

Seg. 3.º n.º 38

26

+ Seg. 3.º n.º 38

Musica

en la Comedia

Hacer de la Oiva Laurel

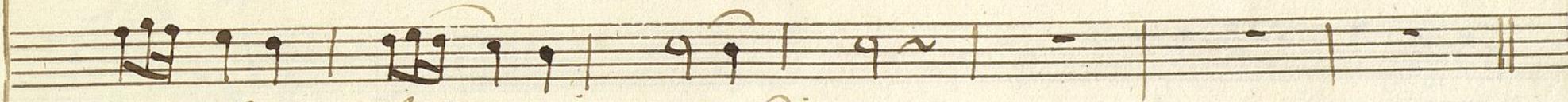
De Laxerna.

All.^{to}

Quando iguales las distancias no miden
amantes pechos peligrosos son de la fama



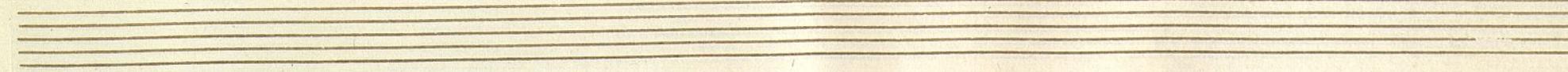
de cu pido - los incendios de cu-



pi do los in cendios



No fue de la espe-



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the notes. The text is as follows:

xanza qⁿ bierre el onor — opuesto — a los con-

tentos de amor . por q^e es engaño el Consuelo

por q^e es engaño el con sue lo

Handwritten musical notation on three staves. The top two staves are empty with bar lines. The third staff contains a short melodic phrase with a fermata.

Alto

Handwritten musical notation on three staves. The first staff has the tempo marking "Alto" and a treble clef. The second and third staves contain melodic lines.

Vaya de fiesta

Handwritten musical notation on two staves. The first staff has a treble clef and a 6/8 time signature. The second staff contains a melodic line.

Vaya con tono alegre. o libertad di chora quien

Handwritten musical notation on two staves. The first staff contains a melodic line with lyrics. The second staff contains a rhythmic accompaniment.

no te pierdes *g. 12*

Para buscar a livios no faltan mo.

Handwritten musical score for a vocal line. The lyrics are: *dos remedios de las perras son los arroyos son*. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

2a 2a

Allo

Handwritten musical score for a keyboard accompaniment. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes chords and rhythmic patterns.

De amor el maior bla son es el en.
gaño evidentes. dejando tiranamente
ciega y sorda la razon. ciega y sorda y.

son da la razon.

Copla Polonia

And.^{te}

Lison gexa fuente zilla sus.
pende tu rosi cler pues el Prado te con-



sagra en ambar su ardiente fe lison gexa



fuenta zilla suspende tu rasi cler



pues el prado te consagra te consagra en.

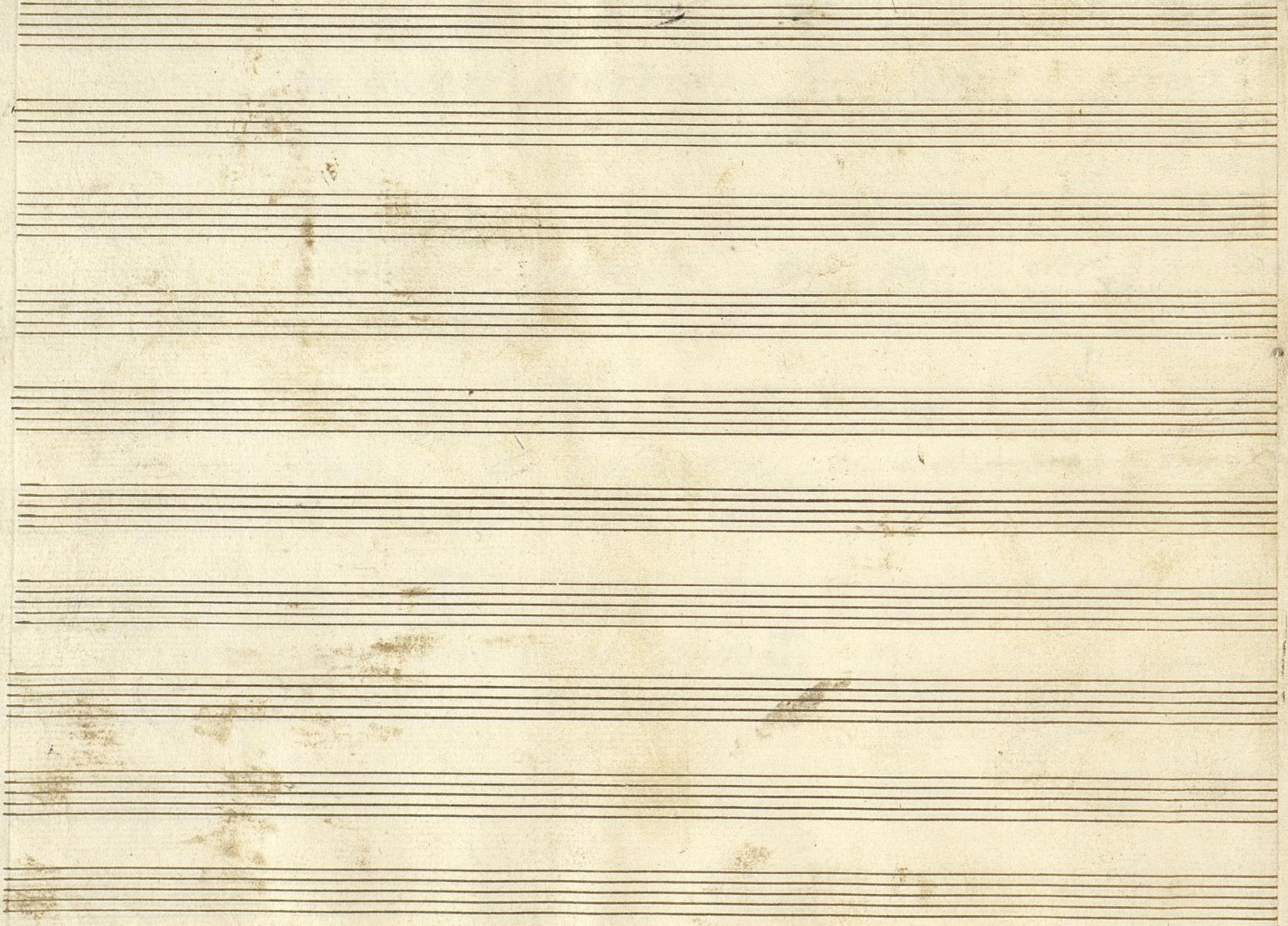


ambar en ambar su ardiente fe.



Two empty staves with a double bar line at the end of the first staff.





Ayuntamiento de Madrid

Violin 1.º Com.^a Hacer la Oliva Laurel.

MUS 26-1

All.^{to} 3/4

Alleg.^{to} 6/8

And. te Copla. // 2 punto alto.

t

Violin 2.^o Com.^a Hacer vela Oliva Laurel.

The musical score is written in brown ink on aged paper. It features two systems of three staves each. The first system starts with the tempo marking 'Allo' and a 3/4 time signature. The second system starts with 'Allo' and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p'. There are also some decorative flourishes and a small 't' at the top of the page.

Copla. *Punto alto*
And. te.

The image shows a handwritten musical score on aged paper. The score is written on five staves. The first staff begins with the tempo marking 'And. te.' and the title 'Copla. Punto alto'. The music is written in a single system, starting with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the piece. The paper shows signs of age, including a small brown stain near the bottom center.

Oboe 1.º Com.^a Hacer oela Oliva Laurel.

The musical score is written on five systems of staves. The first system is marked 'Alto' and is in 3/4 time. The second system is in 6/8 time. The notation includes various note values, rests, and dynamic markings.

flauta. Punto alto
And.^{te} Copla

t

Oboe 2.^o Corn.^a Hacen vela a la Reina Laura.

All.^o $\frac{3}{4}$

All.^o $\frac{6}{8}$

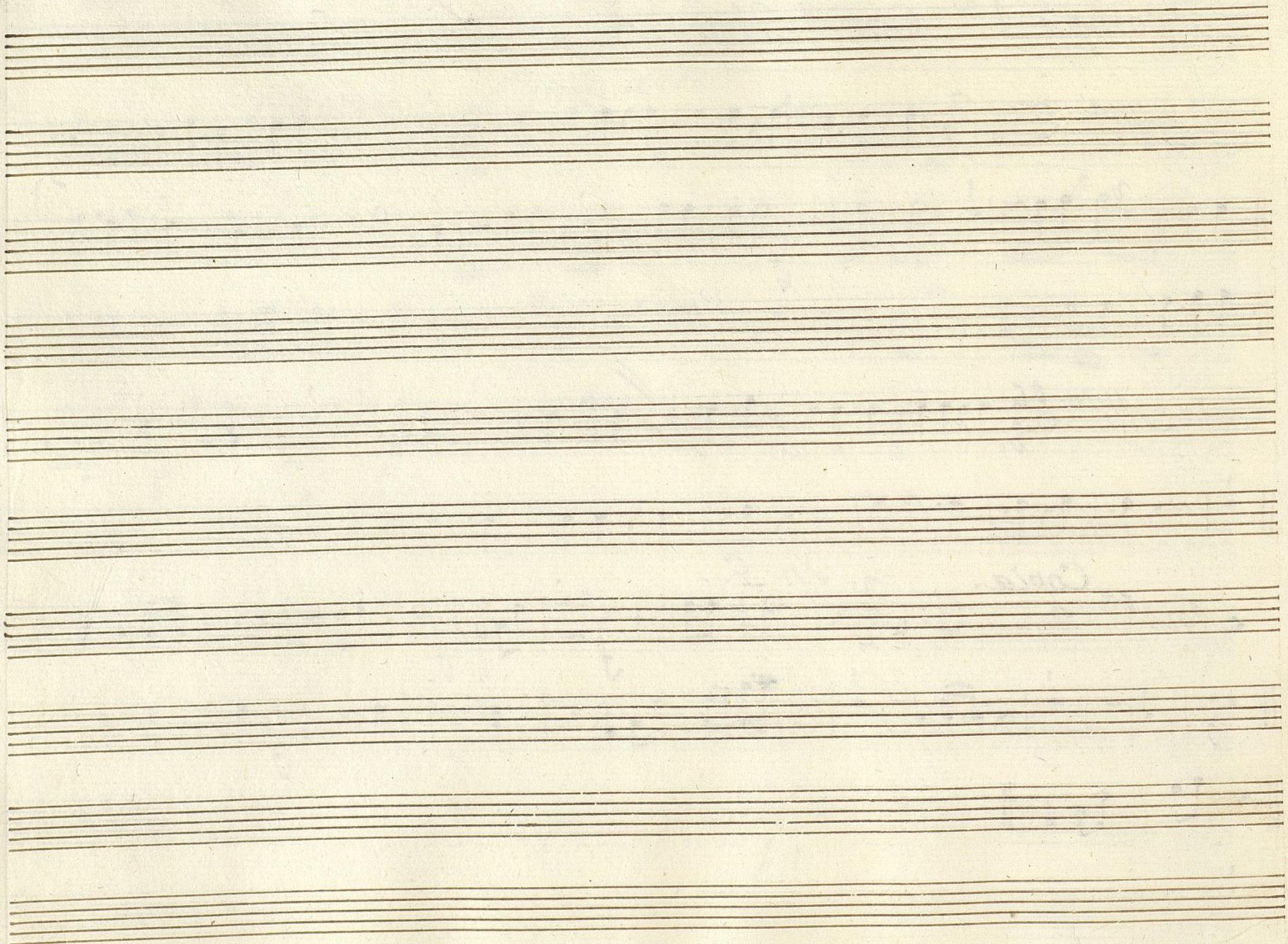
Flauta. Punto alto
And.^{te} Copla

Trompa 1.^a Com.^a Hacer de la Oliva Laurel

All.^o $\text{C}:\flat \frac{3}{4}$

All.^o $\text{C}:\flat \frac{6}{8}$

And.^{te} Copla. 2.^a En F. $\text{C}:\flat \frac{2}{4}$



Ayuntamiento de Madrid

t

Trompa 2.^a Com.^a Hacer de la Oiva Laurel

All.^o $\text{C}:\flat$ $\frac{3}{4}$

All.^o $\text{C}:\flat$ $\frac{6}{8}$

Copla *And.^{te}* $\text{C}:\flat$ $\frac{2}{4}$ *In G.*



Bajo Com^a Hacer de la Oliva Laurel.

All.^o C: 3/4

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and rests. The two lower staves are for piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The music is written in a cursive, handwritten style.

All.^o C: 6/8

The second system of music also consists of three staves. The top staff is the vocal line, starting with a treble clef and a 6/8 time signature. It contains several measures of music. The two lower staves are for piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The music is written in a cursive, handwritten style.

Copla.

Punto alto

And.^{te}

