

2

Mus 676

OBOE 2<sup>o</sup>







Mus 676

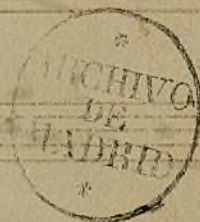






3  
I.  
Oboe 2.<sup>a</sup> Oboe 2.<sup>a</sup>

Sinfonia  
Giovanna d'Arco.  
del Maestro  
Sardi.



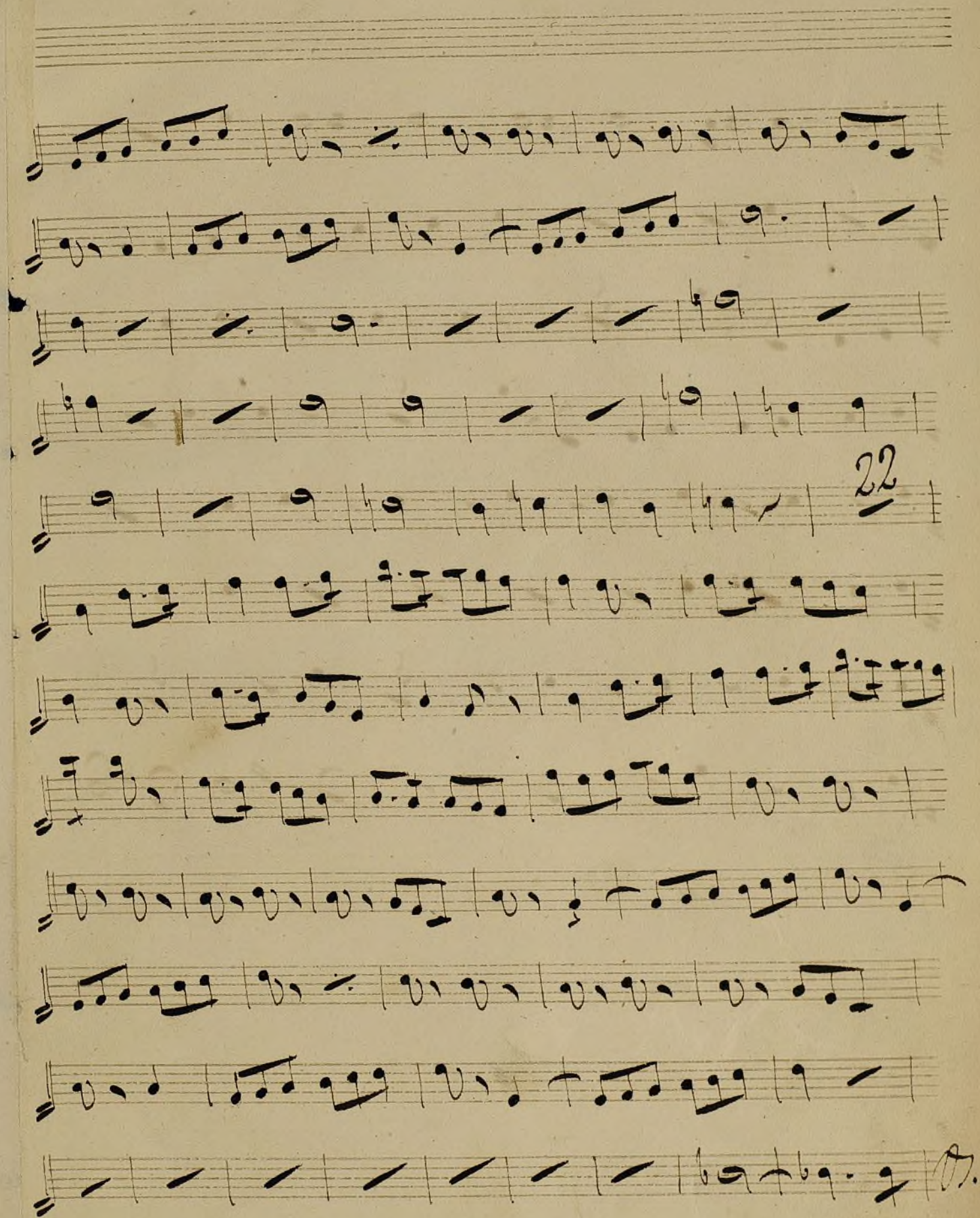


Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket labeled "2da" spans the first two measures. The notation includes various note values, rests, and accidentals. The second and third staves continue the musical piece with similar notation.

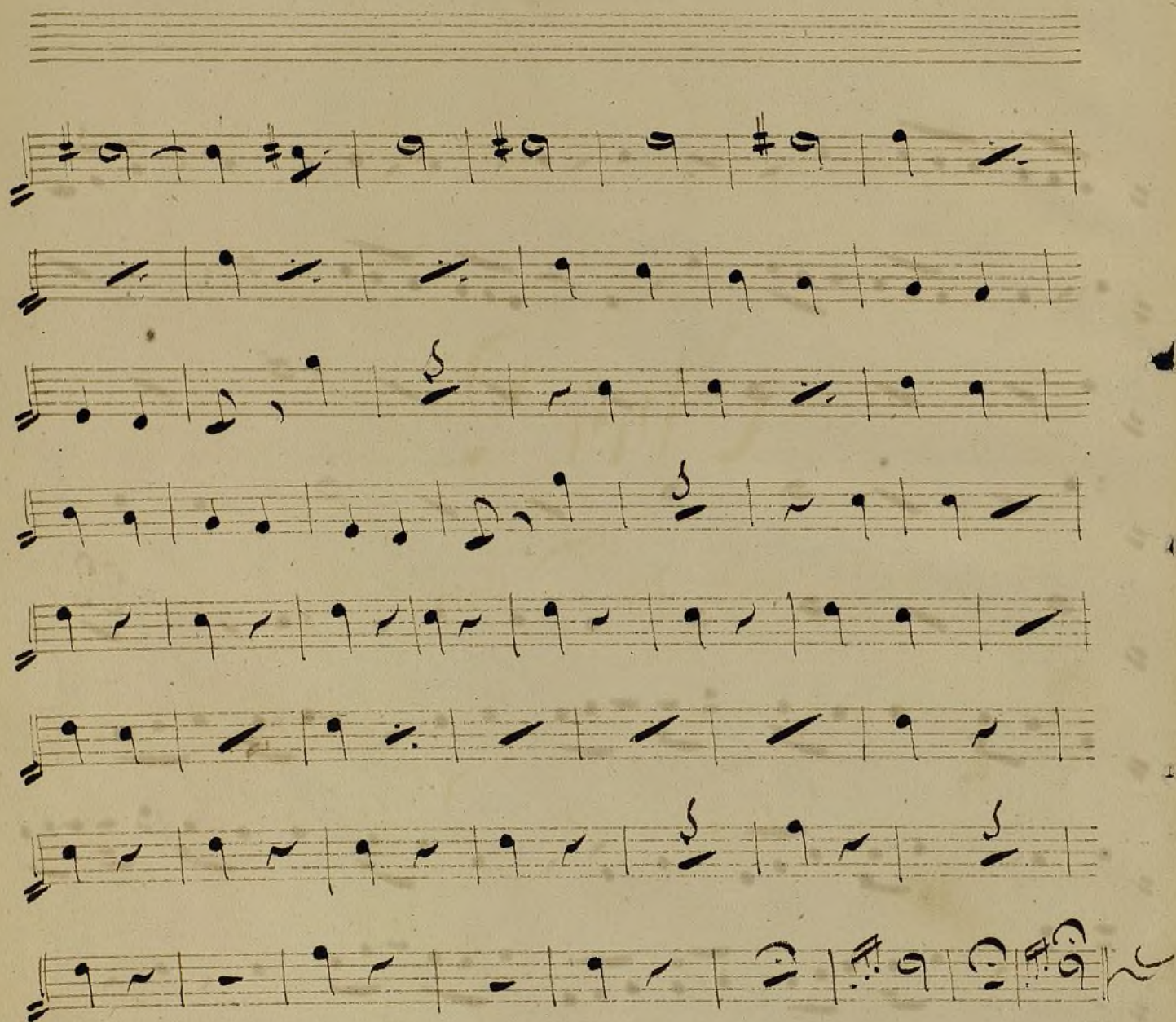
*And. Pastorale.* Musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/2 time signature. The notation includes a first ending bracket labeled "3da" and a final double bar line.

*all.* Musical notation on five staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/2 time signature. The notation includes first and second ending brackets labeled "1da" and "2da". The piece concludes with a final double bar line.











*Valses.)*

2

*Oboe 2º*

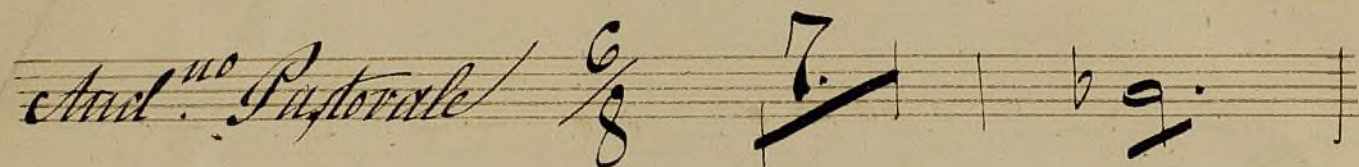
*banda de Valses,*

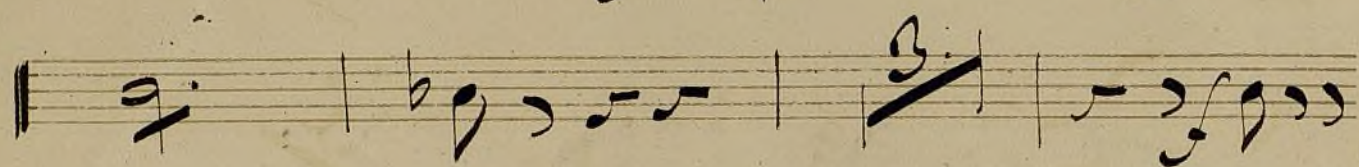
*La Reyna Victoria*


A

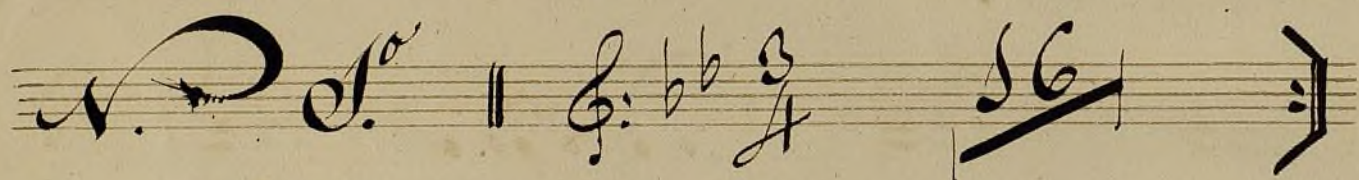


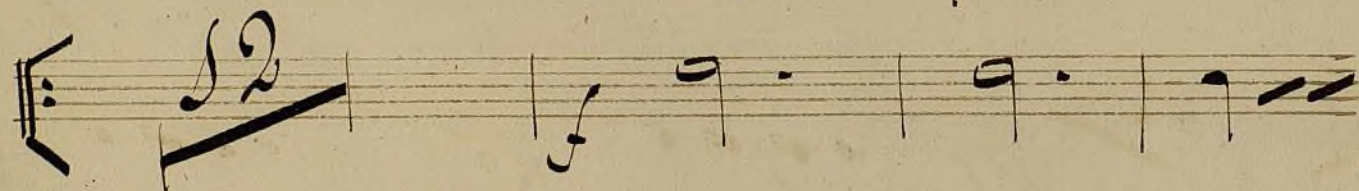
Introd. <sup>mod.<sup>to</sup></sup>  $\text{G}:\flat\flat = 2.$  

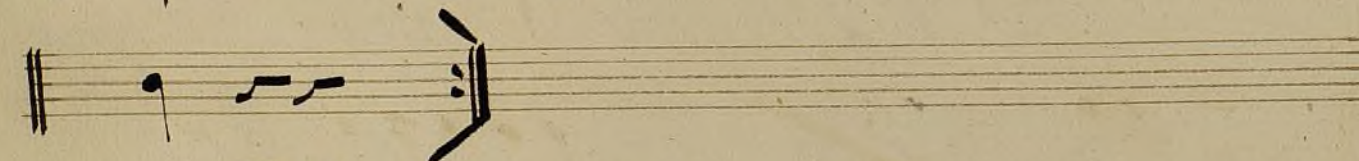
And.<sup>no</sup> Pastorale  $\frac{6}{8}$  

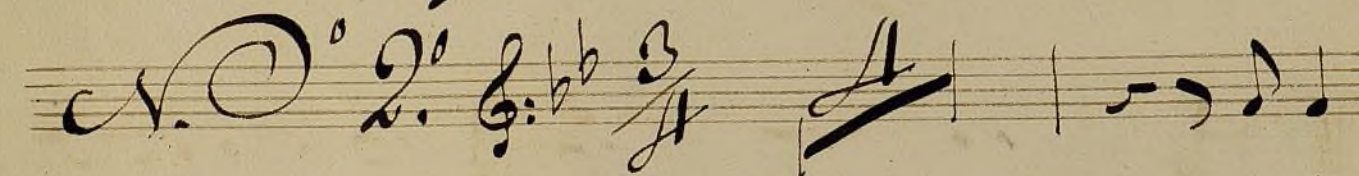


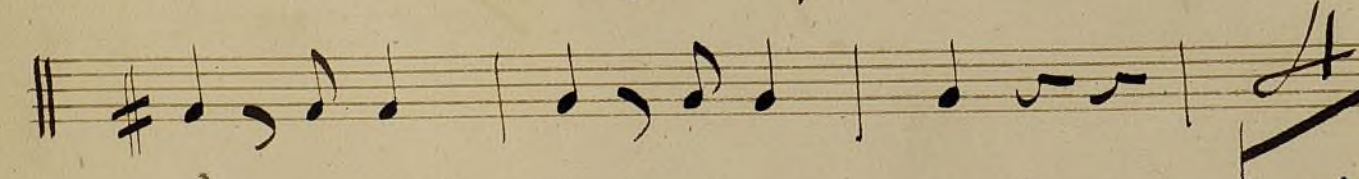


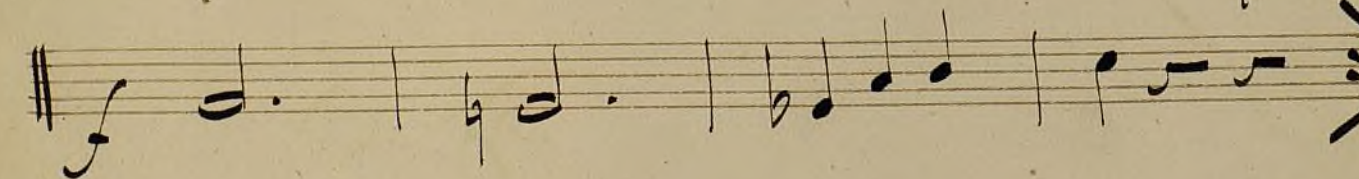
And.<sup>no</sup>  $\text{G}:\flat\flat \frac{3}{4}$  





And.<sup>no</sup>  $\text{G}:\flat\flat \frac{3}{4}$  





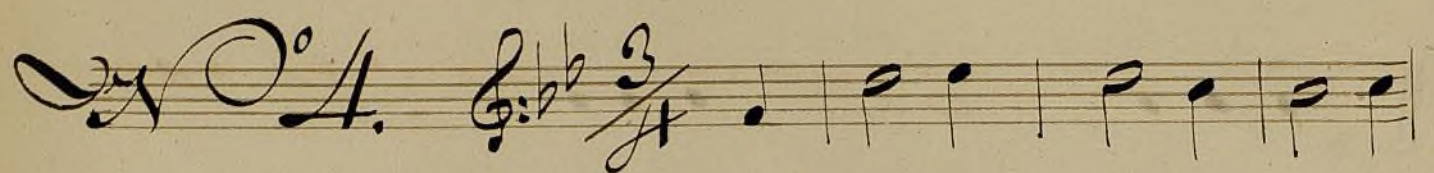


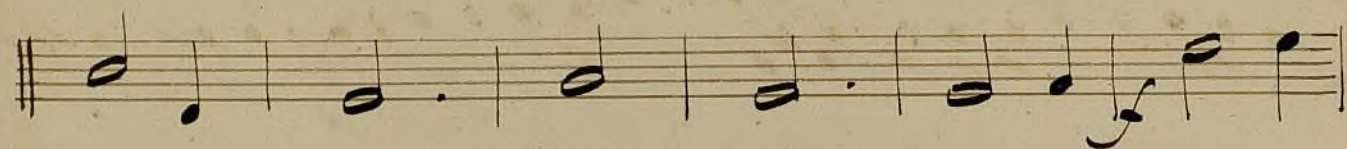


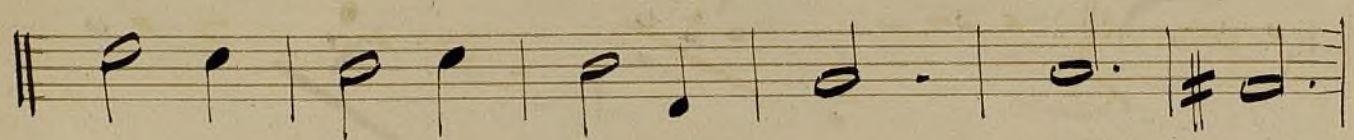


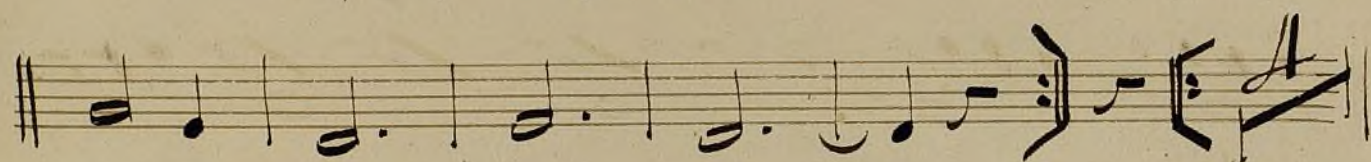
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The third staff features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The eighth staff contains a repeat sign with a first ending bracket labeled "1.<sup>a</sup> vez" and a second ending bracket labeled "2.<sup>a</sup> vez". The score concludes with a large, ornate decorative flourish on the eighth staff.

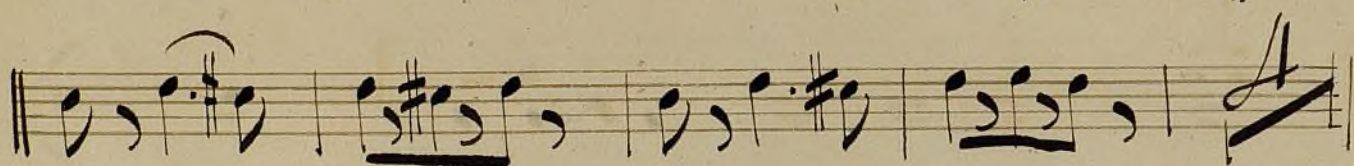


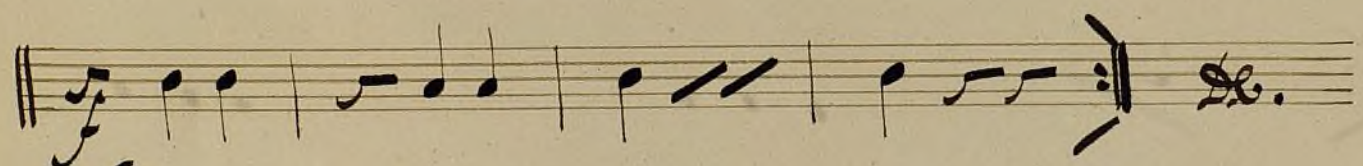
Nº 4. 



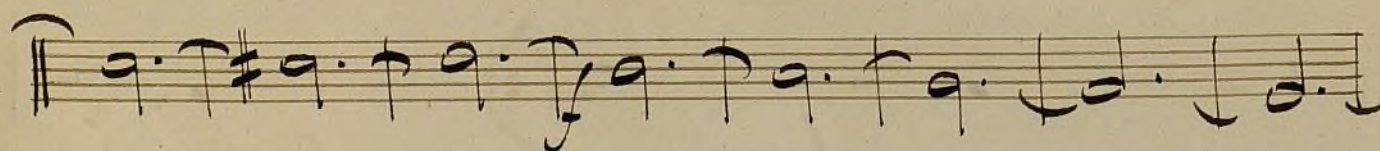


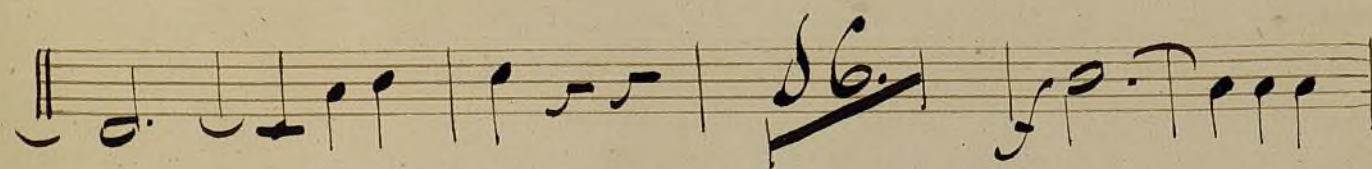


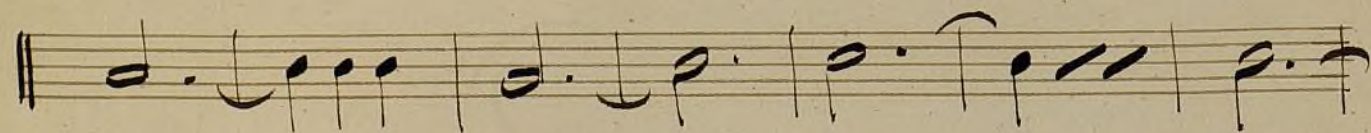


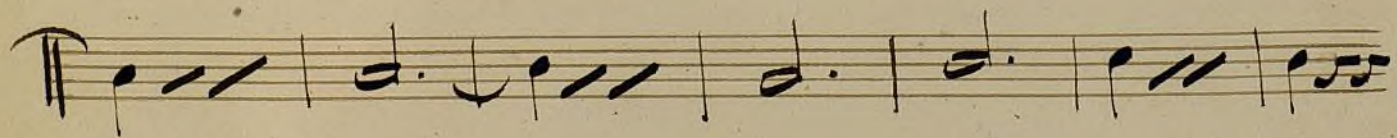


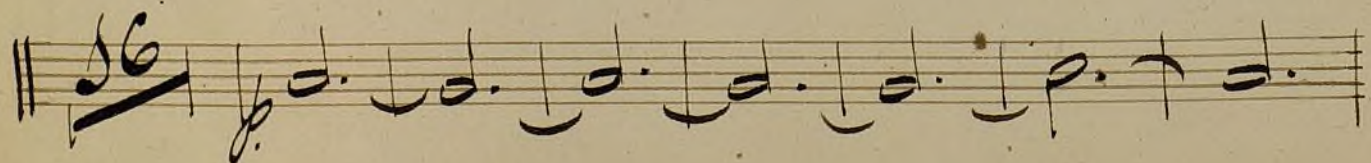
*Final* 



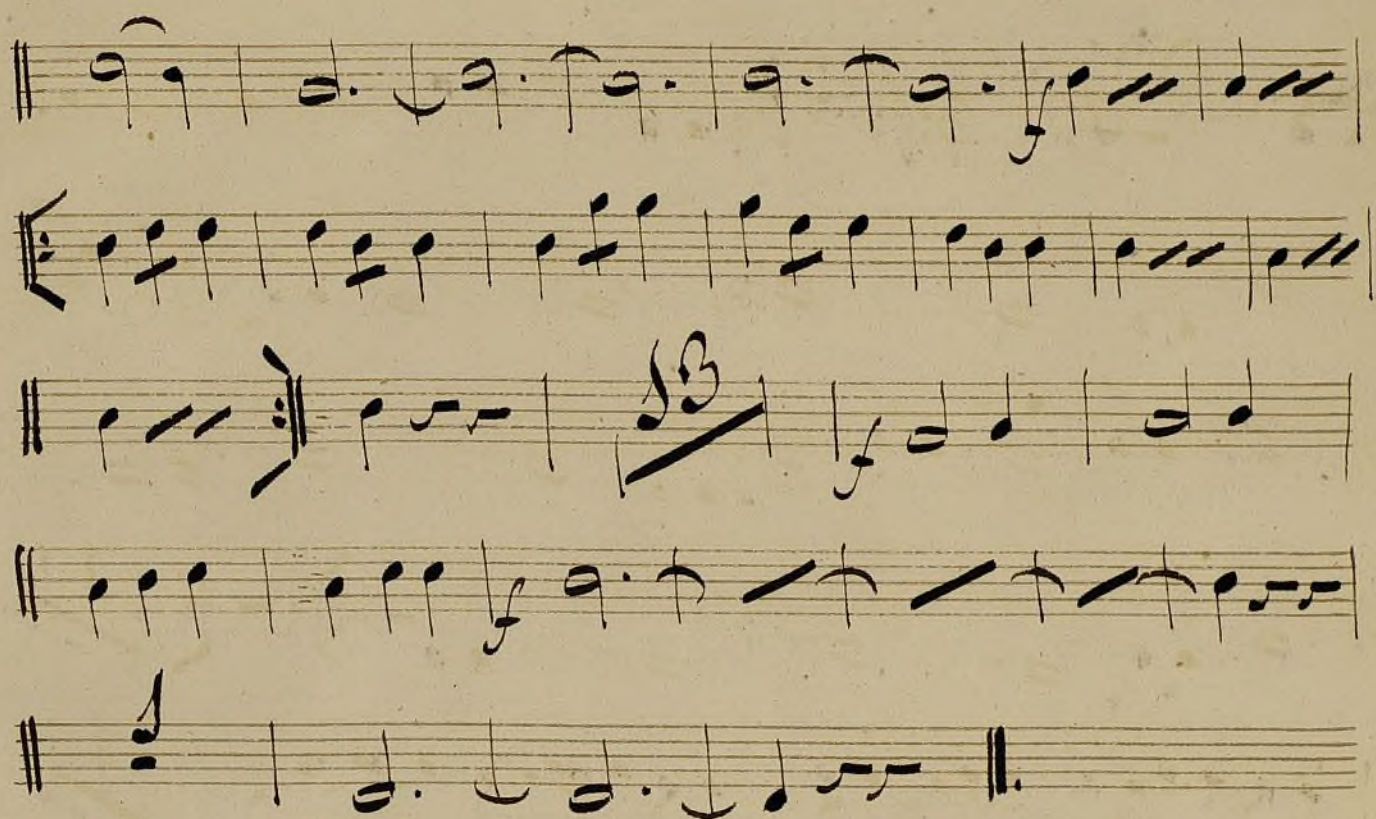






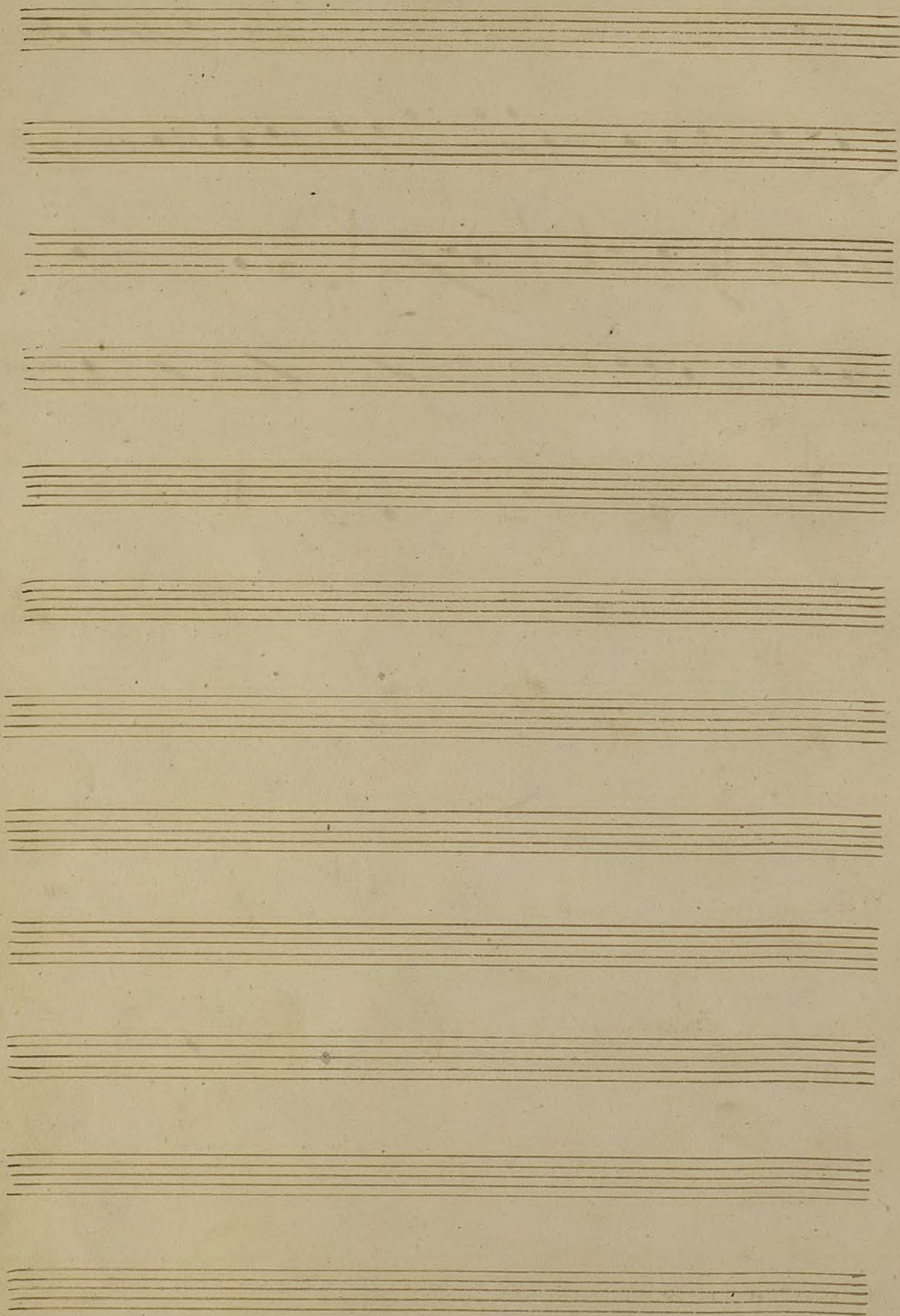






Fin







3

6

Obbe S.<sup>o</sup> y 2.<sup>o</sup>

Cavatina

Obligada de Corno Inglés



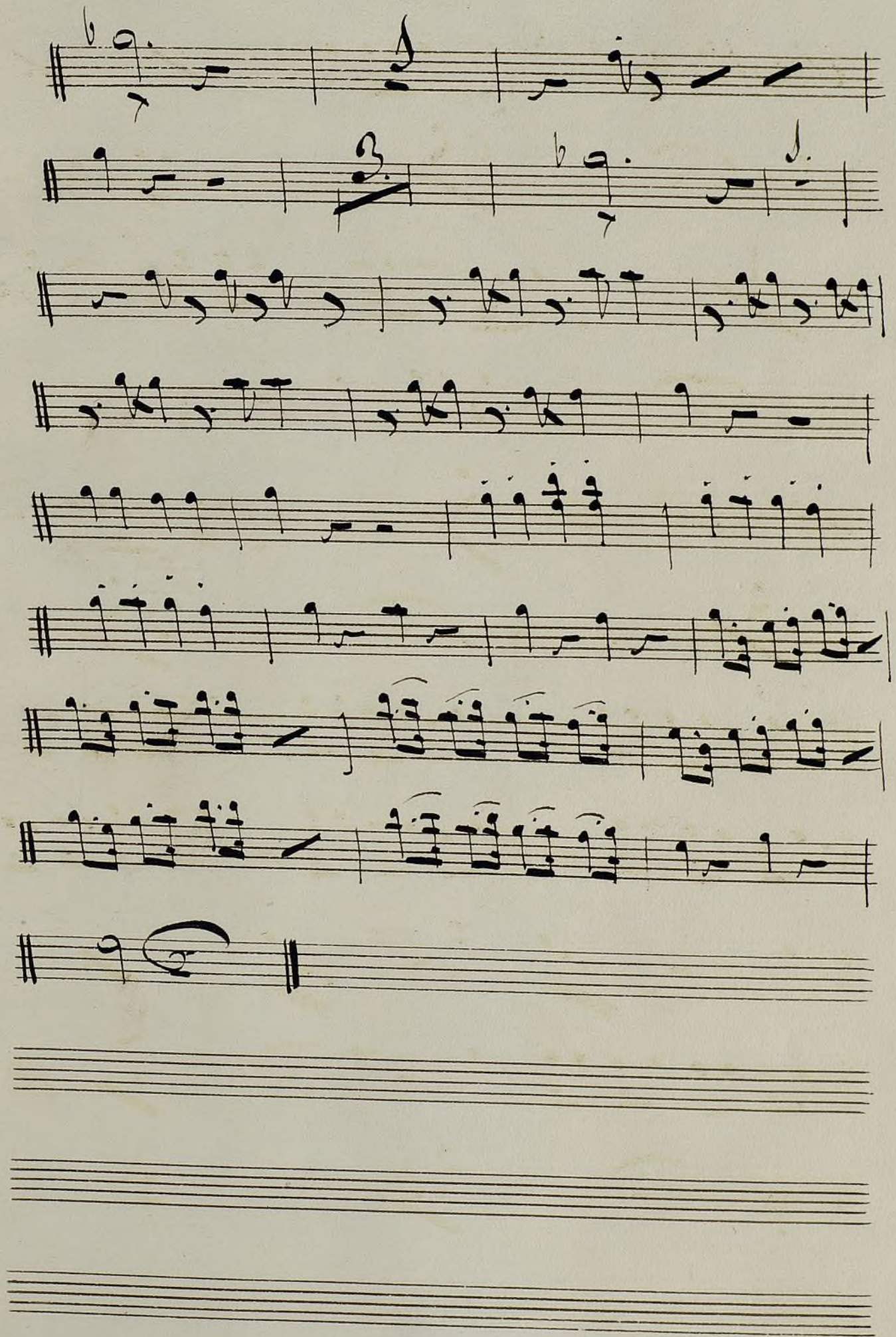
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (2/4), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

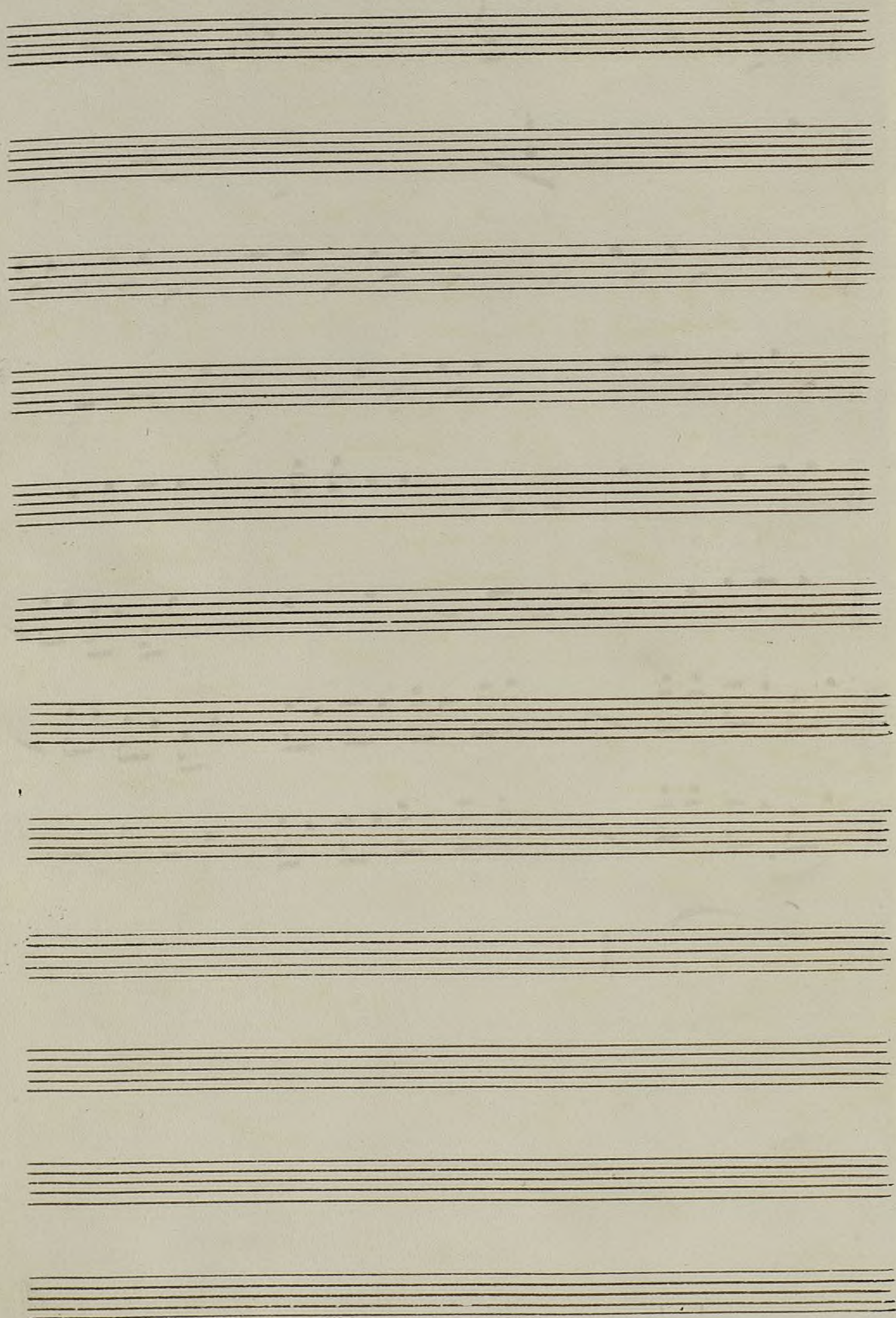
- Andante* (top left)
- fmo* (first measure of the second staff)
- 28.* (measure 28, first staff)
- Vol* (second staff)
- turn* (third staff)
- all mod to* (fifth staff)
- 8.* (measure 8, fifth staff)
- Pinso* (seventh staff)
- 28* (measure 28, eighth staff)
- 7* (measure 7, ninth staff)
- 25.* (measure 25, tenth staff)

The score concludes with two empty staves at the bottom of the page.











# Sinfonia

4

Oboe 2<sup>o</sup>

8

Handwritten musical score for Oboe 2<sup>o</sup>. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff starts with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff starts with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

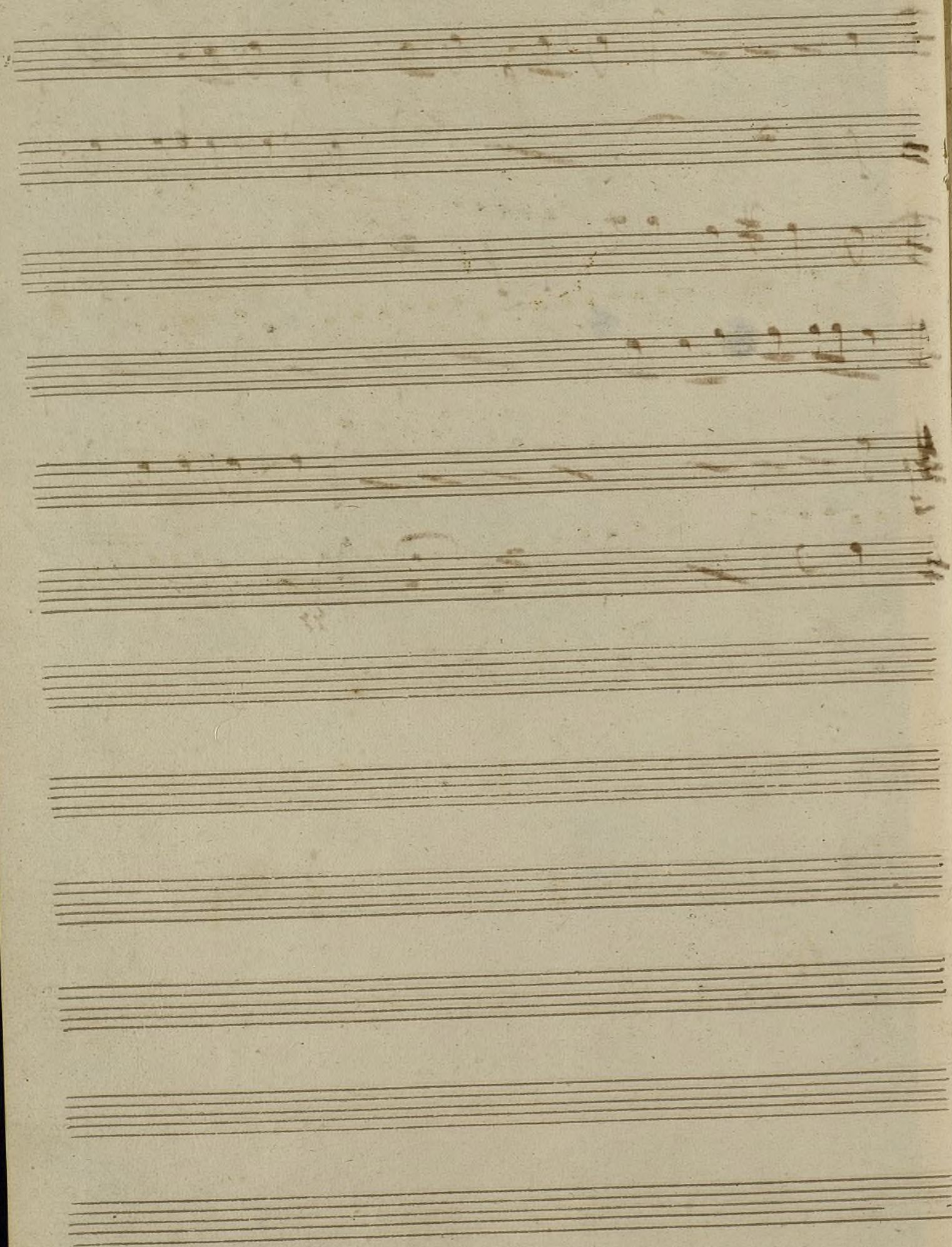


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large number '27' written above the notes. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



A handwritten musical score on six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long horizontal line representing a whole rest. The second staff starts with a bass clef and continues the melody. The third staff also uses a treble clef and includes a sharp sign (#) on a note. The fourth staff features a series of beamed eighth notes. The fifth staff begins with a 4/4 time signature. The sixth staff concludes with a double bar line and a stylized flourish. The notation includes various note values, rests, and bar lines.





*Handwritten notes and symbols on the right margin, including a large 'D' and several double lines with a '5' above them.*



5

Oboe 2<sup>o</sup>

35

El Sado: Rigodones de Barbieri

Handwritten musical score for Oboe 2, featuring a Rigodone section by Barbieri. The score is written on ten staves. The first system (staves 1-4) is in 2/2 time with a key signature of three sharps (F#, C#, G#). It contains a melodic line and a bass line with many beamed sixteenth notes. The second system (staves 5-8) includes a repeat sign with a first ending bracket labeled "8" and a "Fin" marking. The third system (staves 9-10) continues the melodic and bass lines, ending with a "Fin" marking and a double bar line. The final staff (11) shows a measure rest for 16 measures followed by a "D.C." (Da Capo) instruction and a repeat sign.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are markings for measures 3 and 2. The piece concludes with the words "las veces" and "para concluir." written above the final notes.

D.C.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "Fin" written above the final notes, followed by a large "16" indicating a repeat or a specific measure count.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "Fin" written above the final notes.

16 D.C.



6

12

Oboe 2<sup>o</sup>

Sinfonia Beluano.



Oboe 2<sup>o</sup>

Maestoso  $\text{G}^b \text{C}^b$   $\text{C}$  3 | 9 7 5 | 9 ~ - | 9 ~ - |

|| 6 | ~ 7 5 7 5 | 4 | 0 | 0 | 9 ~ - | 3 |

|| - ~ 7 5 | 7 5 ~ - | 9 ||

*All<sup>o</sup> Vivace*

The musical score is written on 12 staves. The first staff begins with the tempo marking 'All<sup>o</sup> Vivace'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a fermata.



Handwritten musical score on 13 staves. The notation includes various notes, rests, and dynamic markings such as "Pocopiu", "Cres", "p", "f", and "fr". The score is written in a historical style with some slurs and repeat signs.

Staff 1:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\underline{\underline{z}}$   $\mid$   $\sim$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 2:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 3:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 4:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 5:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 6:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 7:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 8:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 9:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 10:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

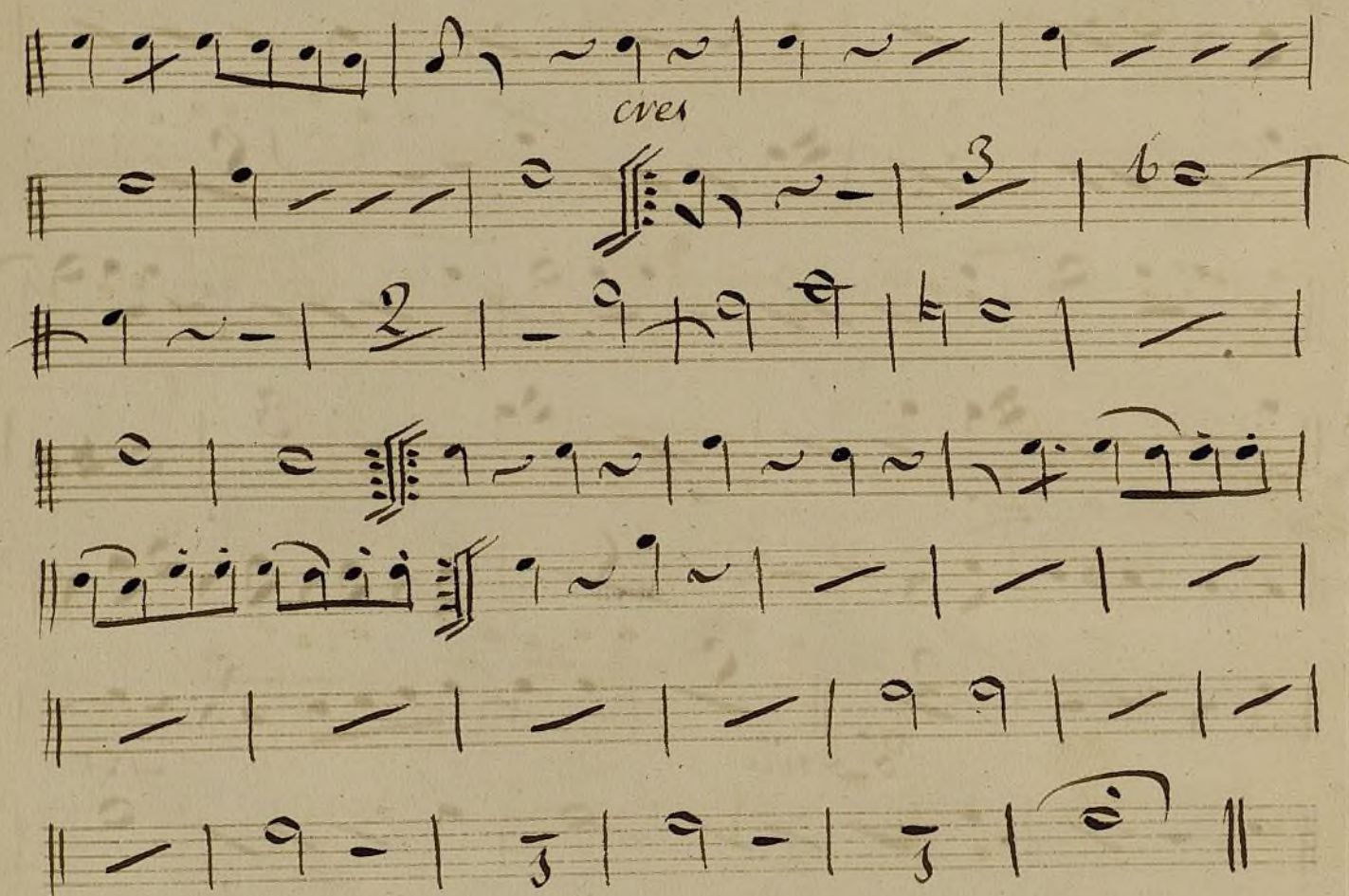
Staff 11:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 12:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Staff 13:  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$

Pocopiu  $\parallel$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$   $\underline{\underline{z}}$   $\mid$   $\underline{\underline{g}}$   $\sim$   $\mid$







Rigodoni & Barbieri:

Oboe. 2<sup>o</sup>

First system of musical notation for Oboe 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Second system of musical notation, continuing the piece with similar note values and rests.

Third system of musical notation, continuing the piece with similar note values and rests.

Fourth system of musical notation, ending with a double bar line and the word "Fin" written above the staff.

Fifth system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Sixth system of musical notation, ending with a double bar line and the word "Fin" written above the staff.

Seventh system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Eighth system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Ninth system of musical notation, ending with a double bar line and the word "D.C." written above the staff.

Tenth system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

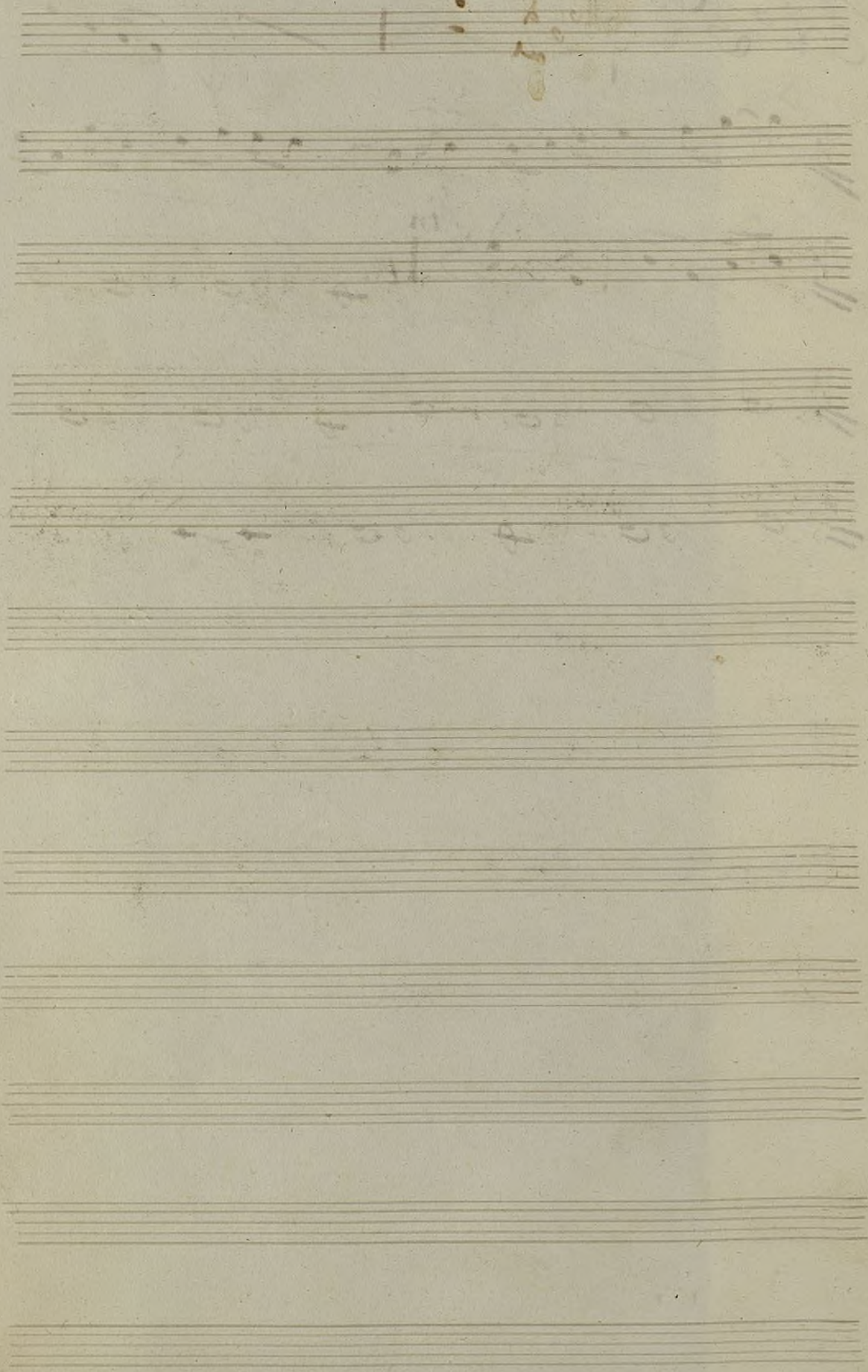






Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a large, ornate initial 'C' and a treble clef. The second staff features a key signature change to one flat and a common time signature. The third staff includes the word 'Fin' written above the notes. The fourth and fifth staves continue the melodic line with various note values and rests. The score concludes with a double bar line and a final key signature change to one sharp.



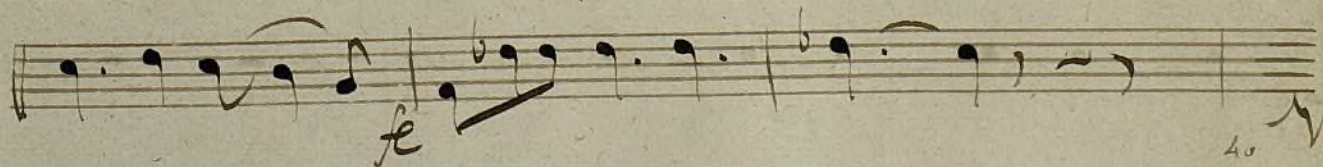
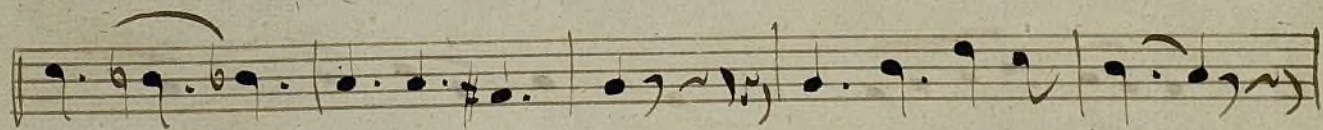
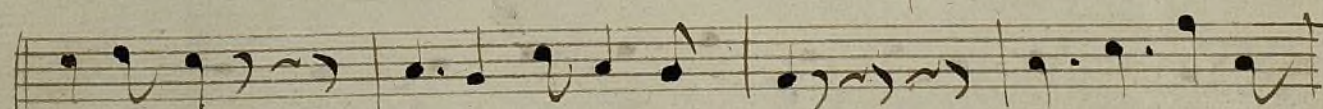
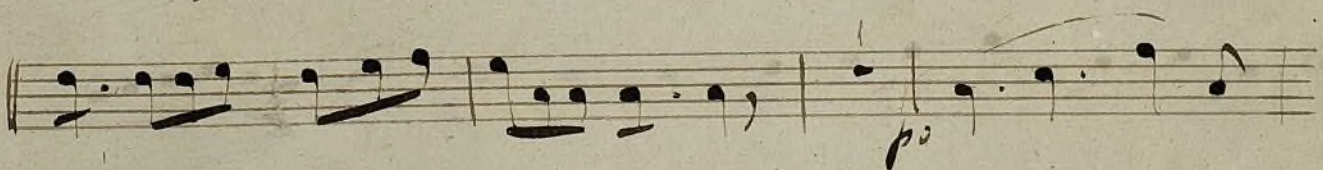
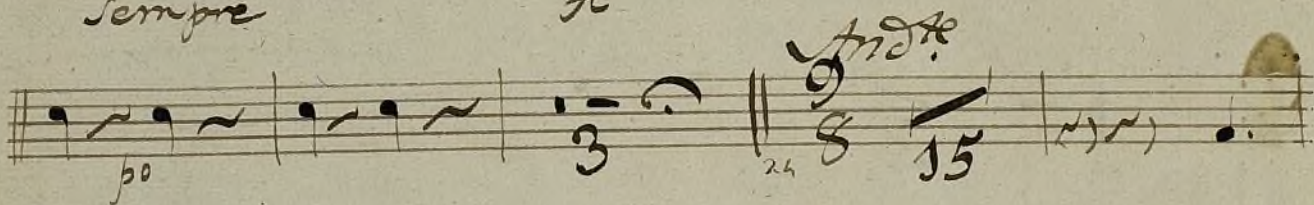
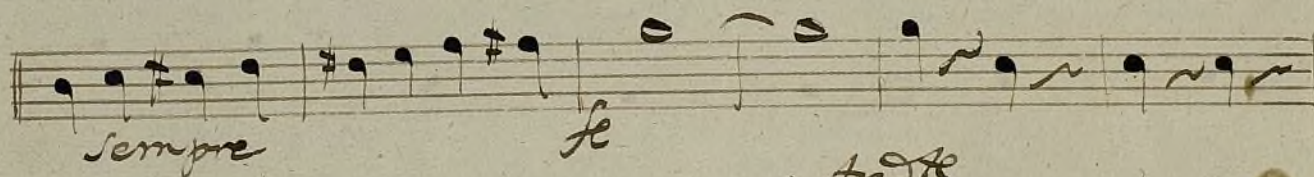
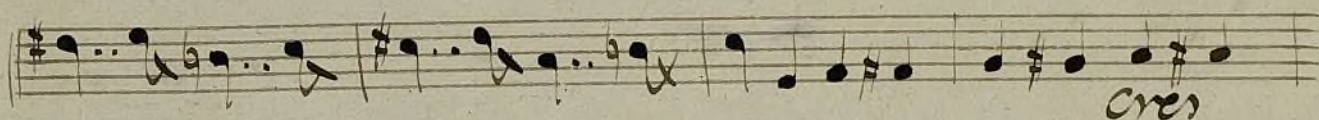
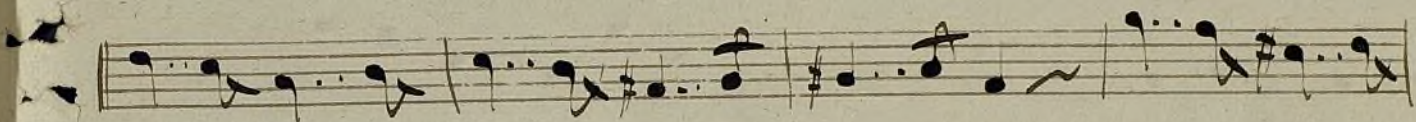
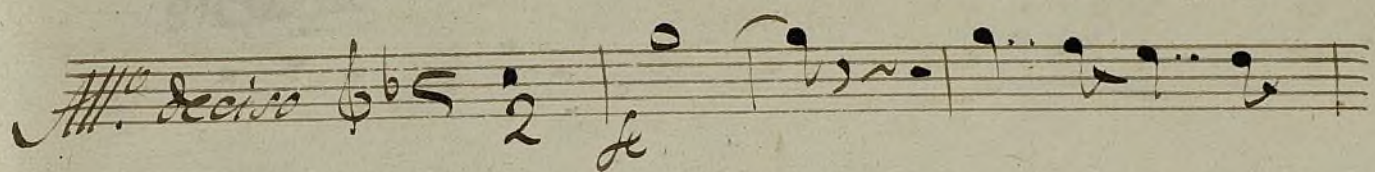




8

Oboe 2<sup>o</sup>

16





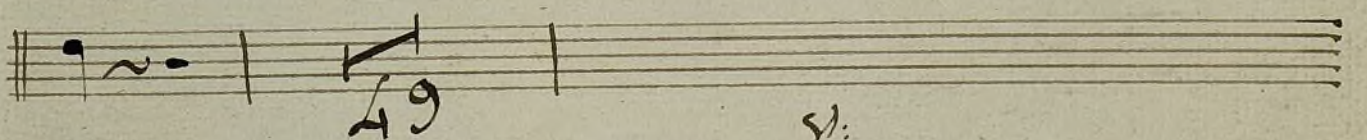
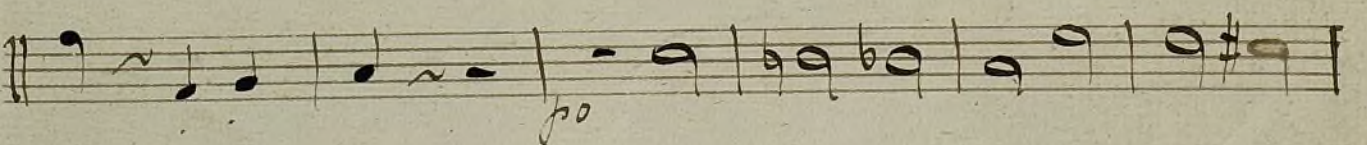
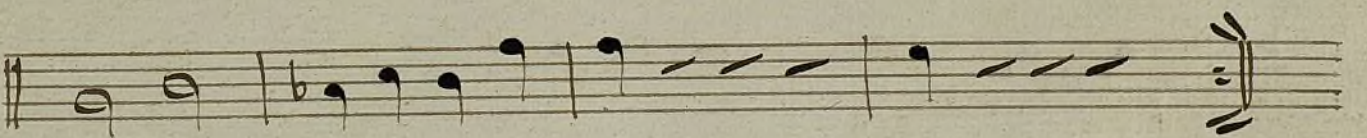
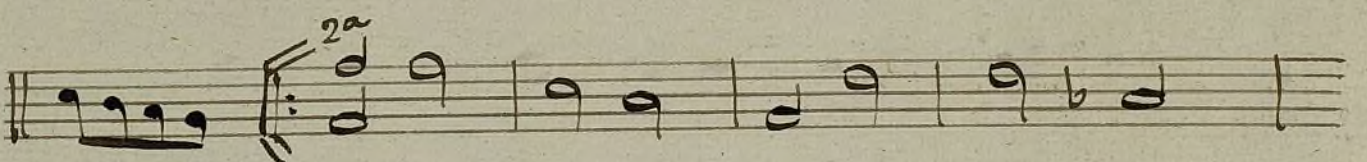
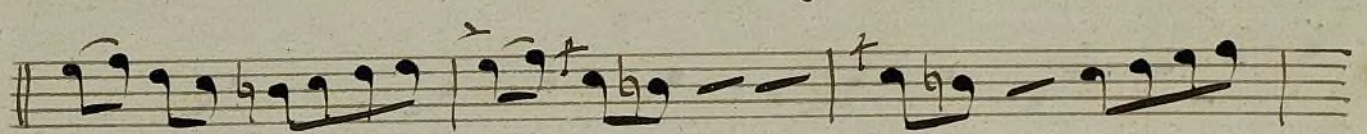
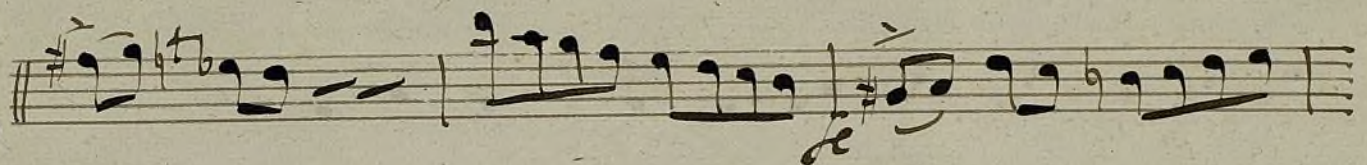
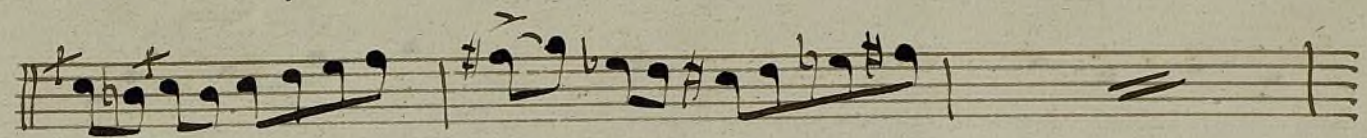
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- vuota* (written above the second staff)
- pp* (pianissimo, appearing multiple times)
- cres* (crescendo, appearing above the fifth staff)
- ff* (fortissimo, appearing below the fifth staff)
- All.<sup>o</sup>* (Allegro, appearing above the sixth staff)
- 33* (written below the seventh staff)

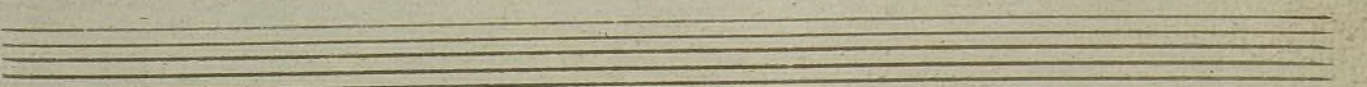
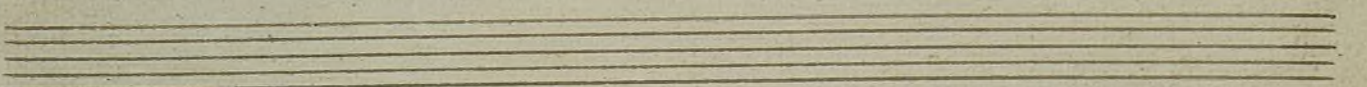
The score concludes with a final measure containing a treble clef and a double bar line.



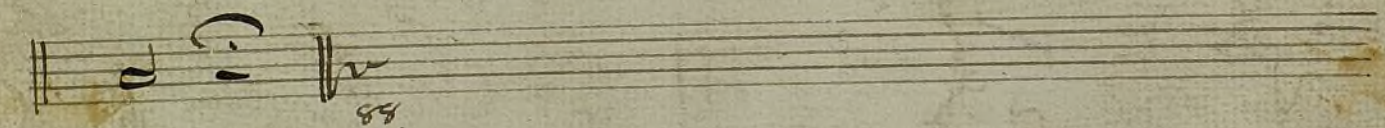
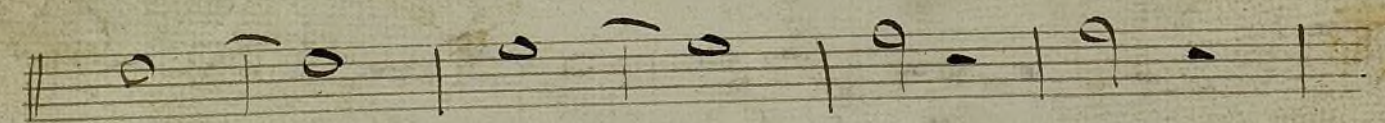
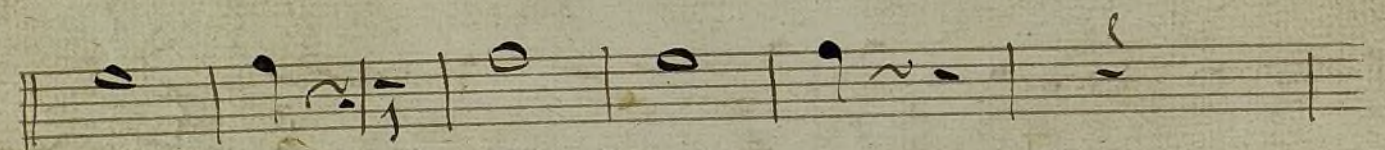
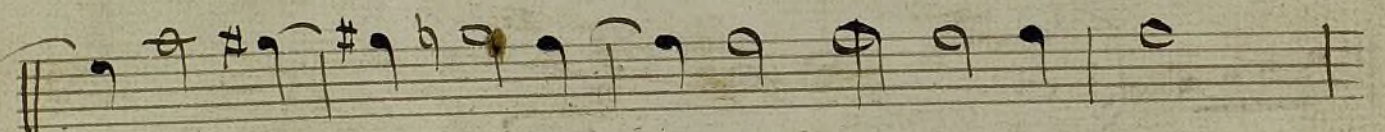
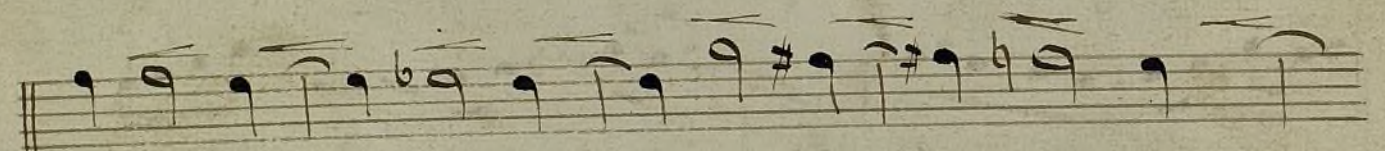
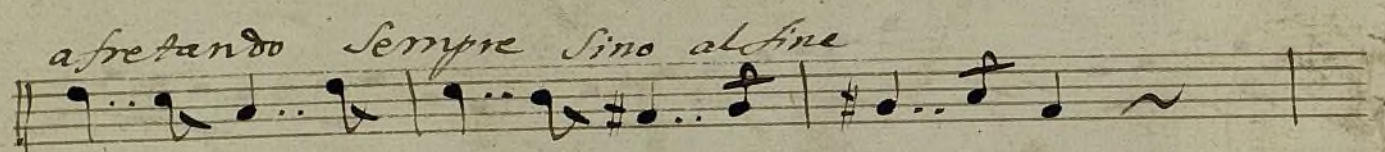
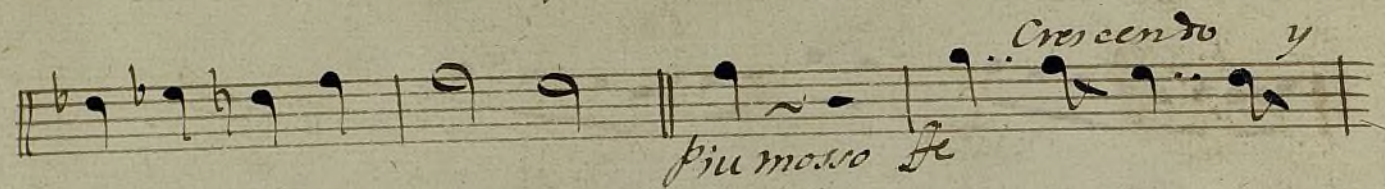
*Cres*



*sf.*





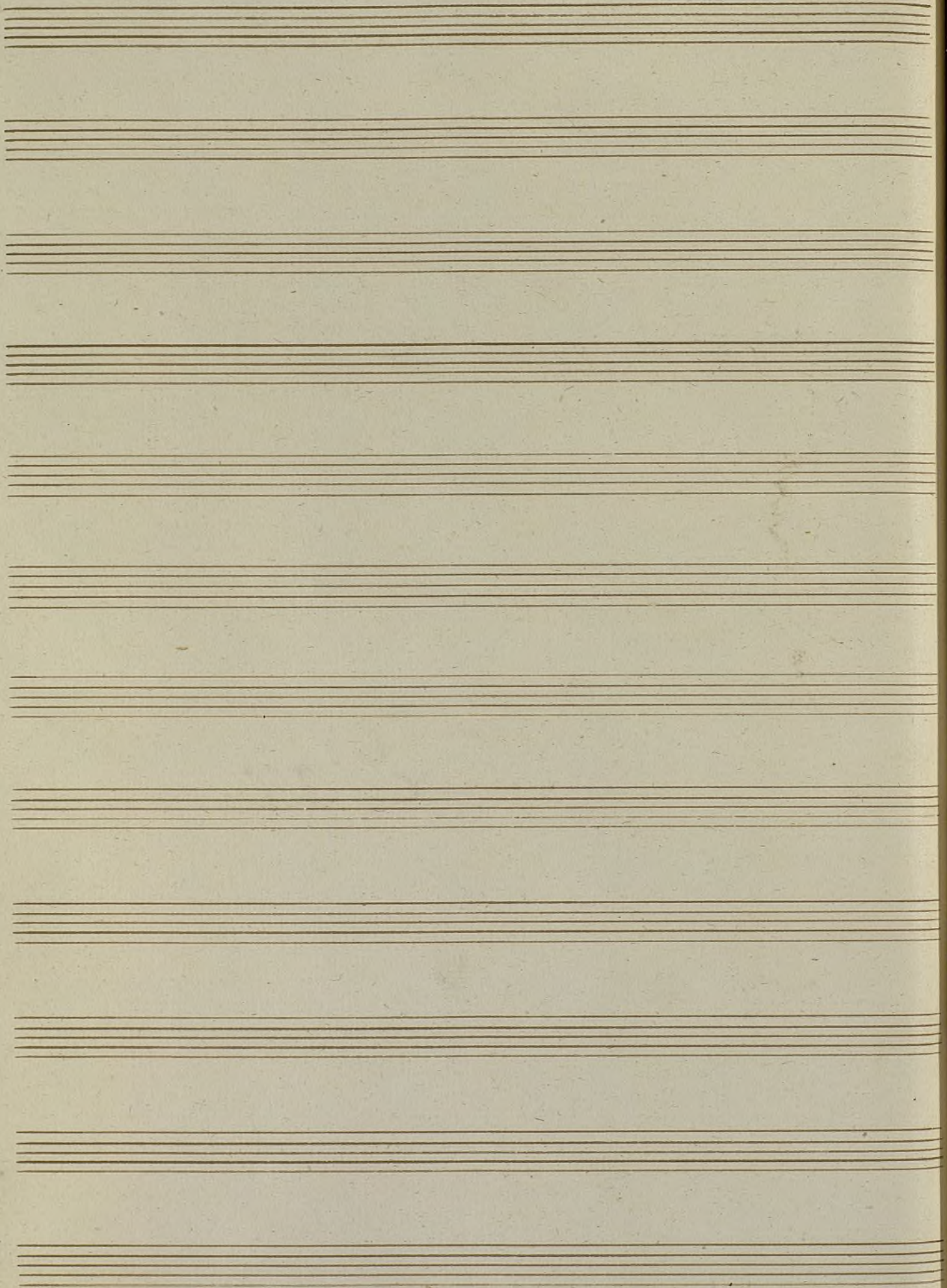




*La Folie Polka.*

*Oboe 2.<sup>o</sup> Tace*







10

39

*Obte 2<sup>o</sup>*

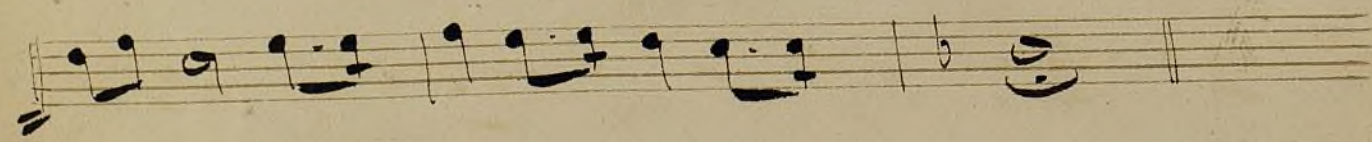
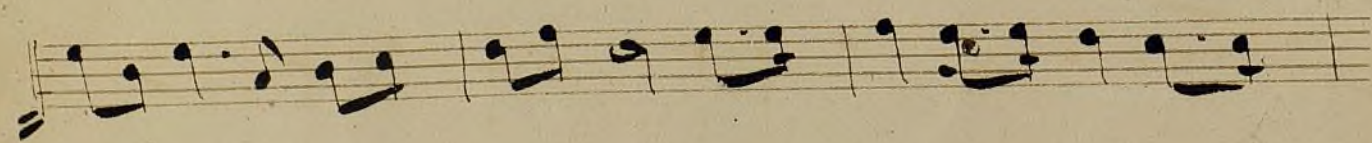
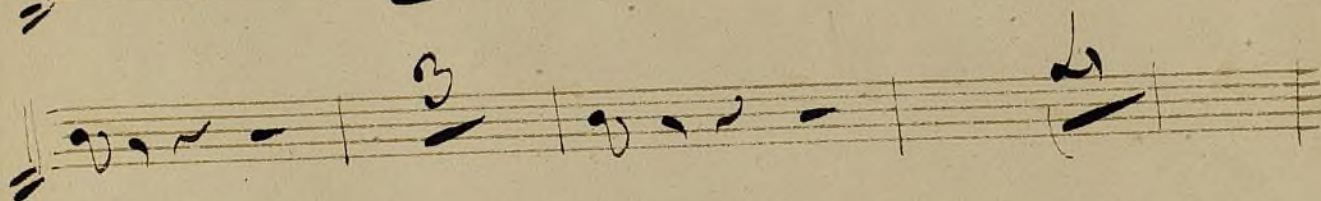
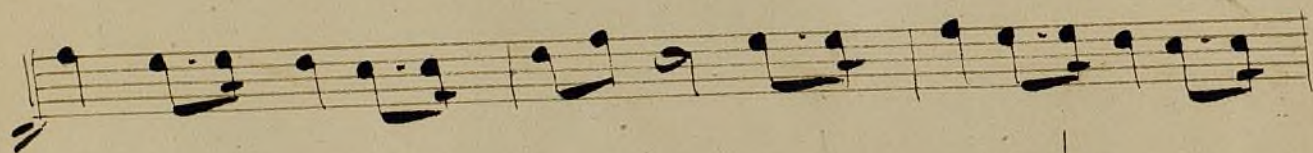
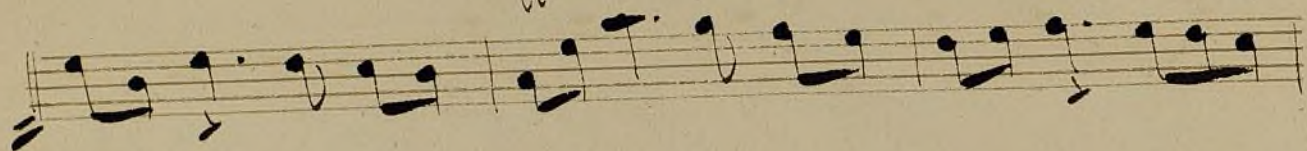
*Sinfonia Zampa.*

B

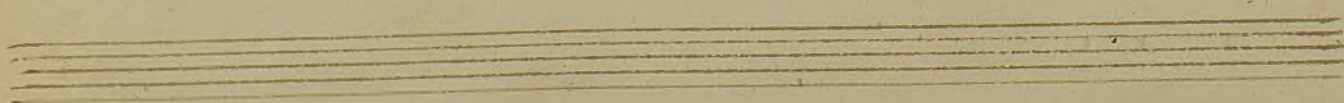


Mov 2.<sup>o</sup>

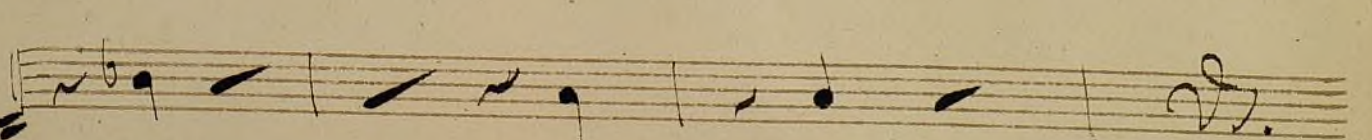
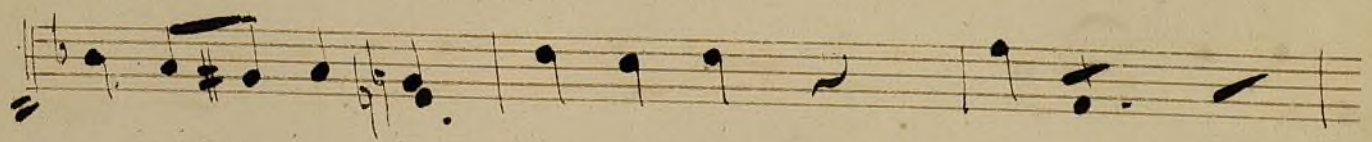
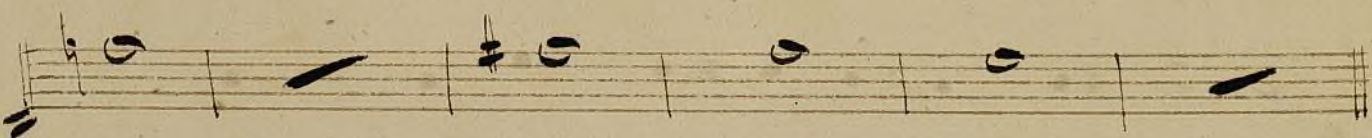
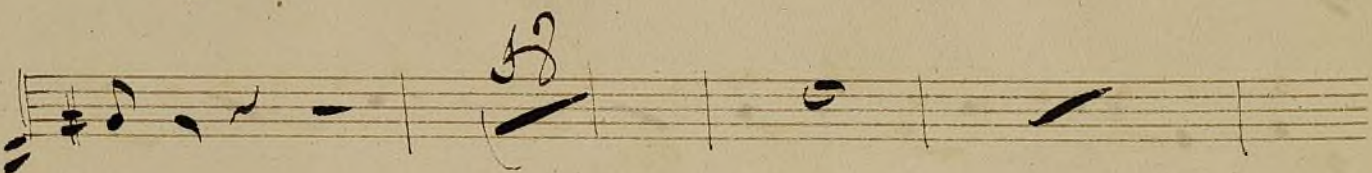
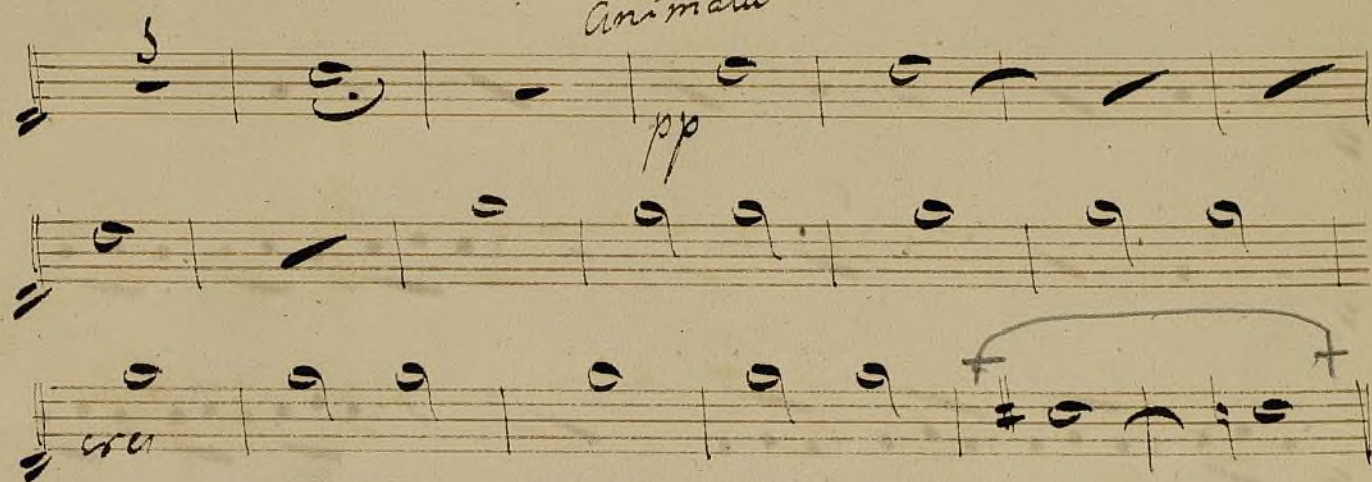
All.<sup>o</sup> Grace. &#



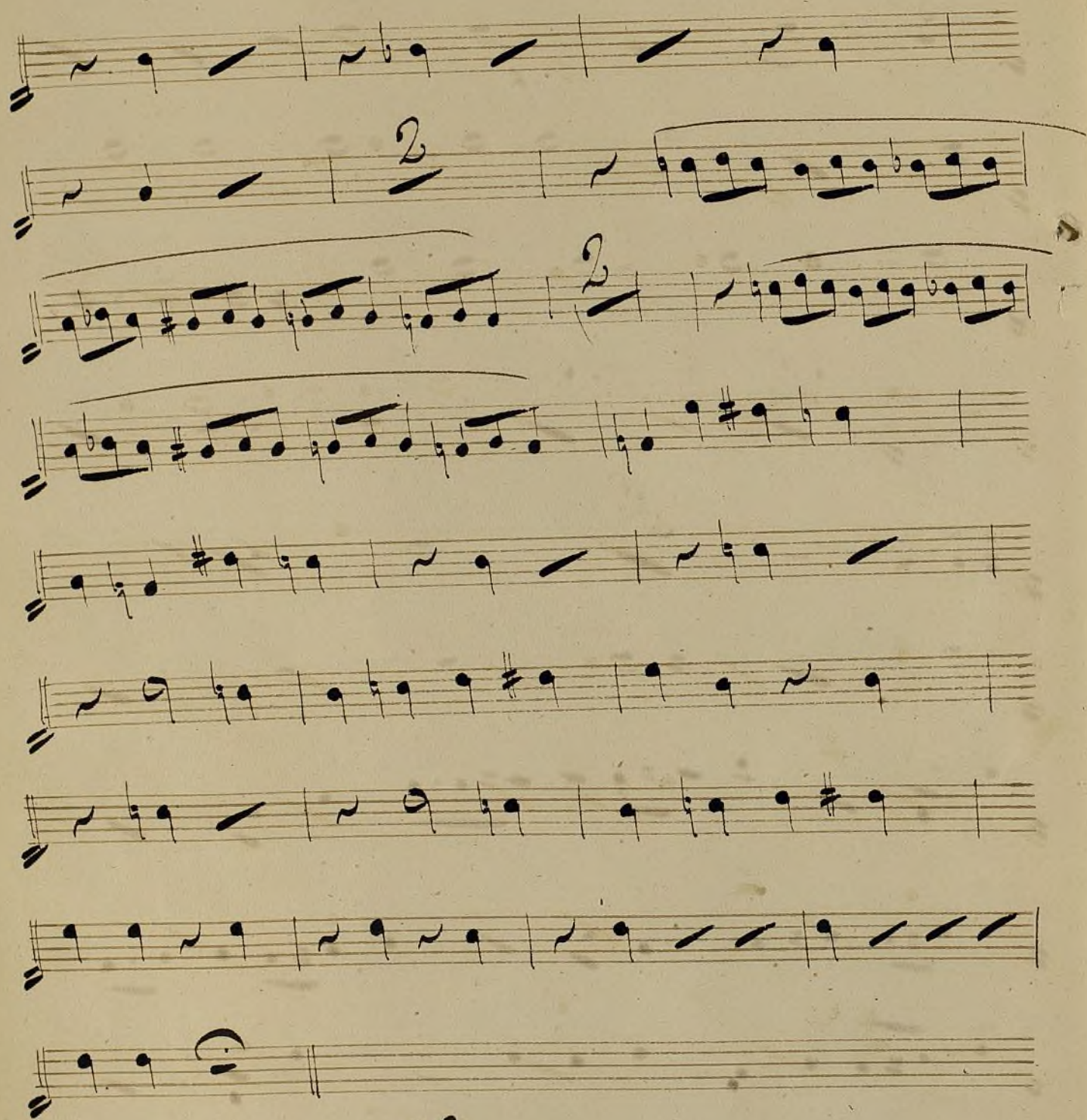
And.<sup>o</sup> Maestoso. ♯



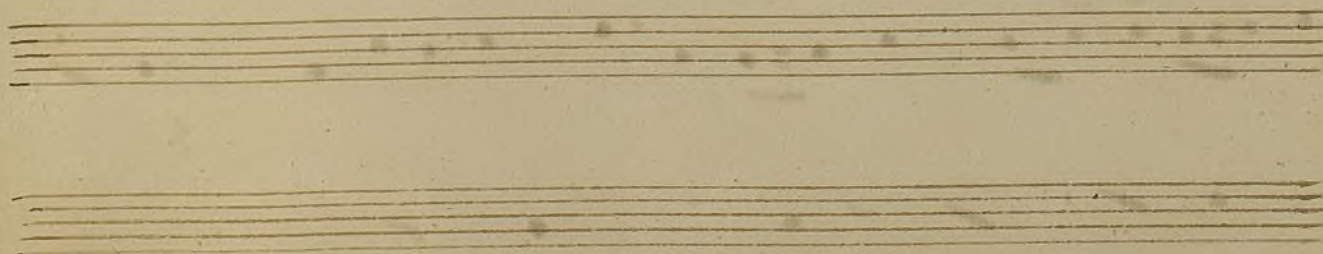


*Animatto**pp*





*Piu lento.*  



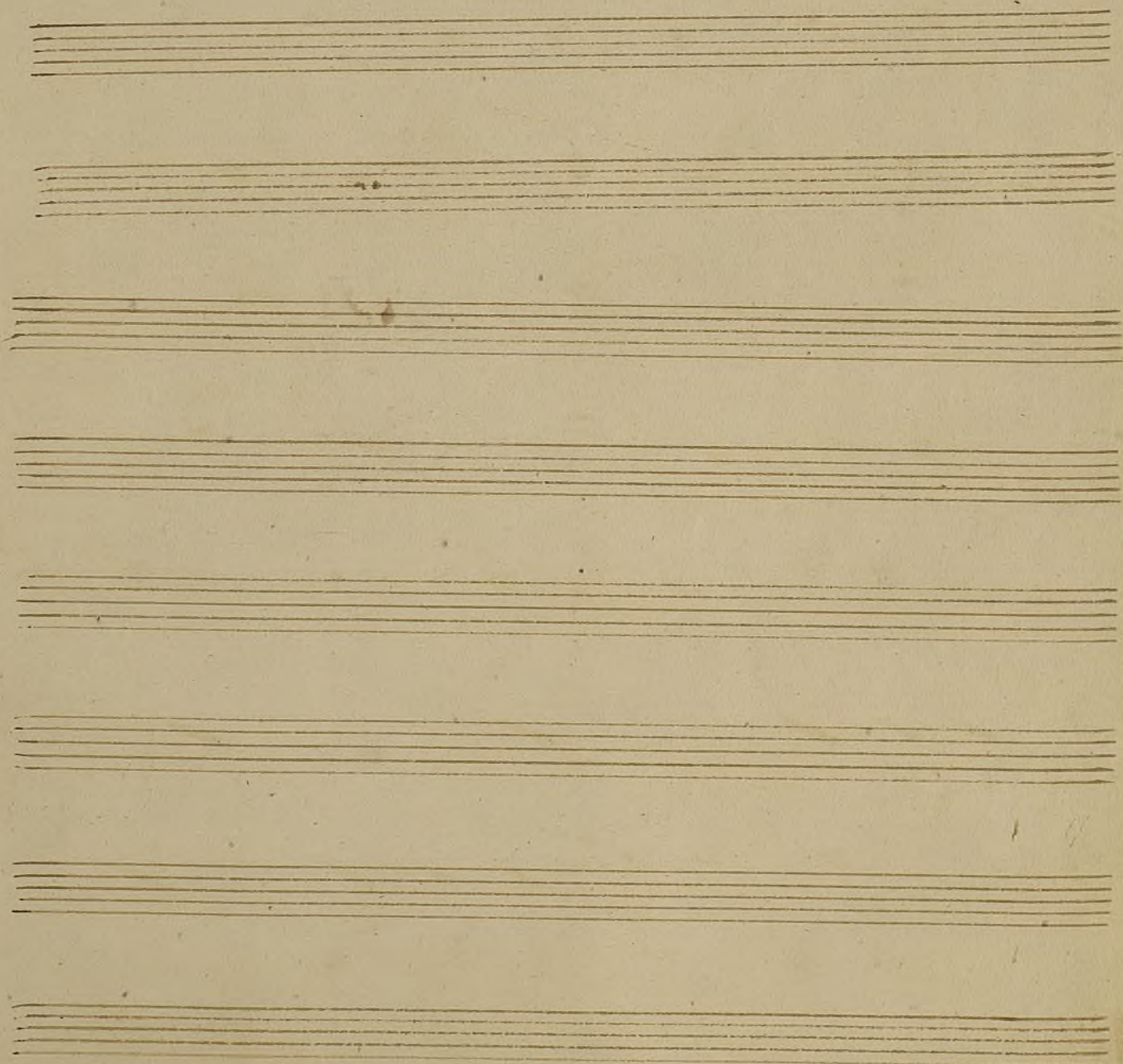
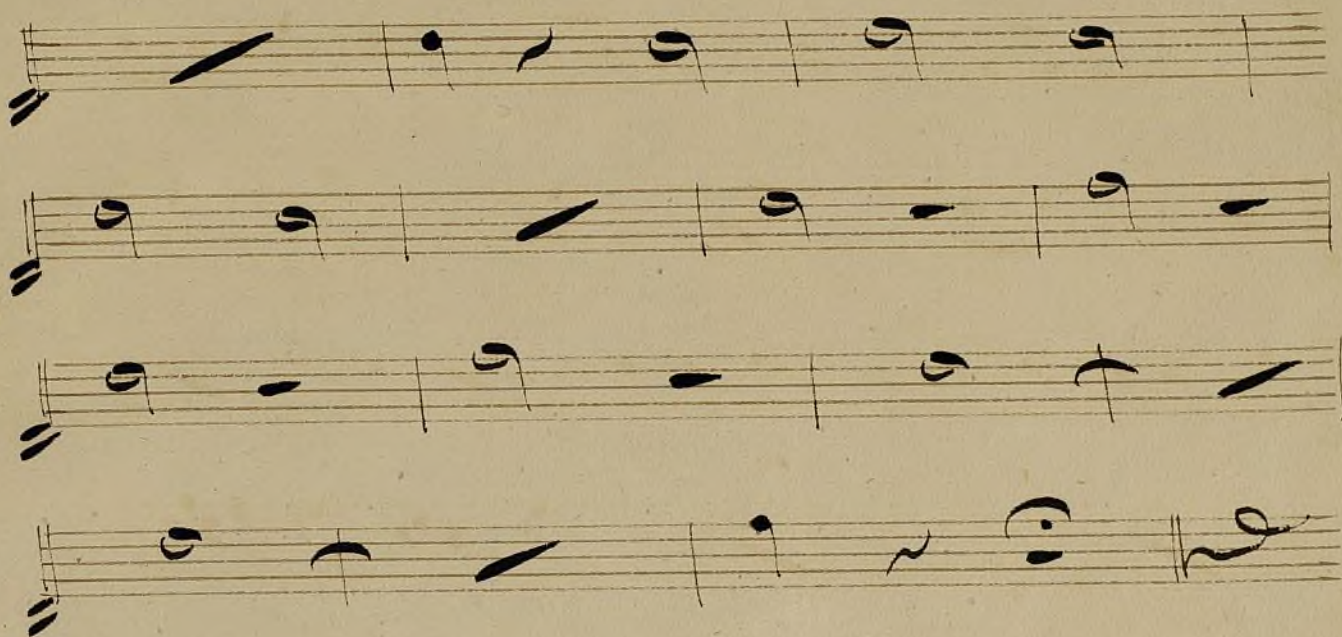


Handwritten musical score for a piece titled "Pumorio". The score is written on ten staves of five-line music paper. The notation includes various notes, rests, and dynamic markings. The first staff begins with the word "Pumorio." followed by a double bar line and a large, stylized flourish. The second staff begins with "Pumorio" and a double bar line, followed by a measure with a "3" above it, a measure with a "2" above it, and a measure with a "2" above it. The third staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The fourth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The fifth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The sixth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The seventh staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The eighth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The ninth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it. The tenth staff begins with a measure with a "2" above it, followed by a measure with a "2" above it, and a measure with a "2" above it.

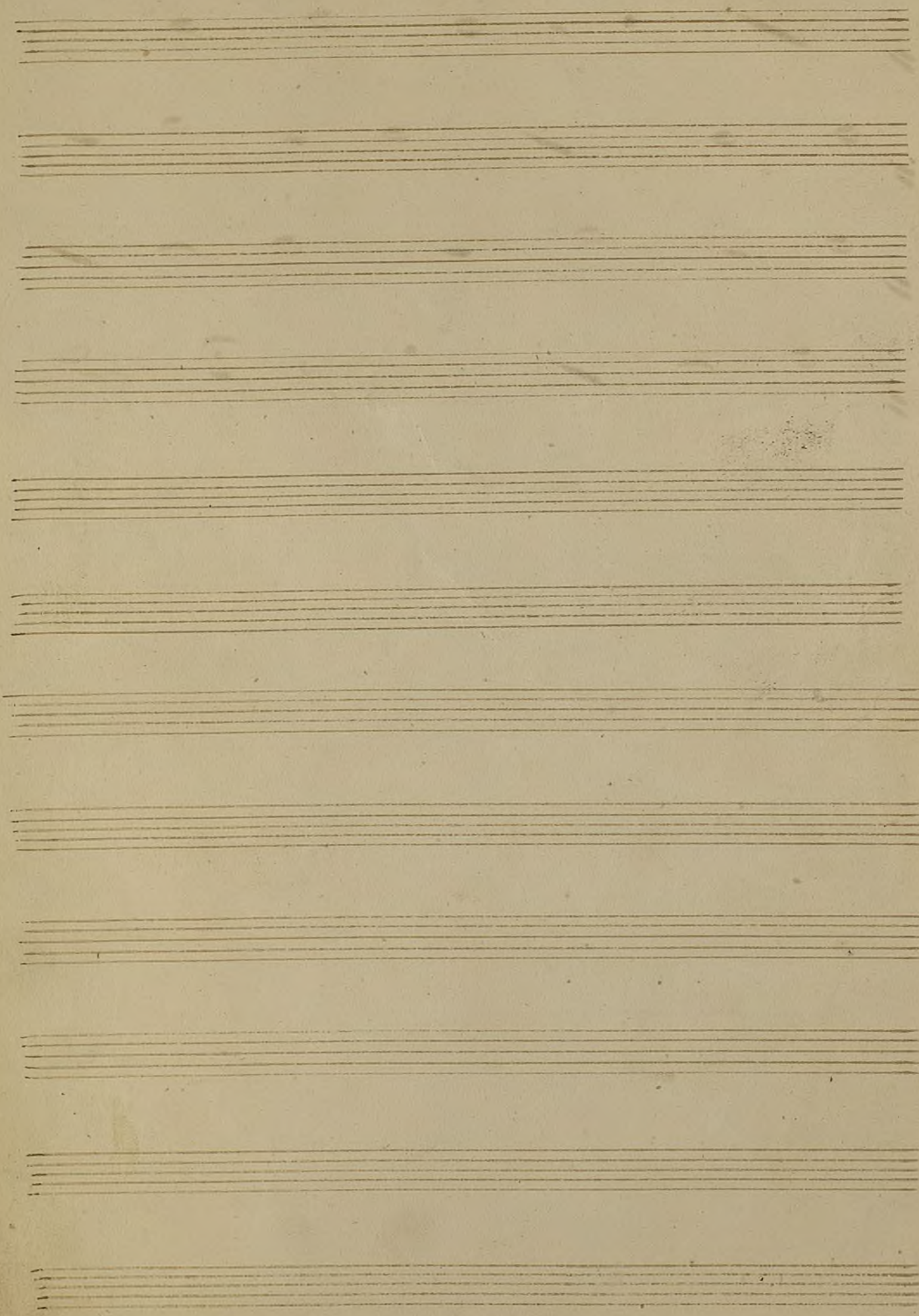


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the right margin. The paper is aged and shows some staining.











# II

*Polka de trompetes.*

*Oboe 2.<sup>o</sup> tace.*







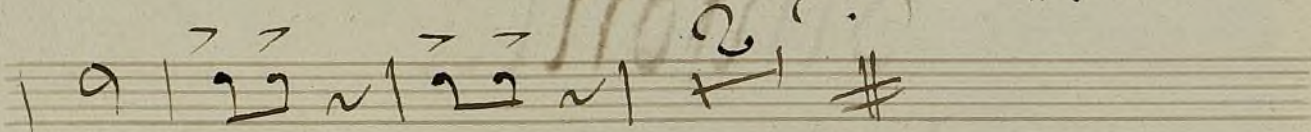
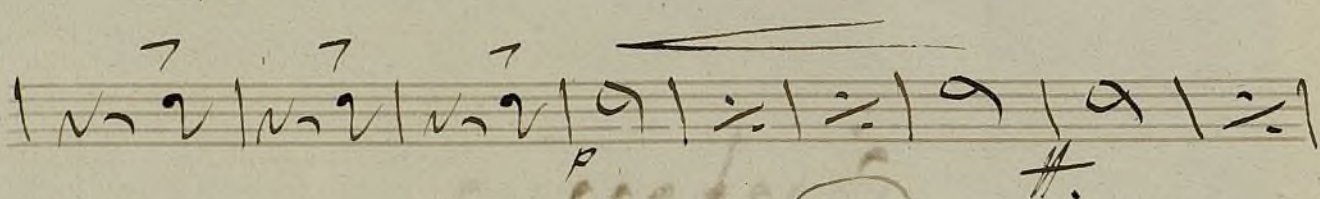
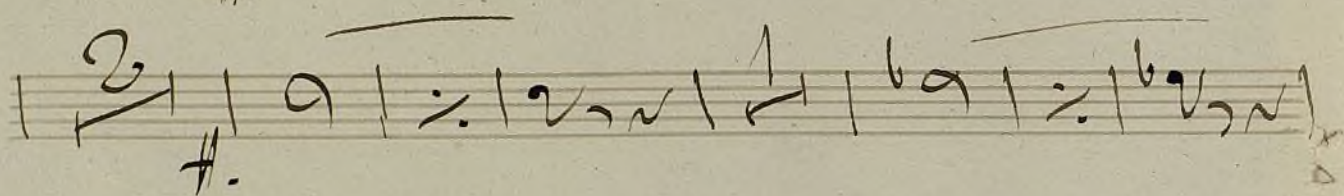
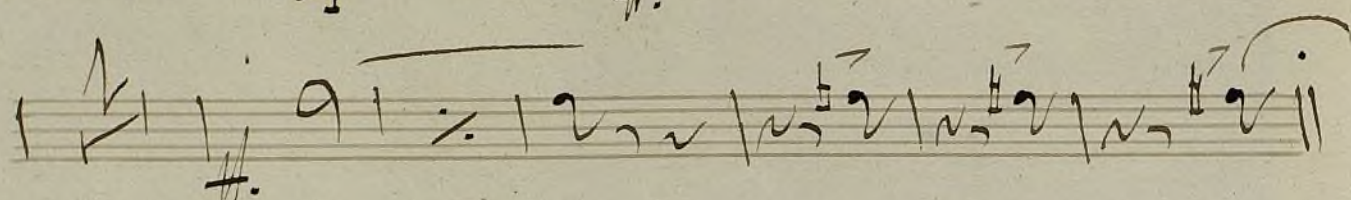
12

Sinfonía

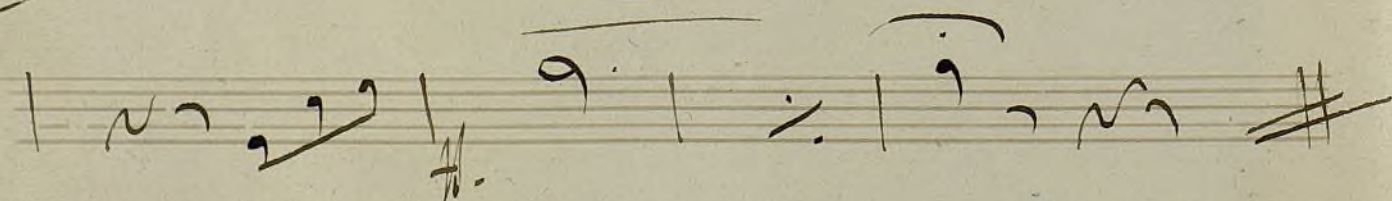
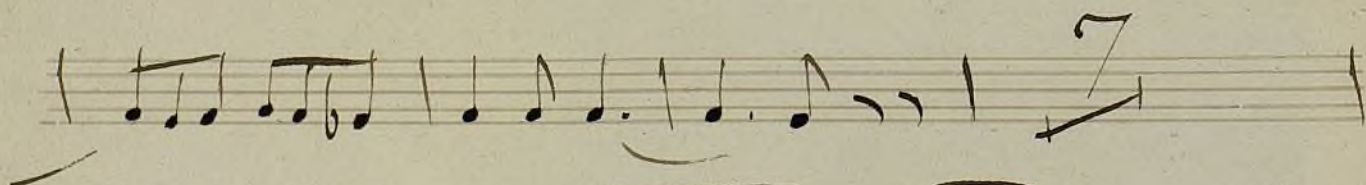
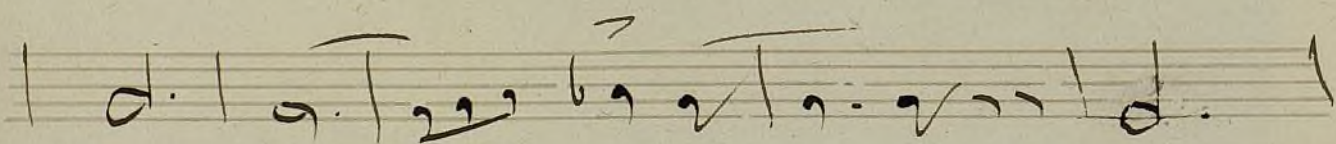
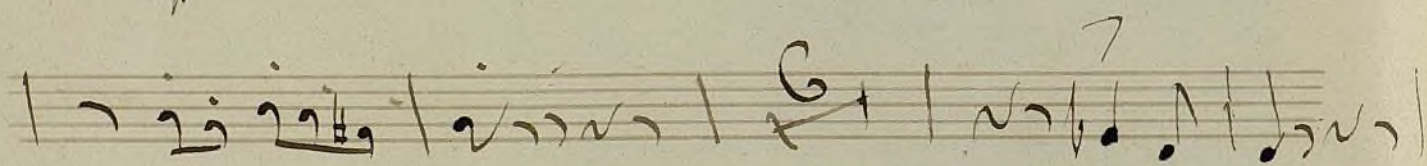
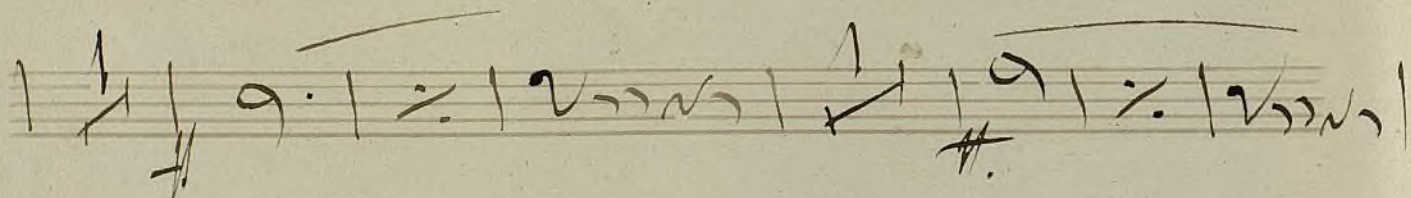
*Compuesta por Manuel Fubau.**Obra segundo.*



4  
Introducción  
Allegro vivo. 11 6 2 2 9 2 2 ~ 1



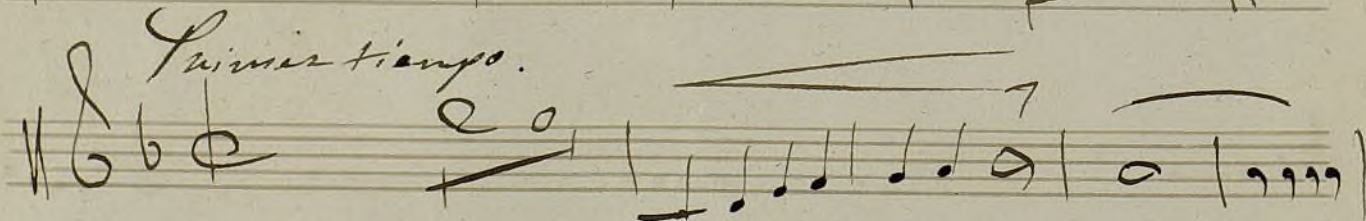
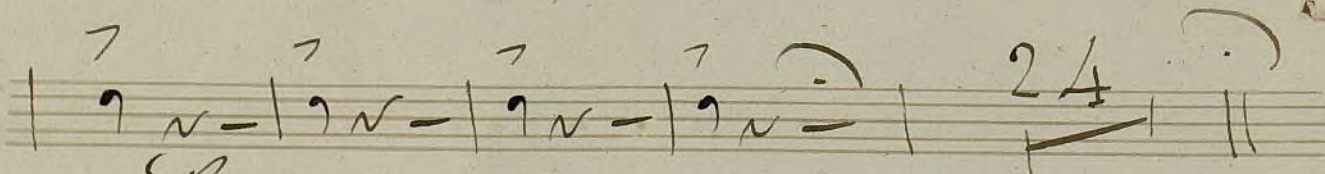
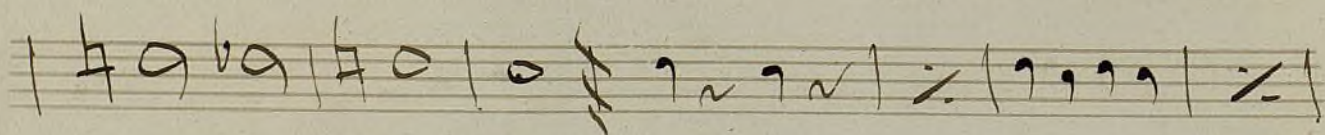
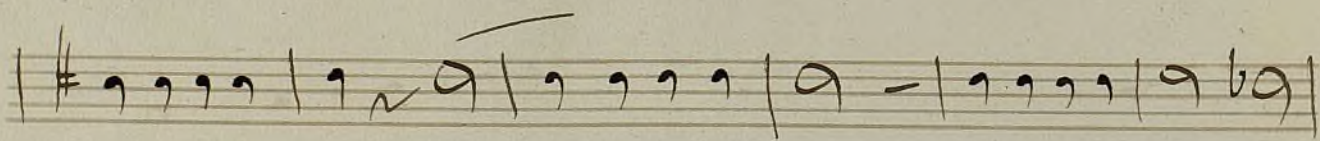
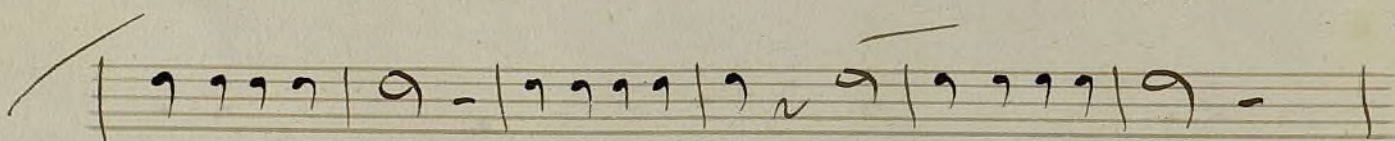
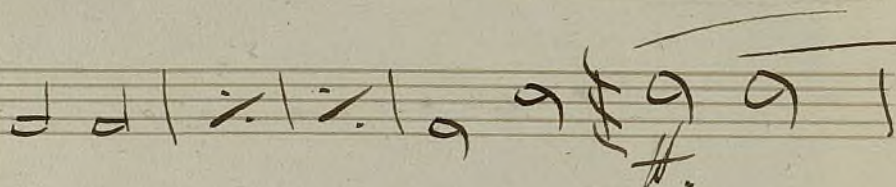
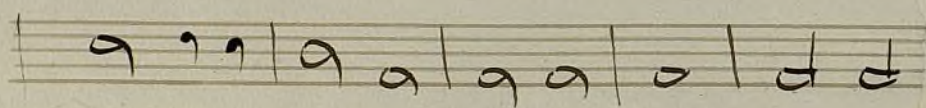
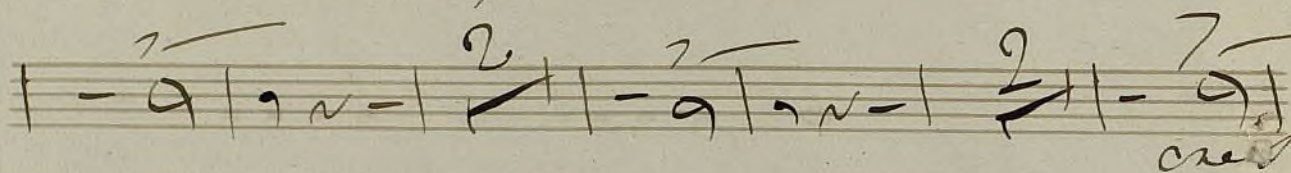
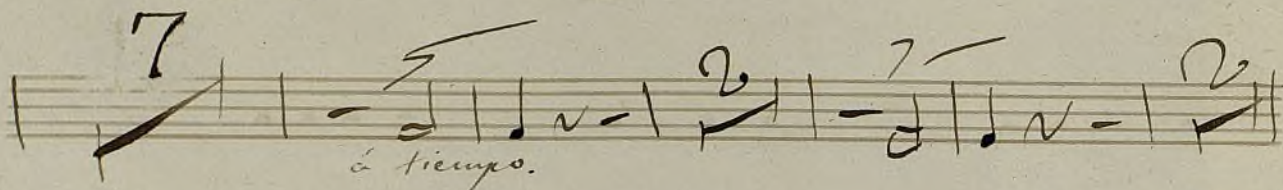
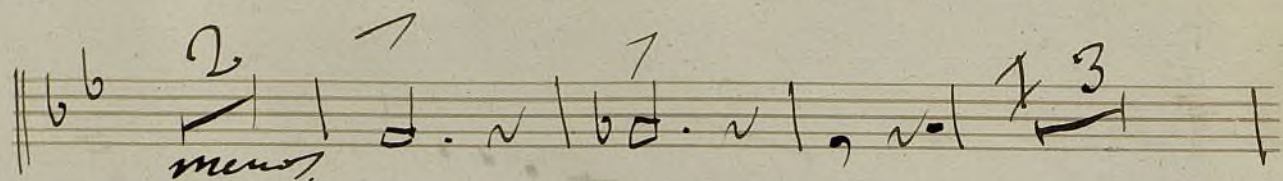
Andante pastorale 11 6 8 28 + 6 9 2 2 ~ 1



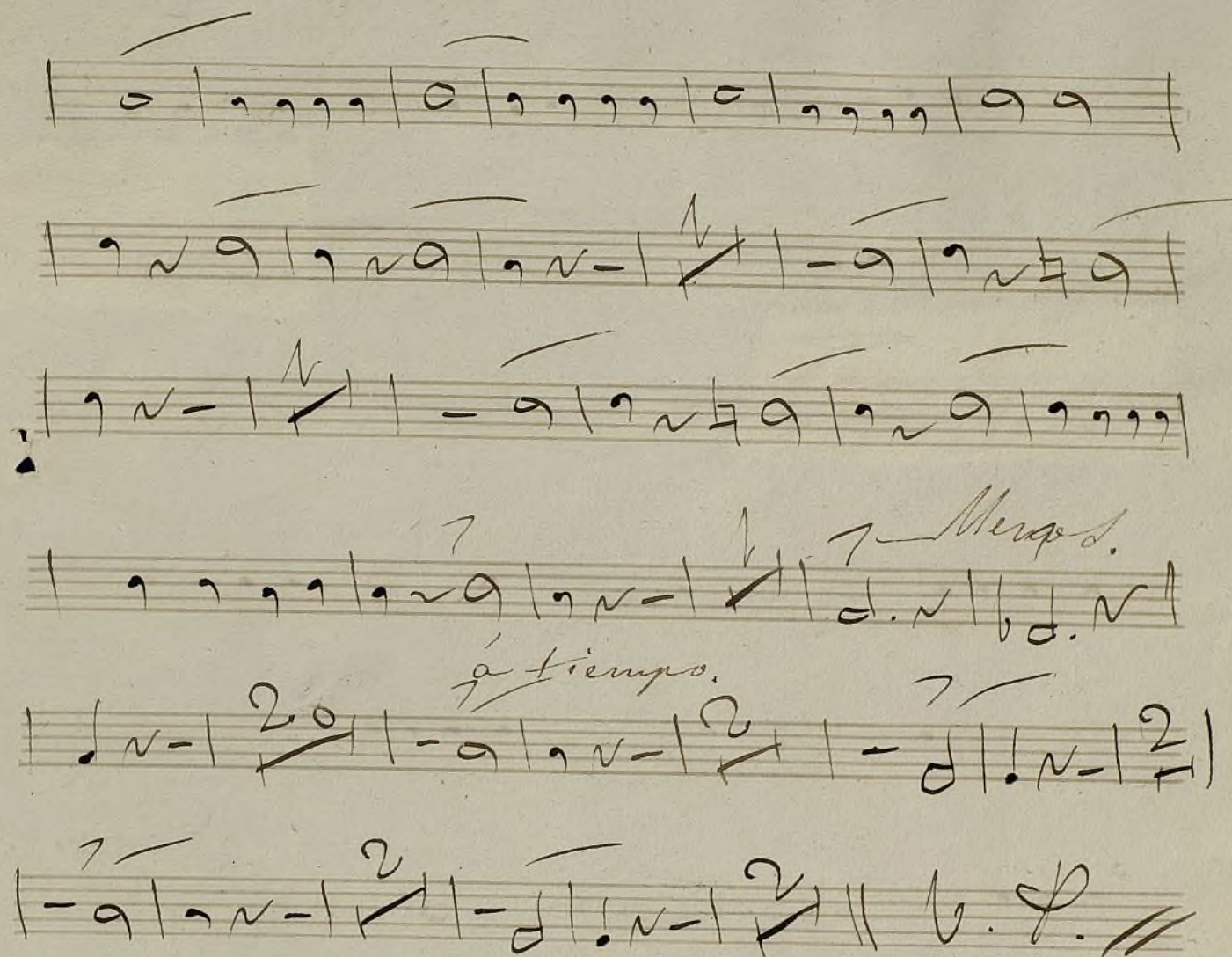


*Allegro.* 1866 20











Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '7' above the first measure. The second staff has a '7' above the first measure. The third staff has a '7' above the first measure. The fourth staff has a '7' above the first measure. The fifth staff has a '7' above the first measure. The sixth staff has a '7' above the first measure. The seventh staff has a '7' above the first measure. The eighth staff has a '7' above the first measure. The ninth staff has a '7' above the first measure. The tenth staff has a '7' above the first measure. The score concludes with a double bar line and a fermata on the final note.

*Piu mosso.*



13

27

*Oboe. 2<sup>o</sup>*

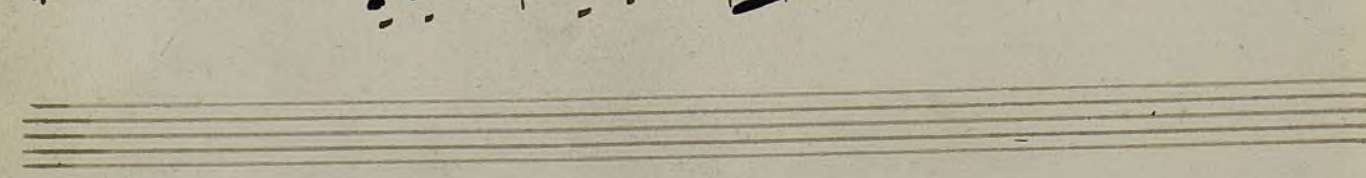
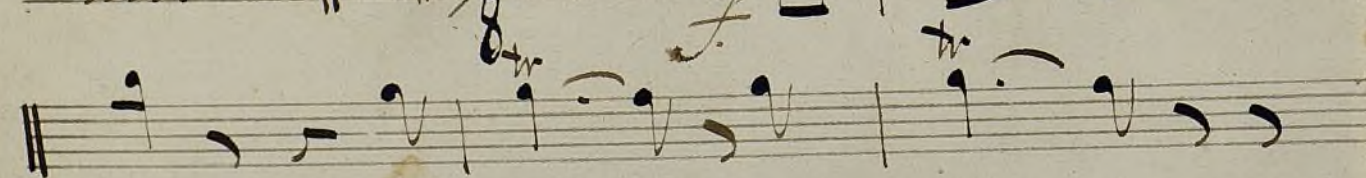
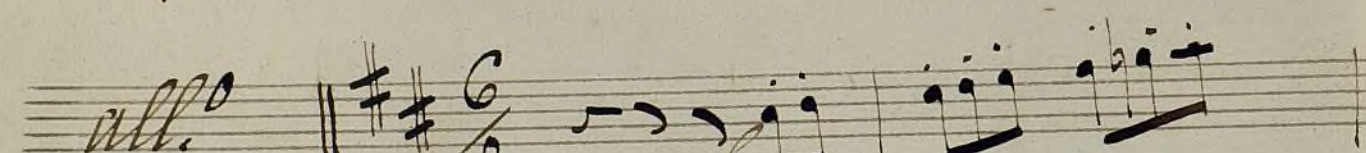
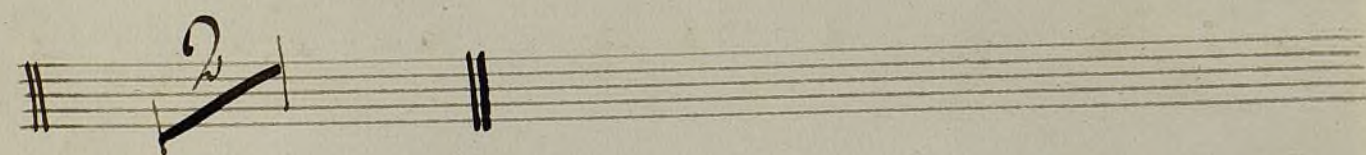
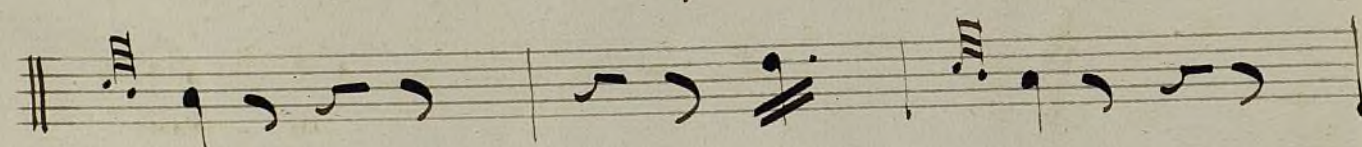
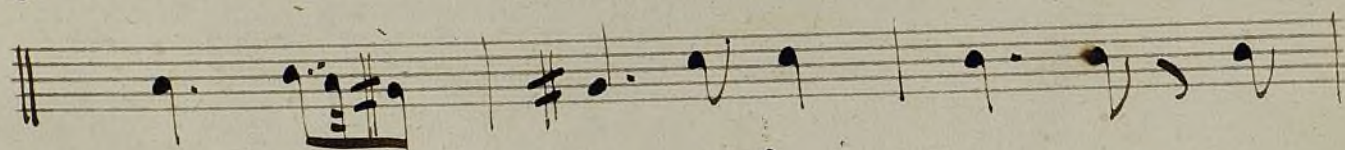
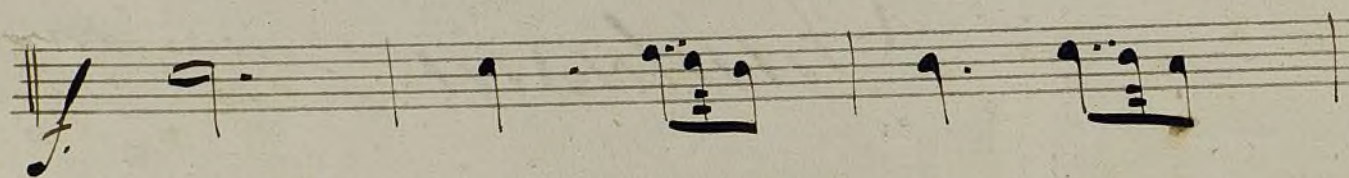
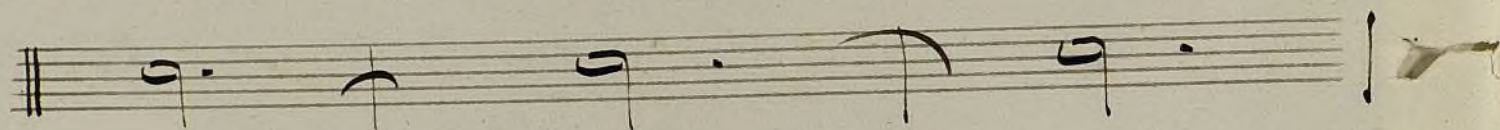
*Fantasia*

*del m<sup>ro</sup> Merd<sup>te</sup>*

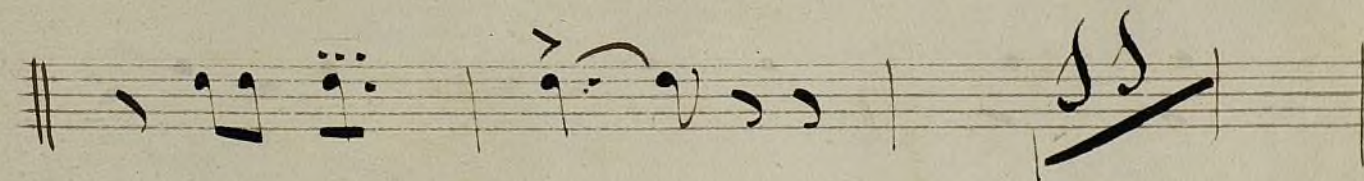
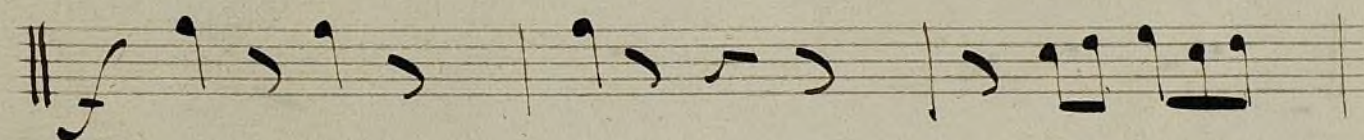
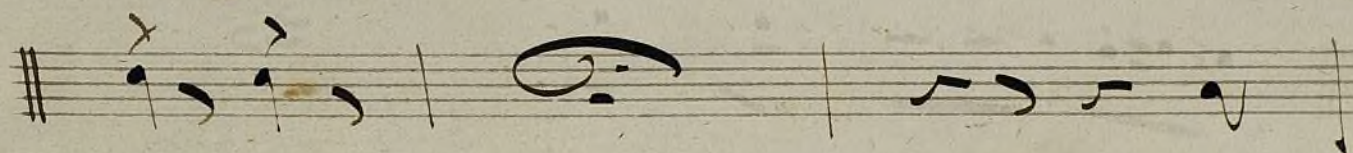
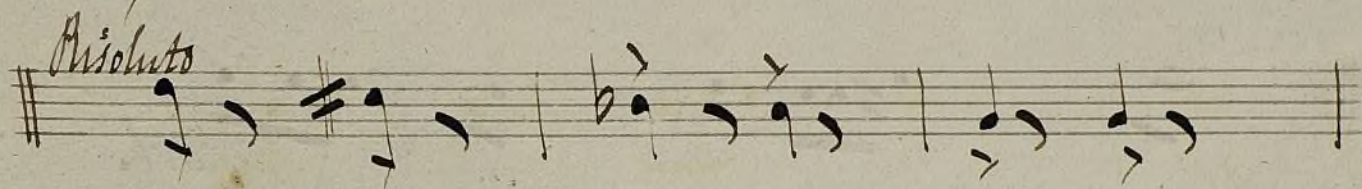
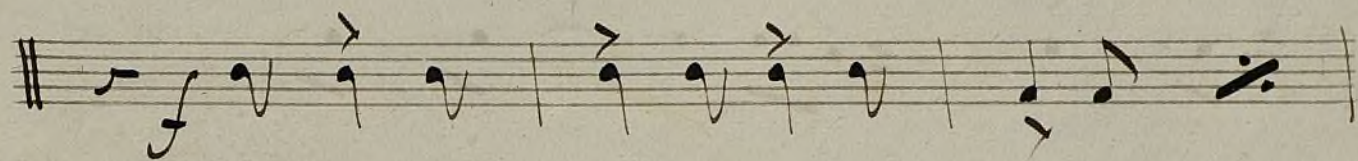
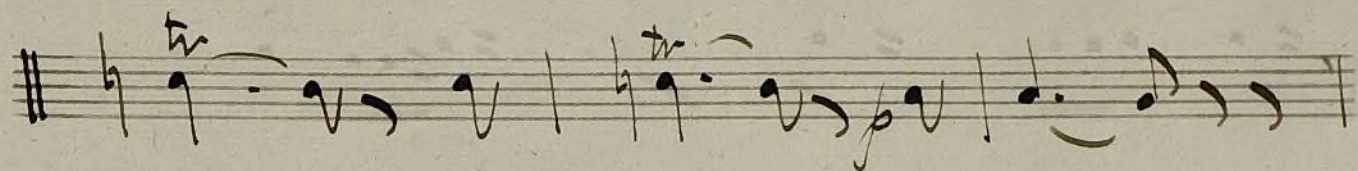


# *Fantasia de Mercaderes,*

*And.te*  $\text{G}:\text{F}\text{F}\frac{6}{8}$  23

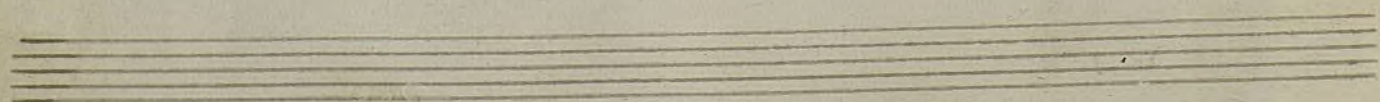
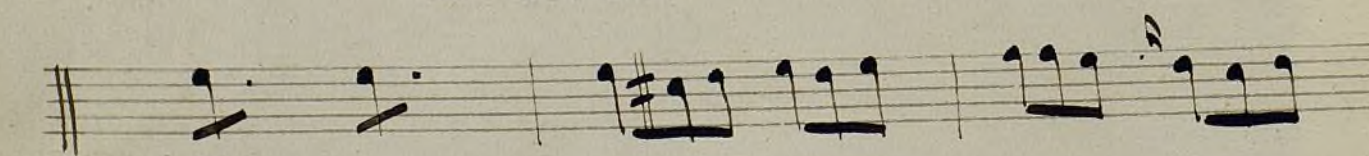
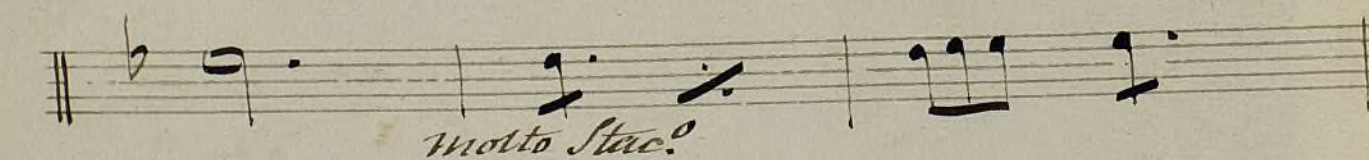
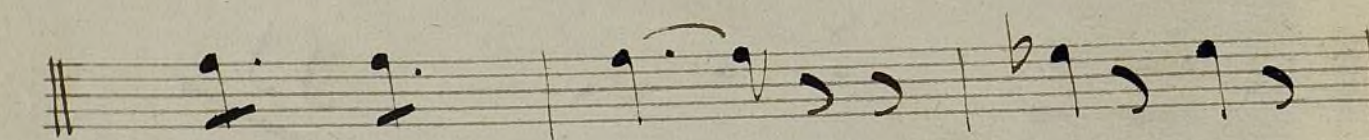
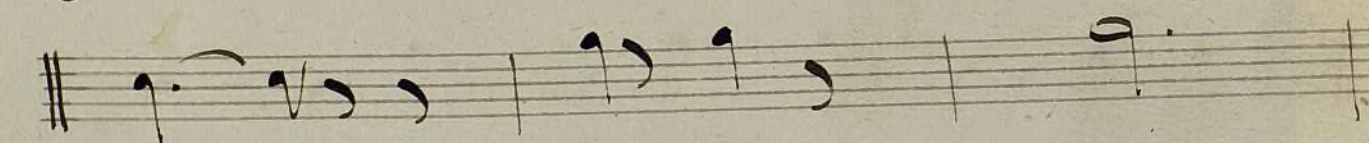
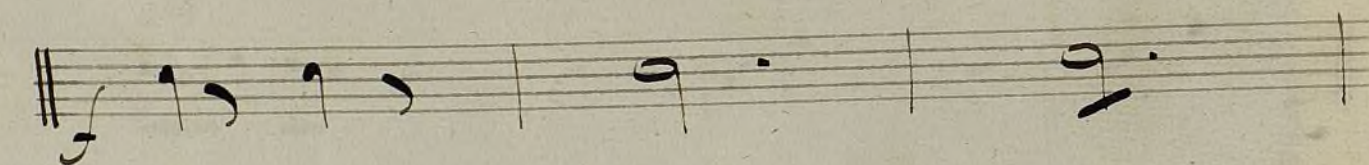
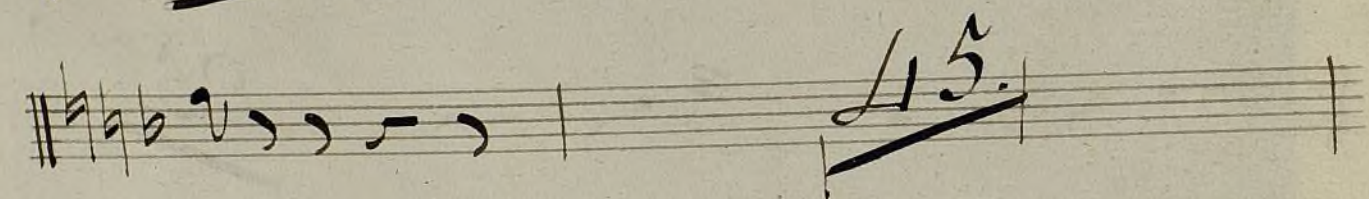
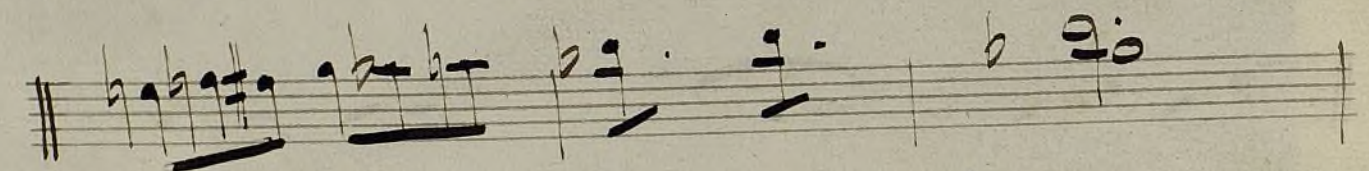
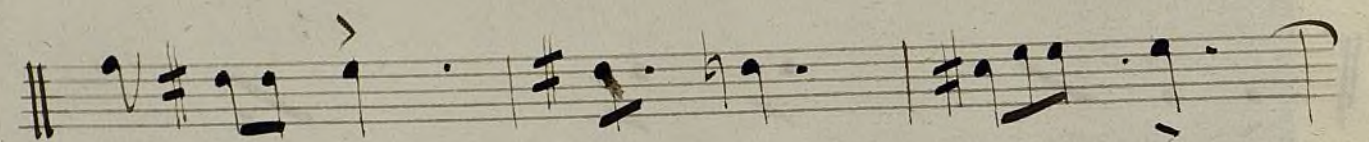
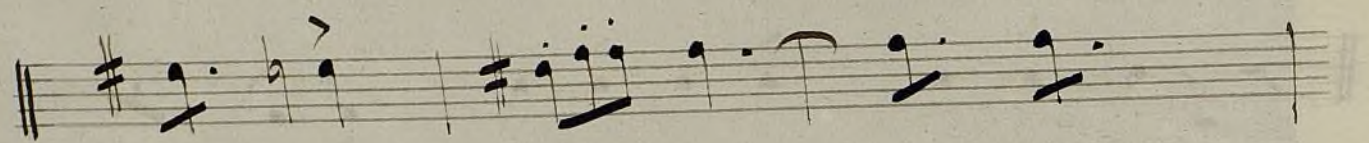
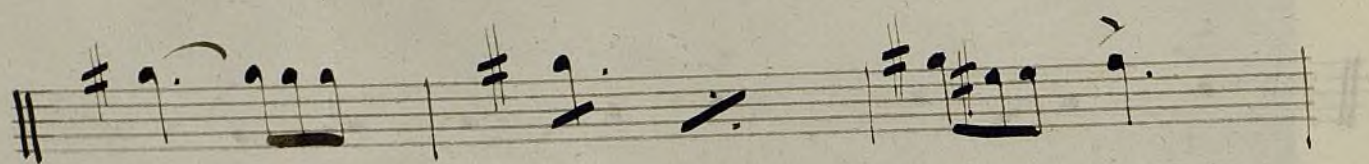






*Alf.*

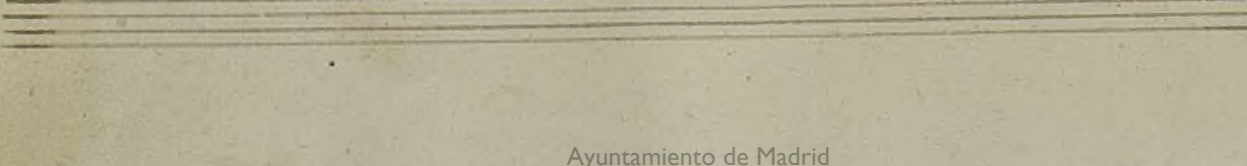
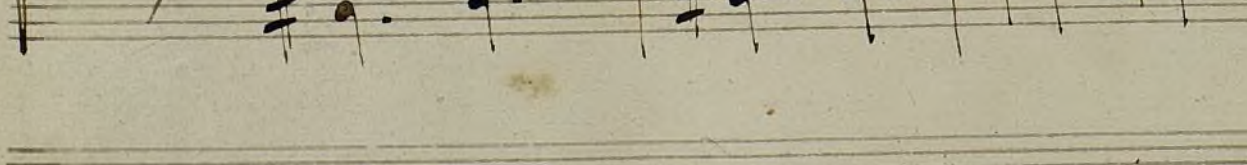
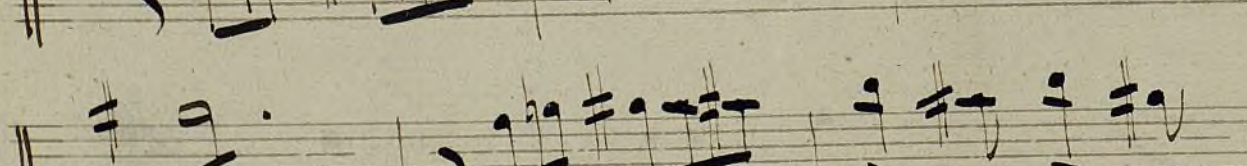
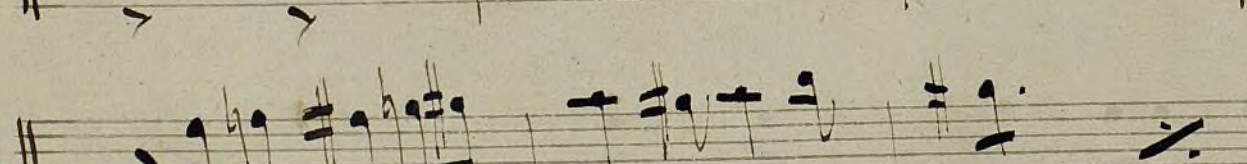
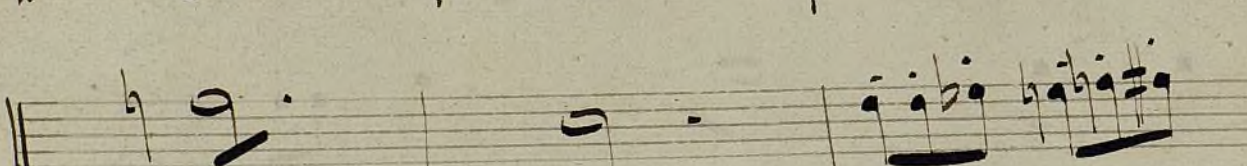
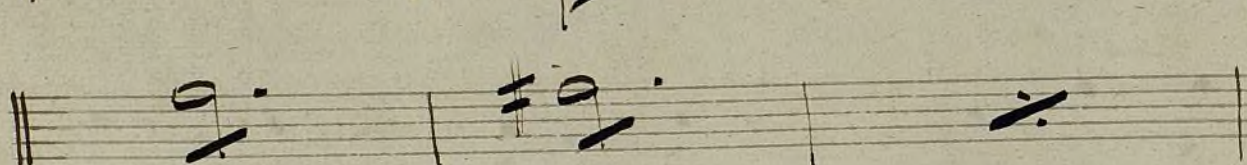
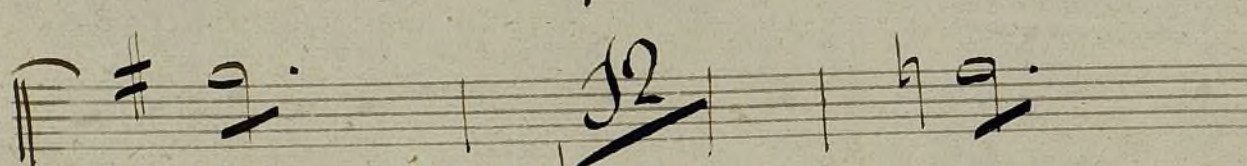
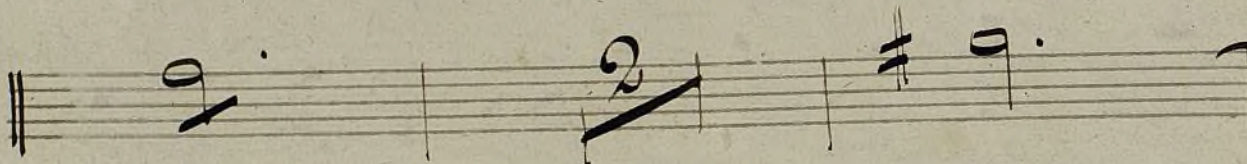
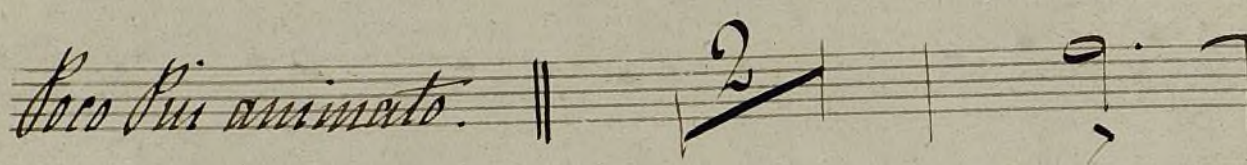
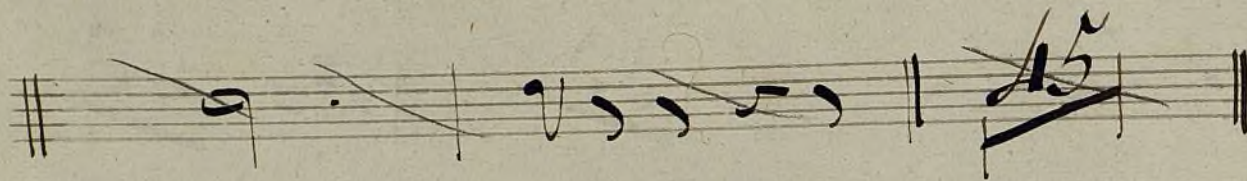




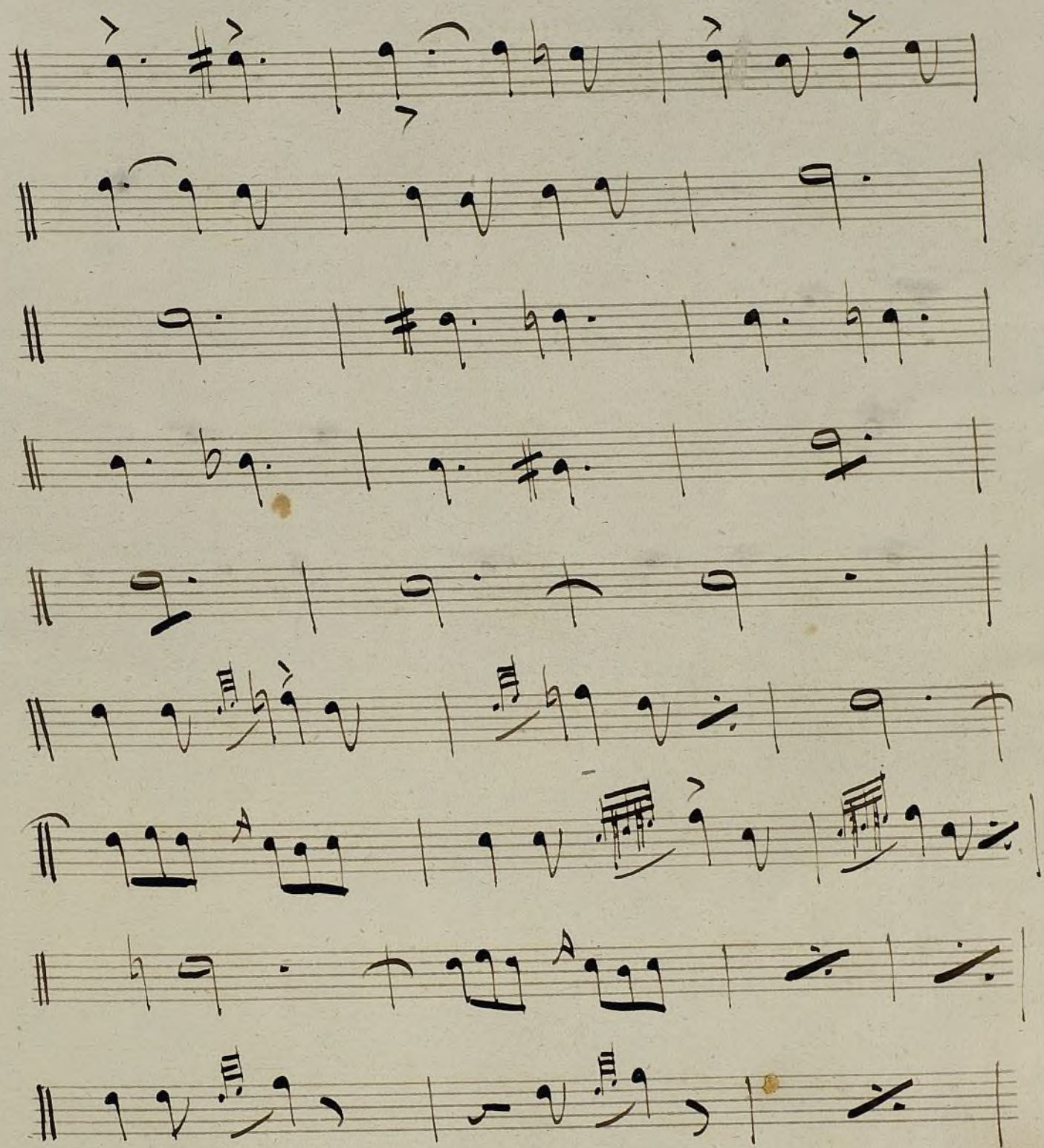


Handwritten musical score on page 29, featuring 14 staves of music. The notation includes notes, rests, and dynamic markings. The final staff includes a large 'Fin' marking and a signature.









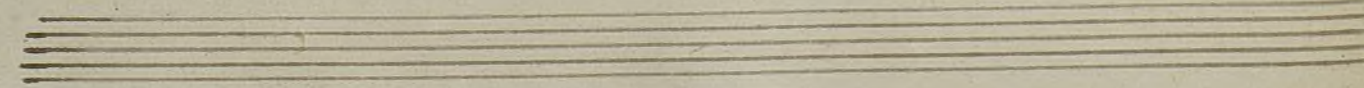
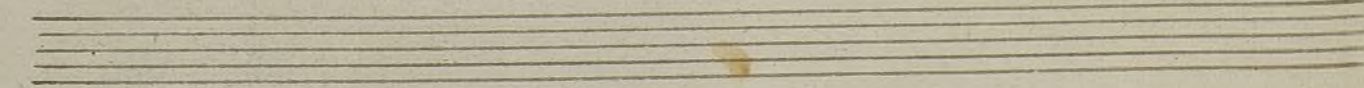
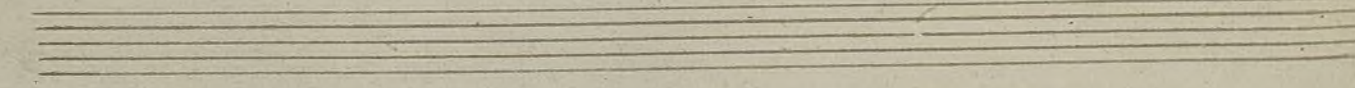
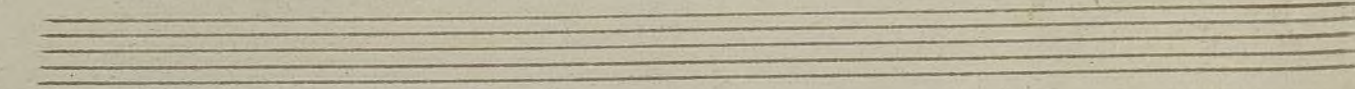
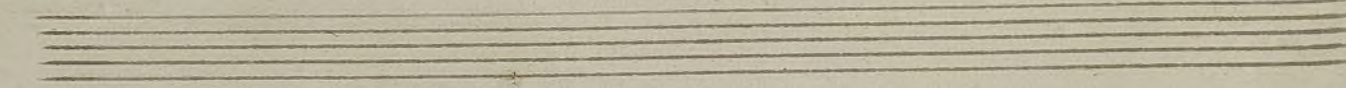
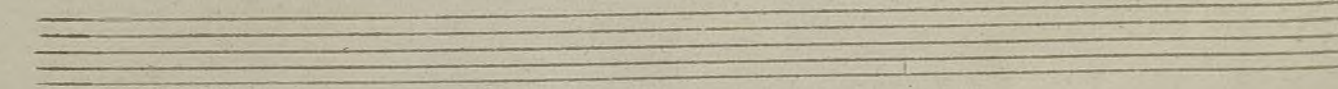
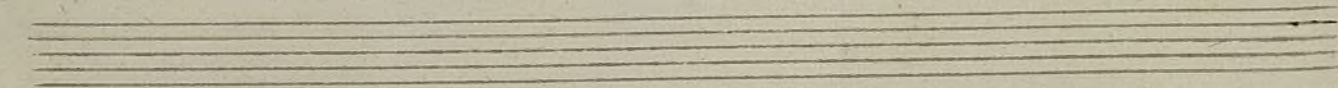
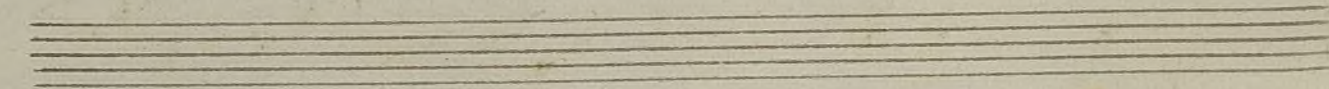
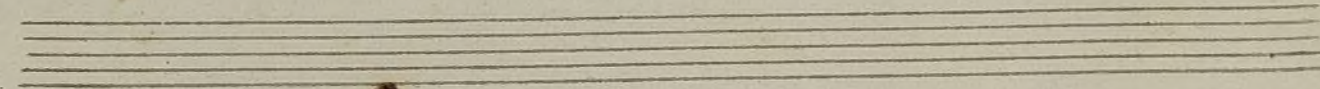
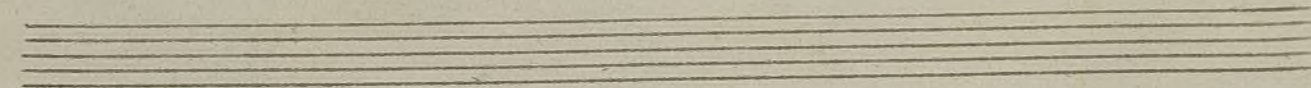
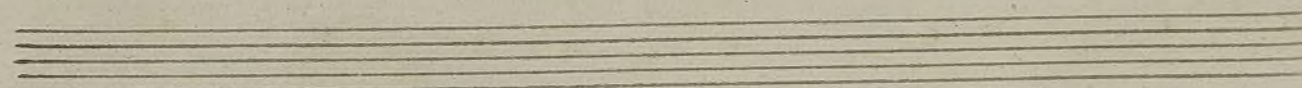
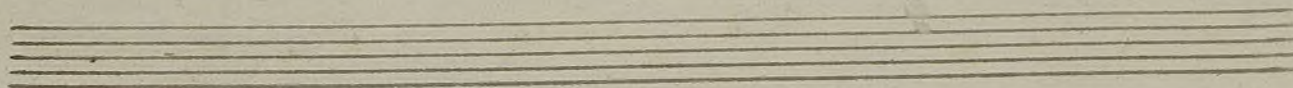
*W. L.*



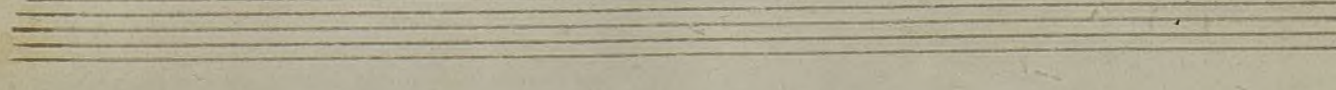
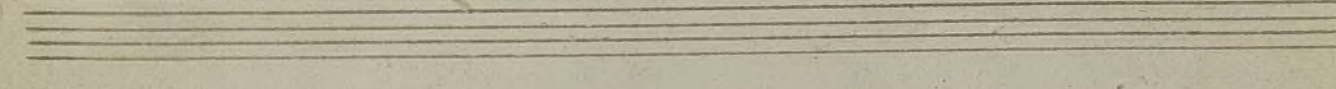
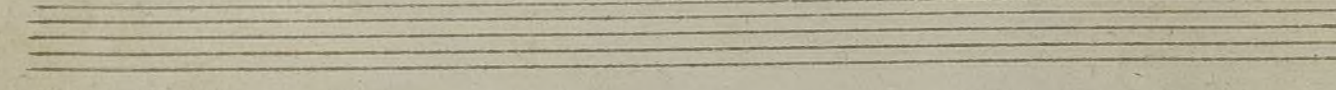
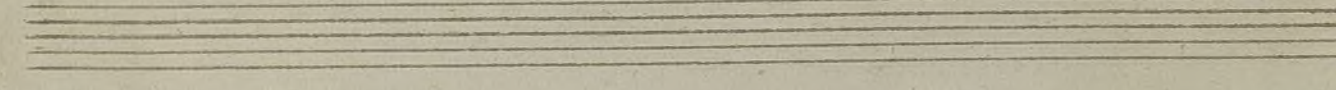
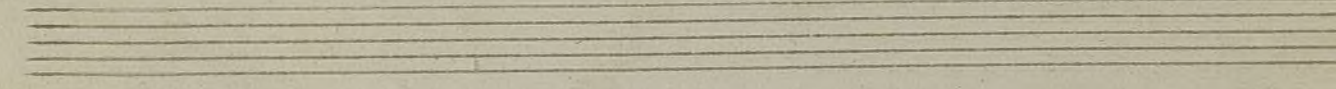
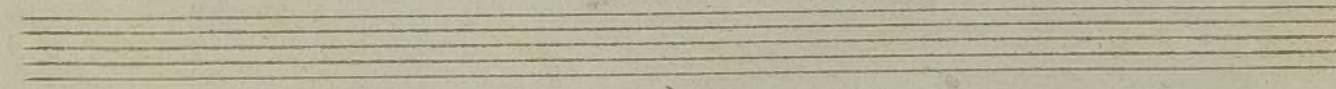
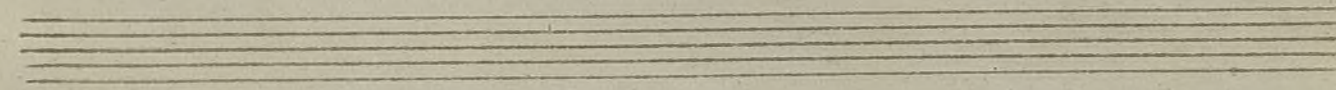
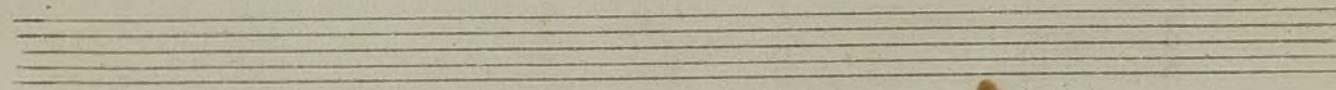
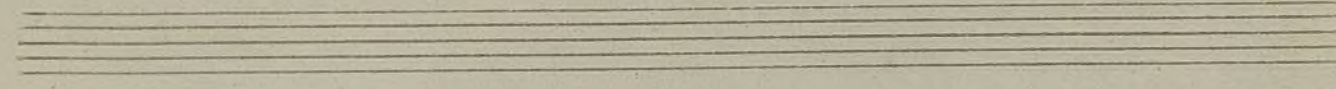
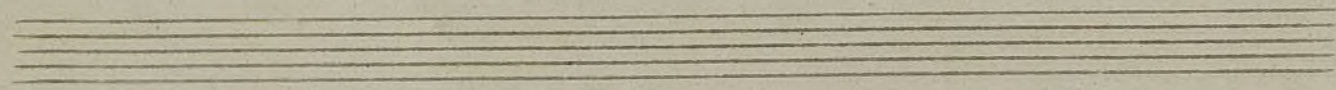
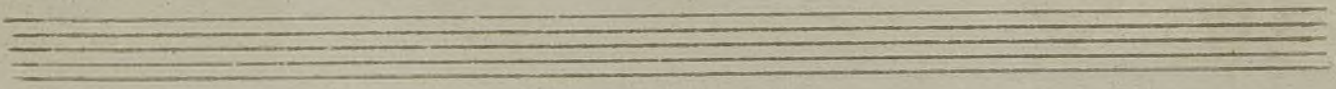
*Plu animato*







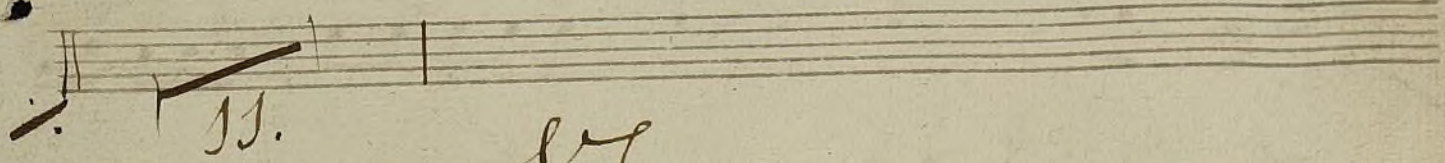
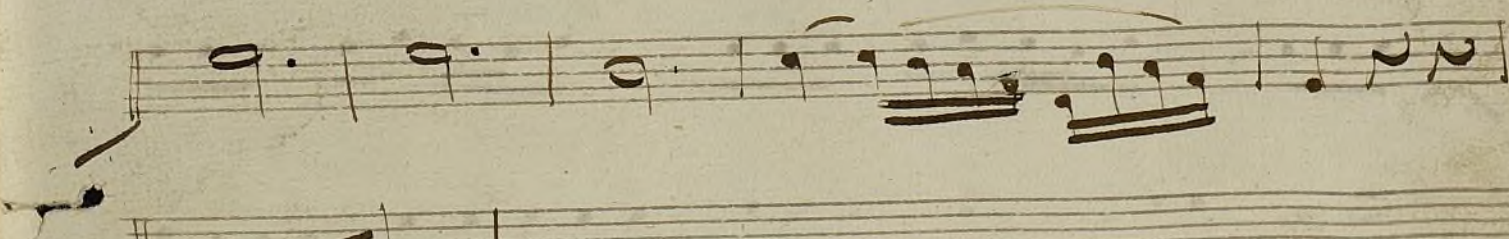
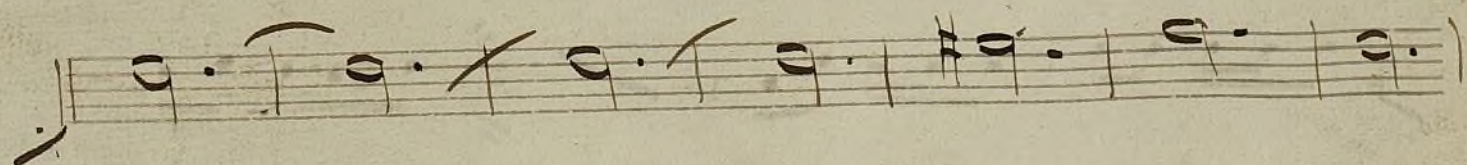
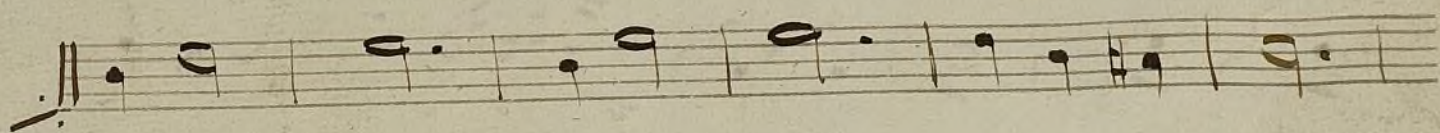
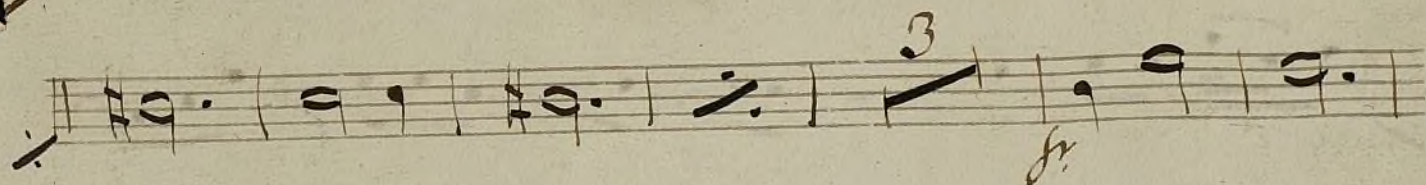
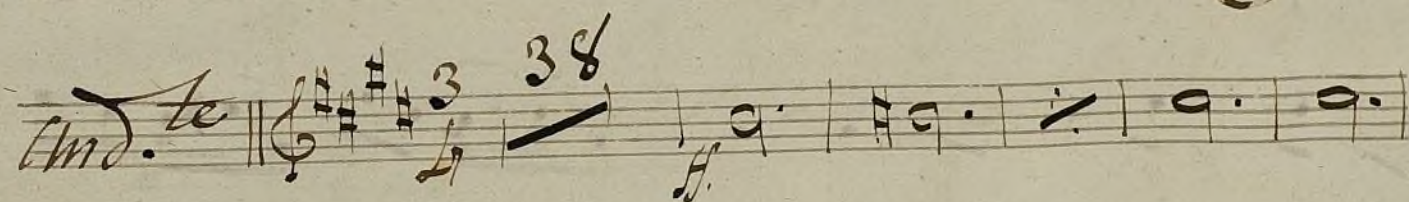
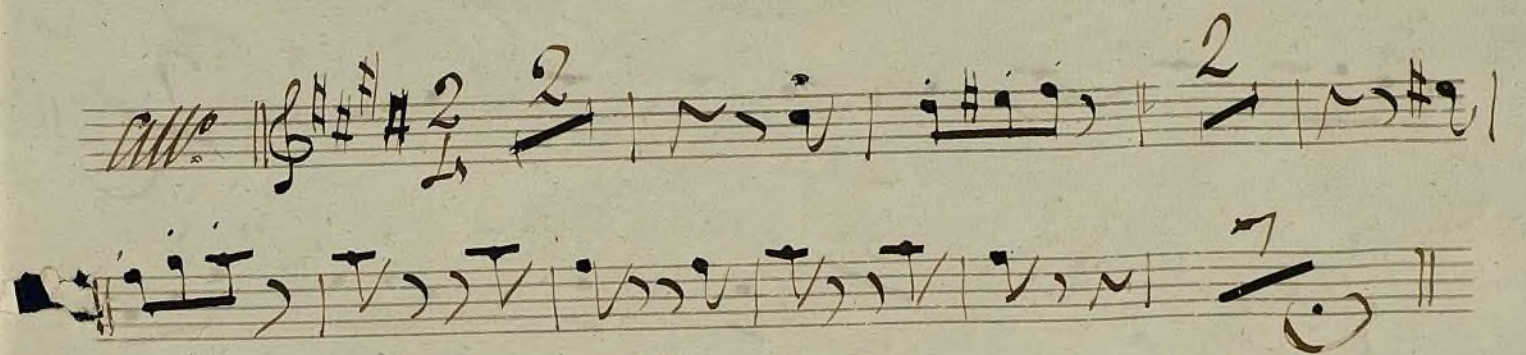







## El Laberinto P. P. P.

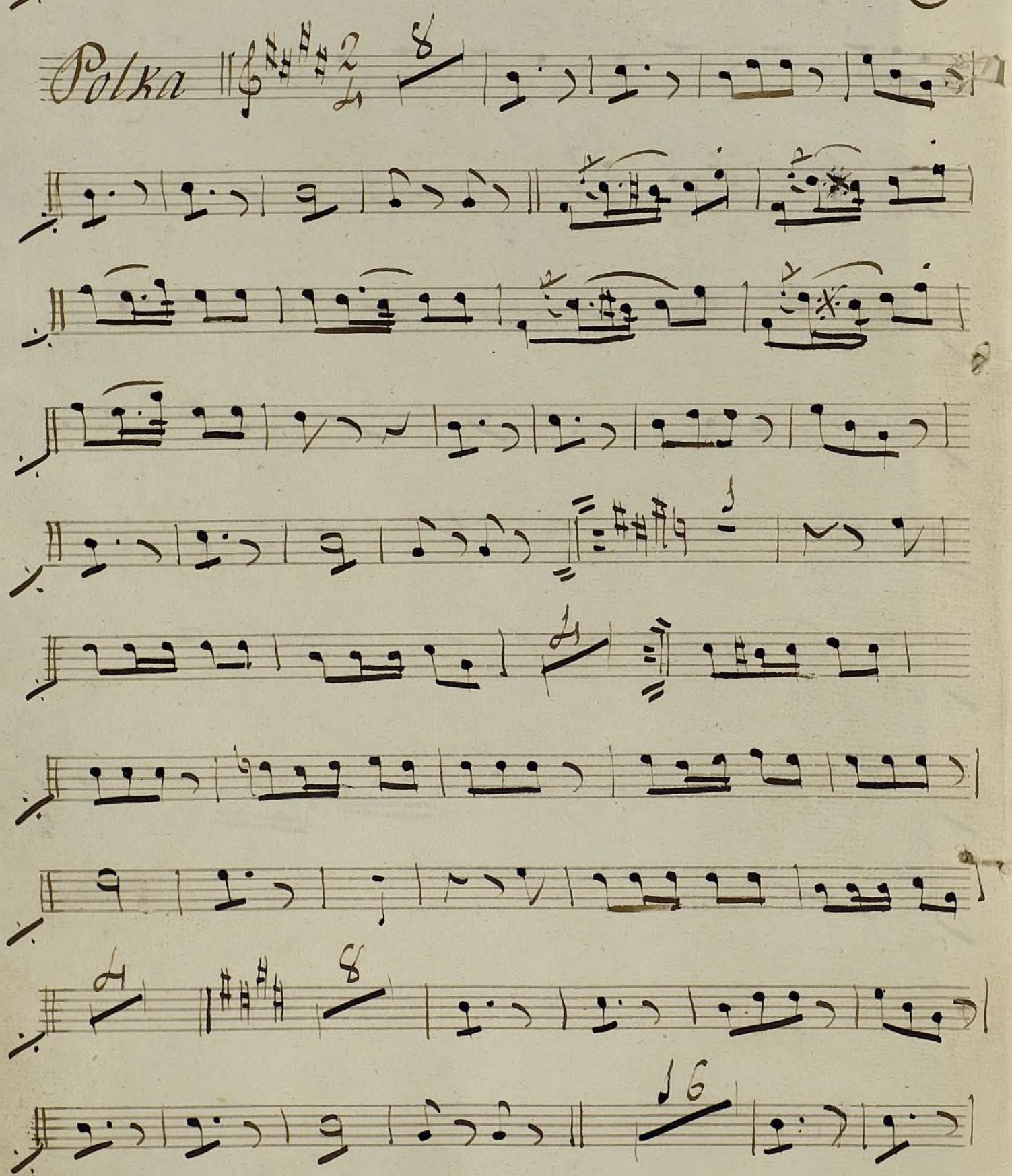
Oboe 2.º



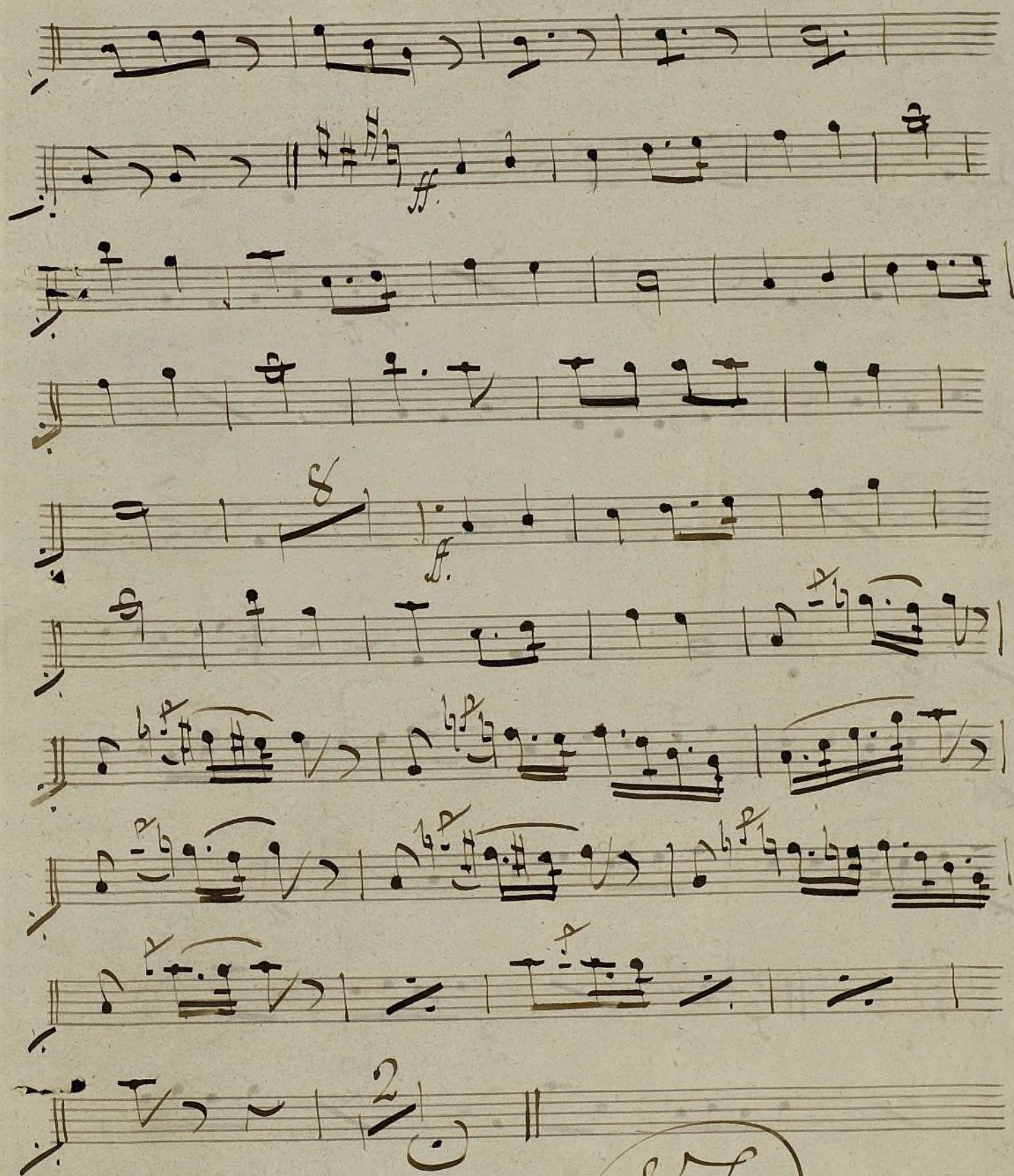
ff.



*All.*  *Stac.*

*Polka* 







*Mazurka* ||  $\text{G}\sharp\text{A}$   $\frac{3}{4}$   $\frac{8}{1}$

Handwritten musical score for a Mazurka in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a repeat sign, a first ending bracket labeled '8', and a double bar line. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests. The eighth staff features a first ending bracket labeled '8' and a double bar line. The final staff of this section contains three triplet markings over groups of three notes.

*Galeps.* ||  $\text{G}\sharp\text{A}$   $\frac{2}{4}$   $\frac{2}{1}$

Handwritten musical score for a Galeps in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign, a first ending bracket labeled '2', and a double bar line. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests. The third staff features a first ending bracket labeled '3' and a double bar line. The final staff of this section contains a first ending bracket labeled '7' and a double bar line.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Some staves have additional markings like '11' and '7' above them. The manuscript is written in a historical style with some ink bleed-through from the reverse side.





