

2

MUS 676

**CLARINETE 2º**



DEL TRONCAL











I.

Clarinete 2º

Sinfonía Griegiana

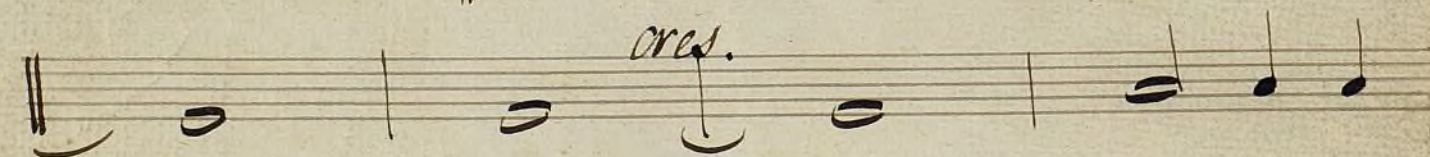
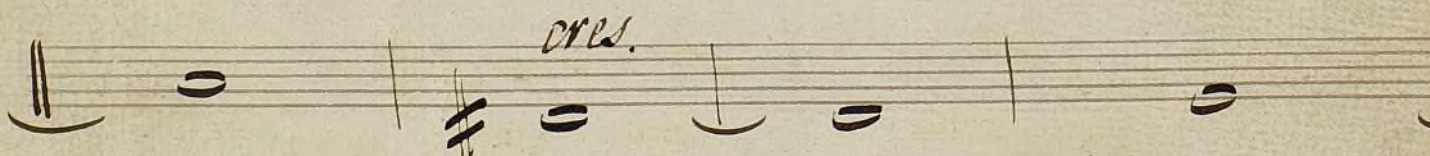
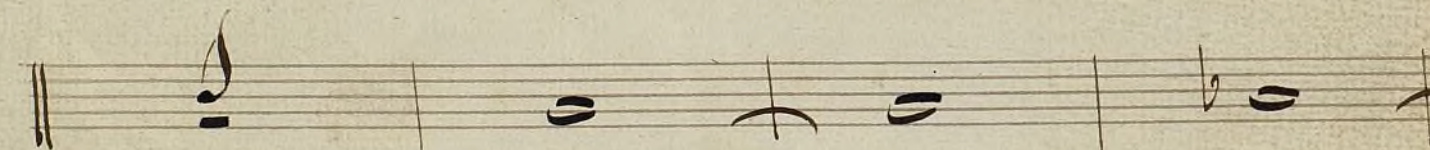
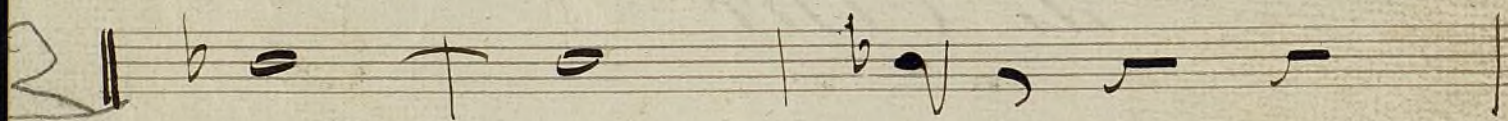
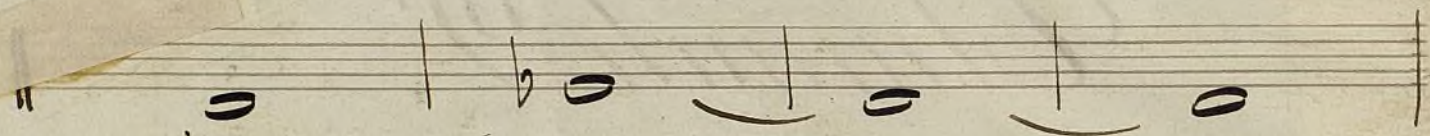
de Arco.



C



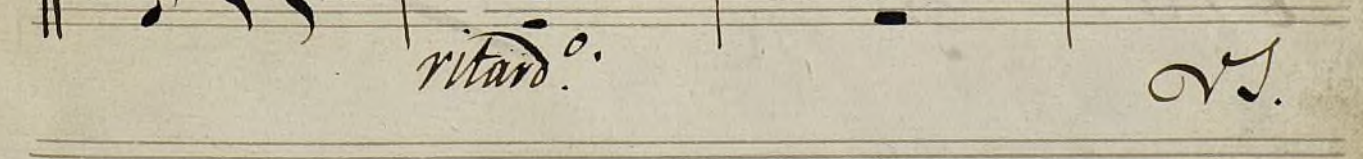
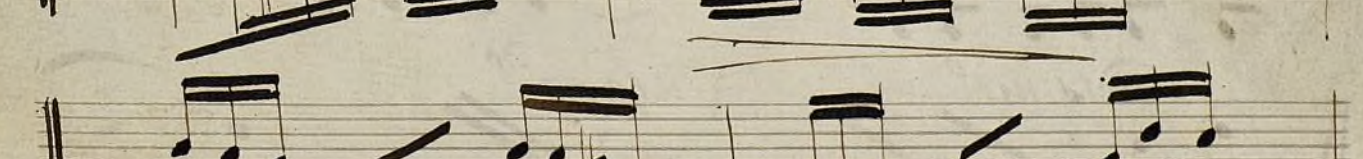
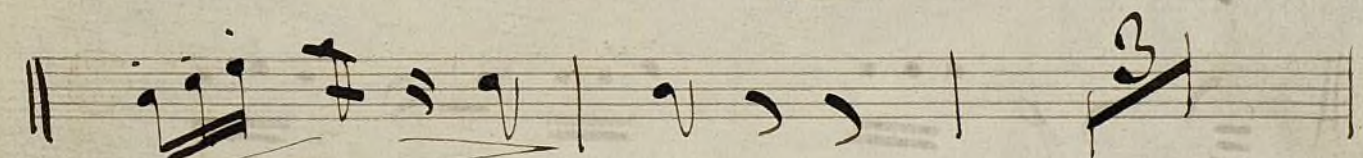
# Sinfonia







*And.<sup>te</sup> Pastoral*  $\text{G}\sharp \frac{3}{8}$  *10*



*ritard.<sup>o</sup>*

*W.*

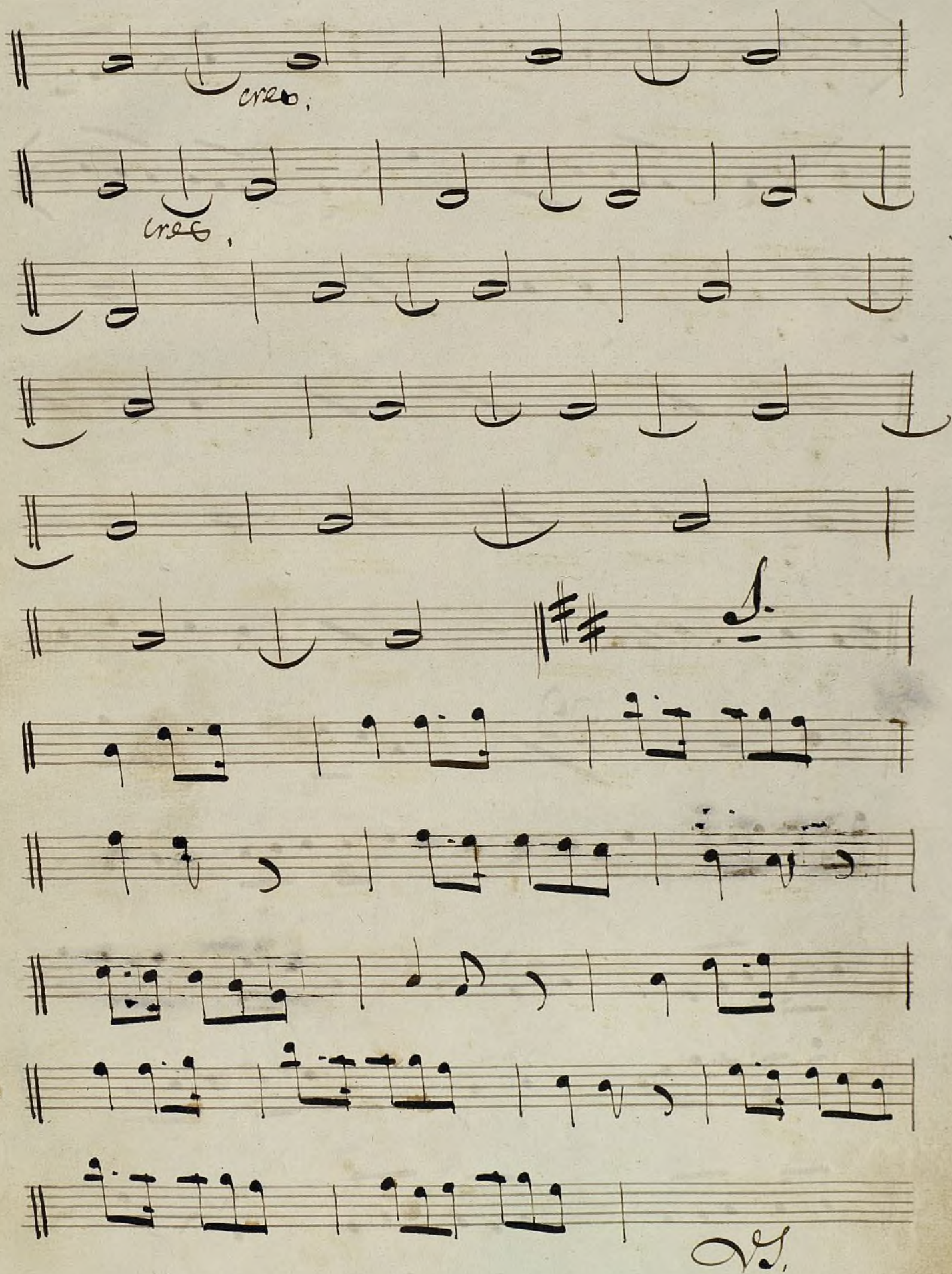


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first nine staves contain the main body of the piece. The tenth staff begins with *All.* followed by a treble clef, a key signature of one flat, and a 2/4 time signature. It then features a double bar line, the number 20, and another double bar line. The eleventh staff is empty.

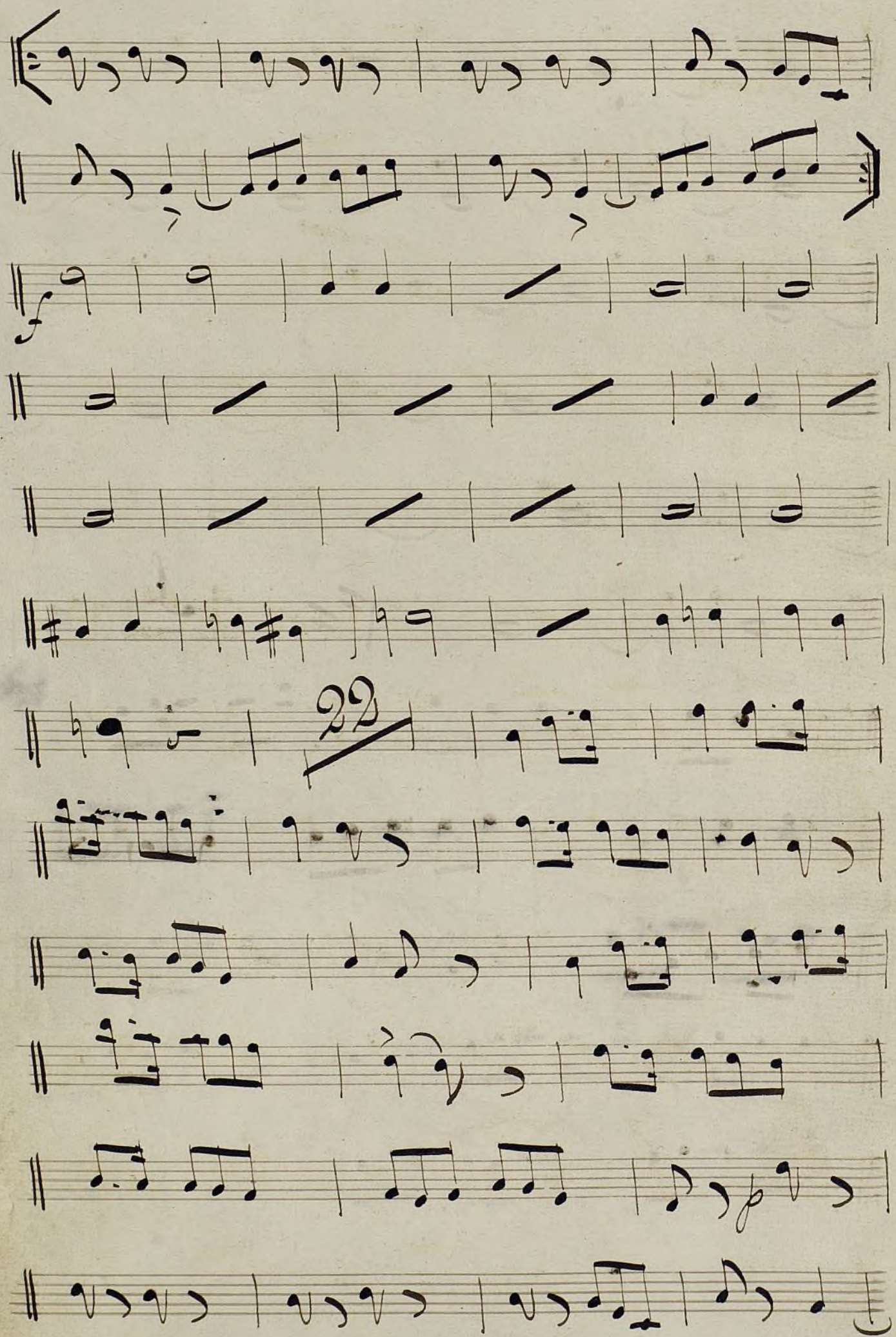
*disinu<sup>o</sup>* *alarg.<sup>do</sup>*

*All.*  $\text{treble clef}$   $\text{one flat}$   $\frac{2}{4}$  20

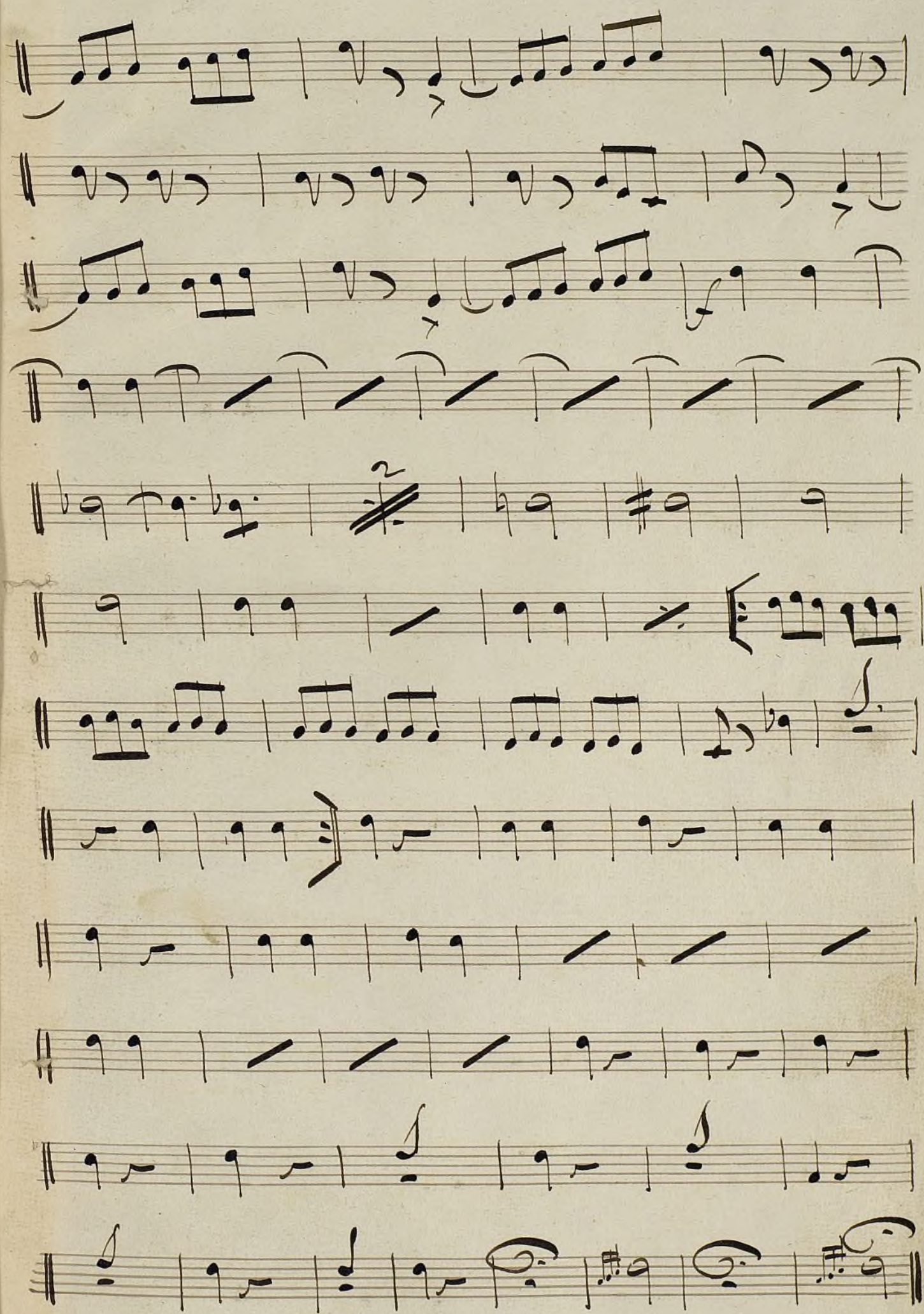




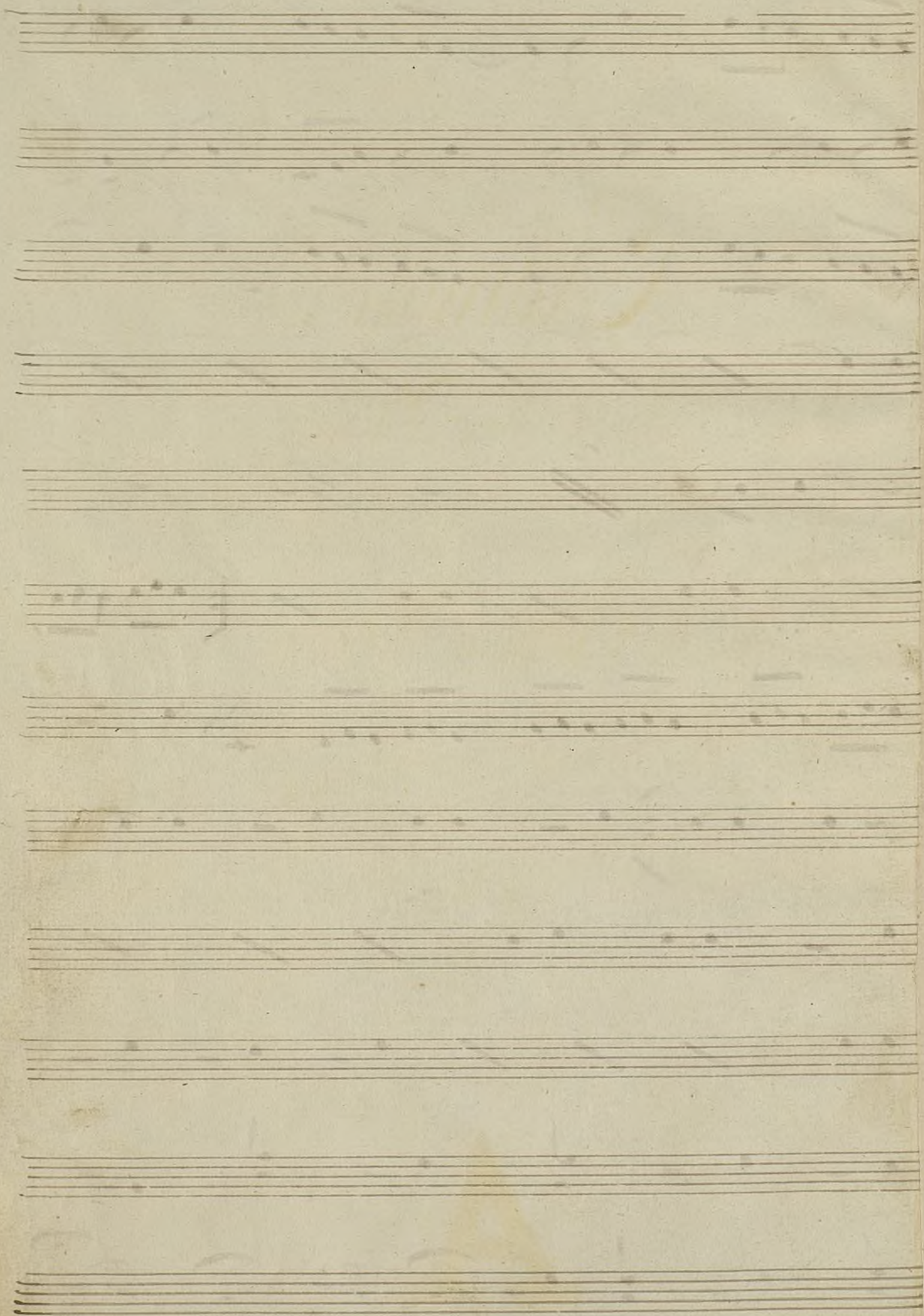














5  
Valses.)

2

Clarinete 2º.

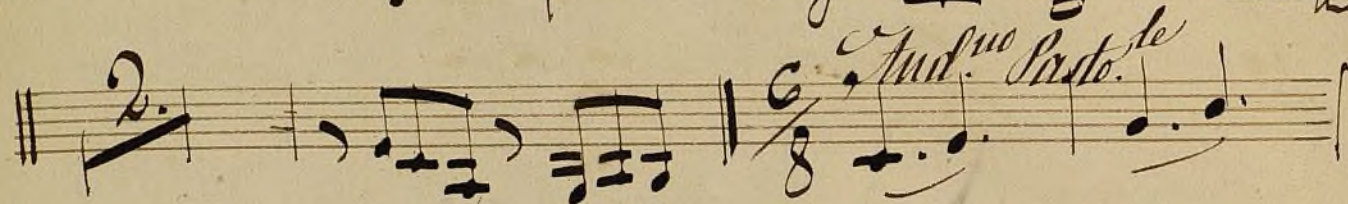
Banda de Valses.

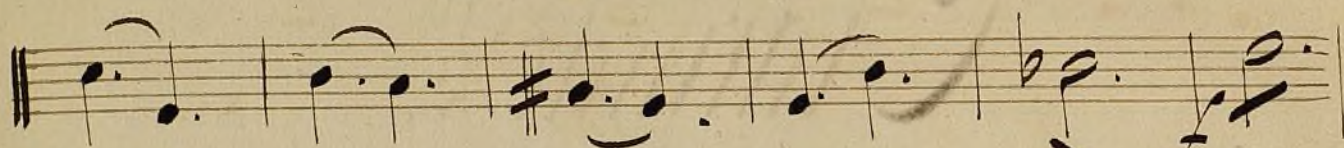
La Reyna Victoria

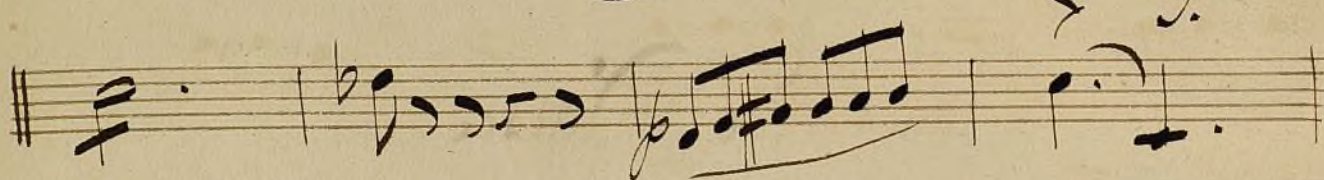




*Introd. Mod.to* 


*And.<sup>mo</sup> Paso. le* 



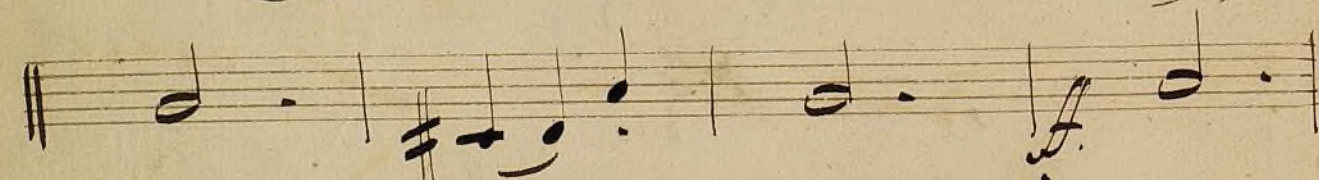


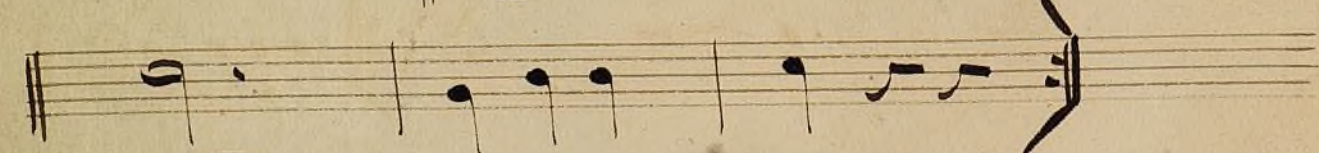


*1.<sup>o</sup>* 





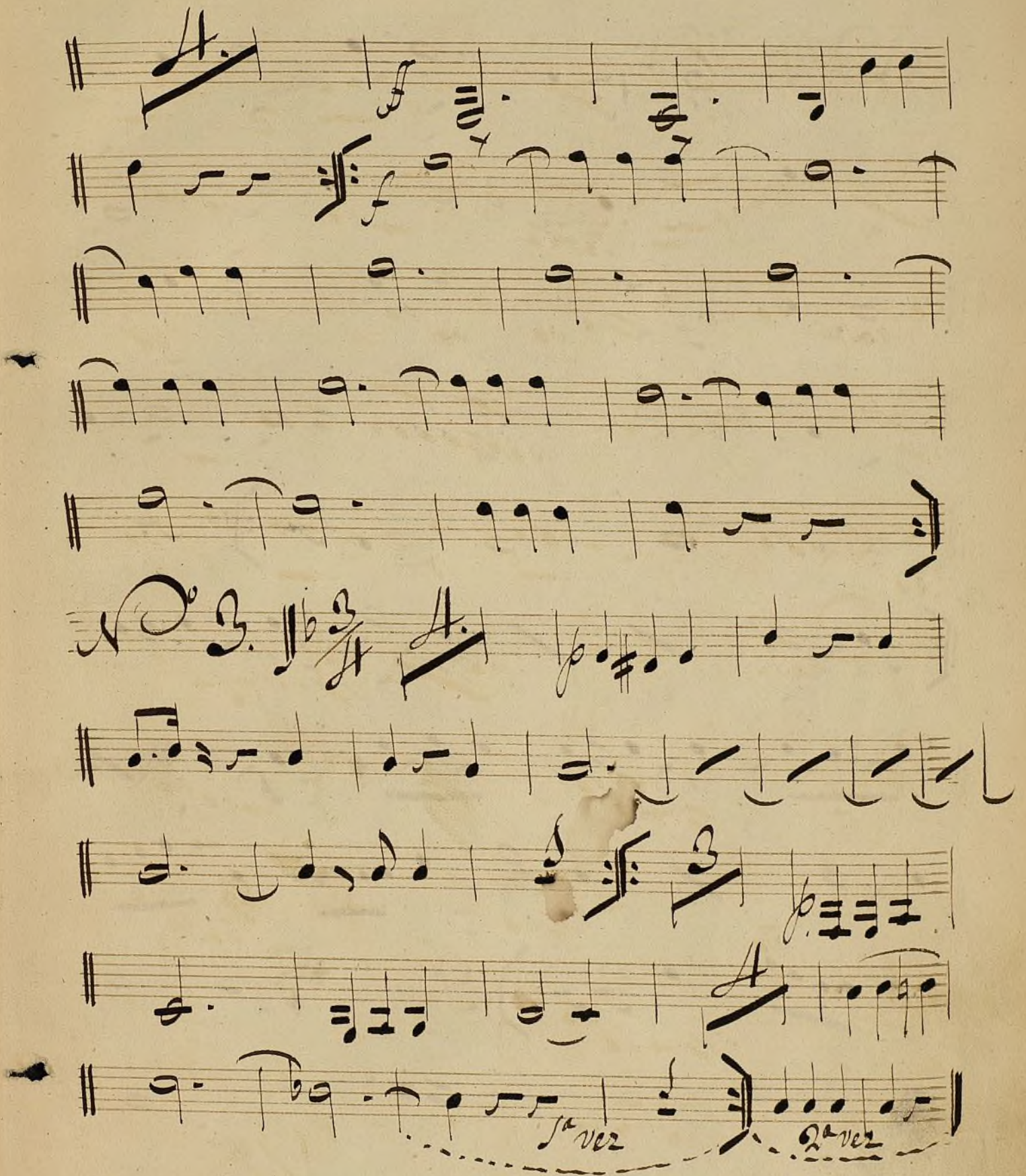




*2.<sup>o</sup>* 







V. I. n.º 4.

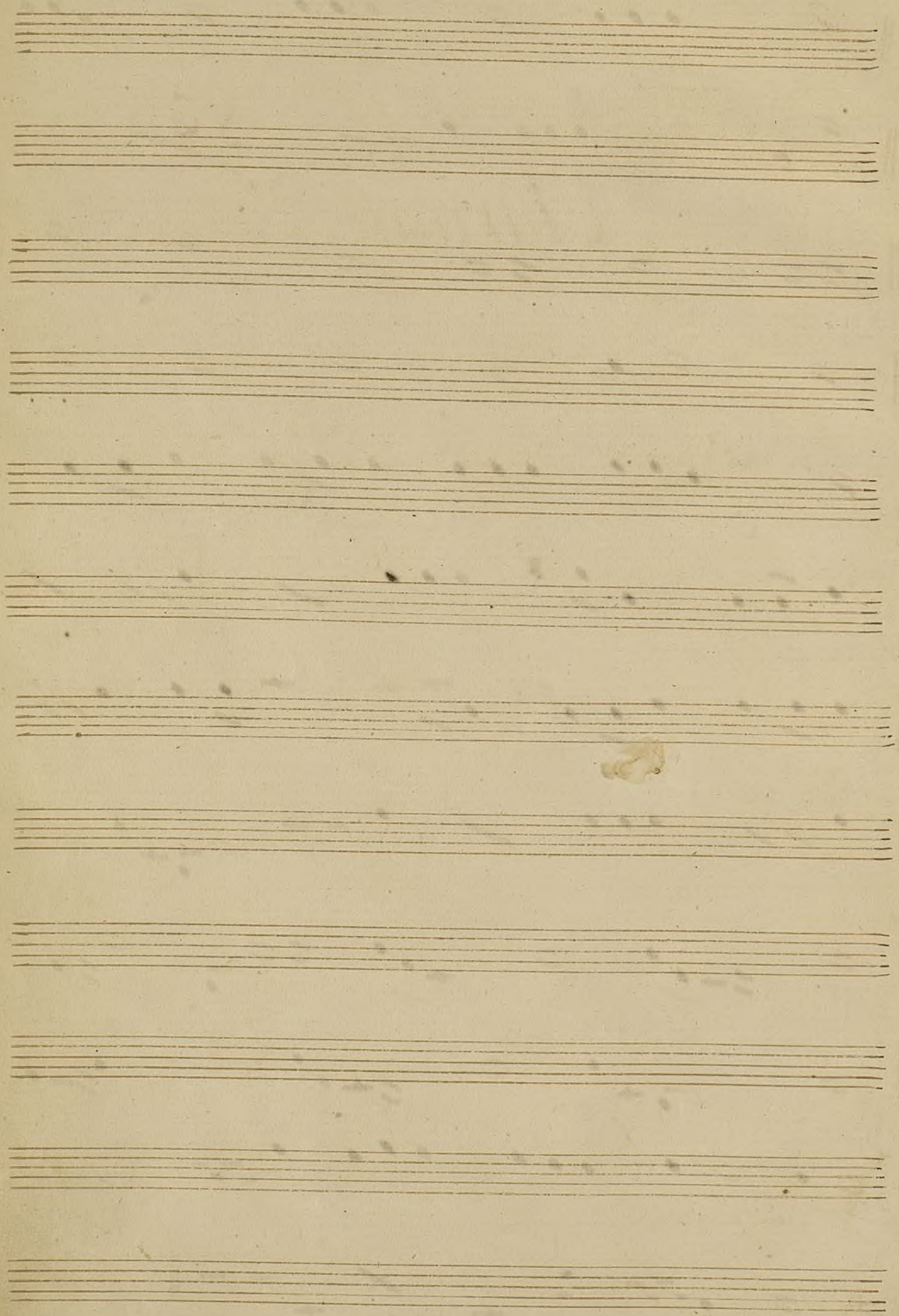


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 3/4 time signature. The word "Final" is written in a decorative script across the middle of the score. The word "cres" (crescendo) appears below the staff lines. The score concludes with a double bar line and a final note.



A handwritten musical score on 12 staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into measures by vertical bar lines. Some measures contain dynamic markings such as *cres.* (crescendo). A double bar line with a repeat sign is visible in the second staff. The handwriting is in dark ink on aged, slightly yellowed paper.







Clarinete 2º

Cabotina

Obligada de Corno Inglés



*in G♯*  
*And. te*  
*fmo*

*all. mod. to.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the handwritten text "Poco Più" above it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled "2ª vez" spans the first three staves, and a second ending bracket labeled "1ª vez" spans the fourth and fifth staves. The piece concludes with a double bar line on the eighth staff, followed by three empty staves.

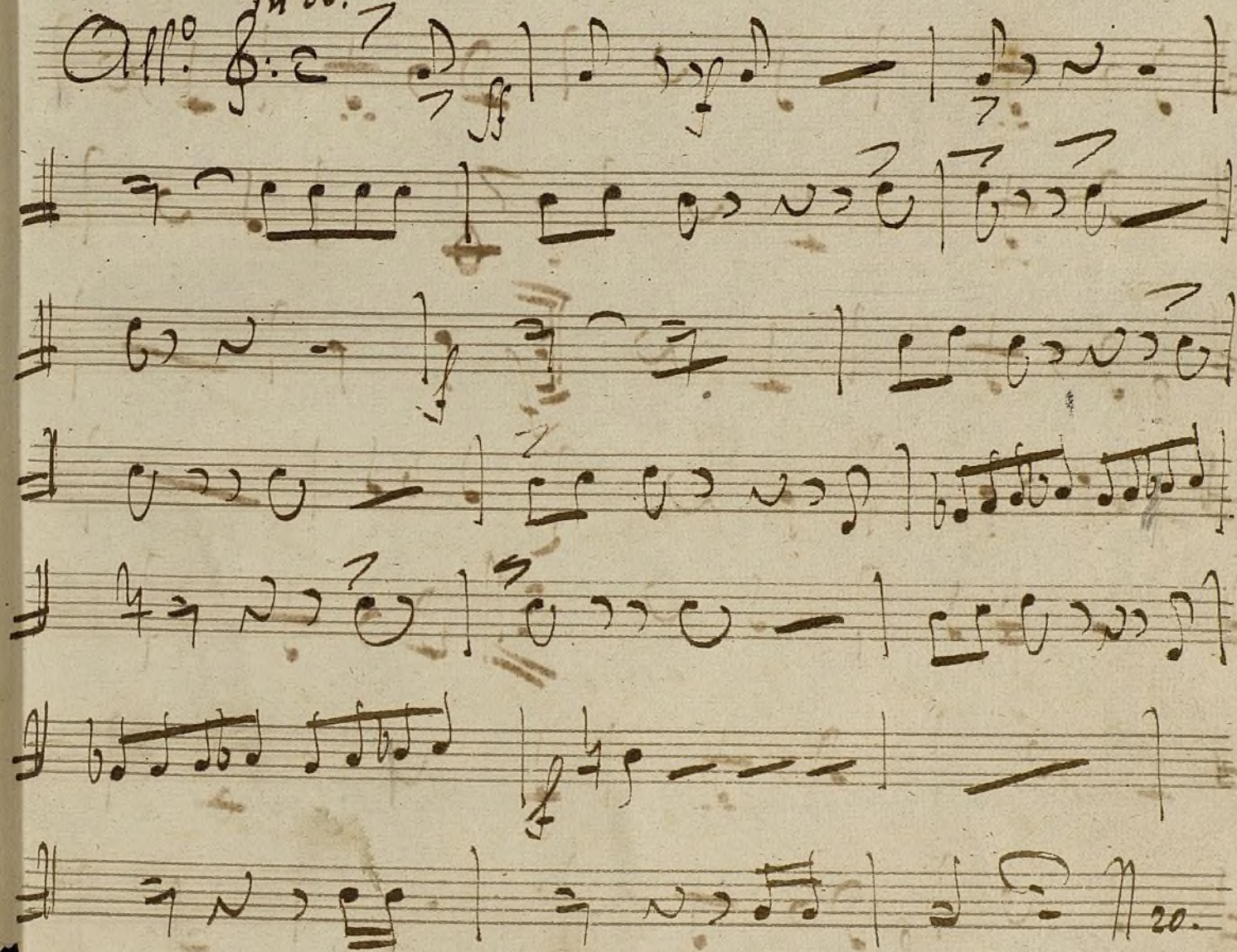




Clarinete 2<sup>o</sup> 70

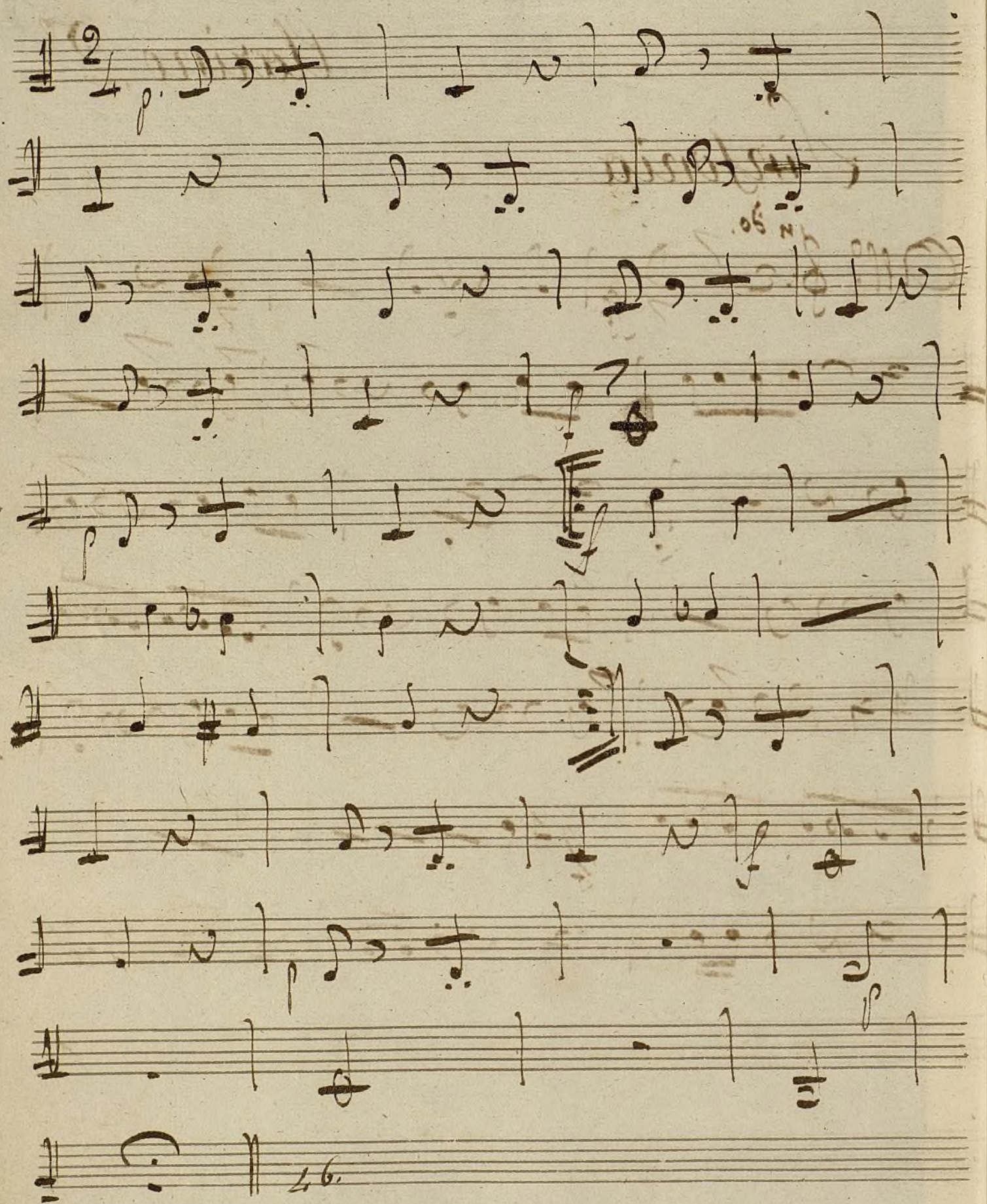
*Sinfonia*

All.<sup>o</sup> *in do.*



*Handwritten signature or flourish.*

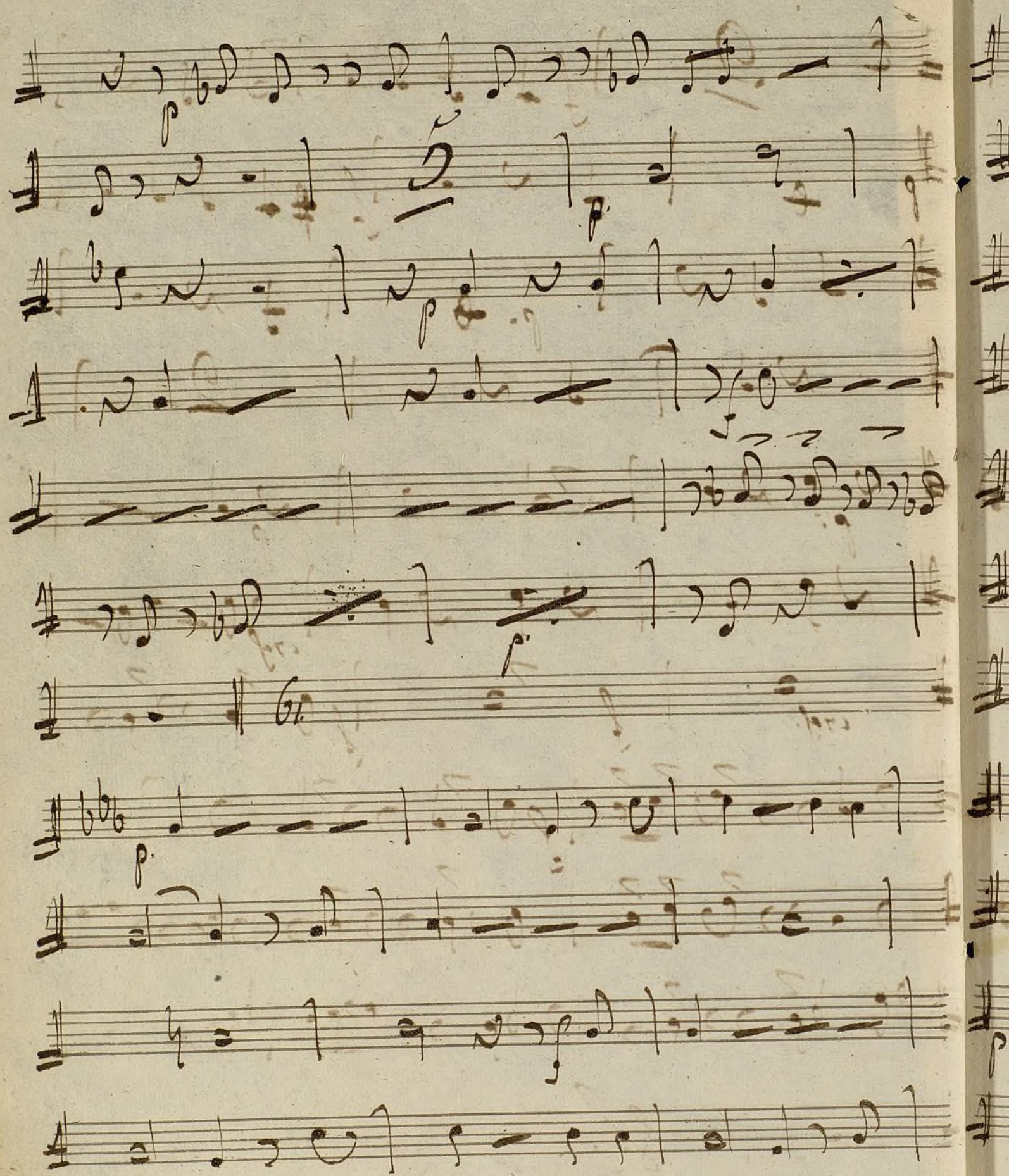




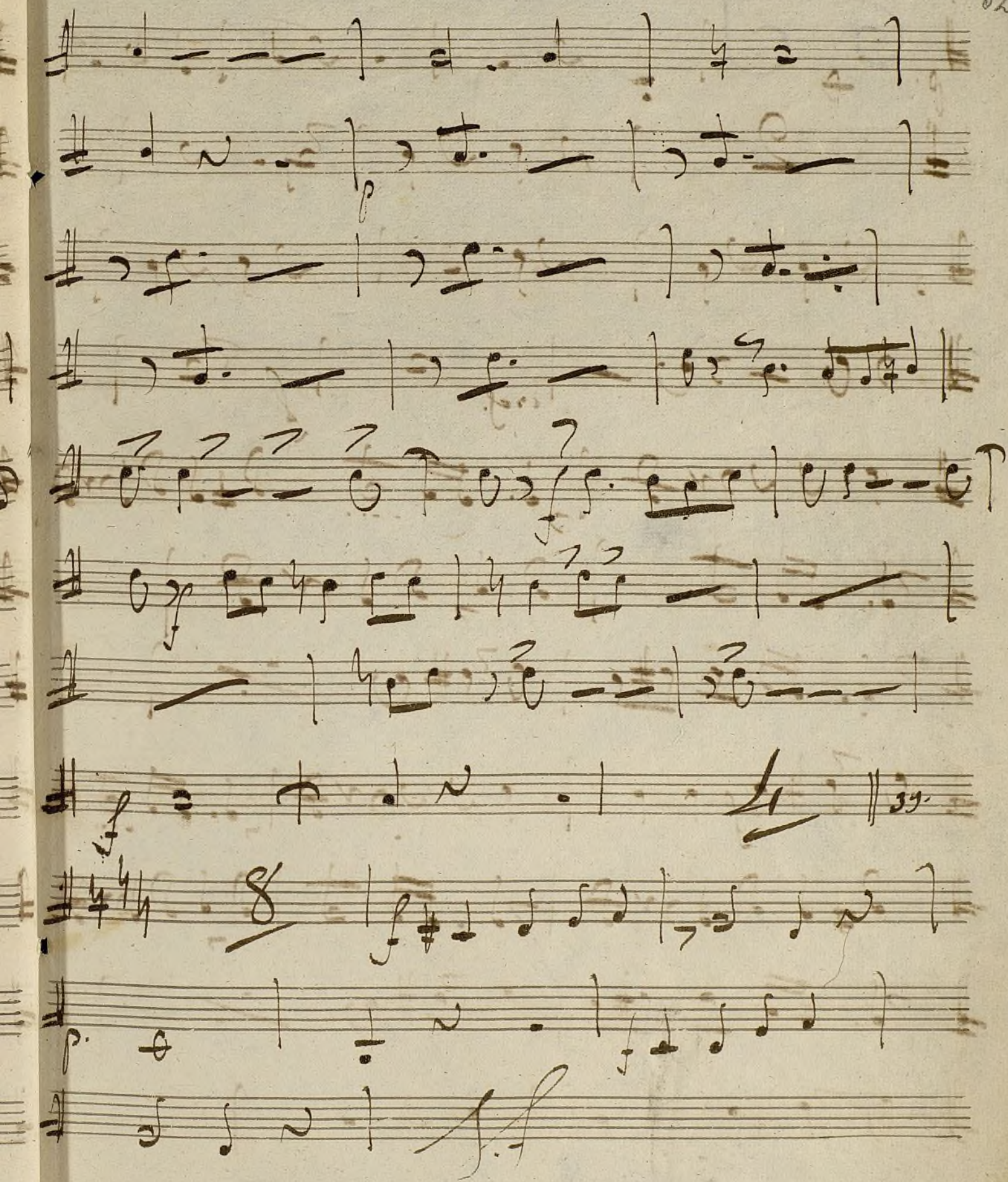


Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in brown ink on aged paper.

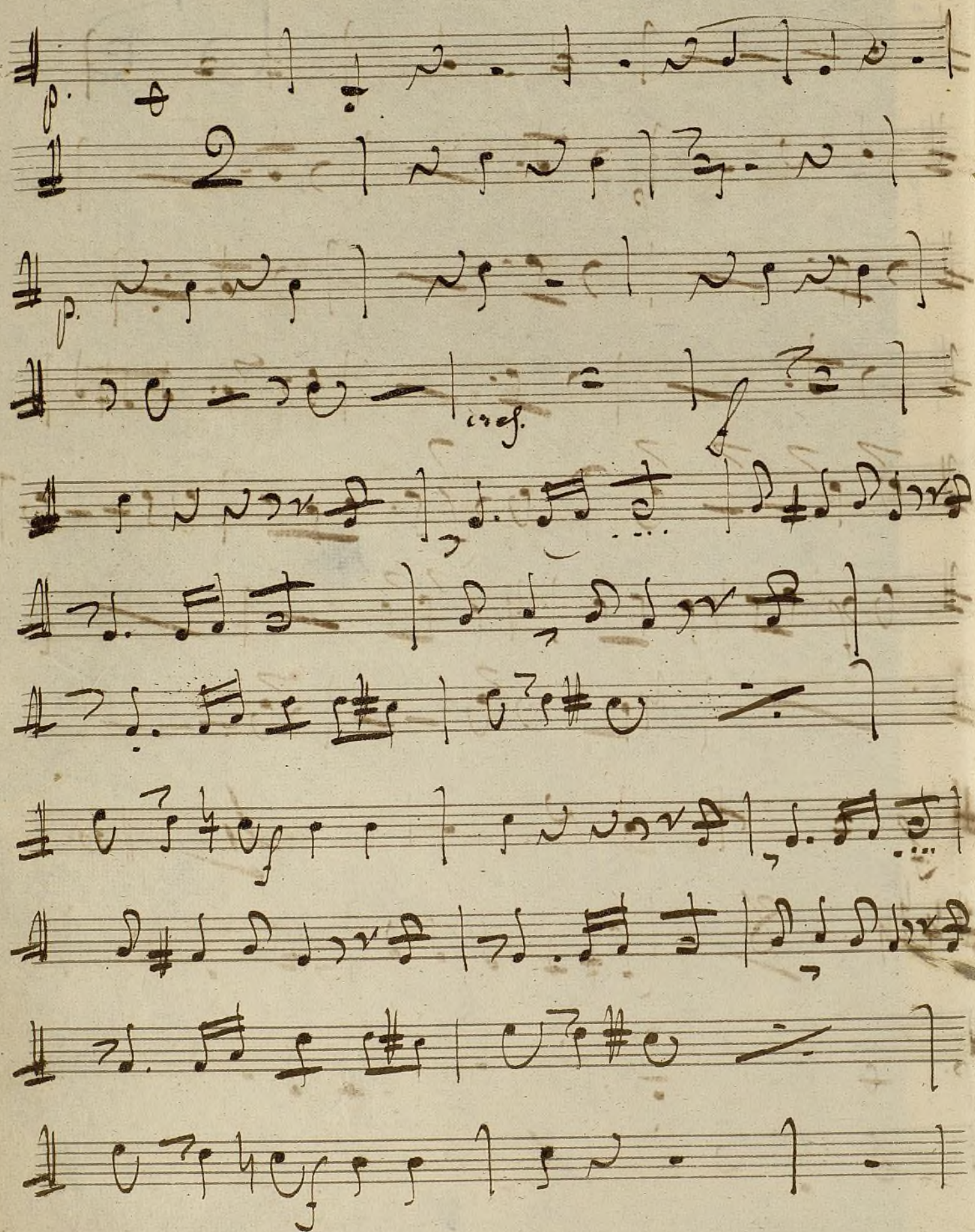




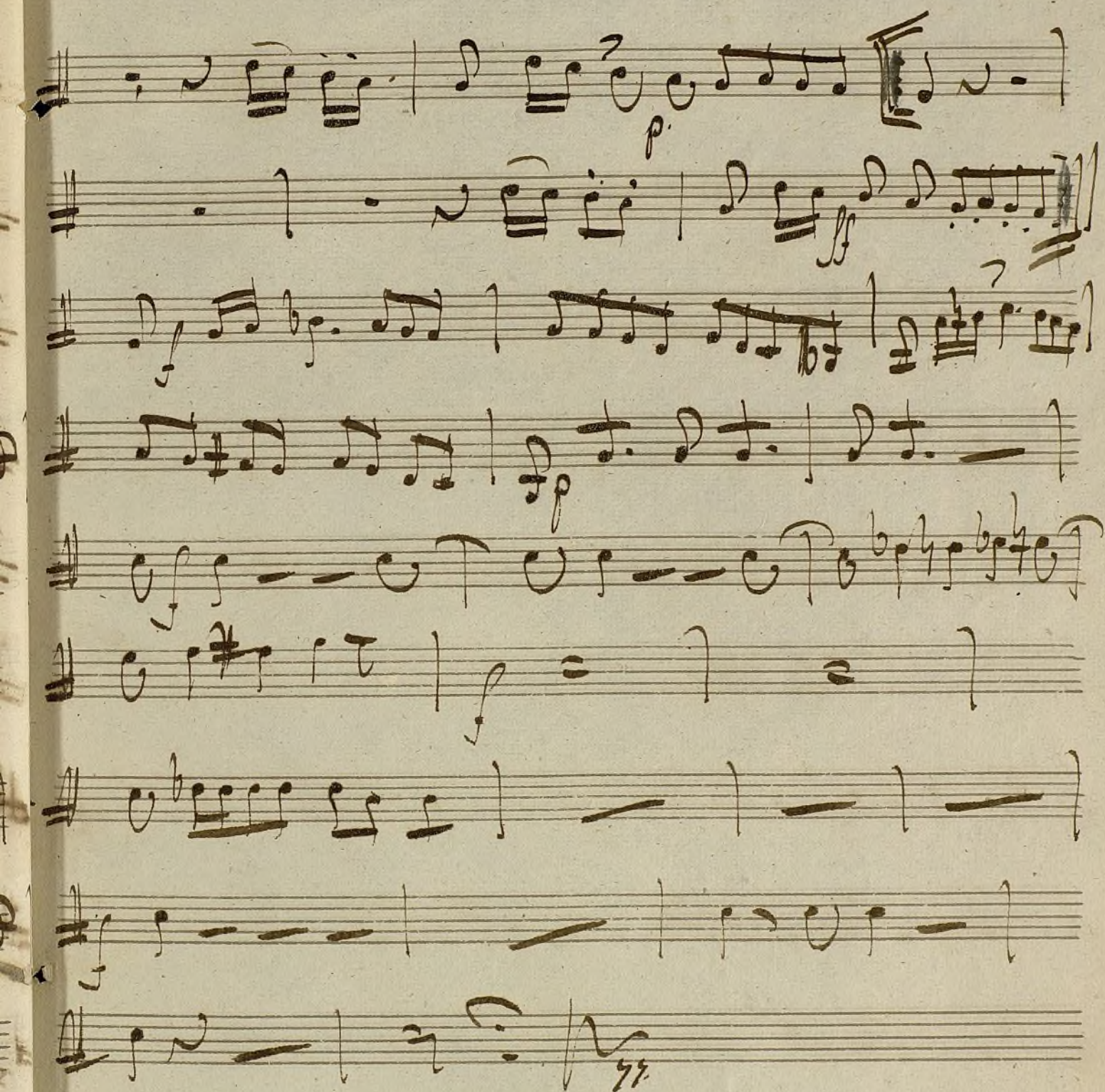




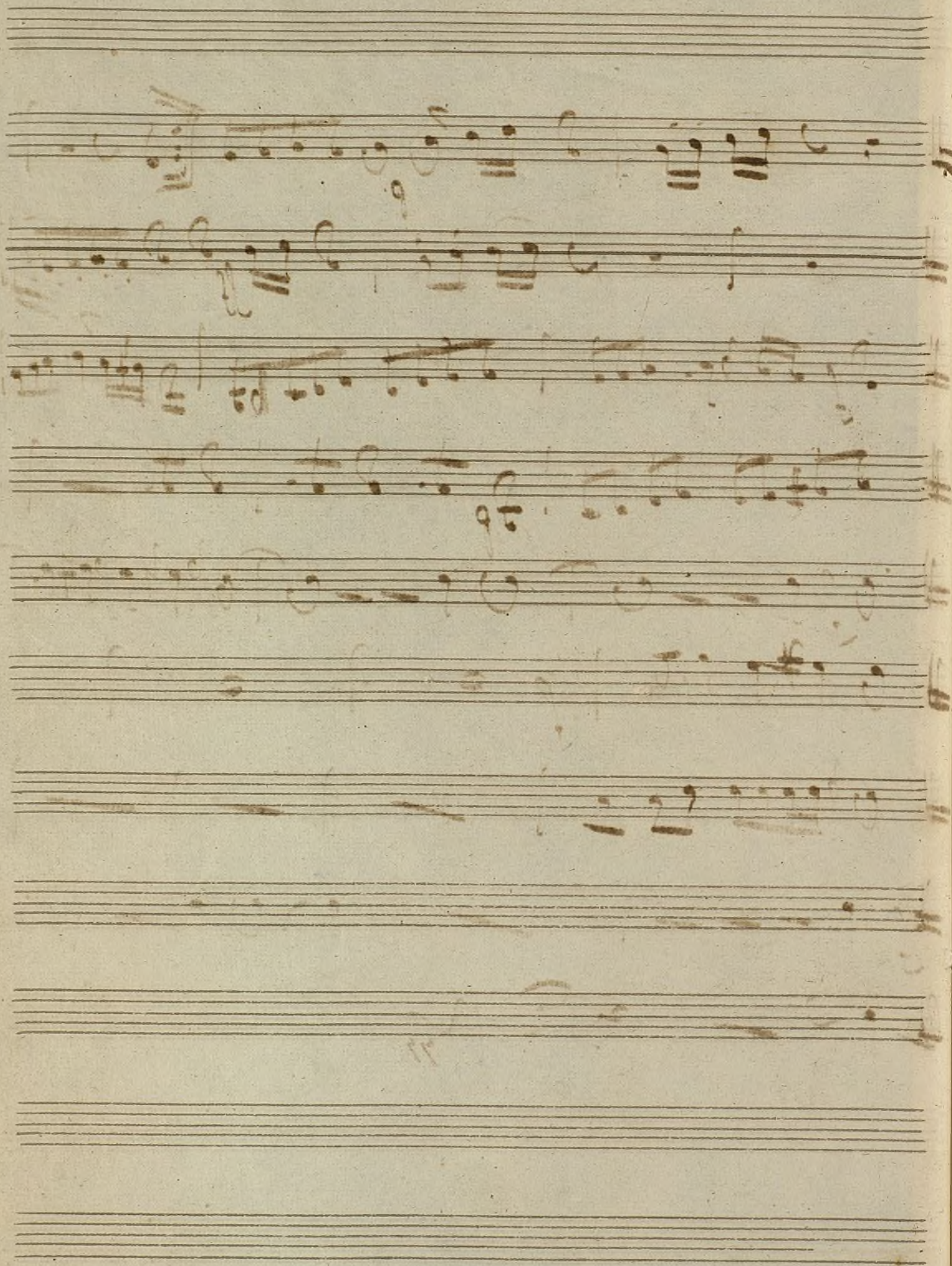










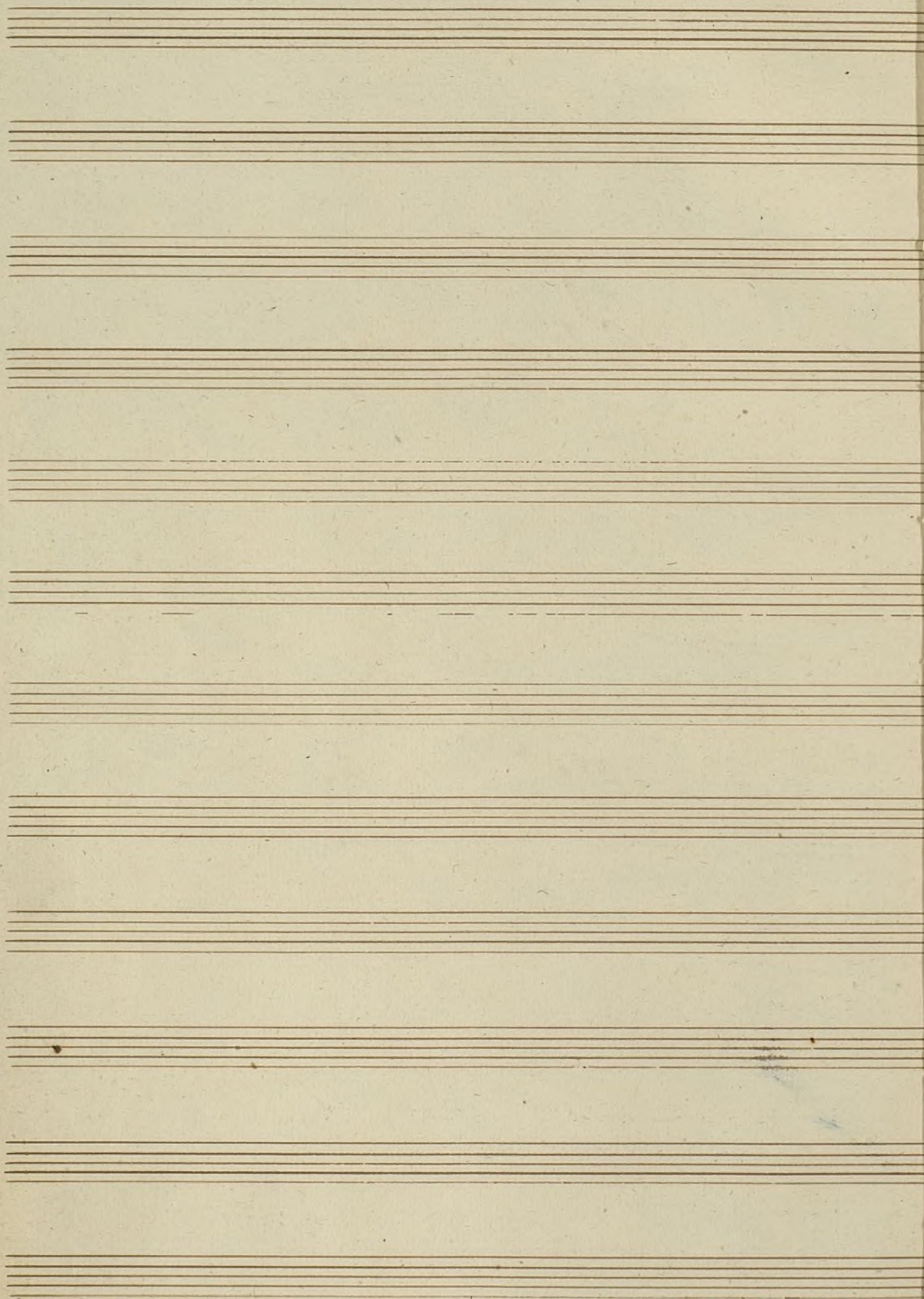




*El soldado español.*

*Clarinete 2<sup>o</sup> — con el 1<sup>o</sup>.*







6

15

Clarinetto 2.<sup>o</sup>

Sinfonia del Pelicario



en B.<sup>b</sup> Clarinete 2.<sup>o</sup> *trampas 2.<sup>a</sup>*

Muestoso || G b c f | a g .. f |

|| f ~ - | f ~ - | <sup>for</sup> 13 | e | e |

|| 2 | ~ f # g f f | f ~ - | 9 |

Al<sup>o</sup> Vivace || f # f f f f | f # f f # f <sup>en do.</sup> | f ~ - |

|| 33 | ~ f f f f f | f f f f f f f f |

|| f f f f f f f f | f f f f f f f f |

|| f f f f f f f f | f f f f f f f f |

|| f / / / | f f f f | b o | / |

<sup>for</sup> || o | ~ f / / | b o | / | f |

|| ~ b . / / | b f f b f # f | f f b f f f |

|| f f f | # o | f ~ - | b f . f |

|| f f f # f # f | o | o # f | / |

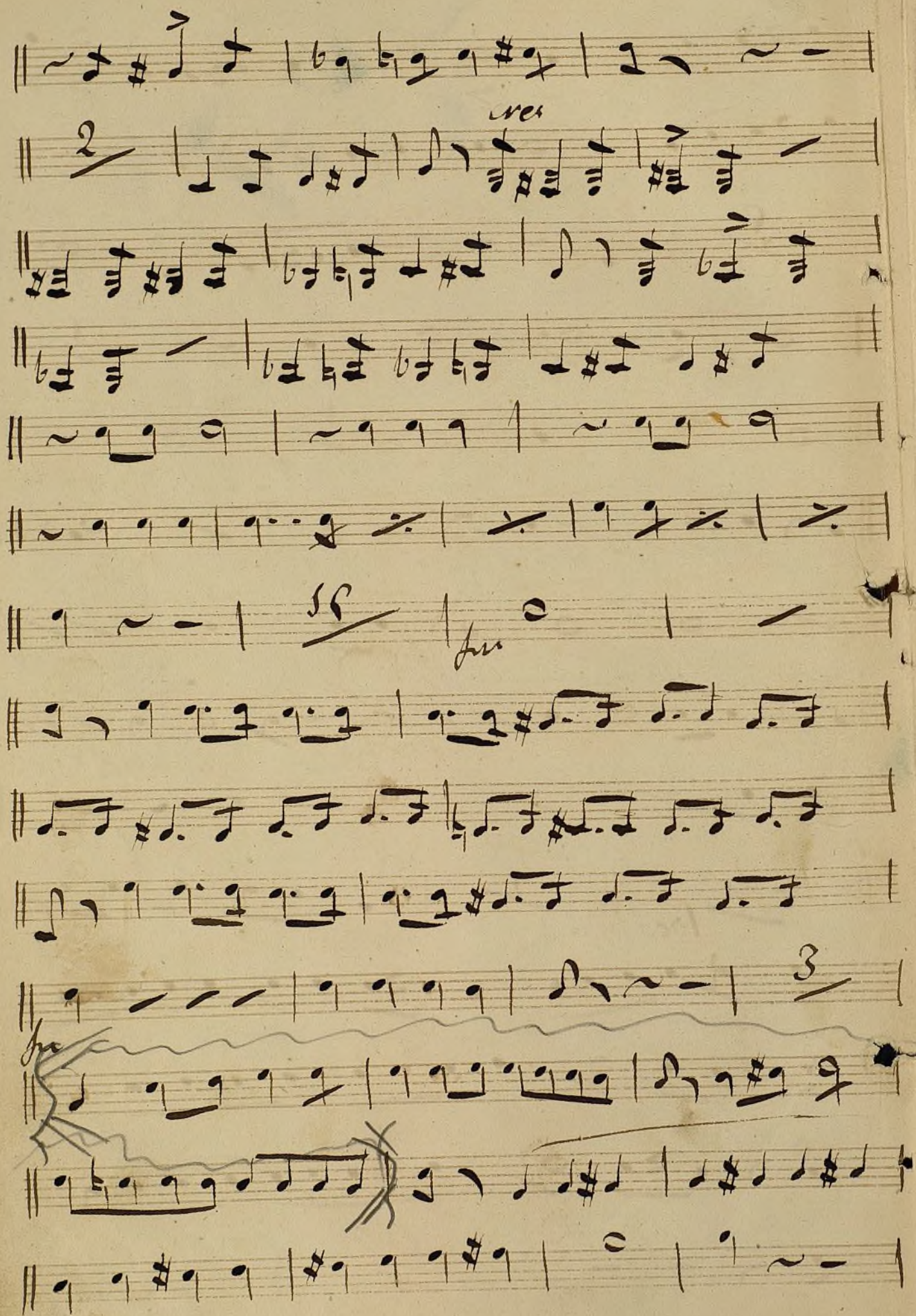
|| f # f | / | f f / / | f / / / |

|| f ~ - | 29 | ~ f f |

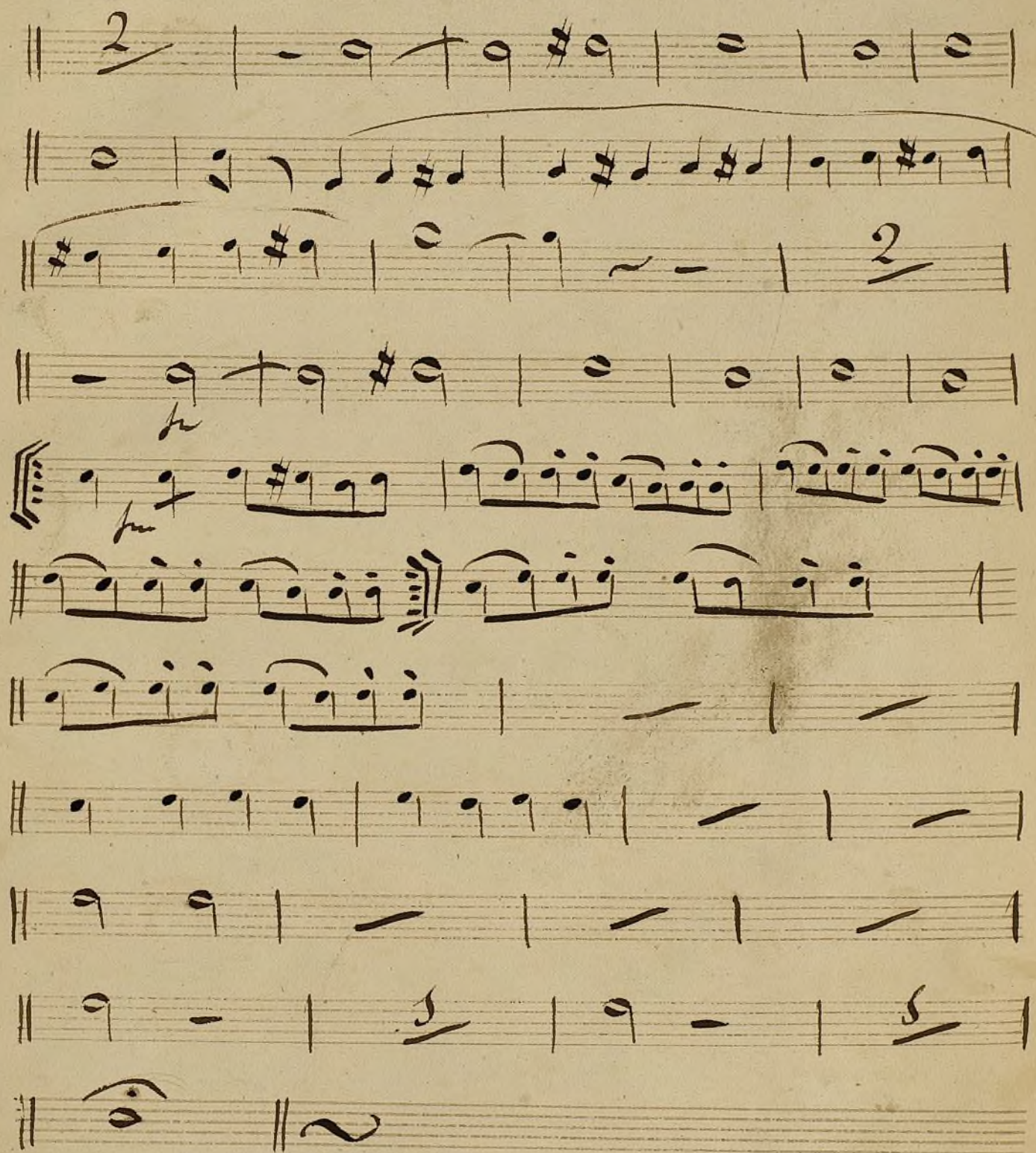


Handwritten musical score consisting of 15 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *poco più*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.











Blank musical manuscript page with ten staves. A vertical line is drawn across the middle of the page, intersecting all staves. Faint, illegible markings are visible on the staves, possibly representing musical notation or text.

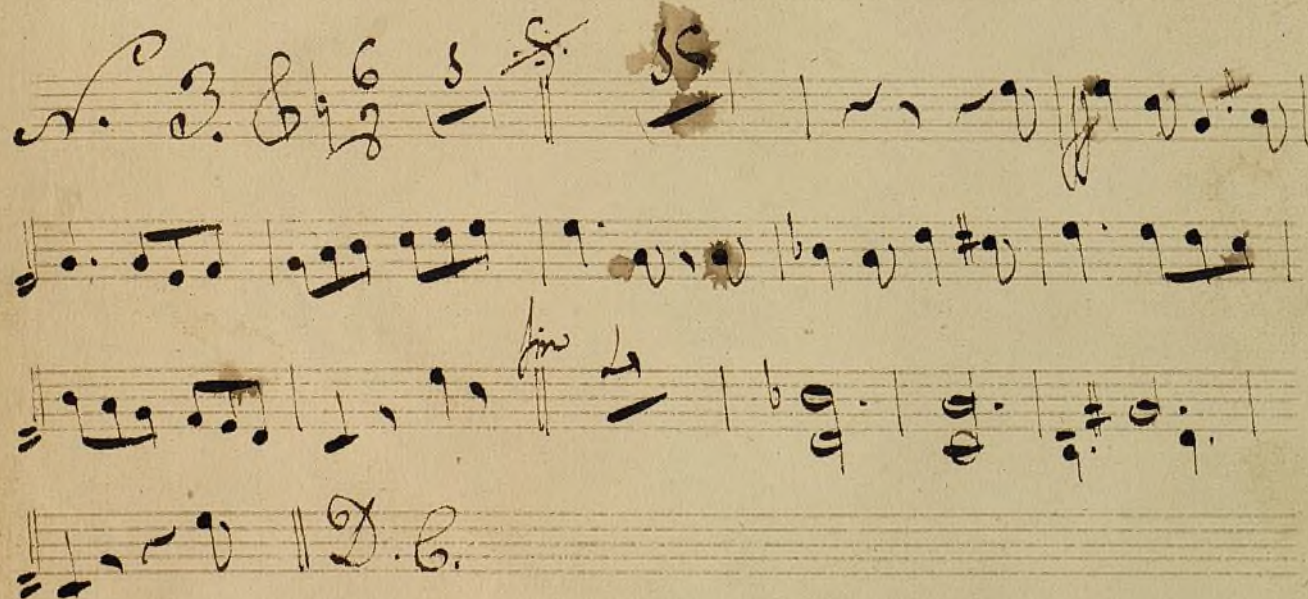
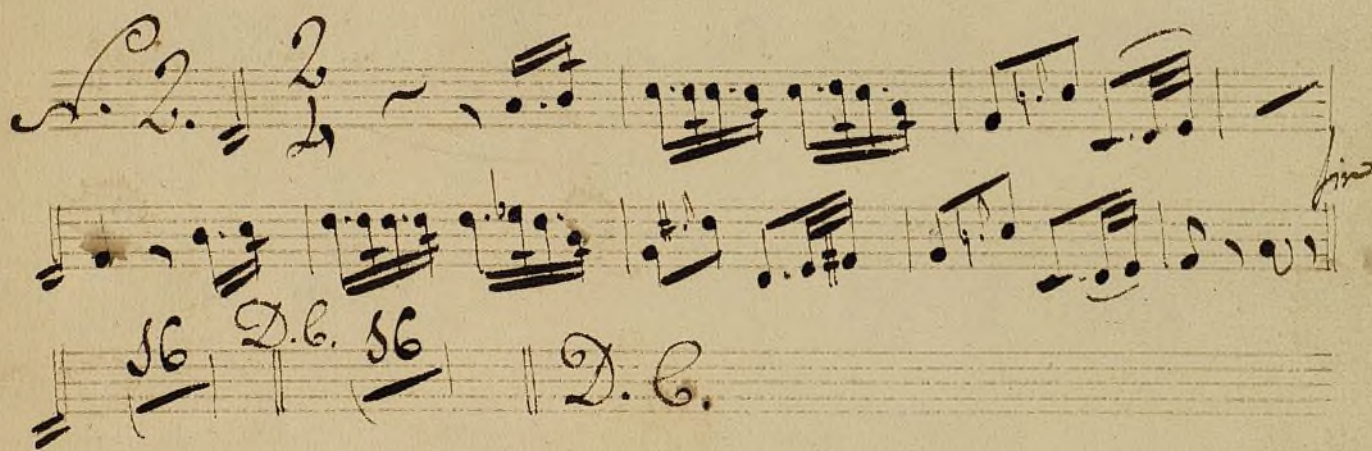
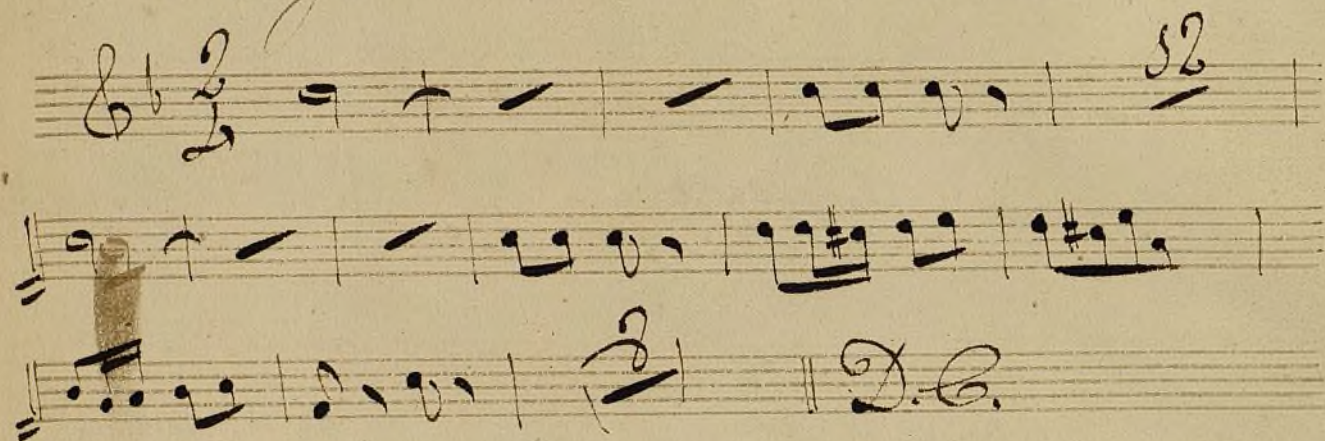


7

*Clarinete 2º**La Corte Buena Sigodoni de  
Barbieri*

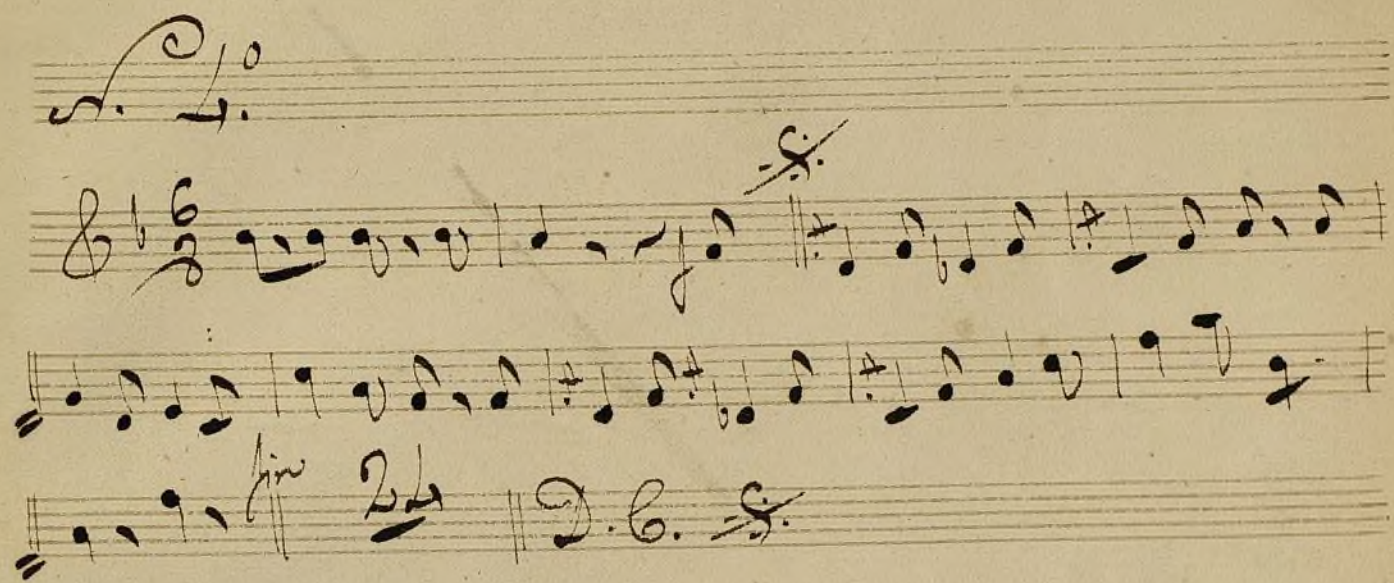


In B<sup>4</sup> fa. Clarinete 2.<sup>o</sup>

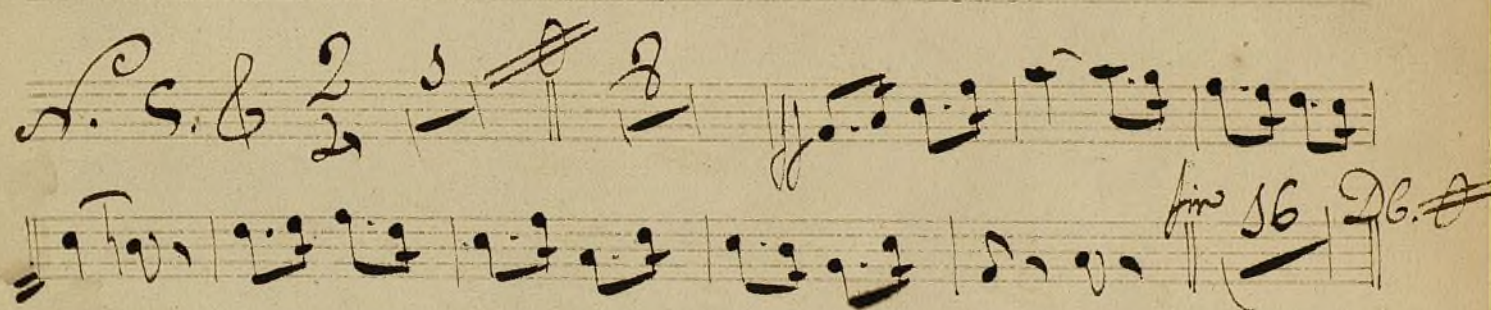




4.<sup>o</sup>



Handwritten musical notation on three staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values and rests. The third staff concludes with a double bar line and the instruction "D.C." (Da Capo).



Handwritten musical notation on two staves. The first staff starts with a treble clef and a 2/2 time signature. The second staff ends with a double bar line, the word "fin", the number "16", and the instruction "D.C." (Da Capo).



el 3º en el 5º Cte

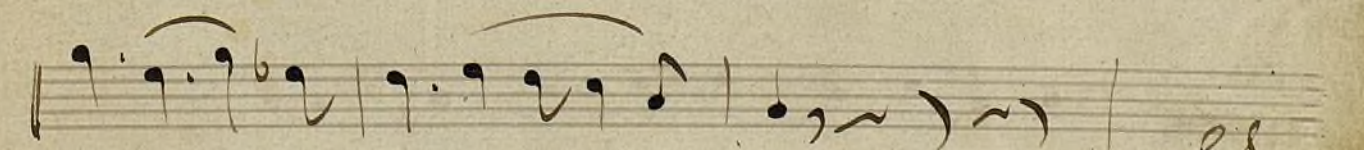
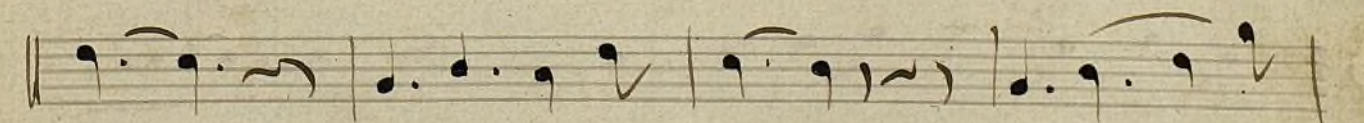
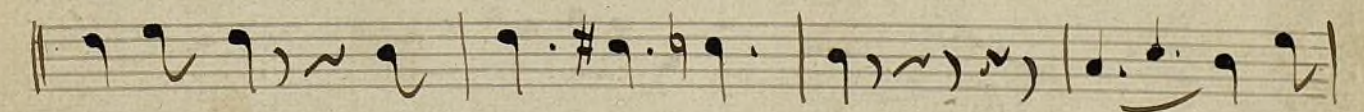
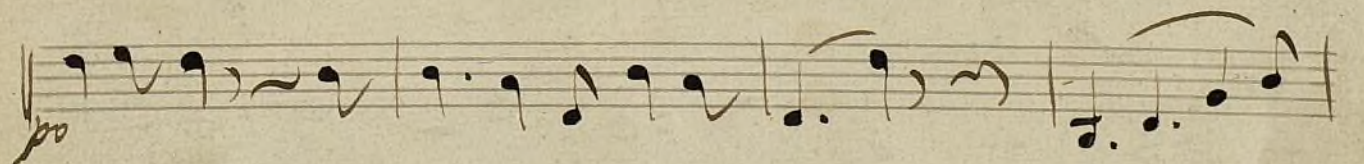
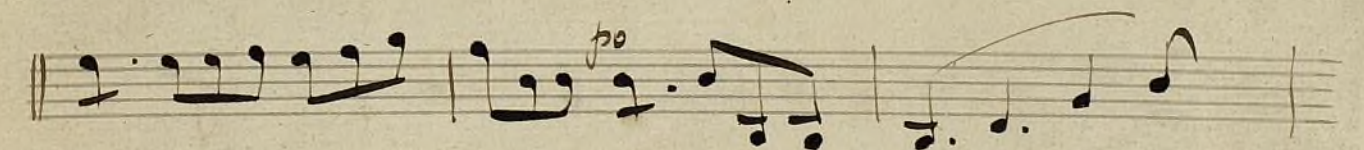
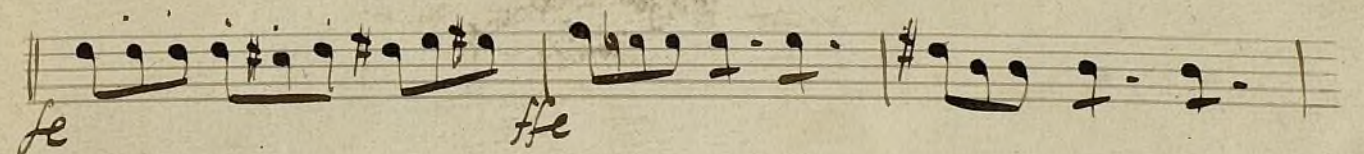
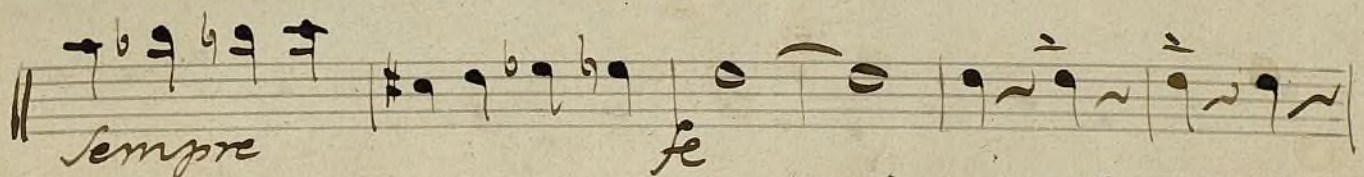
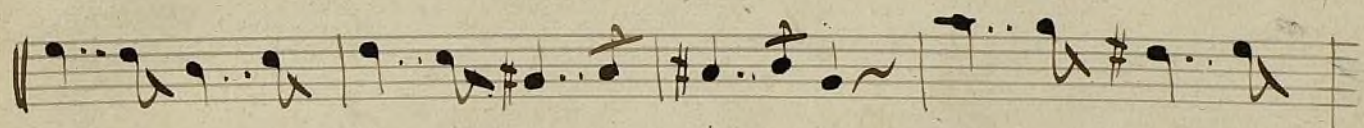
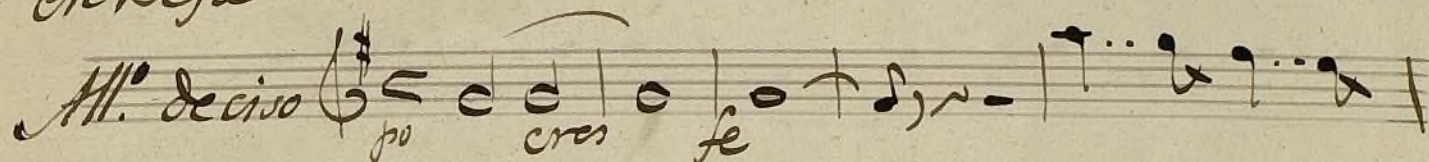
el 4º en el 5º Cte



8

Clarinete 2<sup>do</sup>

20

en B<sup>fa</sup>

Es.

38

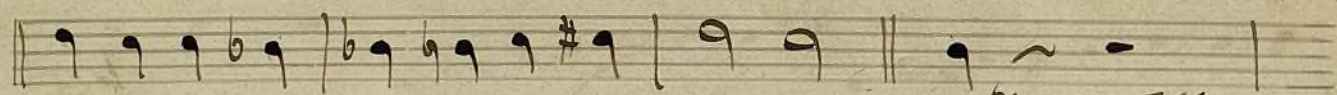
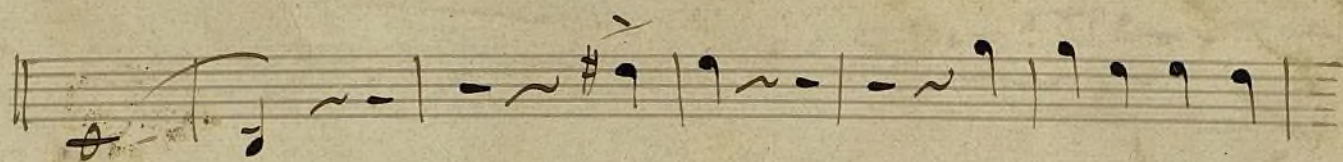


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *se* (first staff), *qu'* (second staff), *note* (third staff), *cres* (seventh staff), and *All<sup>o</sup>* (eighth staff). The score is written in a historical style, likely from the 18th or 19th century.



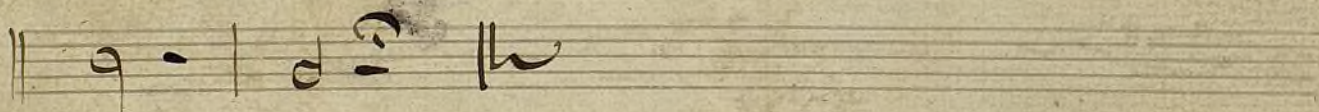
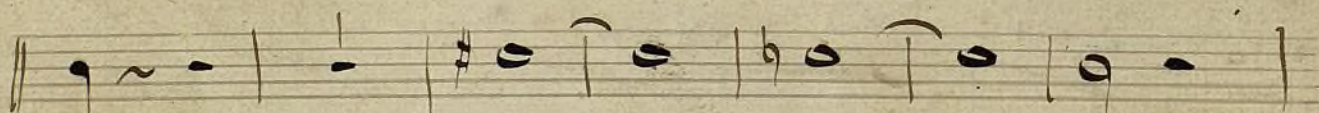
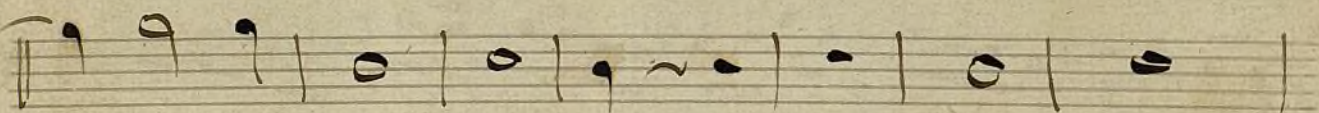
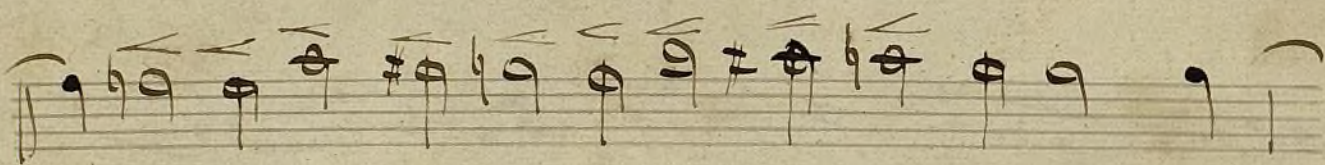
Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score includes a 'Cres' marking and a double bar line with '1a vez' and '2a' below it. The page number '25' is in the top right, and '74' is at the bottom center. The footer 'Ayuntamiento de Madrid' is at the very bottom.





*piu mosso*

*Crescendo a fretando sempre fino alla fine*





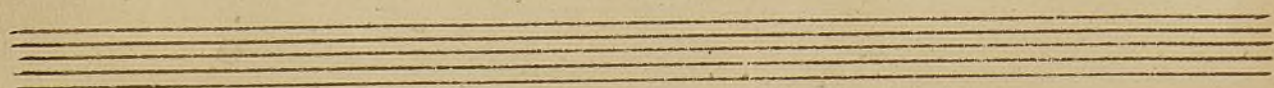
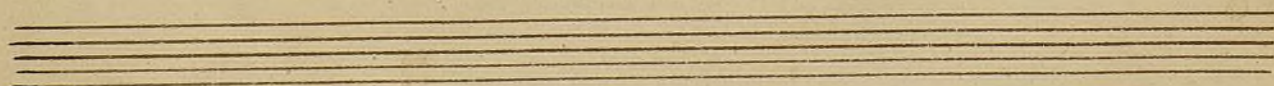
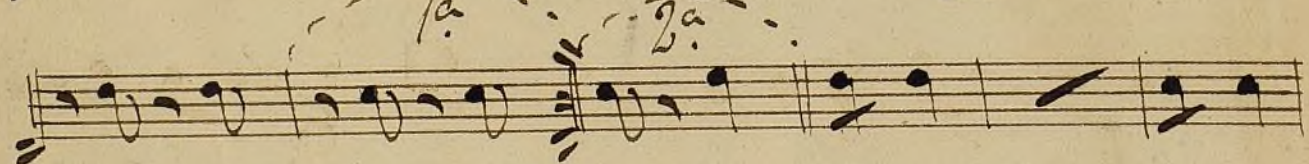
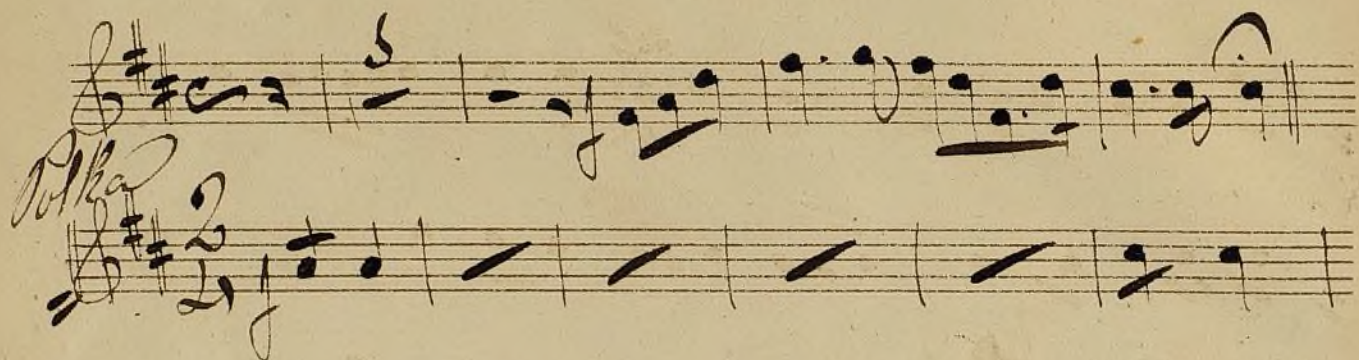
Clarinete 2<sup>o</sup>

La folie Polka

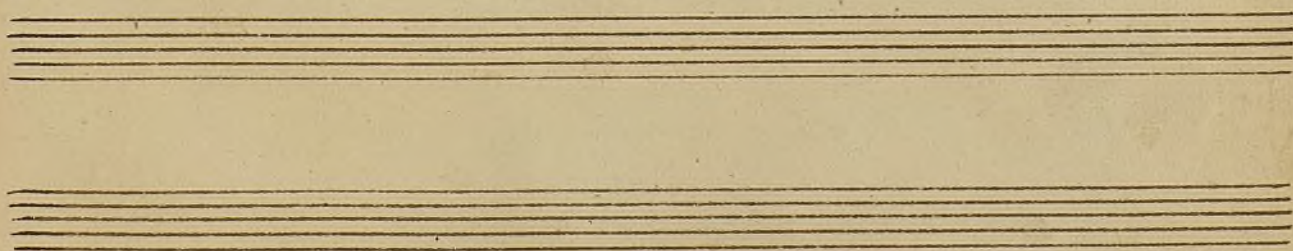
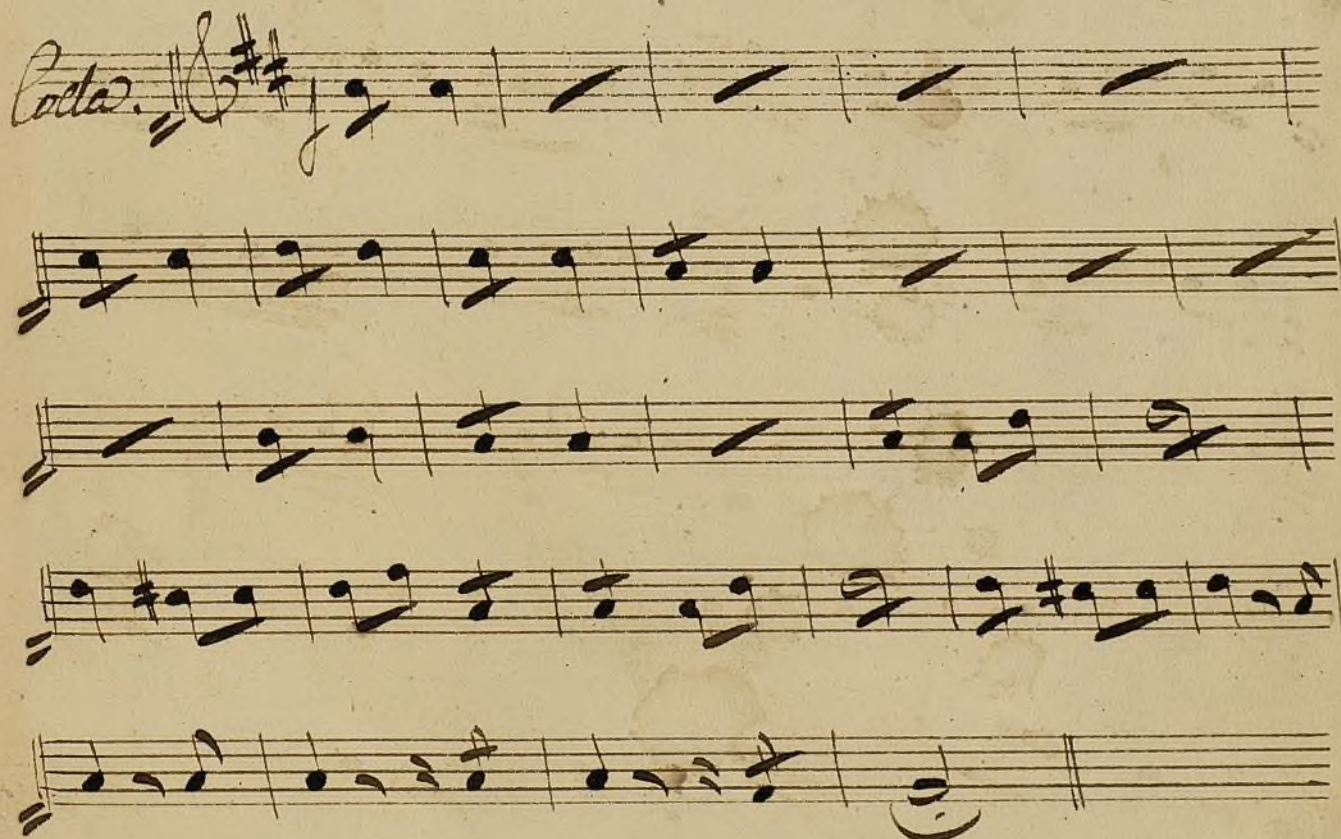
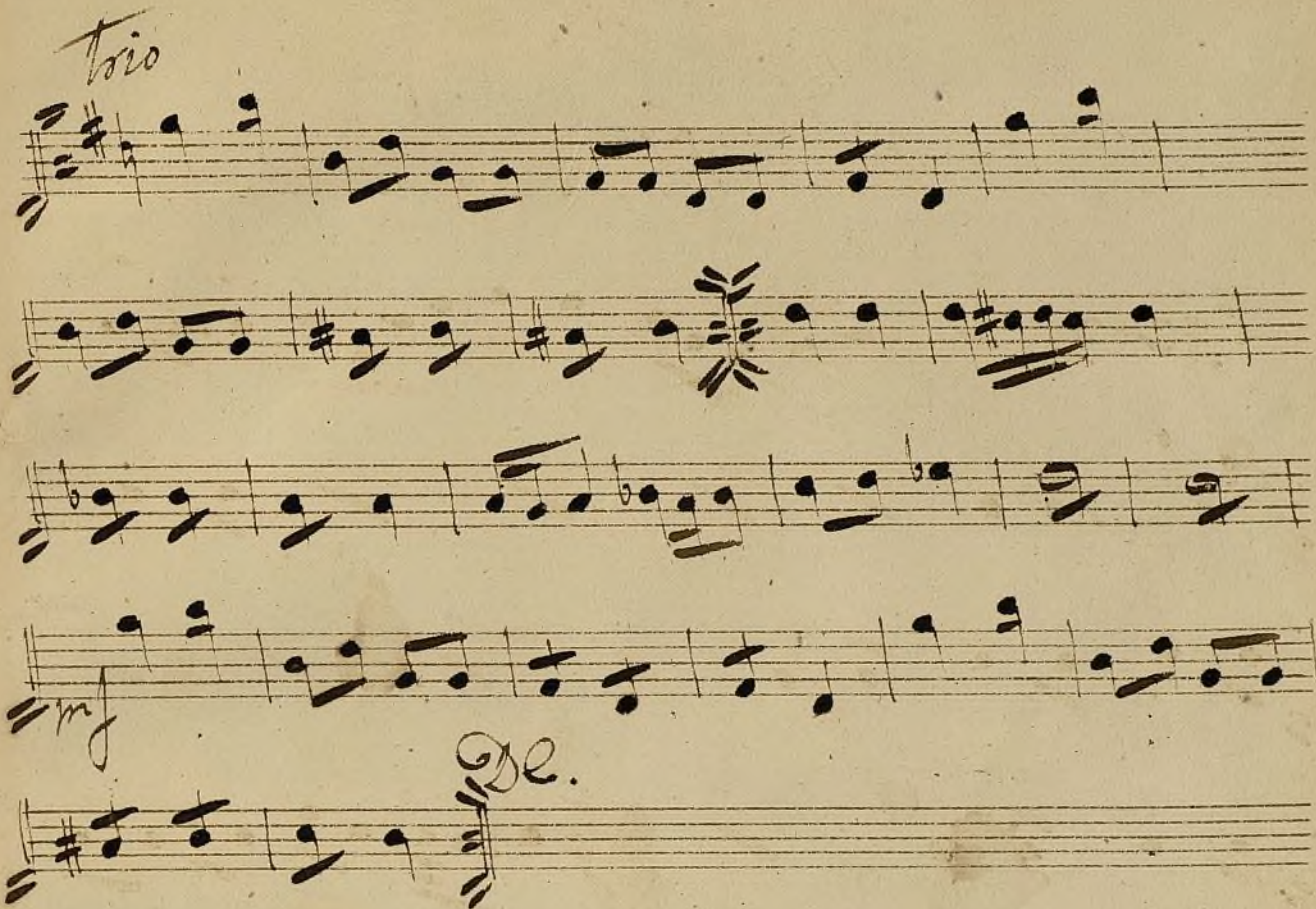


Clarinete 2.º

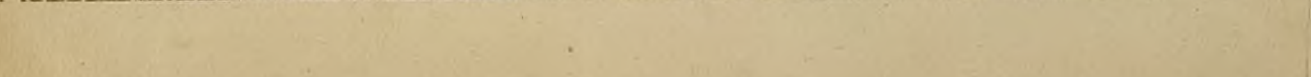
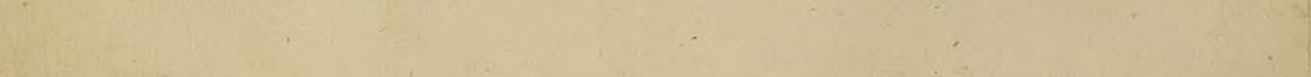
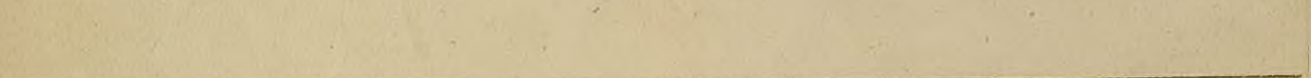
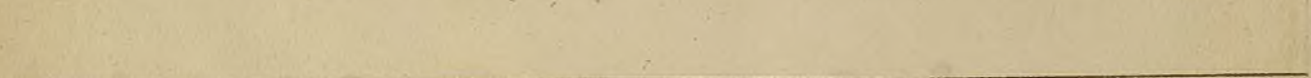
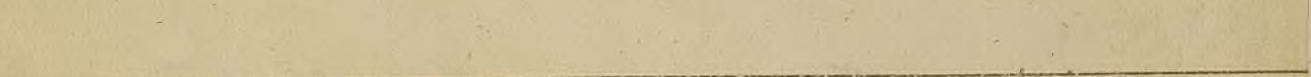
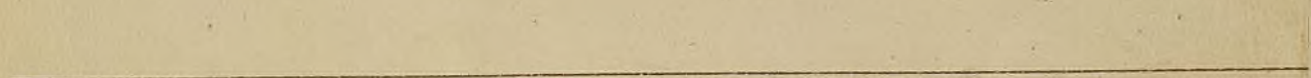
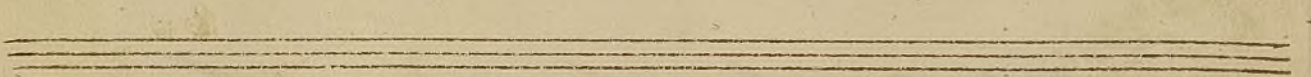
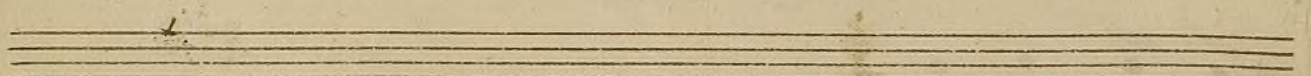
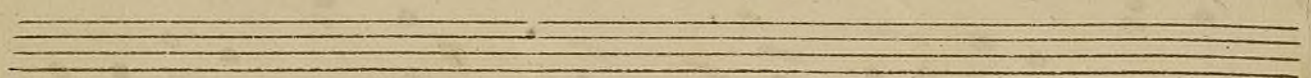
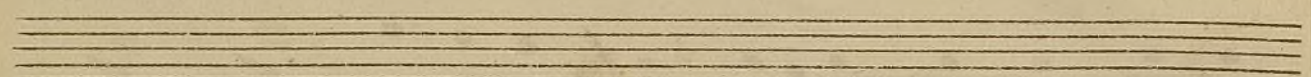
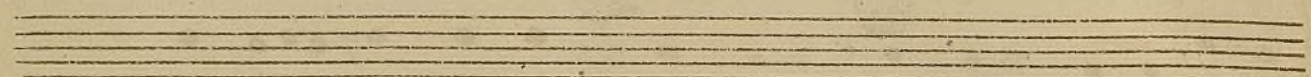
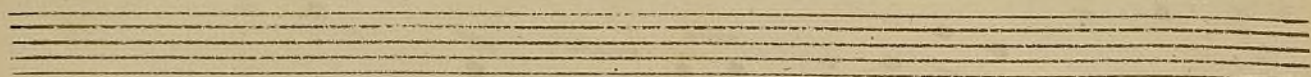
4.º w La polka. Polka por Musard.













10

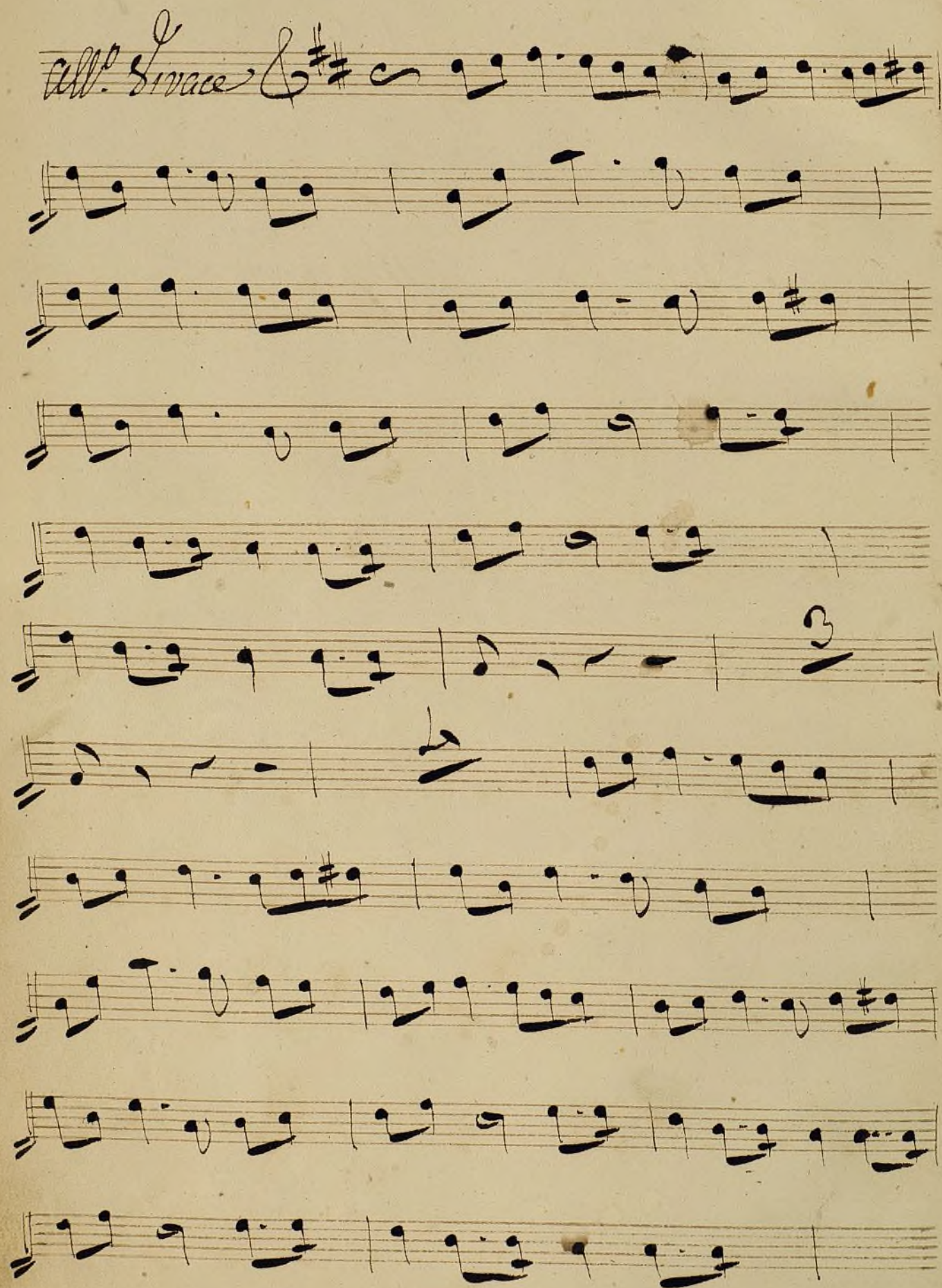
241

*Clarinete 2º*

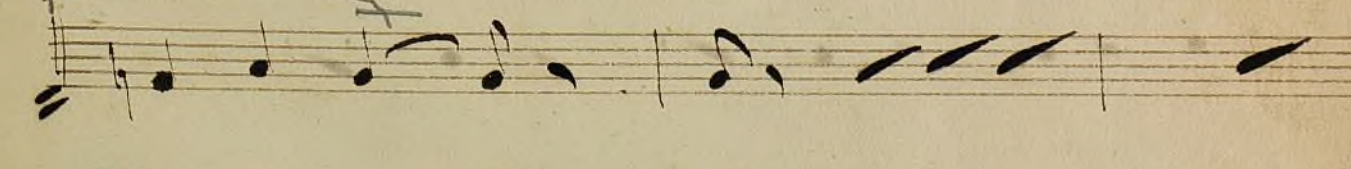
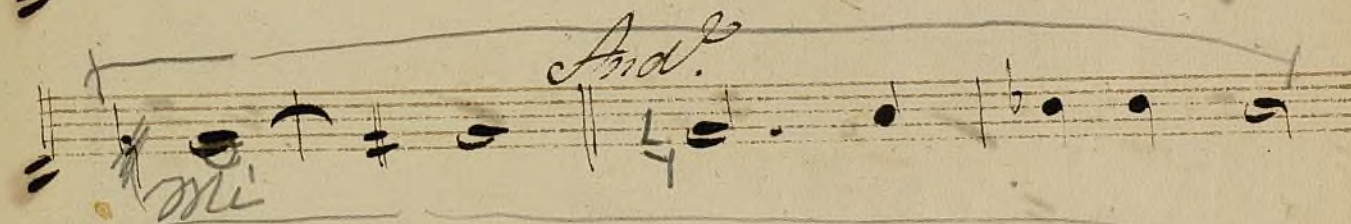
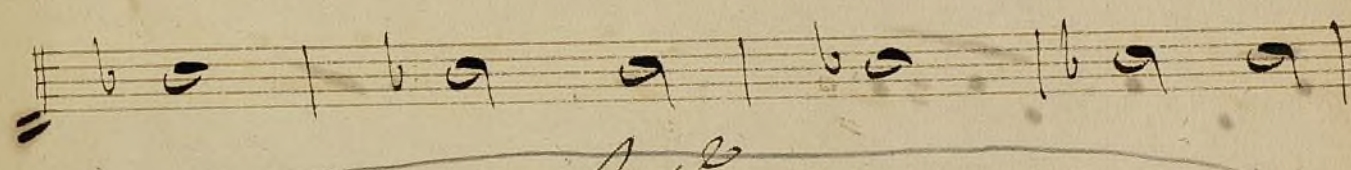
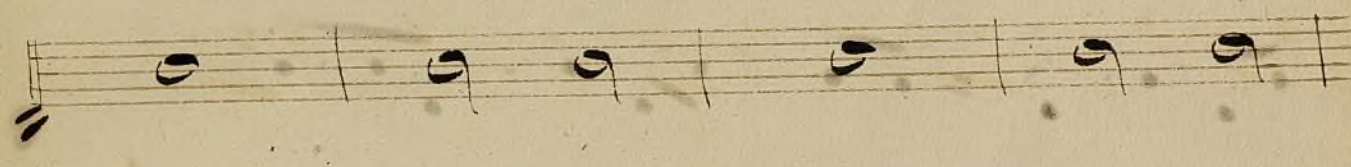
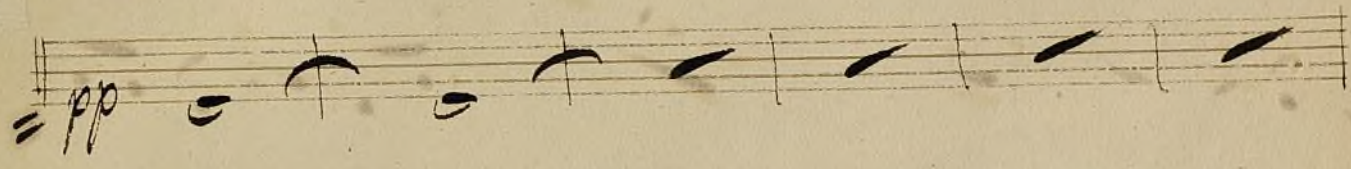
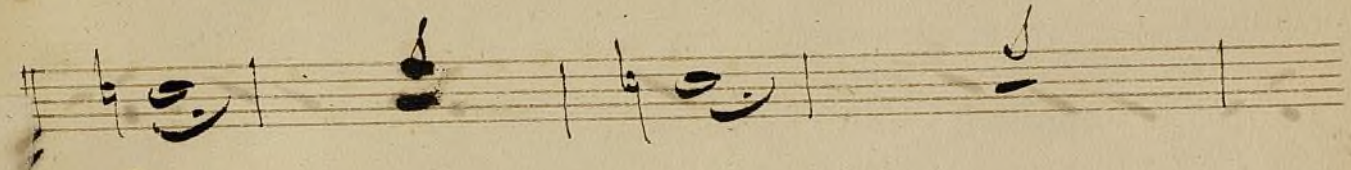
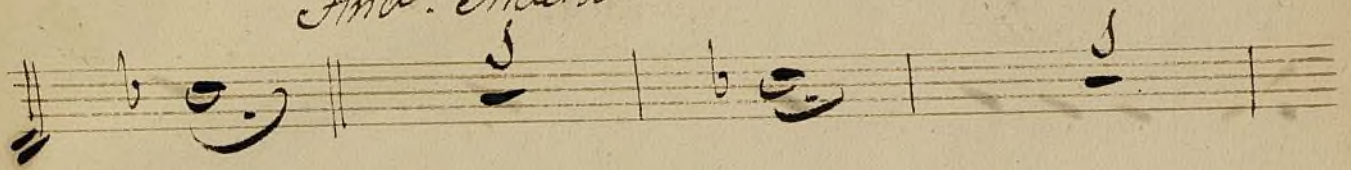
*Sinfonia Zampa*



En Do Clarineta 2.<sup>o</sup>





*And.<sup>te</sup> Maestoso.*



*cres* *animato.*


A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with 'cres' (crescendo) and 'animato.' (allegretto). The notation is fluid and characteristic of 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing. The final staff at the bottom of the page is empty.



*Adelanto.* ||

*83.*



*Piu mosso.* 

*Piu mosso* 










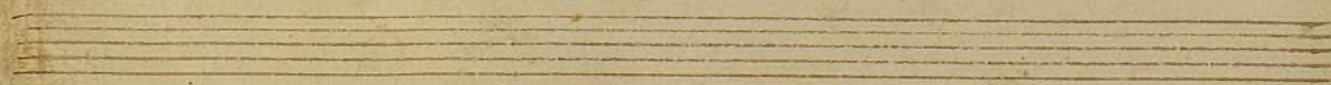




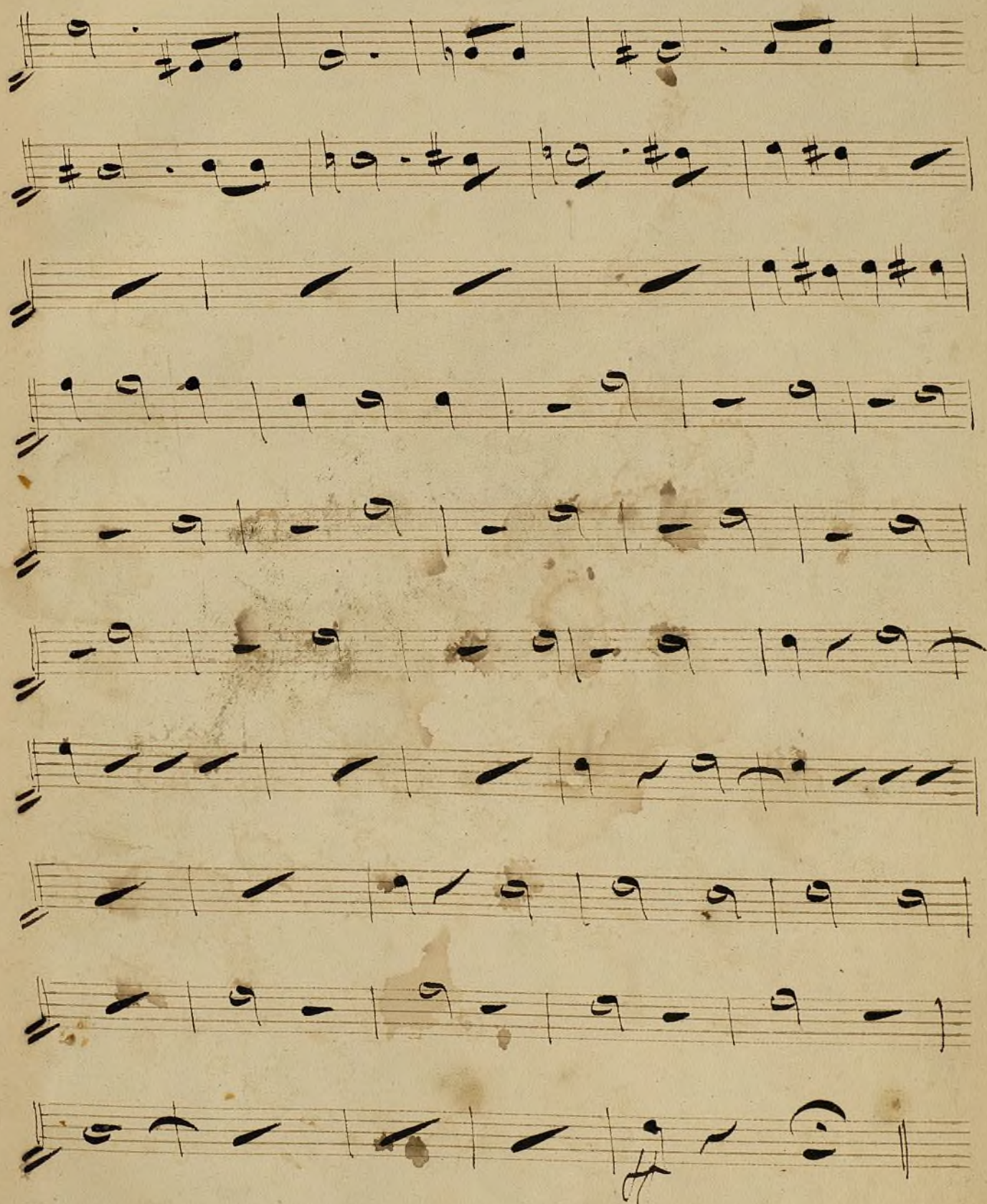














$$\begin{array}{r}
 520 \\
 520 \\
 520 \\
 120 \\
 240 \\
 \hline
 1920
 \end{array}$$

$$\begin{array}{r}
 100 \\
 19 \\
 \hline
 900 \\
 100 \\
 \hline
 1900
 \end{array}$$

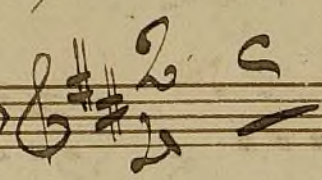
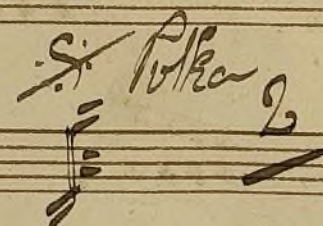


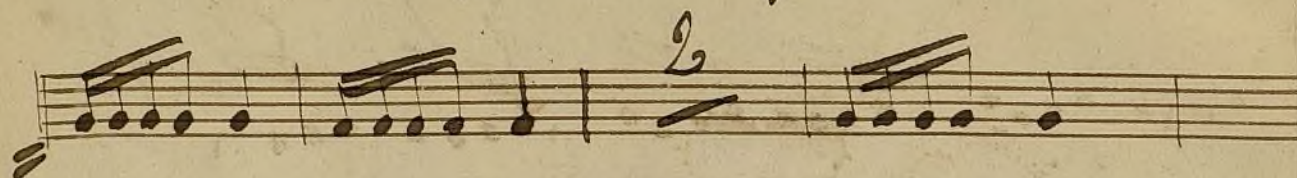
**I I***Clarinete 2.<sup>o</sup>**Polka de trompetas*



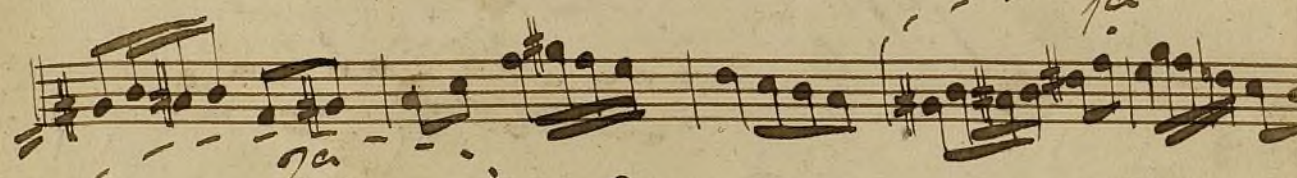
Clarinete 2<sup>o</sup>

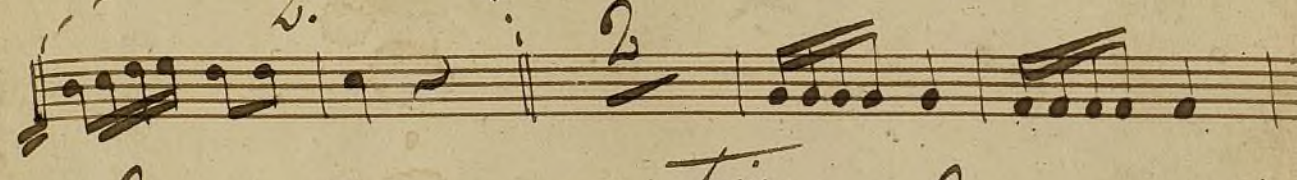
Polka de trompeta

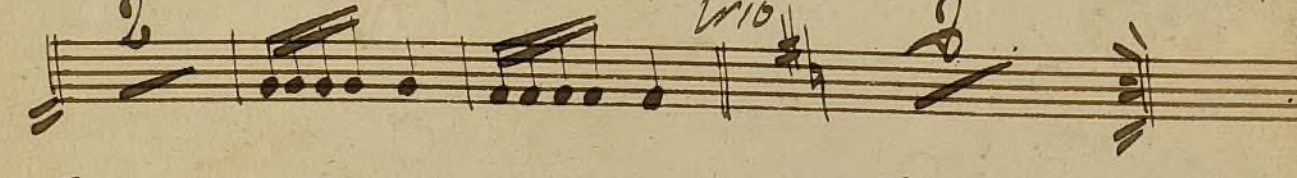
Introducción  





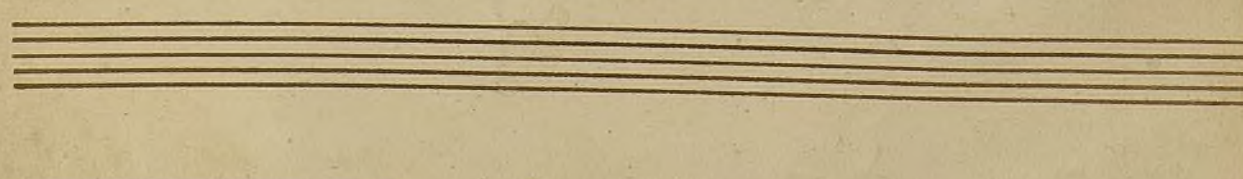


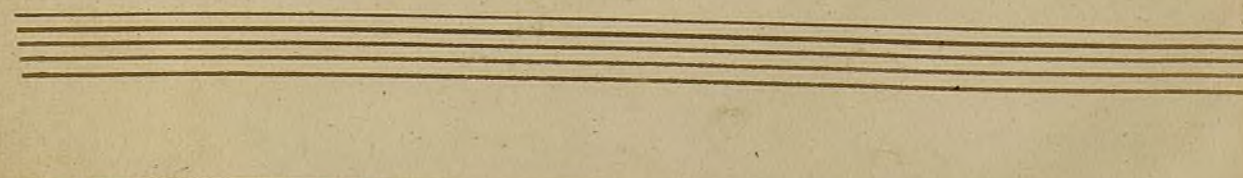


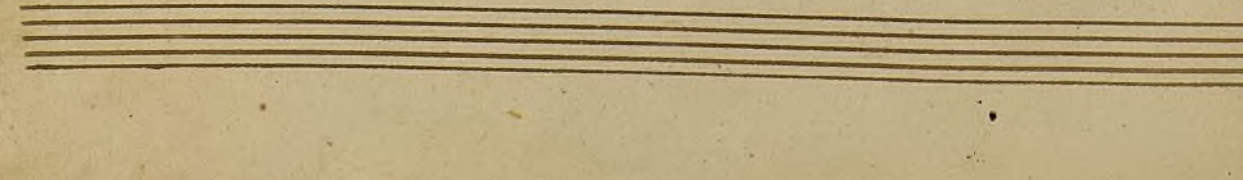




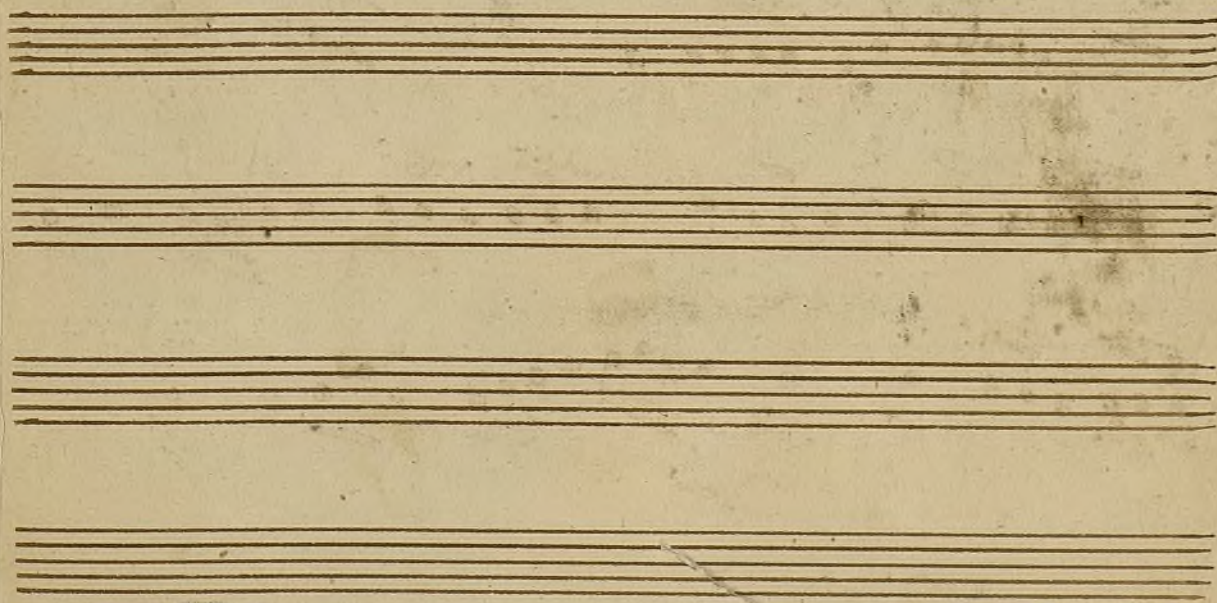
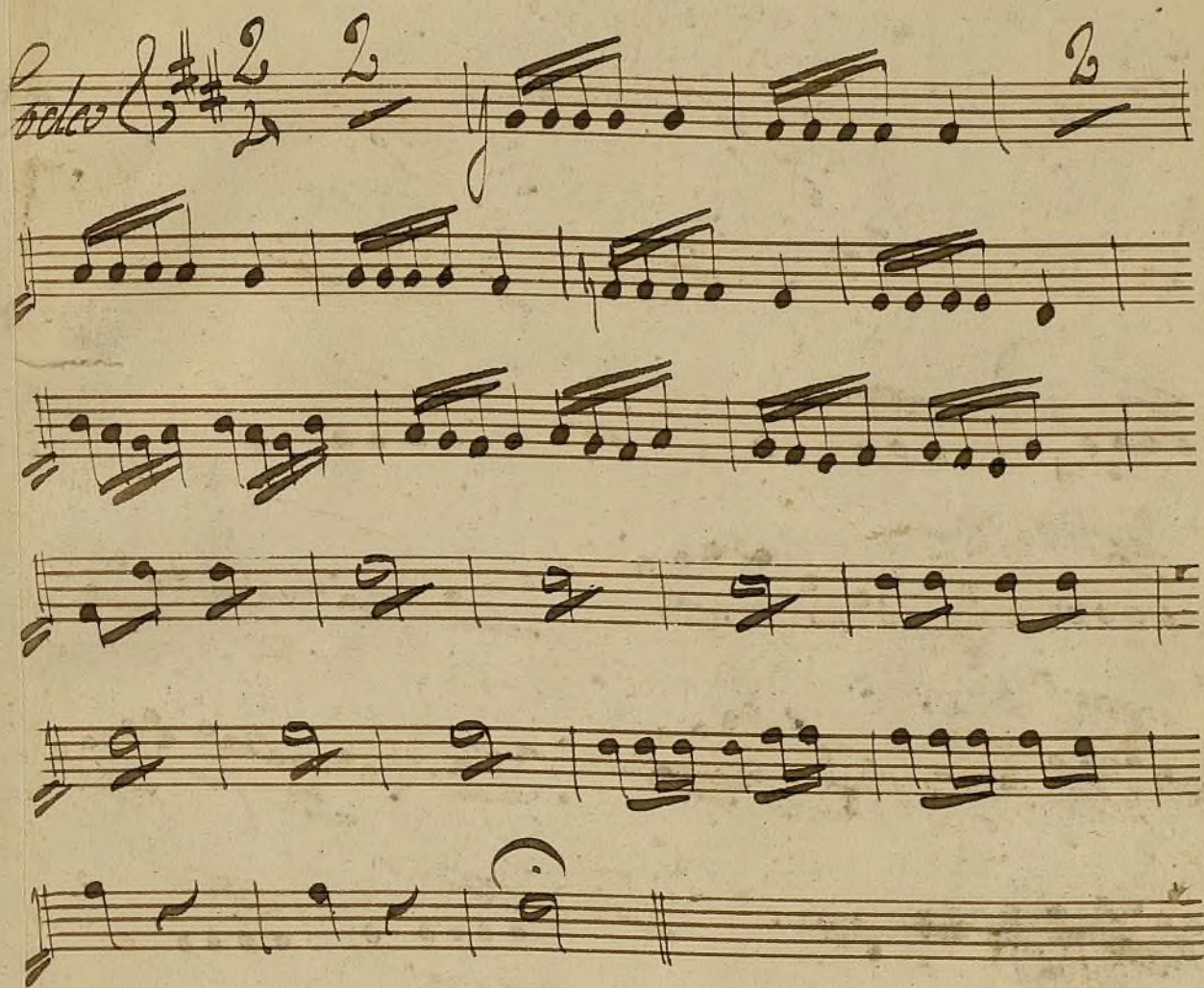




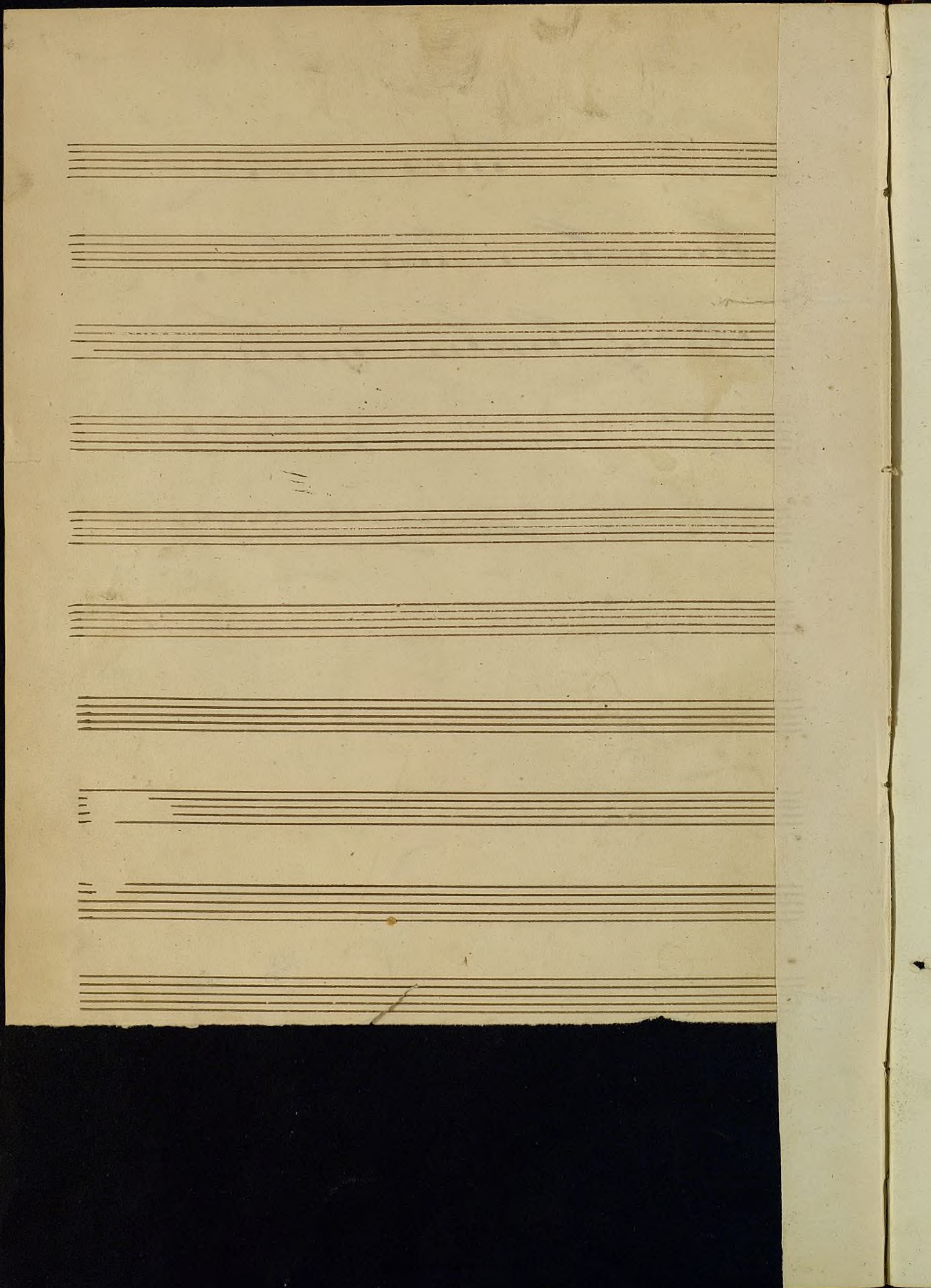












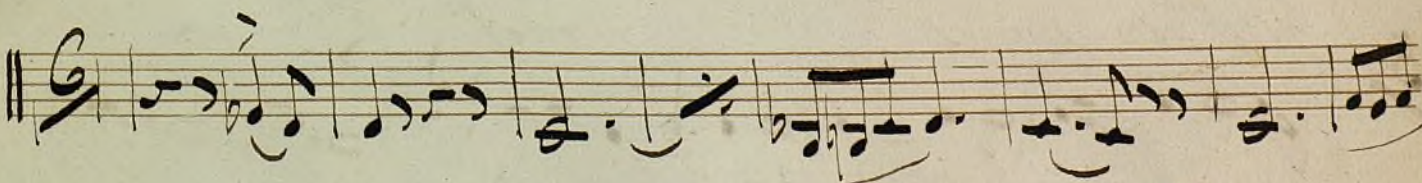
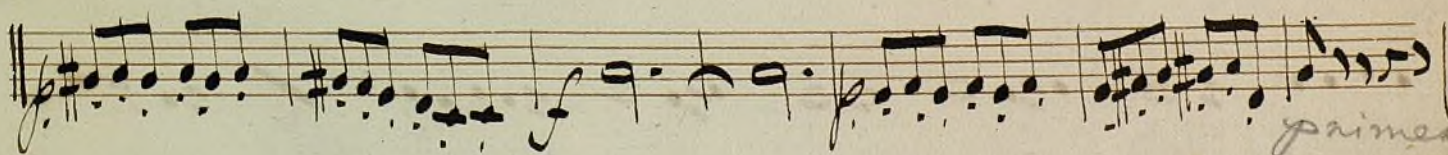
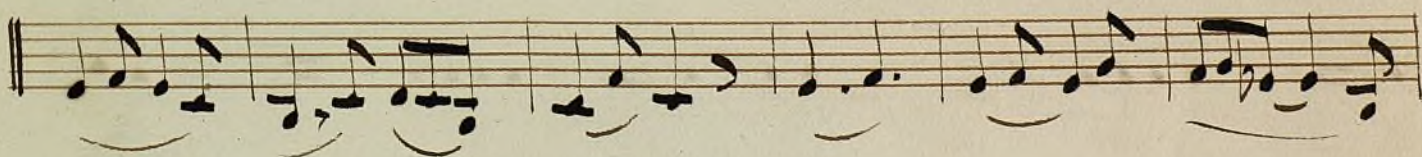
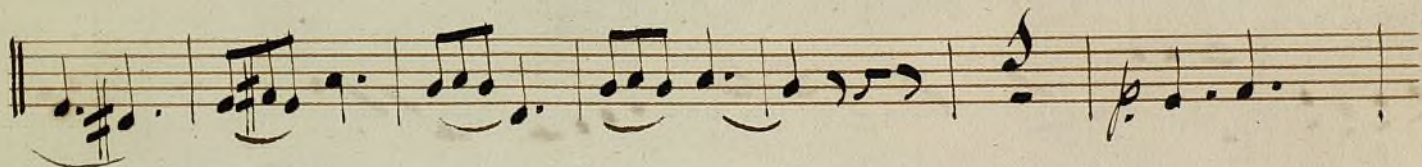
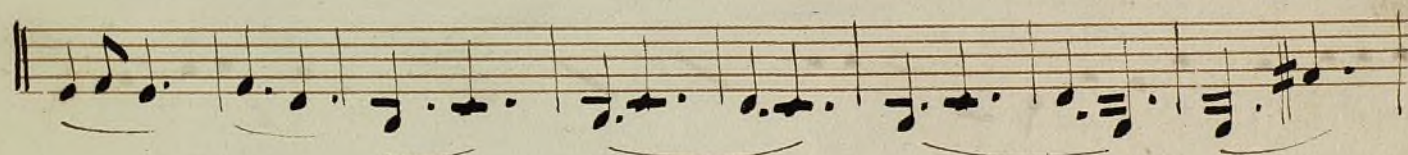
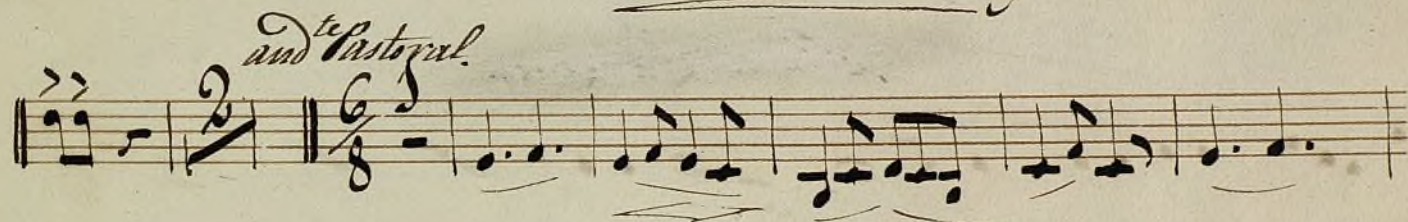
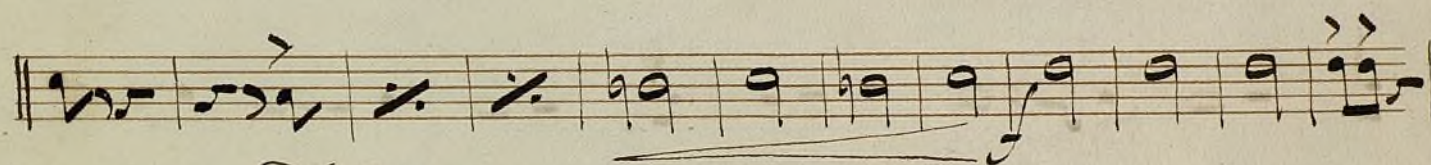
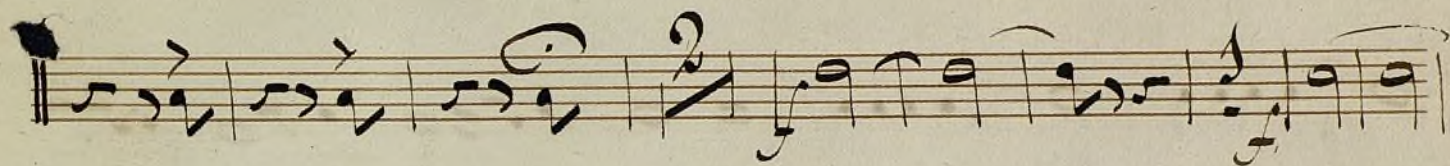
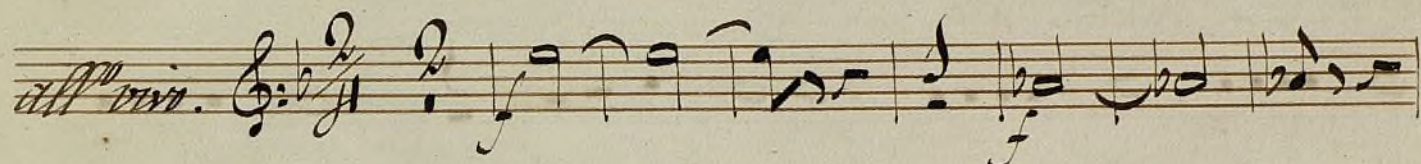


Sinfonia por M. Schubert

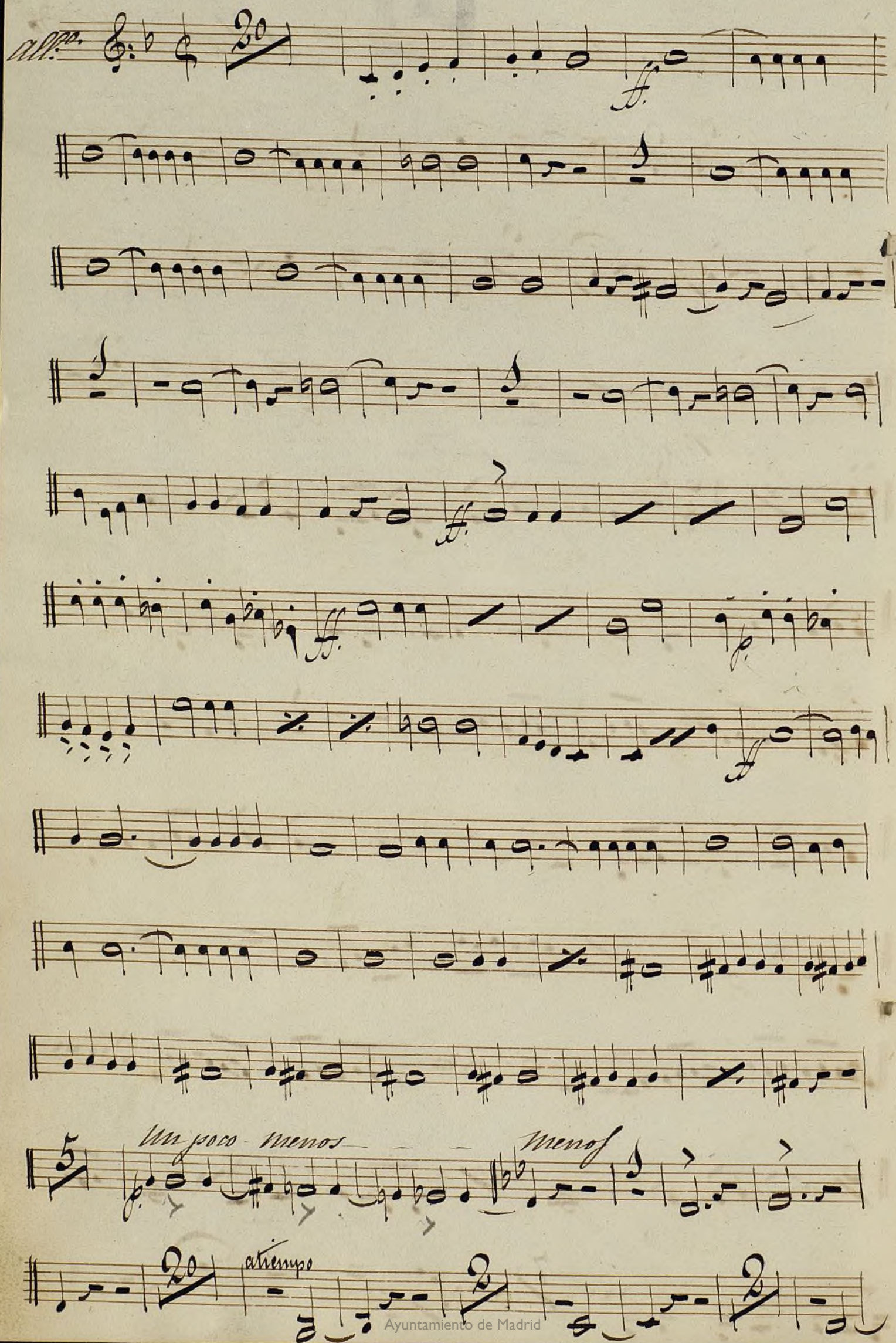
12

Clarinete 2.<sup>do</sup>

20





*All.<sup>mo</sup>* 

*Un poco - menos* *Menos*

*20* *al tempo* *20* *20*



Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes various note values and rests. A handwritten number "21" is at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#) and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#) and a 2/4 time signature. The notation includes various note values and rests. The word "Poco meno" is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. The word "1<sup>o</sup> tp. 20" is written above the staff.

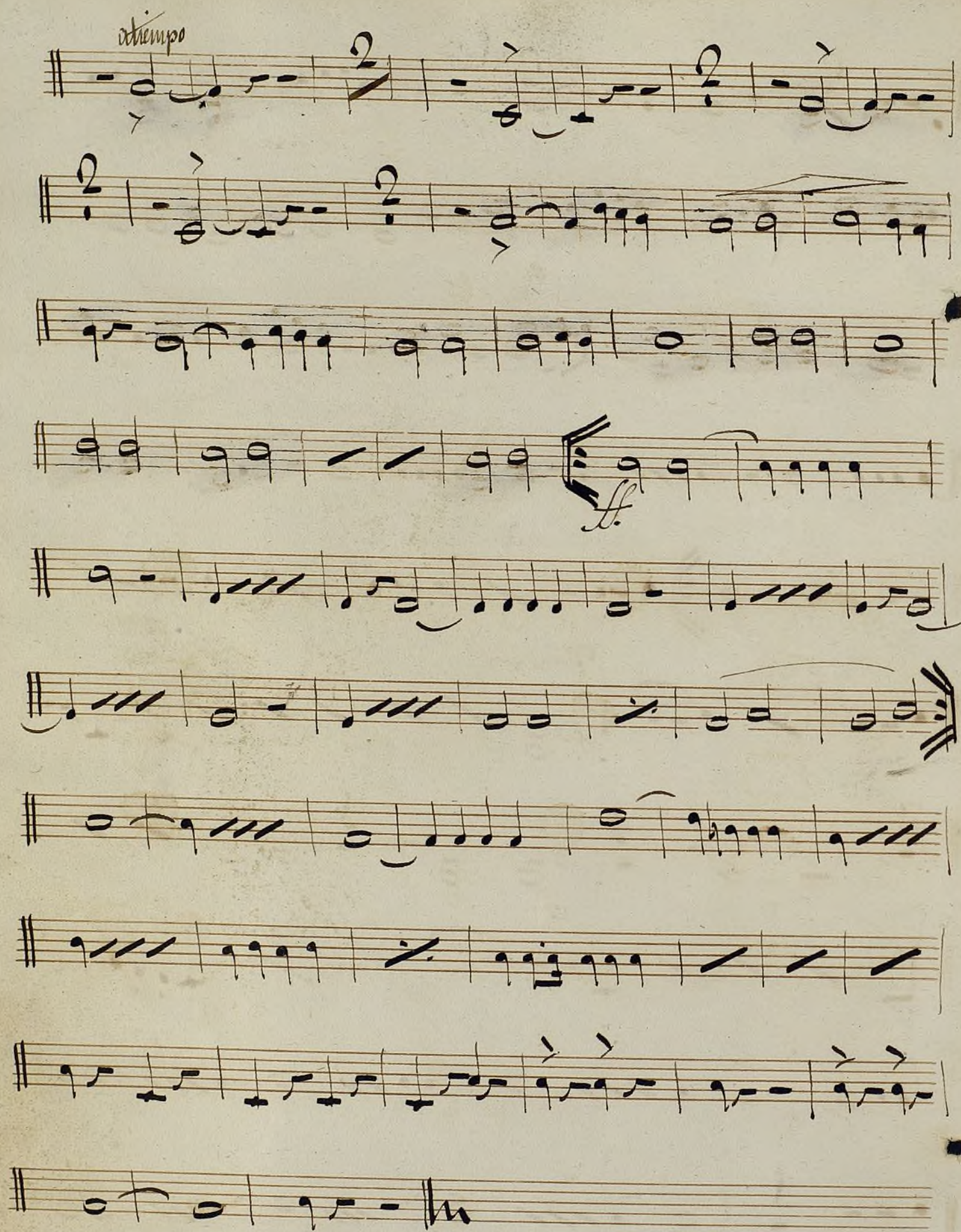
Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. The word "20" is written at the end of the staff.







13

32

*Clarinete 2<sup>o</sup>*

*Fantasia*

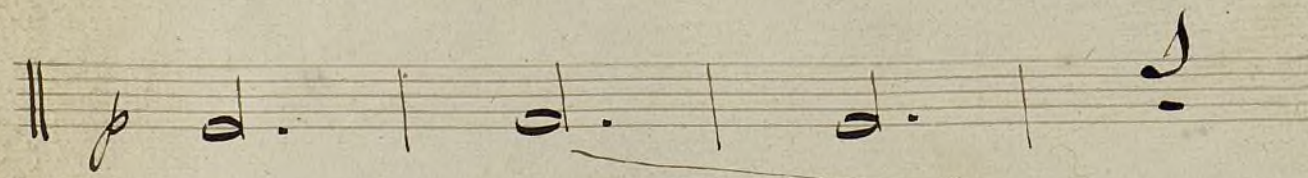
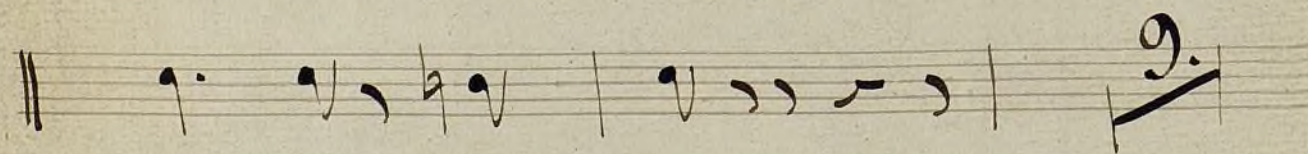
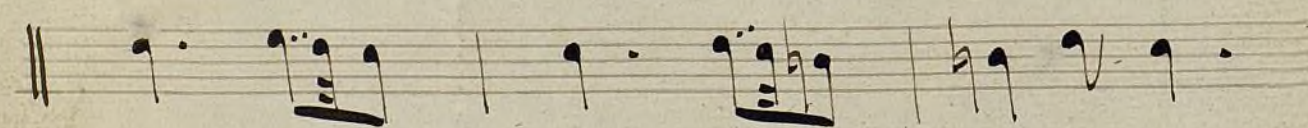
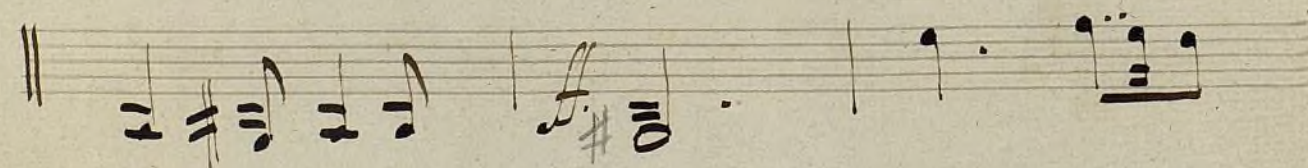
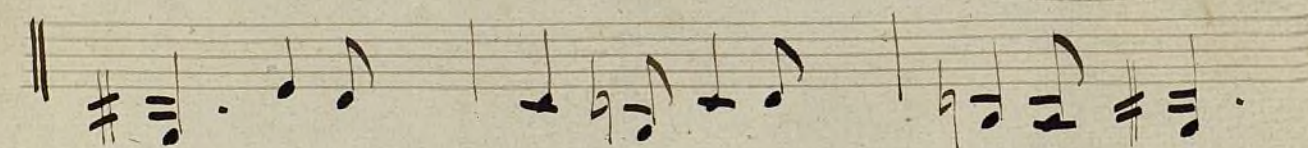
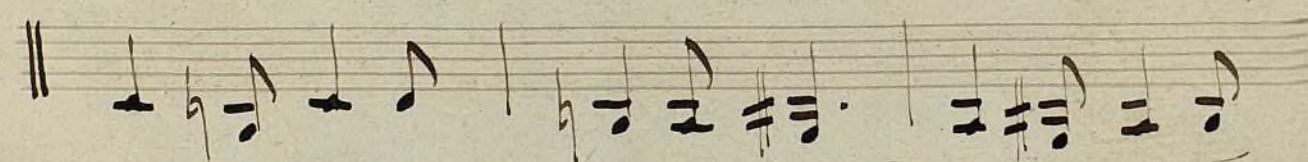
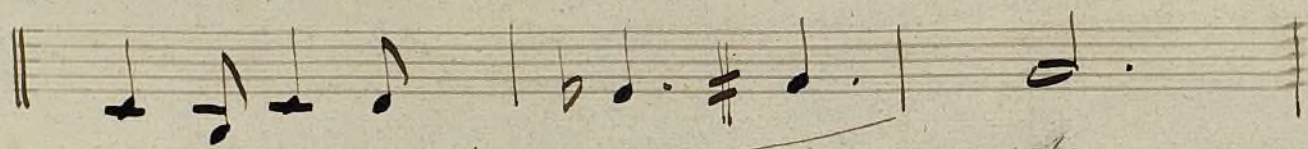
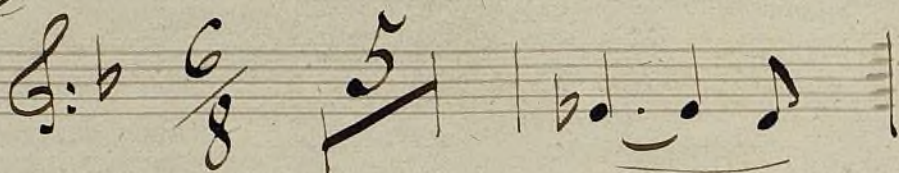
*del ritmo mercadante.*



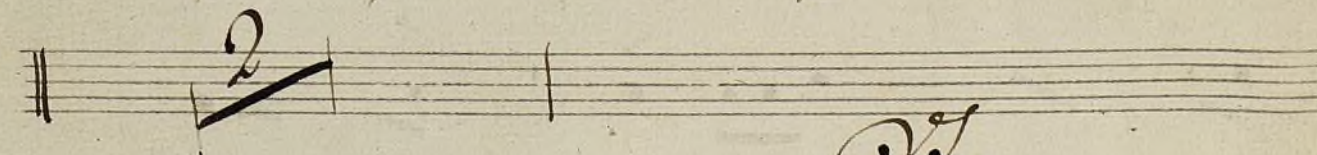
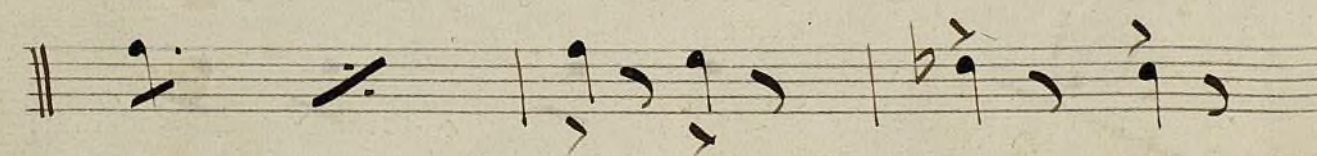
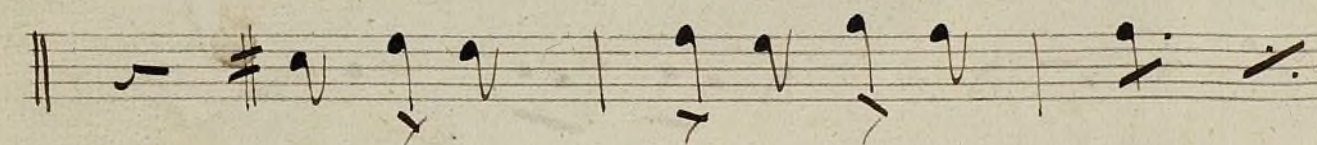
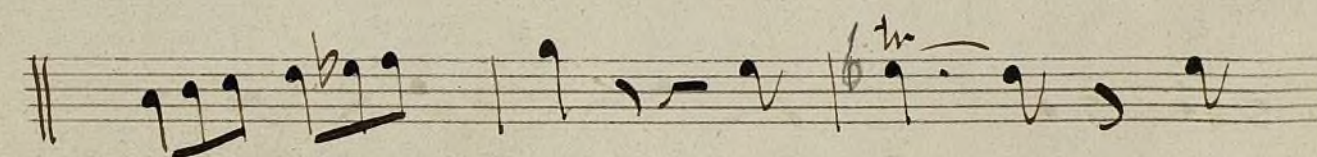
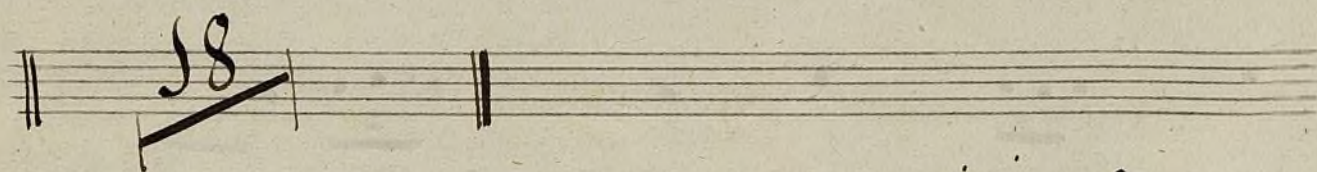
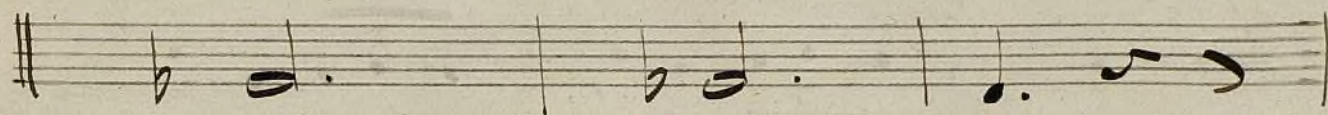
# Fantasia de merced,<sup>te</sup>

Clar<sup>te</sup> Inla

And.<sup>te</sup>

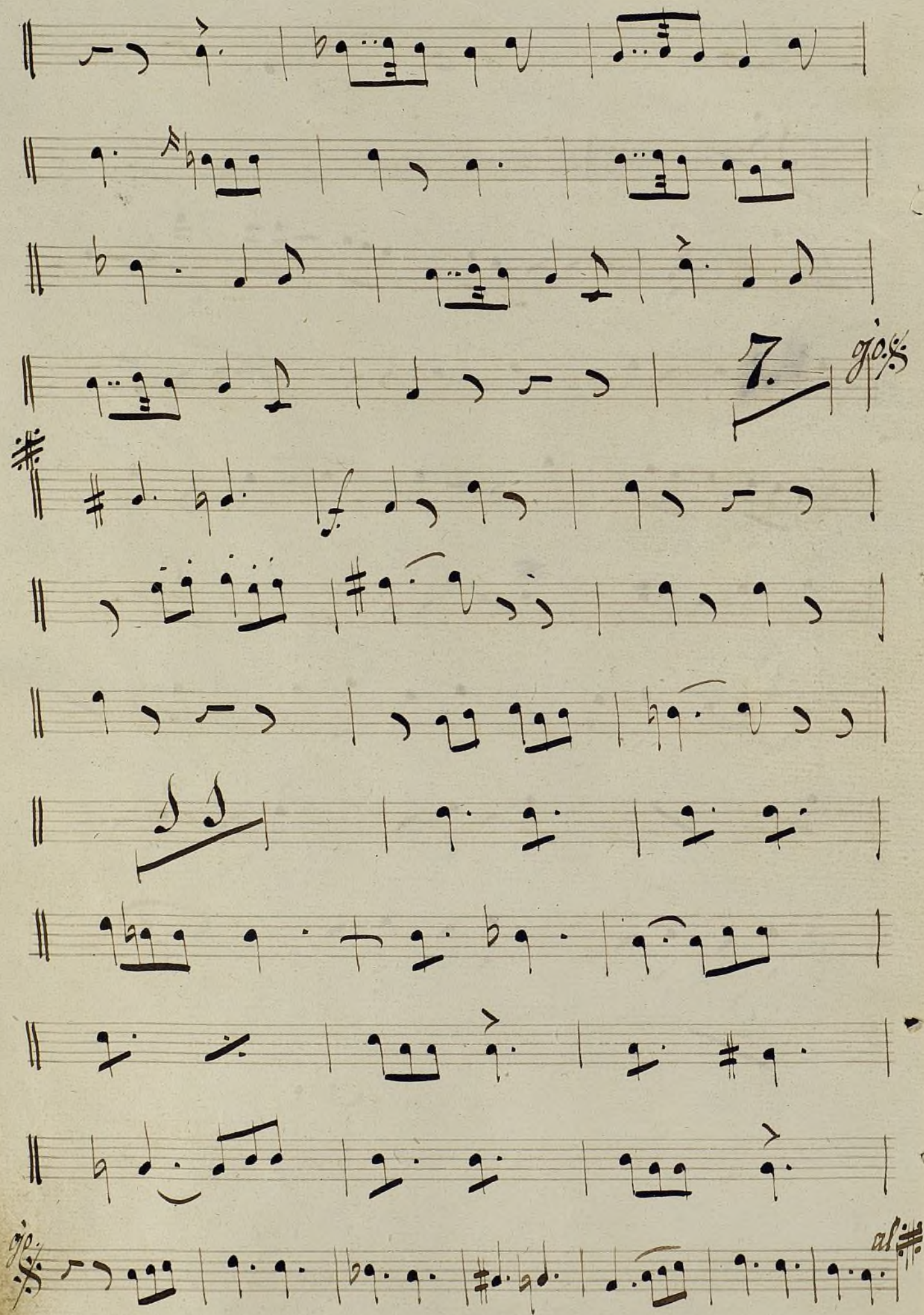




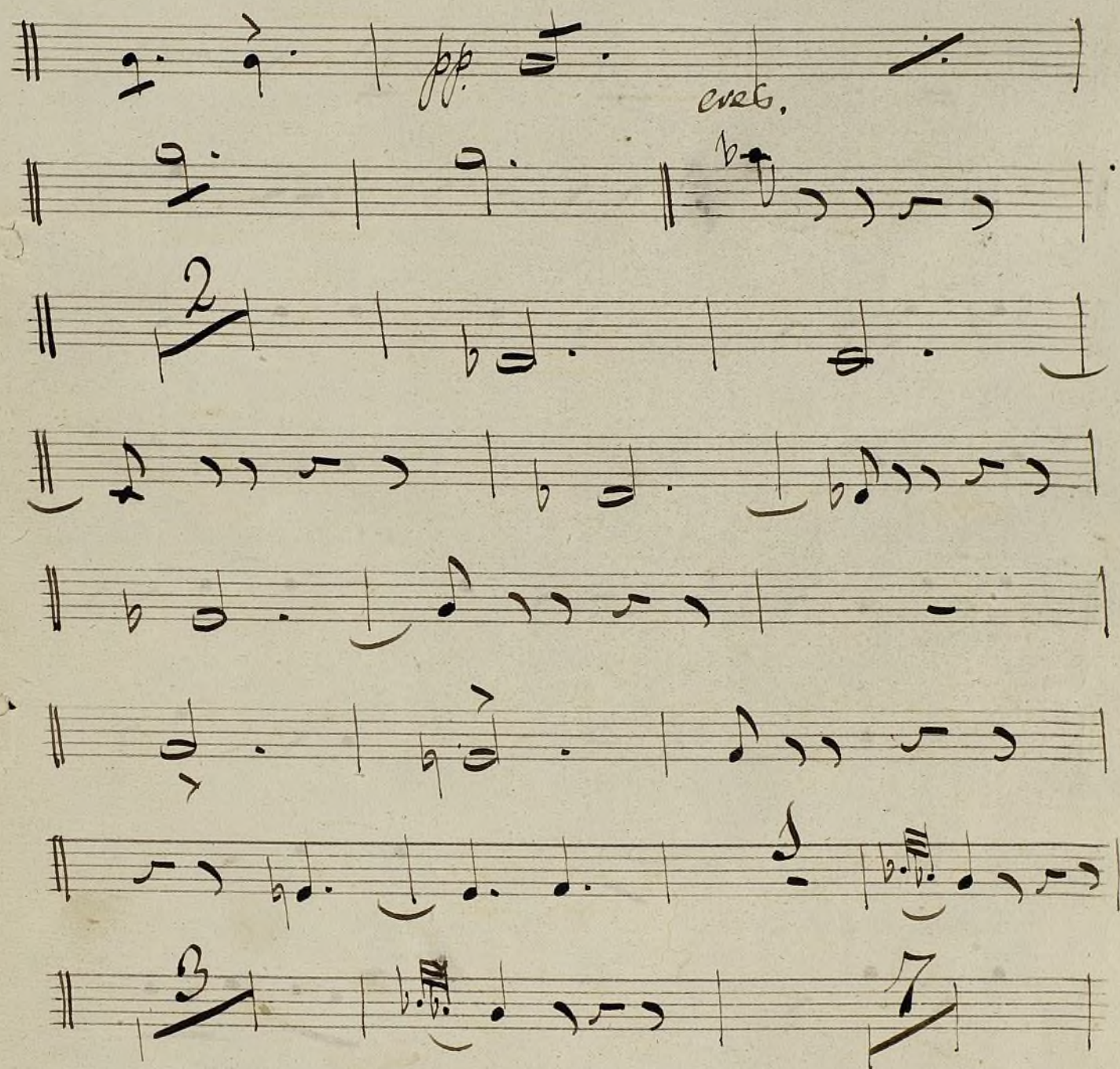


W.



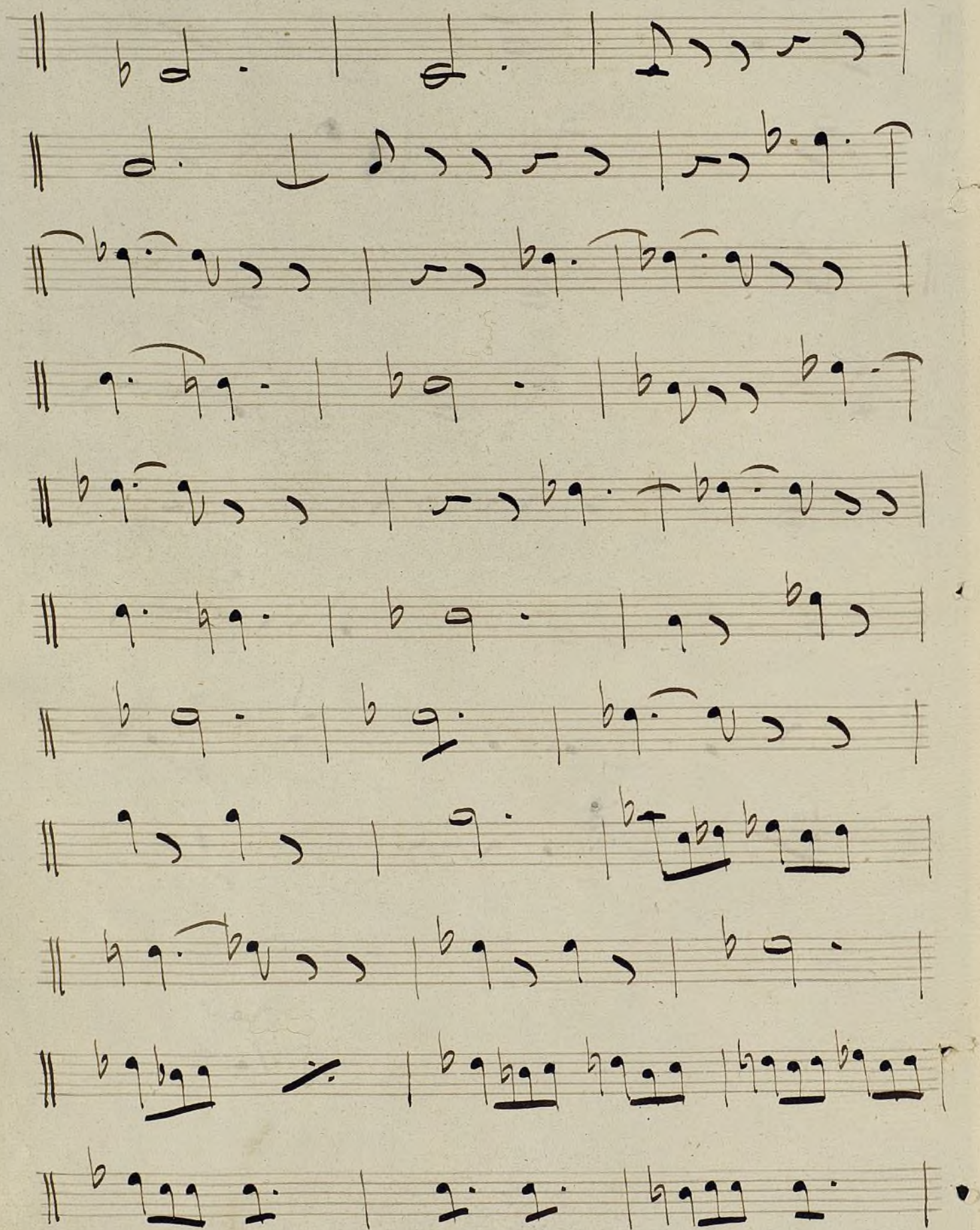




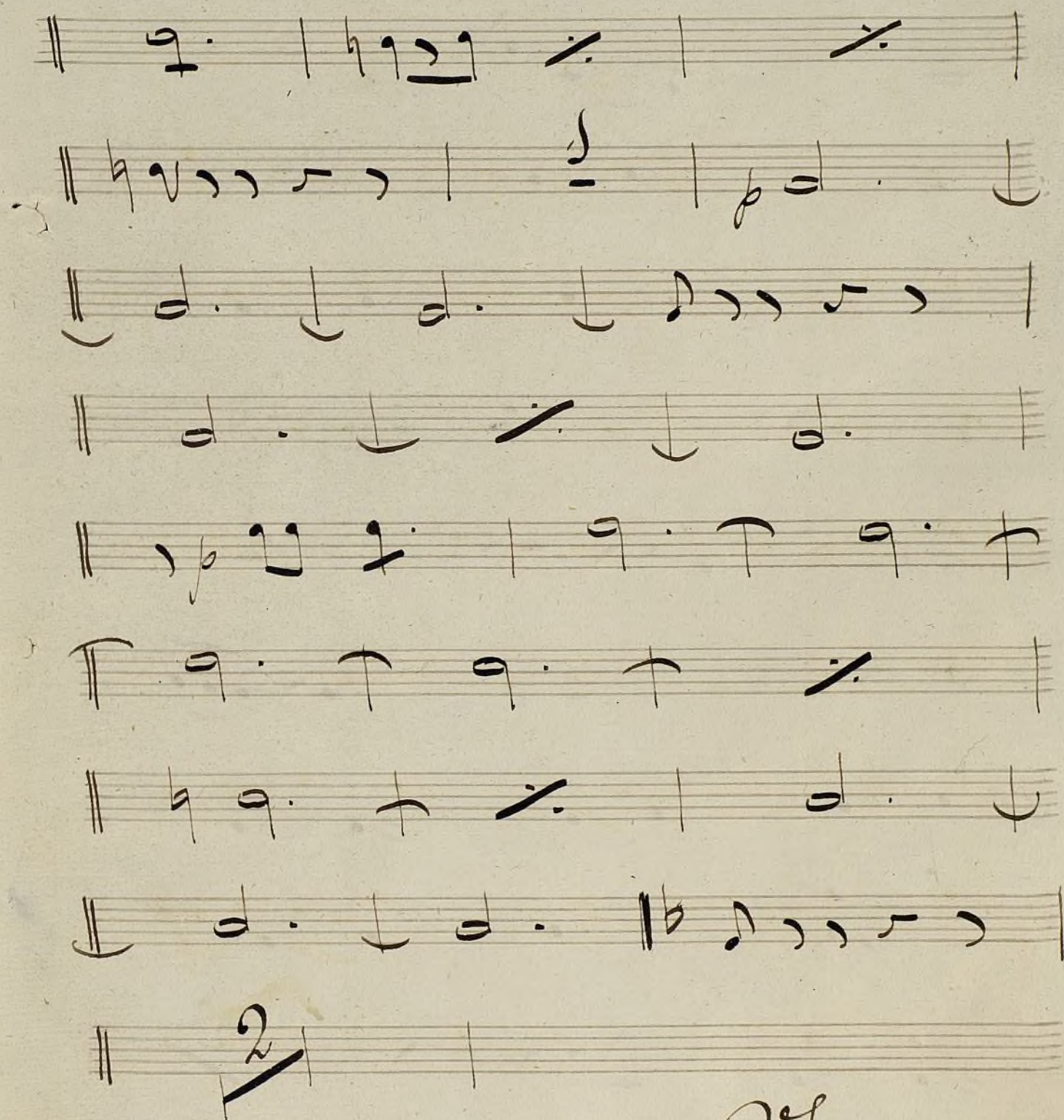


W.



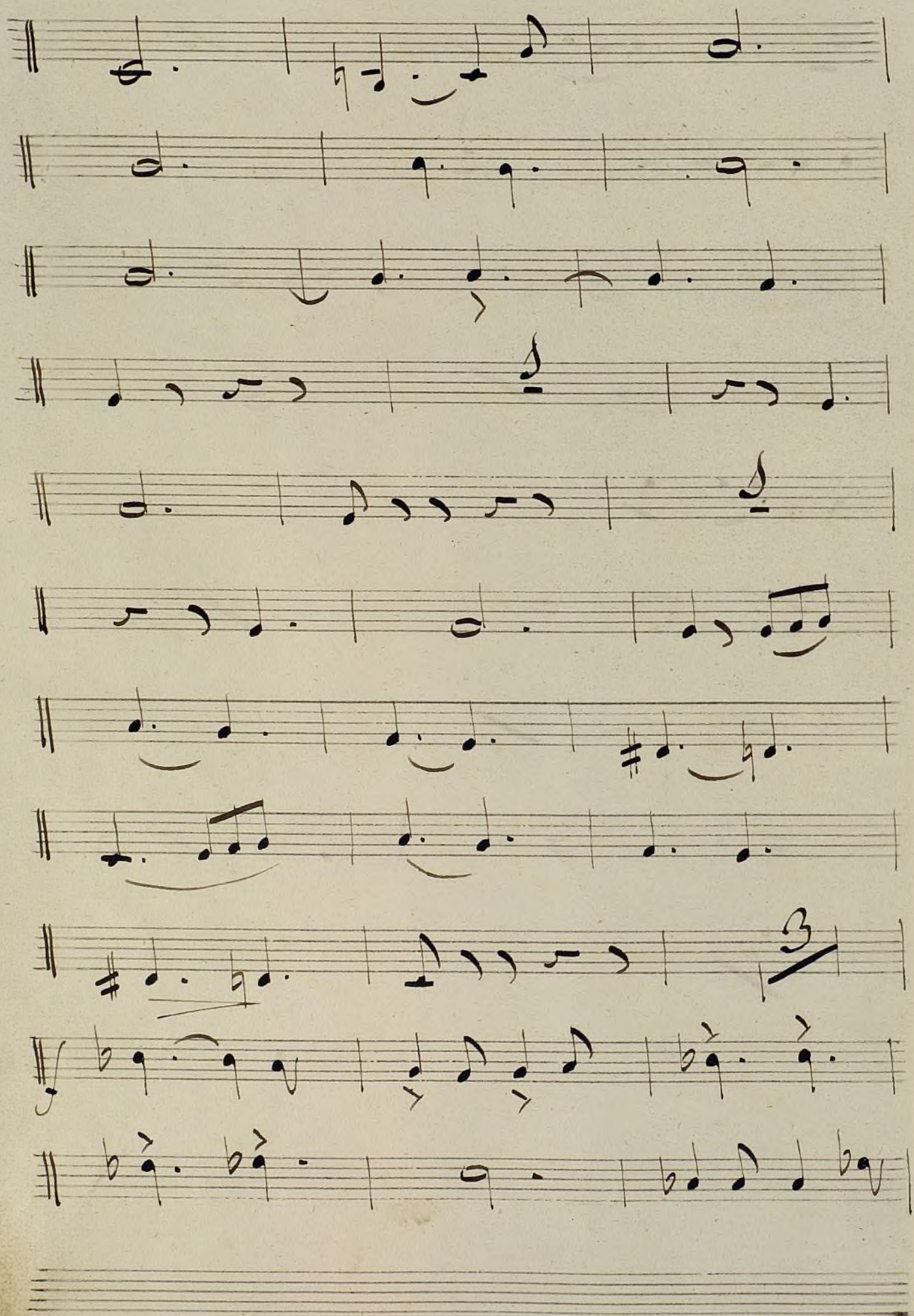




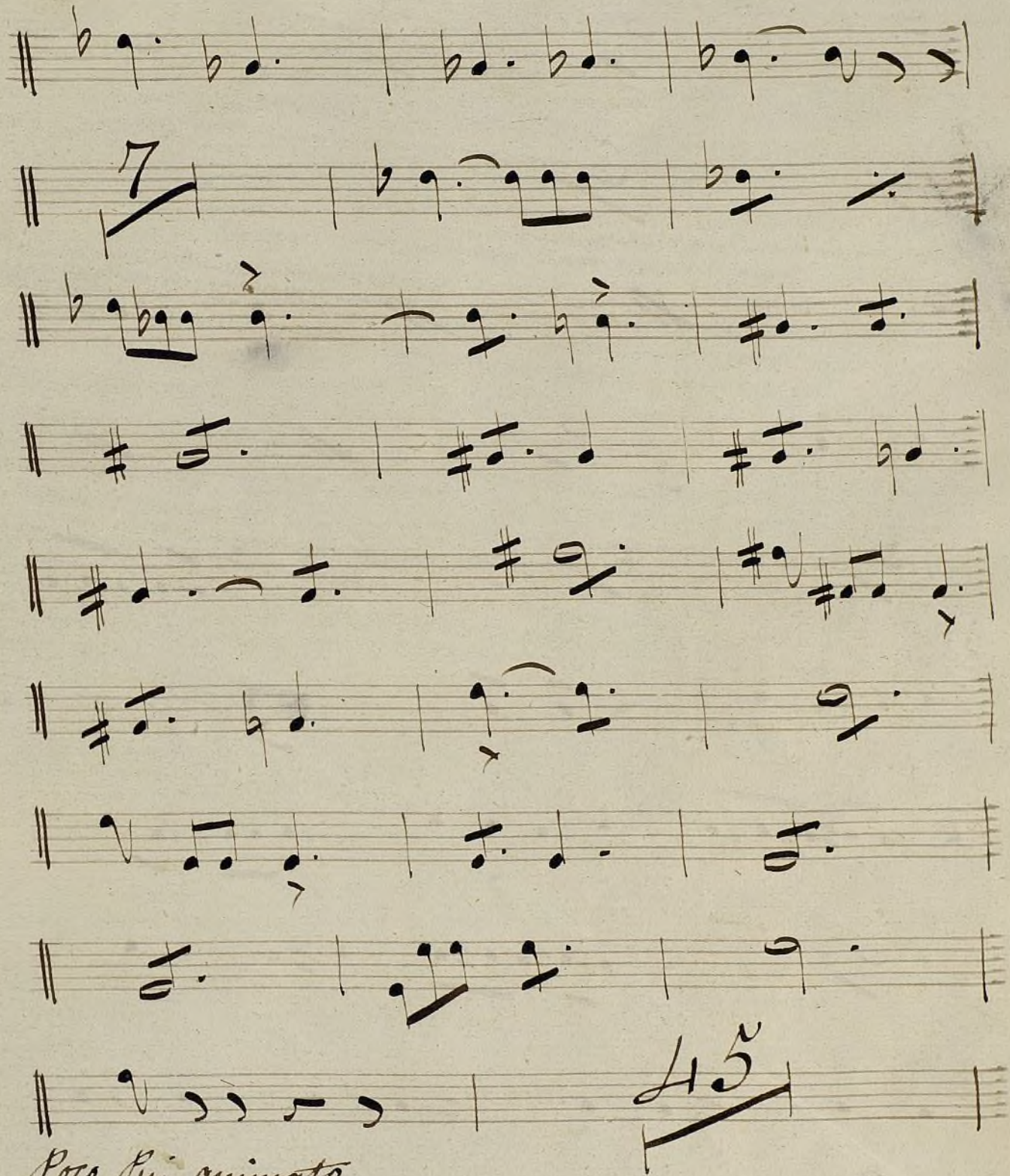


*W.*







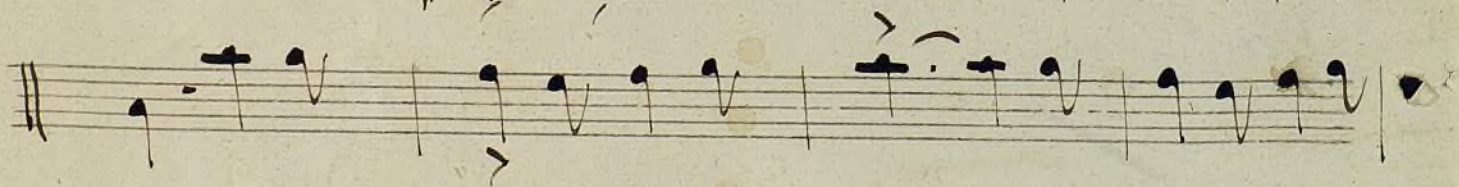
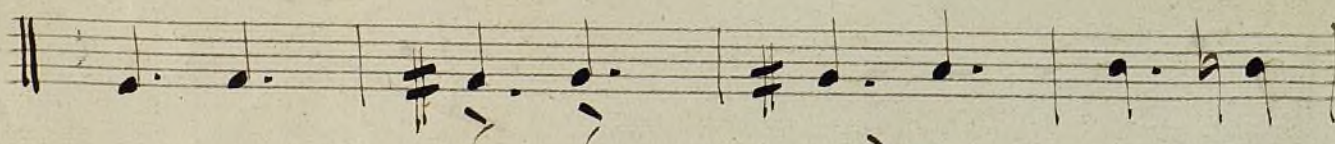
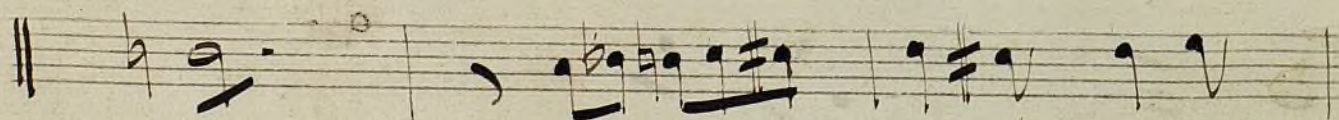
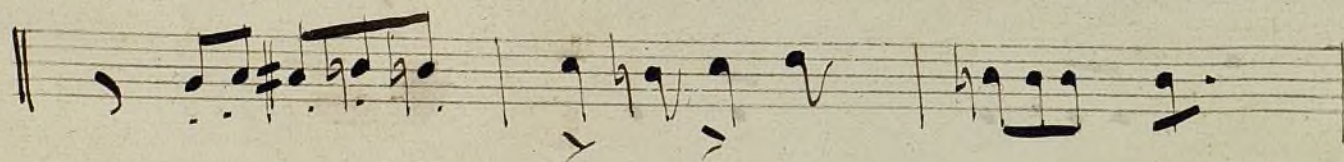
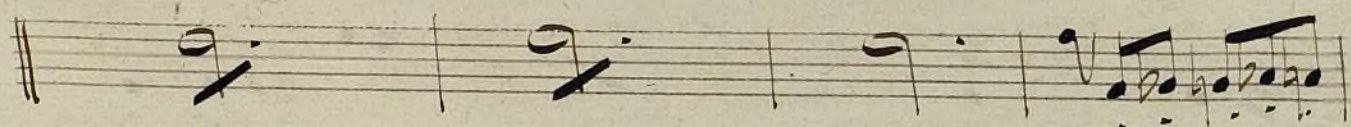
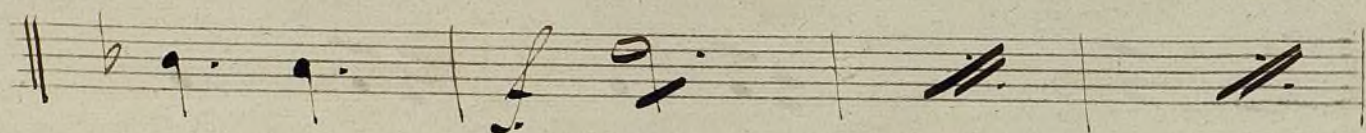
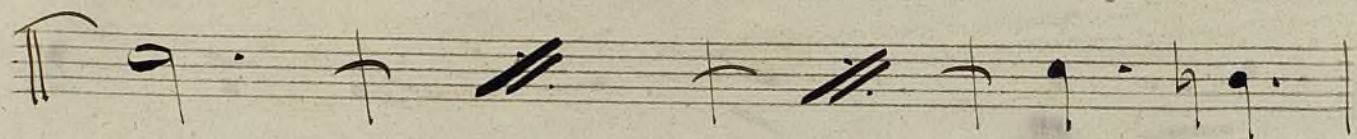
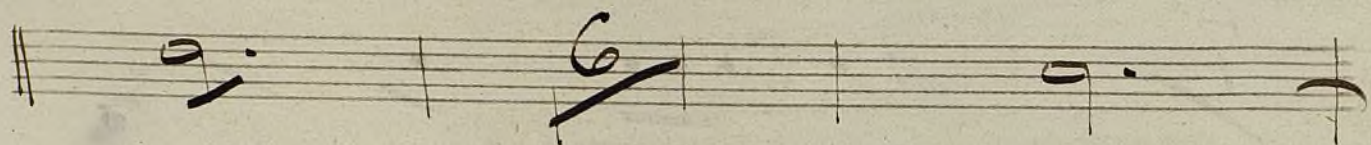
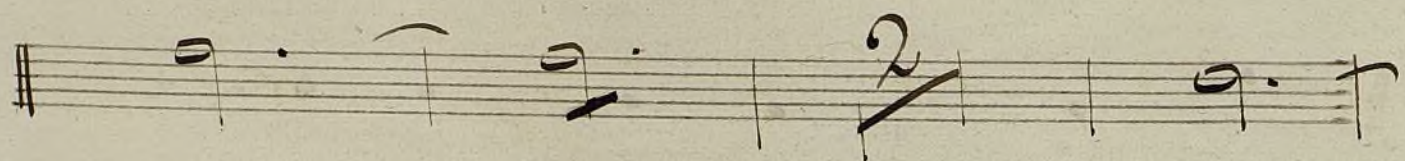


*Poco Più animato*

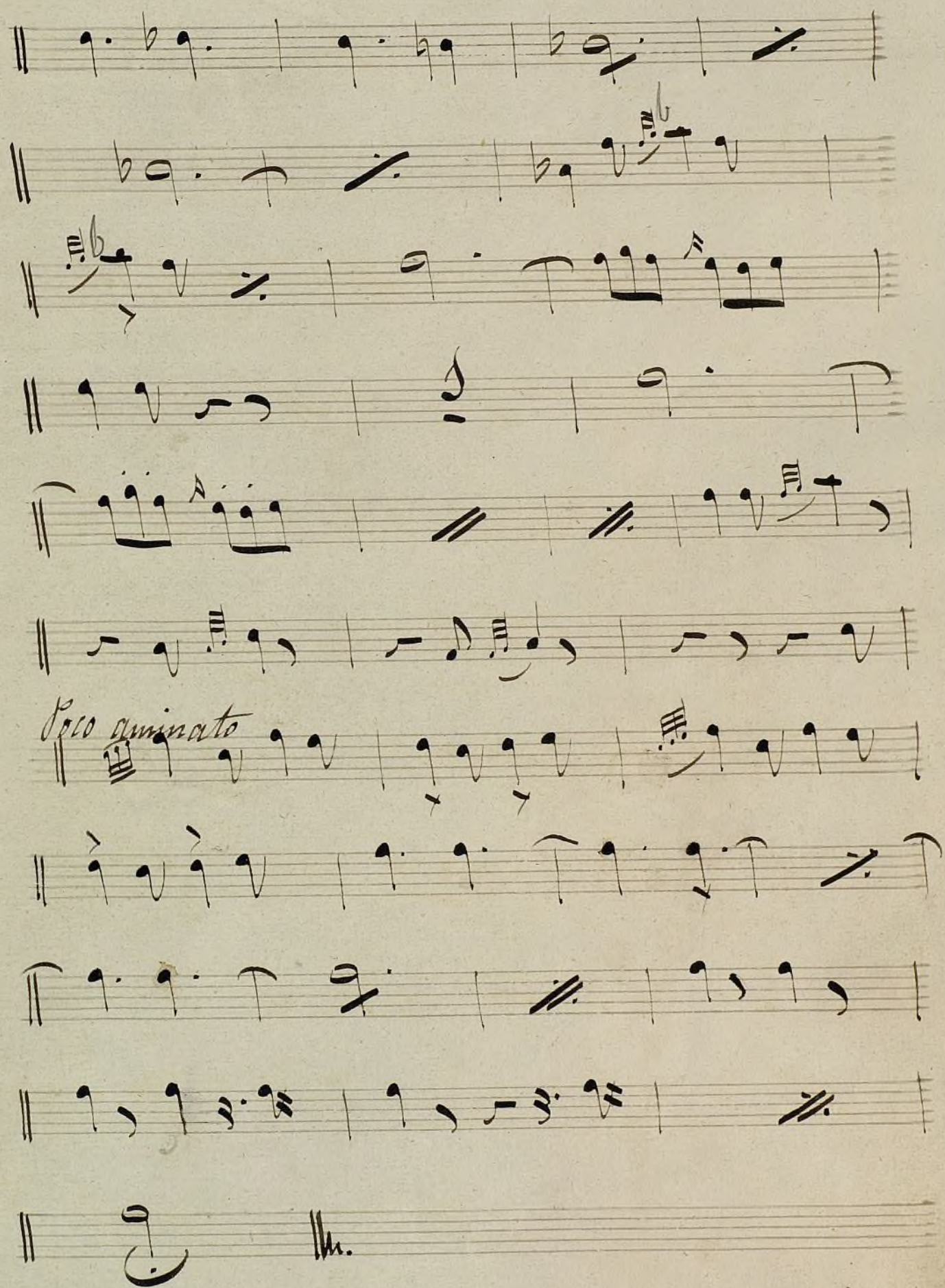


*W.*

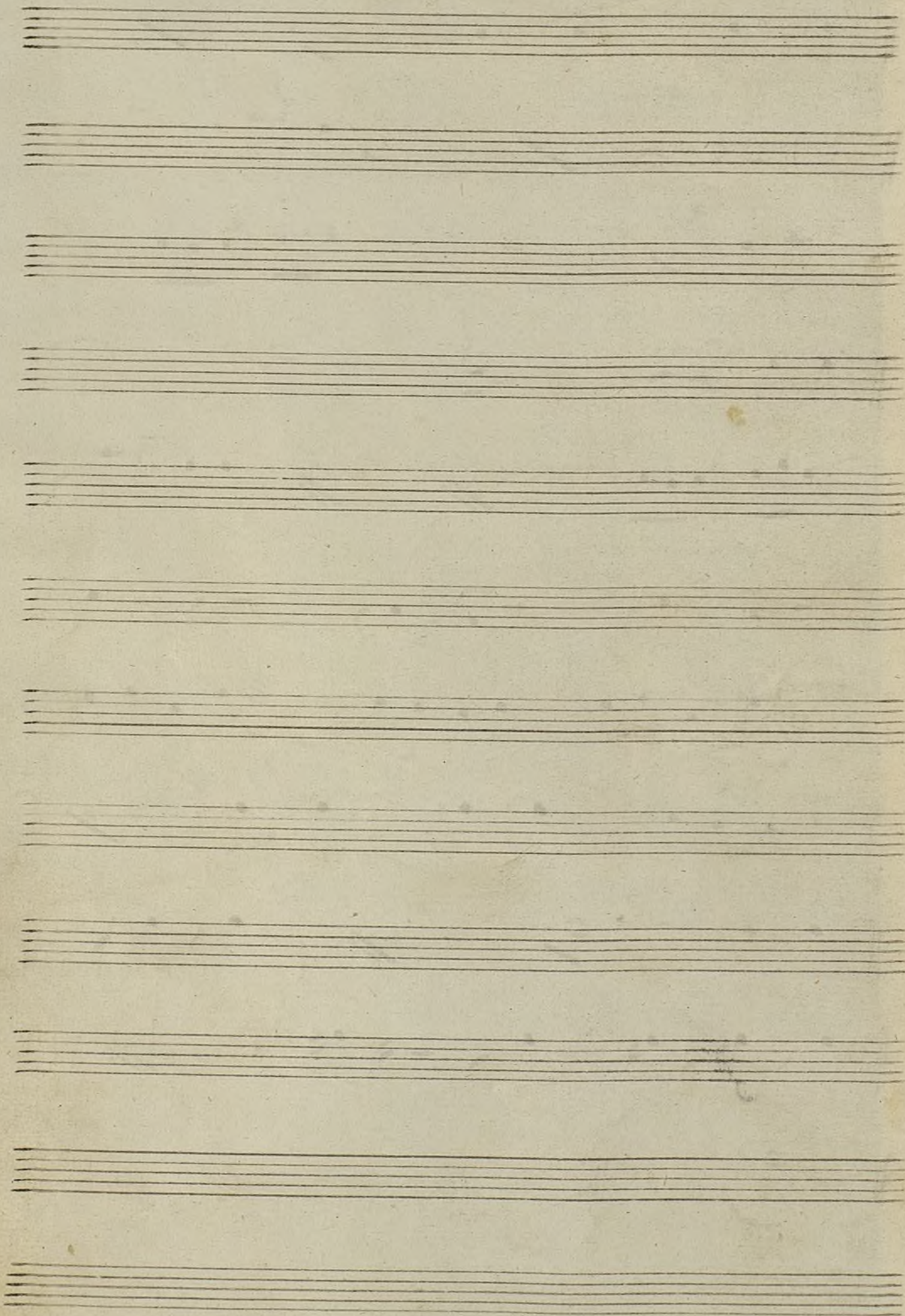










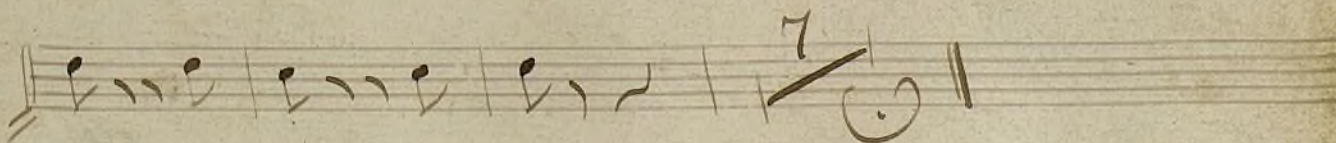
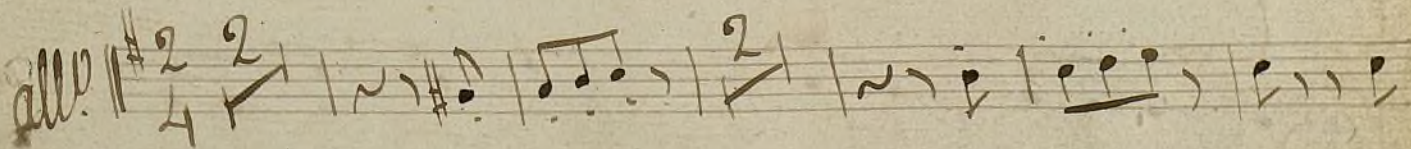
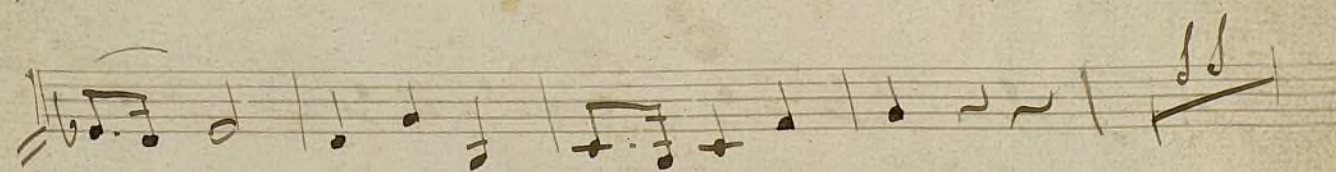
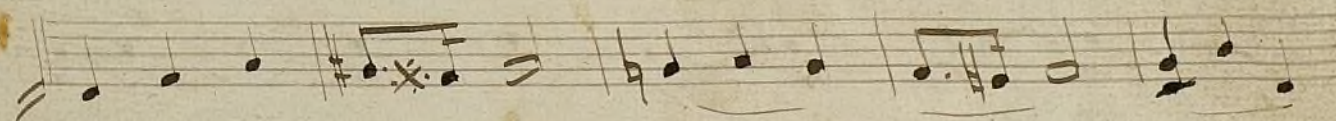
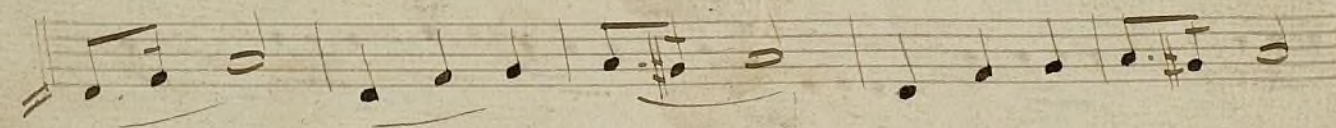
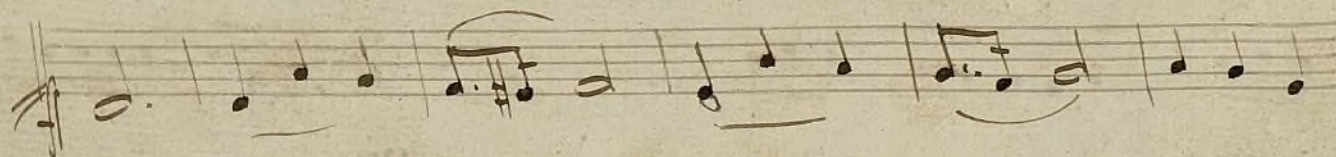
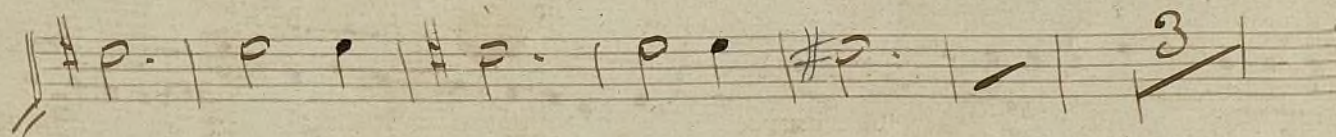
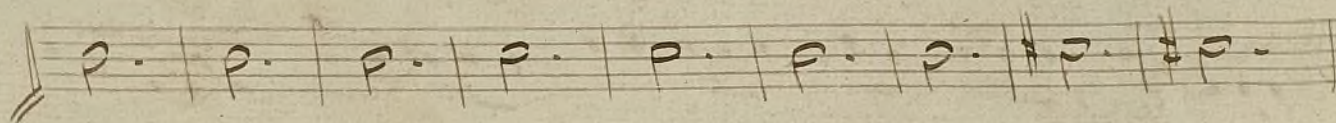
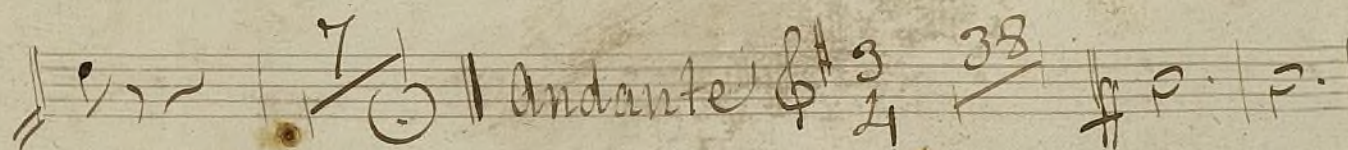
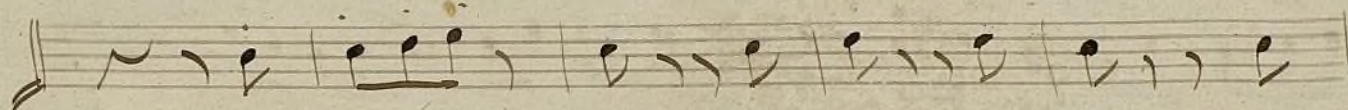




## El Laberinto

Clarinete 2º

*U. La.:*

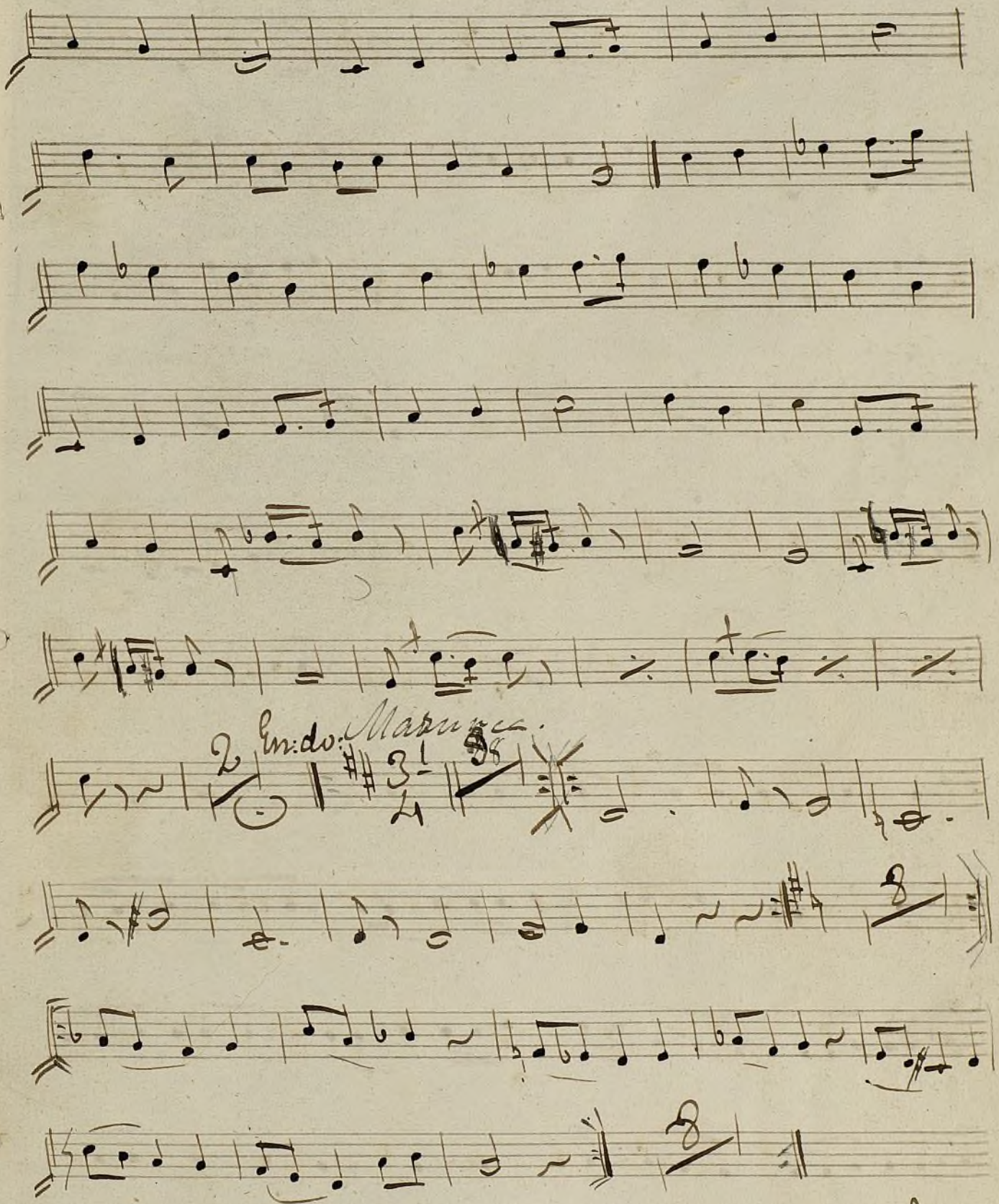




Polka  $\text{G}\sharp$   $\frac{2}{4}$  8

Handwritten musical score for a Polka in G major, 2/4 time. The score consists of 16 measures. The first measure is a whole rest. Measures 2-8 are a melodic line with eighth and sixteenth notes. Measures 9-16 are a bass line with eighth and sixteenth notes. The score ends with a double bar line.





S. J.



