

Mus 676

Campes

S

Viollo e Basso

Sinfonia

Giovanni D. Arcos



C

All.^o

crus.

crus.

crus.

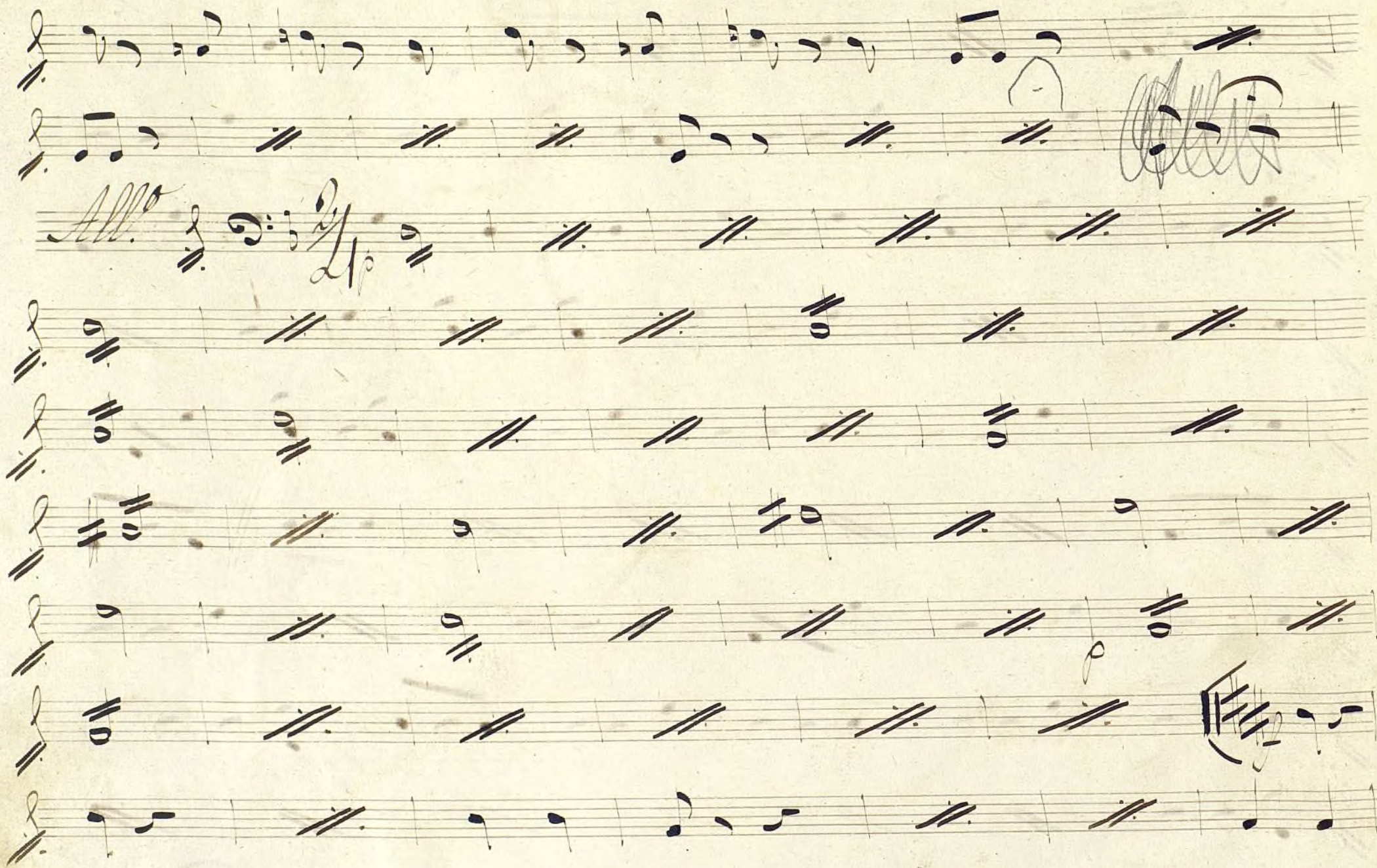
f.

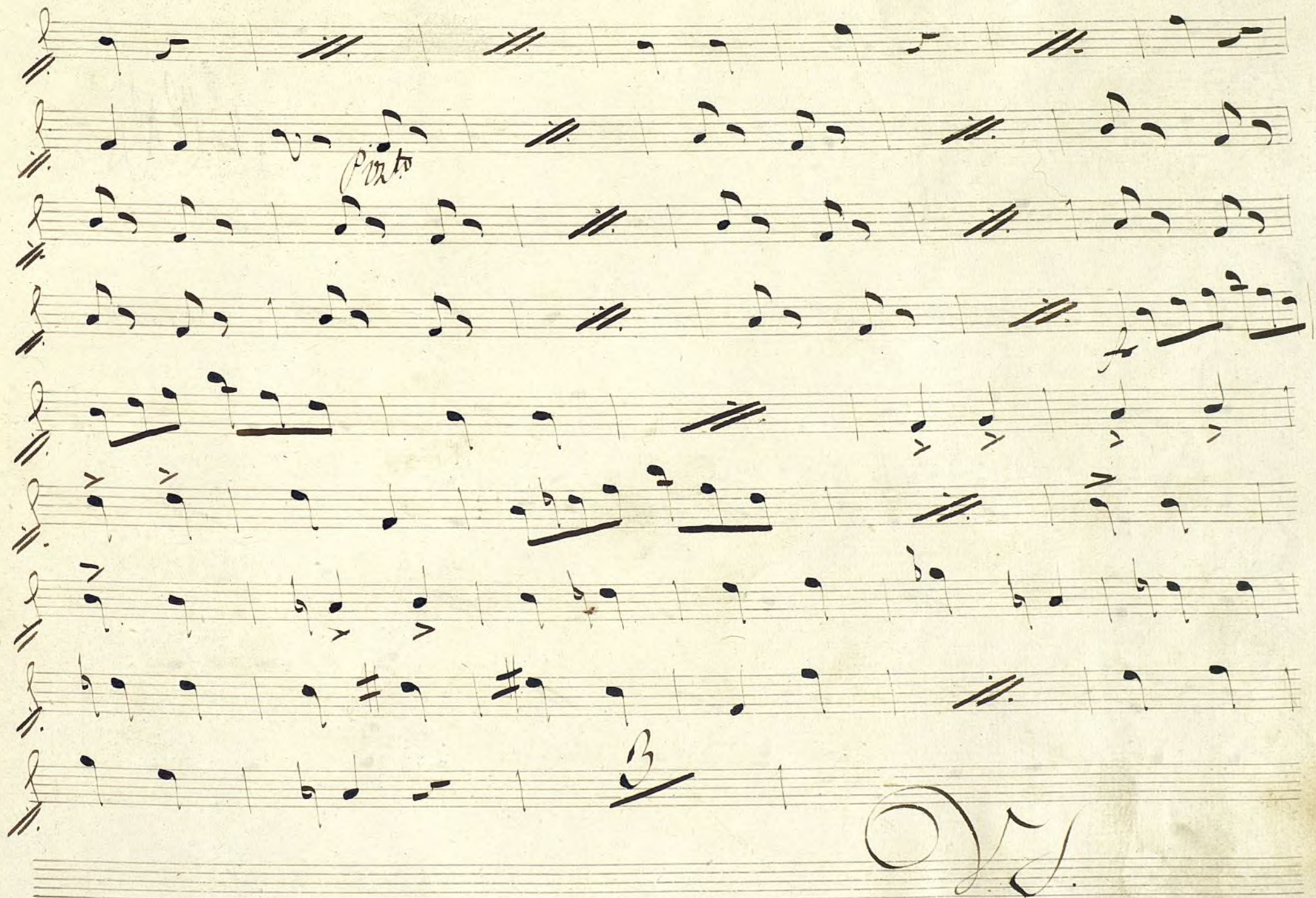
And.^{te} Pastoral

A handwritten musical score on aged paper. The score consists of nine staves. The first four staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The first staff begins with a wavy line and the tempo marking 'All.o'. The first four staves contain chords and some melodic fragments, with the word 'crus.' written above the second, third, and fourth staves. The fifth staff begins with a treble clef and a key signature of one sharp, and contains a melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff begins with the tempo marking 'And.te Pastoral' and contains a melodic line. The paper is aged and shows some staining and wear.

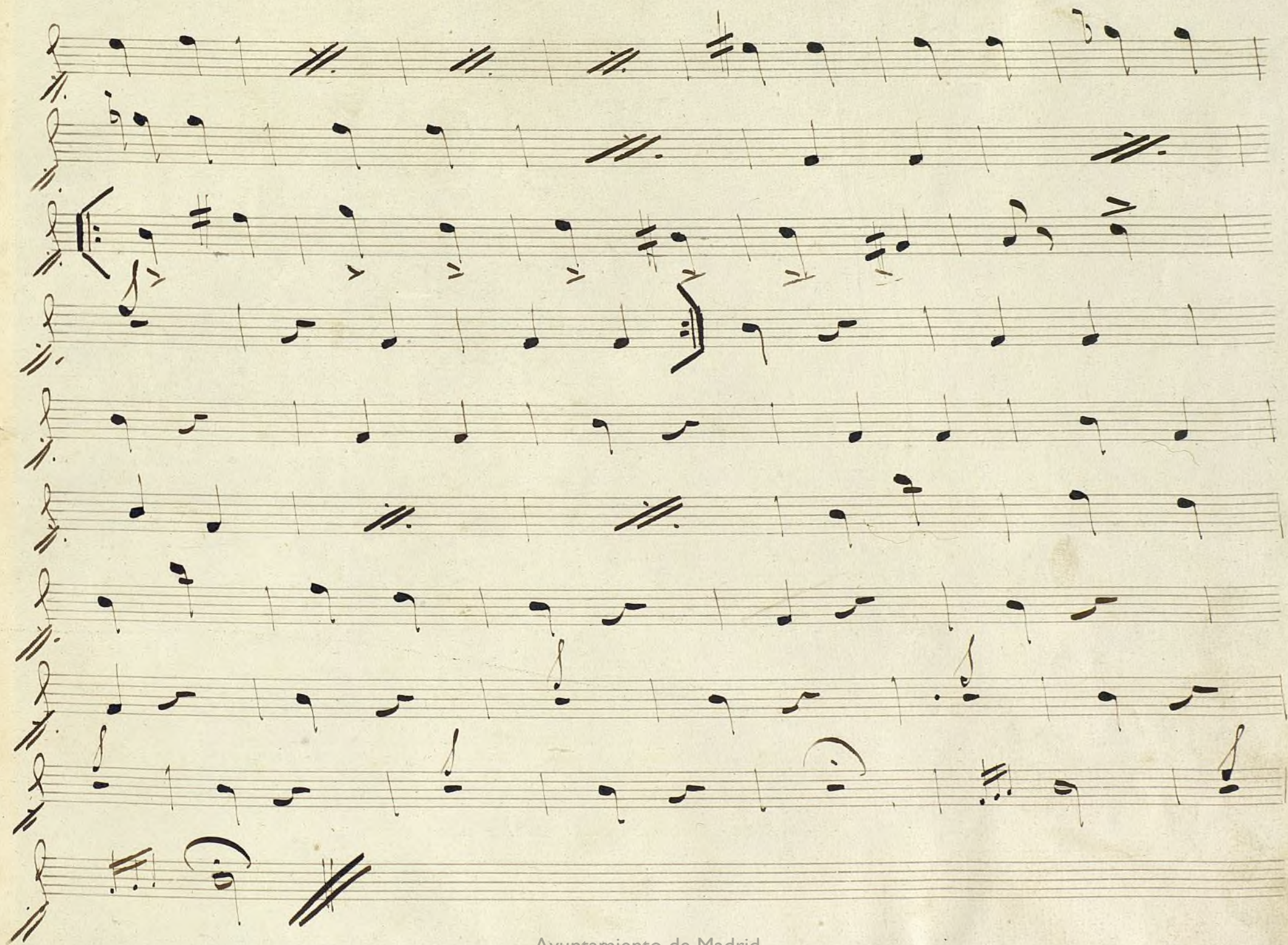
A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with the word "Pinto" in a cursive hand. The notation is dense and appears to be a single melodic line. The manuscript is written in dark ink on aged, slightly yellowed paper.

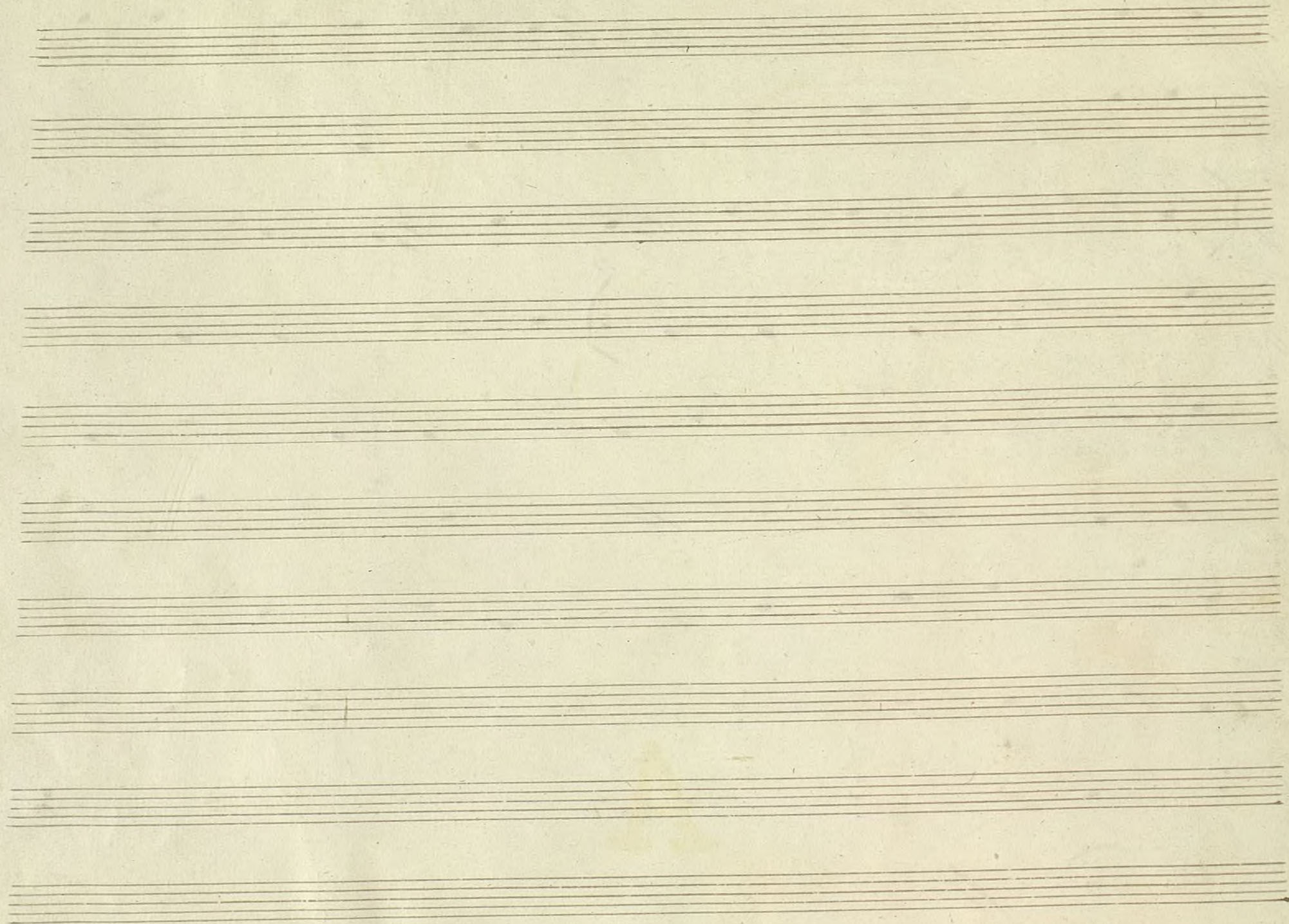
[Handwritten signature]





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with the word "Pinto" written above the first few notes. The third staff has the word "arco" written above it. The fifth staff ends with the word "Pinto" written above the final notes. The eighth staff has the word "F. Animado" written above it. The score is written on aged, slightly yellowed paper with some visible wear and tear.





2

Campes y Menor

Viclle Basso.

La Reyna Victoria

A

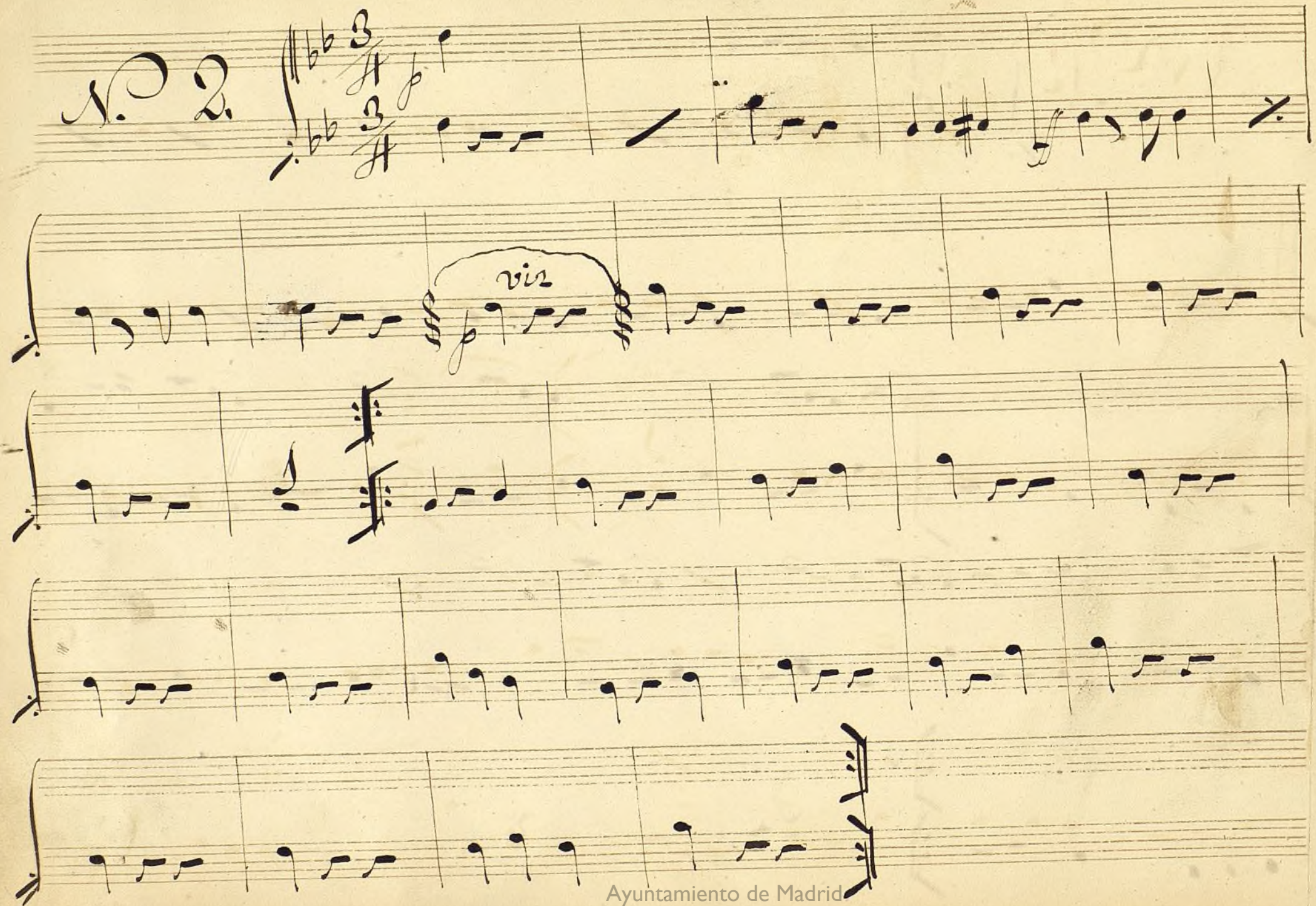
Introd.^{no}

And.^{no}

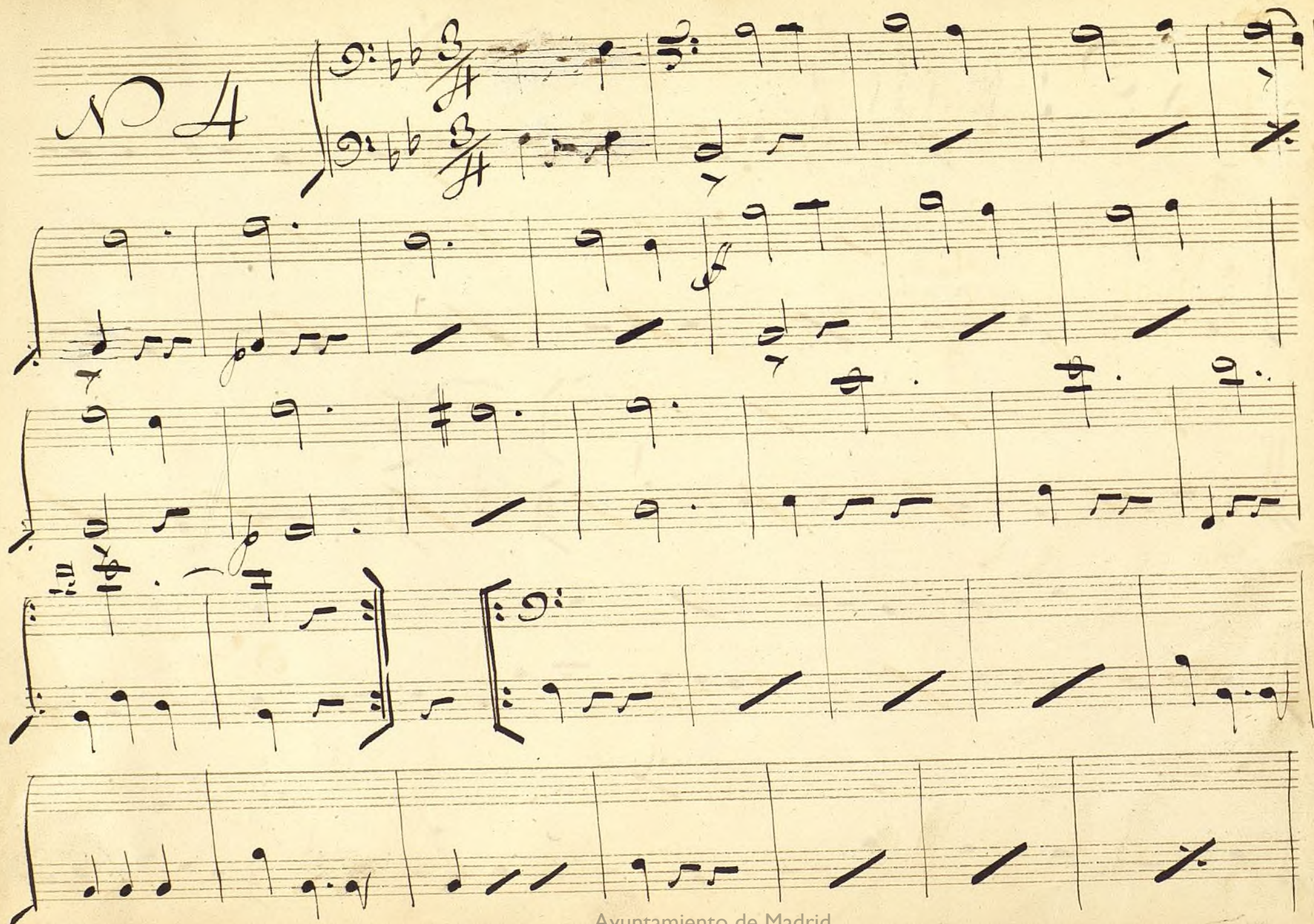
V. 1.

De. De.

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The first staff begins with a large 'N.º 2' and a key signature of two flats (Bb, Eb). The second staff features a 'vz' marking above a bracketed section. The fourth staff contains a double bar line and a key signature change to one flat (Bb). The score concludes with a double bar line and a key signature change to one sharp (F#).

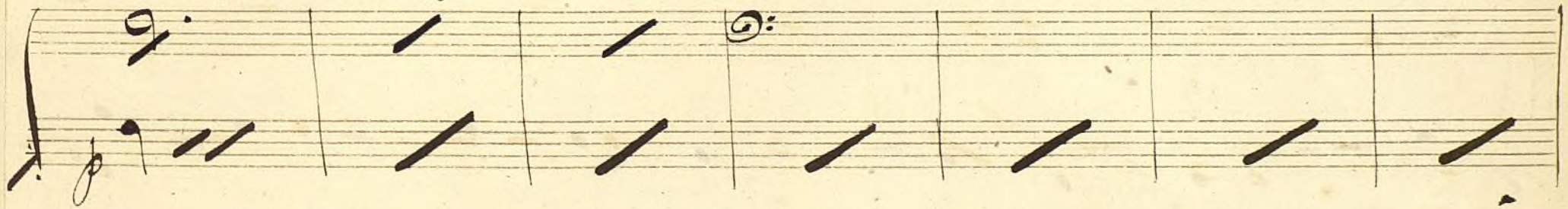
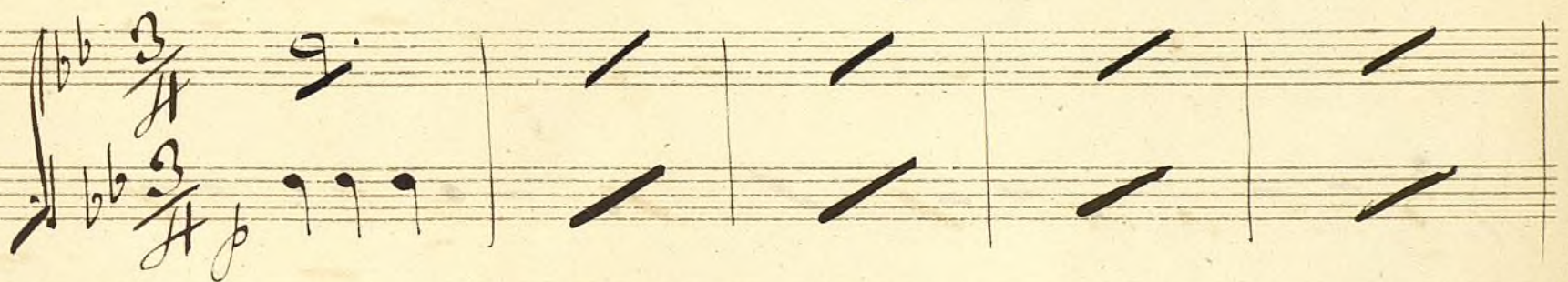


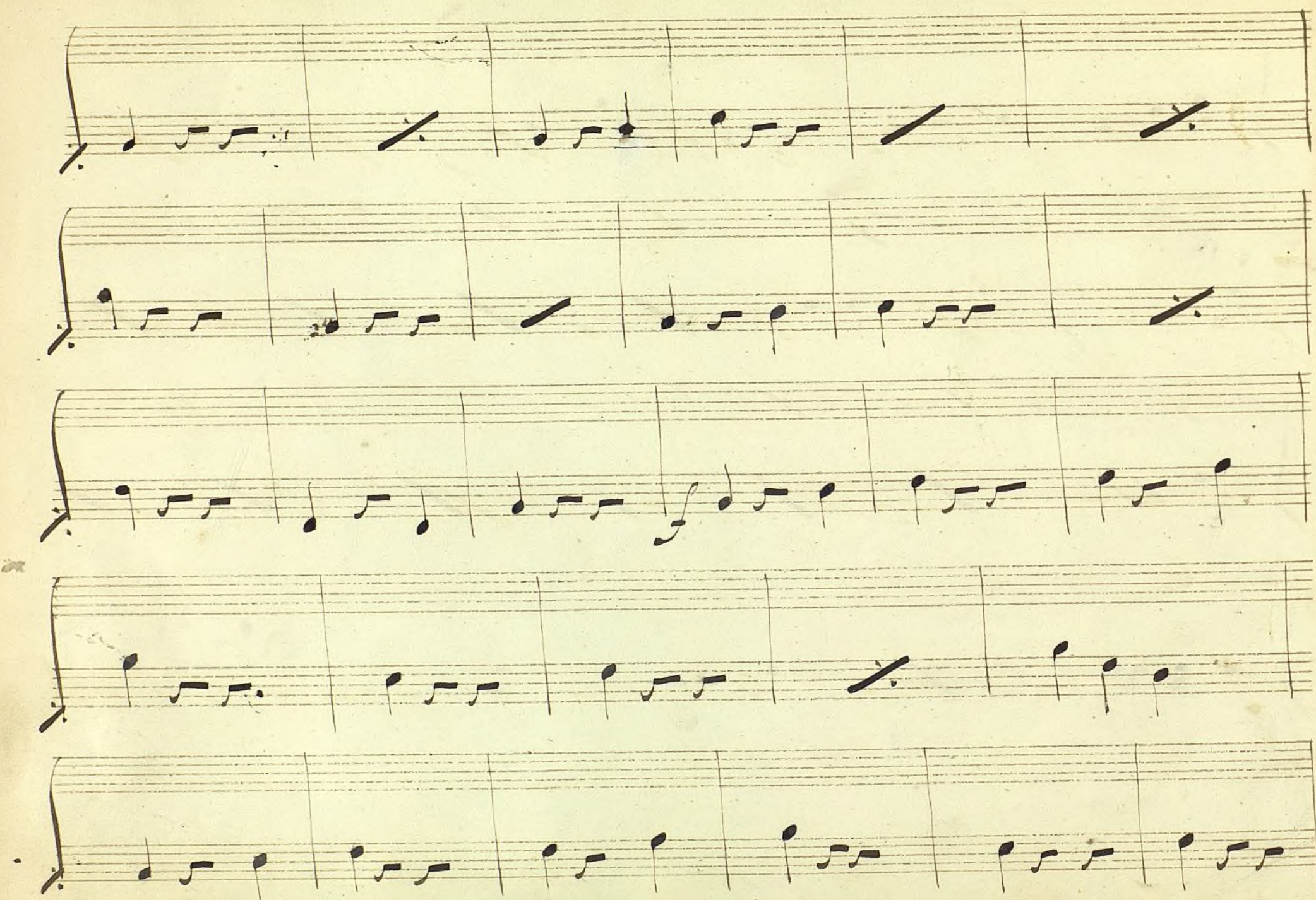
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The score features various musical symbols such as notes, rests, and bar lines. The first staff begins with a large, stylized initial 'N' and a '3.' followed by the key signature and time signature. The second staff contains a repeat sign. The third staff includes a first ending bracket labeled '1ª vez' and a second ending bracket labeled '2ª'. The fourth staff contains a repeat sign. The fifth staff includes a first ending bracket labeled '1ª vez' and a second ending bracket labeled '2ª'. The notation is written in a cursive, handwritten style.

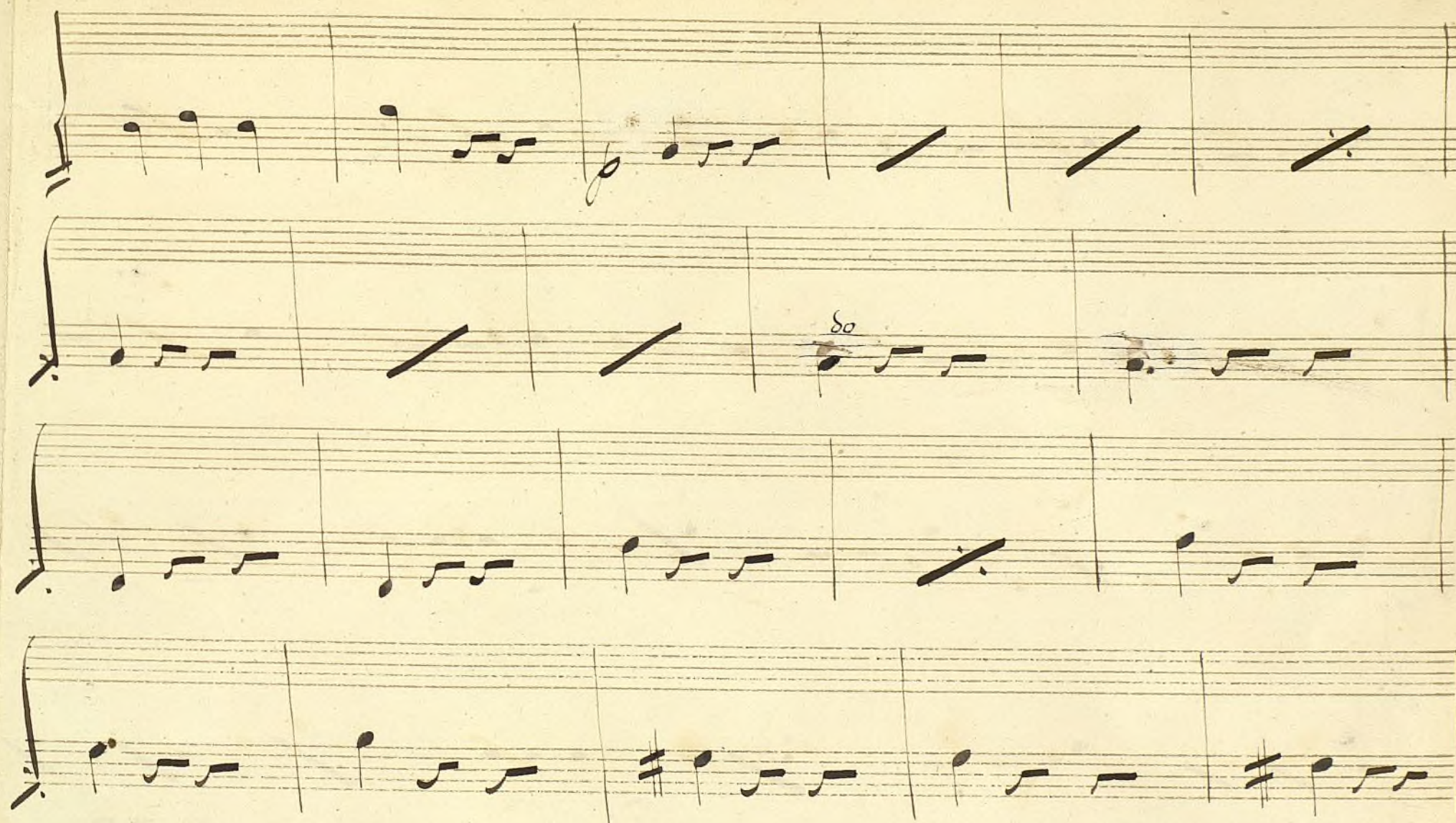


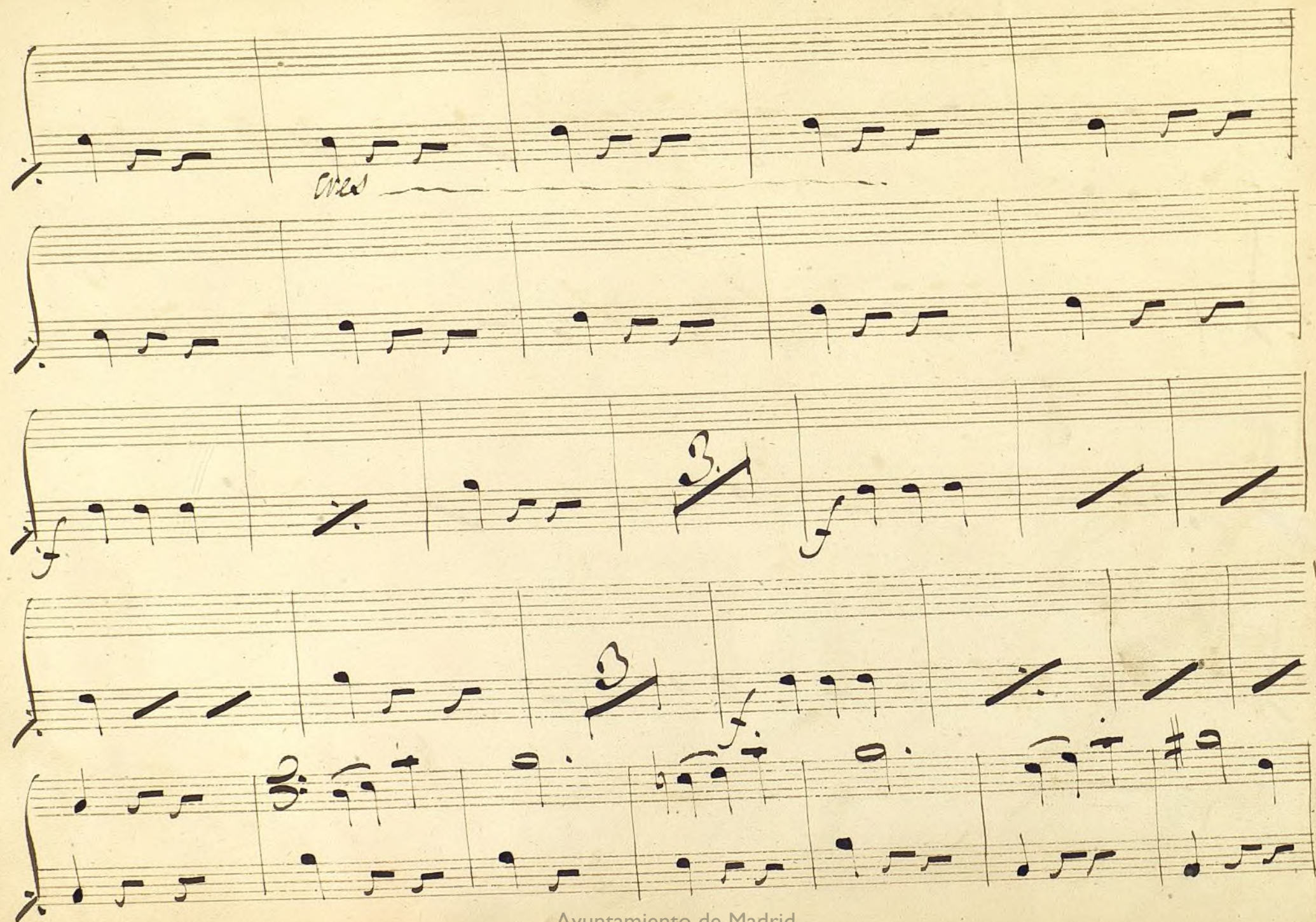


Final

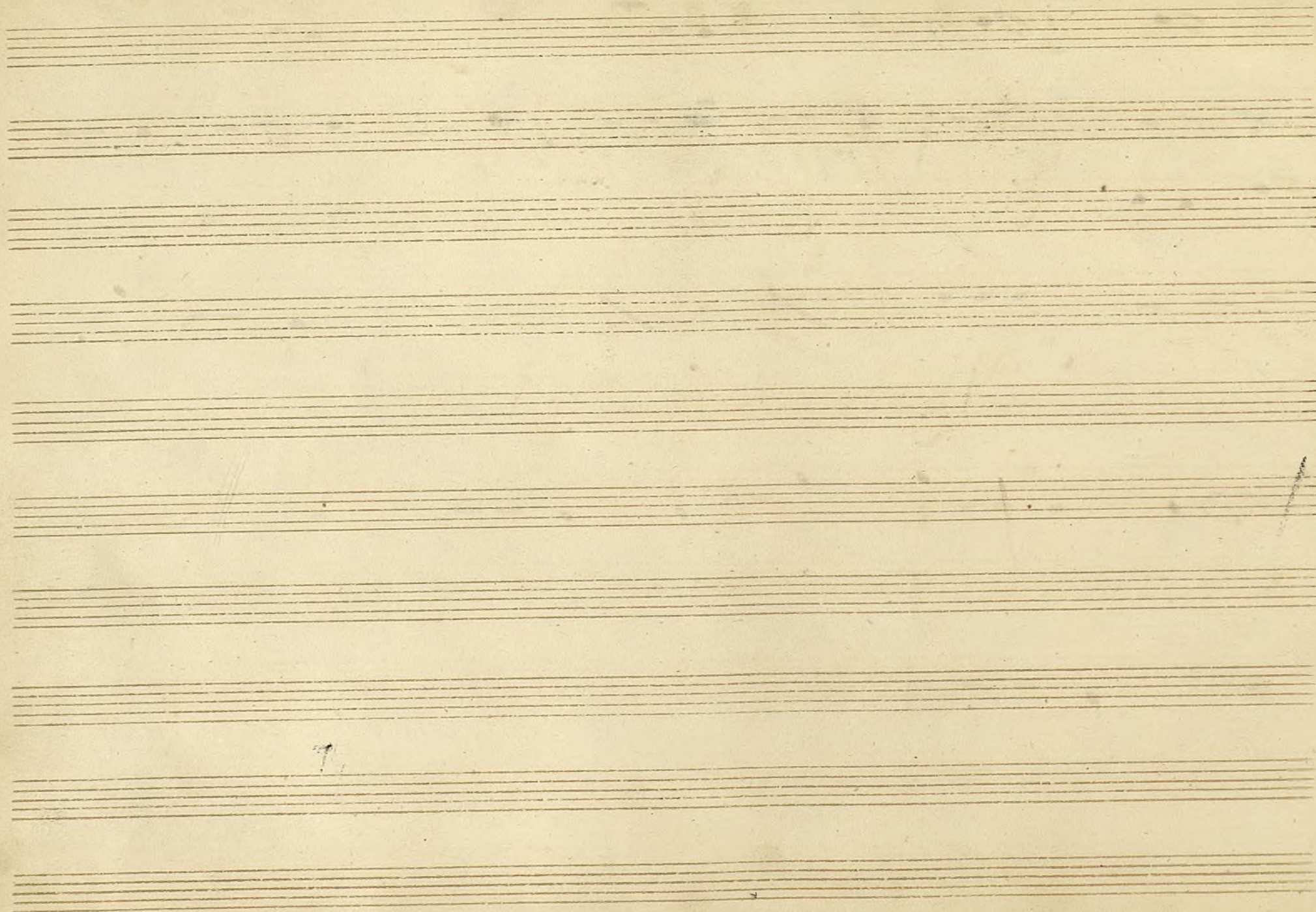








A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures, including a heavily scribbled-out section. The second staff continues the melody and includes a section with diagonal slashes. The third and fourth staves contain further musical notation, including a double bar line at the end of the fourth staff. Below the fourth staff are two additional empty staves.



3

Violle Basso

Lavatina

Obligada de Corno Ingles.

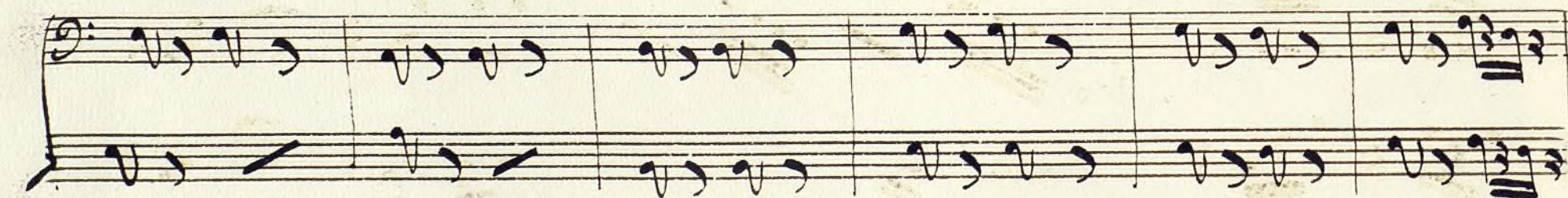
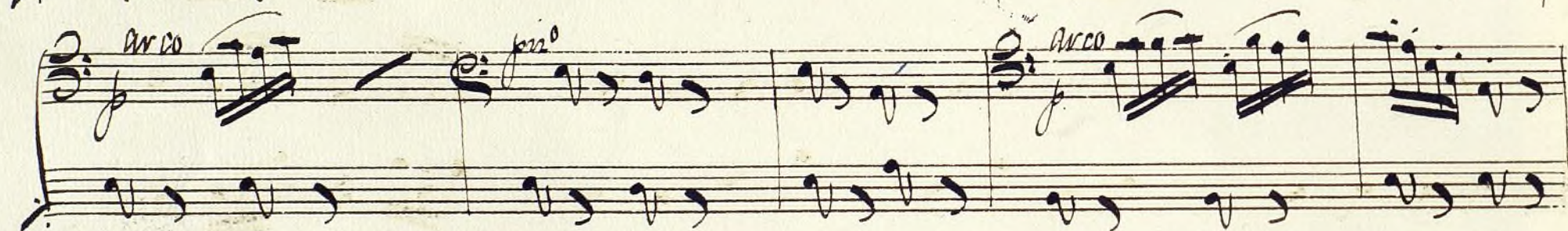
And^{te} *fmo*



Pr^o



Arco *pr^o* *Arco*



un



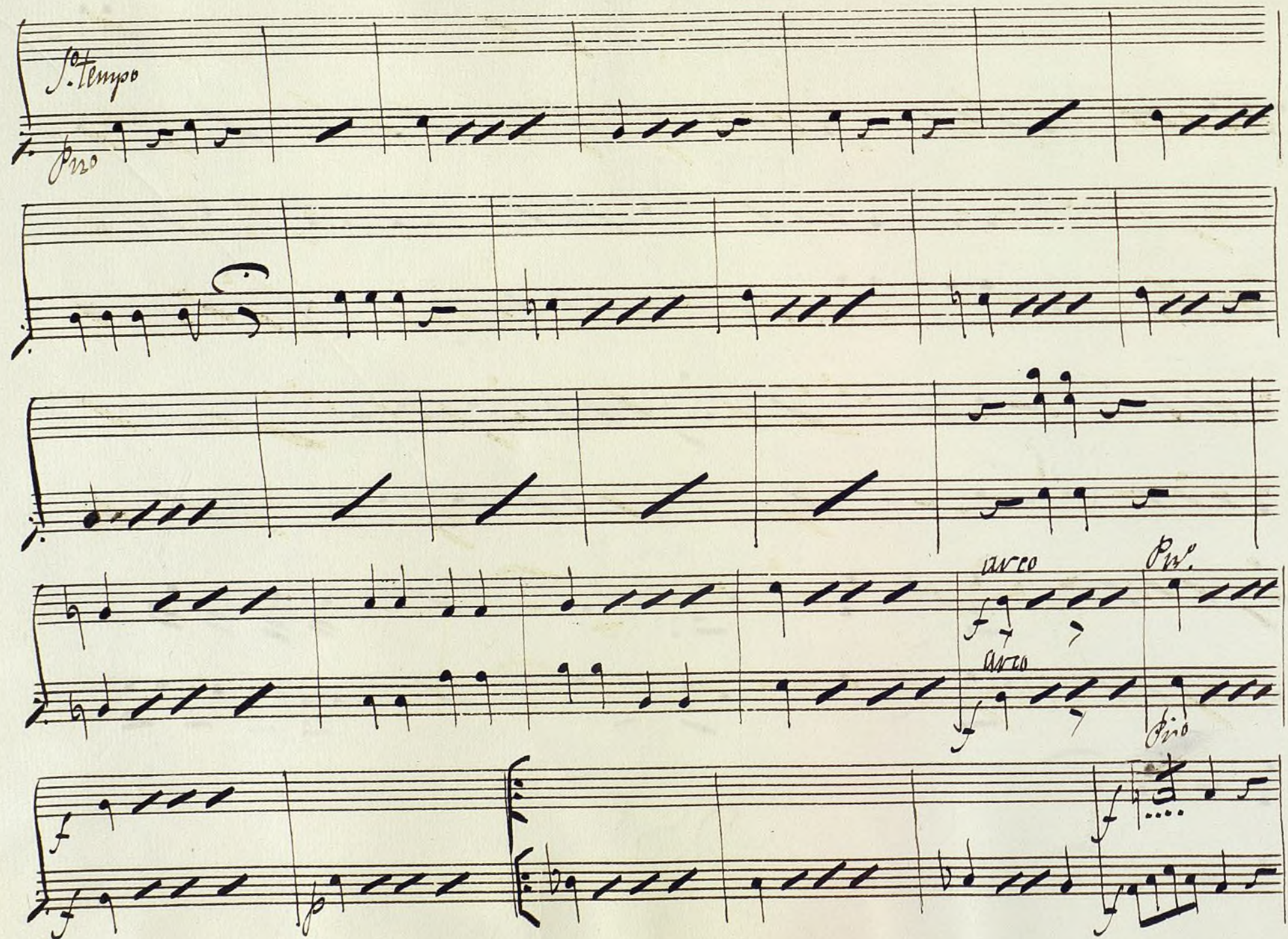


A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of four systems of staves. The first system has two staves; the upper staff begins with a treble clef and a key signature of one sharp (F#), while the lower staff begins with a bass clef. The tempo marking "all. mod. to" is written in the first measure of the upper staff. The second system also has two staves, with the upper staff containing the notes and the lower staff containing rests. The third system has two staves, with the upper staff containing notes and the lower staff containing rests. The fourth system has two staves, with the upper staff containing notes and the lower staff containing rests. Various musical notations are present, including notes, rests, and dynamic markings such as "p", "pp", "arco", and "pizz".

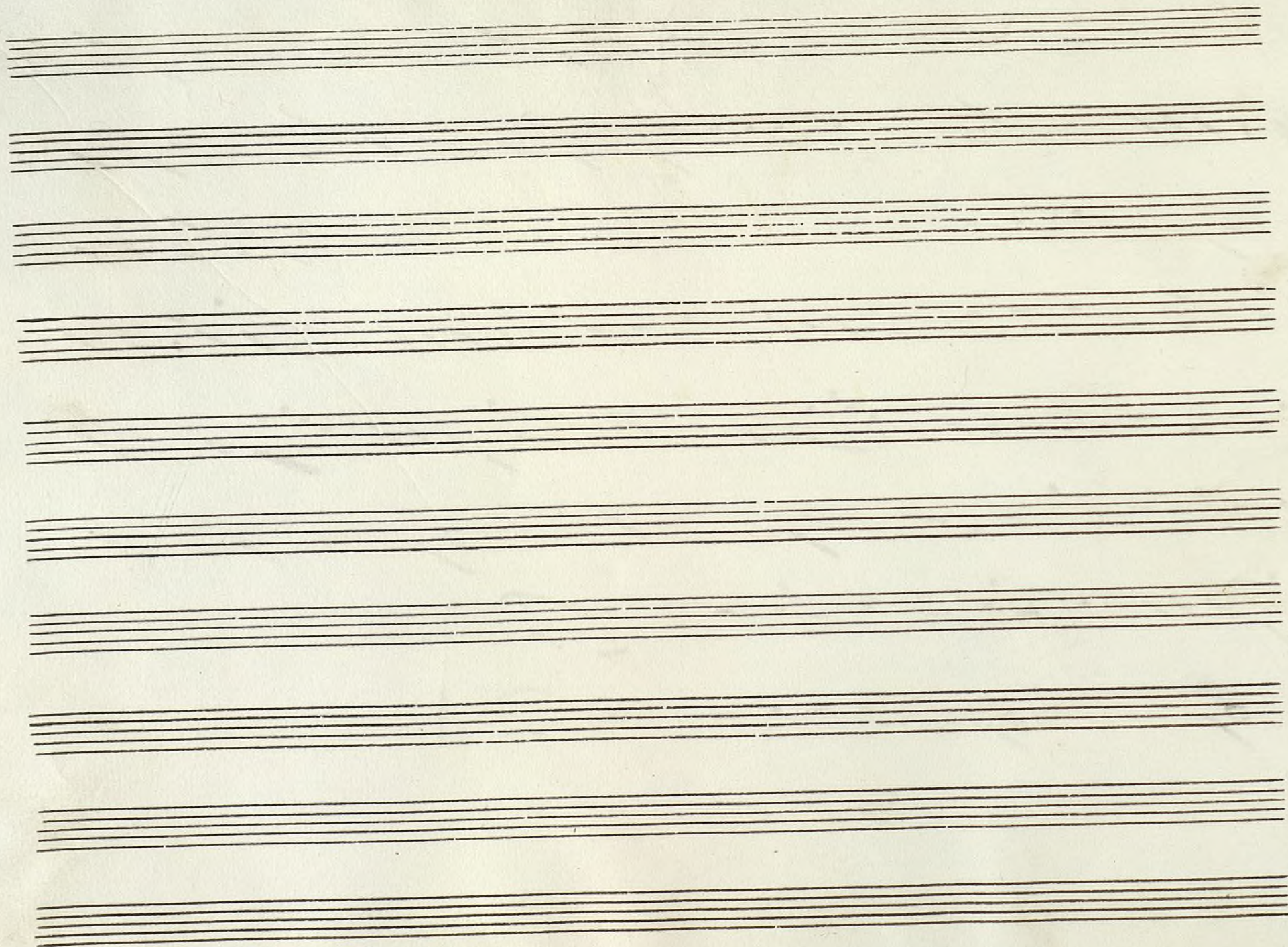
p. *all. mod. to* *p* *pizz* *arco* *pp*

pizz *arco* *pizz*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten 'arco' above it. The third staff has a handwritten 'arco' above it and a 'Poco Più' marking. The fourth staff has a handwritten 'fa' above it. The fifth staff has a large, ornate signature 'J.S.' written across it. The sixth staff continues the musical notation.



Handwritten musical score on four staves. The first staff features a slur with the annotation "2da vez" above it. The second staff contains various musical notes and rests. The third staff has some notes with dots above them. The fourth staff has a large section crossed out with diagonal lines. Below the staves are two empty staves.



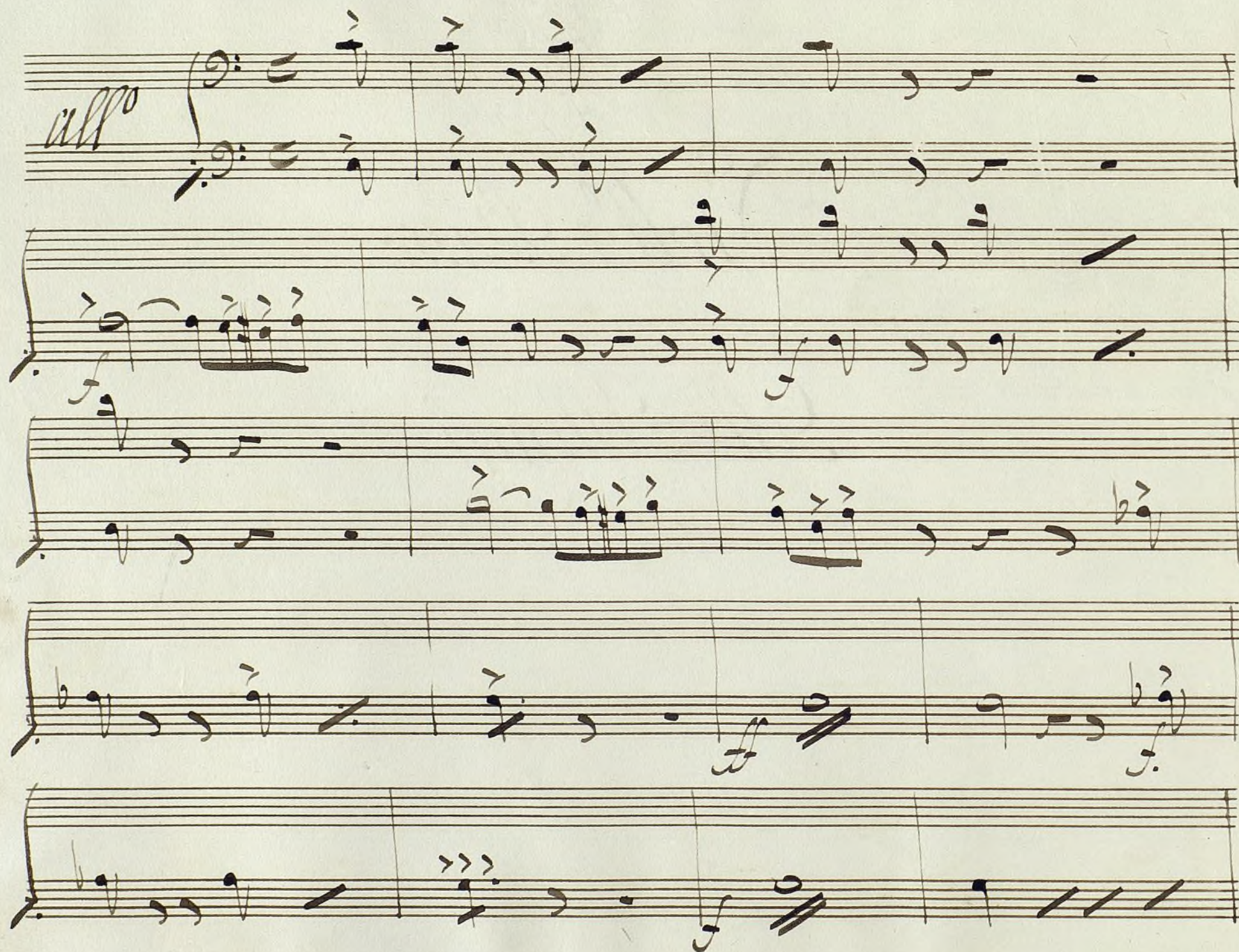
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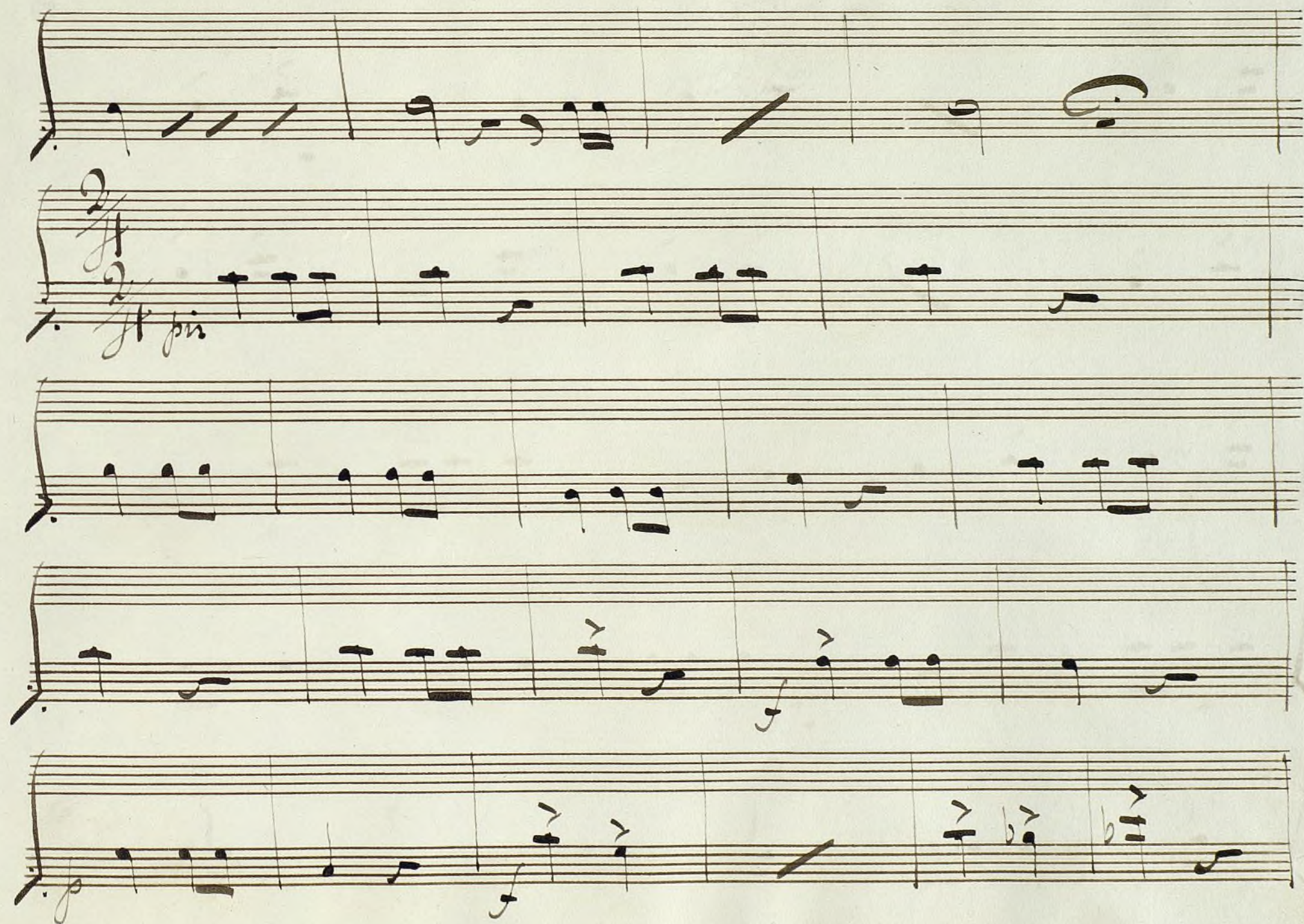
19

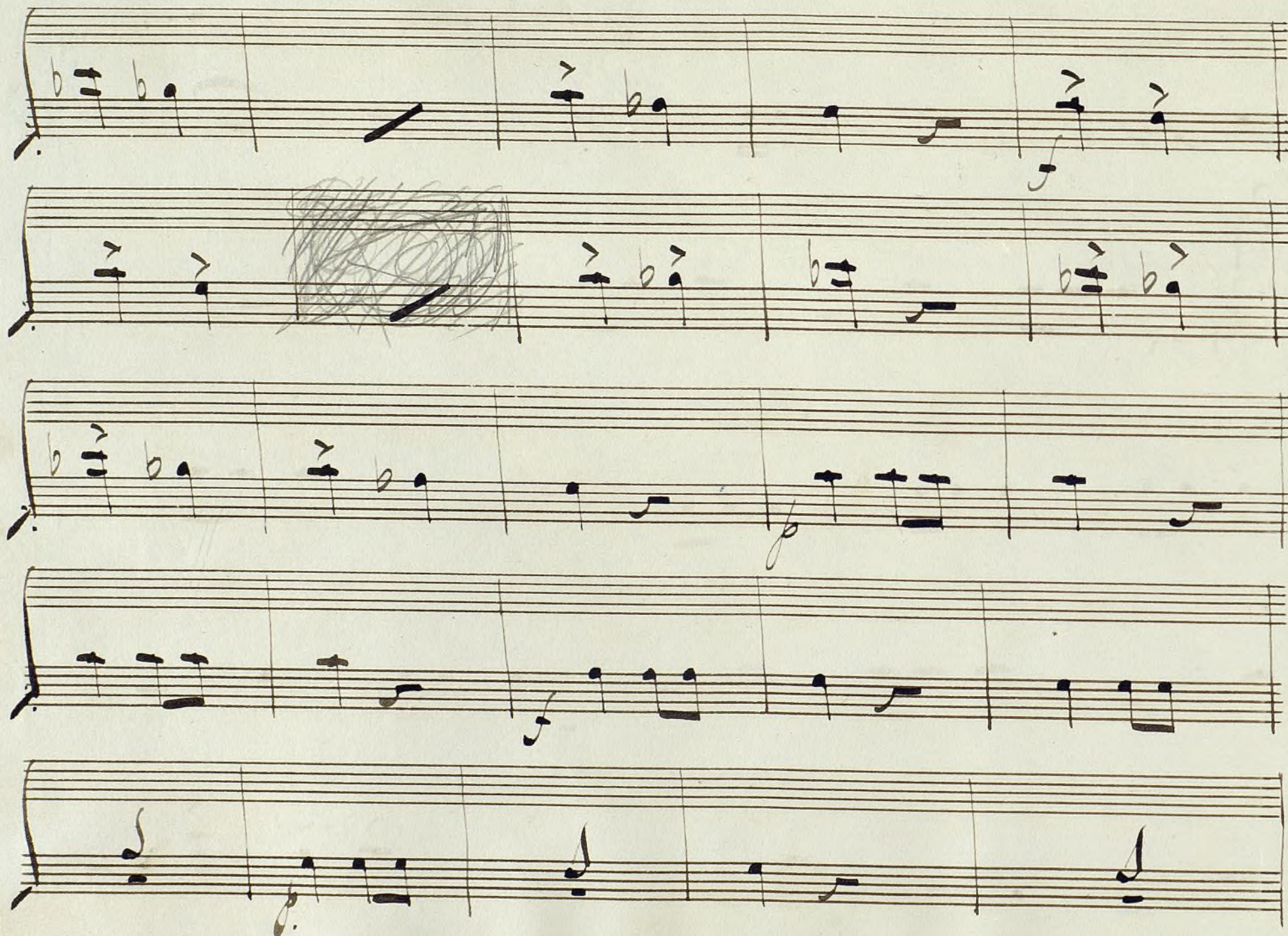
4.

Violle Basso

Gli. Mengi.

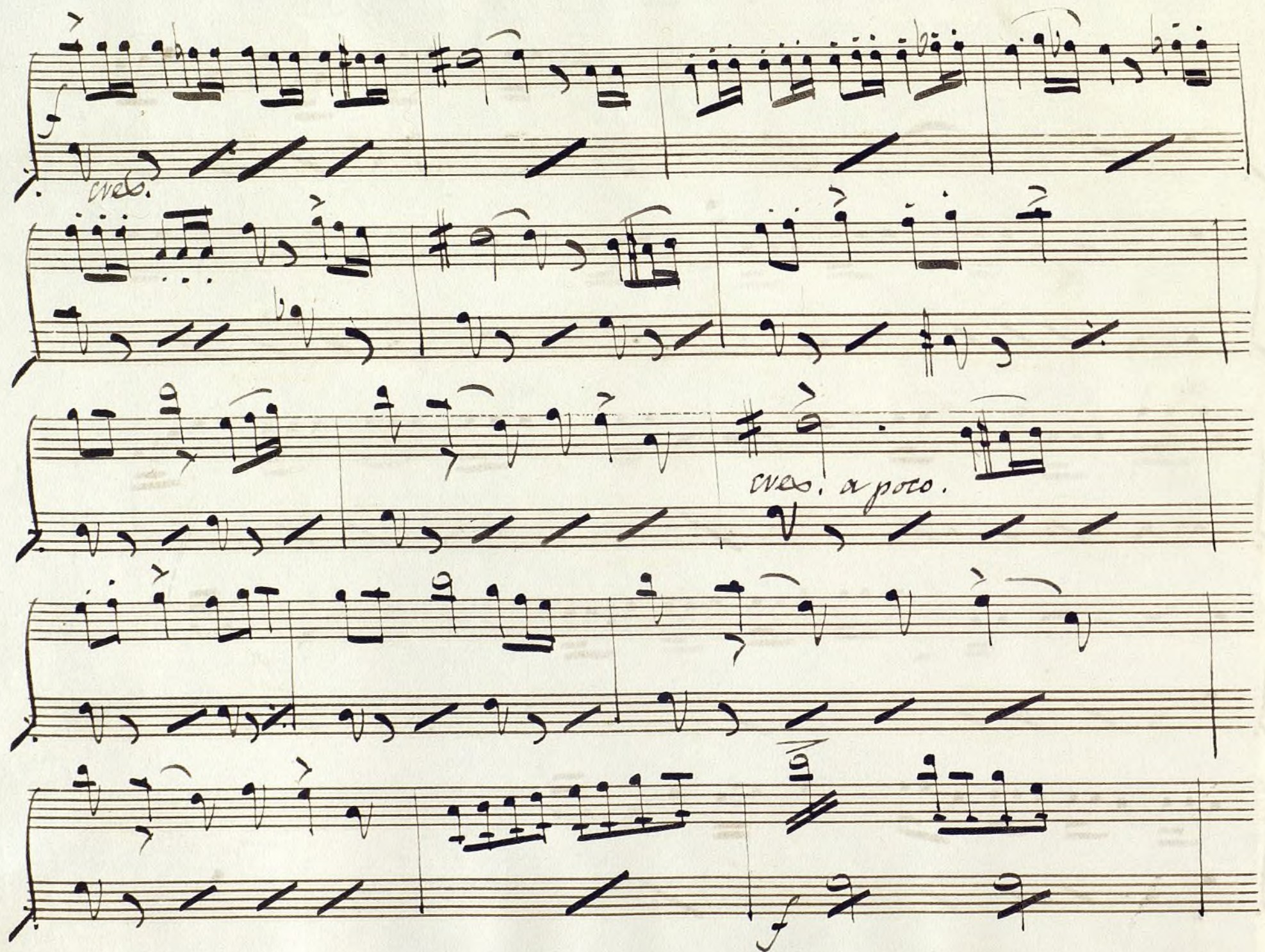






Allegro

A handwritten musical score on six systems of staves. The notation is in a cursive, historical style. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Allegro' is written above the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. Some staves contain diagonal slashes, indicating omitted or repeated passages. The second system continues the melody and accompaniment. The third system shows a change in the lower part, with more active eighth-note patterns. The fourth system features a key signature change to two flats (B-flat and E-flat). The fifth system continues with similar rhythmic patterns. The sixth system concludes with a final cadence and a large, stylized flourish or signature at the end of the bottom staff.



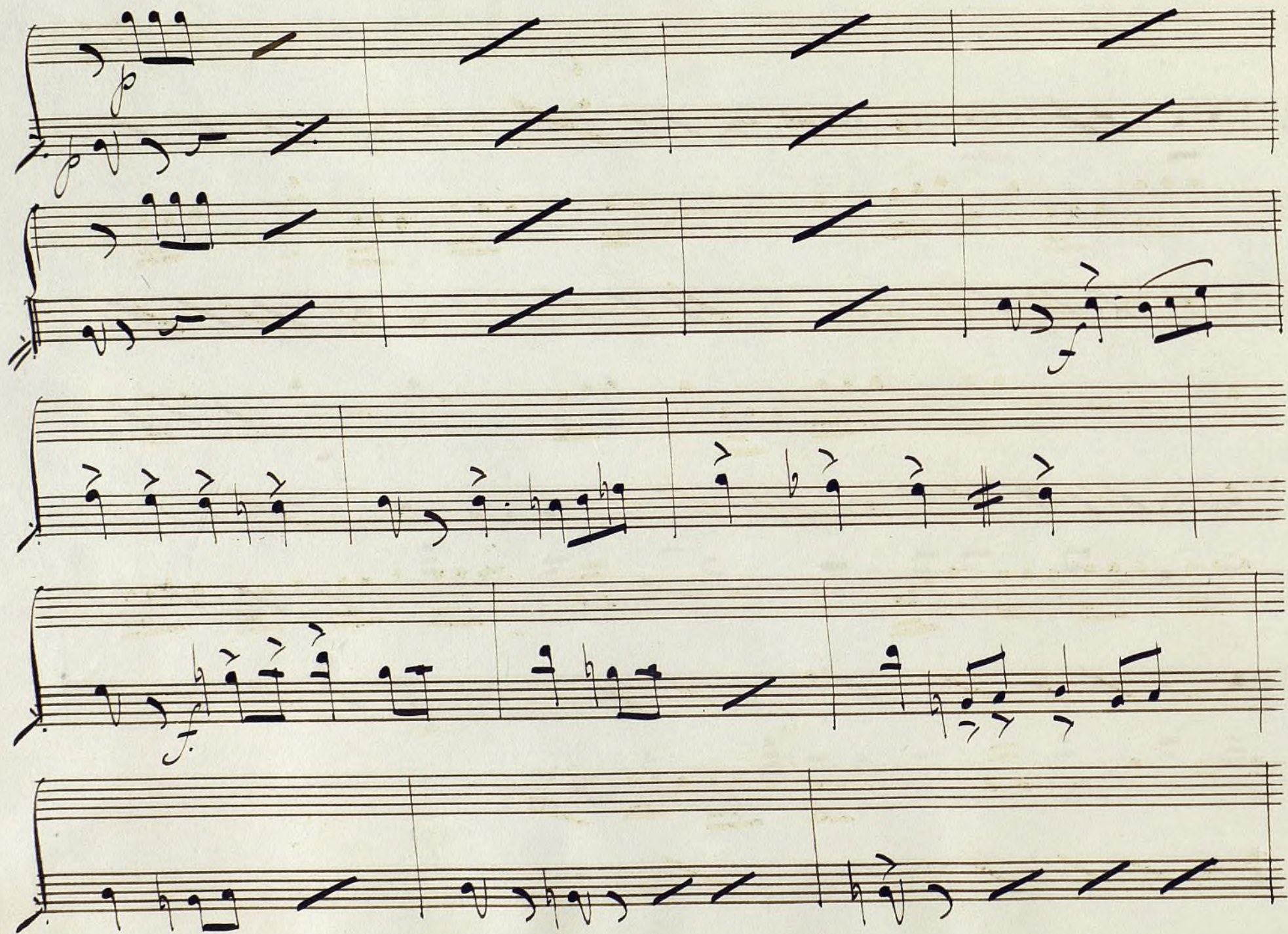


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef on the first staff and a bass clef on the second. The second system also features a treble clef on the first staff and a bass clef on the second. The notation is dense, with many notes and rests. There are several slanted lines across the staves, possibly indicating cuts or specific performance instructions. The handwriting is in dark ink on aged paper.

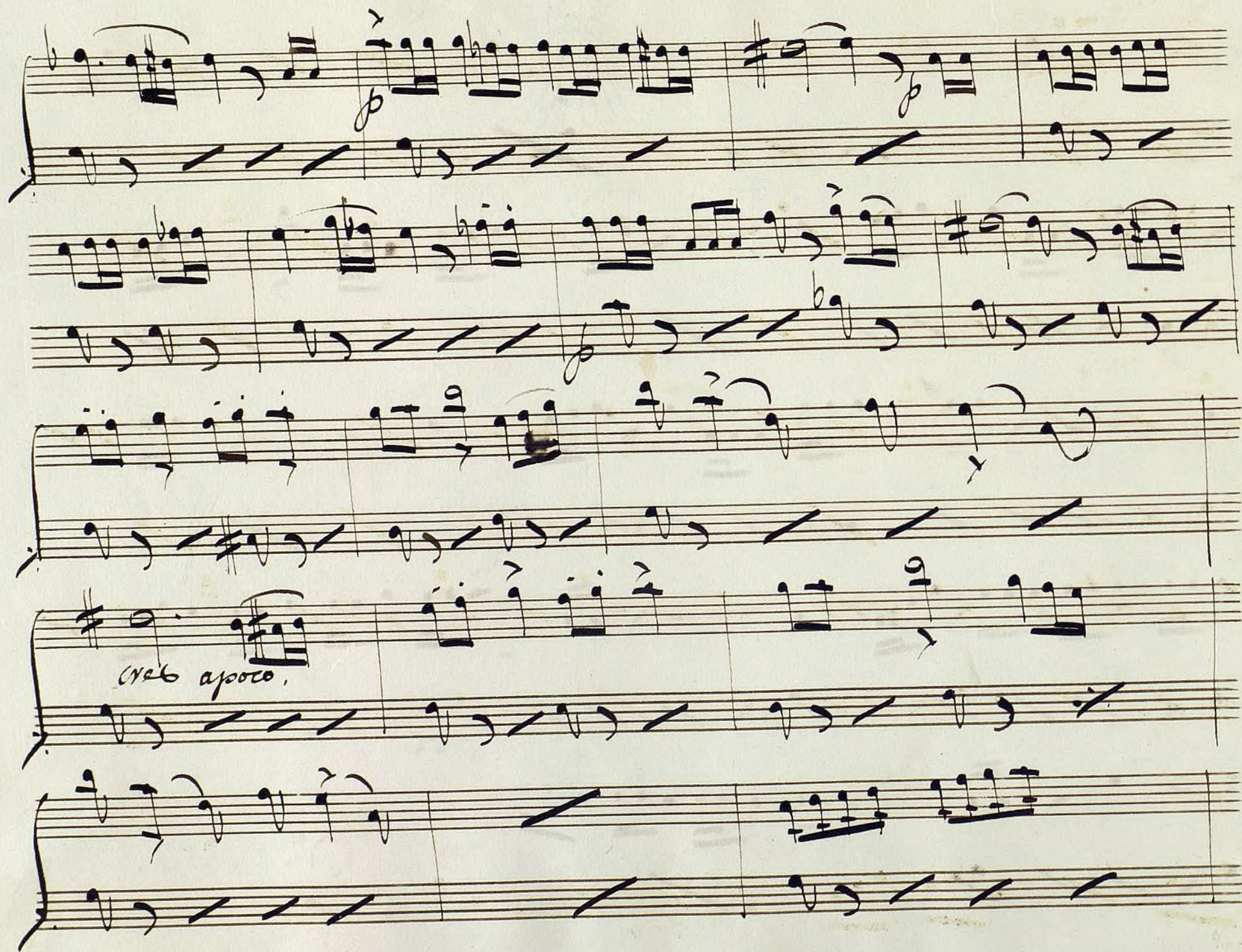
fmo

Viollo

arco f



Handwritten musical score on page 20. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a triplet marked with a '3.' and a fermata. The second staff continues the melody with various note values and rests. The third staff features a piano marking 'p' and the word 'schere' written in cursive. The fourth staff shows a continuation of the melodic line. The fifth staff includes a crescendo marking 'cres.' and a fermata. The sixth staff continues the musical development. The seventh staff features a key signature change to one sharp (F#) and a fermata. The eighth staff concludes the piece with a final note and a fermata. The handwriting is in dark ink on aged paper.



Handwritten musical score on page 21. The score consists of eight staves. The first seven staves are grouped together, likely representing a single instrument or voice part. The eighth staff is separated by a large, light-colored scribble and contains the following markings: *pizz.* (pizzicato), *arco.* (arco), and *pizz.* (pizzicato). The notation includes various note values, rests, and slurs. The final measure of the eighth staff is marked with a large, stylized *VS.* (Vespa).

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- piz.* (pizzicato) at the beginning of the first staff.
- arco.* (arco) at the end of the first staff.
- piz.* (pizzicato) at the beginning of the second staff.
- arco.* (arco) at the end of the second staff.
- piz.* (pizzicato) at the beginning of the third staff.
- arco.* (arco) at the end of the third staff.
- arco.* (arco) at the end of the fourth staff.

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on page 22, featuring five staves with various musical notations and instrument labels. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *contrab.* (contrabass). The staves are arranged vertically, with the first staff containing a treble clef and a key signature of one flat. The second staff is labeled *viol.* (violin) and the third staff is labeled *contrab.* (contrabass). The fourth staff contains a large, stylized musical symbol, possibly a fermata or a large note. The fifth staff is empty. The page number 22 is written in the top right corner.



El Soldado Español Rigodon de Barbieri, Contrabajo

p

D.C.

p

pizz 1^a y 3^a vez

D.C.

2^a y 4^a vez

D.C.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 6/8). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- concluir* (conclude)
- fin* (end)
- arco* (arco)
- 1013. do* (likely a reference number)

The score concludes with a double bar line and the letter *Do* (C) indicating the final note or key signature.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff starts with a '2' and contains eighth and sixteenth notes, with some notes crossed out. The third staff continues the melody. The fourth staff consists of a series of slanted lines. The fifth staff ends with 'D.G.'.

6

25

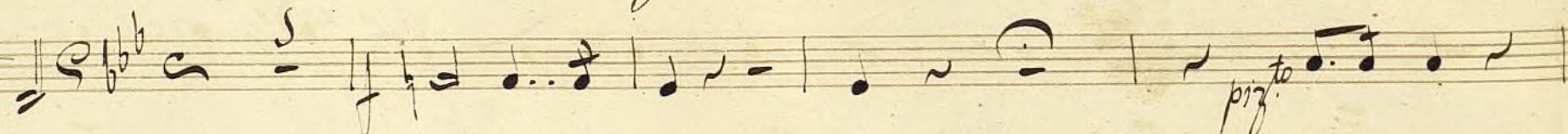
Bap y Violon

Sinfonia dell' Opera.
Belivario.

Pelissari.

Sinfonia

8^{va.} e Basso.

Maestros.  *pizz^{to}*



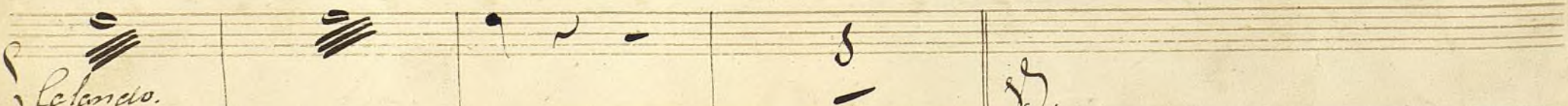









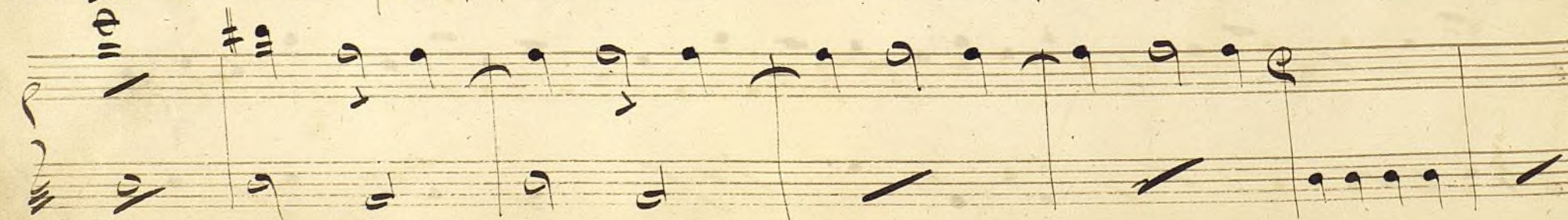
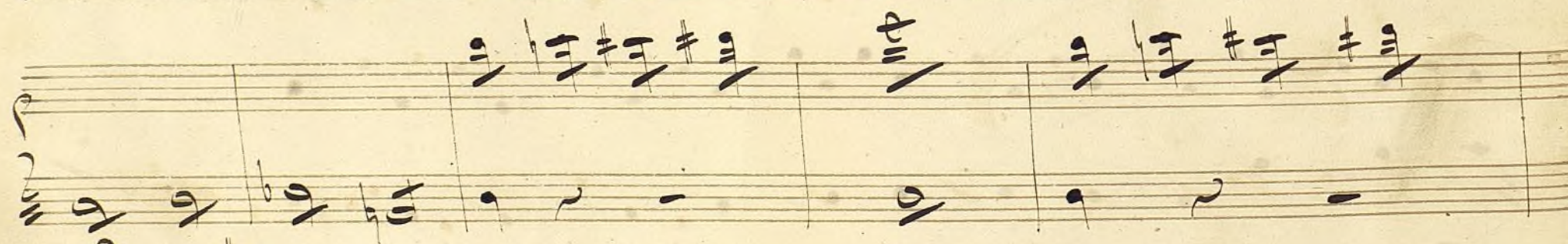
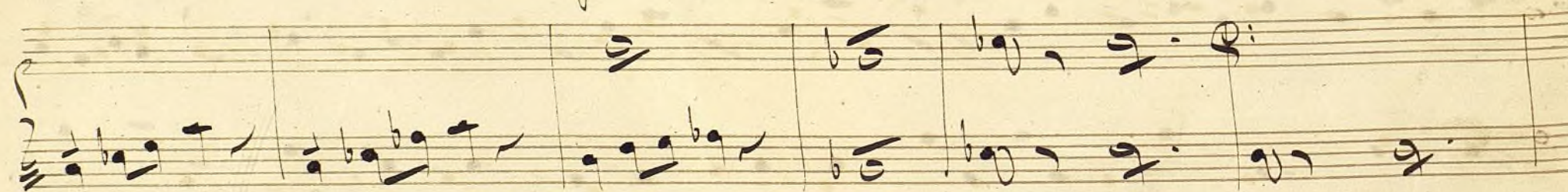
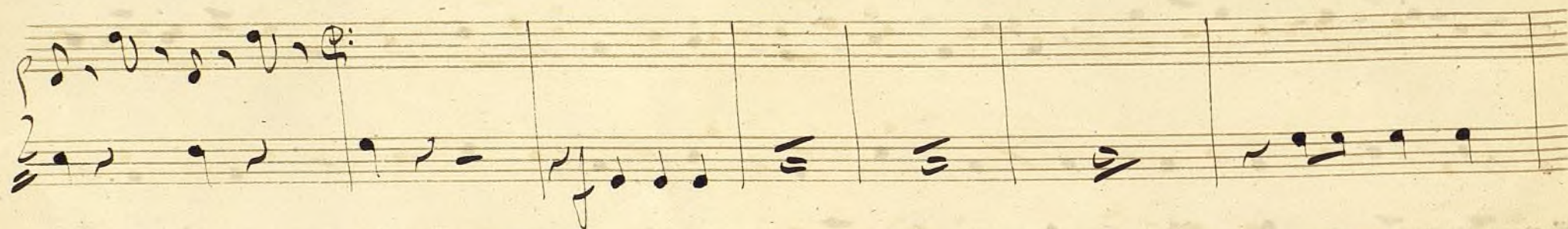
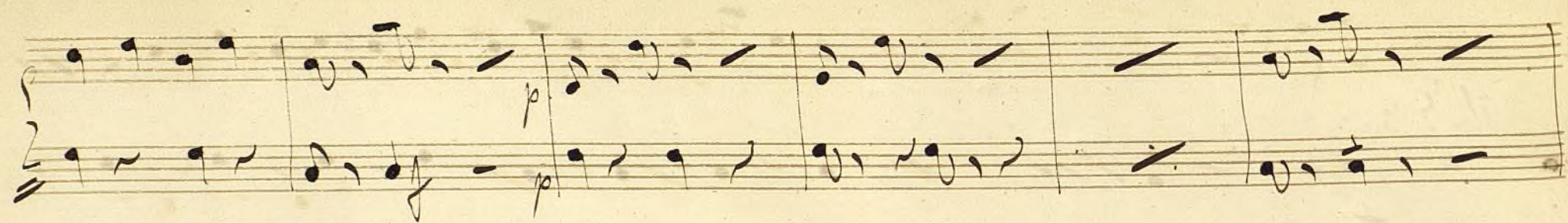
 *cres*

 *ritando.*



all. Grace.

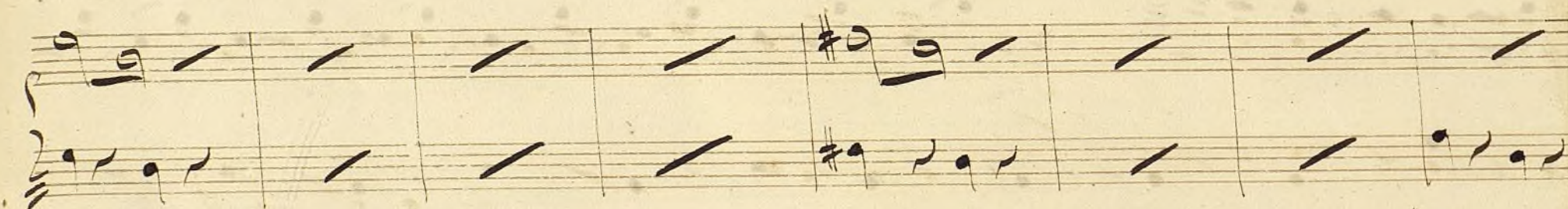
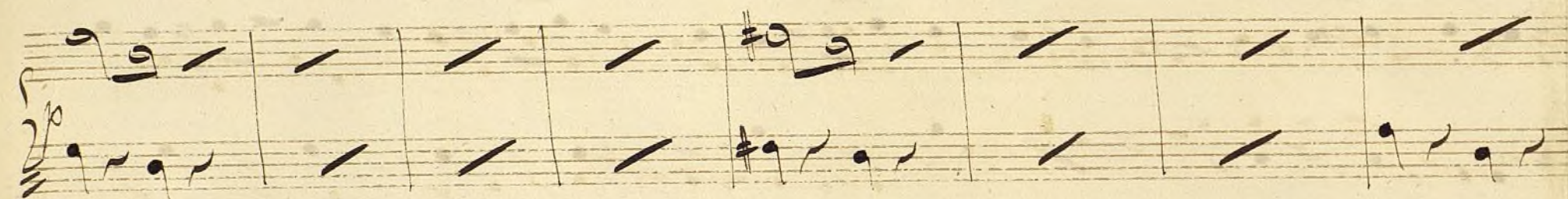
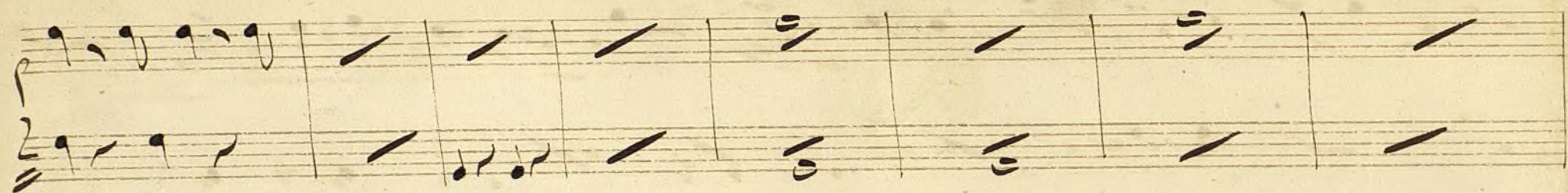
The musical score consists of ten staves, arranged in five systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'p' (piano). The key signature appears to be one flat (B-flat). The manuscript is on aged, slightly stained paper.



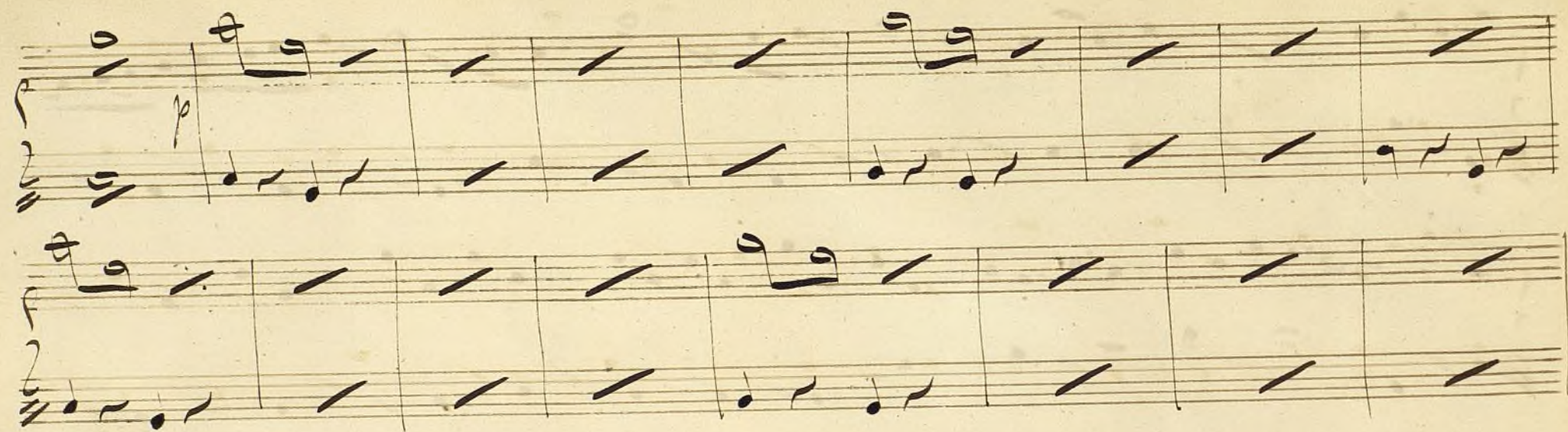
Handwritten musical score on page 27, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Key annotations include:

- pizz* (pizzicato) written above the second staff.
- tutti* written above the eighth staff.
- cres* (crescendo) written above the ninth staff.
- Carlo.* written below the tenth staff.

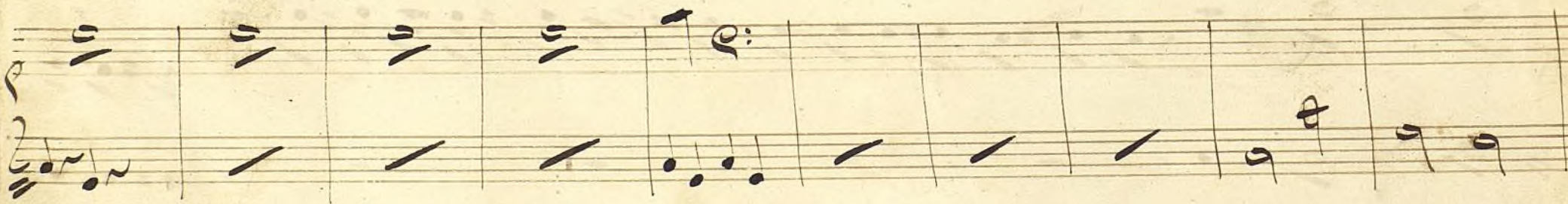
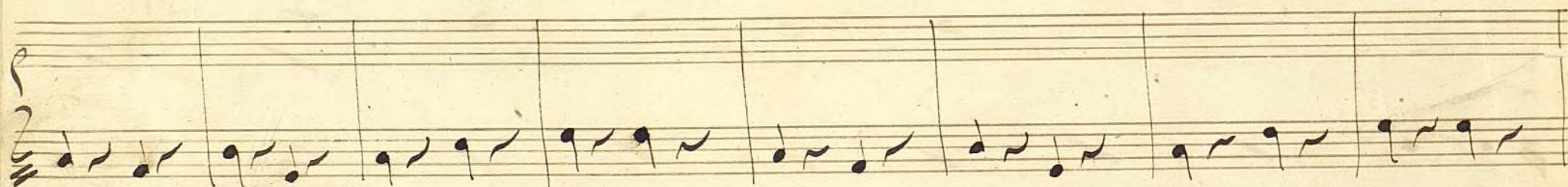
The music is written in a system of ten staves, with the first five staves forming a system and the next five staves forming another system. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on page 28, featuring two systems of staves. The notation includes various notes, rests, and dynamic markings such as *p* and *fmo*. The score is written in a style typical of 19th-century manuscript notation. The first system consists of two staves, and the second system also consists of two staves. The notation is in a key with one flat (B-flat) and a common time signature (C). The score ends with a double bar line and a final note.



A handwritten musical score on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system ends with a double bar line and a repeat sign. The third system features a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp, with a 'fmo' marking above the staff. The fifth system includes a treble clef and a key signature of one sharp, with a 'fmo' marking above the staff. The notation is dense and includes many accidentals and note values.

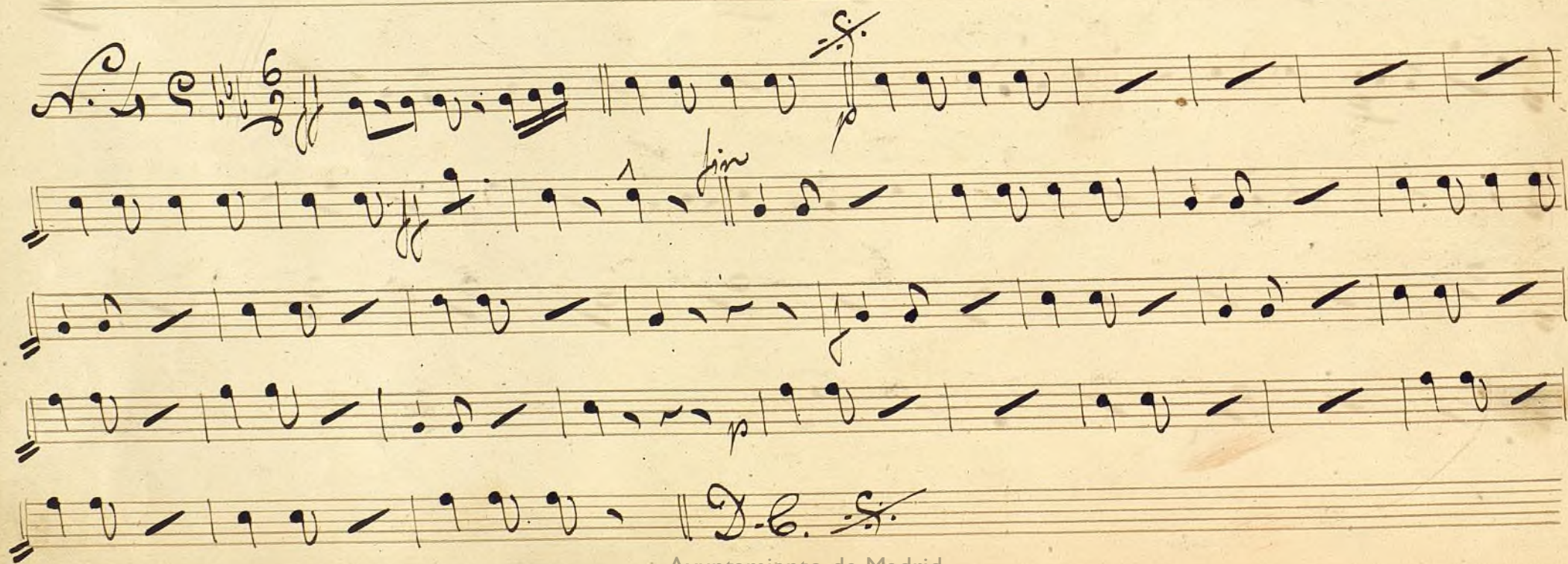
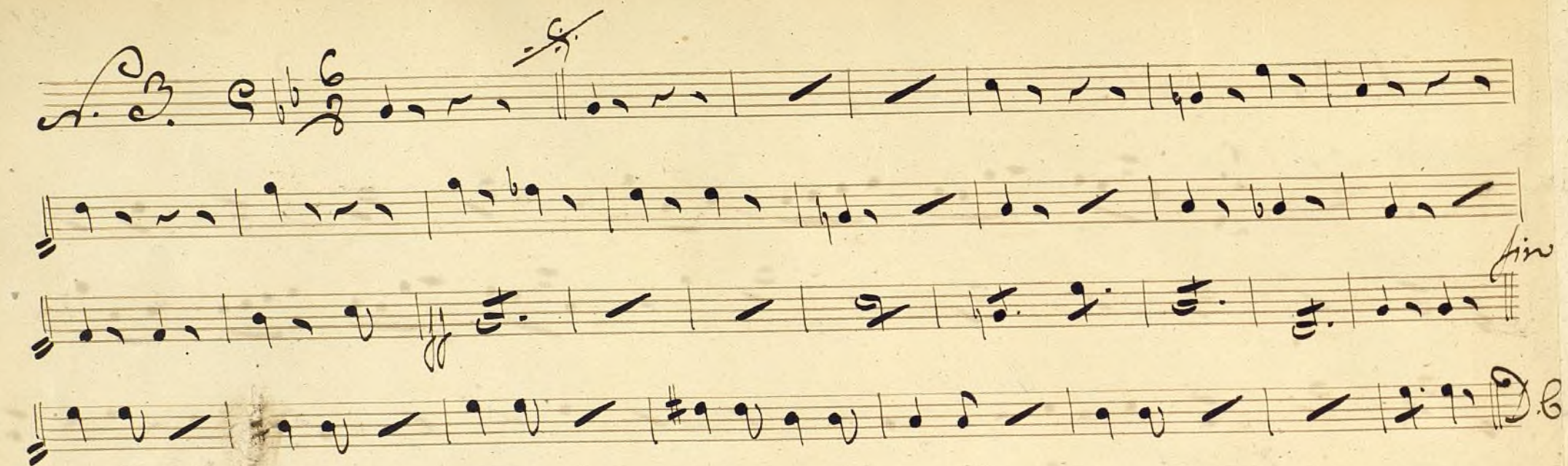


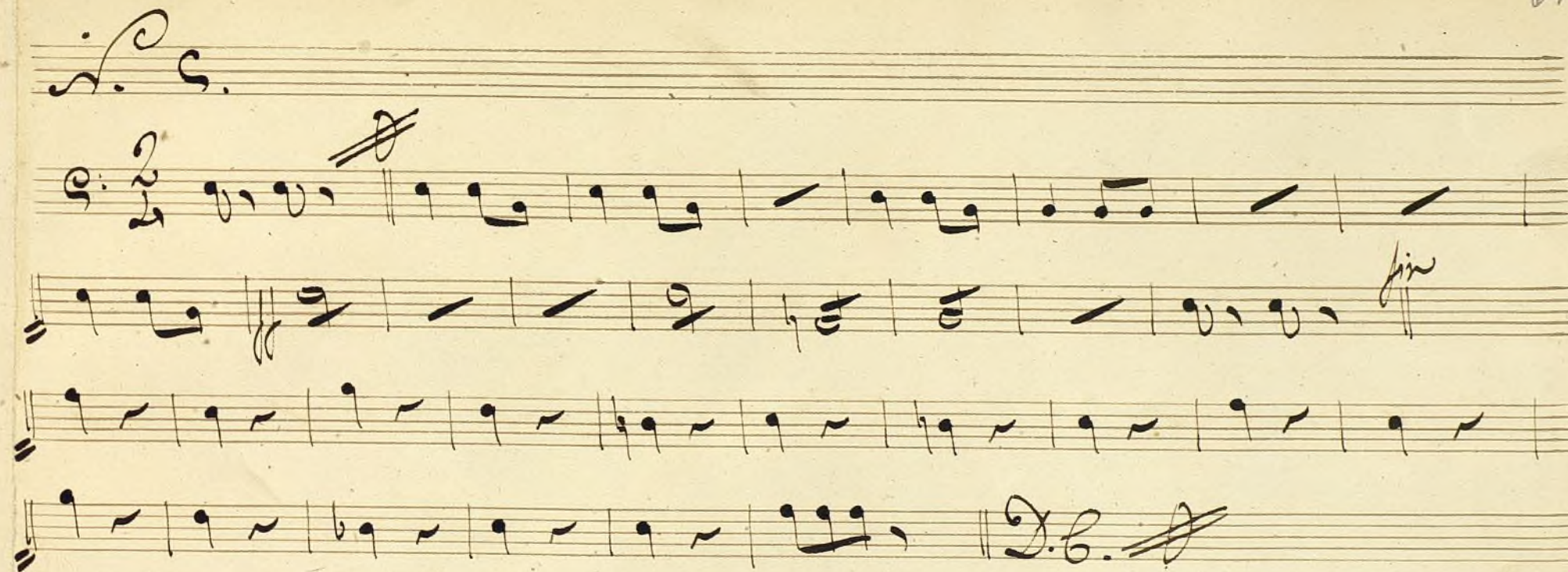
La buena Noche, Rigodones



Bap.

Handwritten musical score for a piece titled "La buena Noche, Rigodones". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "fin" above the third staff, "1^a y 3^a vez" above the fifth staff, "pizz." (pizzicato) below the eighth staff, and "arco." (arco) above the ninth staff. The piece concludes with a double bar line and the marking "D.C." (Da Capo) on the ninth staff.





Sinfonia

8

Viol. e Basso

32.

Handwritten musical score for Violin and Bass. The score is written on ten staves, with the first two staves containing the title and instrument designation. The music is in 2/4 time and features various dynamics and articulations.

First system (staves 1-2):

- Staff 1: *p.* (piano), *cre.* (crescendo), *f.* (forte)
- Staff 2: *All.^o deciso* (Allegro deciso)

Second system (staves 3-4):

- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the accompaniment.

Third system (staves 5-6):

- Staff 5: *cu.* (crescendo)
- Staff 6: *f.* (forte)

Fourth system (staves 7-8):

- Staff 7: *And.^{te}* (Andante), *arco* (arco)
- Staff 8: *piz.* (pizzicato)

Signature: *S. L.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- arco* (arco)
- sf* (sf)
- solo* (solo)
- pr^o* (pr^o)

The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a bass clef and a common time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* and *arco*. The handwriting is in brown ink on aged paper.

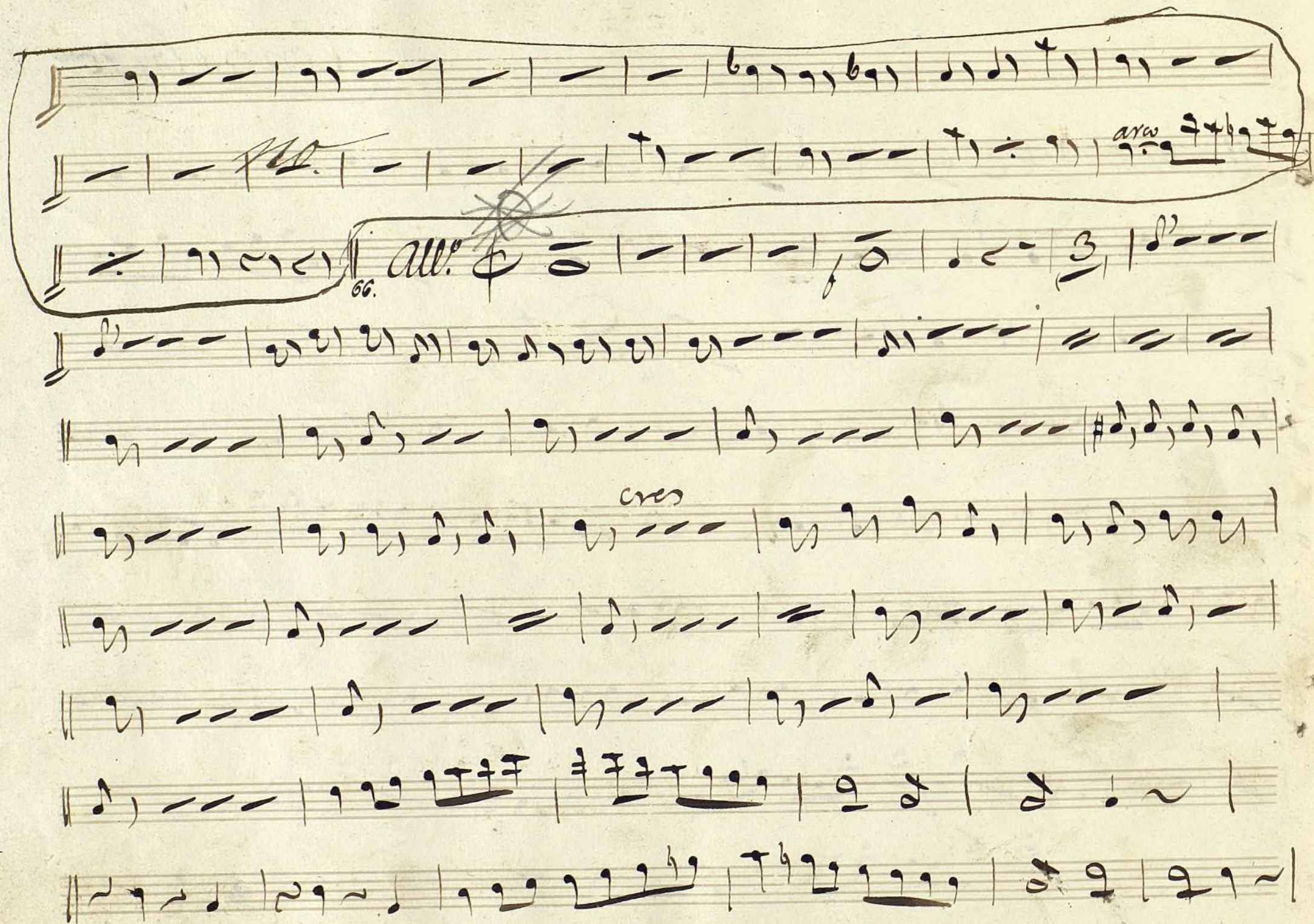
Ala O



Contrabajo

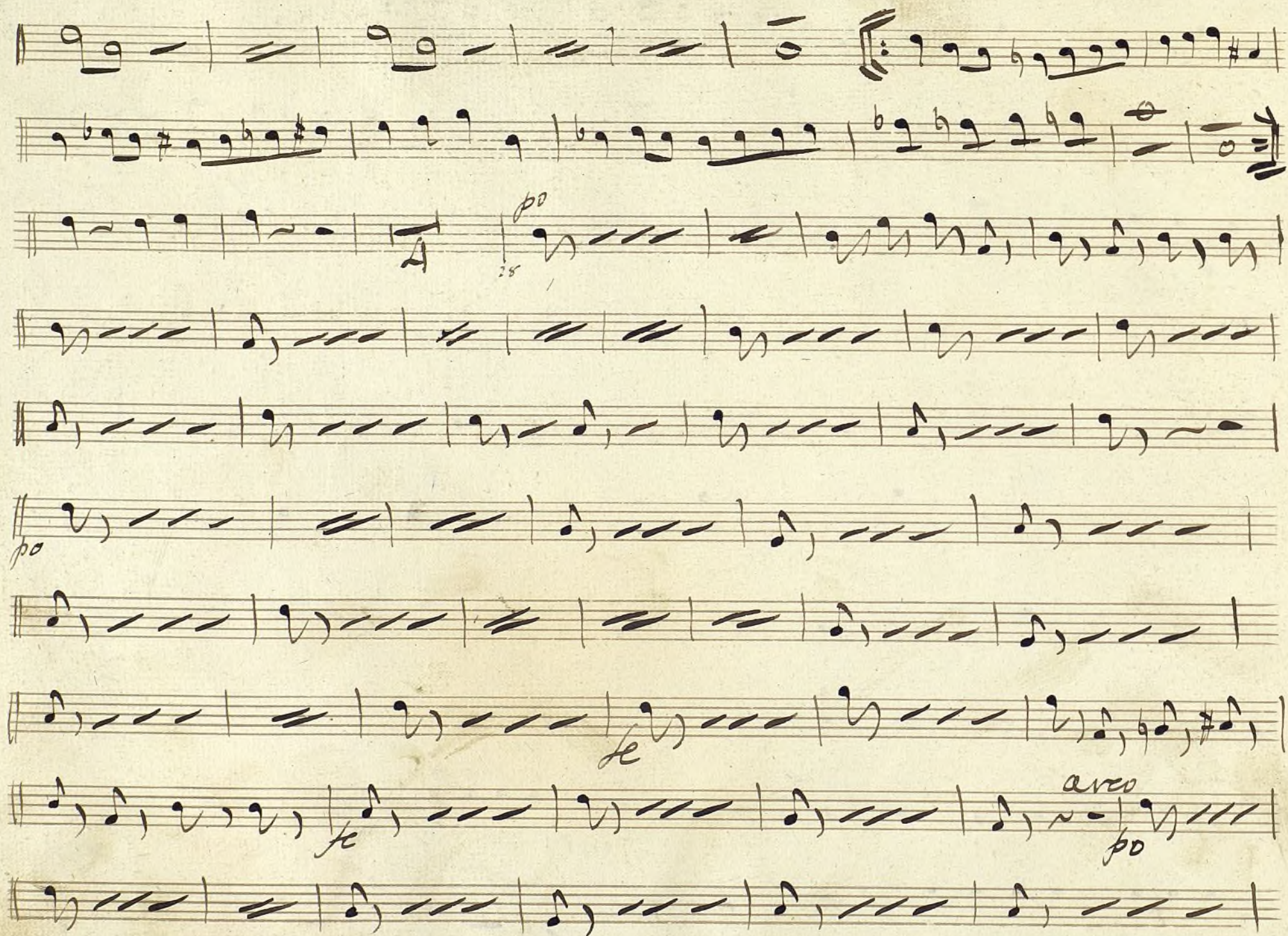
34

All.^o deciso Φ : 6 C 2 | 6 5 | 7 8 | 9 10 | 11 12 | 13 14 | 15 16 | 17 18 | 19 20 | 21 22 | 23 24 | 25 26 | 27 28 | 29 30 | 31 32 | 33 34 | 35 36 | 37 38 | 39 40 | 41 42 | 43 44 | 45 46 | 47 48 | 49 50 | 51 52 | 53 54 | 55 56 | 57 58 | 59 60 | 61 62 | 63 64 | 65 66 | 67 68 | 69 70 | 71 72 | 73 74 | 75 76 | 77 78 | 79 80 | 81 82 | 83 84 | 85 86 | 87 88 | 89 90 | 91 92 | 93 94 | 95 96 | 97 98 | 99 100 | 101 102 | 103 104 | 105 106 | 107 108 | 109 110 | 111 112 | 113 114 | 115 116 | 117 118 | 119 120 | 121 122 | 123 124 | 125 126 | 127 128 | 129 130 | 131 132 | 133 134 | 135 136 | 137 138 | 139 140 | 141 142 | 143 144 | 145 146 | 147 148 | 149 150 | 151 152 | 153 154 | 155 156 | 157 158 | 159 160 | 161 162 | 163 164 | 165 166 | 167 168 | 169 170 | 171 172 | 173 174 | 175 176 | 177 178 | 179 180 | 181 182 | 183 184 | 185 186 | 187 188 | 189 190 | 191 192 | 193 194 | 195 196 | 197 198 | 199 200 | 201 202 | 203 204 | 205 206 | 207 208 | 209 210 | 211 212 | 213 214 | 215 216 | 217 218 | 219 220 | 221 222 | 223 224 | 225 226 | 227 228 | 229 230 | 231 232 | 233 234 | 235 236 | 237 238 | 239 240 | 241 242 | 243 244 | 245 246 | 247 248 | 249 250 | 251 252 | 253 254 | 255 256 | 257 258 | 259 260 | 261 262 | 263 264 | 265 266 | 267 268 | 269 270 | 271 272 | 273 274 | 275 276 | 277 278 | 279 280 | 281 282 | 283 284 | 285 286 | 287 288 | 289 290 | 291 292 | 293 294 | 295 296 | 297 298 | 299 300 | 301 302 | 303 304 | 305 306 | 307 308 | 309 310 | 311 312 | 313 314 | 315 316 | 317 318 | 319 320 | 321 322 | 323 324 | 325 326 | 327 328 | 329 330 | 331 332 | 333 334 | 335 336 | 337 338 | 339 340 | 341 342 | 343 344 | 345 346 | 347 348 | 349 350 | 351 352 | 353 354 | 355 356 | 357 358 | 359 360 | 361 362 | 363 364 | 365 366 | 367 368 | 369 370 | 371 372 | 373 374 | 375 376 | 377 378 | 379 380 | 381 382 | 383 384 | 385 386 | 387 388 | 389 390 | 391 392 | 393 394 | 395 396 | 397 398 | 399 400 | 401 402 | 403 404 | 405 406 | 407 408 | 409 410 | 411 412 | 413 414 | 415 416 | 417 418 | 419 420 | 421 422 | 423 424 | 425 426 | 427 428 | 429 430 | 431 432 | 433 434 | 435 436 | 437 438 | 439 440 | 441 442 | 443 444 | 445 446 | 447 448 | 449 450 | 451 452 | 453 454 | 455 456 | 457 458 | 459 460 | 461 462 | 463 464 | 465 466 | 467 468 | 469 470 | 471 472 | 473 474 | 475 476 | 477 478 | 479 480 | 481 482 | 483 484 | 485 486 | 487 488 | 489 490 | 491 492 | 493 494 | 495 496 | 497 498 | 499 500 | 501 502 | 503 504 | 505 506 | 507 508 | 509 510 | 511 512 | 513 514 | 515 516 | 517 518 | 519 520 | 521 522 | 523 524 | 525 526 | 527 528 | 529 530 | 531 532 | 533 534 | 535 536 | 537 538 | 539 540 | 541 542 | 543 544 | 545 546 | 547 548 | 549 550 | 551 552 | 553 554 | 555 556 | 557 558 | 559 560 | 561 562 | 563 564 | 565 566 | 567 568 | 569 570 | 571 572 | 573 574 | 575 576 | 577 578 | 579 580 | 581 582 | 583 584 | 585 586 | 587 588 | 589 590 | 591 592 | 593 594 | 595 596 | 597 598 | 599 600 | 601 602 | 603 604 | 605 606 | 607 608 | 609 610 | 611 612 | 613 614 | 615 616 | 617 618 | 619 620 | 621 622 | 623 624 | 625 626 | 627 628 | 629 630 | 631 632 | 633 634 | 635 636 | 637 638 | 639 640 | 641 642 | 643 644 | 645 646 | 647 648 | 649 650 | 651 652 | 653 654 | 655 656 | 657 658 | 659 660 | 661 662 | 663 664 | 665 666 | 667 668 | 669 670 | 671 672 | 673 674 | 675 676 | 677 678 | 679 680 | 681 682 | 683 684 | 685 686 | 687 688 | 689 690 | 691 692 | 693 694 | 695 696 | 697 698 | 699 700 | 701 702 | 703 704 | 705 706 | 707 708 | 709 710 | 711 712 | 713 714 | 715 716 | 717 718 | 719 720 | 721 722 | 723 724 | 725 726 | 727 728 | 729 730 | 731 732 | 733 734 | 735 736 | 737 738 | 739 740 | 741 742 | 743 744 | 745 746 | 747 748 | 749 750 | 751 752 | 753 754 | 755 756 | 757 758 | 759 760 | 761 762 | 763 764 | 765 766 | 767 768 | 769 770 | 771 772 | 773 774 | 775 776 | 777 778 | 779 780 | 781 782 | 783 784 | 785 786 | 787 788 | 789 790 | 791 792 | 793 794 | 795 796 | 797 798 | 799 800 | 801 802 | 803 804 | 805 806 | 807 808 | 809 810 | 811 812 | 813 814 | 815 816 | 817 818 | 819 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1183 1184 | 1185 1186 | 1187 1188 | 1189 1190 | 1191 1192 | 1193 1194 | 1195 1196 | 1197 1198 | 1199 1200 | 1201 1202 | 1203 1204 | 1205 1206 | 1207 1208 | 1209 1210 | 1211 1212 | 1213 1214 | 1215 1216 | 1217 1218 | 1219 1220 | 1221 1222 | 1223 1224 | 1225 1226 | 1227 1228 | 1229 1230 | 1231 1232 | 1233 1234 | 1235 1236 | 1237 1238 | 1239 1240 | 1241 1242 | 1243 1244 | 1245 1246 | 1247 1248 | 1249 1250 | 1251 1252 | 1253 1254 | 1255 1256 | 1257 1258 | 1259 1260 | 1261 1262 | 1263 1264 | 1265 1266 | 1267 1268 | 1269 1270 | 1271 1272 | 1273 1274 | 1275 1276 | 1277 1278 | 1279 1280 | 1281 1282 | 1283 1284 | 1285 1286 | 1287 1288 | 1289 1290 | 1291 1292 | 1293 1294 | 1295 1296 | 1297 1298 | 1299 1300 | 1301 1302 | 1303 1304 | 1305 1306 | 1307 1308 | 1309 1310 | 1311 1312 | 1313 1314 | 1315 1316 | 1317 1318 | 1319 1320 | 1321 1322 | 1323 1324 | 1325 1326 | 1327 1328 | 1329 1330 | 1331 1332 | 1333 1334 | 1335 1336 | 1337 1338 | 1339 1340 | 1341 1342 | 1343 1344 | 1345 1346 | 1347 1348 | 1349 1350 | 1351 1352 | 1353 1354 | 1355 1356 | 1357 1358 | 1359 1360 | 1361 1362 | 1363 1364 | 1365 1366 | 1367 1368 | 1369 1370 | 1371 1372 | 1373 1374 | 1375 1376 | 1377 1378 | 1379 1380 | 1381 1382 | 1383 1384 | 1385 1386 | 1387 1388 | 1389 1390 | 1391 1392 | 1393 1394 | 1395 1396 | 1397 1398 | 1399 1400 | 1401 1402 | 1403 1404 | 1405 1406 | 1407 1408 | 1409 1410 | 1411 1412 | 1413 1414 | 1415 1416 | 1417 1418 | 1419 1420 | 1421 1422 | 1423 1424 | 1425 1426 | 1427 1428 | 1429 1430 | 1431 1432 | 1433 1434 | 1435 1436 | 1437 1438 | 1439 1440 | 1441 1442 | 1443 1444 | 1445 1446 | 1447 1448 | 1449 1450 | 1451 1452 | 1453 1454 | 1455 1456 | 1457 1458 | 1459 1460 | 1461 1462 | 1463 1464 | 1465 1466 | 1467 1468 | 1469 1470 | 1471 1472 | 1473 1474 | 1475 1476 | 1477 1478 | 1479 1480 | 1481 1482 | 1483 1484 | 1485 1486 | 1487 1488 | 1489 1490 | 1491 1492 | 1493 1494 | 1495 1496 | 1497 1498 | 1499 1500 | 1501 1502 | 1503 1504 | 1505 1506 | 1507 1508 | 1509 1510 | 1511 1512 | 1513 1514 | 1515 1516 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1850 | 1851 1852 | 1853 1854 | 1855 1856 | 1857 1858 | 1859 1860 | 1861 1862 | 1863 1864 | 1865 1866 | 1867 1868 | 1869 1870 | 1871 1872 | 1873 1874 | 1875 1876 | 1877 1878 | 1879 1880 | 1881 1882 | 1883 1884 | 1885 1886 | 1887 1888 | 1889 1890 | 1891 1892 | 1893 1894 | 1895 1896 | 1897 1898 | 1899 1900 | 1901 1902 | 1903 1904 | 1905 1906 | 1907 1908 | 1909 1910 | 1911 1912 | 1913 1914 | 1915 1916 | 1917 1918 | 1919 1920 | 1921 1922 | 1923 1924 | 1925 1926 | 1927 1928 | 1929 1930 | 1931 1932 | 1933 1934 | 1935 1936 | 1937 1938 | 1939 1940 | 1941 1942 | 1943 1944 | 1945 1946 | 1947 1948 | 1949 1950 | 1951 1952 | 1953 1954 | 1955 1956 | 1957 1958 | 1959 1960 | 1961 1962 | 1963 1964 | 1965 1966 | 1967 1968 | 1969 1970 | 1971 1972 | 1973 1974 | 1975 1976 | 1977 1978 | 1979 1980 | 1981 1982 | 1983 1984 | 1985 1986 | 1987 1988 | 1989 1990 | 1991 1992 | 1993 1994 | 1995 1996 | 1997 1998 | 1999 2000 | 2001 2002 | 2003 2004 | 2005 2006 | 2007 2008 | 2009 2010 | 2011 2012 | 2013 2014 | 2015 2016 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2183 2184 | 2185 2186 | 2187 2188 | 2189 2190 | 2191 2192 | 2193 2194 | 2195 2196 | 2197 2198 | 2199 2200 | 2201 2202 | 2203 2204 | 2205 2206 | 2207 2208 | 2209 2210 | 2211 2212 | 2213 2214 | 2215 2216 | 2217 2218 | 2219 2220 | 2221 2222 | 2223 2224 | 2225 2226 | 2227 2228 | 2229 2230 | 2231 2232 | 2233 2234 | 2235 2236 | 2237 2238 | 2239 2240 | 2241 2242 | 2243 2244 | 2245 2246 | 2247 2248 | 2249 2250 | 2251 2252 | 2253 2254 | 2255 2256 | 2257 2258 | 2259 2260 | 2261 2262 | 2263 2264 | 2265 2266 | 2267 2268 | 2269 2270 | 2271 2272 | 2273 2274 | 2275 2276 | 2277 2278 | 2279 2280 | 2281 2282 | 2283 2284 | 2285 2286 | 2287 2288 | 2289 2290 | 2291 2292 | 2293 2294 | 2295 2296 | 2297 2298 | 2299 2300 | 2301 2302 | 2303 2304 | 2305 2306 | 2307 2308 | 2309 2310 | 2311 2312 | 2313 2314 | 2315 2316 | 2317 2318 | 2319 2320 | 2321 2322 | 2323 2324 | 2325 2326 | 2327 2328 | 2329 2330 | 2331 2332 | 2333 2334 | 2335 2336 | 2337 2338 | 2339 2340 | 2341 2342 | 2343 2344 | 2345 2346 | 2347 2348 | 2349 2350 | 2351 2352 | 2353 2354 | 2355 2356 | 2357 2358 | 2359 2360 | 2361 2362 | 2363 2364 | 2365 2366 | 2367 2368 | 2369 2370 | 2371 2372 | 2373 2374 | 2375 2376 | 2377 2378 | 2379 2380 | 2381 2382 | 2383 2384 | 2385 2386 | 2387 2388 | 2389 2390 | 2391 2392 | 2393 2394 | 2395 2396 | 2397 2398 | 2399 2400 | 2401 2402 | 2403 2404 | 2405 2406 | 2407 2408 | 2409 2410 | 2411 2412 | 2413 2414 | 2415 2416 | 2417 2418 | 2419 2420 | 2421 2422 | 2423 2424 | 2425 2426 | 2427 2428 | 2429 2430 | 2431 2432



35
3/4

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *pizz* (pizzicato) on the third staff, *arco* (arco) on the seventh staff, and *cres* (crescendo) on the eighth staff. There are also some handwritten annotations like *5* and *le*. The piece concludes with a double bar line and a final note on the tenth staff.



Handwritten musical score on page 36, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one flat. The second staff includes the marking *fe* and a crescendo marking *Crescendo abstand*. The third staff includes the marking *piu mosso fe* and the phrase *Sino al fine*. The fourth staff includes a key signature change to two flats. The fifth staff includes a key signature change to one sharp. The sixth staff includes a key signature change to one flat and a final double bar line. The music is written in a cursive, handwritten style.



9

27 30

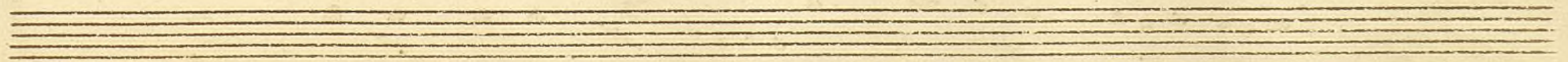
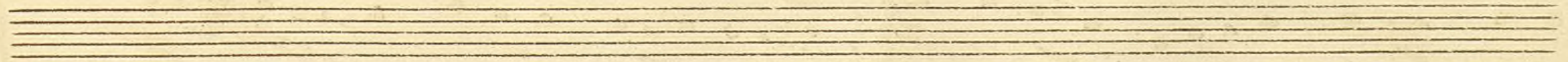
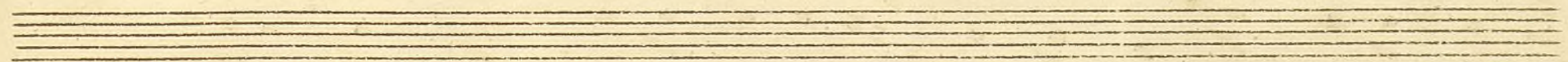
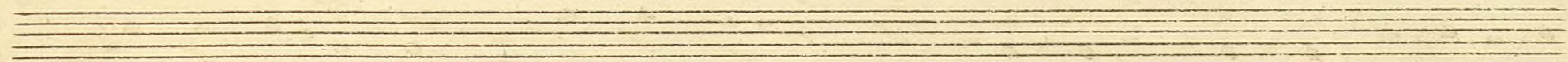
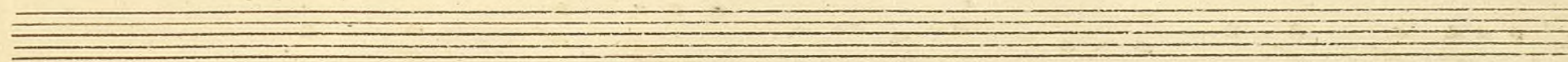
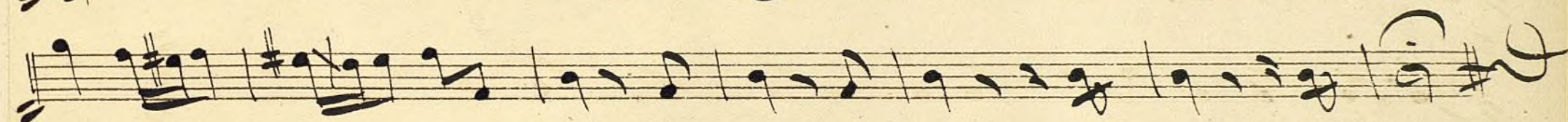
Contrabajo

La folie Polka.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a large '2' and a 'P' (possibly for Piano). The third staff is marked with a large '2'. The fourth staff is marked with a large '2'. The fifth staff is marked with a large '2'. The sixth staff is marked with a large '2'. The seventh staff is marked with a large '2'. The eighth staff is marked with a large '2'. The ninth staff is marked with a large '2'. The tenth staff is marked with a large '2'. The score concludes with a double bar line and a final note.

26.

38 27



IO

8 1 39
Munoz

Bajo y Violoncello,

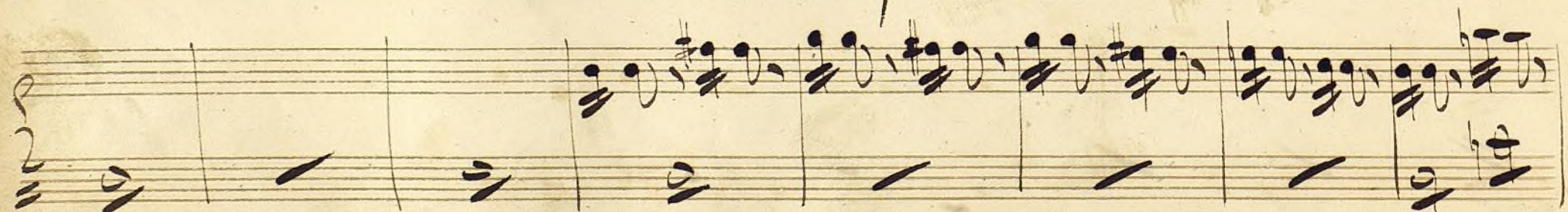
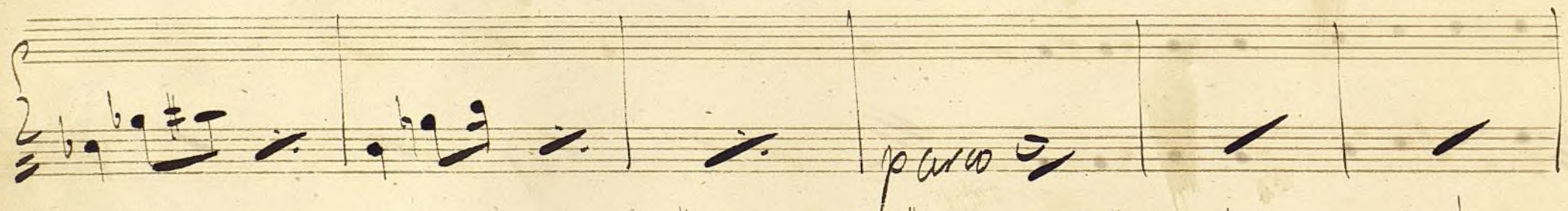
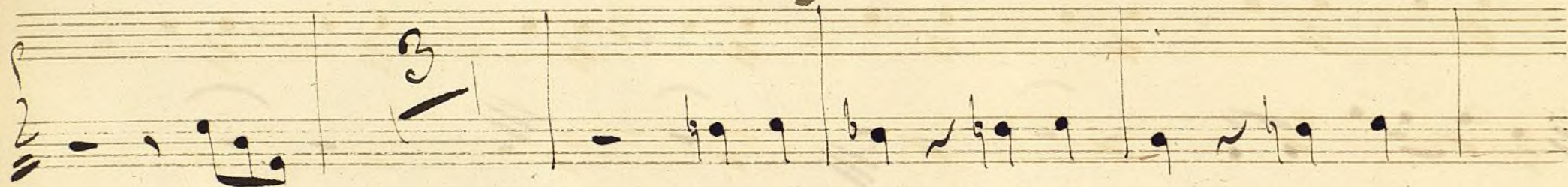
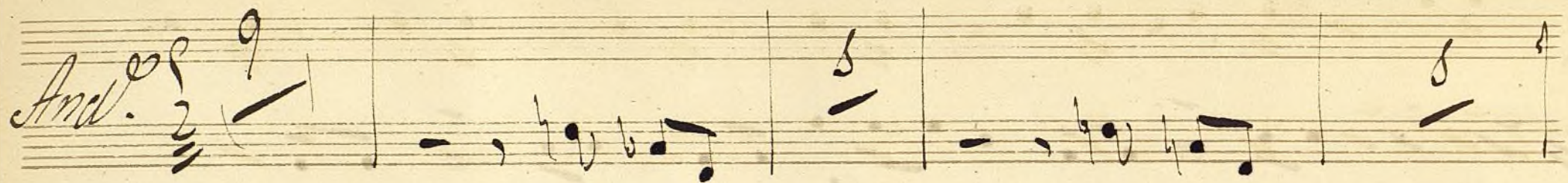
Sinfonia & Zampa.

Basso e Violoncello.

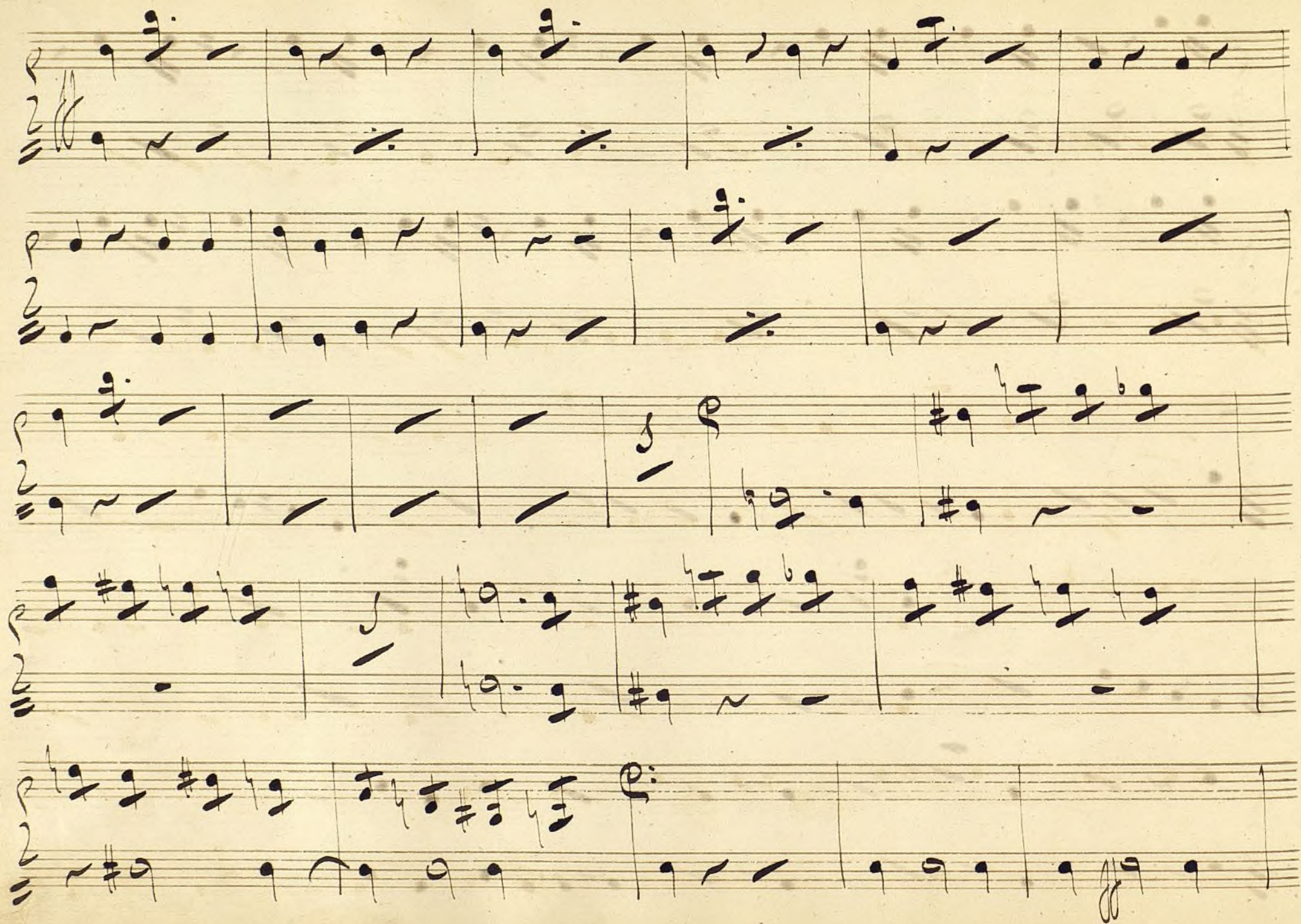
all. Vivace

The musical score is written for Bass and Cello. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'all. Vivace'. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The second and third staves continue the melodic and harmonic development, while the fourth staff concludes the piece with a final cadence. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on five systems of staves. The notation includes various notes, rests, and dynamic markings. The second system has the tempo marking "And. maestro" written above it. The fifth system has "pizz." written below it. The piece concludes with a double bar line and a "V." marking.



Handwritten musical score on six staves. The first two systems each consist of a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system is a single line with a treble clef. The fourth system consists of two staves, with the word "all'vivo" written above the top staff. The fifth system also consists of two staves. The notation includes various notes, rests, and accidentals. The handwriting is in ink on aged paper.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a system with two staves per system. The first staff of each system is a treble clef, and the second is a bass clef. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with various dynamics and articulations, including *lento*, *arco*, and *pizz.* (pizzicato). The final measure of the last staff is marked with a double bar line and the letter 'D.'.

lento

arco

pizz.

arco

pizz.

arco

D.

Primero.

pizz

arco

arco

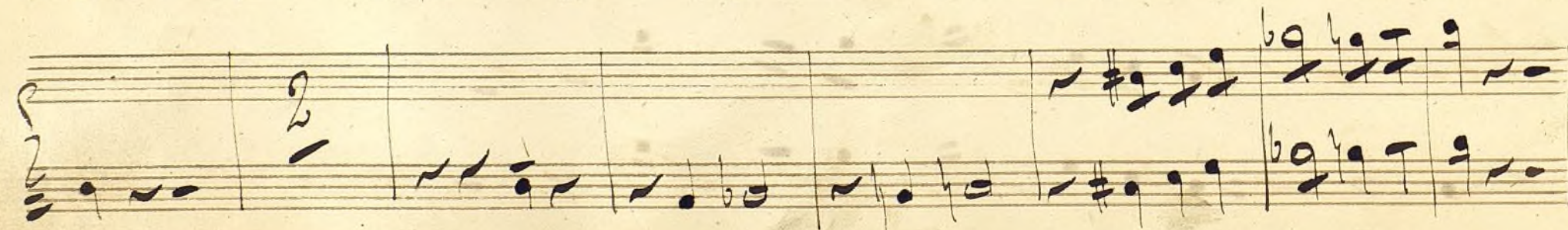
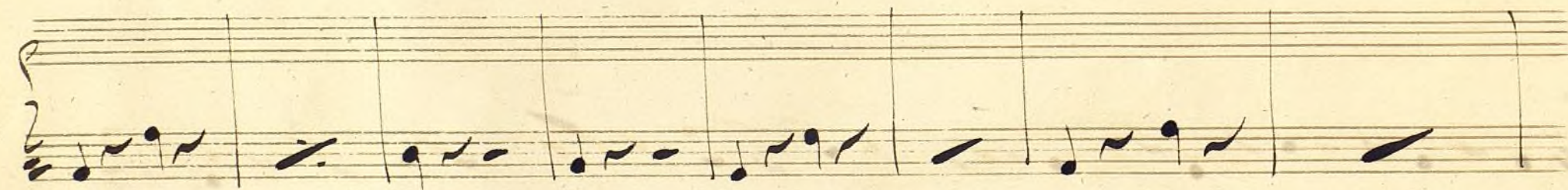
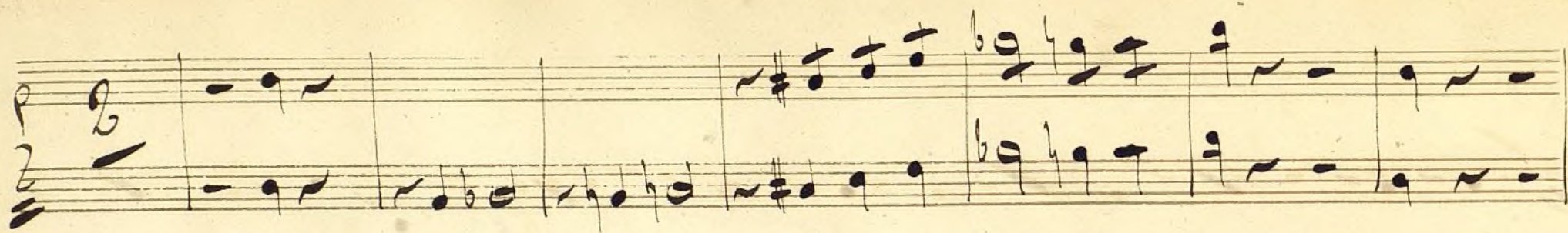
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes several slurs and rests, indicating a continuous melodic line. The word "arco" is written below the first staff, and "pizz." is written below the second staff. The word "Piu mosso." is written above the fourth staff, and "V." is written below the fifth staff.

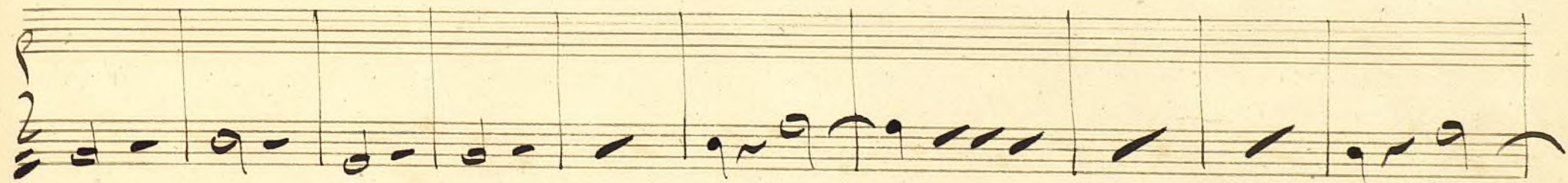
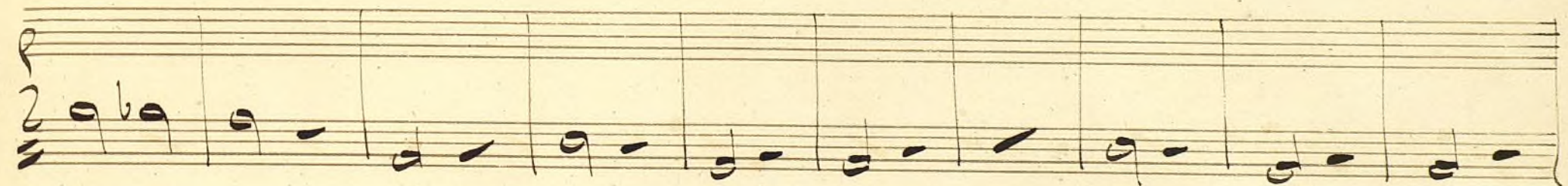
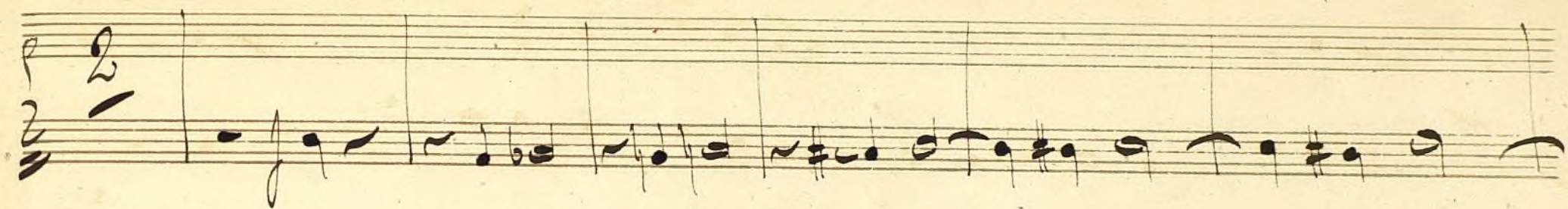
arco

pizz.

Piu mosso.

V.





II

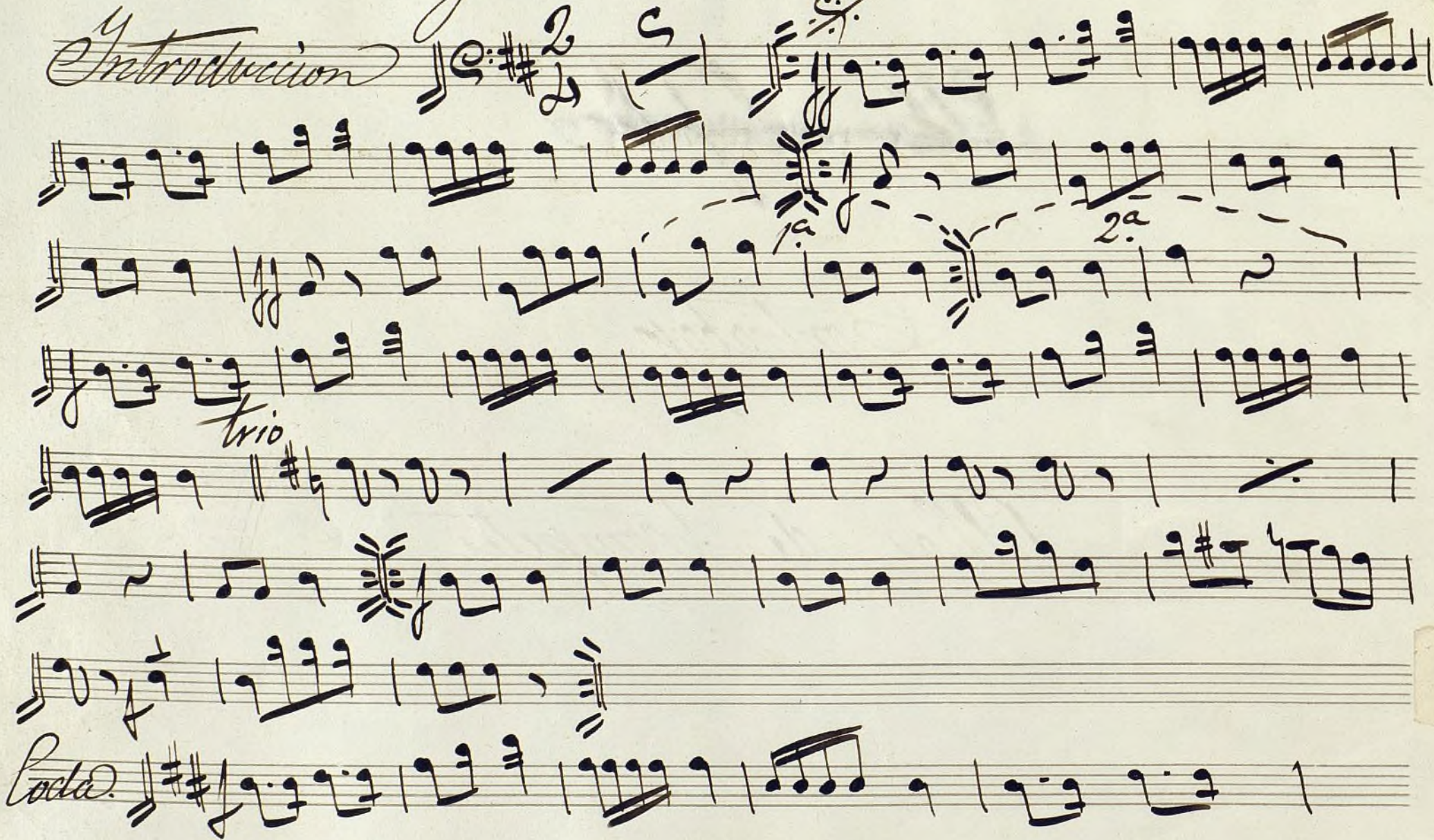
Contrabajo

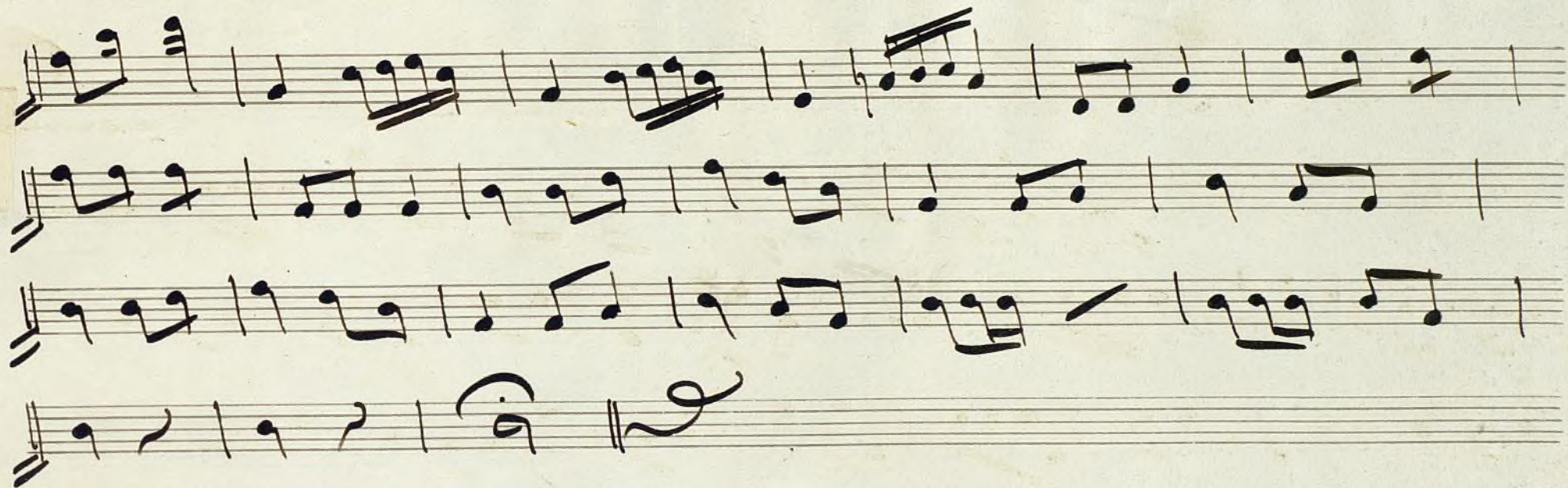
Folba de trompetas

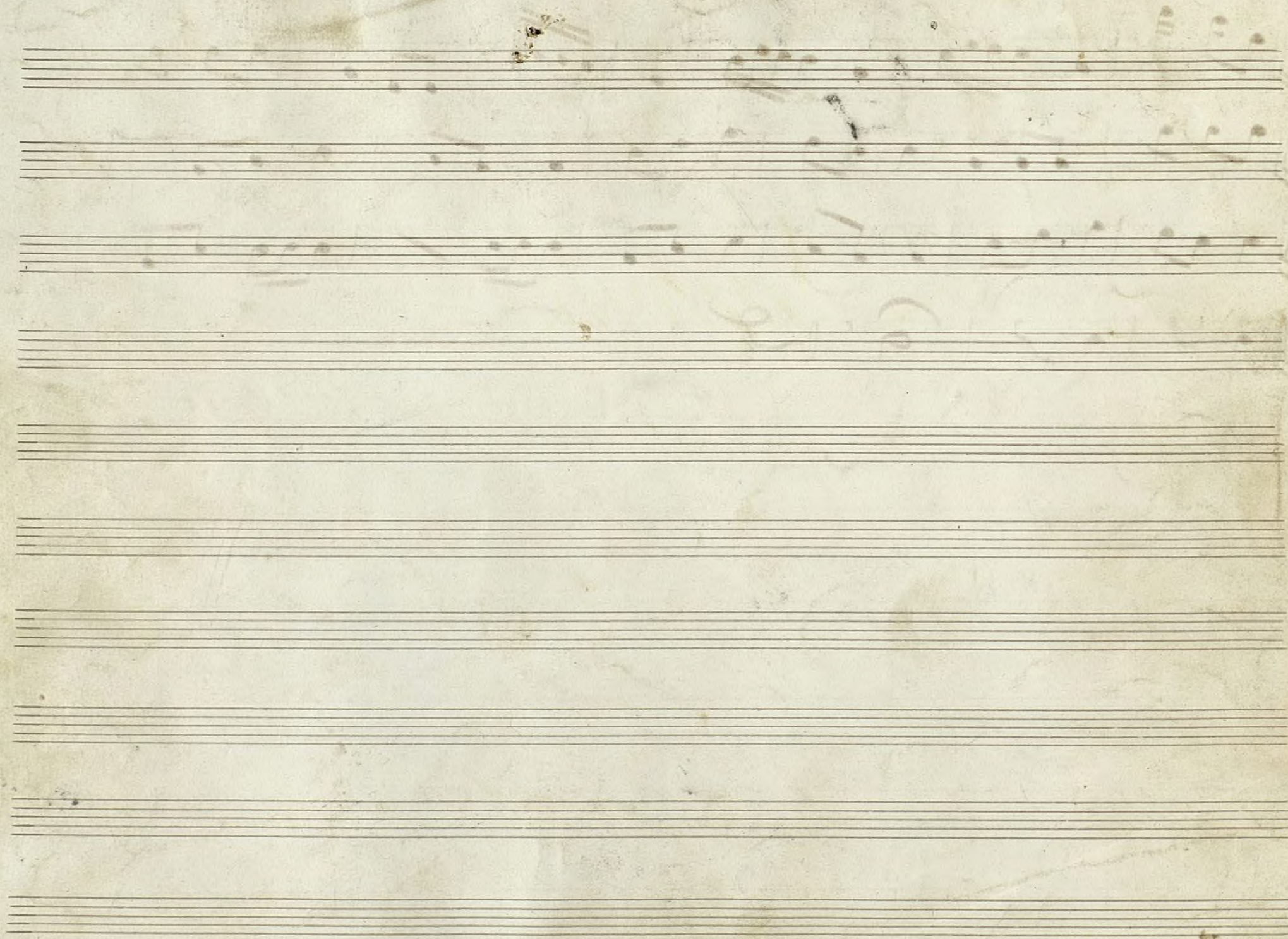
Polka Laxotic.

Basso.

Introduccion







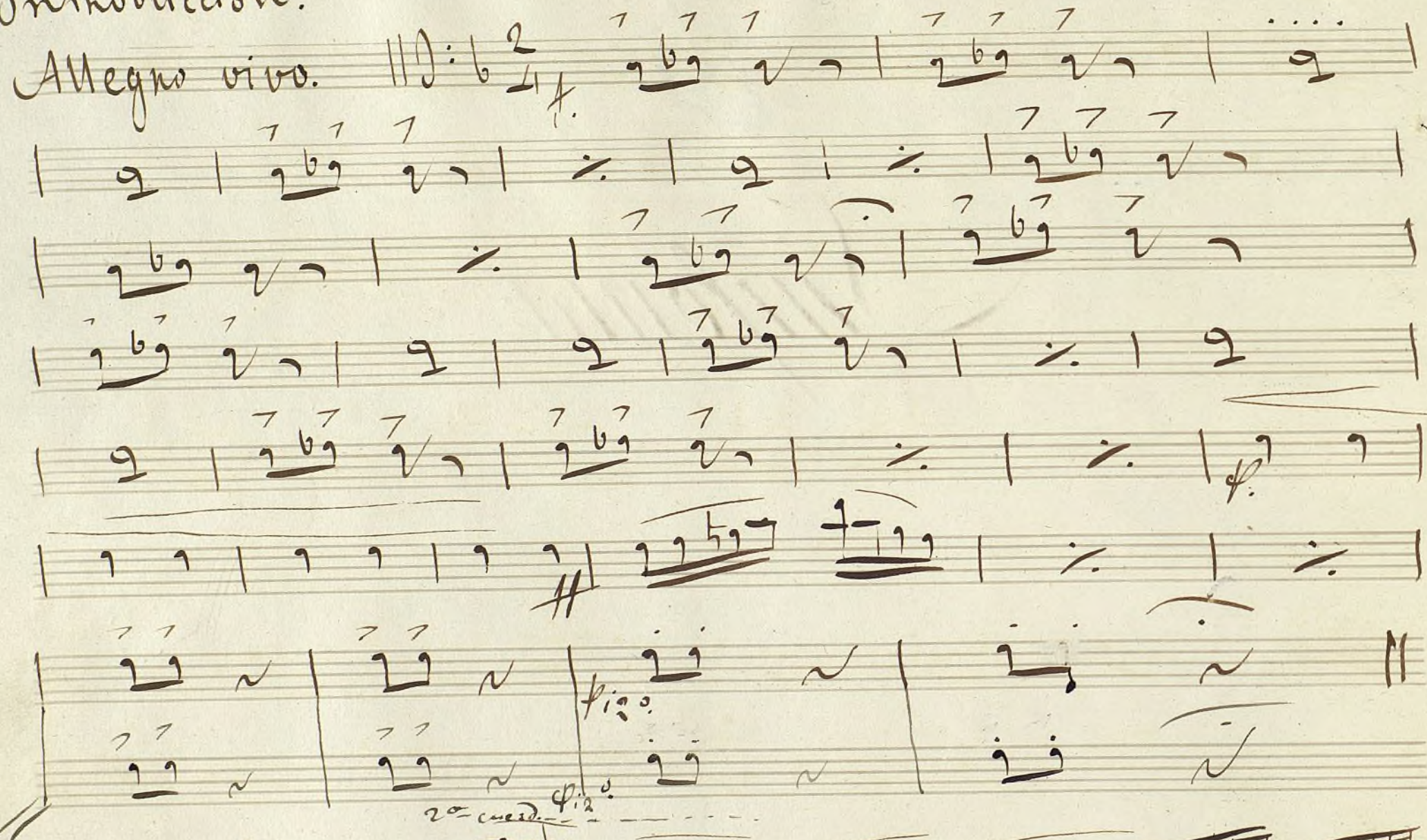
I2

Sinfonía

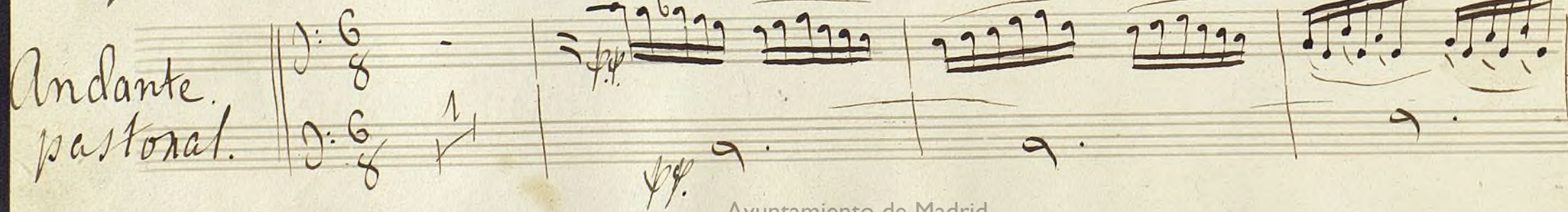
Violon y Bajo.

Introduccion.

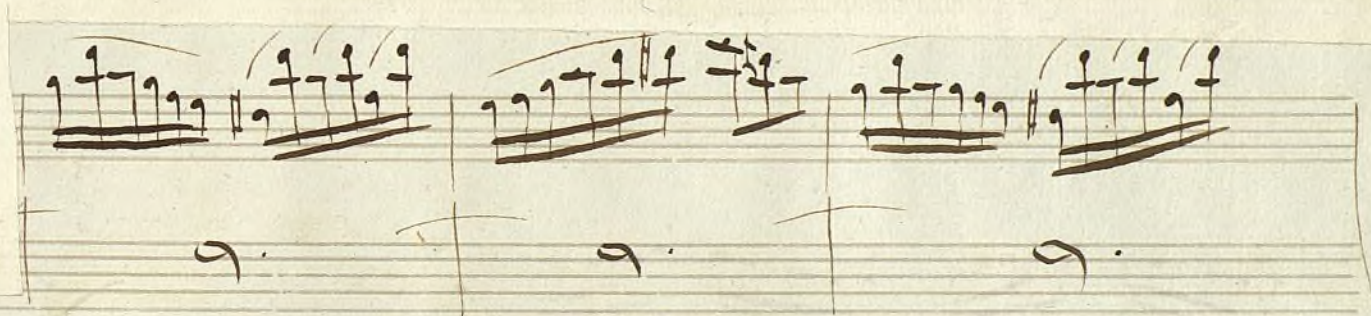
Allegro vivo. 110: 6/8 2/4

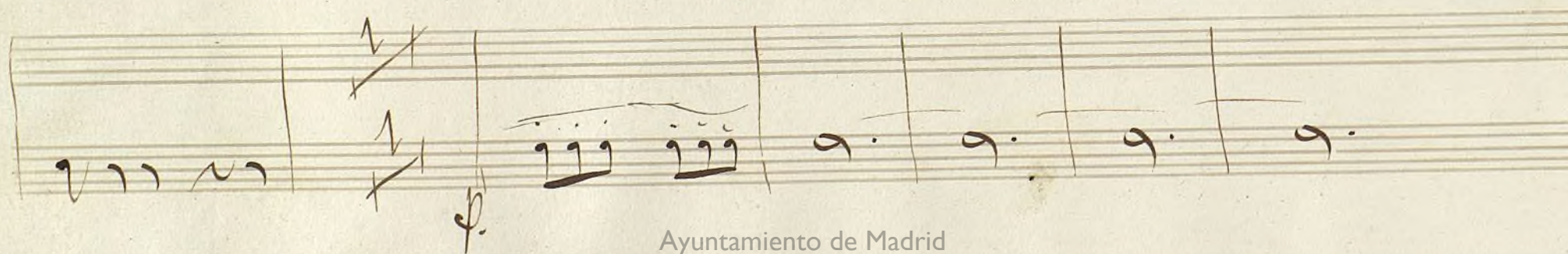
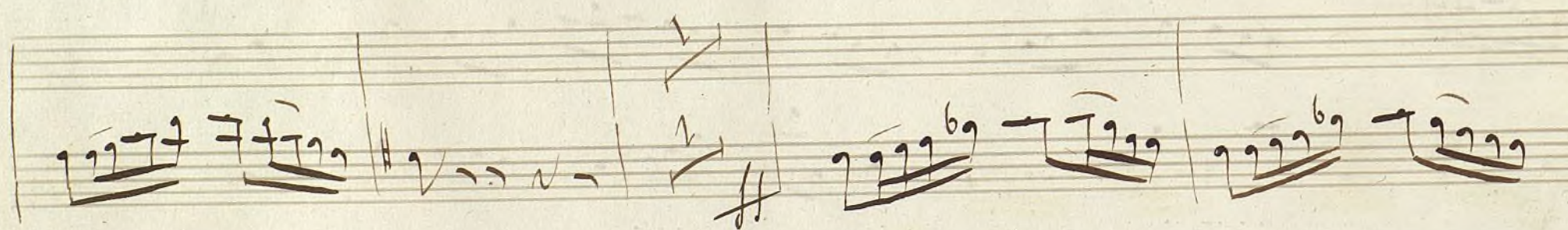
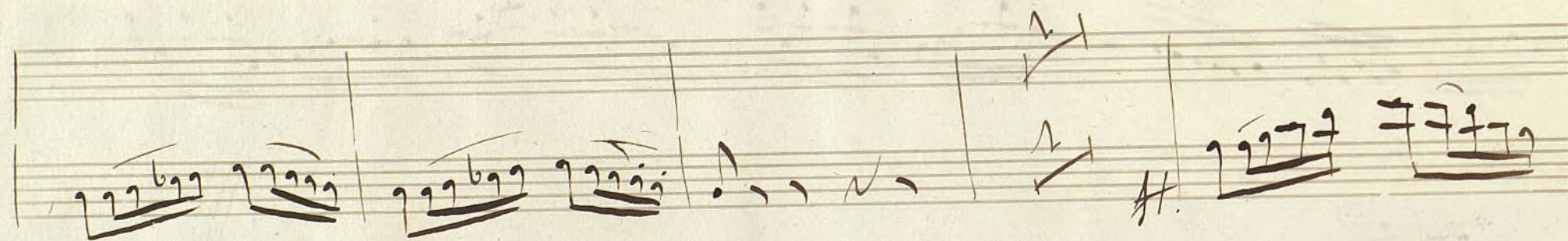
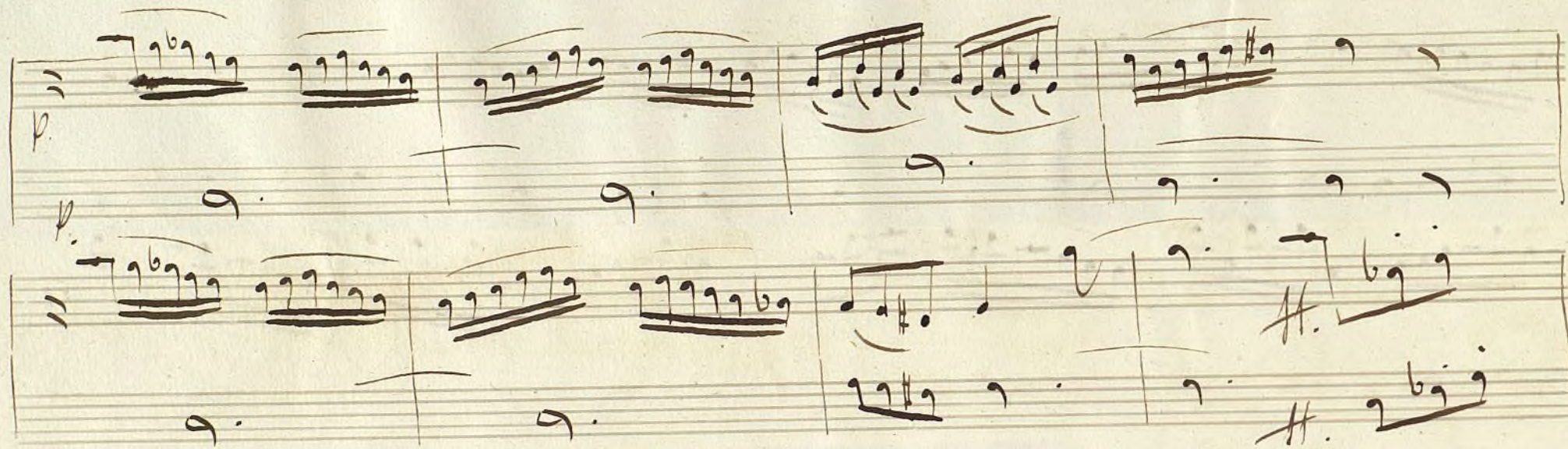


*Andante.
pastoral.* 110: 6/8 2/4



48





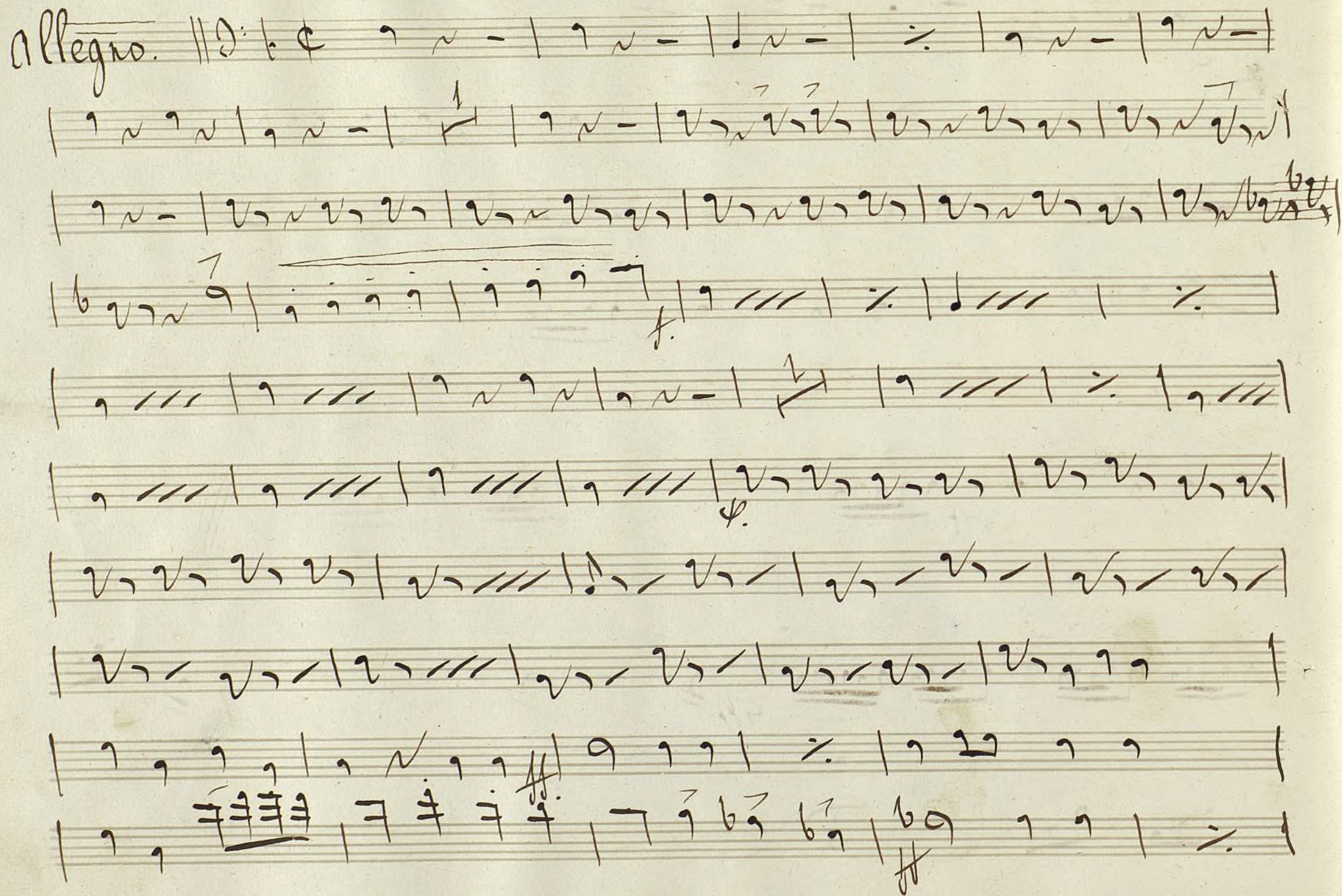
Handwritten musical notation on a five-line staff. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A fermata is placed over a note in the second measure. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values, rests, and slurs. A fermata is placed over a note in the second measure. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A fermata is placed over a note in the second measure. The staff concludes with a double bar line.

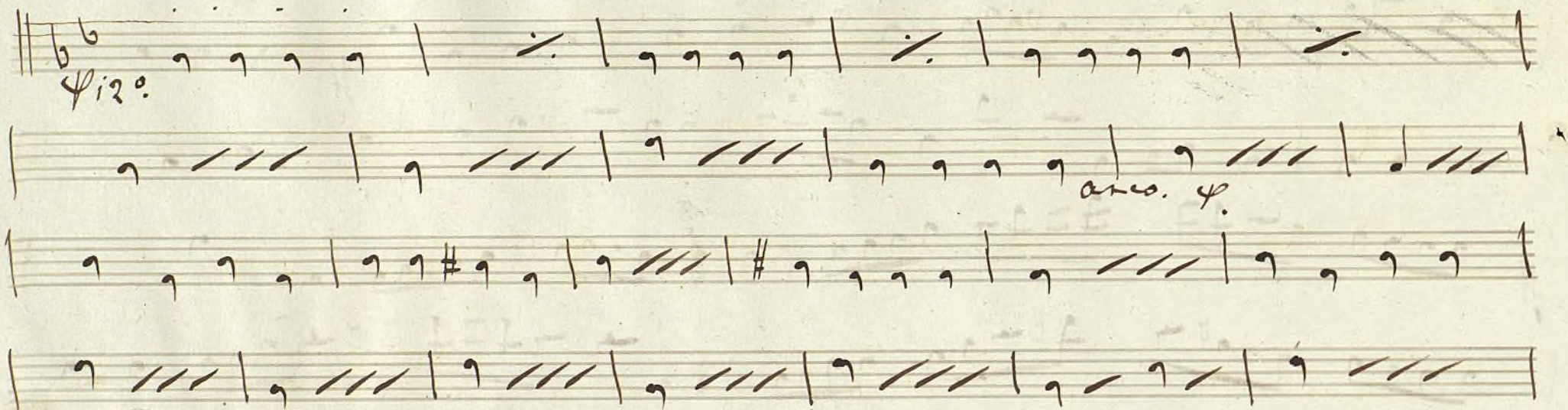
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A fermata is placed over a note in the second measure. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. A fermata is placed over a note in the second measure. The staff concludes with a double bar line.

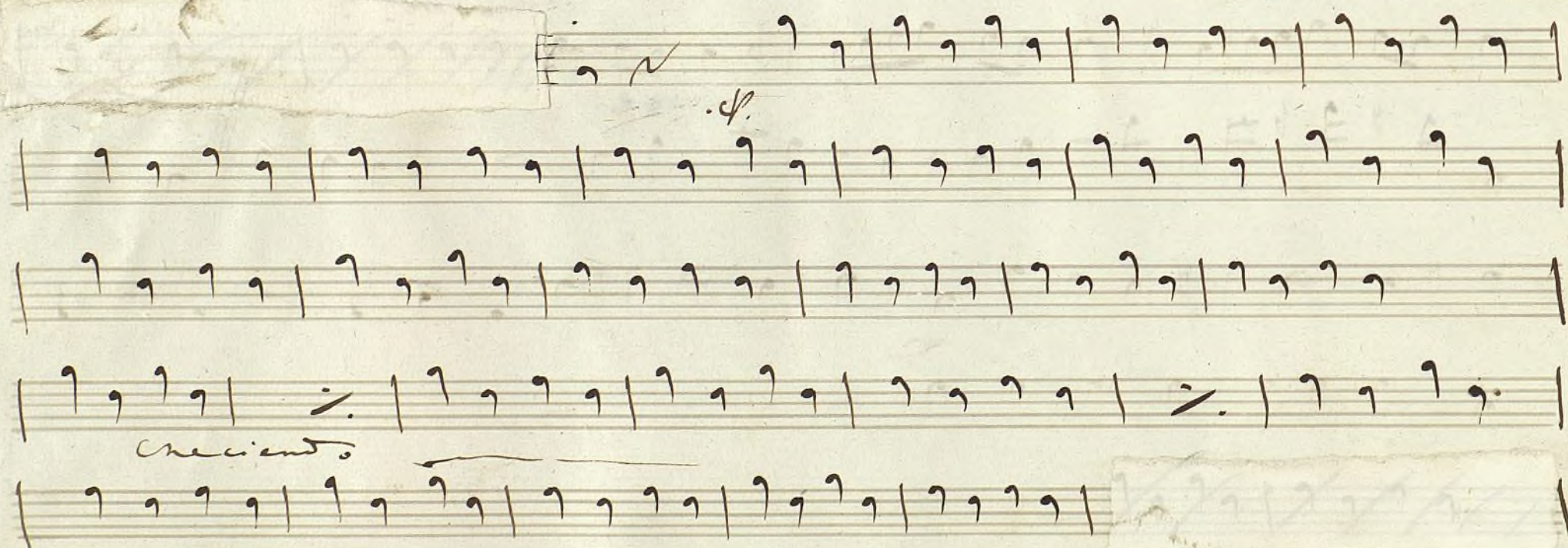


Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests. The final staff has a double bar line and a large '6' with a diagonal line through it, possibly indicating a measure number or a section marker. There is a small 'f' or 'ff' marking in the second measure of the eighth staff.

Menos.



A tiempo.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score concludes with the initials 'U. V.' and a double slash.

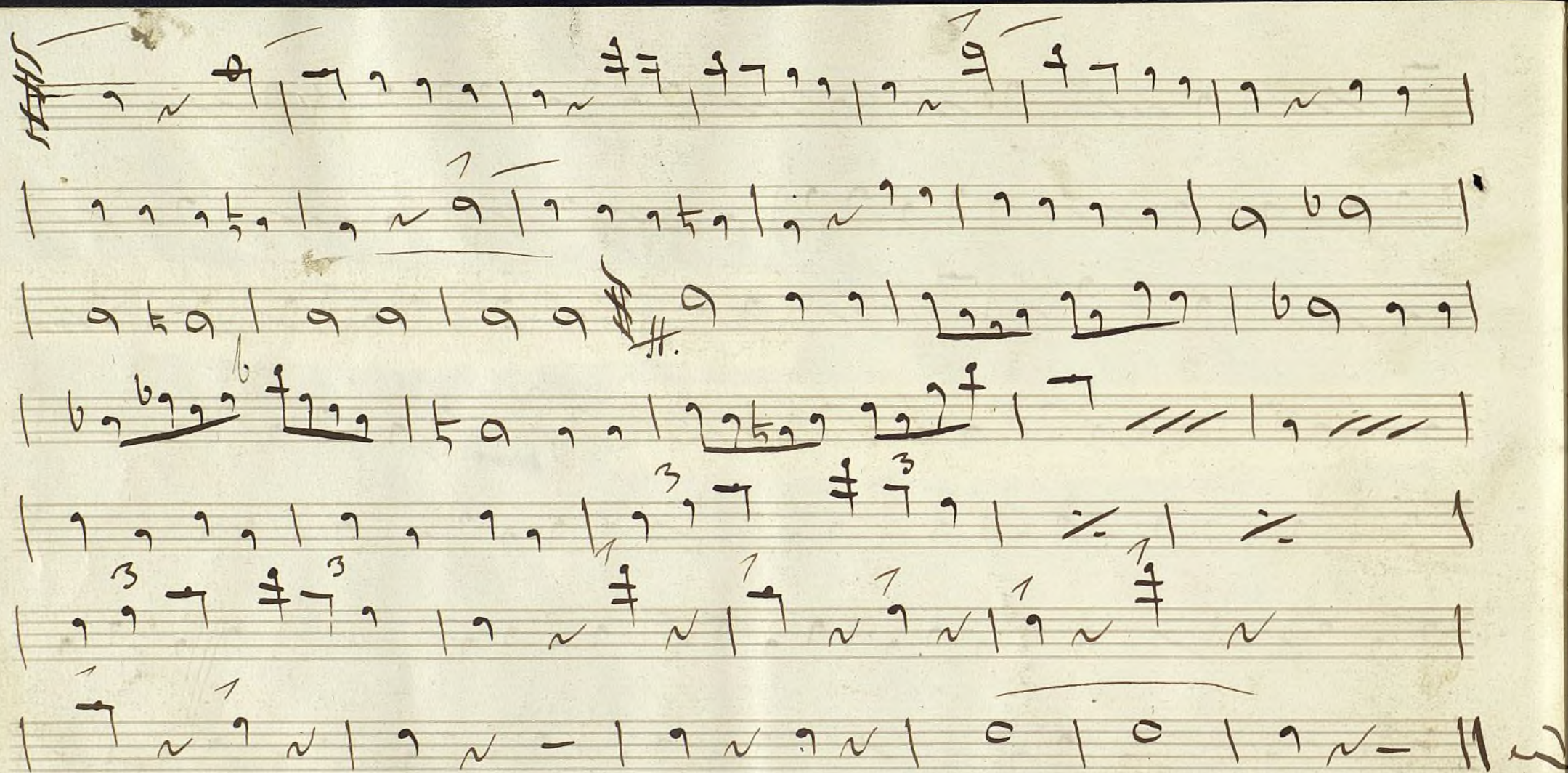
Menos tiempo.

Handwritten musical score for a piece titled "Menos tiempo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a shorthand style, using various note values, rests, and bar lines. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the end. The tenth staff has a repeat sign at the end. The score is written in a cursive, handwritten style.

Menos.

Fig.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *arco.* The third staff ends with a double bar line. The fourth staff begins with a new section marked *à tempo.* The fifth staff has a 4/4 time signature. The sixth staff is marked *crescendo.* The seventh staff continues the musical notation. The eighth staff is mostly obscured by a large, faint watermark. The ninth staff ends with a double bar line and a final flourish. The tenth staff begins with a treble clef and a key signature of one sharp (F#).



13

Viol' e Basso

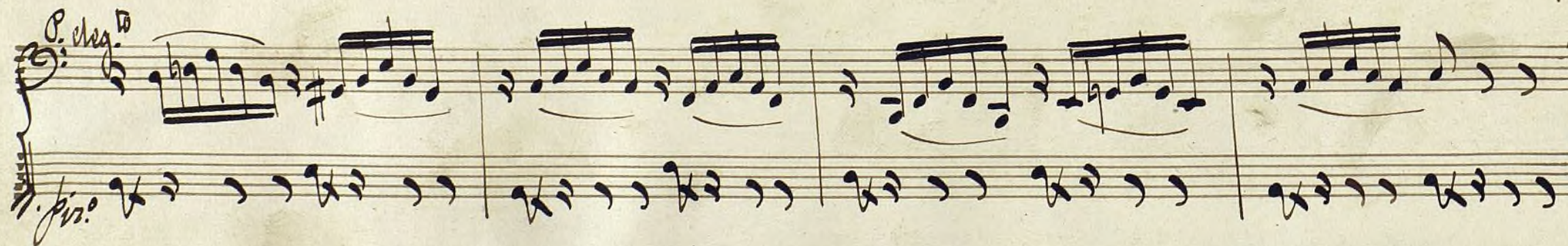
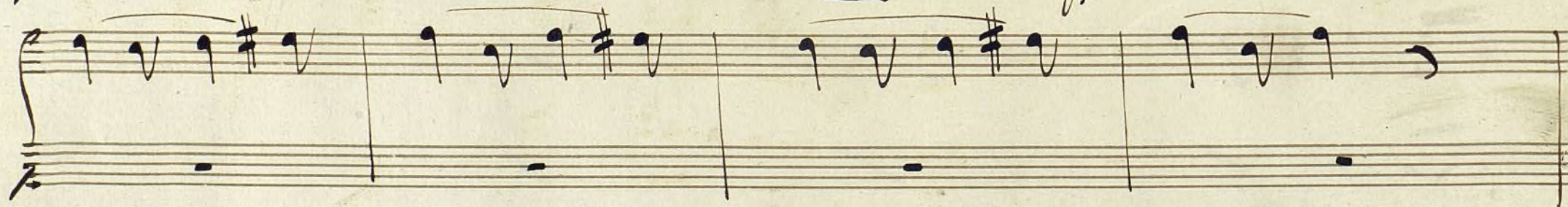
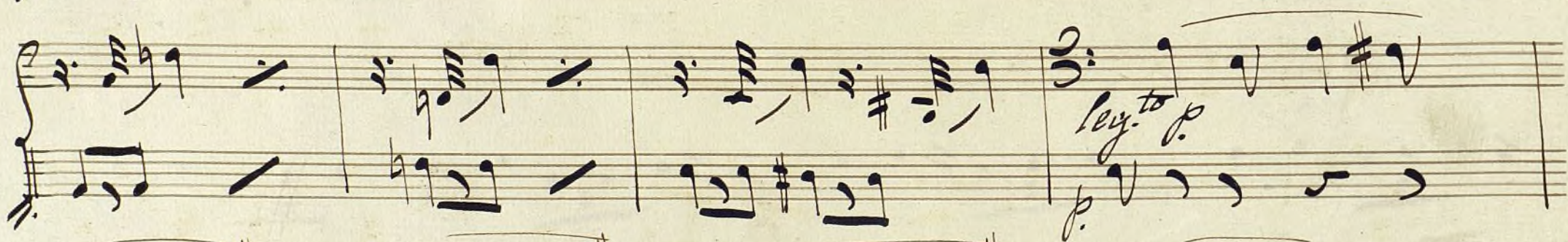
Fantasia

del mtro mercadante

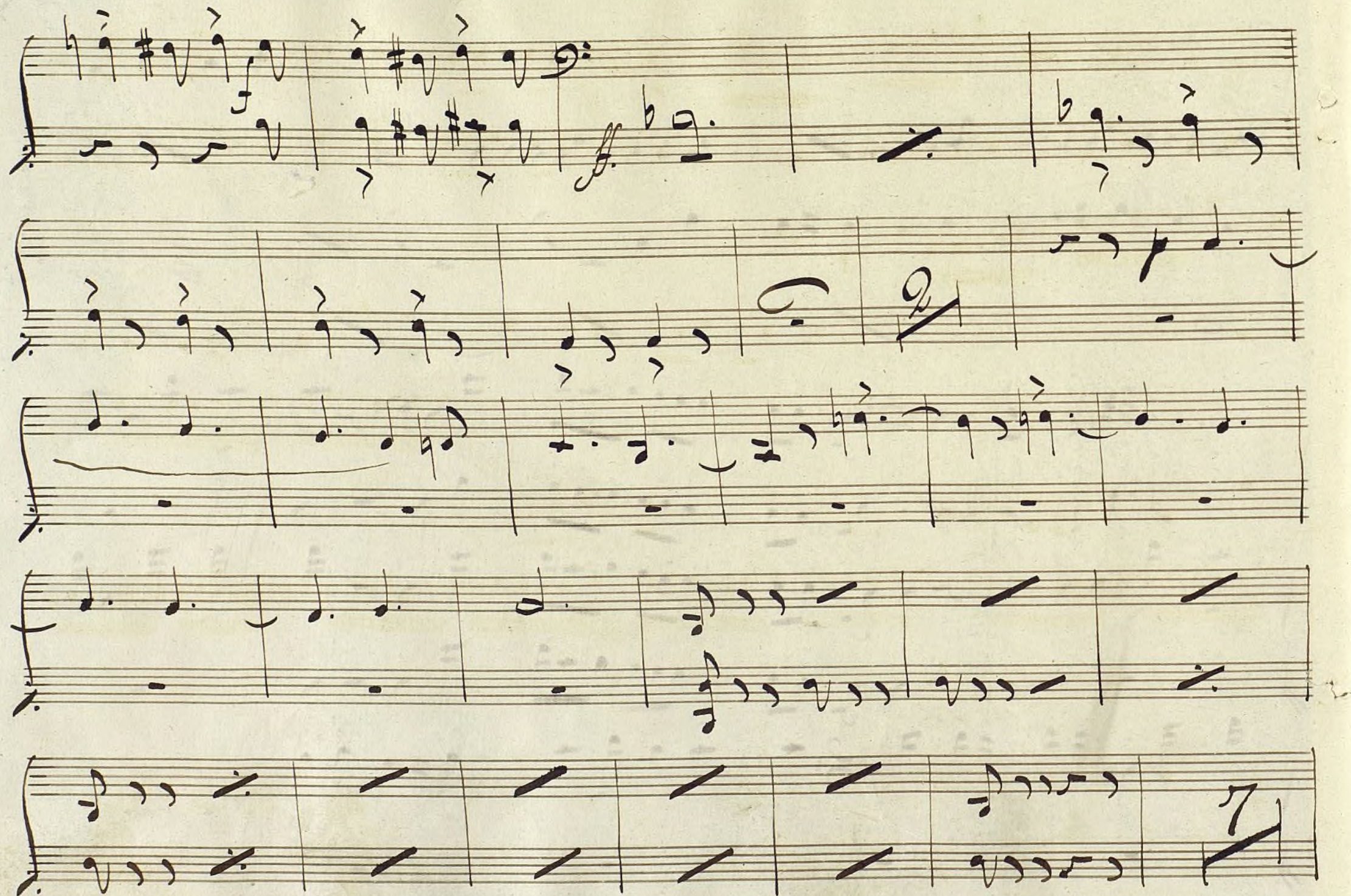
And.^{te} $\text{G}:\sharp\sharp\frac{6}{8}$ *mis*
 $\text{G}:\sharp\sharp\frac{6}{8}$ *elegato.*
pp.

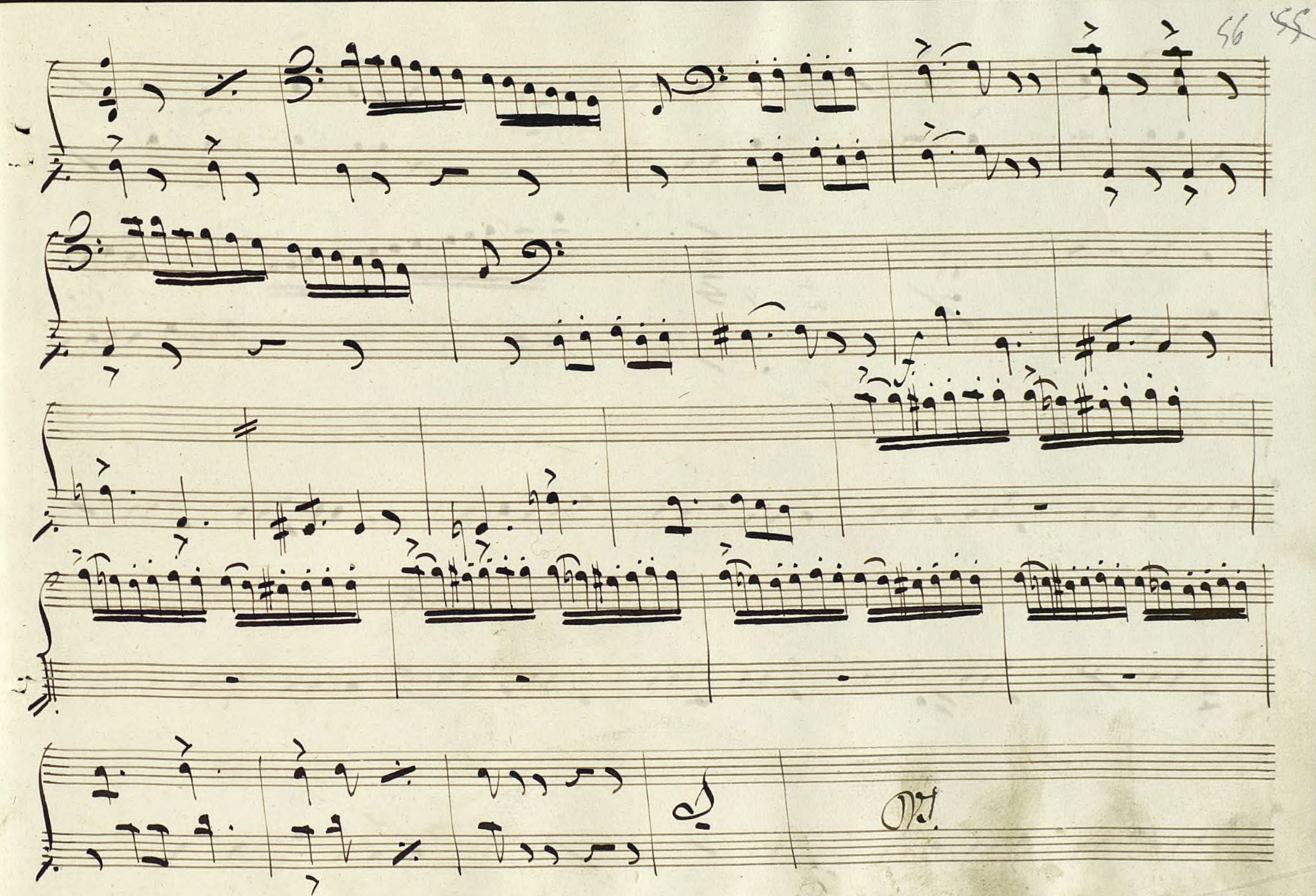
Imorz *pp.*

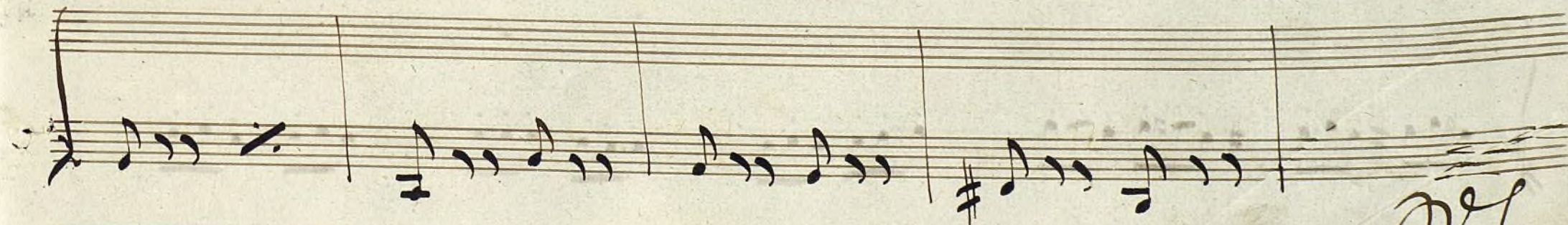
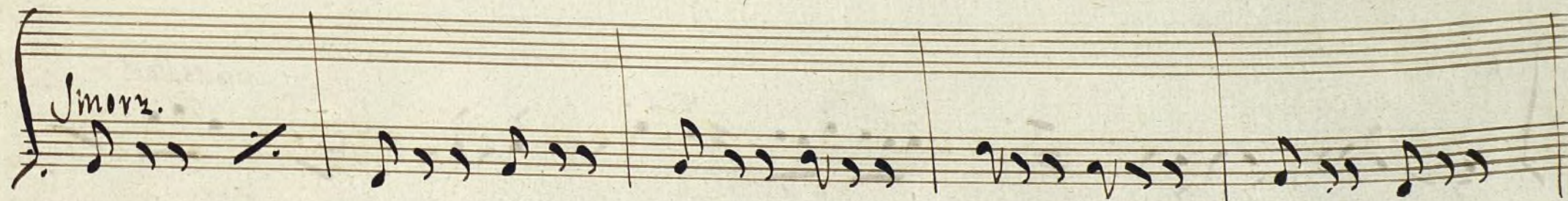
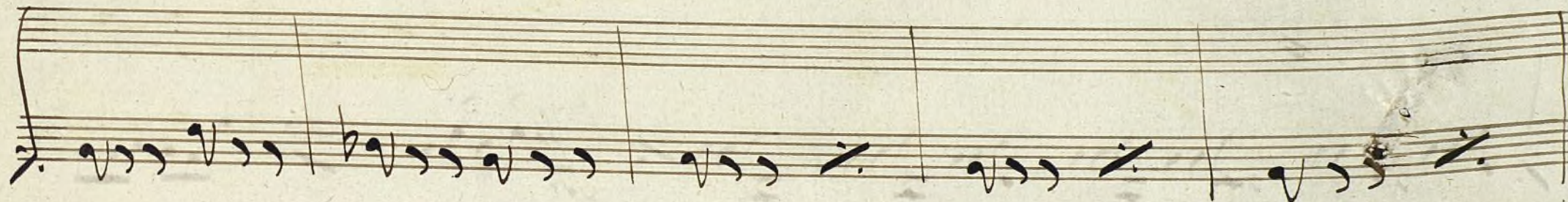
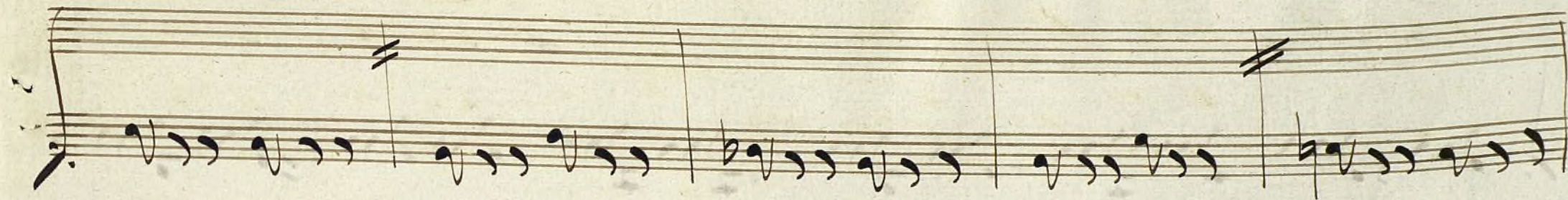
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp* marking and a series of slanted lines. The second staff features a *cres* marking. The third staff contains a complex melodic line with many notes. The fourth staff has a *pp* marking and a *pizz* marking. The fifth staff ends with a large, stylized signature or initial, possibly "W".



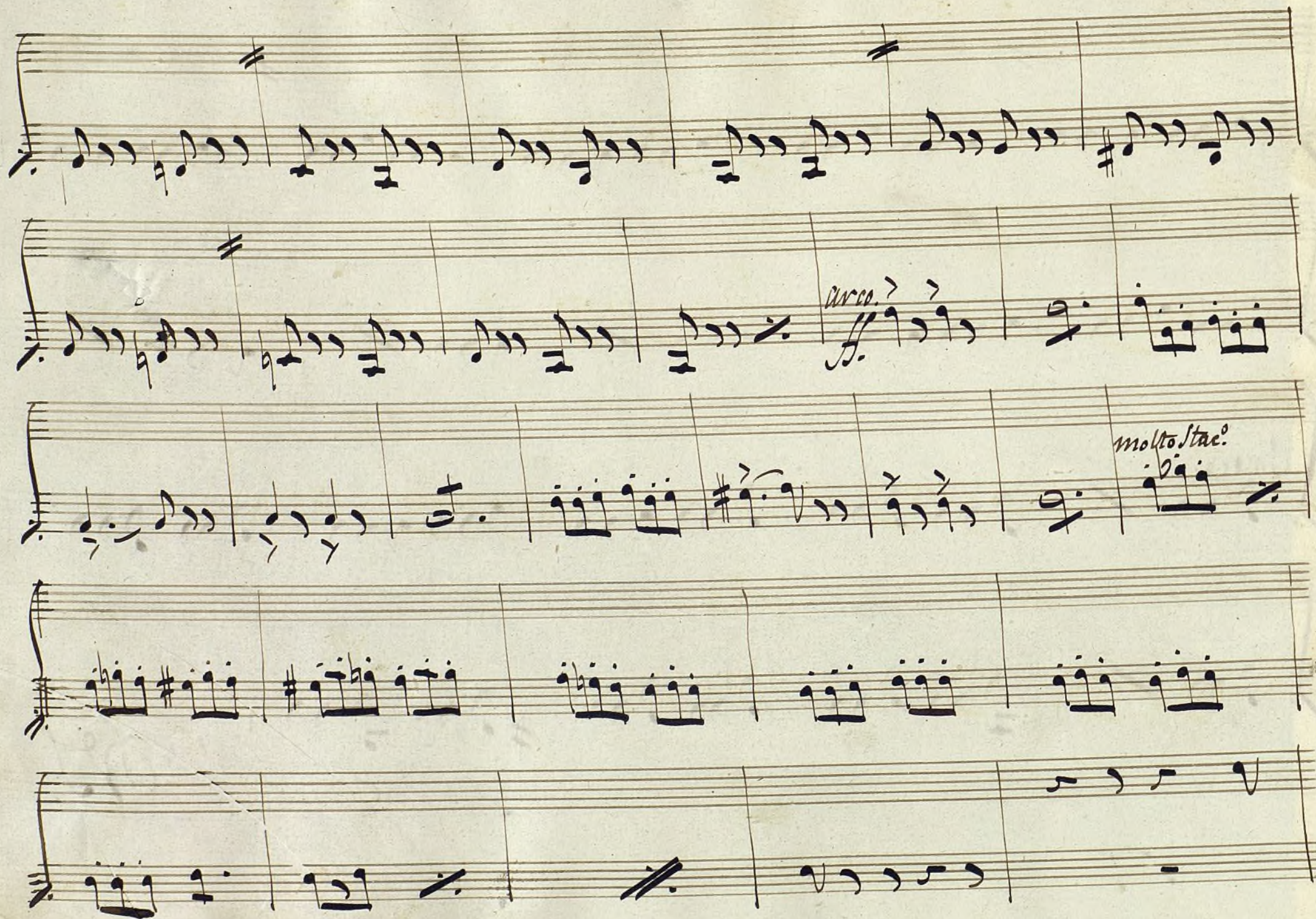
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems of five staves each. The first system includes the word "arco" written above the fourth staff. The second system includes the word "all:" written to the left of the first staff. The notation is in a historical style, possibly from the 18th or 19th century.







W.L.



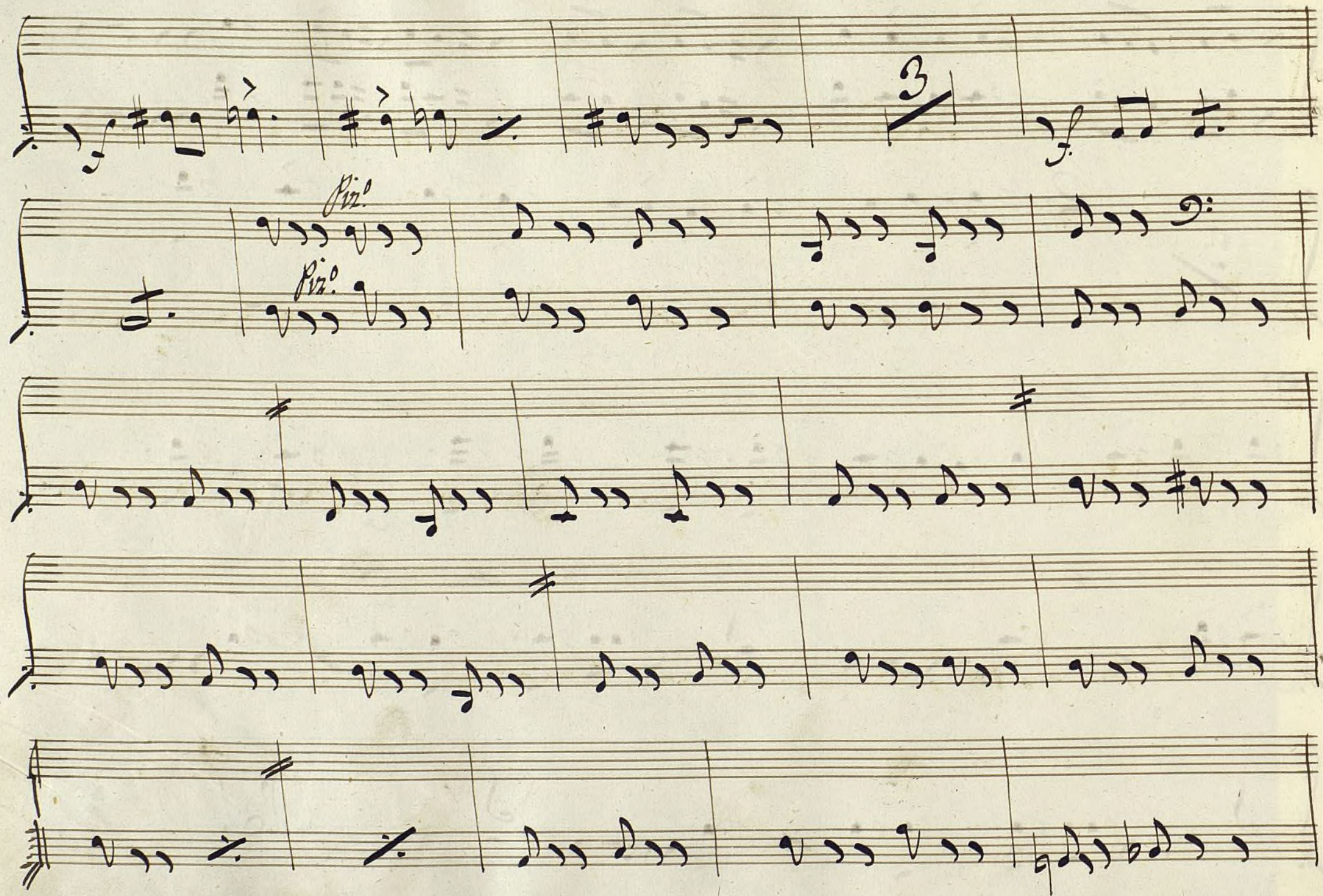
Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *P₂^o* and *P₁₂^o*. The score concludes with a double bar line, a key signature change to two sharps (F# and C#), and a final flourish. The page is numbered 58 in the top right corner.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the instruction "leg. to." written above the first few notes. The second staff contains the marking "Orb" above a treble clef and a sharp sign. The third staff features a "ff" (fortissimo) marking above a treble clef. The fourth staff has a "p" (piano) marking above a treble clef. The fifth staff has a "p" (piano) marking above a treble clef. The sixth staff has a "p" (piano) marking above a treble clef. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged paper. The top staff begins with a treble clef, followed by a key signature change from one flat (B-flat) to no flats (C major), indicated by a double bar line and a sharp sign over the B line. The melody consists of eighth notes and quarter notes, some with accents. The bottom staff starts with a bass clef and contains mostly rests, with a few notes appearing later in the piece. A large number '3' is written above the first measure of the bottom staff, possibly indicating a third ending or a specific measure count.

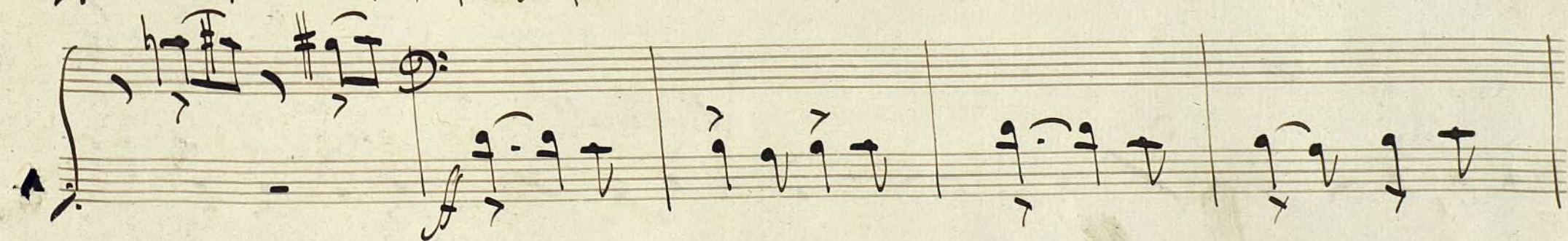
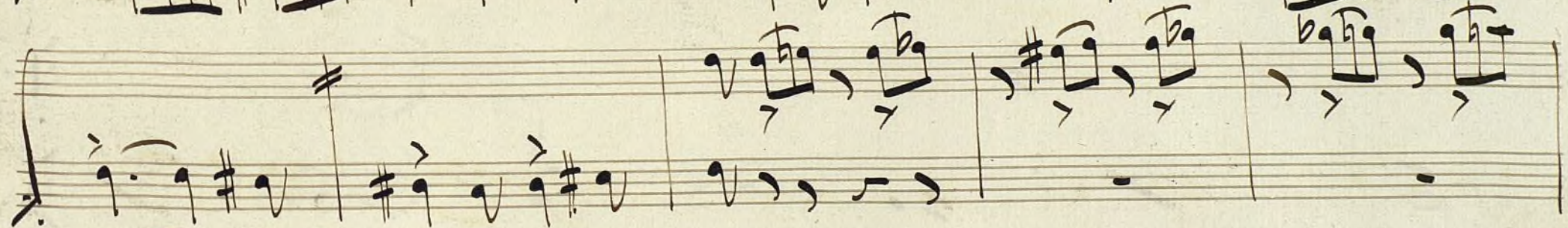
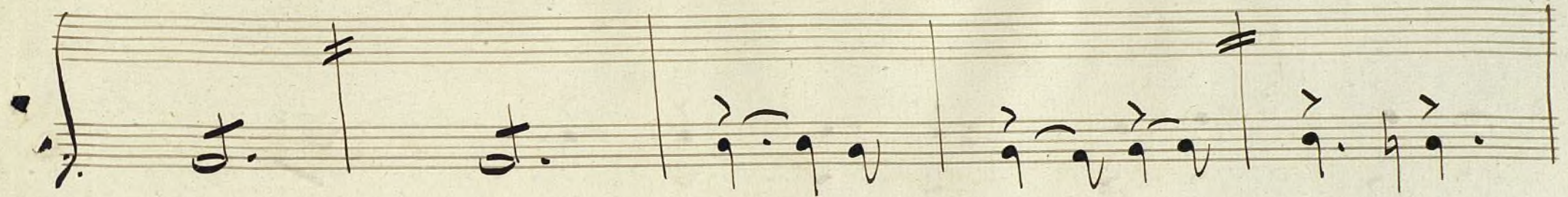
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

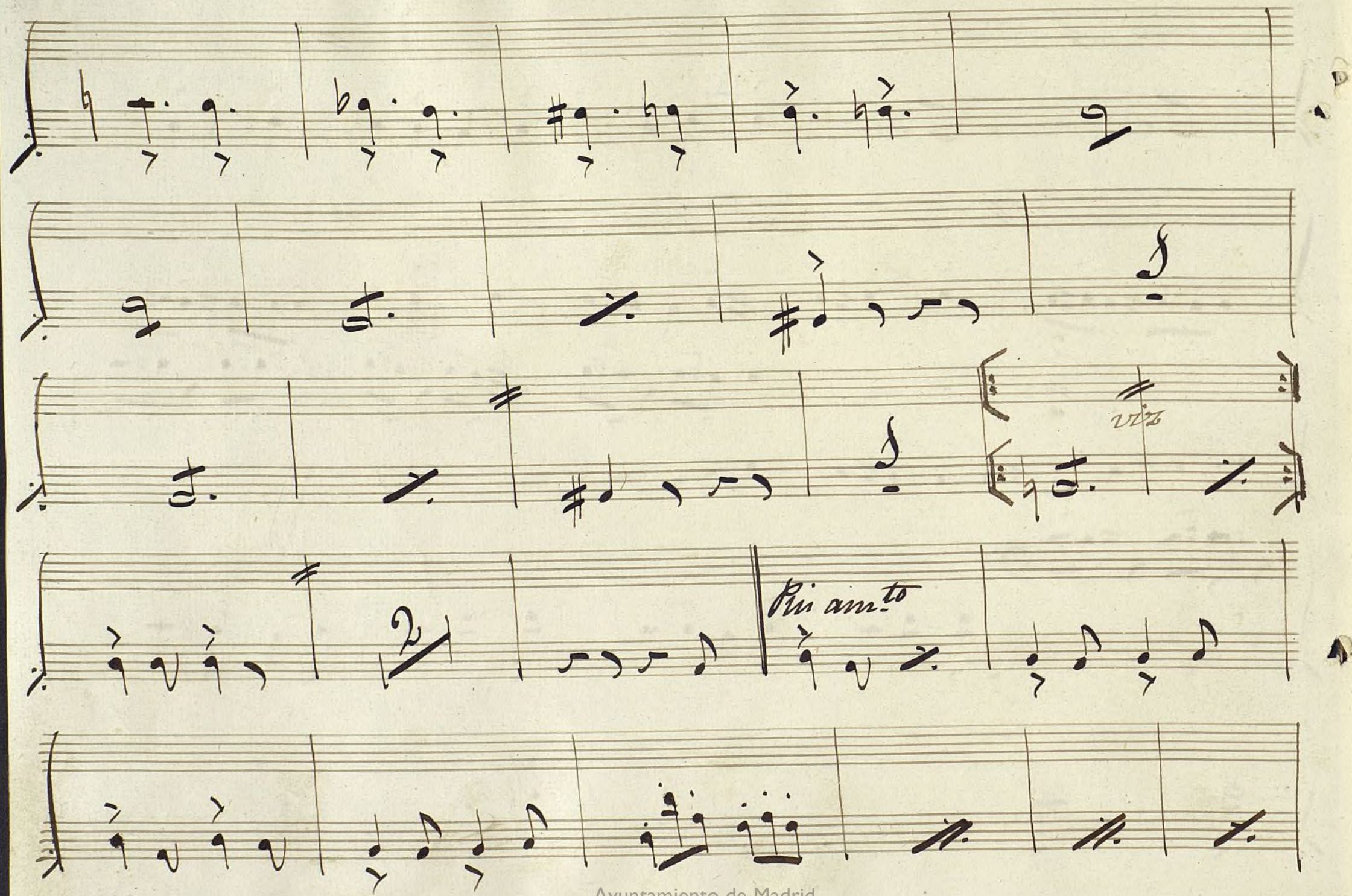
A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, and a quarter note B3; the third measure has a quarter note A3, a quarter note G3, and a quarter note F3; the fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3; the fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2; the sixth measure has a quarter note F2, a quarter note E2, and a quarter note D2; the seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1; the eighth measure has a quarter note G1, a quarter note F1, and a quarter note E1. There are also some rests and accidentals throughout the piece.

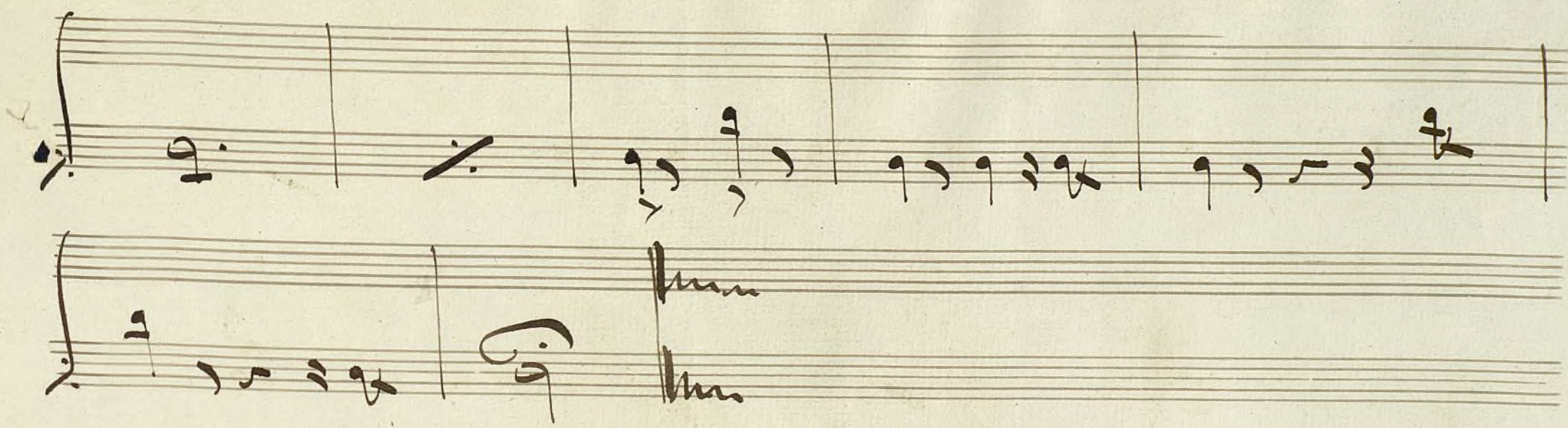


A handwritten musical score on four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Morz" written above a note. The third staff continues the melody. The fourth staff concludes with a double bar line and a large, stylized initial "W." written below the staff. The paper is aged and shows some staining.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten 'arco' marking above the first measure and a 'fa' marking below the fourth measure. The third staff continues the melodic line. The fourth staff features a double bar line and a repeat sign. The fifth staff concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.







14

M

63

62

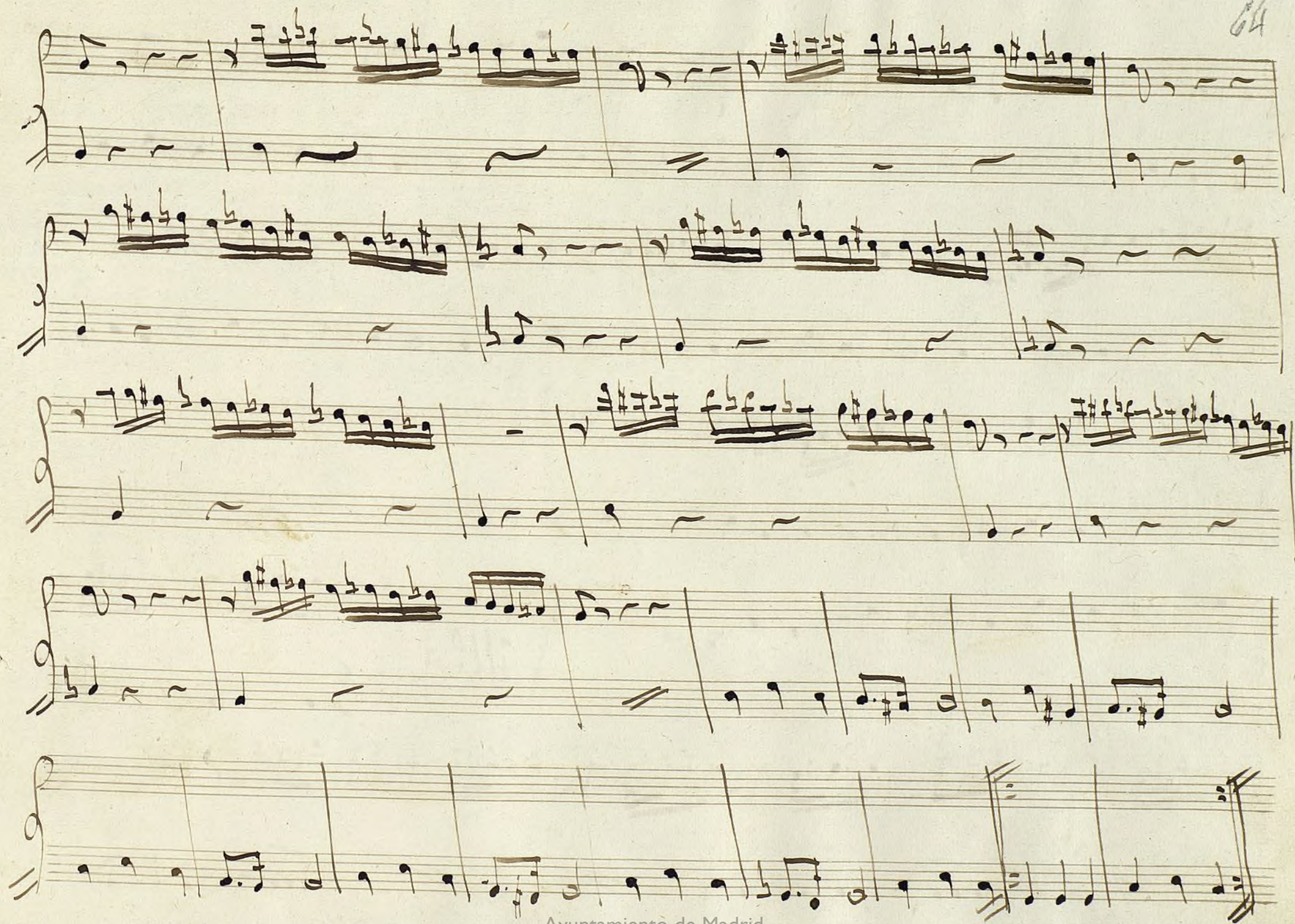
Bajo y Violoncello

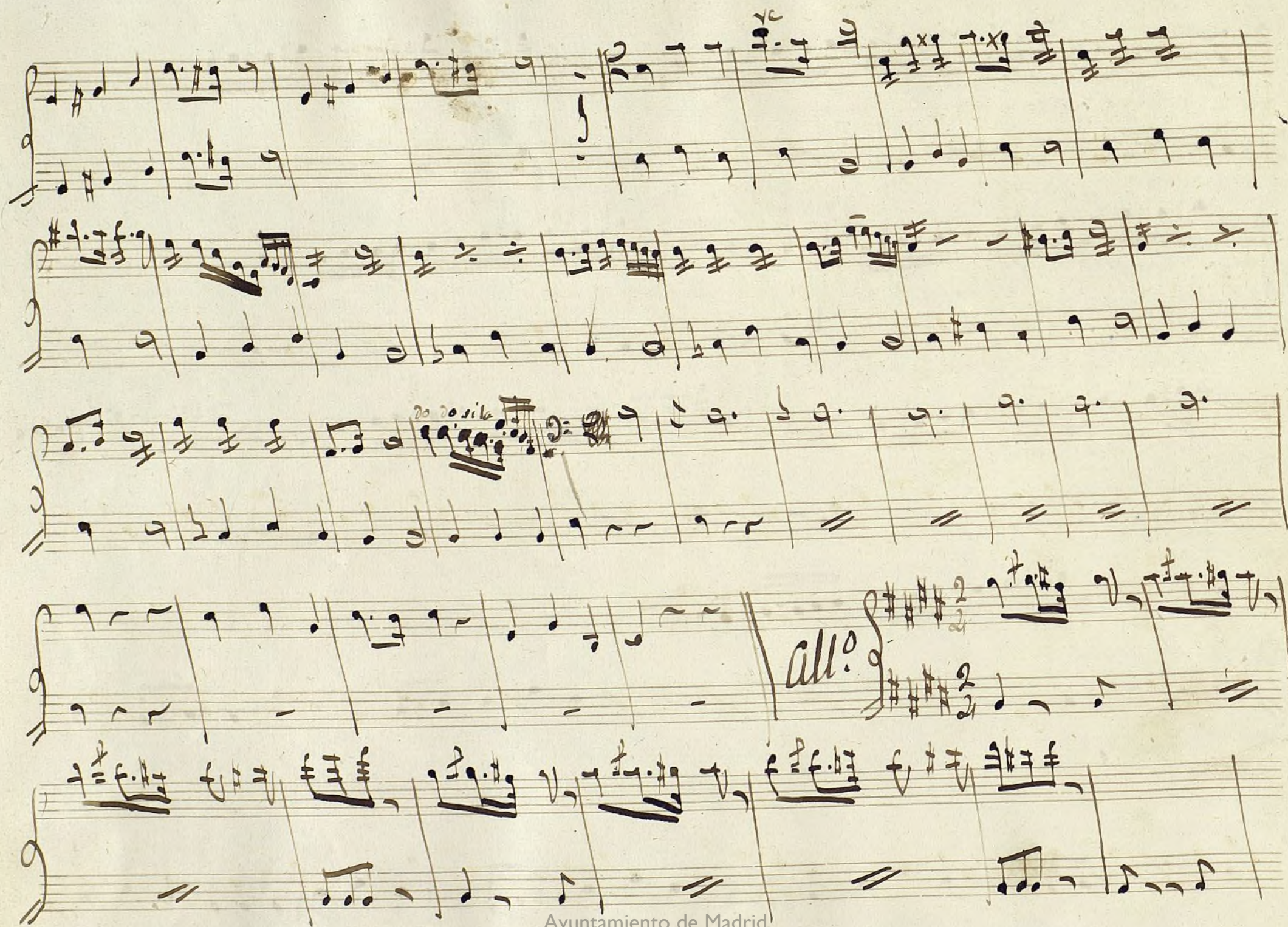
Laberinto

P. D. T. G.

No. 4 bajo

This is a handwritten musical score for a piece titled "No. 4 bajo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (primarily one sharp, F#), time signatures (including 2/4 and 3/4), and notes of different durations. There are several rests and repeat signs throughout the piece. Dynamic markings are present, including "Stac" (staccato) and "Andante". The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.



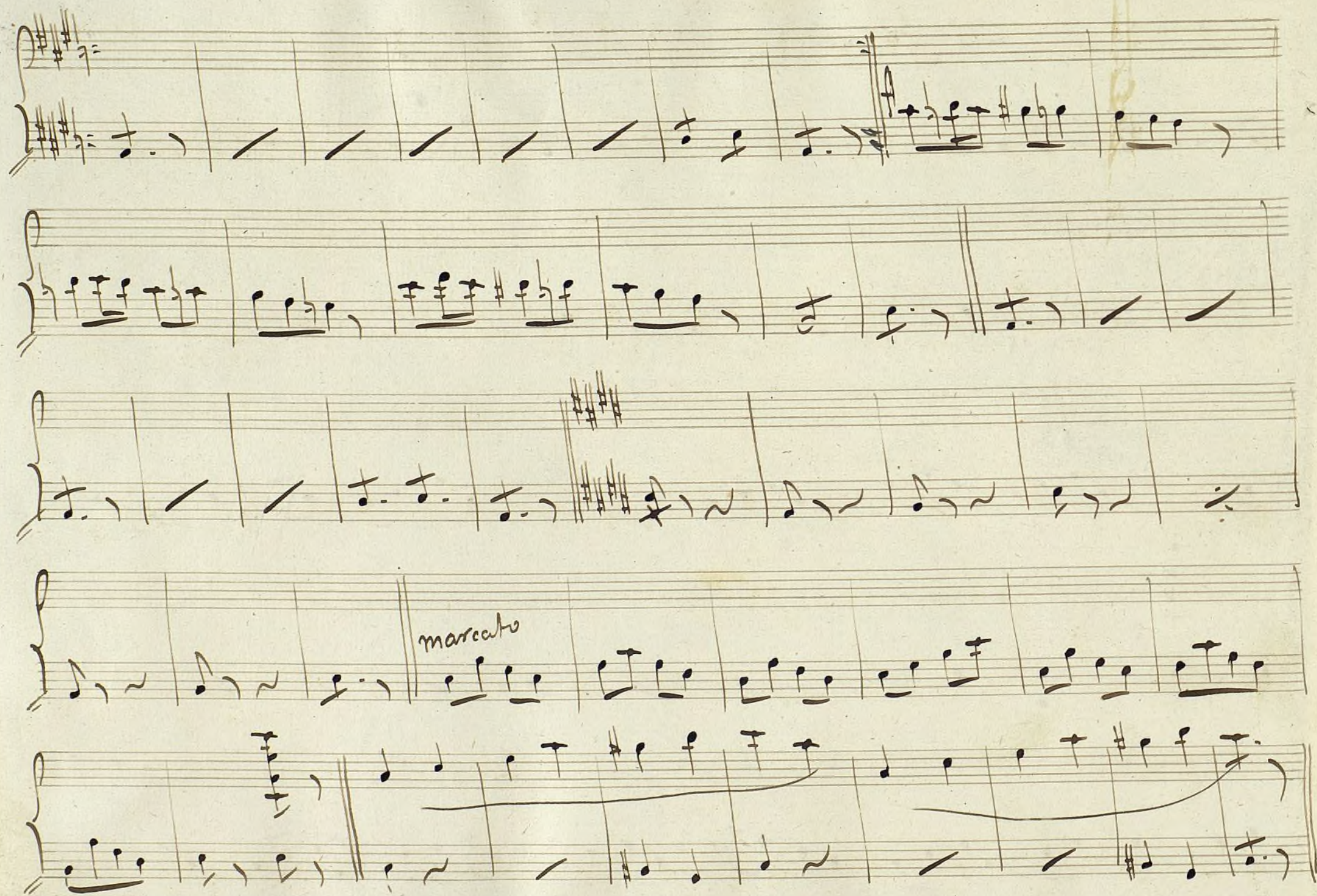


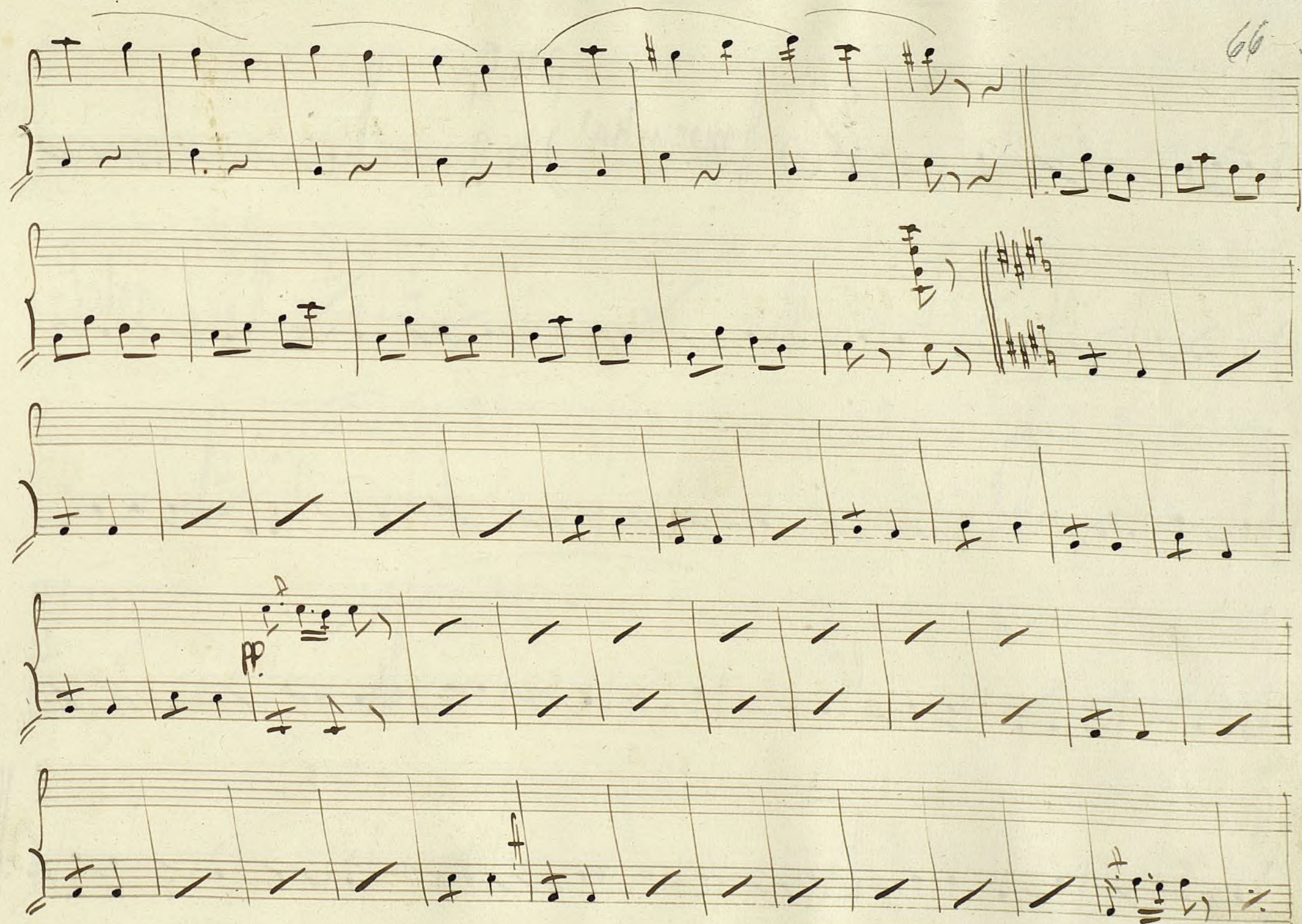
65 66

Polka

Handwritten musical notation for a polka. The title "Polka" is written in cursive on the left. The notation consists of two staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The bottom staff has a bass clef, the same key signature, and the same time signature. The melody is written on the bottom staff with eighth and quarter notes, including a repeat sign and a fermata.

A single staff of handwritten musical notation. The notation consists of a series of eighth and sixteenth notes with stems, arranged in a sequence across the staff. The final measure is marked with a double bar line and a fermata. The handwriting is in brown ink on aged, slightly yellowed paper.





66 25

Handwritten musical score for a piece titled "mazurka". The score is written on five staves, each with a grand staff (treble and bass clef). The key signature is D major (two sharps: F# and C#). The time signature is 3/4, indicated by a "3" over a "4" in the first staff. The word "mazurka" is written in the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line and repeat dots at the end of the fifth staff.

