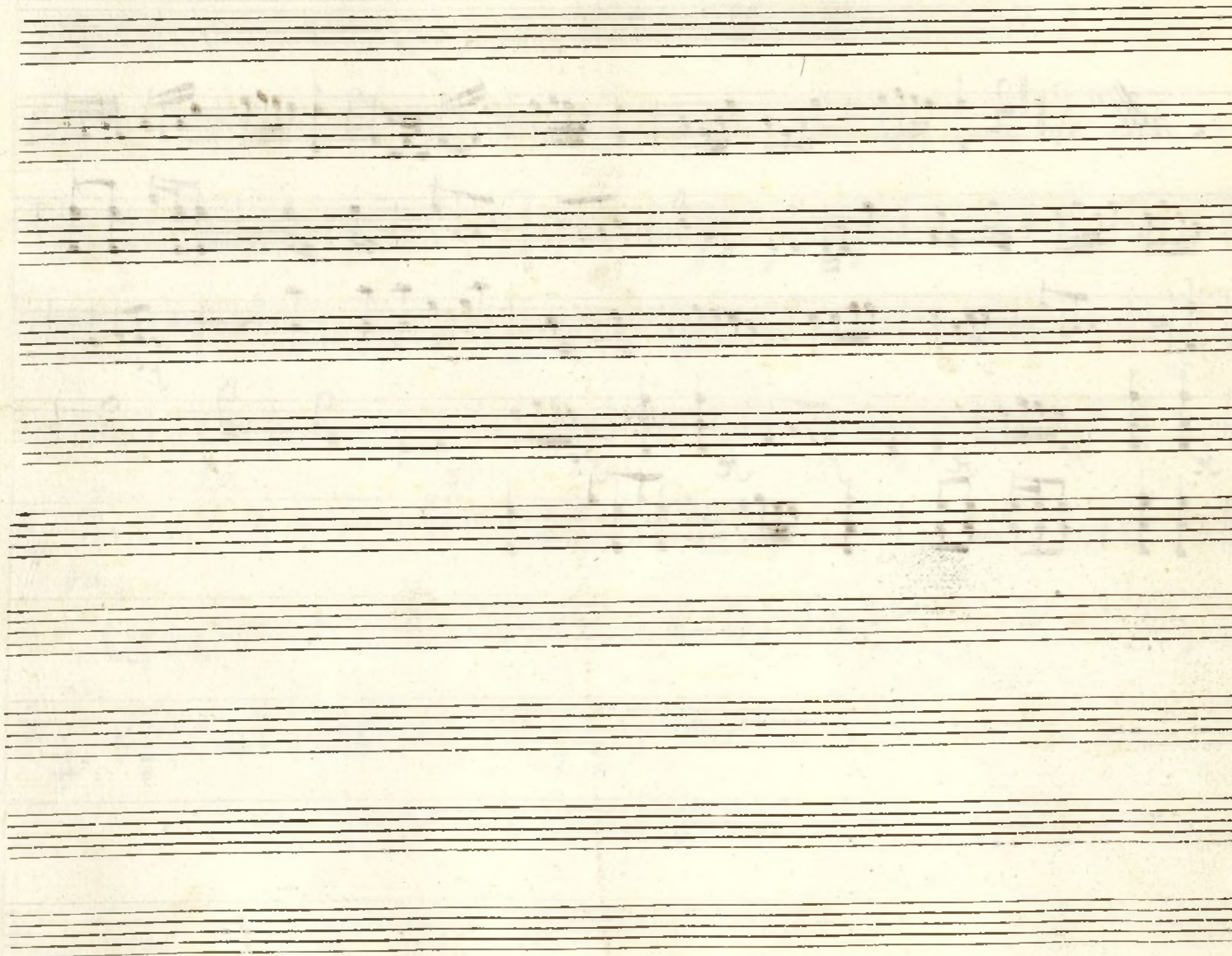
- 2<sup>a</sup> X<sup>a</sup>* (written above the first staff)
- And<sup>te</sup>* (written above the second staff)
- for* (written above the fifth staff)
- for* (written above the sixth staff)
- p<sup>o</sup>* (written below the sixth staff)

The manuscript shows signs of age, including yellowing and foxing.





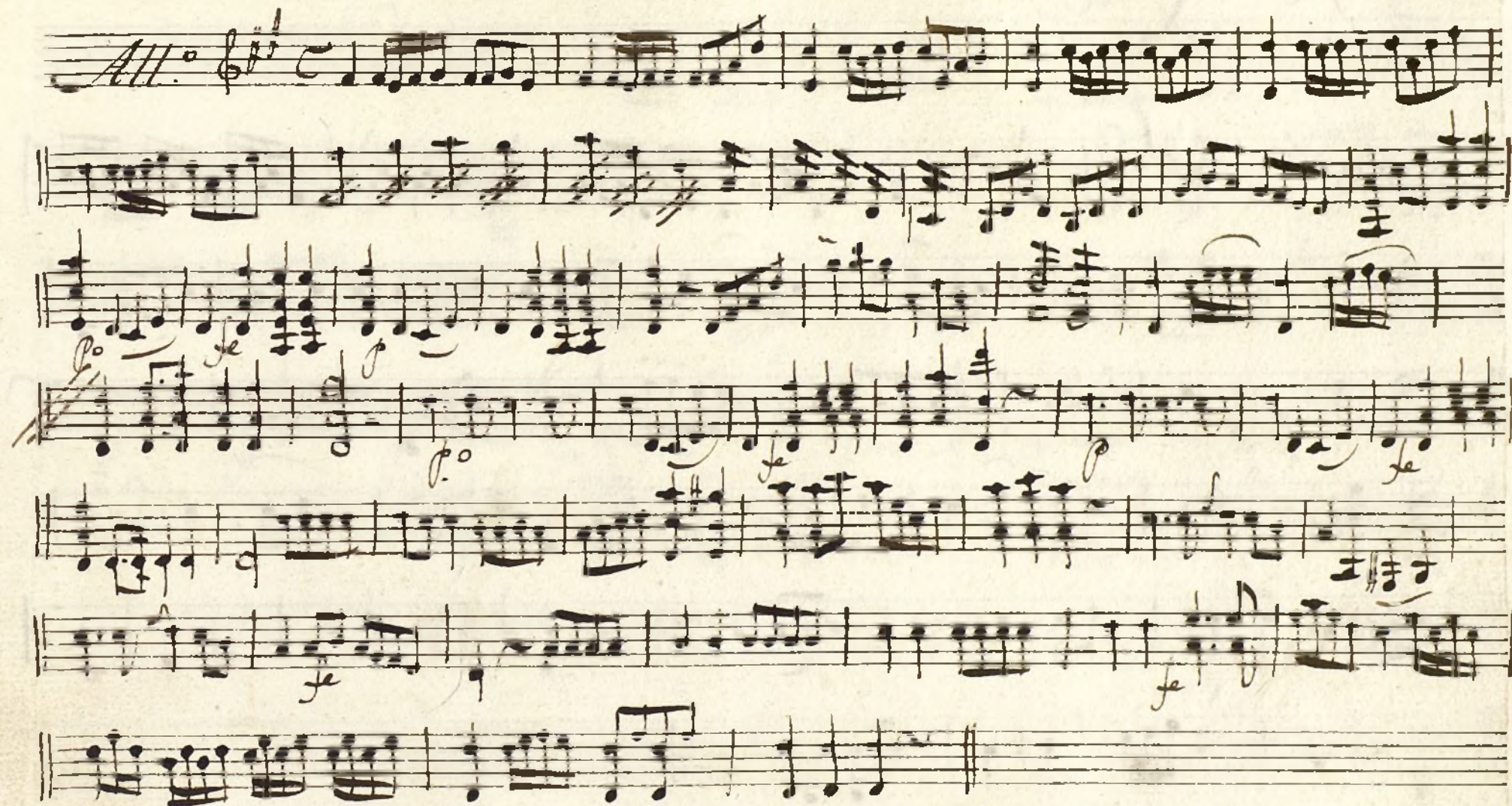




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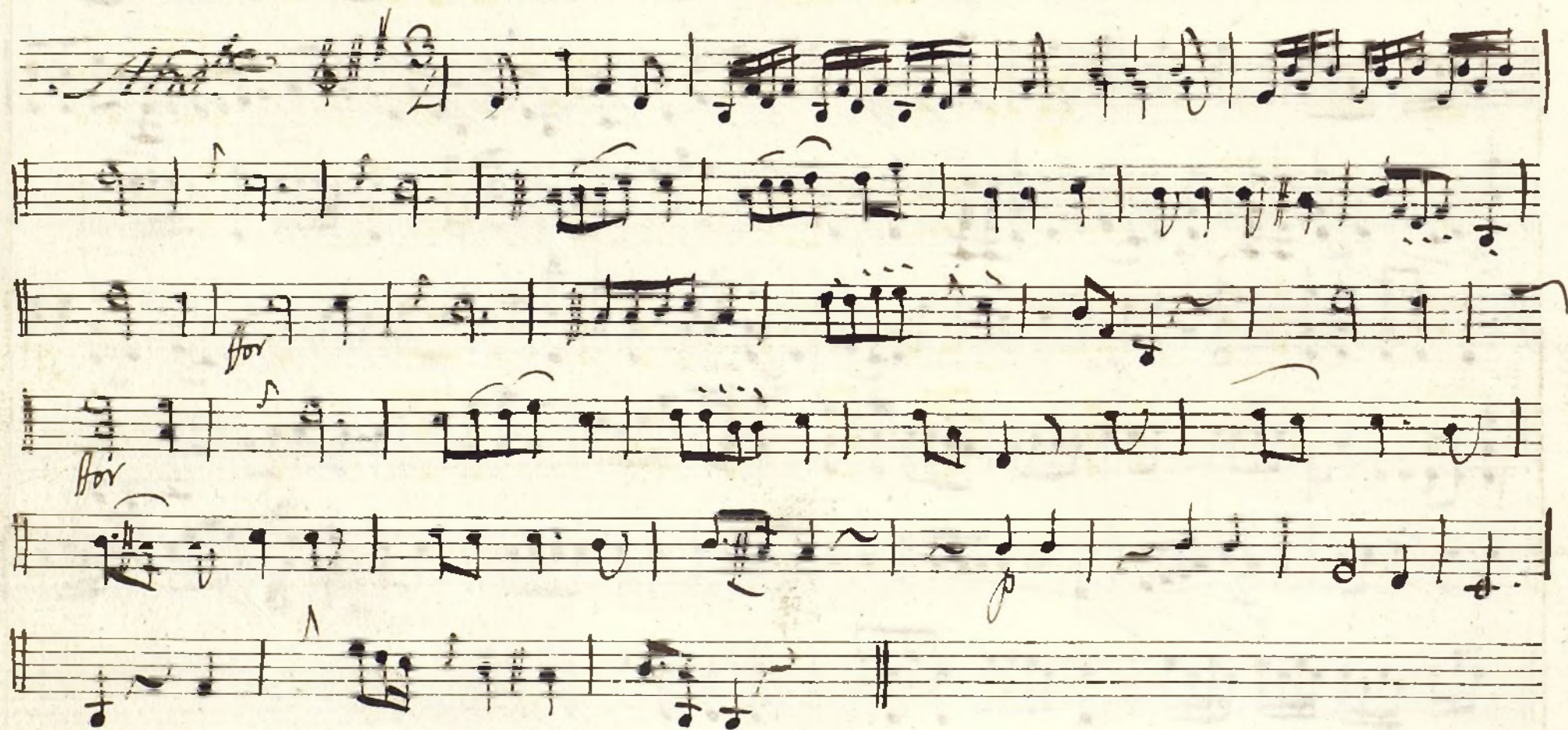
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Violin 2.<sup>o</sup> Com.<sup>a</sup> Triunfar Valor y Honor

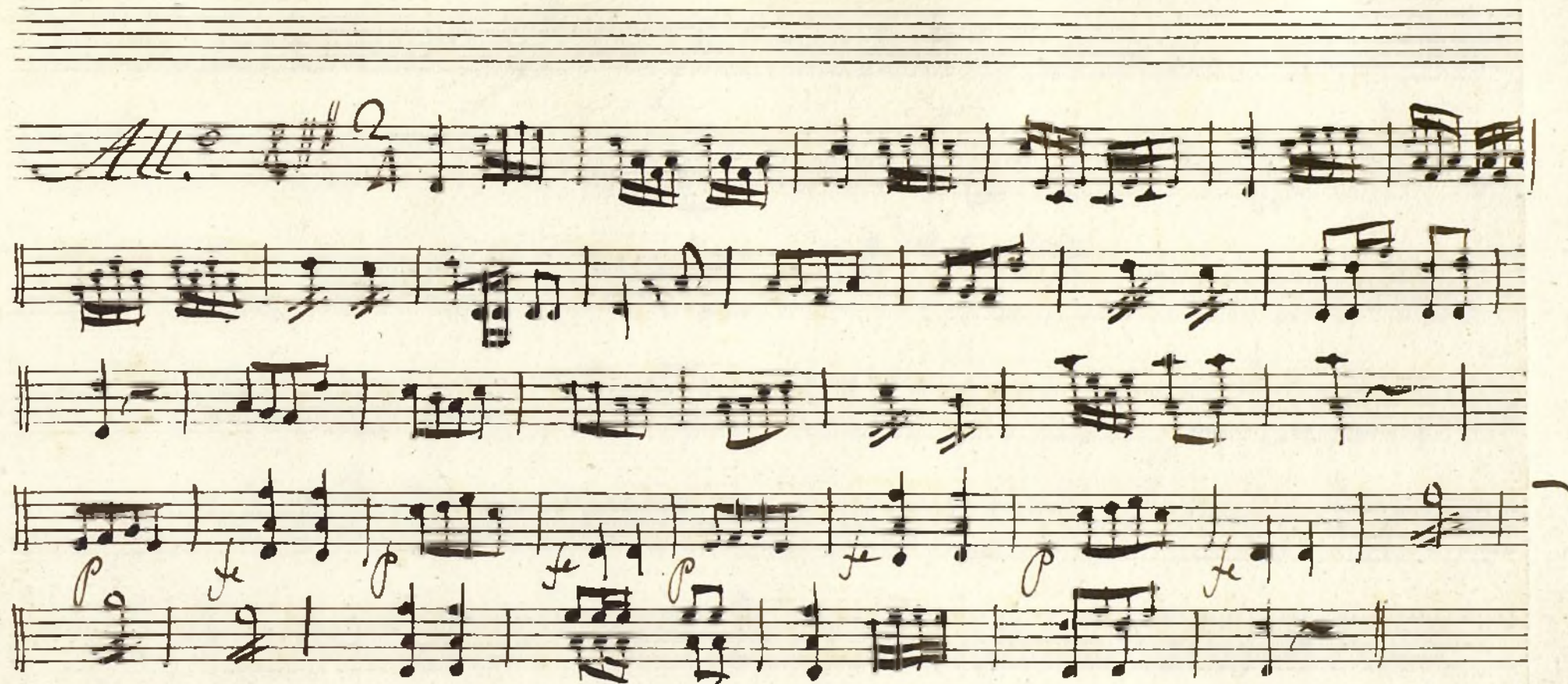
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2<sup>a</sup> X<sup>a</sup>









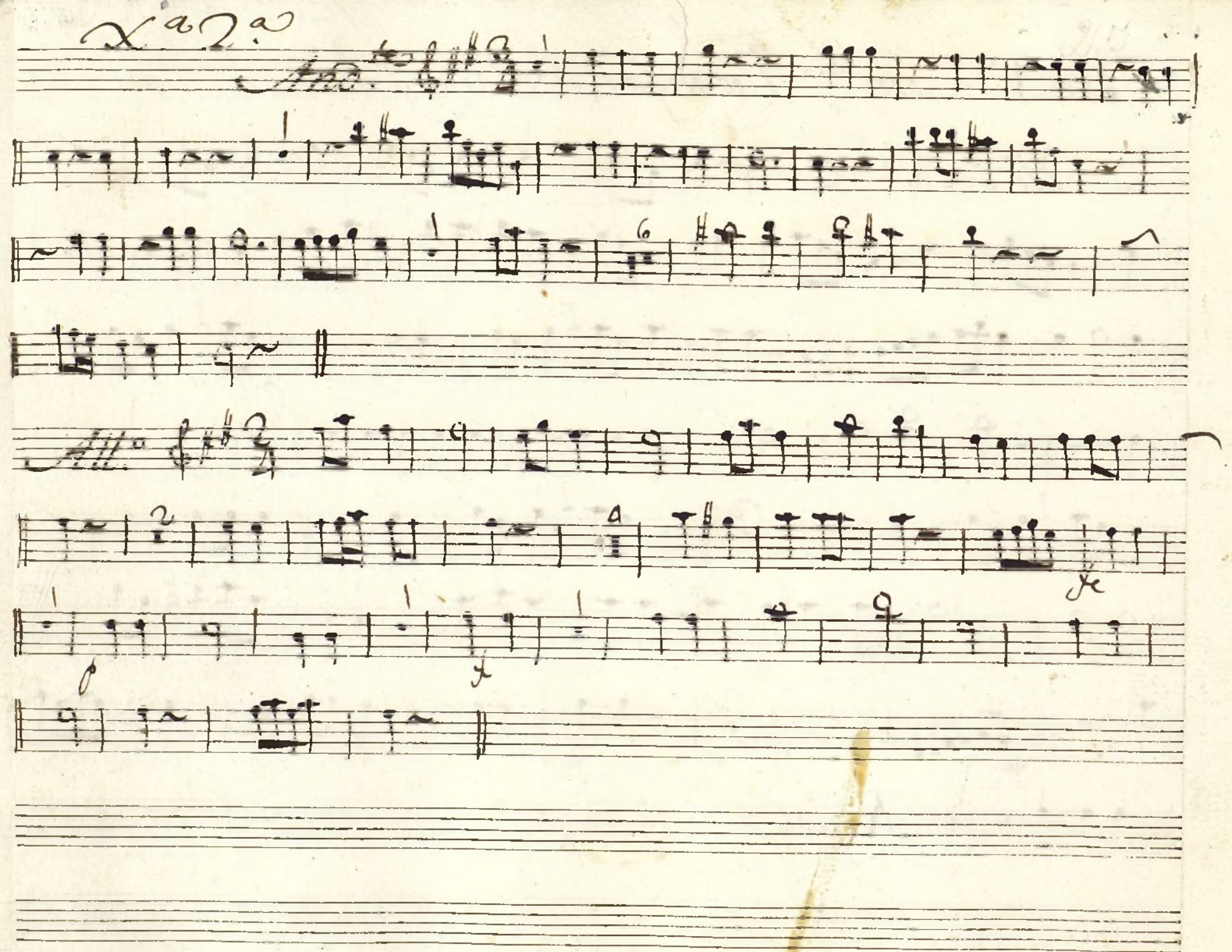
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*Oboe 1.º Com. a. Triunfar, valor, y honor*

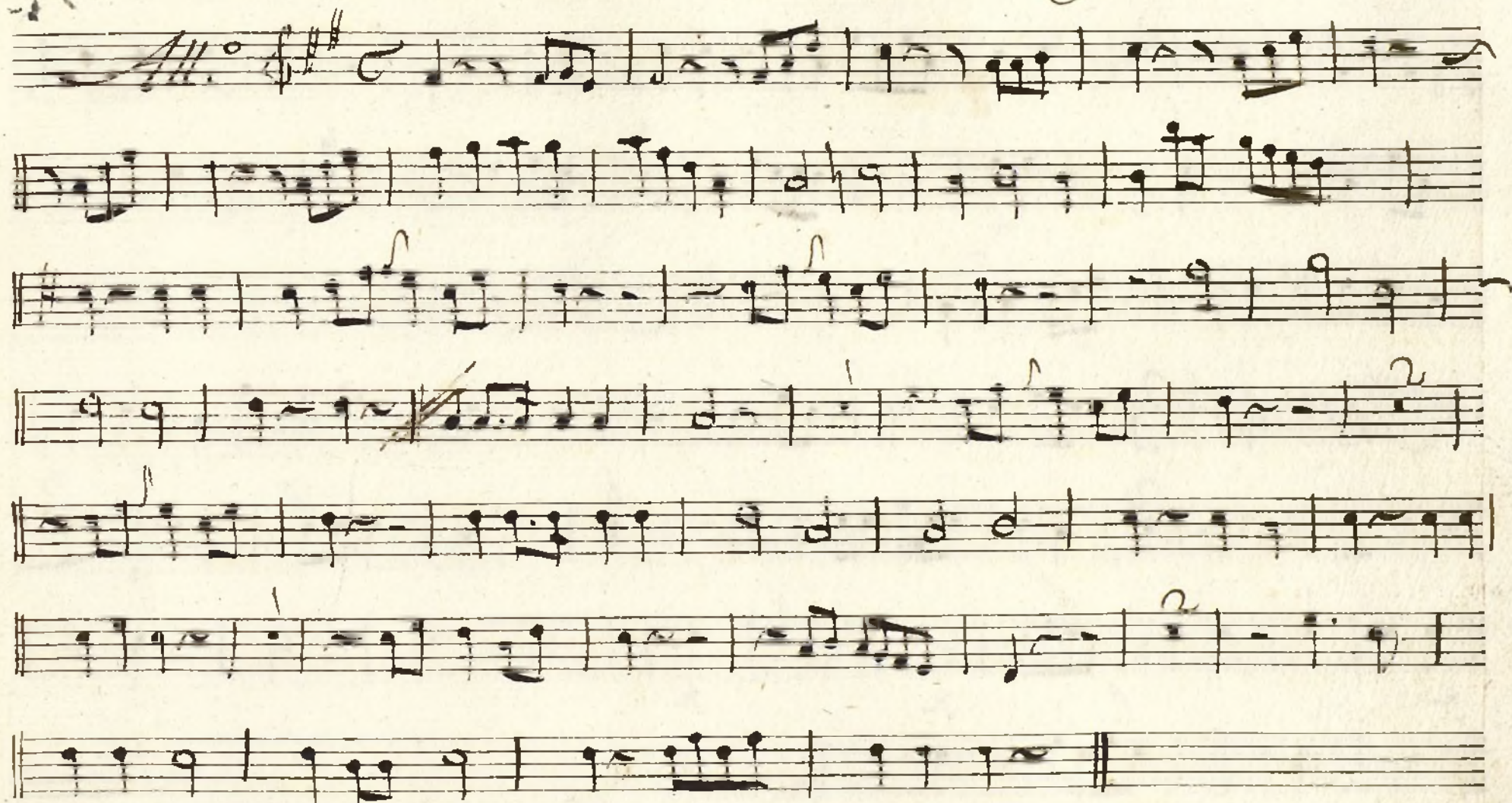
*Respire*





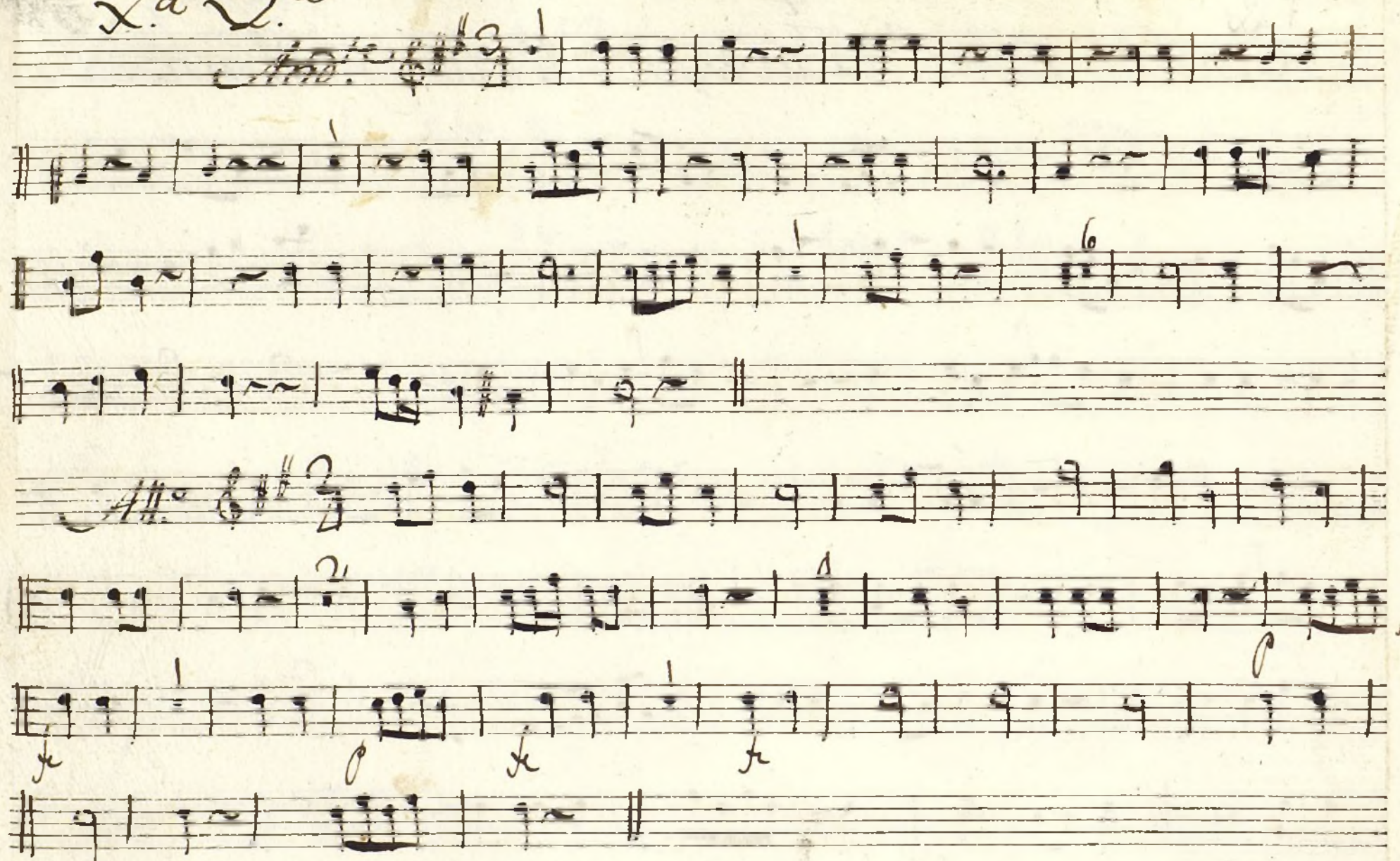


Oboe 2<sup>o</sup> Com<sup>a</sup> <sup>t</sup> ~~Triunfa~~ Valor y ~~Fortis~~



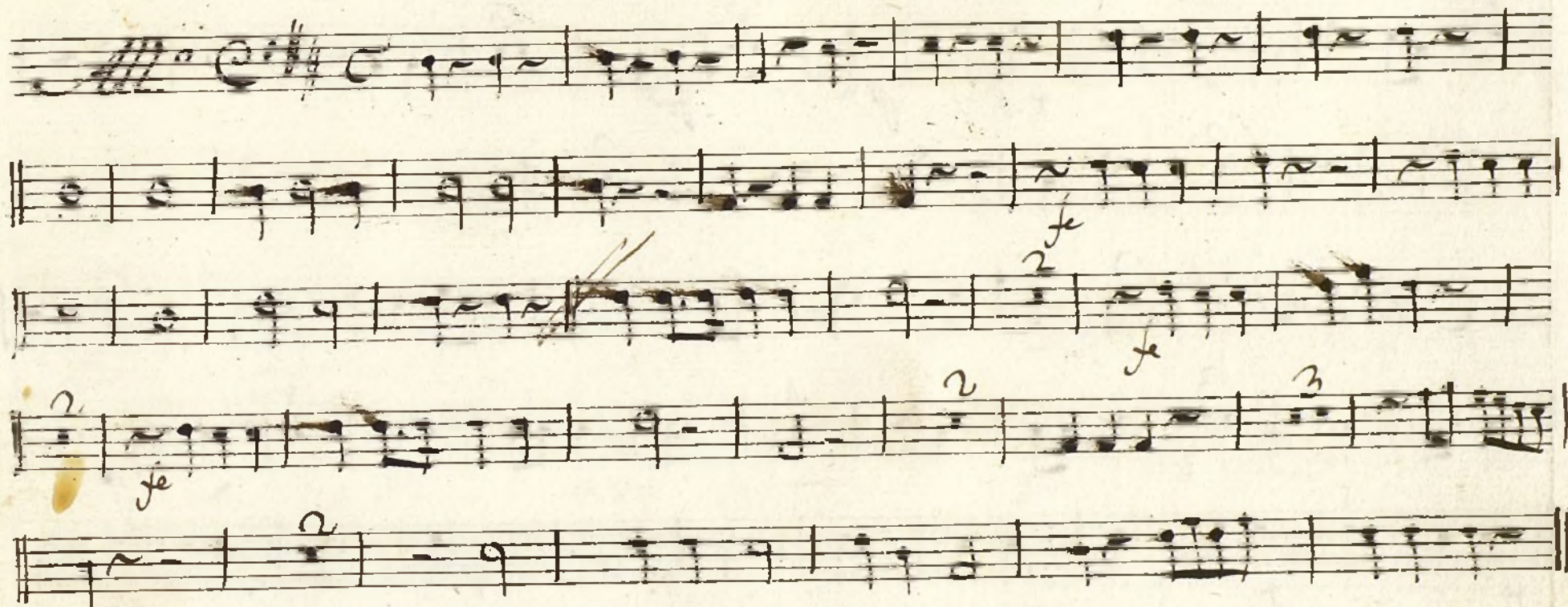


X<sup>a</sup> 2<sup>a</sup>



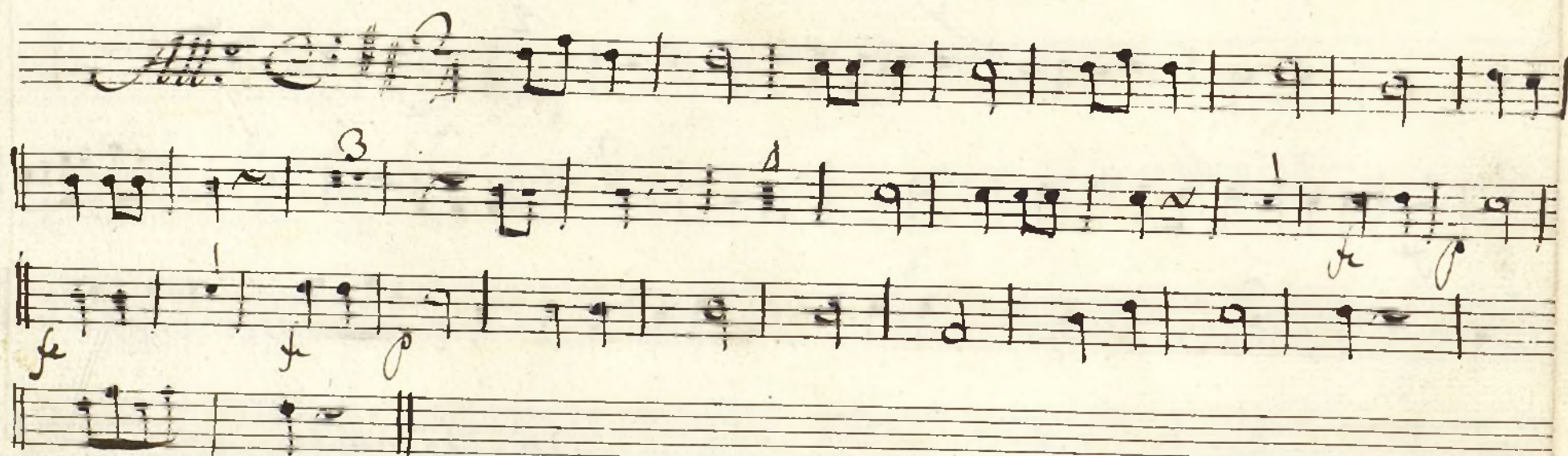
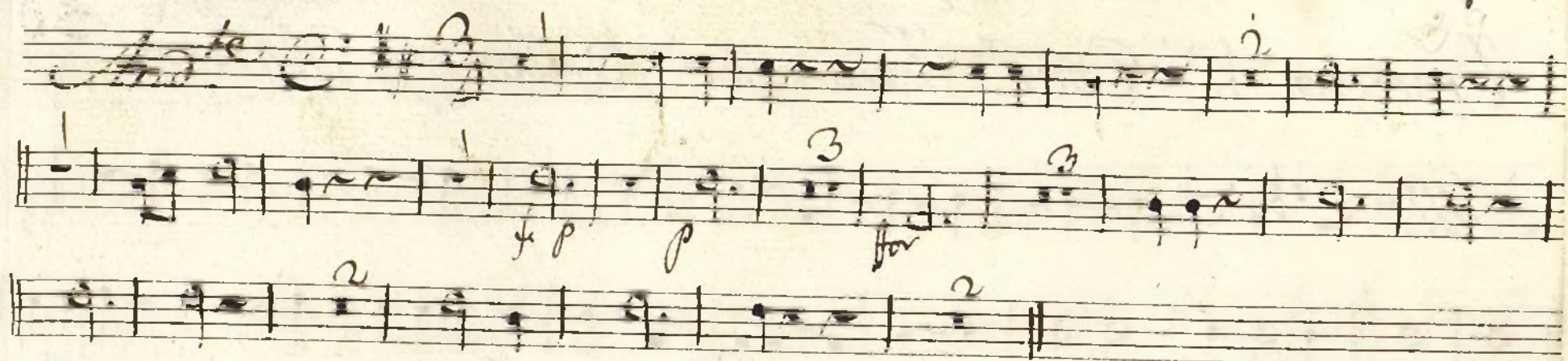


*Trompa 1.<sup>a</sup> Com.<sup>a</sup> Tawmgar Valor y Honor*



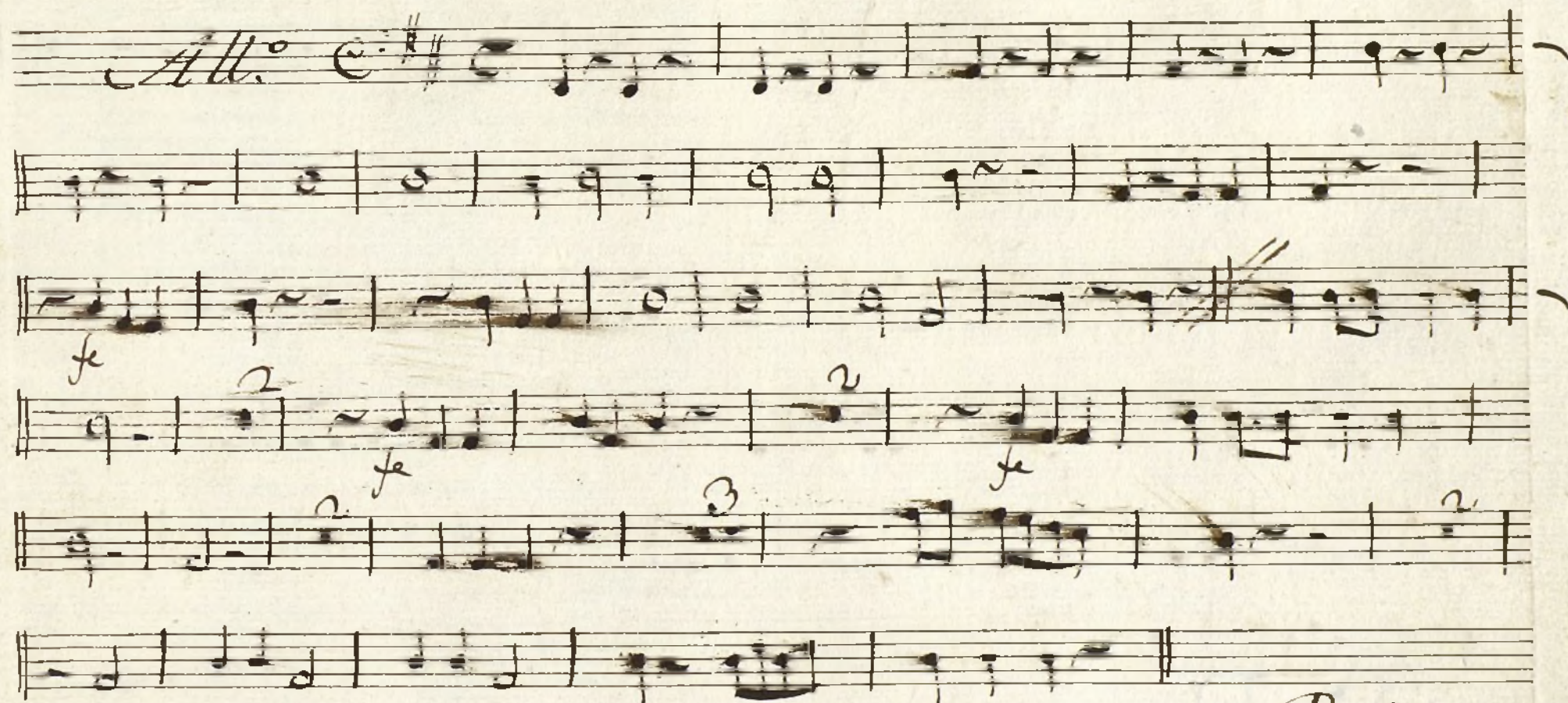
*Se Repite*





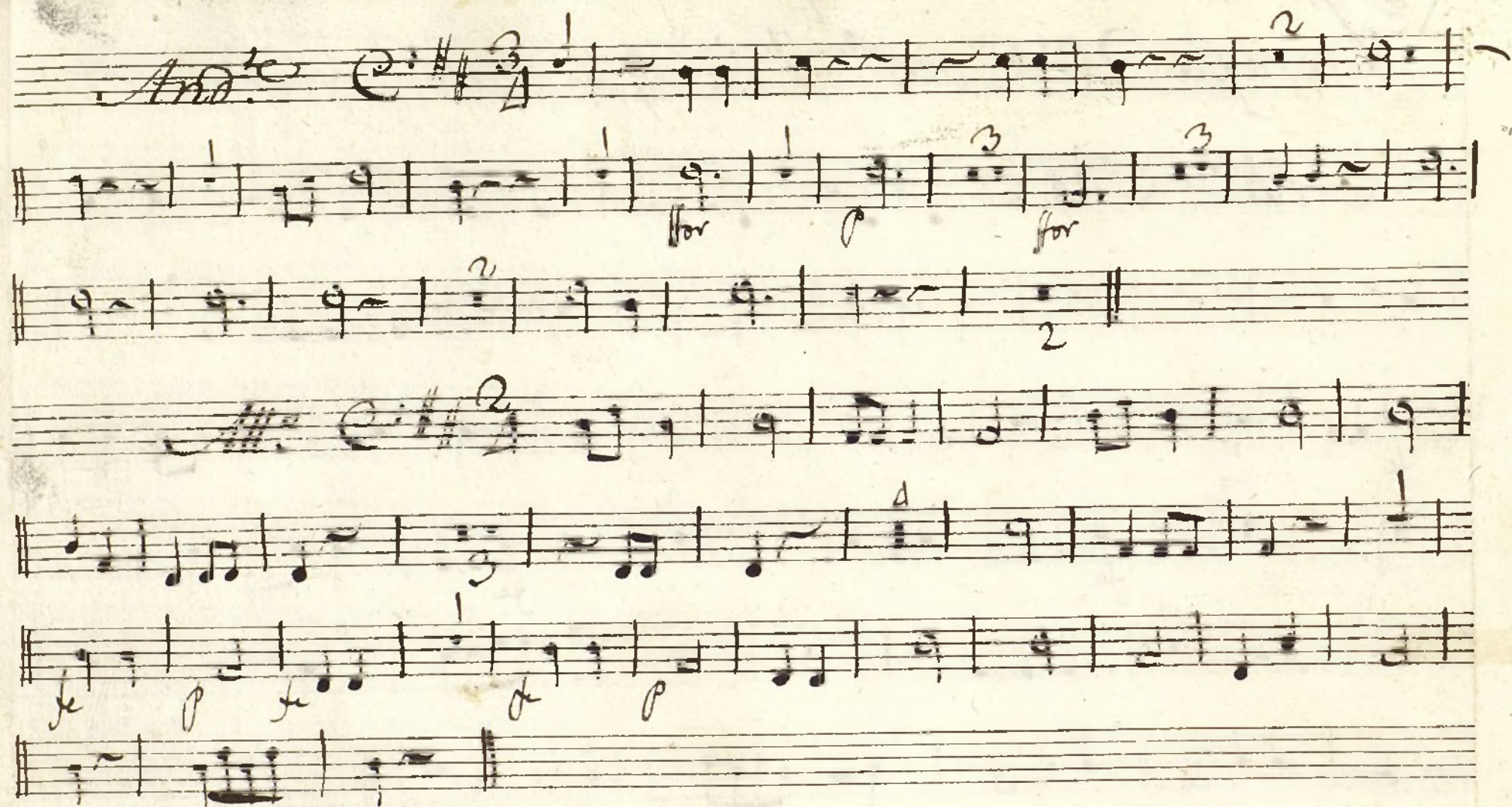


*Trompa 2.<sup>a</sup> Corn.<sup>a</sup> 1.<sup>a</sup> Trompa 1.<sup>a</sup> Triunfar Valor y Honor*

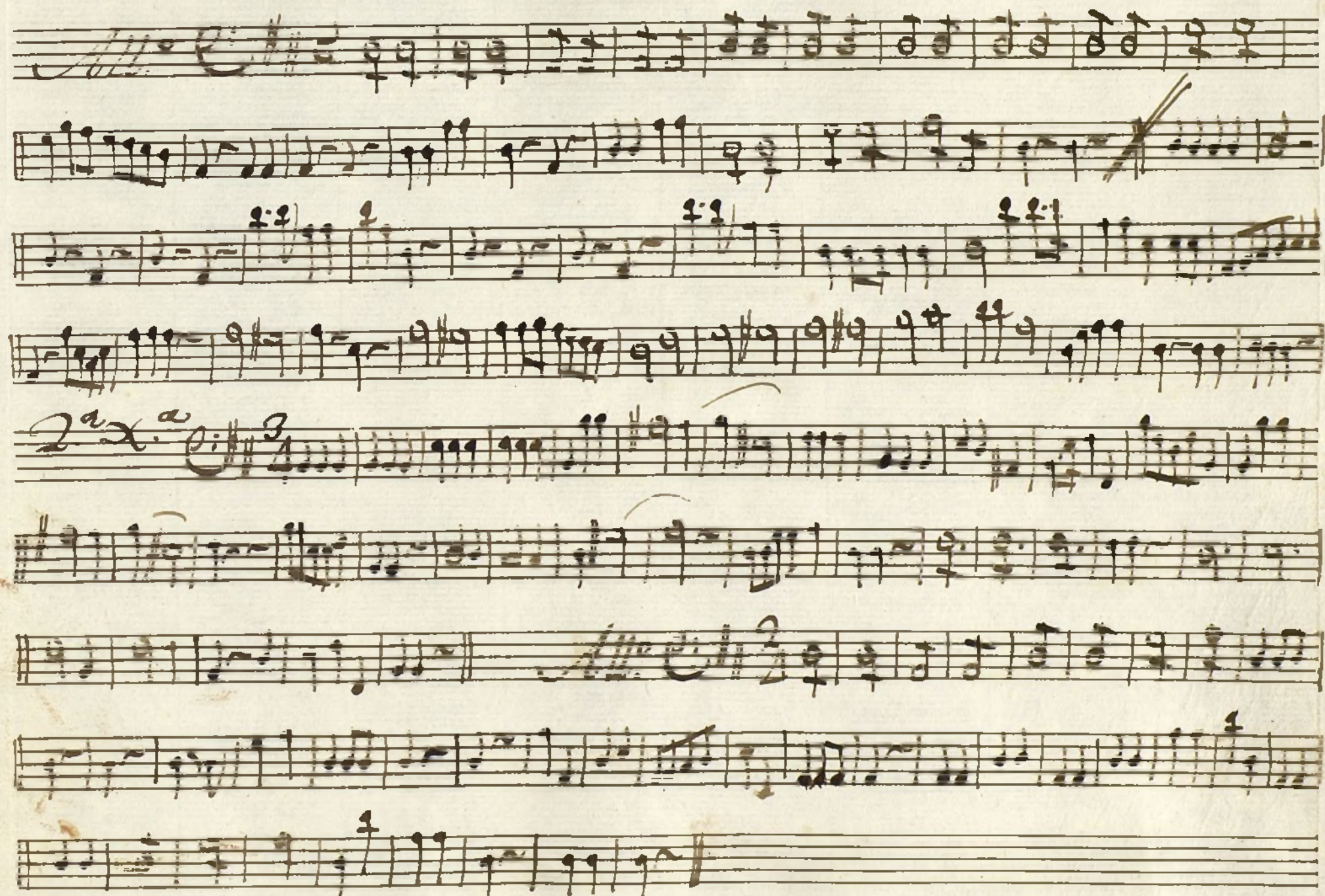


*Se Repite*







*Bajo Canto Fringido calor y horror*



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