

+

Conadilla à Solo

El Mundo está buuelto lo de abajo
arriba;

~~///~~

La Concha;

Del S.^o Laserna;

1790

~~///~~

174-17

All.^o

Handwritten musical score for a piece in 2/4 time. The score consists of six staves. The first staff is a grand staff with treble and bass clefs. The second and third staves are a grand staff with treble and bass clefs. The fourth staff is a grand staff with treble and bass clefs. The fifth and sixth staves are a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'p' and 'p.o.'. The lyrics 'sol fa mi re' and 'que da reza' are written below the staves.

sol fa mi re

que da reza

de cabeza. no lo puedo Con prender que du

reza de cabeza no lo puedo Con prender ma difficult

ma difficult es la solfa q. aprender bien un pa

per ma difficult es la solfa q. aprender bien un pa

per q. a q. aprender bien un paper

ut - - - sol fa mi - sol fa mi re

Vaya ~~es~~ imposible que yo

pueda cantar bien q' - que yo pueda

Cantar bien que yo pueda que yo pueda - cantar

bien q' yo q' yo pueda cantar bien que yo

pueda cantar bien

Peri
Mas donde con mi estudio divertida es a li do

And.^{te}
al teatro

a qual teatro es al de los chorizos si no ay duda

ya soi afor tu nada

siempre fui a los chorizos inclinada, porque mi genio no es del

Magisterio y tiene mas de Mayo y tiene mas de Mayo

que de serio

Segui
Allegro

mejor me a parecido — siempre a mi un chusco — mejor me a pare

A
ci do — siempre ami un chusco — mejor me a pare ci — do siempre ami un

chusco . mejor me a pare ci do siempre ami un chusco —

A
siempre ami un chusco — q. no un Vria solo q. —

ps
— Con muchos rufos — porque a donde ay gracia

Como el ayre chulo, mirar al sol layo andar con calunpio —

picar un cigarro a blax a lo feno terciarse el ca

Punt.

po te con un ceño duro y con solo un caranba y

arco

con solo un caran-ba vendirel mundo que

ma vale esta gracia - y pesa zero - que todos los v

po

ria - con sus requiebros - q. todos los v si - a con sus ve

queiros q' todos los V r i a con sus Requeiros —

ma despues de un Veri ta do
y puei que me perra a mi ento

q' de Mayo vio Cantar Vaya el Mundo esta per
tan buena y sea me de para hazer mi tora

dido al re be ba to do ya
dilla fun da men to en con te ya

Allegro

chi to chi to
que ri di tos

chi to chi to que ri di tos
q'el a

sunto empieza ya q'el'
q'el a unto empieza

ya em pieza ya

Coplas

En el Prado pierden mil madres sus hijas
 les da flato a muchas por la poca la misa
 en los varrios bajos los mayores vi van
 Cada Sallinero un Gallo se nia

yen
 y
 yay
 yoy

el Prado en Cuentran vol sillos los Niñas yen
 Vailan sin flato ~~diez~~ ~~oradas~~ ~~vidas~~ y
 ya el mundo todo ~~el~~ ~~ma~~ ~~ja~~ ~~de~~ ~~ria~~ yoy
 Cuaren tapallos tiene una Gallina yoy

el Prado ya
 Vailan ya
 ya el mundo
 Cuarenta

que to en gl. er riva ya que to en gl. er riva - - En que oy
 que to en gl. er riva ya que to en gl. er riva - - En que oy

esta el mundo lo dea vajo arriba lo

esta el mundo lo dea vajo arriba lo

~~allegro~~ ~~Moderato~~

~~Bassano~~

Allegro

o tra doscientos Co - - - sas de vir pu

diera - - -

de vir pu die - - -

ra pero bastan las dichas para mi y dea

ay ay ay para mi y dea

La que aqui mis - mo que dara a ser mi

nada segun el ti lo - - - ay ay ay segun el

ti lo - - - *Allegro*

Segno
Allo

Ca do de ze mo — rei se alla el Pi lo to Cer

ca do de ze morei se halla el Pi lo to Cerca do

de te mo res se halla el Pi lo to — se halla el pi

lo to se halla el Pi lo to — Cer cado de te mo res Cer

cado de te mo res se halla el pi lo to se halla el pi

lo to se halla el Pi

lo to Cuando — su Nave — sul ca — gol for ie

no tos — golfo igno tos — mira al

cielo sienta claro mira al mar sienta tranquilo

teme o culto algunos co ilo teme dar en un ba

gio teme dar en un vazio

ya to mismo al pecho mio le sucede en este ins

tante en que sulco va a tante un igno to y nuevo

Mar un igno to y nuevo mar mas

Cesen los de mo - res puerto que no to que

ya mi Nave sale dea que te golfo que ya mi

Nave sale dea que te golfo dea

que se polfo dea que ya mi Nave

sa le que ya mi Nave sa le dea que se polfo dea

que se polfo *Allegro*

Ayuntamiento de Madrid

1200055 294

t *f*
Violin 1^o

For^a a solo

El mundo esta buelto lo de abaxo.

arriba
//

Allegro: $\frac{2}{4}$ *fe*

A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, with the first staff starting with the tempo marking "Allegro:" and the time signature "2/4". The music is in G major, indicated by one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The notation includes slurs, ties, and repeat signs. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts.

Ayuntamiento de Madrid

Para alacoplas

Rec. vno

And. no

f

Att. no

f

90
Almisa
Ayns

Coplas:

A los Parr.
~~...~~

Sequid.⁵ ||
All.^o

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'All.^o' (Allegretto). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'Cresc.' (Crescendo). There are also some handwritten annotations and a double bar line with repeat dots at the beginning of the first staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *cres.*, and *ten.*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Allegro:

S.^{on} Cruz Ms 174-17

^t
Violin I.

3^a a Solo

El mundo esta buelto lo de abaxo

arriba
//

Alleg.

f.

p.

f.

p.

f.

p.

cifr.

f.

p.

f.

p.

po.

fe.

Para arcos coplas

Rec.^{do}

And.^{no}

po.

fe

All.^o

fe.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *po.* marking. The second staff has a *fe.* marking. The third staff contains the handwritten text *Para arcos coplas*. The fourth staff features a *Rec.^{do}* marking, followed by a *po.* marking, and then an *And.^{no}* marking. The fifth staff has an *All.^o* marking. The sixth staff ends with a *fe.* marking. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score for the 'Ayuntamiento de Madrid'. The score is written on ten staves. The first nine staves are in a single system, and the tenth staff is a separate system. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *po.* (piano) and *fe.* (forte) are indicated throughout. The score concludes with a double bar line and a fermata. The text 'All. segno' is written below the final staff.

Ayuntamiento de Madrid

No
Al mismo
Ayxe

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *po*, *fe*, and *ff*. The score is divided into sections by vocal parts: *Voz* (Voice) at the top, *Alto* (Alto) in the middle, and *Contra* (Contralto) at the bottom. A section titled *Los Piratas* is indicated by a bracket. The bottom of the page features a large, circular scribble and the text *Al Teano*.

Fug

Alleg

A handwritten musical score for a fugue, consisting of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Alleg'. The score is written in a cursive hand. The first staff contains the main melodic line, starting with a treble clef and a key signature of one sharp. The second and third staves are for the left hand, with a bass clef and a key signature of one sharp. The fourth and fifth staves are for the right hand, with a treble clef and a key signature of one sharp. The sixth and seventh staves are for the left hand, with a bass clef and a key signature of one sharp. The eighth staff is for the right hand, with a treble clef and a key signature of one sharp. The score includes various dynamic markings: 'f' (forte), 'p' (piano), and 'cres.' (crescendo). There are also some slurs and accents. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *po*, *ten*, *cres.*, and *ff. allegro.* The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a double bar line and a repeat sign. The second staff contains a *ten* marking. The third staff has a *po* marking. The fourth staff has *fe*, *po*, and *po* markings. The fifth staff has a *po* marking. The sixth staff has a *cres.* marking. The seventh staff has a *fe* marking. The eighth staff is crossed out with a large diagonal slash and contains the marking *ff. allegro.* The remaining three staves are empty.

t

Violin 2^o

For^a a solo

El mundo esta buelto lo de abaxo

~~Al fin~~

||

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins with the tempo marking 'Alleg.' and a 2/4 time signature. The key signature has one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'p^o' (pianissimo). The piece concludes with a double bar line.

Ayuntamiento de Madrid

fe

Para siguen las Coplas

Rec^{do} *And^{no}* *p.* *fe*

p. *st* *All.*

fe *ff*

ff

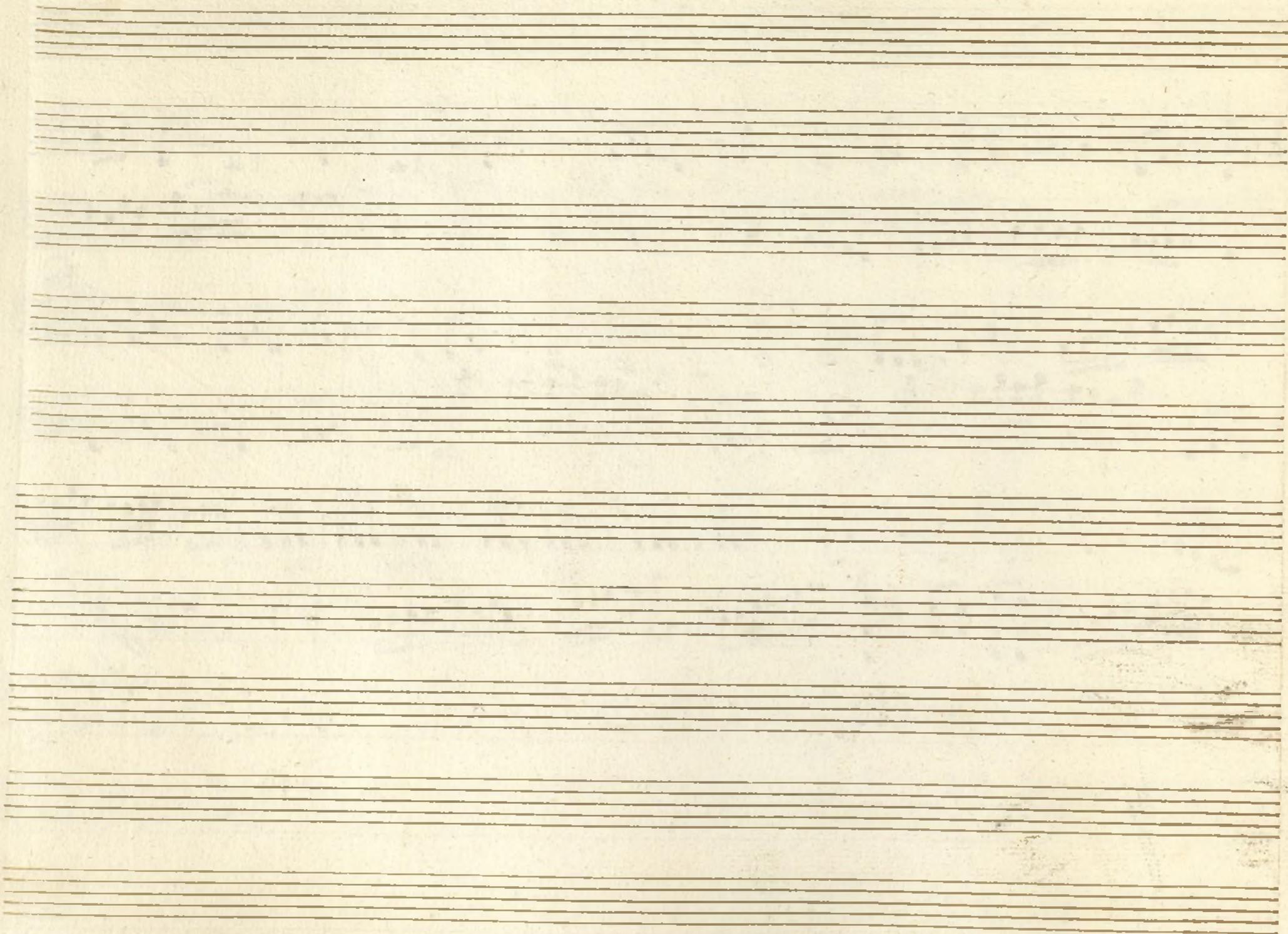
A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is written in a cursive hand. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The final staff concludes with the tempo marking *All. segno.*

No. 1
All. molto
ave
Capla
All.
Alto Part
All. to
con la voz
con la voz
Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *All.* (Allegretto). The score is densely written with various note values, rests, and dynamic markings such as *ff.* (fortissimo), *pp.* (pianissimo), and *crec.* (crescendo). The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *ten* marking. The third staff has a *ff* marking. The fourth staff has a *po* marking. The fifth staff has a *cref.* marking. The sixth staff ends with a double bar line and the instruction *Allegro*.

Allegro



t

Violin 2^o

1^a a Solo

El mundo esta buelto lo de abaxo.

arriba
#

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Alleg." is written in the top left corner. Dynamic markings such as *ff*, *po*, and *sfz* are scattered throughout the score. The paper shows signs of age, including yellowing and some foxing. A watermark is visible at the bottom of the page.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of seven systems of staves. The first system has two staves with dense, rhythmic notation. The second system has two staves, with the upper staff containing the notes and the lower staff containing rests. The third system has two staves, with the upper staff containing notes and the lower staff containing rests. The fourth system has two staves, with the upper staff containing notes and the lower staff containing rests. The fifth system has two staves, with the upper staff containing notes and the lower staff containing rests. The sixth system has two staves, with the upper staff containing notes and the lower staff containing rests. The seventh system has two staves, with the upper staff containing notes and the lower staff containing rests. The notation includes various note values, rests, and dynamic markings such as *Rec.^{do}*, *And.^{no}*, *Alleg.^{ro}*, *Calor coplas*, *ff*, and *f*. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with the tempo marking *Alleg.* and the key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.*, *f.*, and *ff.* are scattered throughout. The eighth staff includes the tempo marking *All.* and a key signature change to two sharps (F# and C#). The final staff concludes with the tempo marking *Allegro.* and a double bar line. The paper shows signs of age, including yellowing and some staining.

Ayuntamiento de Madrid

WV

Al mismo
Styre

Coplas. All.^o

con la voz

con la voz

~~Allegro~~

Segunda

Allarg.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, containing a complex accompaniment with many beamed notes and rests. Dynamic markings include *ff* and *p*.

Musical staff 3: Treble clef, continuing the melodic line from the first staff. Dynamic markings include *ff* and *p*.

Musical staff 4: Treble clef, continuing the accompaniment from the second staff. Dynamic markings include *ff* and *p*.

Musical staff 5: Treble clef, continuing the melodic line. Dynamic markings include *ff* and *cres.*

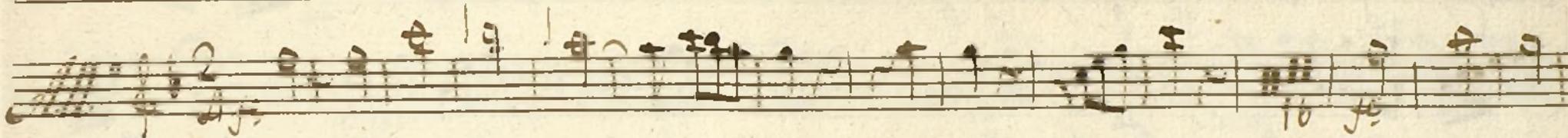
Musical staff 6: Treble clef, continuing the accompaniment. Dynamic markings include *ff* and *cres.*

Musical staff 7: Treble clef, continuing the melodic line. Dynamic markings include *ff*.

Musical staff 8: Treble clef, continuing the accompaniment. Dynamic markings include *ff*.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings. The markings include 'f' (forte), 'p' (piano), 'ten' (tension), and 'cres.' (crescendo). The notation is dense and appears to be a complex piece of music. The eighth staff has a large, stylized flourish or signature. The remaining three staves are empty.

10. 9 a.
Solo. el mundo esta hecho lo de abajo



Para siguientes
Cuplas

Allegro

no

Allegro

Coplas

Los Pañales
membr.

Solo

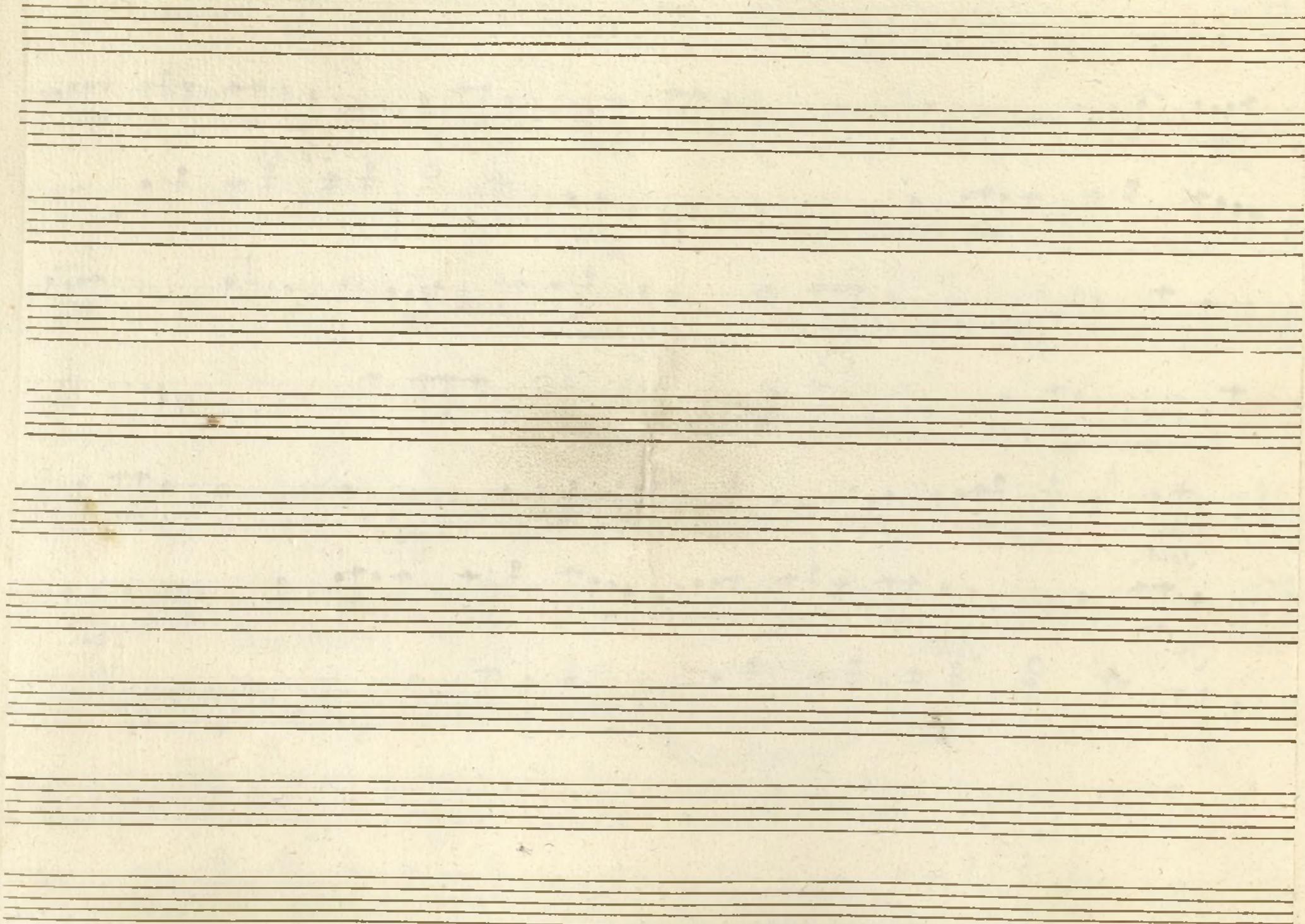
Solo

Solo

Solo

Solo

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pp*, *f*, *cref.*, *solo*, and *Allegro*. There are also some question marks and a double bar line with repeat dots. The paper is aged and yellowed.



Rec. 2.º Jan. a. 1810. El momento era bueno la a. 2.º de 1810

All.º

ff

f

f

f

f

f

f

Para seguir la Copla

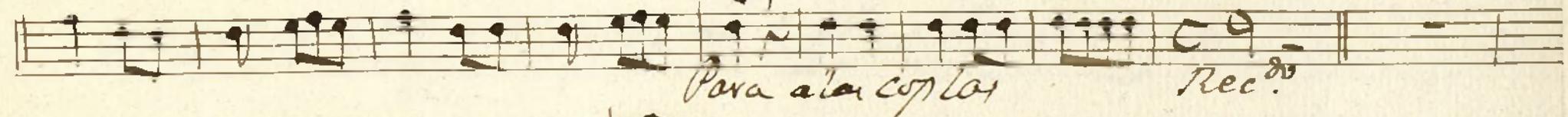
Rec.º tace.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/4, 2/4, and 3/8. The score is marked with numerous dynamics, including *f.* (forte) and *ff.* (fortissimo), and includes performance directions like *All.^o* (Allegro), *Allegro*, *Alto*, and *Allegro*. A section is labeled *Coplas* and another *Alas Pasa.*. There are also numerical markings (1, 2, 3, 6, 8, 9, 23) and a circled signature or name. The manuscript is written in brown ink on aged, yellowed paper.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *fe*, *fe*, *solo.*
- Staff 2: *cref.*, *fe*
- Staff 3: *fe*, *solo*
- Staff 4: *fe*, *fe*, *solo*
- Staff 5: *f*, *f*, *fe*
- Staff 6: *solo*, *cref.*, *fe*
- Staff 7: *Allegro.*

Trompa 1ª Tª a solo el número era fuerte lo se abate acento



Para a la copla

Rec.^{do}



tace lo demas: ||

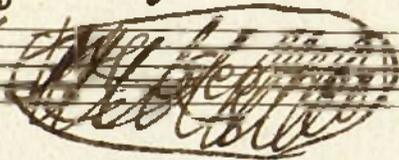


Tuca hasta las coplas. ~~so. tarinba~~

Coplas Alleg^o 3/8 

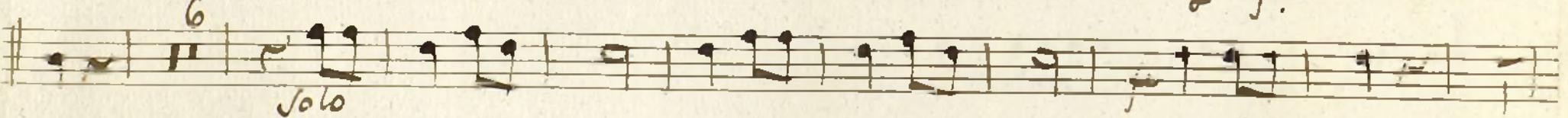
 *Mos Parr.* ~~tallos~~ *fe. All^o*

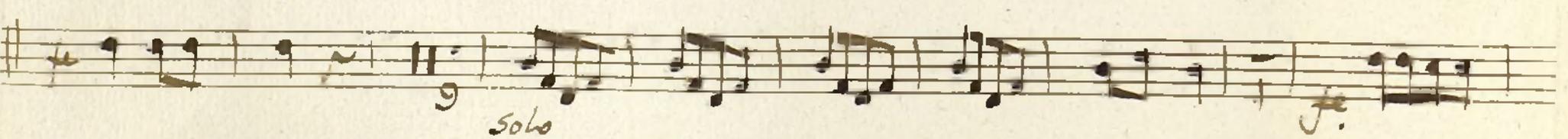


fe. *Alseono* 

Alleg^o 2/4 *fe.* 



6 *Solo* 

Solo 

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Solo*, and *Allegro*. A double bar line with repeat dots is visible in the first staff.



Tempo 2^a Fa
Tempo 2^a Fa. a solo et munitis citharis loce abis arriba

All^o *f* 16

f 16

f 21 12

3 13 *f*

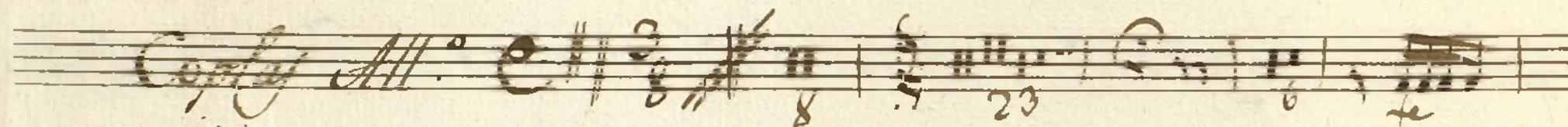
Capo

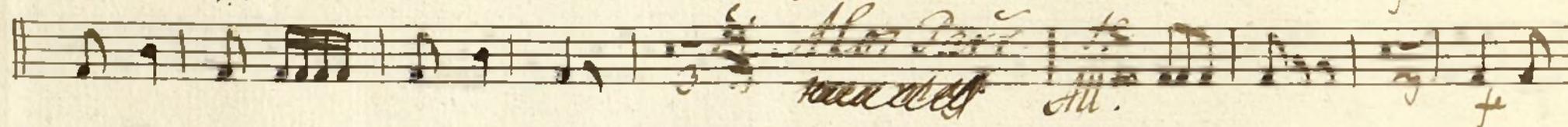
Para *alacoplas* *Rec^{do}* *And^{no}* *pp* *tacelo* *2^a mas.*

All^o *f* *f*

f 13 *f*

tace hasta los coplas de familia

Coplas All.^o 

Alas Part. ^{te} _{mea del} All. 



Alse no 

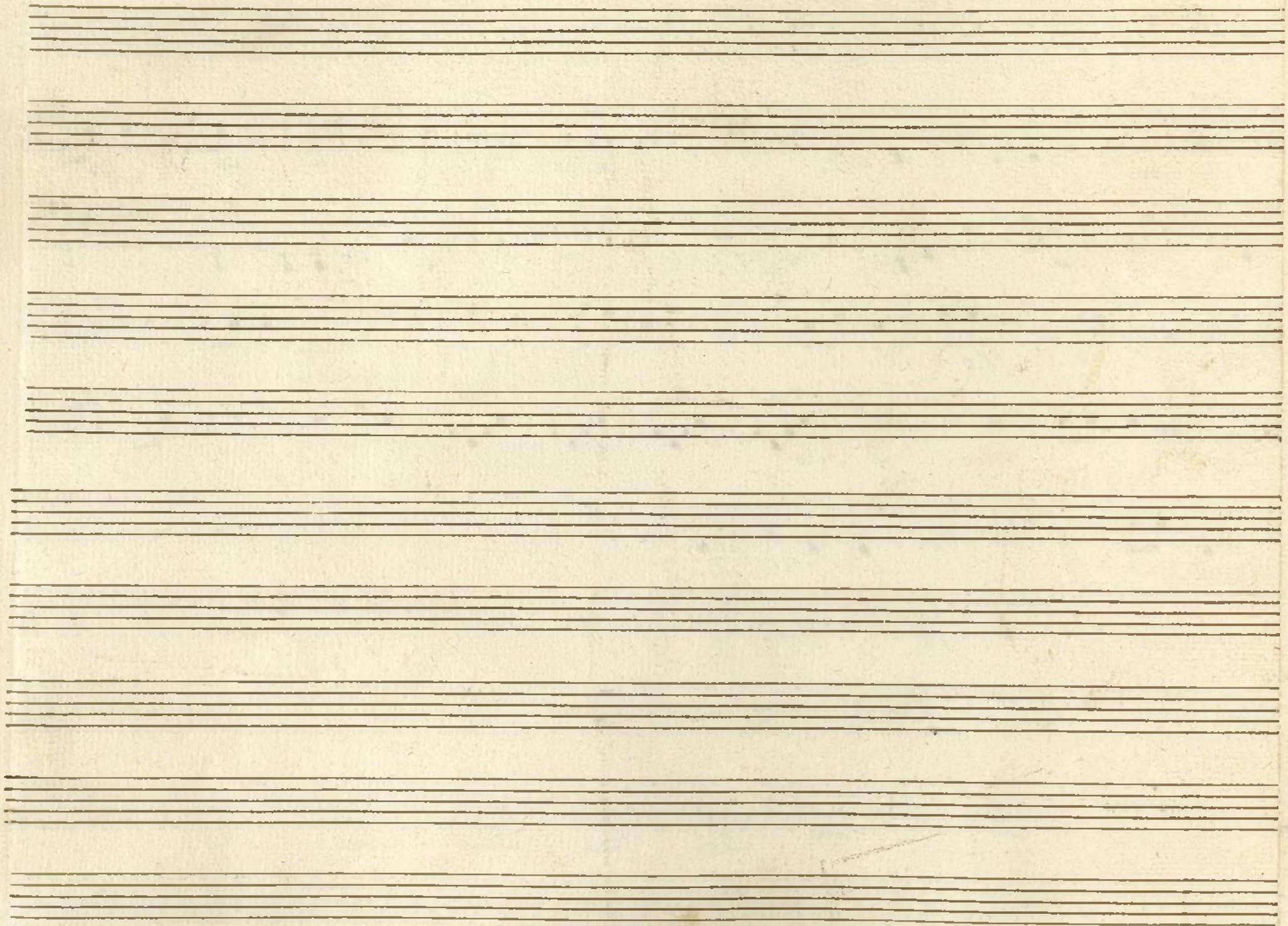
All.^o 



Solo 

Solo 

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *Solo*, and *Allegro*. There are also some crossed-out sections and double bar lines.



t

Bajo

1^a a solo

El mundo esta buelto lo de abajo.

arriba

//

Alleg^o

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamics. The first section is marked *Rec. do* (Ritardando) and the second is marked *And. no* (Andante). Dynamic markings include *p.* (piano), *f.* (forte), and *Allo* (Allegro). The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Coplas

Alleg.

3/4

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *pp* and *ten*.

Musical notation on a single staff, continuing the piece with dynamic markings like *fe.* and a second ending bracket labeled '2'.

Musical notation on a single staff, featuring a section labeled *Alto Part.* and *All.^{co}* (Allegretto).

Musical notation on a single staff, with dynamic markings *pp* and *con la voz.*

Musical notation on a single staff, including dynamic markings *pp* and *fe*.

Musical notation on a single staff, with dynamic markings *pp* and *con la voz*.

Musical notation on a single staff, starting with a section labeled *Allegro* and dynamic markings *pp* and *fe.*

Allegro
fe.

Handwritten musical score on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings *f.* and *cres.*. The bottom staff contains a bass line with notes and rests. The piece concludes with a double bar line and the tempo marking *Allegro*.

