

MUS 673-4

1.
—

VIOLIN PRAL.

Establecimiento de encuadernaciones y rayados de J. Escobar, Jacometrezo, 65.



Ayuntamiento de Madrid

ms 673-4

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1700041047

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Violin Pral.



1 Polka. La Prusiana

2 Wals. Al Tannin

3. Rigodones. La Mission

4. Aria de clarinete de Macbeth

5. Sinfonia del Tunio errante

6. Wals. Los gemelos

7. Rigodones. La guardia movible

8. Polkas. 1.^a Carolina.

2.^a Rabia.

3.^a Luisa.

9. Valses. O Perquisia

10. Tadeu.

11. Walses. L' autuno

12. Sinfonia de Maria di Plectan

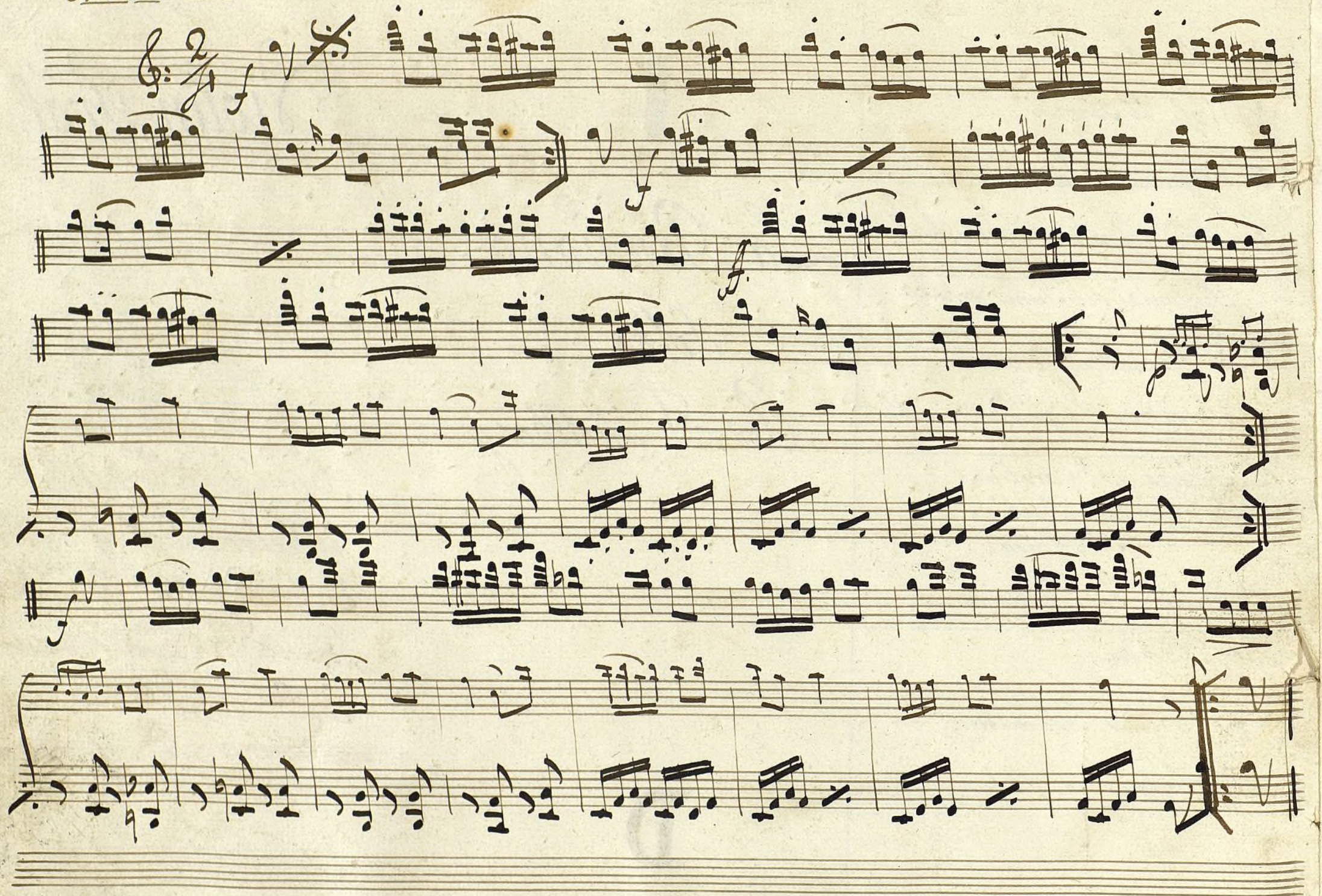
La Prusiana

Polka

Por J. Mollberg

D

Violin Präl



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into sections by repeat signs and includes handwritten annotations such as "fin", "1a vez", "2a vez", and "dim.". The piece concludes with a double bar line and the tempo marking "al. f.".



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2

Mus 673-4

Violino Principal

Labz. El Tazmin.

a' Gran Orchestra.

Compuesto por D. Jose Jurck.



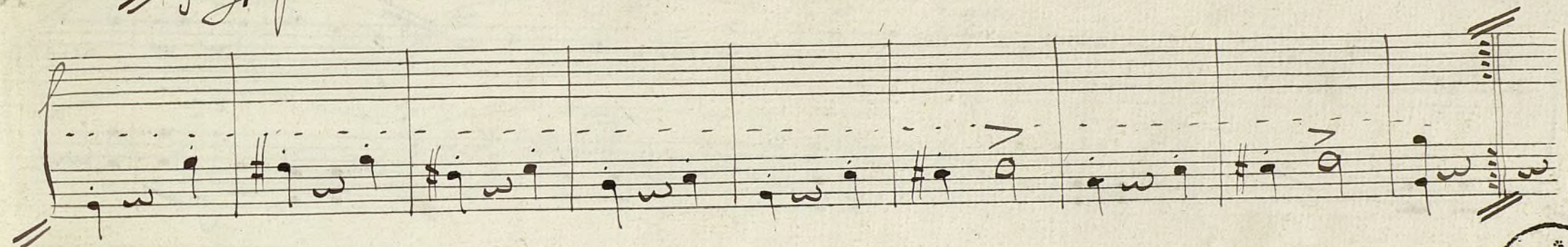
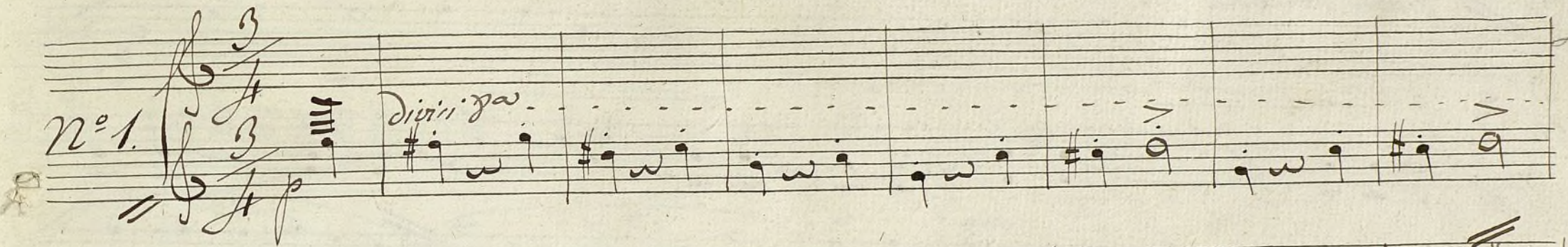
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Introd^{ne}

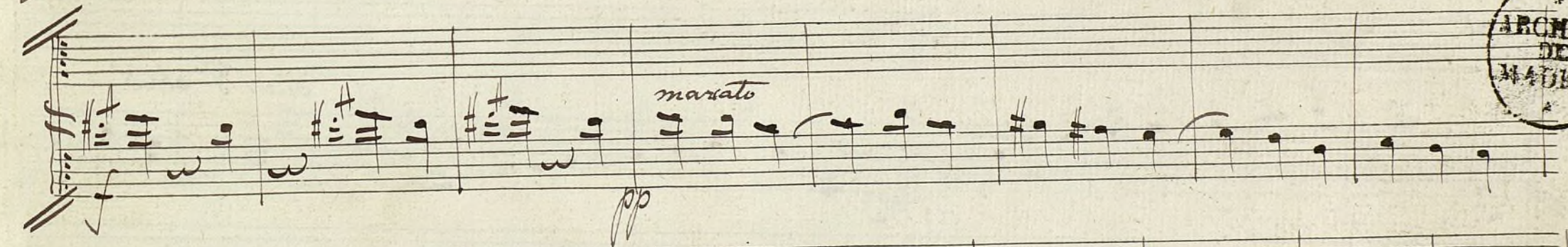
Larg^{to}

dol. Cla. fla.


Nº 1. *And. vivace*



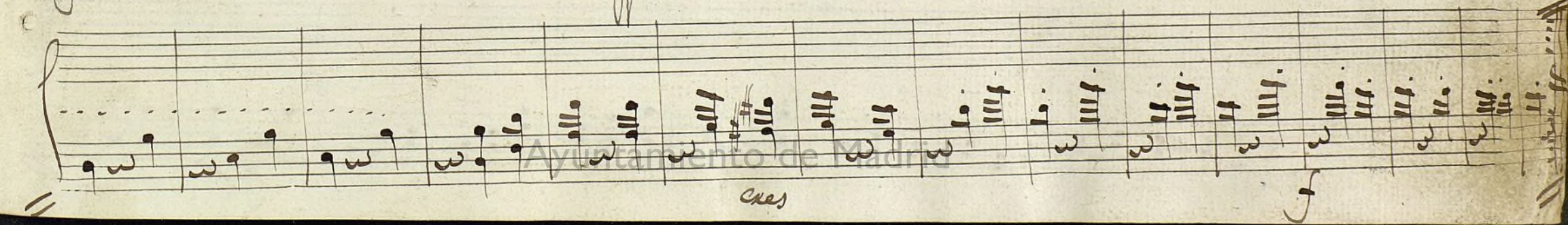
marcato



And. vivace



cres.



Piston Tromboni

2. *p* *>* *>* *>* *>* *>* *>*

Ottav^a *pp* *1^a* *2^a*

tutti *divisi 8^a ottav...* *arco*

pizz^o *cres poco a poco* *loco* *f*

3. *pp legg: e graz:*

tutti

pp *tutti*

f marcato



segue hasta la coda

Handwritten musical score for a piece titled "segue hasta la coda". The score consists of five staves. The first staff is a single melodic line. The second and third staves are for a piano, with the left hand playing chords and the right hand playing a melodic line. The fourth and fifth staves are for a flute, with the left hand playing chords and the right hand playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "f", "p", "ff", "fz", "fzanti", and "fzanti". The piece concludes with a coda marked by a double bar line and the word "coda".

divisi **nº 5.** *legº e marcato*

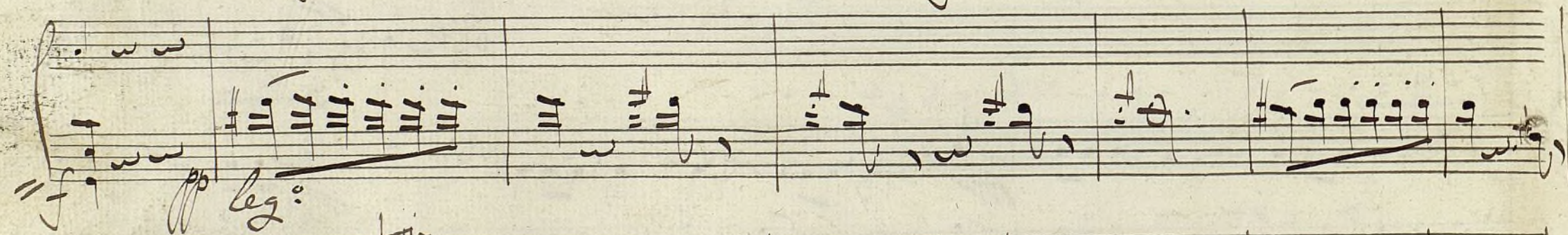
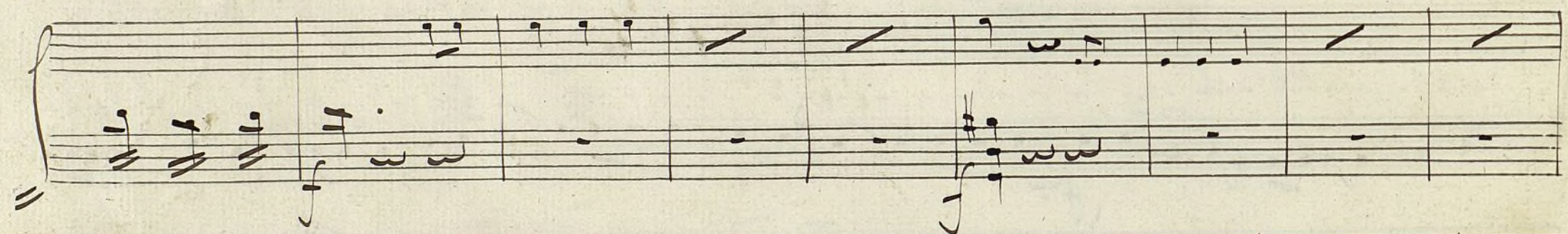
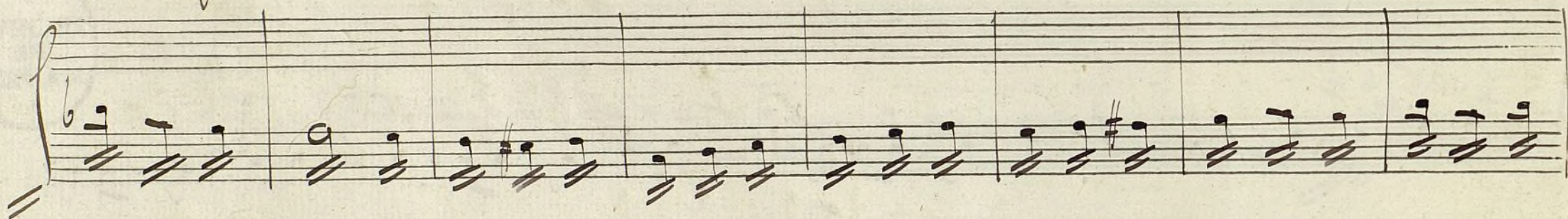
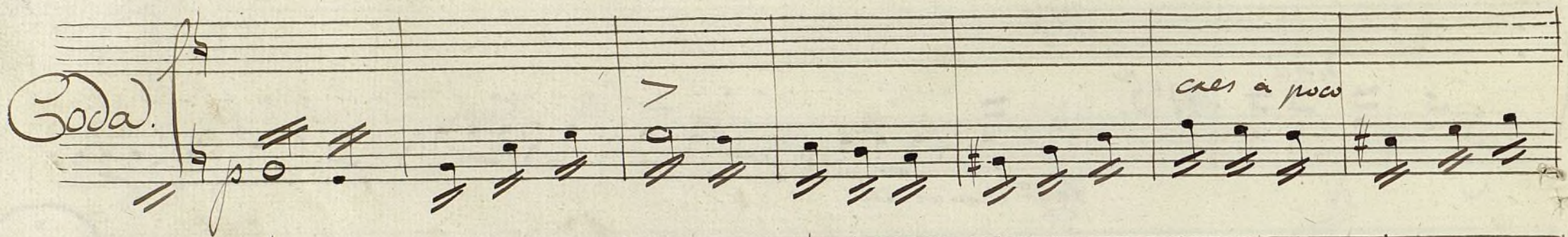
marcando

tutti *f*

marcando *pp* *animato*

1ª *2ª*





Handwritten musical score for orchestra and choir. The score is written on five staves. The first staff is marked *f* *marcato* and *f* *marcato*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff is marked *pp* and *marcato*. The fifth staff is marked *pp* and *marcato*. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Ayuntamiento de Madrid" is visible at the bottom.



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L'illusion. Quadrille par M. J.

3

Mus 673-4 Violino Principale

N. 1.º

Vio:

fine

2ª e 3ª. violon, Flauto, Clarinetto e Clarinetto.

1ª e 2ª. violon corno e cornetto.

D. C. al X.



N. 2

2/4

fine

1.^a e 3.^a volta

2.^a e 4.^a volta

D. C. al X.

Bassi

fmo

flauti

N. 3

2/4

p

sch.

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Fine
p scher.
D. C. al *fin*

N. 4.
Proveniente da flauto
Pizz.
arco
fmo
tutti fmo
Fine

Vio:
2da Flau.

Vio:
fmo
fmo tutti
2da Flau.

Vio:
fmo
tutti fmo
2da Flau.
Crani e Cornetti



Handwritten musical score for Violin and Horns, numbered 5. The score is written on five staves. The first staff is for Violin (Vio.) and the second for Horns (Bari). The music is in 2/4 time and features various dynamics and articulations. The score ends with a double bar line and the instruction "D. C. al X".

4.

Mus 673-4

10

Violin Präl.

Aria de Clarinete.

Viol. Opera Macbeth. del mto Verdi

Ayuntamiento de Madrid



All.^o

Contrabajo

Fagotes.

Contrab.

Fag. tes.

Contrabajo

Fag. tes.

This is a handwritten musical score on aged paper, featuring two staves: Contrabajo (Double Bass) and Fagotes (Bassoons). The tempo is marked 'All.^o' (Allegro). The music is written in 2/4 time. The Contrabajo staff uses a bass clef and the Fagotes staff uses a soprano clef. The score consists of five measures. The first measure shows the beginning of the piece with a key signature of one flat (B-flat). The subsequent measures show various musical notations including eighth notes, quarter notes, and rests, with some measures containing multiple notes on a single staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The notation is in a historical style, likely from the 19th century.

Staff 1: Contains musical notation with various notes and rests.

Staff 2: Contains musical notation with various notes and rests.

Staff 3: Labeled *Bajos* on the left and *Clarinete* on the right. It contains musical notation with various notes and rests.

Staff 4: Labeled *ppp* on the left. It contains musical notation with various notes and rests.

Staff 5: Contains musical notation with various notes and rests.

Staff 6: Labeled *Contrabajo* and *tempo.* on the left. It contains musical notation with various notes and rests.

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V.L.



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the tempo marking "Meno mosso." in cursive. The third staff features the marking "Ritard." (Ritardando). The fifth staff includes the marking "Tempo" in cursive. The score is written in a fluid, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (flats and sharps). The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

V. S.



Andantino

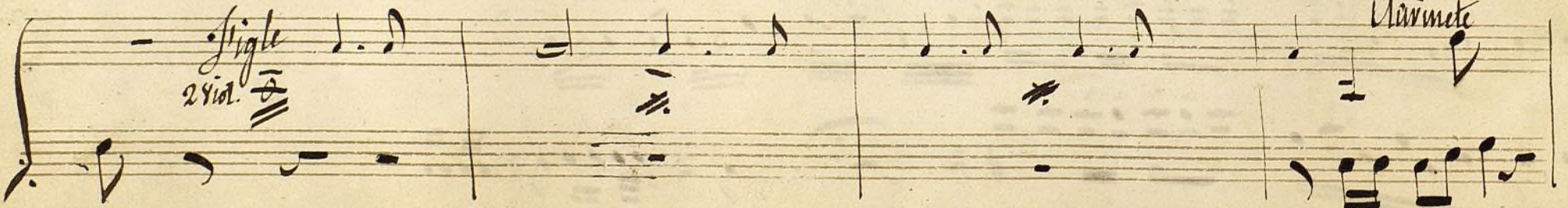
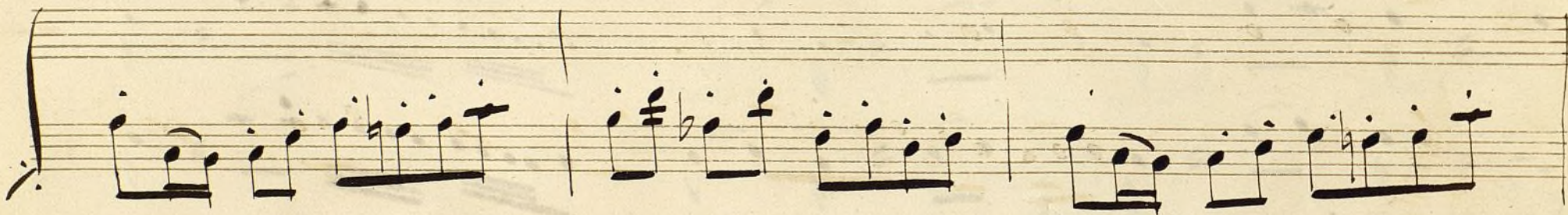
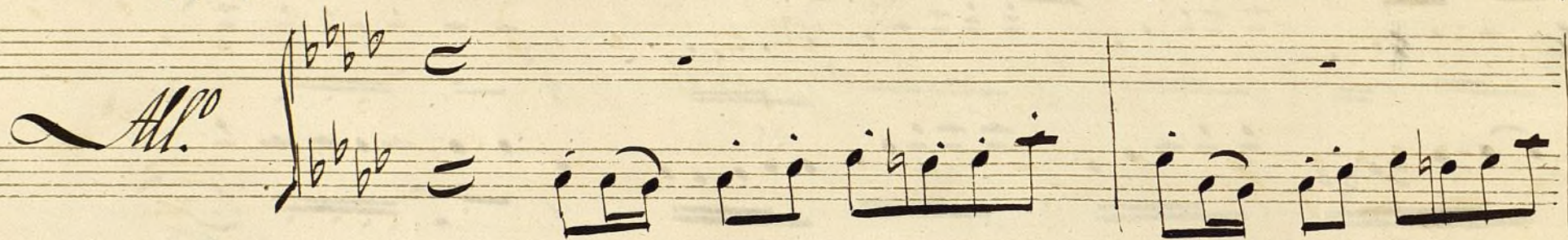
Clarinete in-Sib *Grandioso*

This is a handwritten musical score for a Clarinet in B-flat. The tempo is marked 'Andantino' and the section is titled 'Grandioso'. The score is written on ten staves. The first two staves are for the Clarinet, with a key signature of one flat (B-flat) and a 6/8 time signature. The third staff is for the Piano, marked 'Pianissimo'. The remaining staves are for the Violin I and Violin II. The music features various musical notations including eighth notes, sixteenth notes, triplets, and rests. There are some markings like 'tu' above notes in the violin parts. The paper is aged and shows some wear.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The manuscript is written in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a vocal or instrumental part. The handwriting is clear and legible.



ms.



Meno *a tempo* *Figle*

2^a Violin

Clar.^{te} *al piace*

pp

al piacer

pp

al. d.

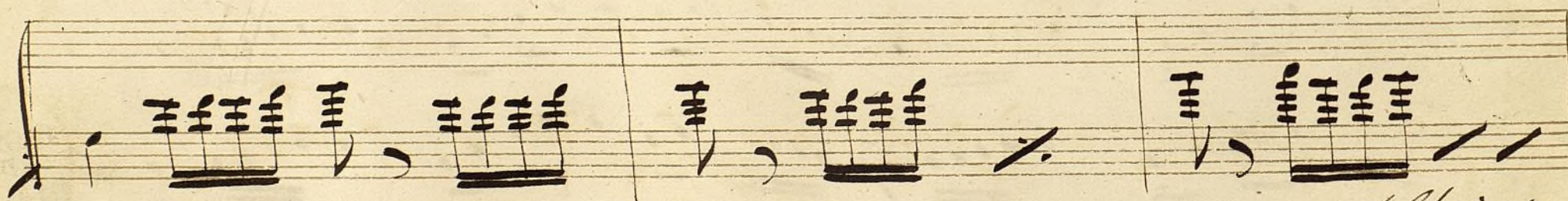
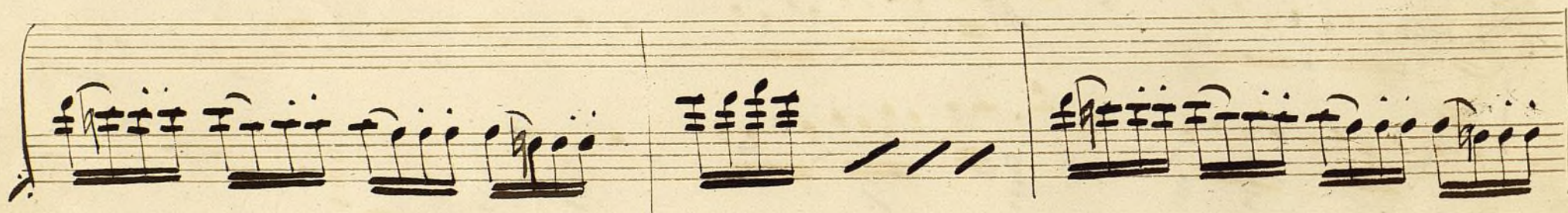


Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The text "All° Maestoso" is written on the fourth staff, and "Violin 2°" is written above the fifth staff. The bottom of the page features a watermark "Ayuntamiento de Madrid".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation. The paper is aged and slightly discolored.

Ala:
cres.
pp.
Al.



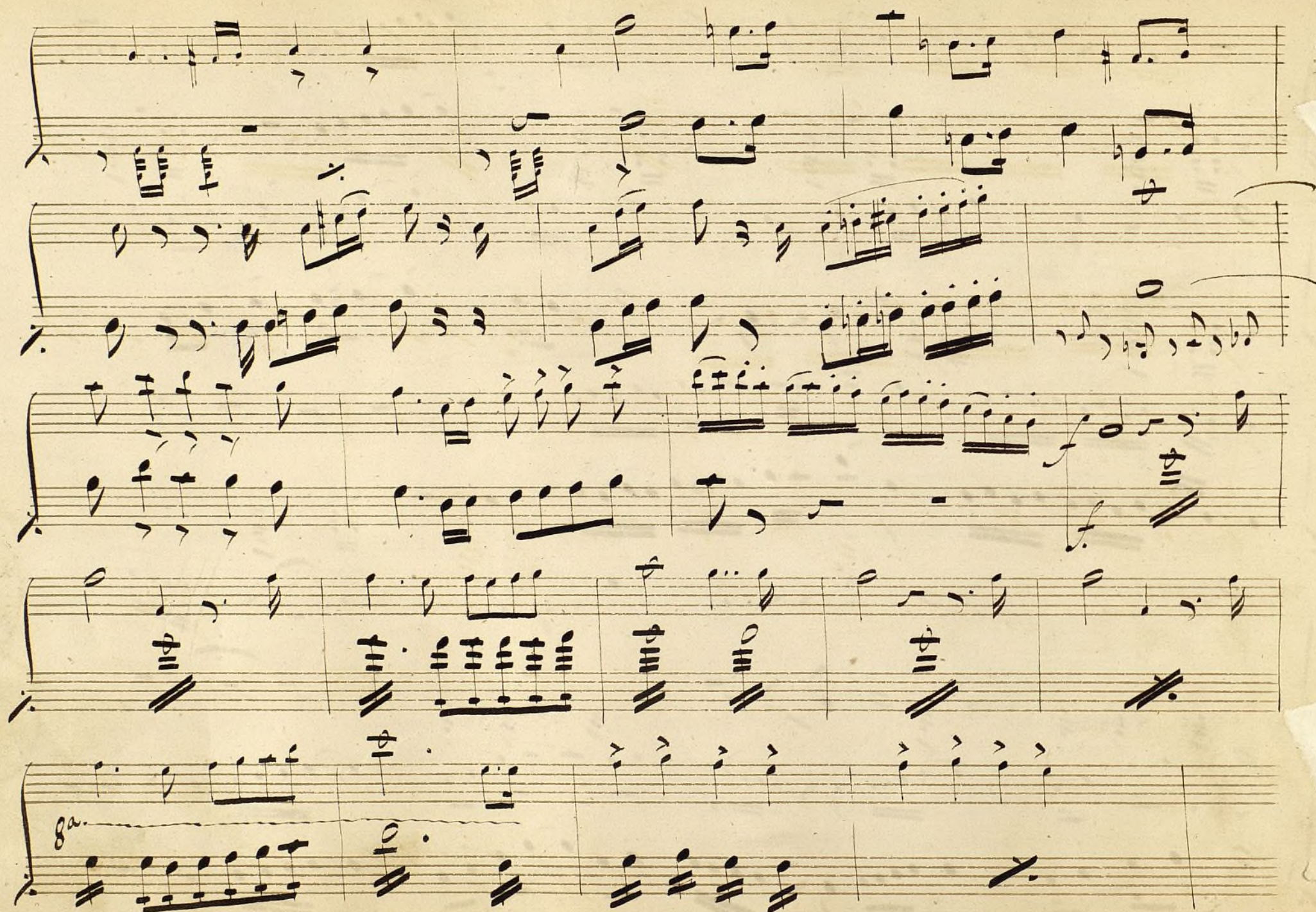


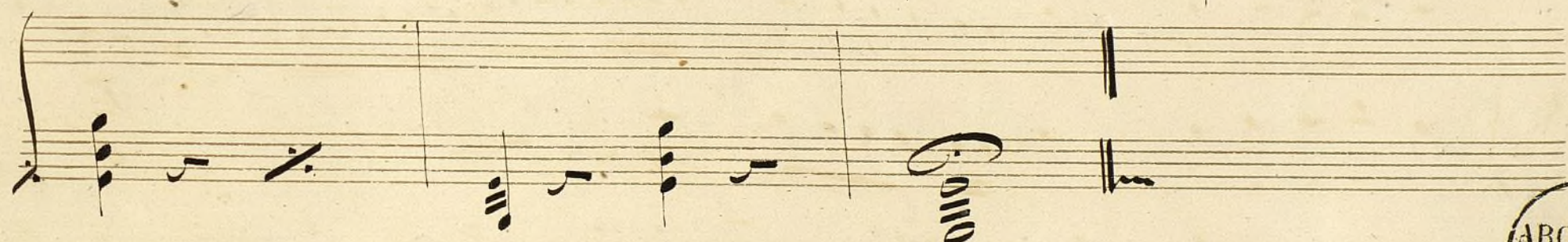
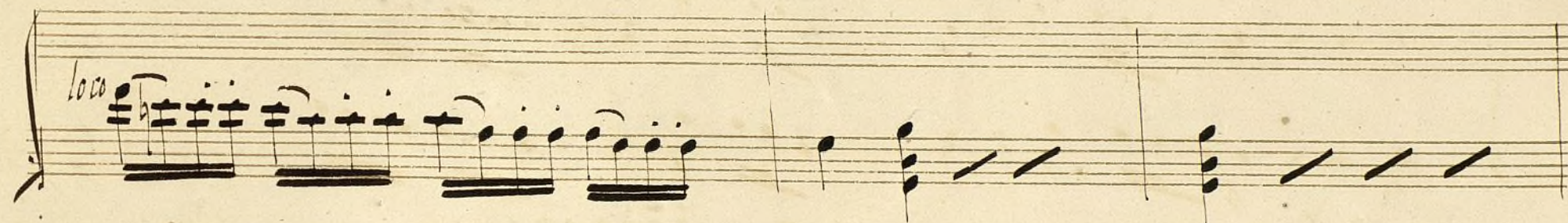
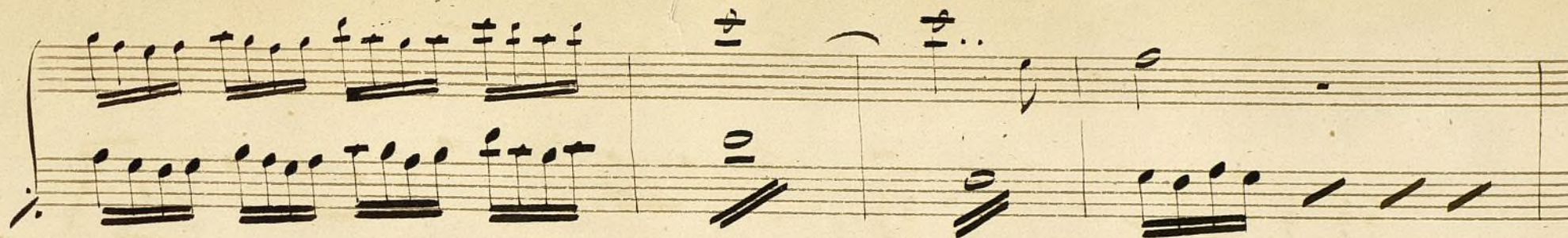
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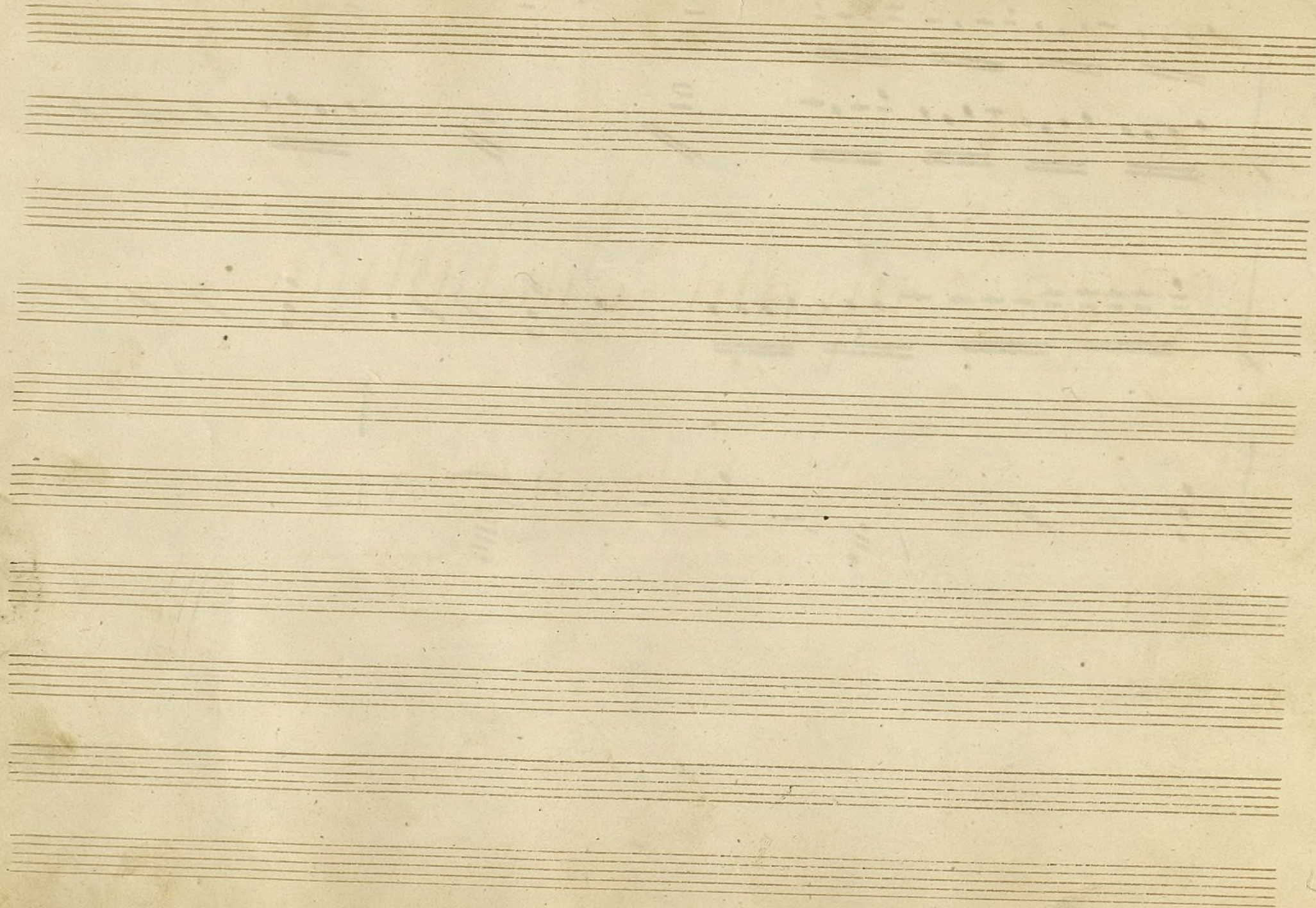
Clarinete
2 Violin
Solo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.









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5.

Violin Part.

Sinfonia Fantastica.

El Judio Errante.

del M^{re}. & Al^{te}.



And^{te} no mucho.

Violon 2^o

tenuto.

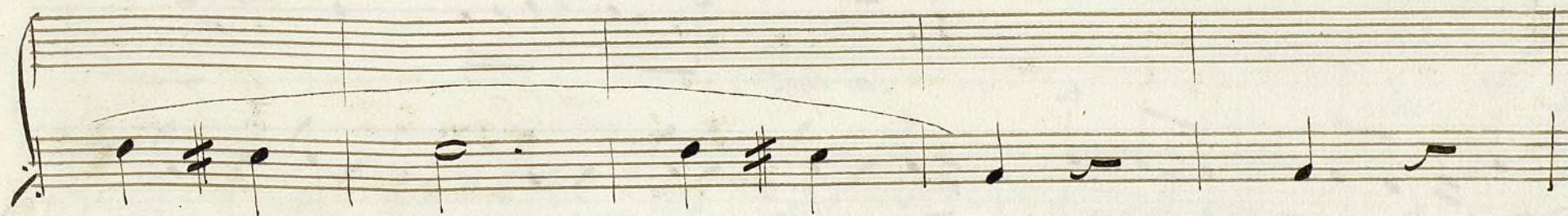
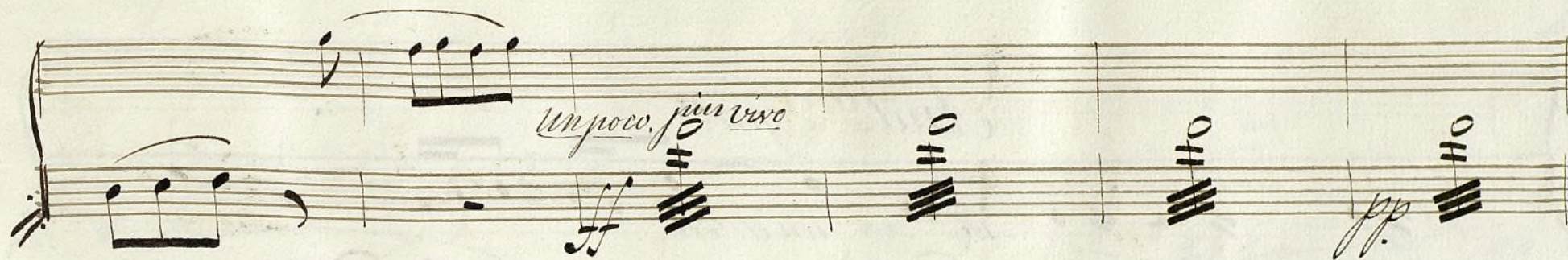
Anden^{te}

1^o tempo.

tenuto.

pizz^{to}

The image shows a page of handwritten musical notation for a Violon 2o part. The score is written on ten staves. The first staff begins with the tempo marking 'And^{te} no mucho.' and the instrument name 'Violon 2^o'. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), a 2/4 time signature, and notes with stems. There are several dynamic markings: 'tenuto.' appears on the second and seventh staves, 'Anden^{te}' on the fifth staff, and '1^o tempo.' on the sixth staff. A 'pizz^{to}' marking is on the ninth staff. The notation includes many beamed notes, rests, and slurs, indicating a complex rhythmic structure. The paper is aged and shows some staining.



And.te Espre.^{ve}
47. *con dolore.*

con esp.ⁿ
pi.^{to}

Violin 2^o

arco.
con júbilo

Flauto. timpani

tr
ff. arco b.
cres - cen - do et trill.

viola

Sensibile

3/4
2. P. al All^{ro} vivo

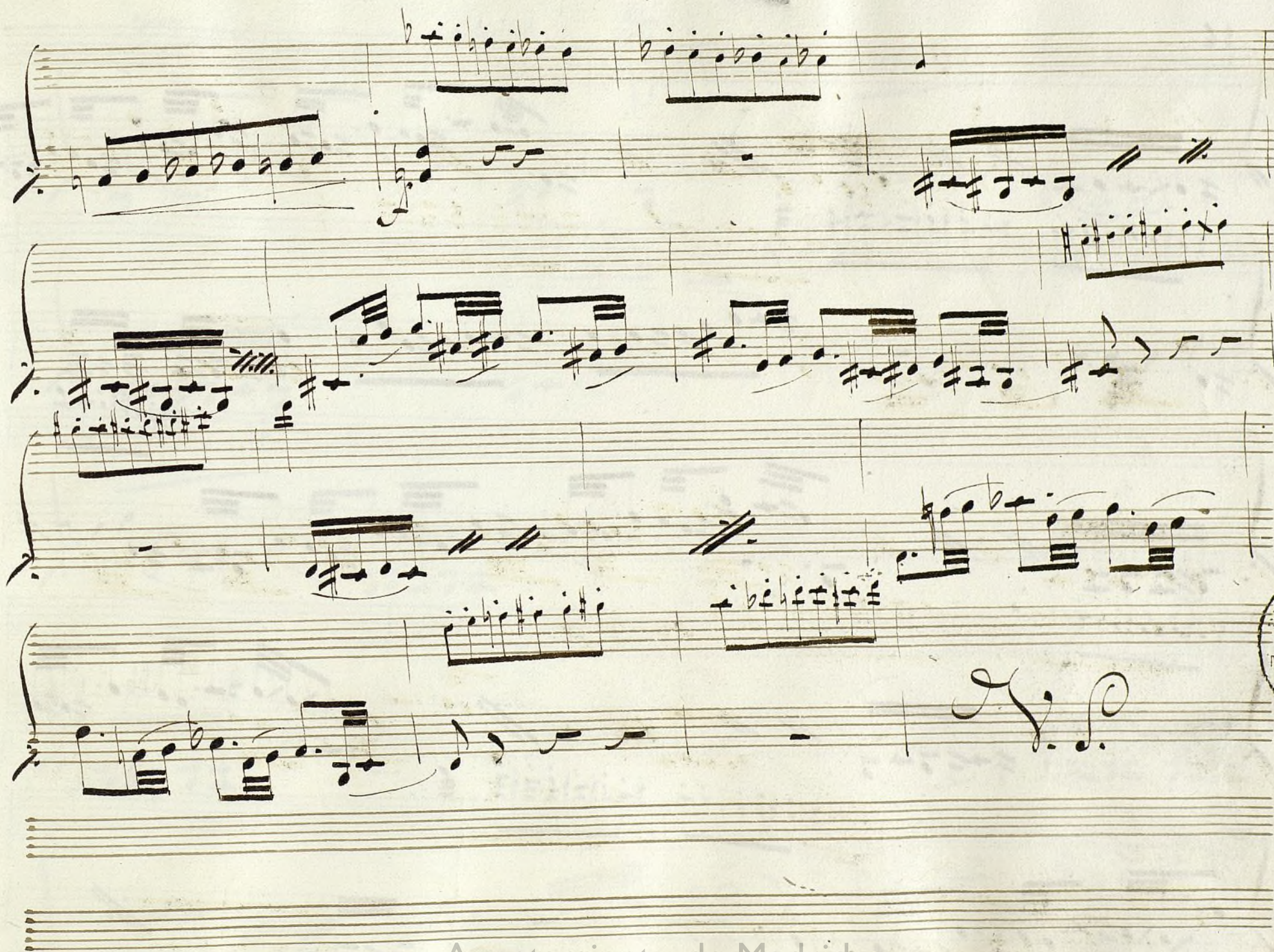
46.

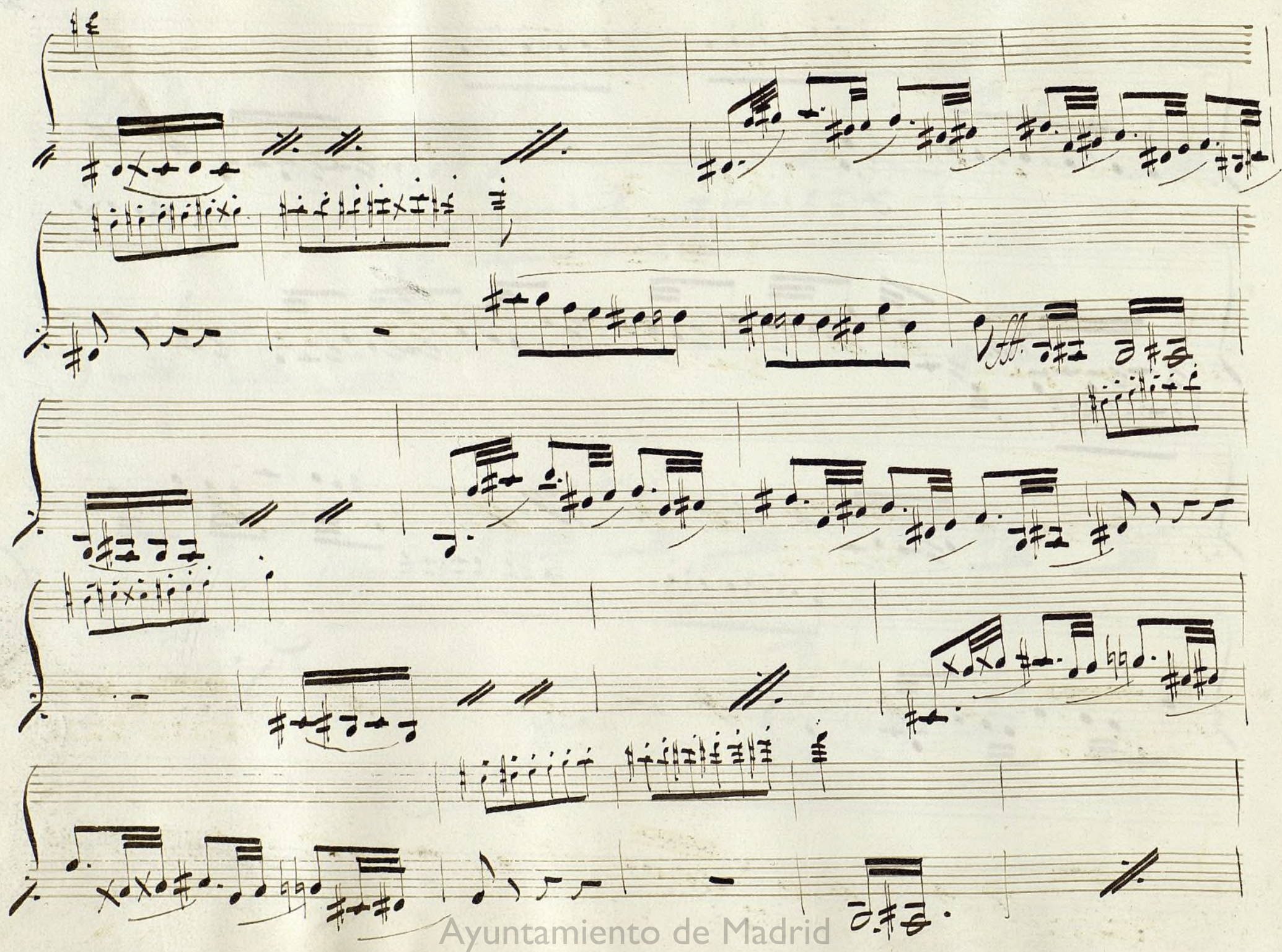


All. Vivo

Clarinete
Flauto

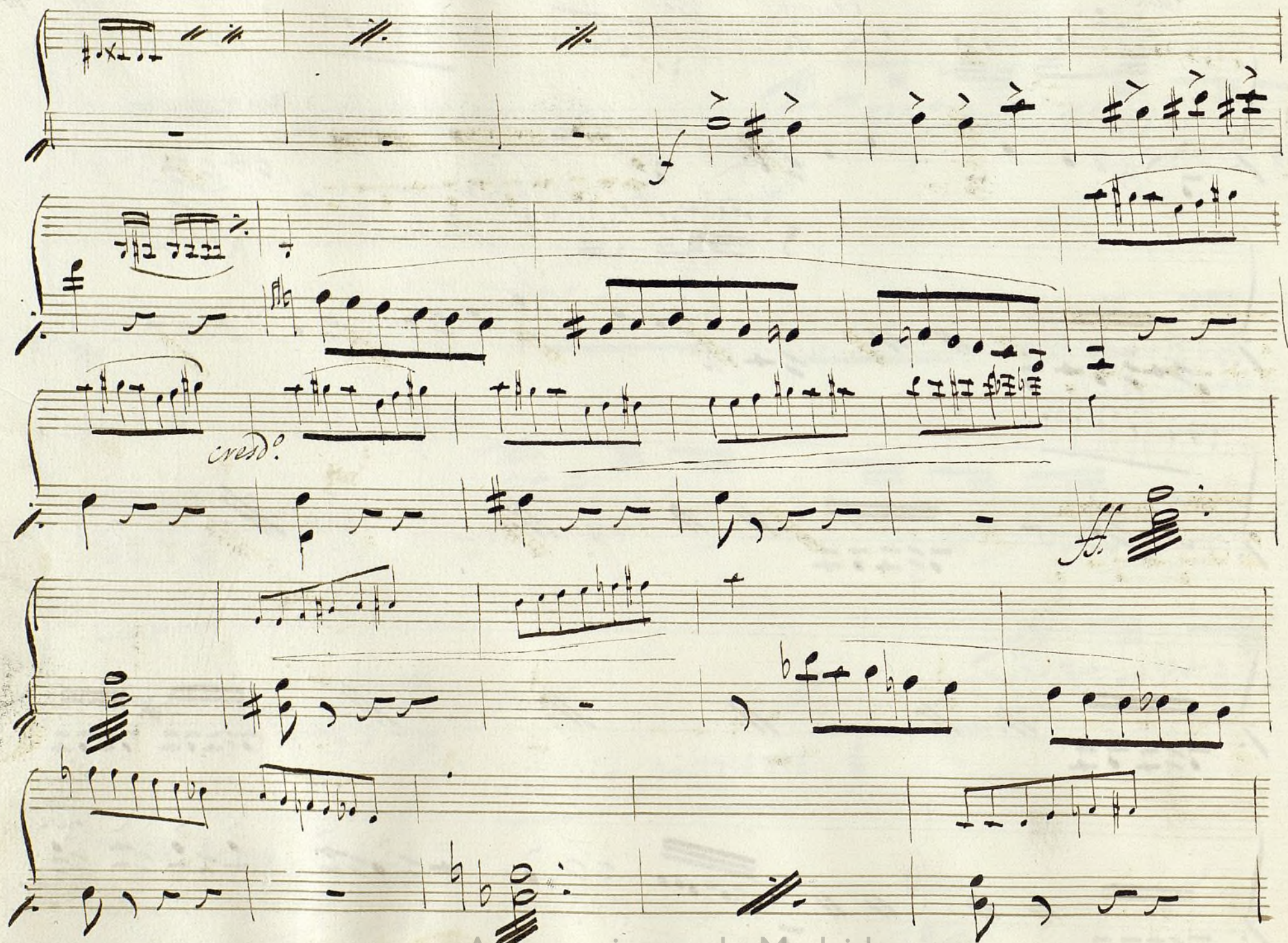
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Handwritten musical score for a symphony orchestra, featuring staves for Flauto (Flute), Clarinete (Clarinet), Flauto (Flute), Arco (Strings), and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *fz.* (forzando). The manuscript is written in ink on aged paper.





Handwritten musical score on page 23, featuring five staves with various musical notations including notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in brown ink on aged paper.

At the bottom of the page, the text "Ayuntamiento de Madrid" is printed.



(22)

S.S.

And^{te} Pastoral

Cornetini

tenuto.

Fagot.

Fag.

ppp.

Handwritten musical score on page 24, featuring staves for Clarinet, Bassoon, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings.

Staves 1 and 2: Clarinet (C_{la}) and Bassoon (Fag) parts. The Clarinet part includes a *pp* (pianissimo) marking. The Bassoon part includes a *pp* marking.

Staff 3: Clarinet (C_{la}) part.

Staff 4: Bassoon (Fag) part.

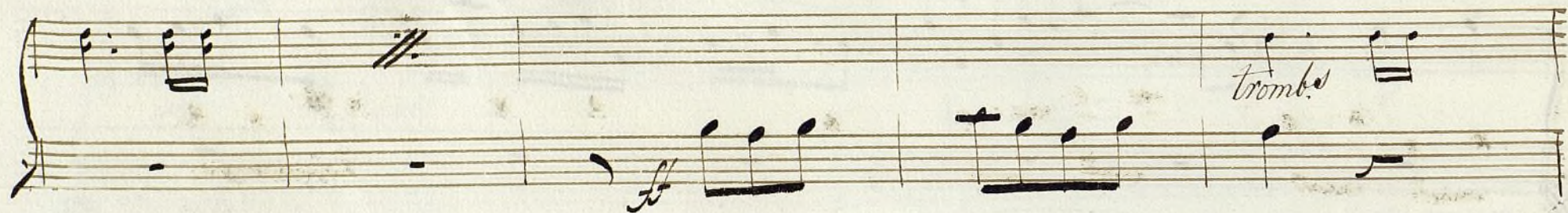
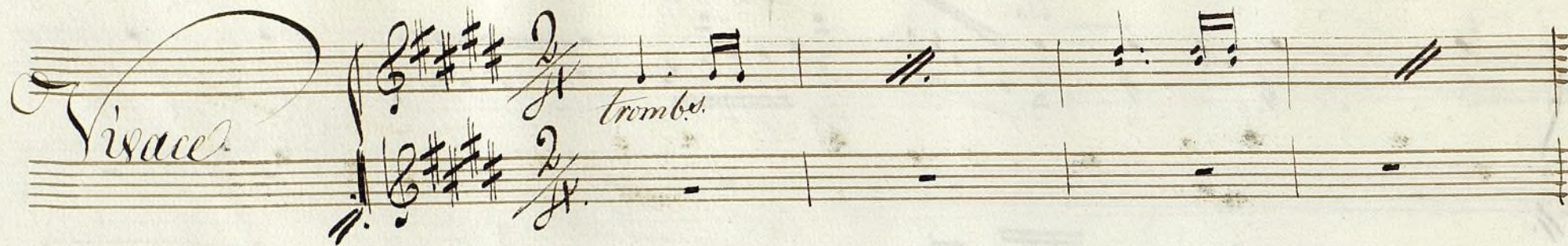
Staff 5: Trombone (Tromba) part, marked with *2^o*, *3^o*, and *4^o*. The Trombone part includes a *pp* marking.

Staff 6: Clarinet (C_{la}) part, marked with *pp*.



Visace

tromb.



Brill.^{te}

29.

crescdo,

ARCHIVO
DE
MADRID

M. S.

dolce.

cresc.

ff.

Con estrepito

Alau

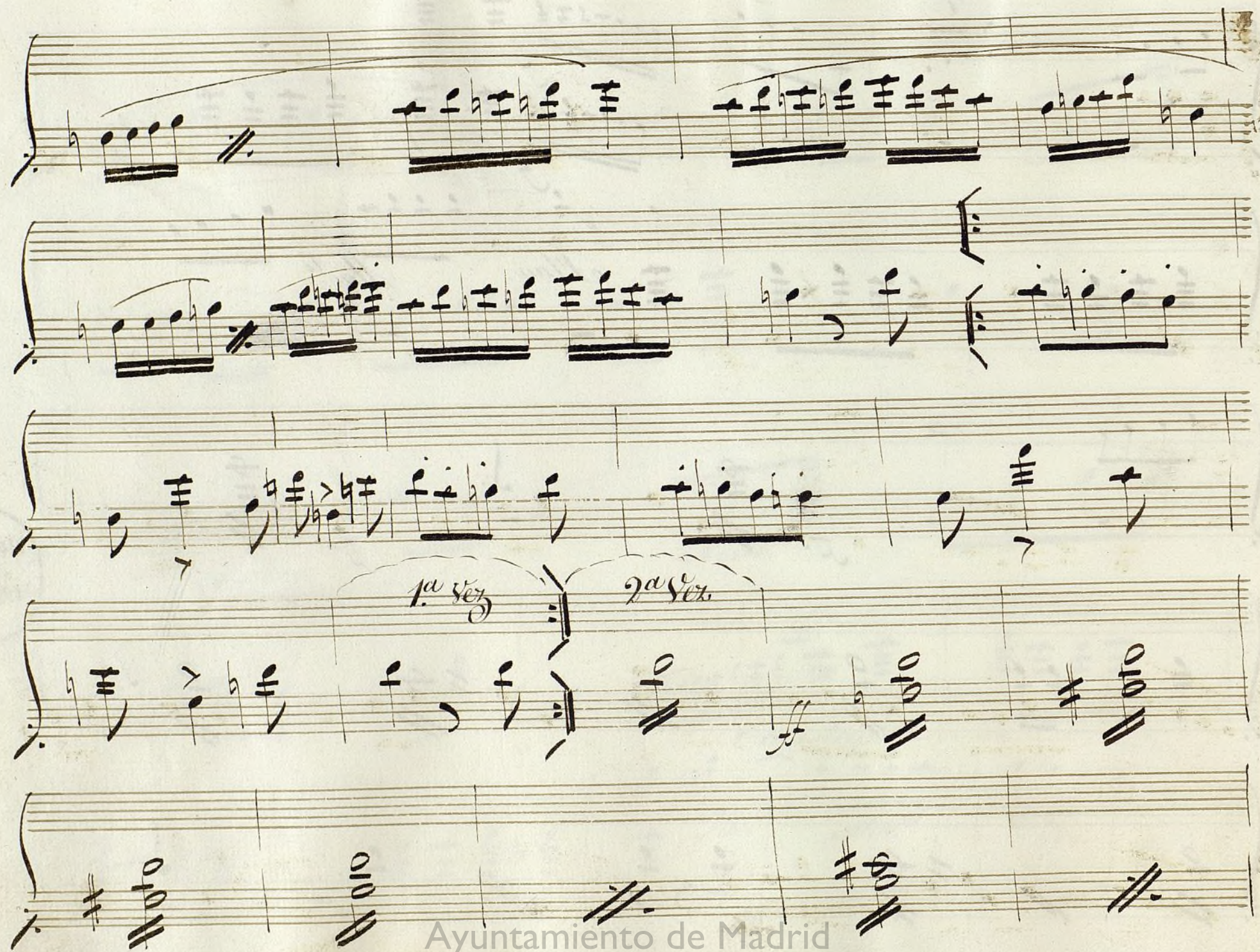
Alac.^{to}

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction *dolce.* and features a long melodic line. The second staff continues the melody with some chromaticism. The third staff includes the instruction *cresc.* and shows a more active melodic line. The fourth staff features a series of chords and a dynamic marking of *ff.* (fortissimo). The fifth staff includes the instruction *Con estrepito* (with great noise) and shows a series of chords and a dynamic marking of *Alac.^{to}* (Alacritate). The score is written in a cursive, handwritten style on aged paper.

Alte

Flau. *Stac.to.*





f.

tremb.

Viola

con estrepito

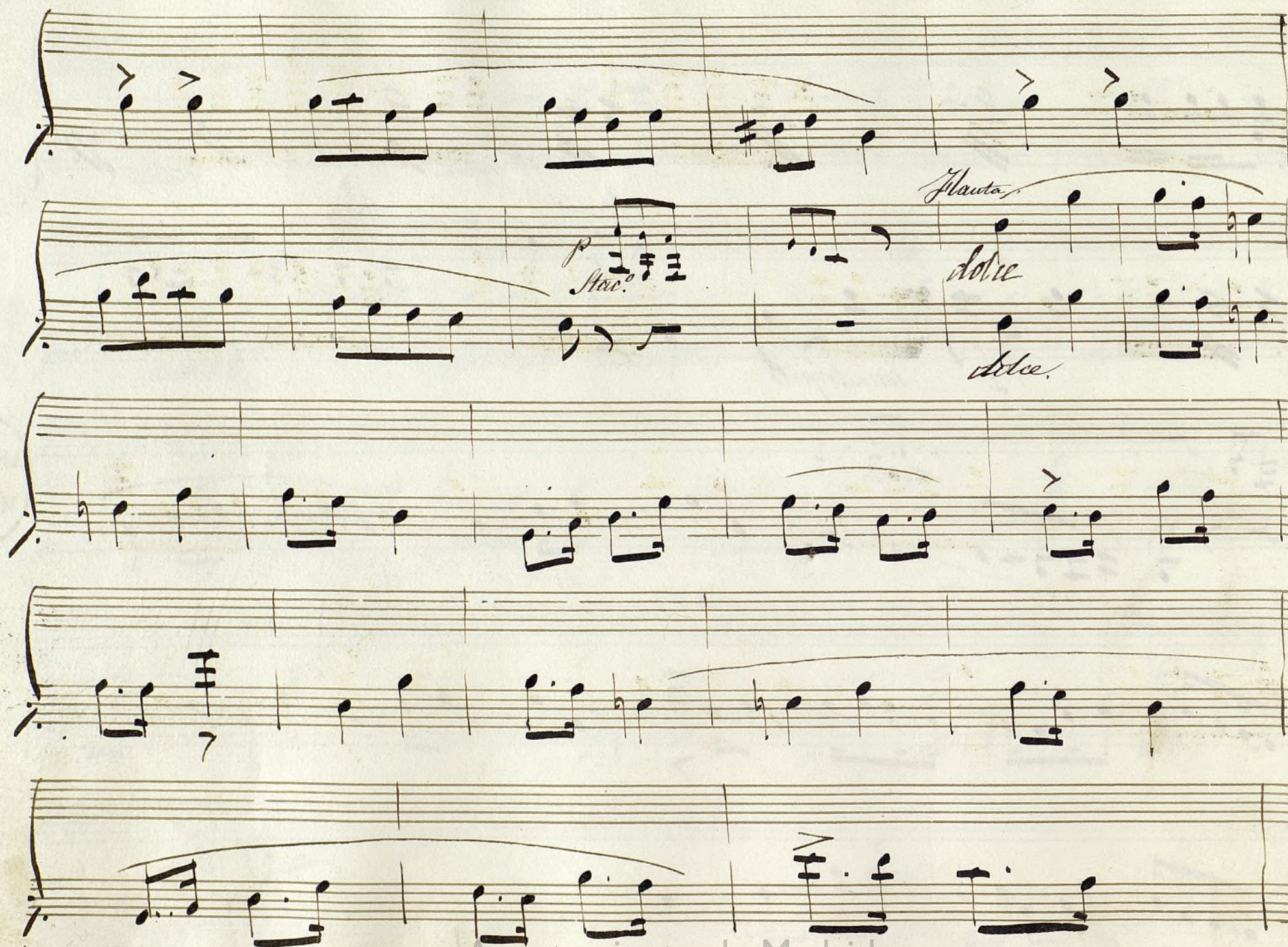
2º Violin

Cres.

Ad. P.

ARCHIVO
DE
MADRID

Ayuntamiento de Madrid



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves contain complex rhythmic patterns with many beamed notes. The fourth staff includes the handwritten annotations "1a vez" and "2a vez" above specific musical phrases. The paper shows signs of age and wear.



A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes a bass clef, a whole rest, and a series of beamed notes. The third staff contains several measures with double bar lines and slanted lines, possibly indicating a section break or a specific performance instruction. The fourth staff shows a series of beamed notes and a dynamic marking. The fifth staff includes a key signature change and a dynamic marking. The manuscript is written in brown ink on aged, slightly stained paper.

Ammi me

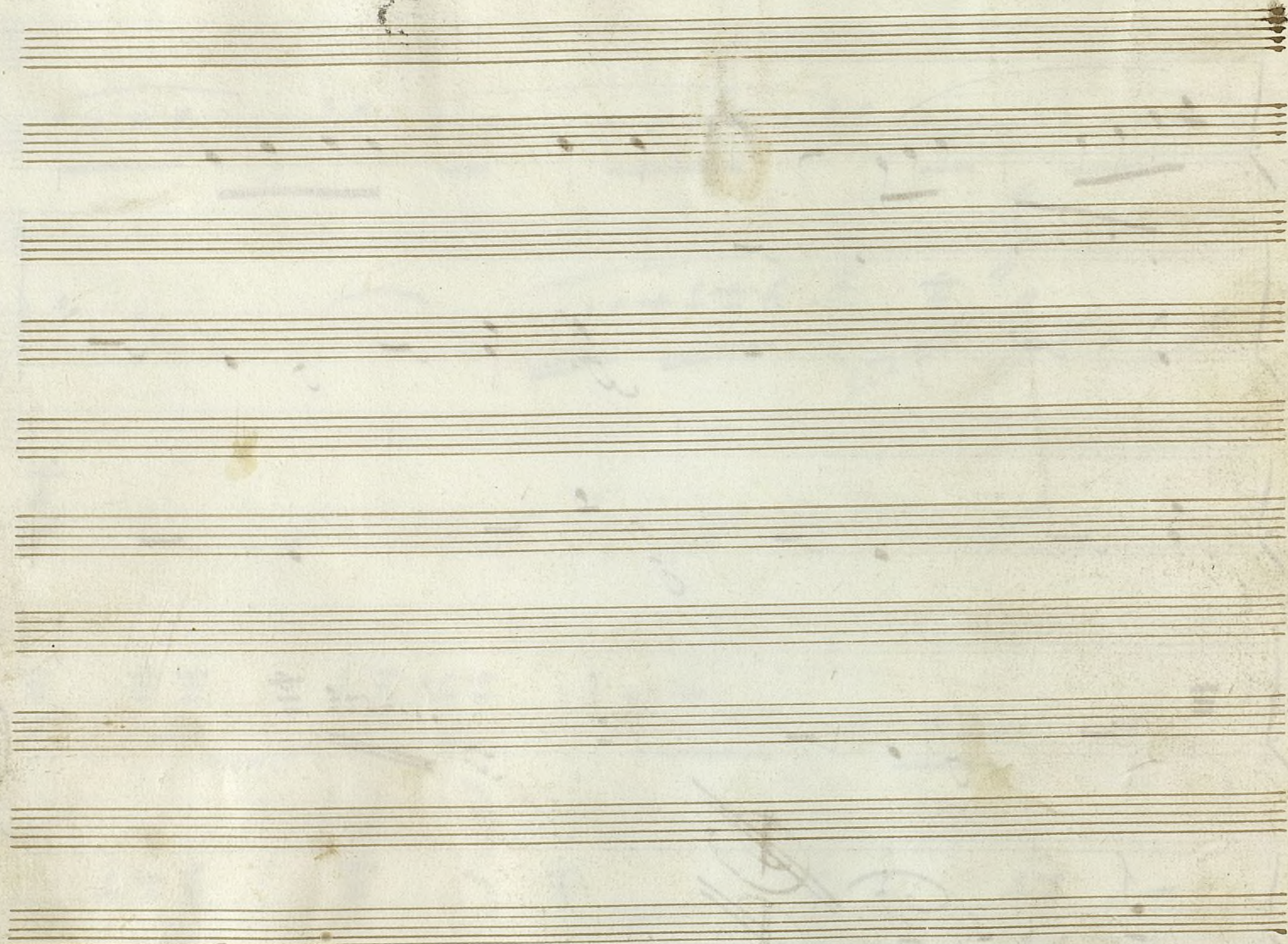
1a vez

1a vez

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a long rest followed by a series of notes. The fourth staff continues the melodic line. The fifth staff includes a key signature change to one flat (Bb) and a series of notes. The sixth staff concludes with a double bar line and a large, ornate flourish. The word "tenuto" is written below the first staff of the sixth system.

tenuto





Ayuntamiento de Madrid

Op. 6
Violin solo

Los Gemelos
ó sea,

Polka-Vals.

musica del m^{tro} Saldaña



And. te.

timbales

timbales

viola

arco

arco

cres.

fin.

The musical score is written on five staves. The first staff is for timbales, with a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The second staff is for viola, with a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The third staff is for strings, with a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The fourth staff is for strings, with a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The fifth staff is for strings, with a treble clef and a key signature of one sharp (F#). It begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with *Clar. tes.* and *Ag. tes.*. The second staff has the instruction *diminuendo*. The third staff is marked with *cres.*. The fourth staff is marked with *Clar. tes.*. The fifth staff ends with a large, stylized signature or monogram.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- Alleg.* (Allegretto) at the beginning of the second staff.
- arco* (arco) above the second staff.
- Polka* written across the second staff.
- f. mo* (f. meno) below the second staff.
- 1^a vez* (1st time) at the end of the third staff.
- 2^a vez* (2nd time) above the fourth staff.
- pp.* (pianissimo) below the fourth staff.



ala 8.ª vez
y luego sigue
sin parar.

D.





Fugato *Altes*

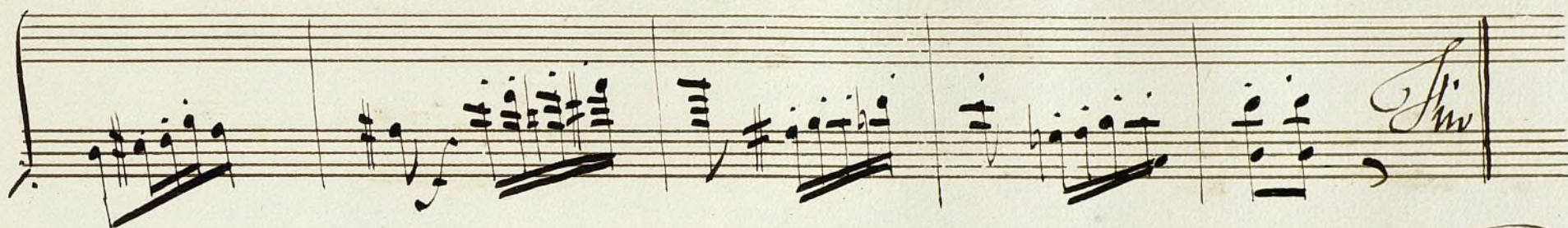
Vals *Scher*

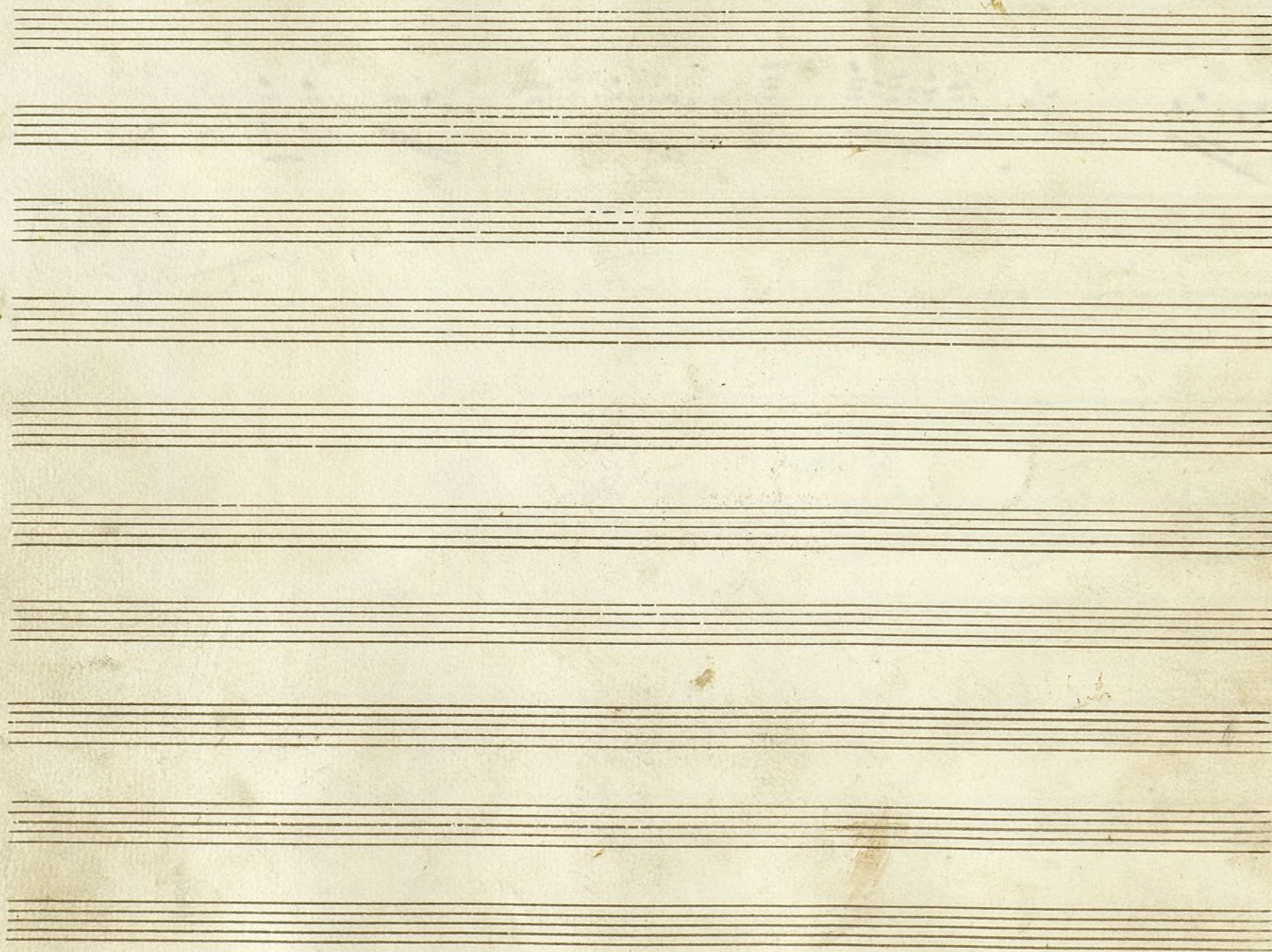


Handwritten musical score for a waltz, featuring five systems of staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Repetese todo el
Wals dos veces mas
y sigue asta el Fin

Solo del 2º





Ayuntamiento de Madrid

7

mus 673-4

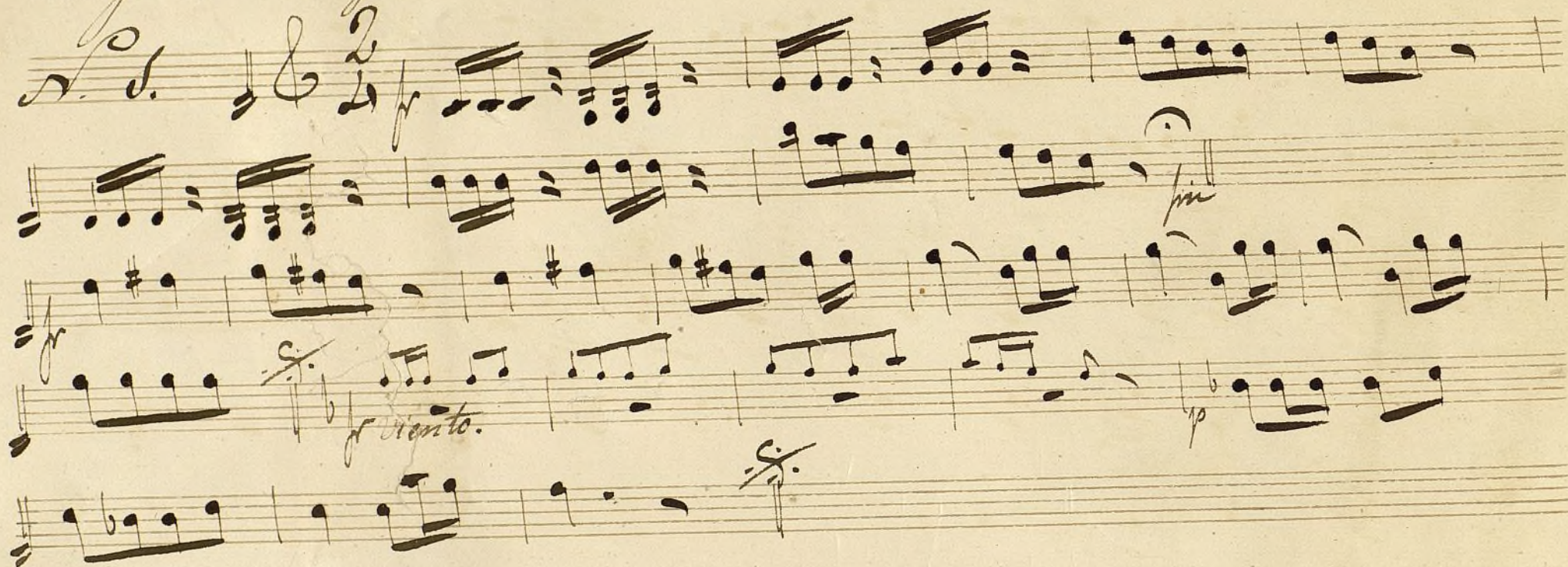
38.

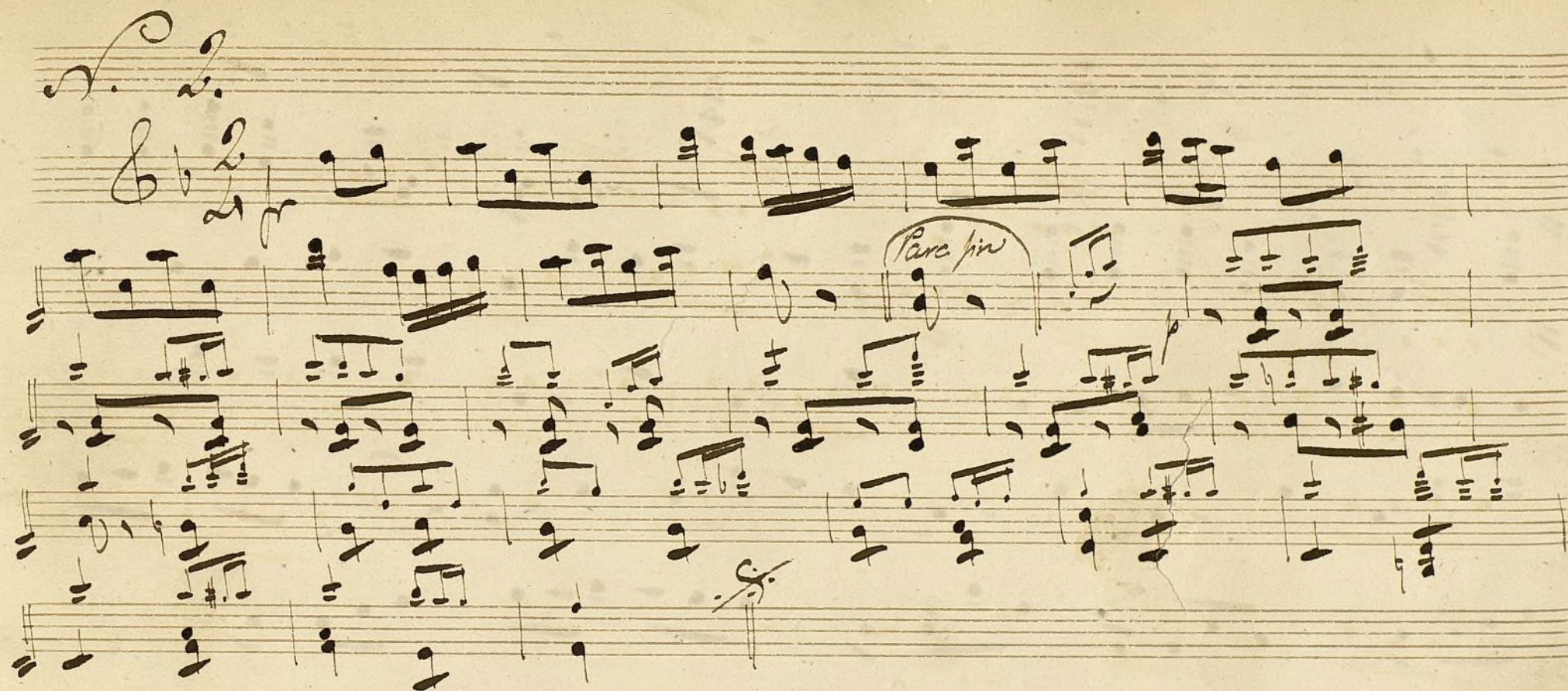
Violin 5^o Viol.

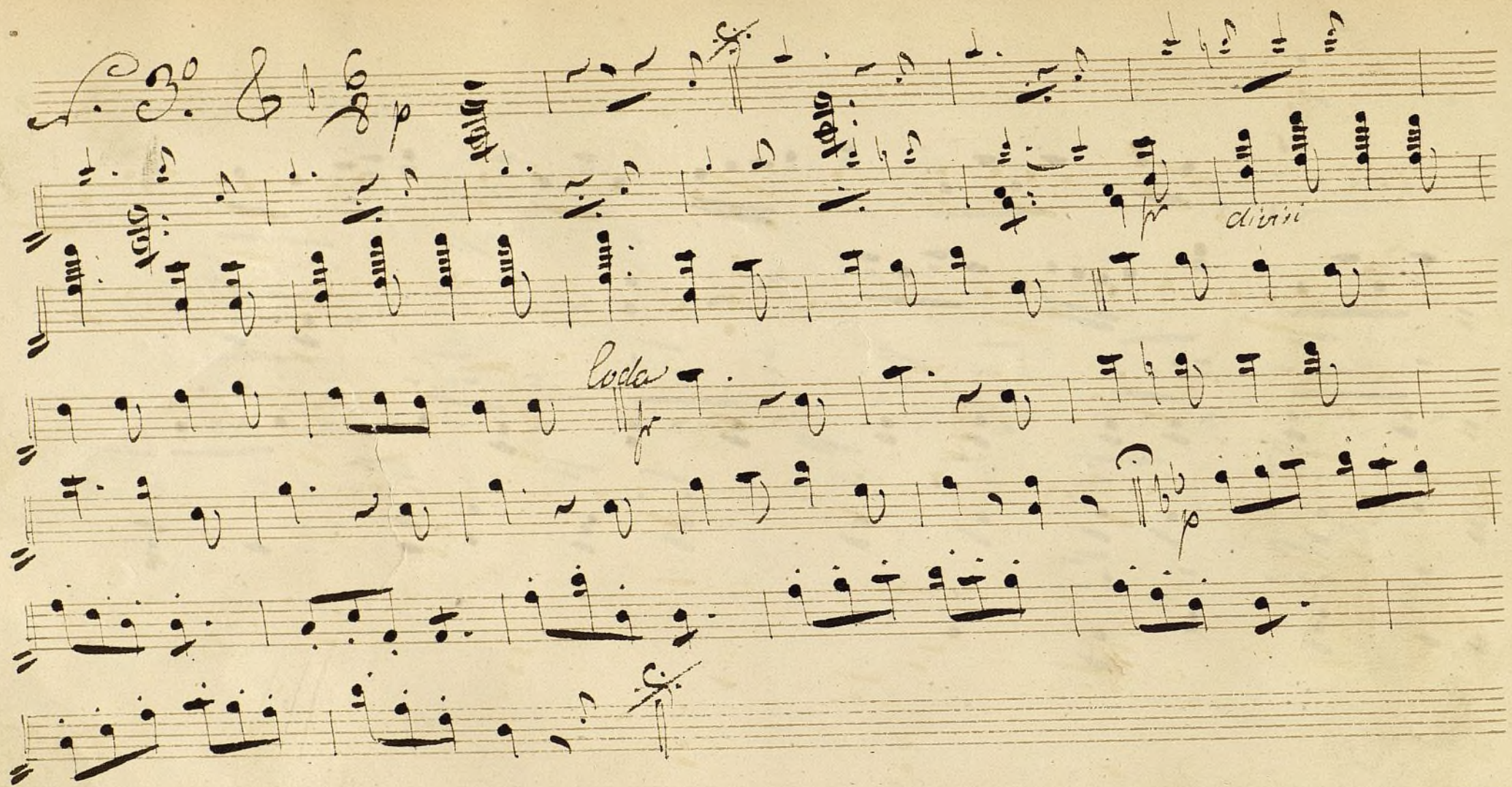
La Guardia Mobble
Piguelones por Bonino.



Rigodones la guardia Mobble. Comiso. V. S. 1.º







Handwritten musical score on a single system of staves. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. A handwritten annotation "para fin" is written above the staff, enclosed in a small circle, indicating the end of a phrase. The paper shows signs of age, including some staining and a small piece of tape on the left edge.



N. 5. *p* & *2* *2* *p* *tutti*

Cornets y trombones 1. y 2.ª rellena esta parte.



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8

Violin I.º p.º 39

Mus 673-4

Fres Potras.

N.º 1.º Carolina.

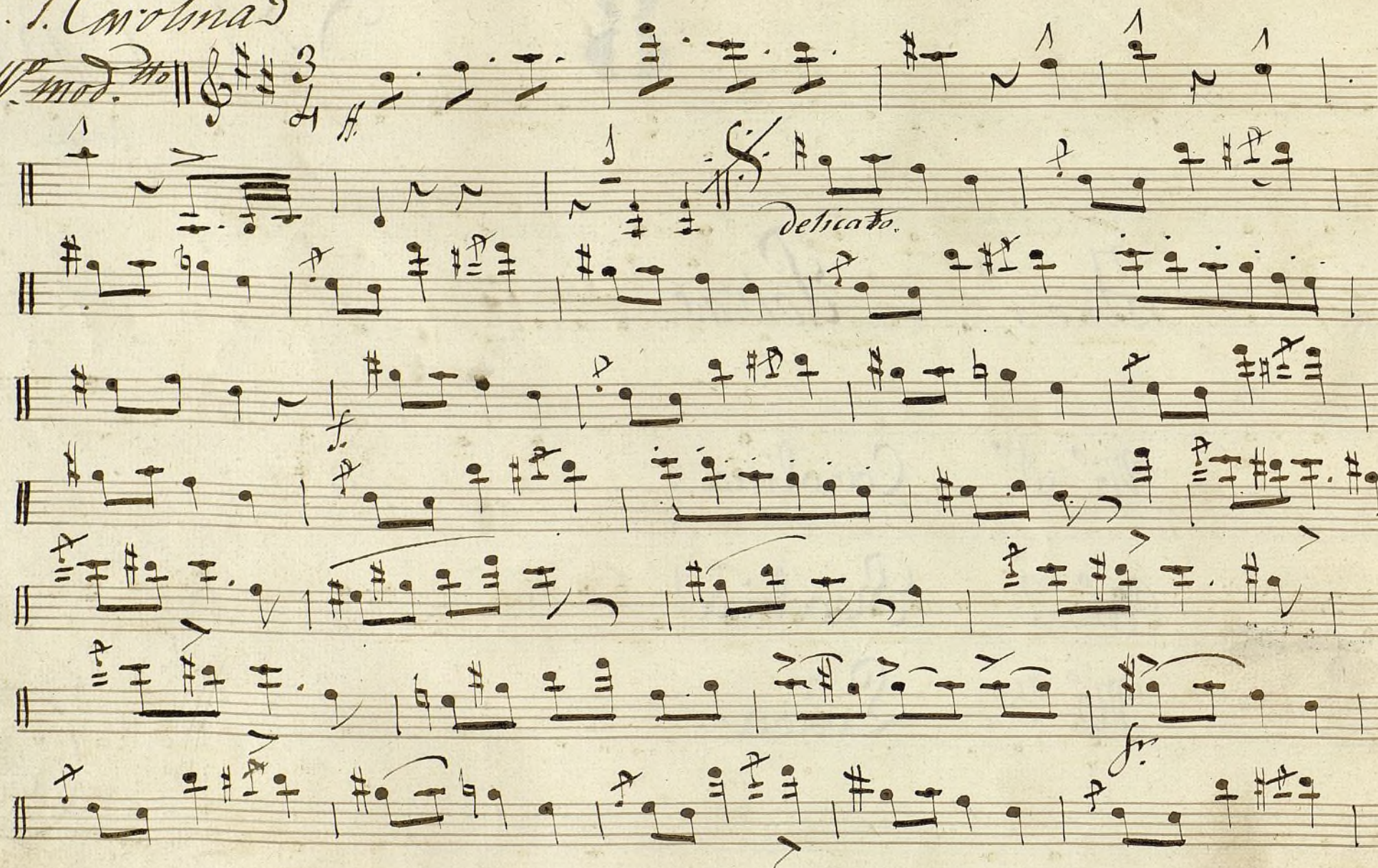
N.º 2. Rabia.

N.º 3 Luisa.



No. 1. Carolina

Allegro mod. No.

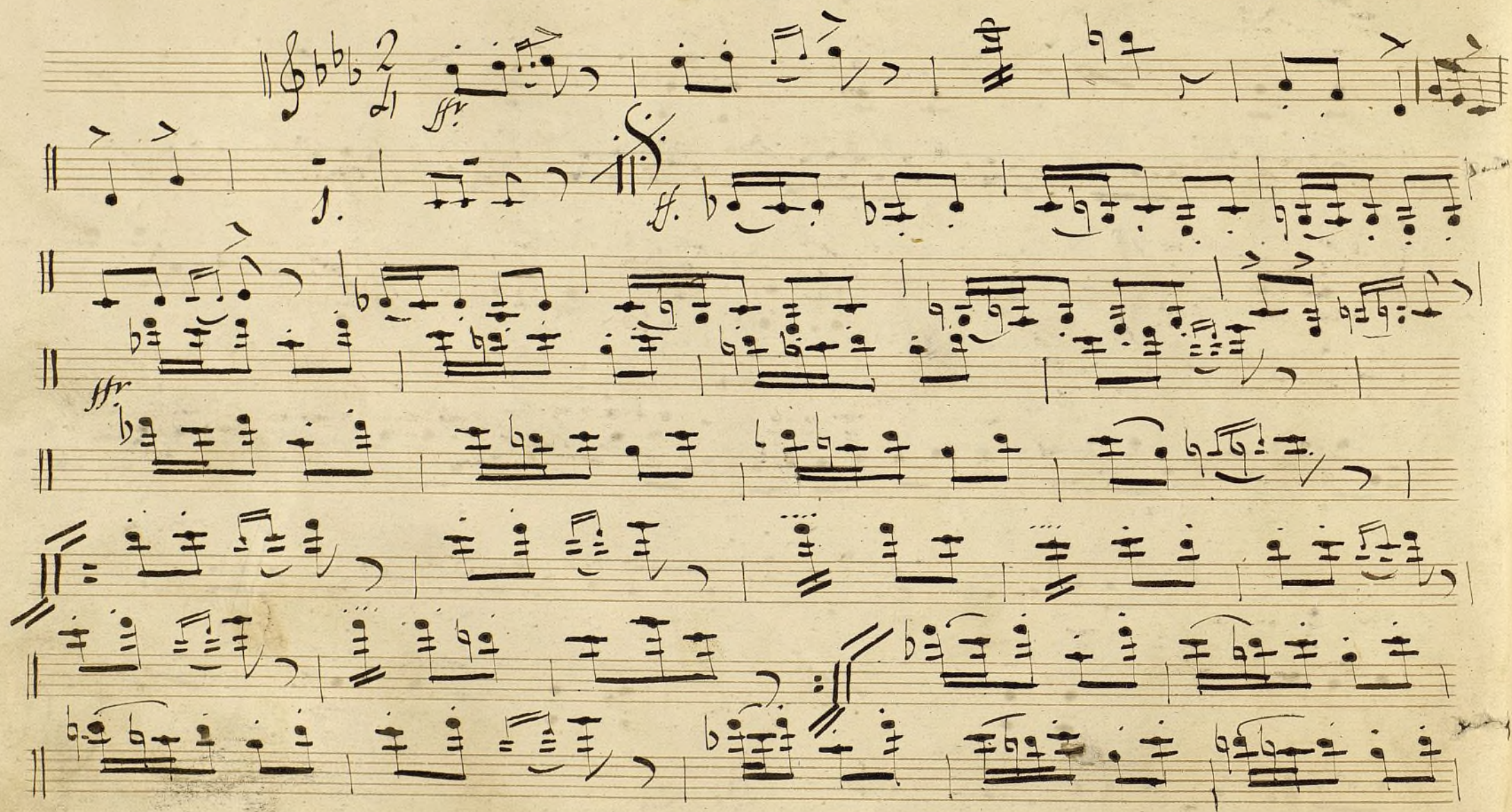


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "ff" and "p". There are also triplets indicated by a "3" and slanted lines. The manuscript is written in dark ink on aged, slightly stained paper.



D. C. al. f.

Nº 2. La Rabia

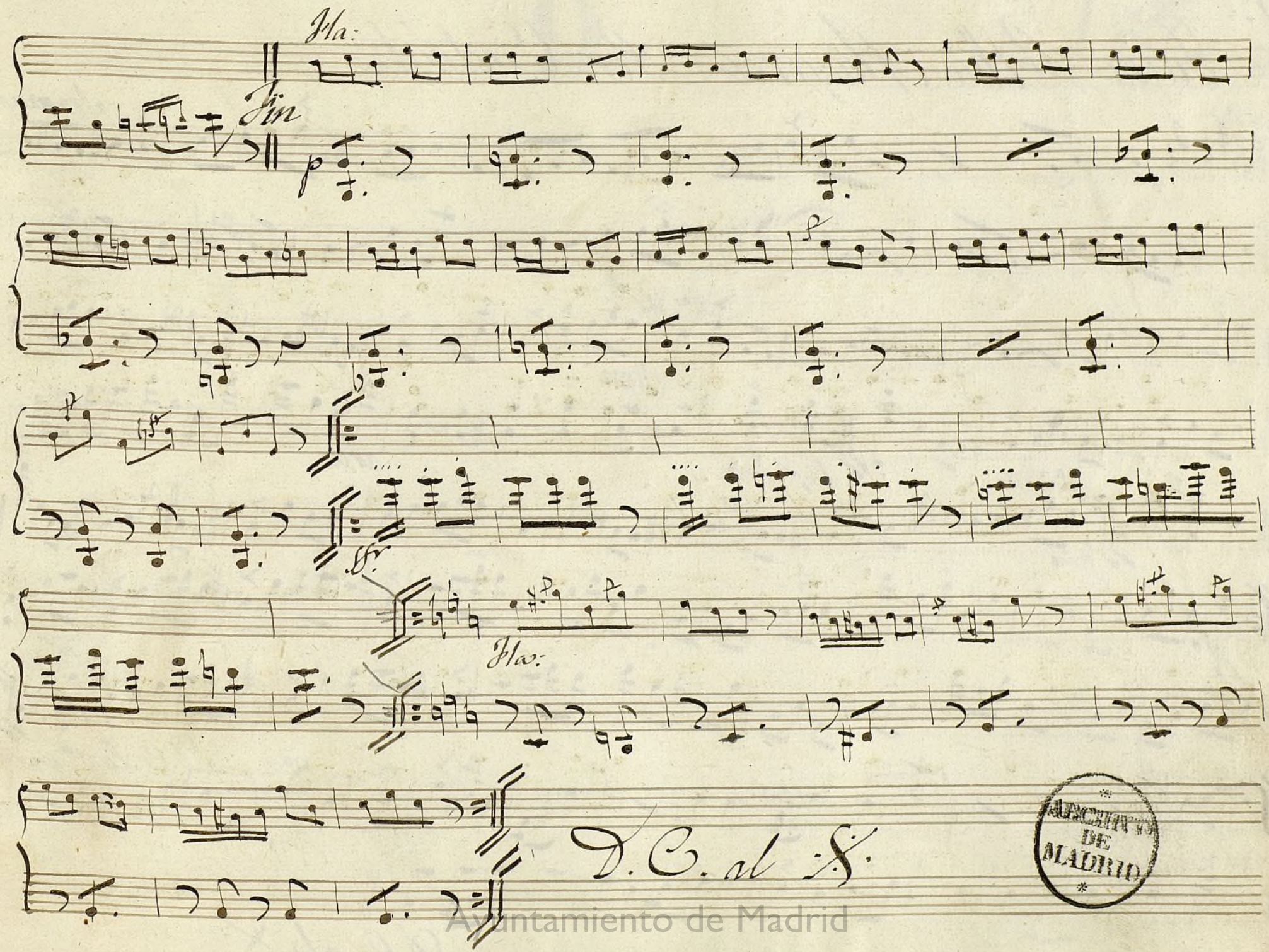


Ma:

Fin

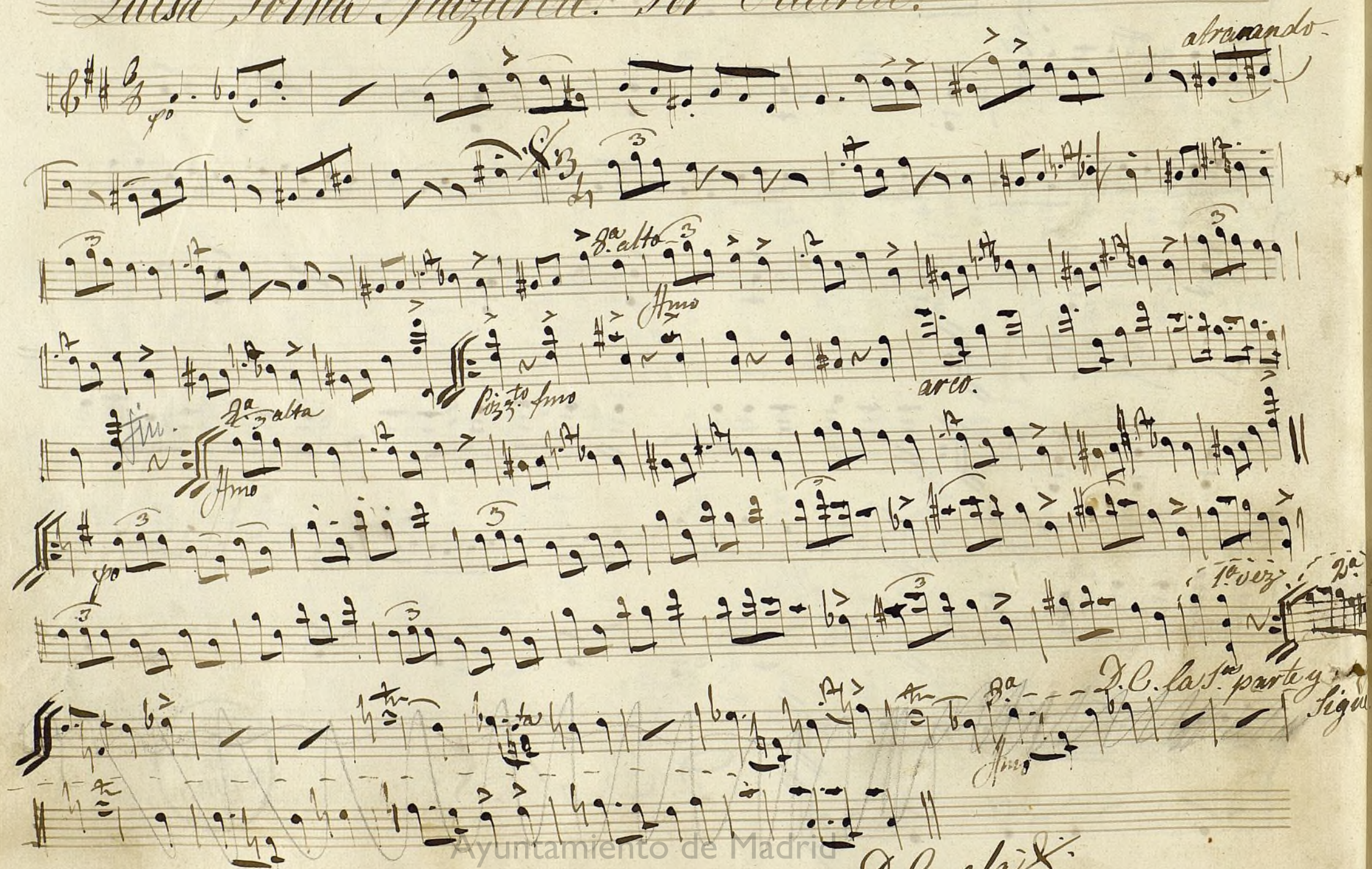
Flav:

D. C. al F.



N^o 3.

Luisa Polka Mazurca. Per Violin.



D. C. alai.

9

Violin 1^o

Mus 673-4

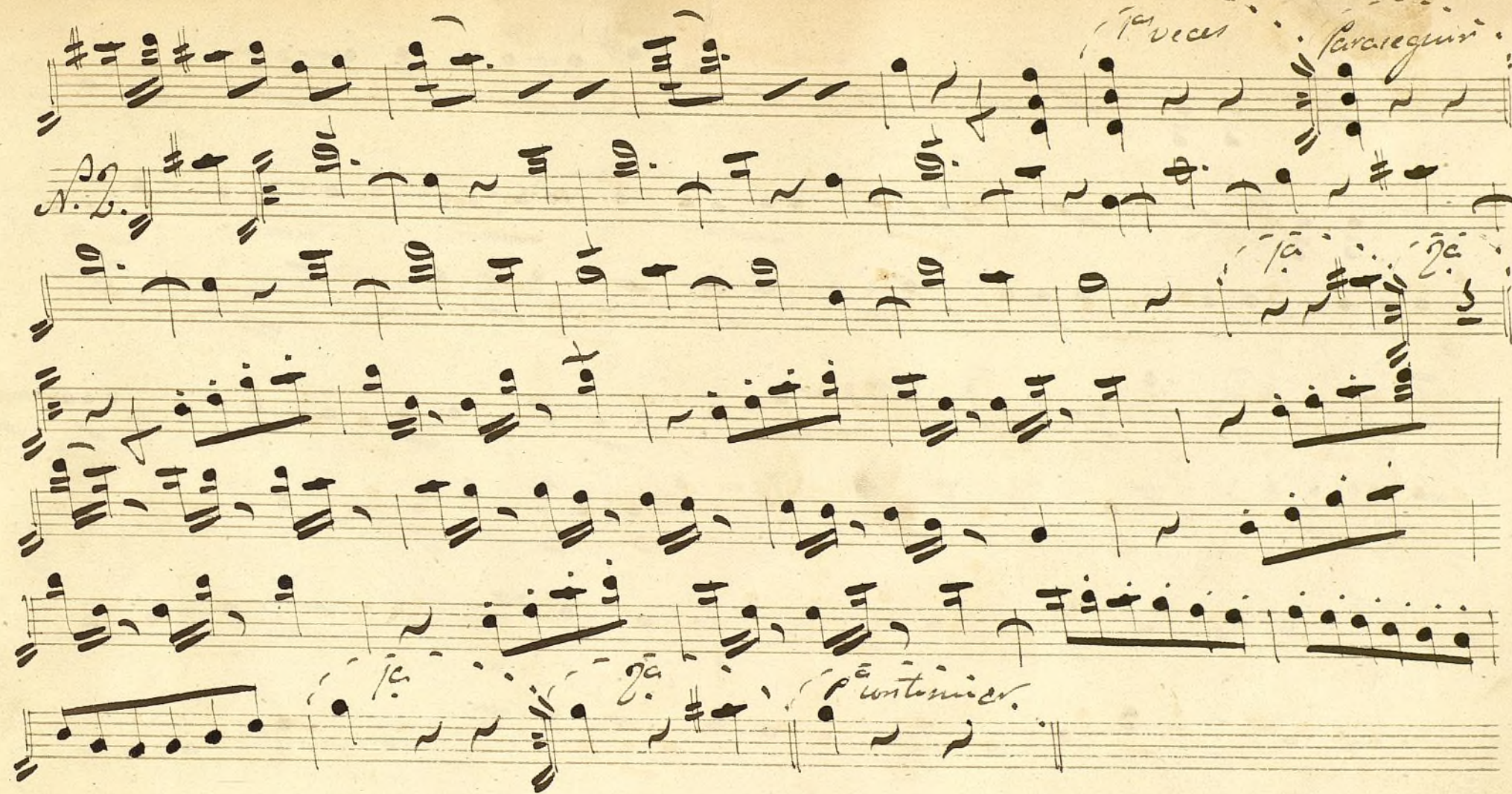
Valses.



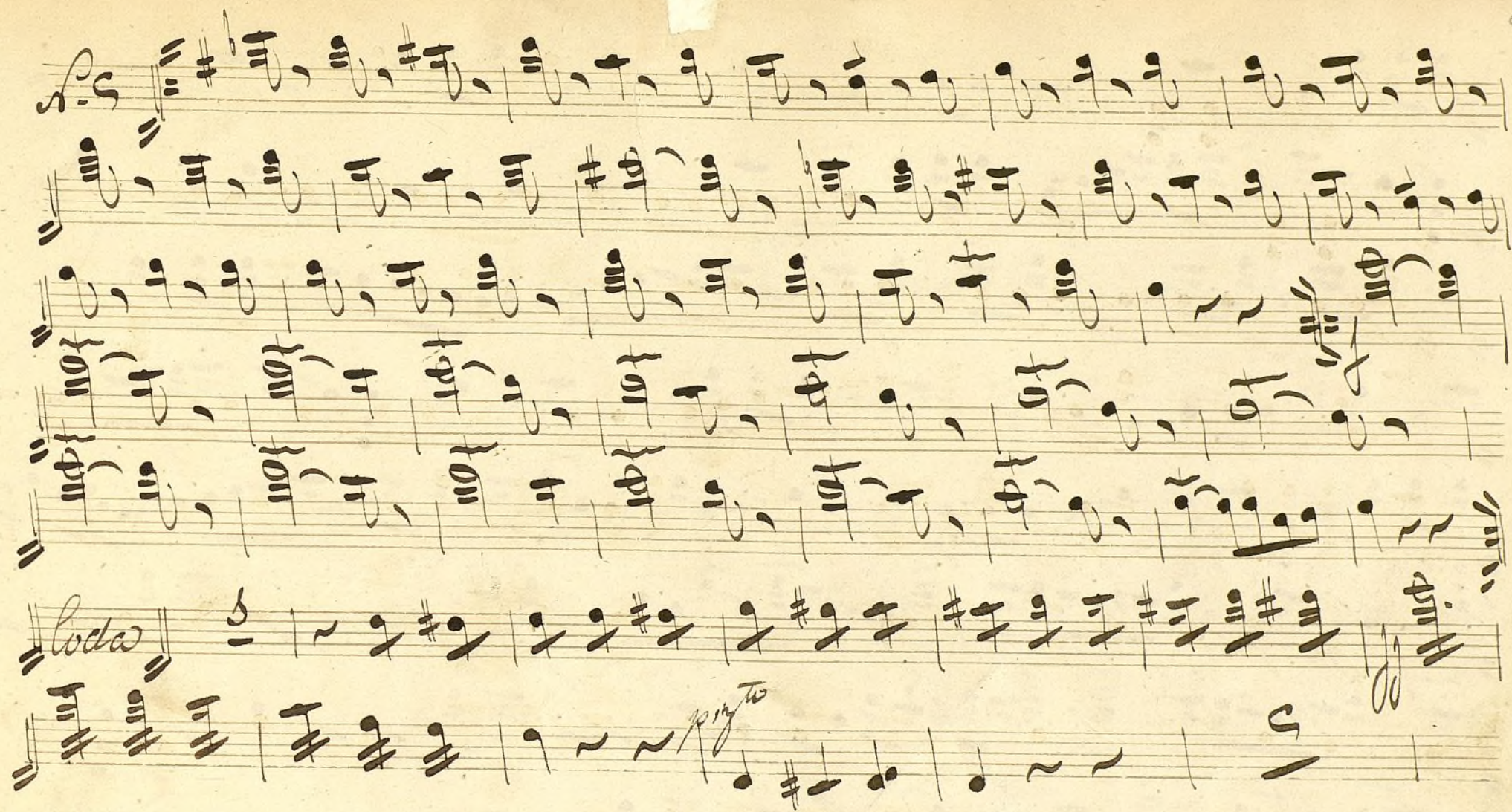
Violin 1^o

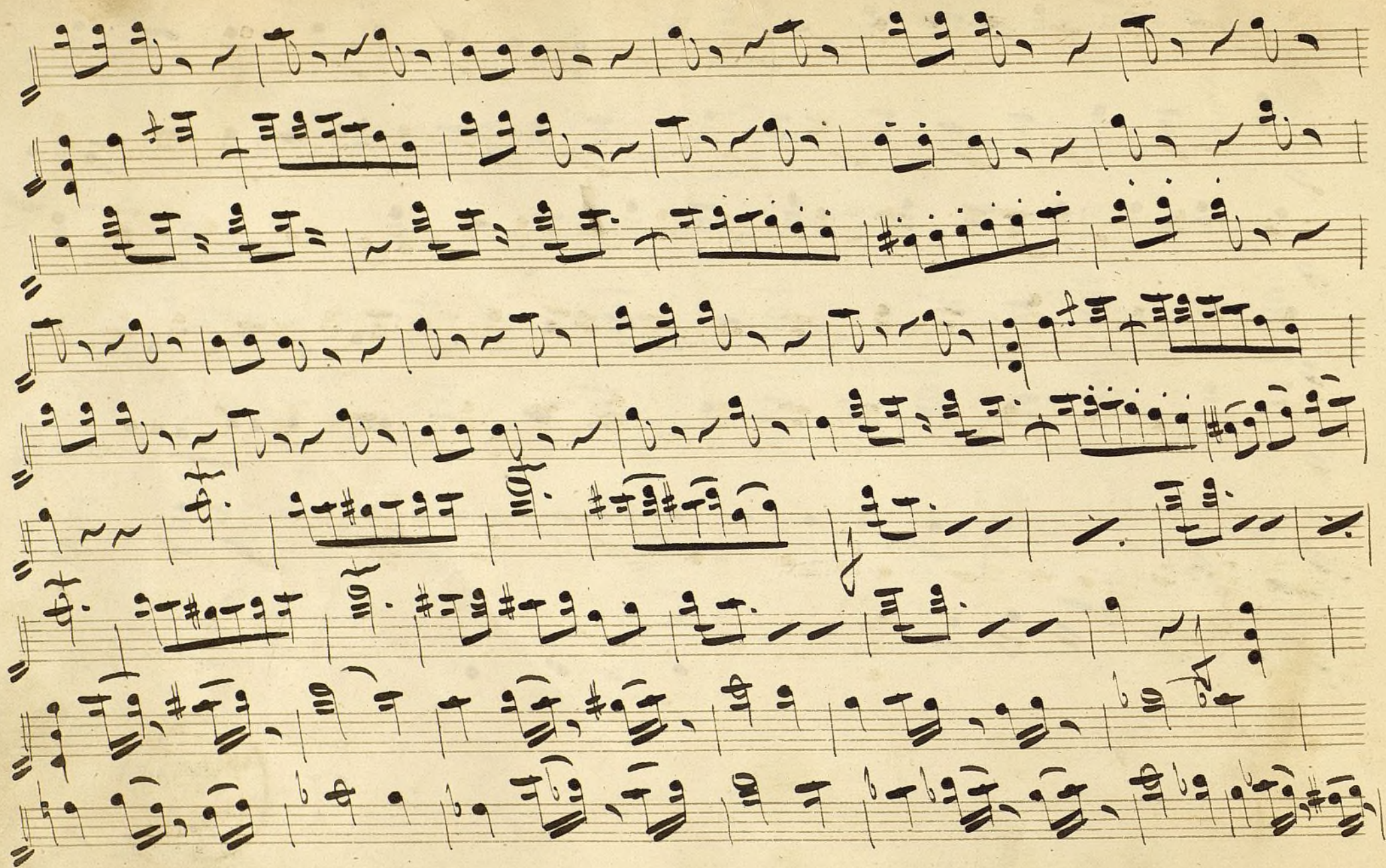
And.^{te} 8^{va} 52

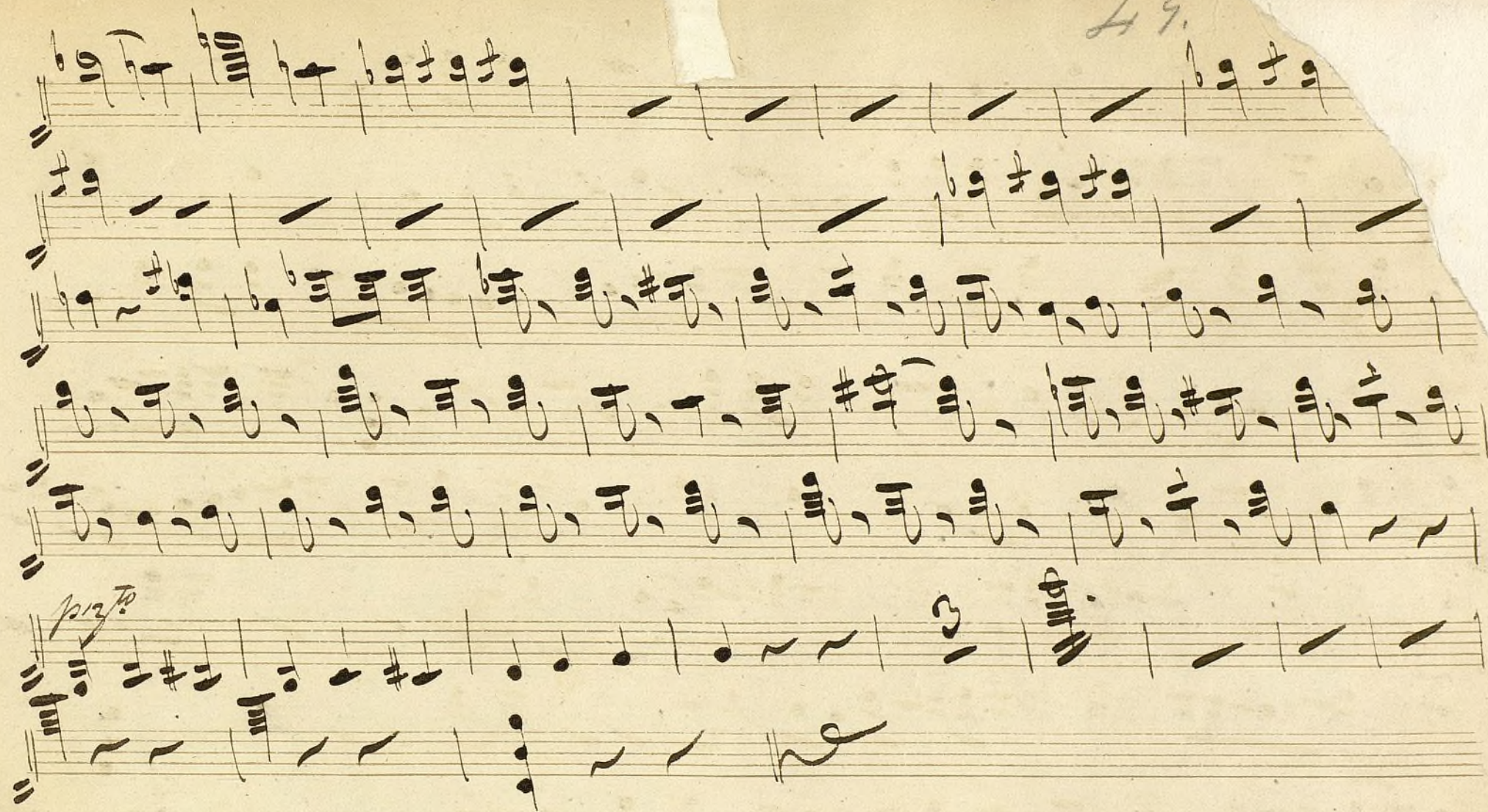
The musical score is written on ten staves. It begins with the tempo marking 'And.^{te}' and the instruction '8^{va} 52'. The key signature has one sharp (F#) and the time signature is 2/8. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'pizz' (pizzicato) and 'arco' (arco). The score ends with a double bar line and repeat signs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes the handwritten instruction "3^a Chirri". The manuscript is written in dark ink on aged, slightly discolored paper.







Ayuntamiento de Madrid

Piedecru

Violin I.

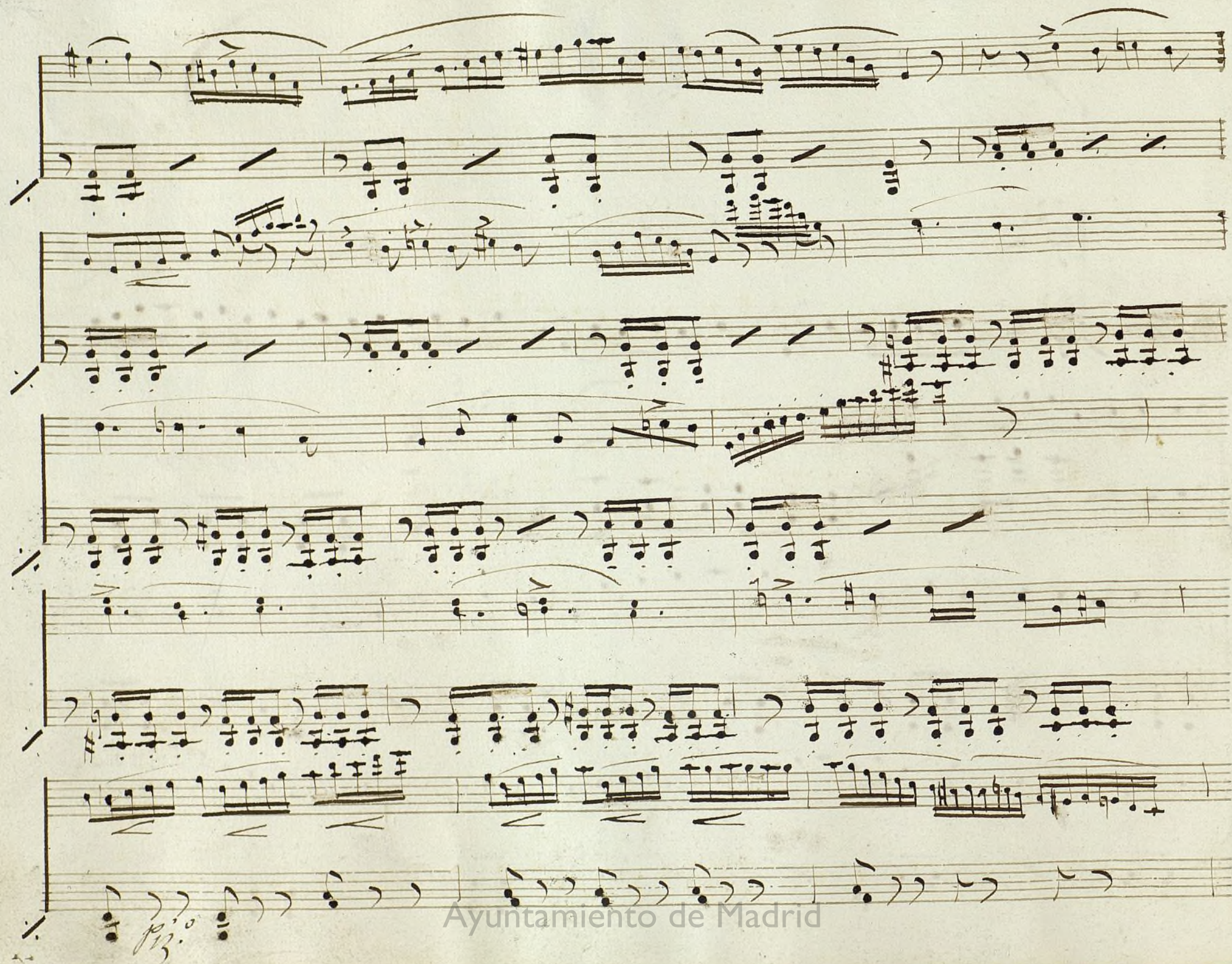


Maestros

And. te Amoroso.

dol

Violon.



Handwritten musical score for a piece titled "More dice". The score is written on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with notes and rests, including markings for "arco." and "pizz.". The piece concludes with a double bar line and the text "More dice" written above the staff. The manuscript is on aged, slightly stained paper.

And.^{te} mos.
gr



A handwritten musical score on aged paper. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are two repeat signs (double bar lines with dots) in the middle of the piece. Above the first repeat sign is the handwritten text "1.ª vez" and above the second is "2.ª vez". To the right of the second repeat sign, the tempo instruction "Un poco más lento" is written in a cursive hand. The paper shows signs of age, including discoloration and some staining. In the bottom right corner, there is a circular stamp that reads "ARCHIVO DE".

A circular stamp with the text "ARCHIVO DE MADRID" in the center, surrounded by a decorative border.

A single staff of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various note values, rests, and a key signature change symbol (a cross with a diagonal line). The paper shows signs of wear, including staining and a circular stamp in the upper right corner that partially reads "MADE".

L.L.

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins with a handwritten '12' in the left margin. The third system contains the word 'Mas' written above the staff. The fourth system features a double bar line and a repeat sign. The fifth system includes the word 'Vivo' written below the staff. The sixth system has '1.ª vez' written below the staff. The seventh system has '2.ª' written below the staff. The eighth system has '1.ª' written below the staff. The ninth system has '2.ª' written below the staff. The tenth system has '1.ª' written below the staff. The score concludes with a double bar line and a repeat sign.

12

Mas

Vivo

1.ª vez

2.ª

1.ª

2.ª

1.ª

1.^a vez

2.^a

All.^{to}

Un poco Lento

All.^o a pre

poco a poco

Un poco mas vivo.

6/8

2/4

(S.S.)



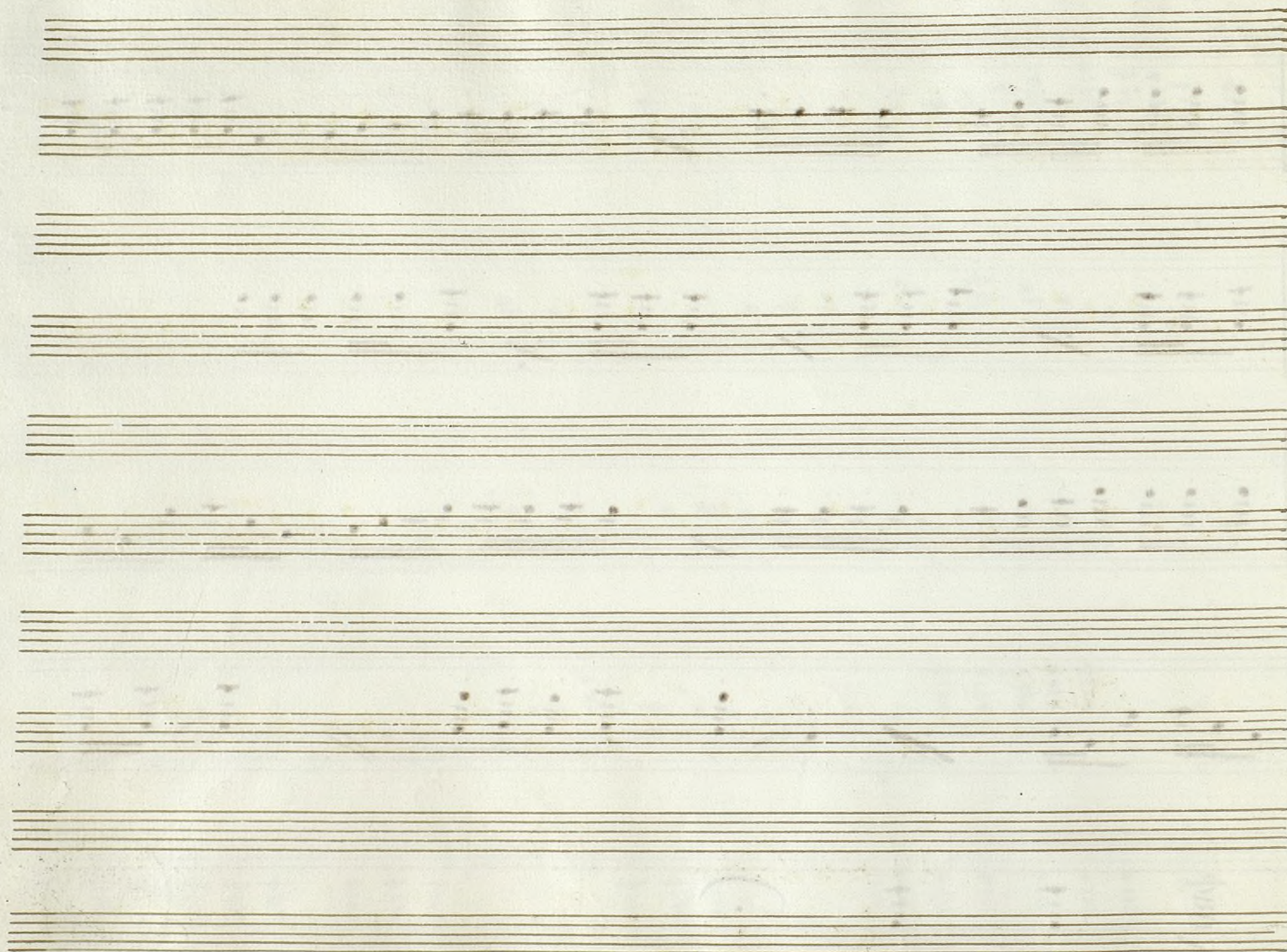
And. no mosso

Handwritten musical score on five staves. The first staff has a tempo marking *And. no mosso* and a 2/4 time signature. The music is written in a single system across five staves. The notation includes various note values, rests, and dynamic markings like *f* and *fmo*. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves contain dense musical notation with many notes. The fifth staff is partially obscured by a watermark and a circular stamp.

Watermark: Ayuntamiento de Madrid

Circular Stamp: ARCHIVO DE MADRID



Ayuntamiento de Madrid

Un poco mas lento.

p. dol.

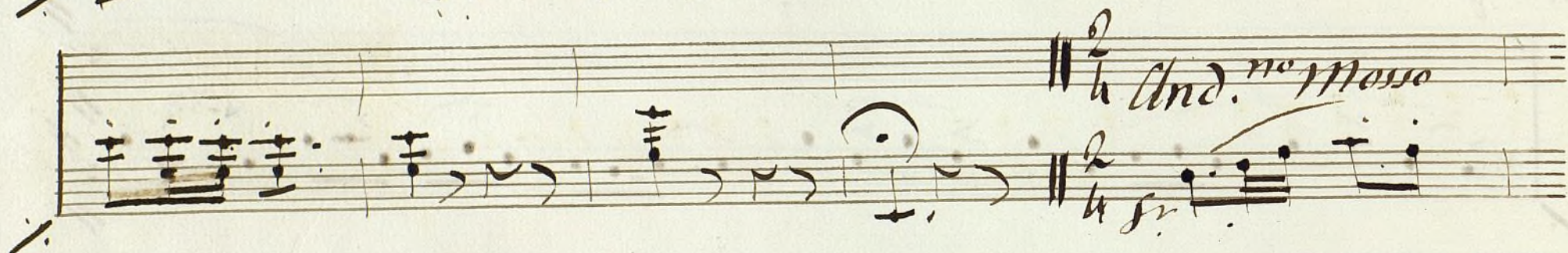
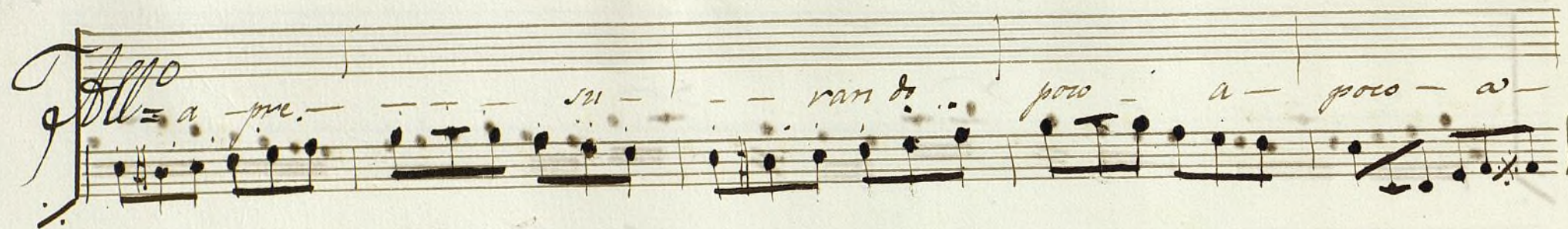
1.ª vez

2.ª All.º

Un poco Lento

S. L.

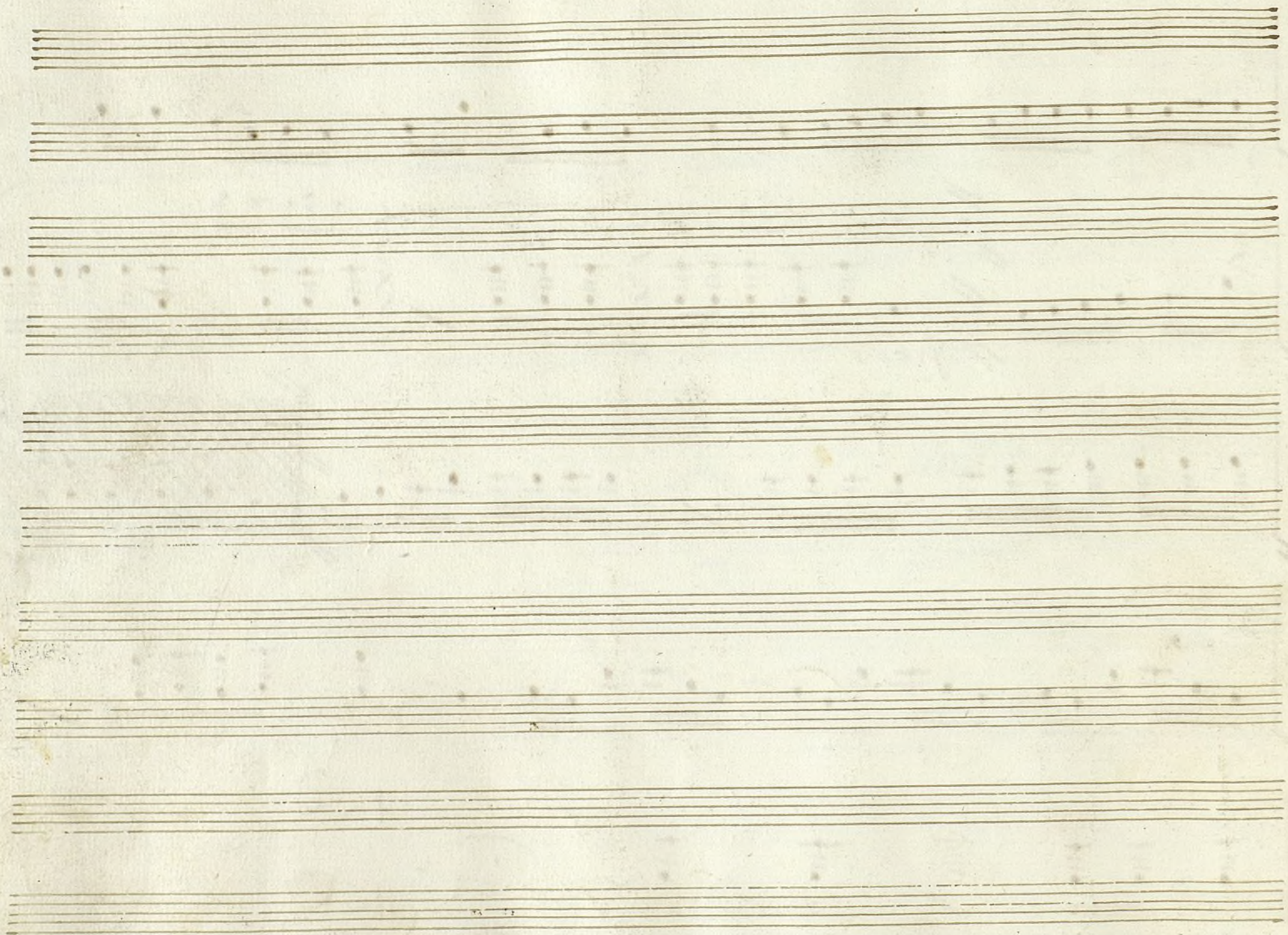




fino

vis.

ARCHIVO DE MADRID



Ayuntamiento de Madrid

Mus 673-4 1/2

Violin Pral.



L'automne

Quadrille de Valses.



And.^{te} *contrabajo.* *Viola* *Viol.^o*

viol.^{as} *Viola* *Viol.^o* *Clar.^{tes}* *Viol.^o*

The musical score is written on five staves. The first staff is for Contrabasso (contrabajo), the second for Violas (viol.^{as}), the third for Violins I (Viol.^o), the fourth for Clarinet (Clar.^{tes}), and the fifth for Piano (Viol.^o). The tempo is marked 'And.^{te}'. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

Vals.

Nº 1º

Handwritten musical score for a waltz, featuring piano and vocal parts. The score is written on five staves. The first staff is the piano part, starting with a treble clef and a 3/8 time signature. It includes dynamic markings such as *fmo* and *p*. The second staff is the vocal part, starting with a soprano clef and a treble clef. It includes dynamic markings such as *f* and *p*. The third staff is the piano part, starting with a bass clef and a treble clef. It includes dynamic markings such as *fmo* and *p*. The fourth staff is the vocal part, starting with a soprano clef and a treble clef. It includes dynamic markings such as *f* and *p*. The fifth staff is the piano part, starting with a bass clef and a treble clef. It includes dynamic markings such as *fmo* and *p*. The score is written in a cursive style with many slurs and ties.

Handwritten musical notation for the beginning of the second waltz, featuring a treble clef and a treble clef. It includes dynamic markings such as *fmo* and *p*.

Nº 2º



Nº 2

Solo

Pizz

arco


arco

Nº 3

Viollo

The musical score is written in a cursive, handwritten style. It consists of two main sections, Nº 2 and Nº 3. Section Nº 2 occupies the first six staves and is marked with a treble clef and a 3/8 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Section Nº 3 occupies the last four staves and is marked with a bass clef and a 3/8 time signature. It also includes various musical notations. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff contains a sequence of notes followed by seven measures marked with double slashes and numbers 2 through 7. The second staff features a similar sequence of notes and rests. The third staff contains a series of notes and rests. The fourth staff includes a section marked 'Pizz' (Pizzicato) and a series of notes. The fifth staff includes a section marked 'Pizz' and a series of notes. The score concludes with a double bar line and the text '1a vez 2a'.



No 4.

Flaut

Violas

Bajos

Arco

1^{er} vez

2^a vez

fmo

Solo

Flan

Pizz

This is a handwritten musical score on aged paper, titled "No 4." The score is written for a large ensemble, including Flaut (Flute), Violas, Bajos (Basses), Arco (Arco), Solo, Flan, and Pizz (Pizzicato). The notation is in a historical style, with various clefs, key signatures, and time signatures. The score is divided into sections, with some parts marked "1^{er} vez" and "2^a vez". There are also dynamic markings like "fmo" and "Solo". A section of the score is crossed out with a dense grid of lines. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on five staves. The notation includes various musical symbols, clefs, and dynamic markings. Key annotations include:

- Bajos arco* (Bass arco) written above the first staff.
- ffmo* (fortissimo) written below the first staff.
- ffmo* written below the second staff.
- ffmo* written below the third staff.
- ffmo* written below the fourth staff.
- ffmo* written below the fifth staff.
- ffmo* written below the sixth staff.
- ffmo* written below the seventh staff.
- ffmo* written below the eighth staff.
- ffmo* written below the ninth staff.
- ffmo* written below the tenth staff.
- ffmo* written below the eleventh staff.
- ffmo* written below the twelfth staff.
- ffmo* written below the thirteenth staff.
- ffmo* written below the fourteenth staff.
- ffmo* written below the fifteenth staff.
- ffmo* written below the sixteenth staff.
- ffmo* written below the seventeenth staff.
- ffmo* written below the eighteenth staff.
- ffmo* written below the nineteenth staff.
- ffmo* written below the twentieth staff.
- ffmo* written below the twenty-first staff.
- ffmo* written below the twenty-second staff.
- ffmo* written below the twenty-third staff.
- ffmo* written below the twenty-fourth staff.
- ffmo* written below the twenty-fifth staff.
- ffmo* written below the twenty-sixth staff.
- ffmo* written below the twenty-seventh staff.
- ffmo* written below the twenty-eighth staff.
- ffmo* written below the twenty-ninth staff.
- ffmo* written below the thirtieth staff.
- ffmo* written below the thirty-first staff.
- ffmo* written below the thirty-second staff.
- ffmo* written below the thirty-third staff.
- ffmo* written below the thirty-fourth staff.
- ffmo* written below the thirty-fifth staff.
- ffmo* written below the thirty-sixth staff.
- ffmo* written below the thirty-seventh staff.
- ffmo* written below the thirty-eighth staff.
- ffmo* written below the thirty-ninth staff.
- ffmo* written below the fortieth staff.
- ffmo* written below the forty-first staff.
- ffmo* written below the forty-second staff.
- ffmo* written below the forty-third staff.
- ffmo* written below the forty-fourth staff.
- ffmo* written below the forty-fifth staff.
- ffmo* written below the forty-sixth staff.
- ffmo* written below the forty-seventh staff.
- ffmo* written below the forty-eighth staff.
- ffmo* written below the forty-ninth staff.
- ffmo* written below the fiftieth staff.
- ffmo* written below the fifty-first staff.
- ffmo* written below the fifty-second staff.
- ffmo* written below the fifty-third staff.
- ffmo* written below the fifty-fourth staff.
- ffmo* written below the fifty-fifth staff.
- ffmo* written below the fifty-sixth staff.
- ffmo* written below the fifty-seventh staff.
- ffmo* written below the fifty-eighth staff.
- ffmo* written below the fifty-ninth staff.
- ffmo* written below the sixtieth staff.
- ffmo* written below the sixty-first staff.
- ffmo* written below the sixty-second staff.
- ffmo* written below the sixty-third staff.
- ffmo* written below the sixty-fourth staff.
- ffmo* written below the sixty-fifth staff.
- ffmo* written below the sixty-sixth staff.
- ffmo* written below the sixty-seventh staff.
- ffmo* written below the sixty-eighth staff.
- ffmo* written below the sixty-ninth staff.
- ffmo* written below the seventieth staff.
- ffmo* written below the seventy-first staff.
- ffmo* written below the seventy-second staff.
- ffmo* written below the seventy-third staff.
- ffmo* written below the seventy-fourth staff.
- ffmo* written below the seventy-fifth staff.
- ffmo* written below the seventy-sixth staff.
- ffmo* written below the seventy-seventh staff.
- ffmo* written below the seventy-eighth staff.
- ffmo* written below the seventy-ninth staff.
- ffmo* written below the eightieth staff.
- ffmo* written below the eighty-first staff.
- ffmo* written below the eighty-second staff.
- ffmo* written below the eighty-third staff.
- ffmo* written below the eighty-fourth staff.
- ffmo* written below the eighty-fifth staff.
- ffmo* written below the eighty-sixth staff.
- ffmo* written below the eighty-seventh staff.
- ffmo* written below the eighty-eighth staff.
- ffmo* written below the eighty-ninth staff.
- ffmo* written below the ninetieth staff.
- ffmo* written below the ninety-first staff.
- ffmo* written below the ninety-second staff.
- ffmo* written below the ninety-third staff.
- ffmo* written below the ninety-fourth staff.
- ffmo* written below the ninety-fifth staff.
- ffmo* written below the ninety-sixth staff.
- ffmo* written below the ninety-seventh staff.
- ffmo* written below the ninety-eighth staff.
- ffmo* written below the ninety-ninth staff.
- ffmo* written below the hundredth staff.

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Coda

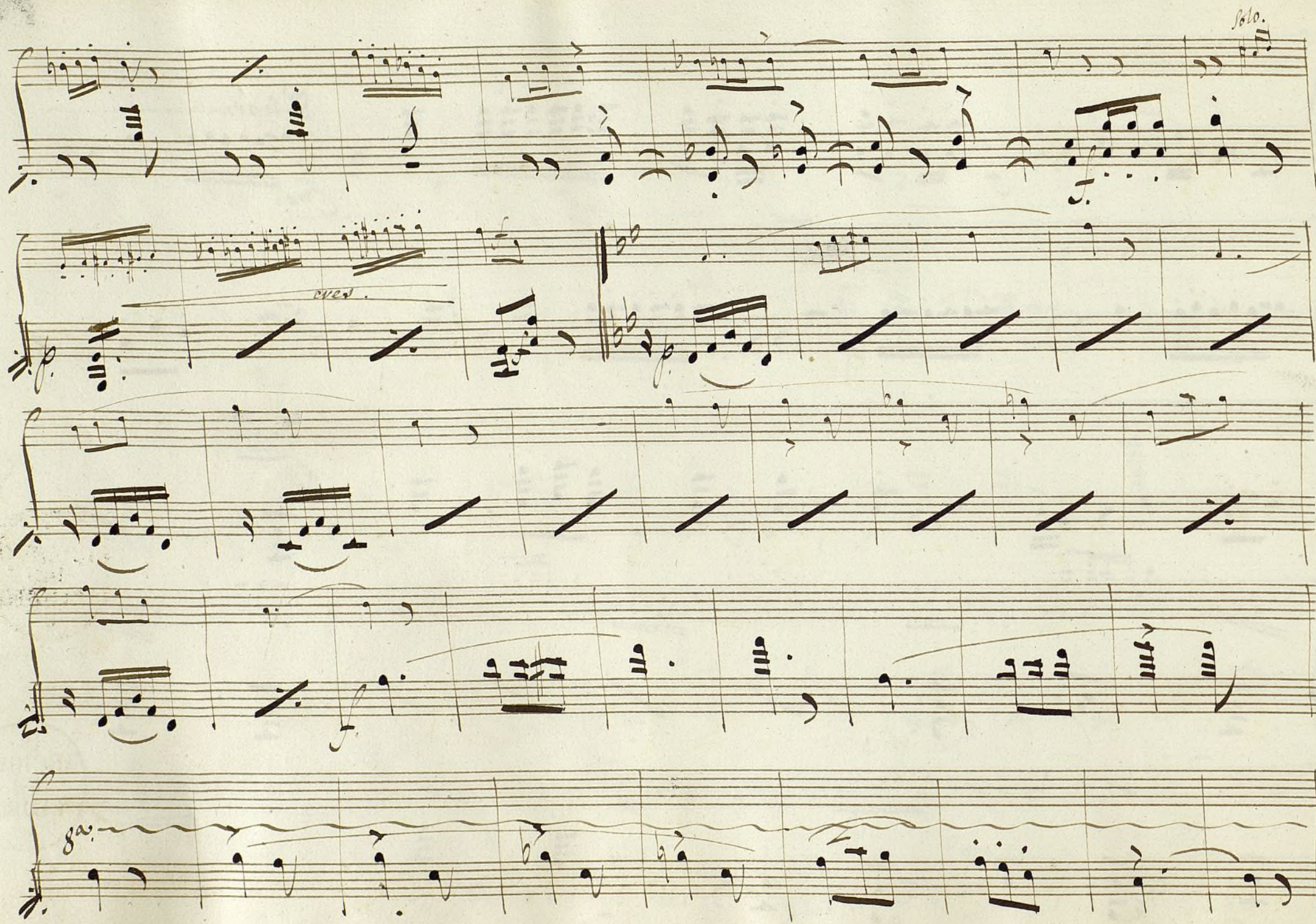
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It includes a *pp.* (pianissimo) marking and a *cres.* (crescendo) marking. The second staff continues the melodic line with various note values and rests. The third staff features a *Pizz.* (pizzicato) marking and an *arco.* (arco) marking. The fourth staff includes a *Mo.* (more) marking. The fifth staff concludes the section with a final chord and a repeat sign.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 8^a. Sopran* (8th Soprano) on the first staff.
- mo* (mezzo) on the first staff.
- loco* (loco) on the second staff.
- Piz* (pizzicato) on the third staff.
- arco* (arco) on the sixth staff.

The score is written in a historical style, likely from the 18th or 19th century.





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dol

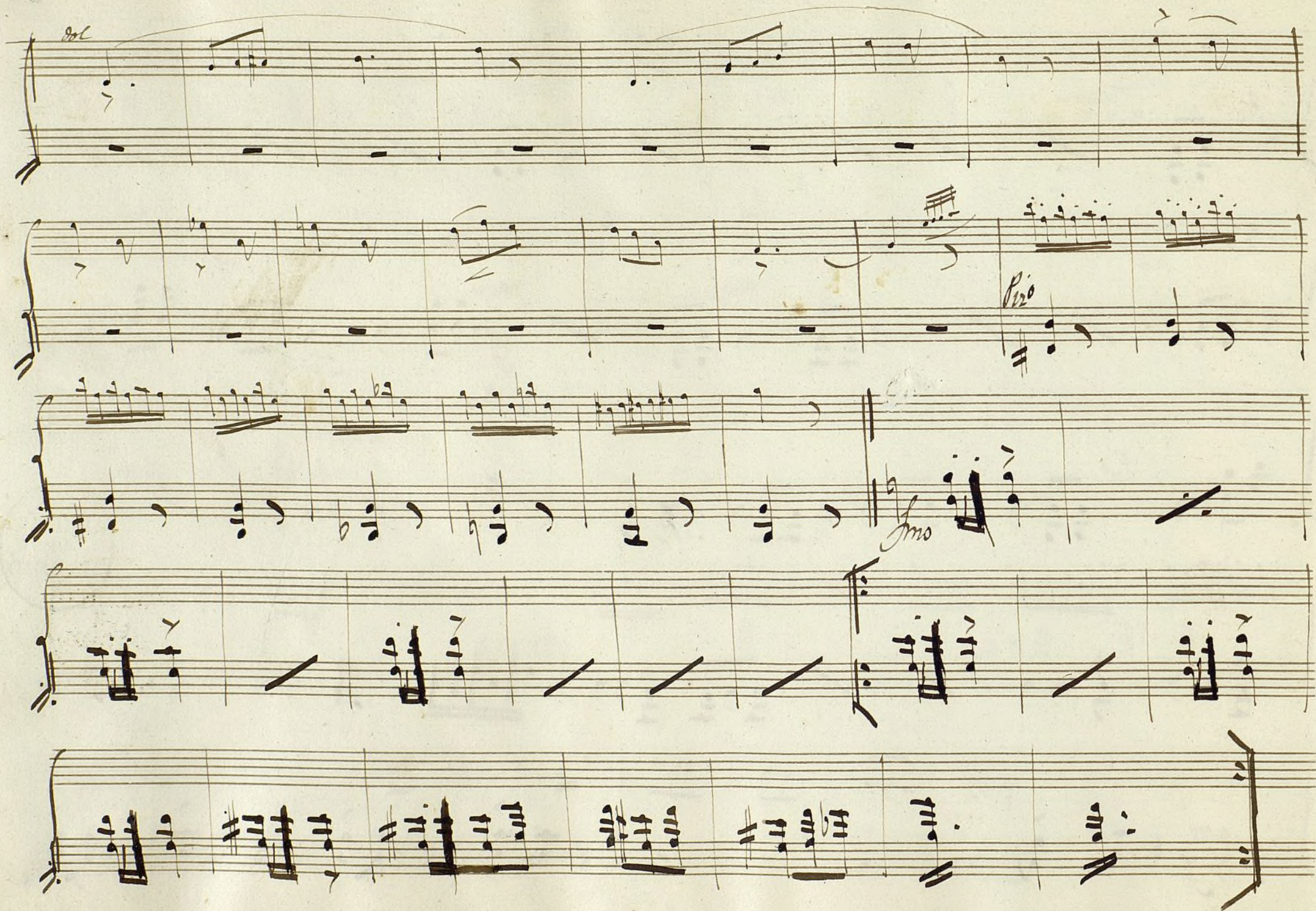
Pi

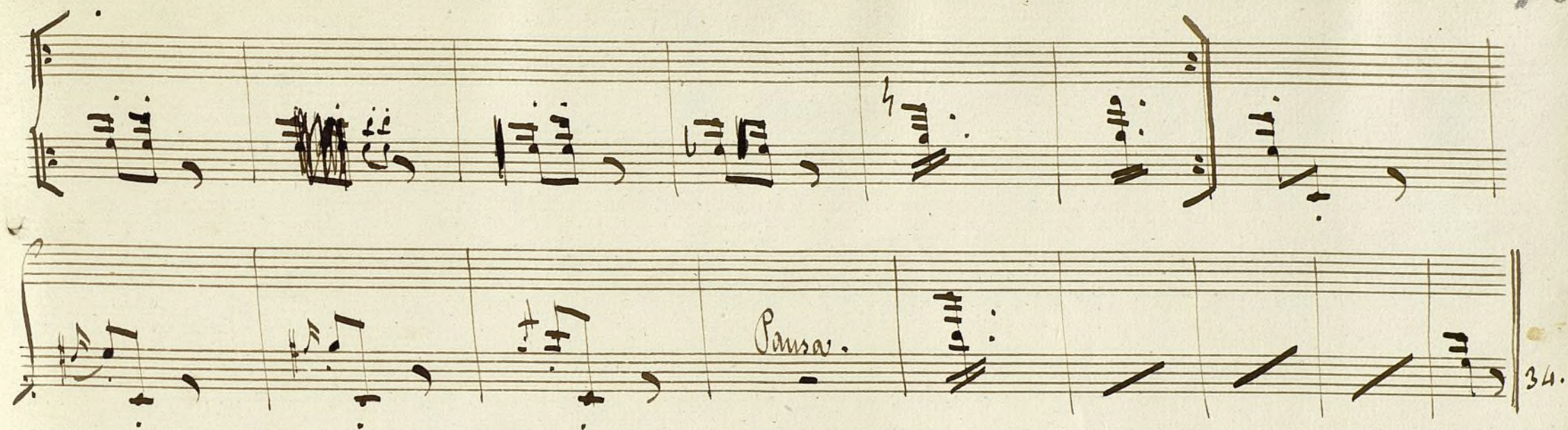
arco

Pi^o

arco







Fin



Ayuntamiento de Madrid

12.

Violon^u Cel^u

Insensata

Mus 673-4

Del Opera Maria Pochan

Musica del mtro

Donizetti



Handwritten musical score on aged paper, featuring five staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is written in a cursive, handwritten style.

The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of three sharps. The fifth staff begins with a treble clef and a key signature of three sharps.

Annotations and markings include:

- Allegro* (written above the first staff).
- 3/4 bajo* (written above the second staff).
- piro* (written above the second staff).
- Largto* (written above the second staff).
- Violon* (written above the third staff).
- Catando* (written above the fifth staff).

The score concludes with a large, stylized flourish on the fifth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *oboe.* and *pp.*. The fourth staff has the marking *arco*. The fifth staff has the marking *poco più.*. The sixth staff has the marking *cres. poco.*



A handwritten musical score on aged, yellowed paper. The score consists of six systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves, with the word "tempo" written in the left margin. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves, with the word "All. minore" written in the left margin. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and erasures visible in the handwriting.

A handwritten musical score on six staves. The notation is in a single system, with each staff containing a pair of staves (treble and bass clef). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring many beamed notes and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes beamed together in groups. The second staff continues the melody, with some notes marked with a tilde (~). The third staff shows a continuation of the melodic line, with some notes marked with a tilde (~). The fourth staff continues the melody, with some notes marked with a tilde (~). The fifth staff continues the melody, with some notes marked with a tilde (~). The sixth staff continues the melody, with some notes marked with a tilde (~). The notation is dense and complex, with many beamed notes and accidentals.

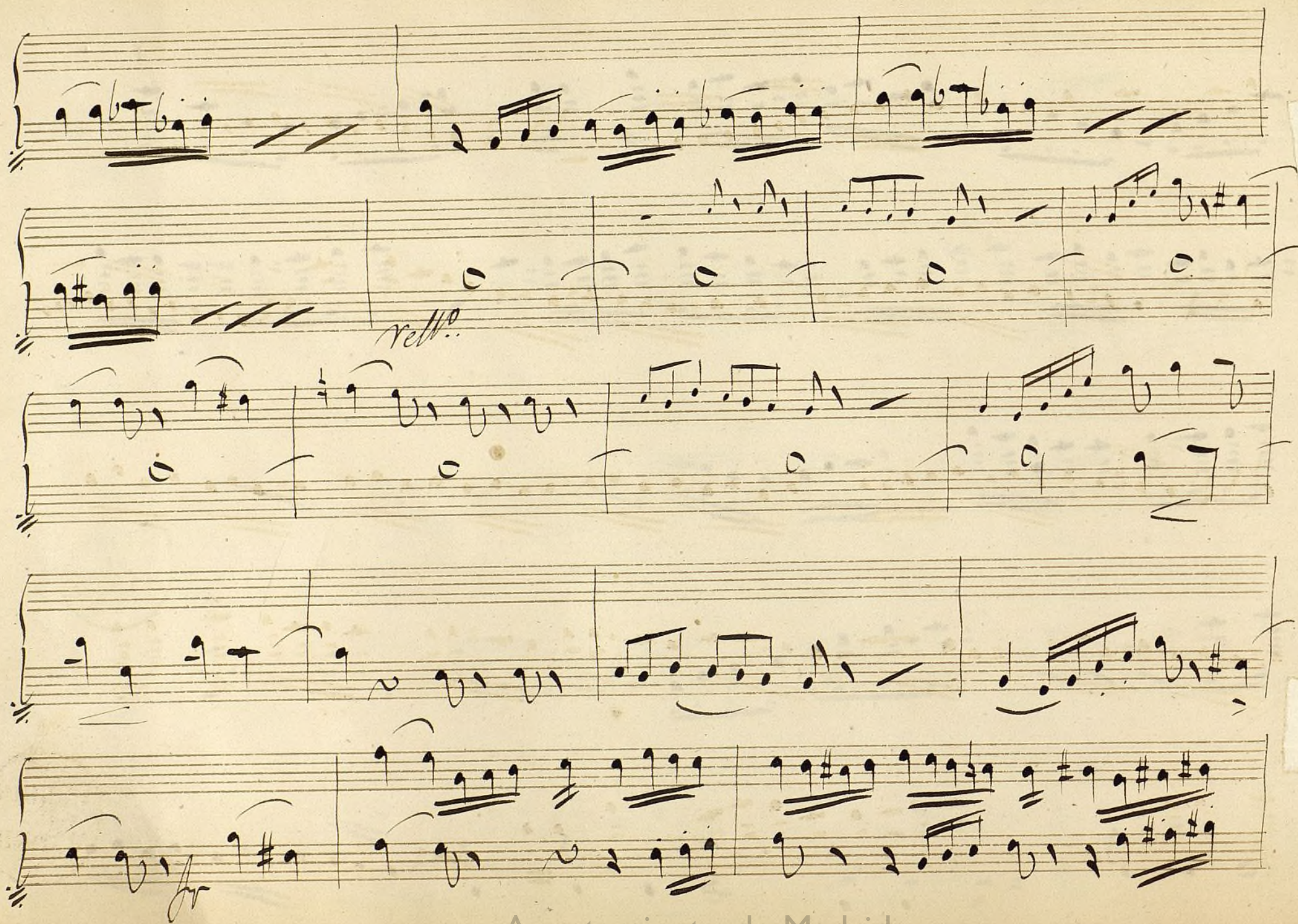


A handwritten musical score on five staves. The notation is in a single system, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many beamed notes and slurs. The second staff includes a dynamic marking 'p.' (piano) and a tempo marking 'Cal.' (Crescendo). The third staff continues the melodic line. The fourth staff includes a dynamic marking 'Cres.' (Crescendo). The fifth staff concludes the piece with a final cadence. The paper is aged and shows some staining and wear.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar notation. The third staff features a treble clef and a key signature of one flat (Bb). The fourth staff also has a treble clef and a key signature of one flat. The fifth staff concludes the piece with a treble clef and a key signature of one flat. The handwriting is in dark ink on aged, slightly yellowed paper.



V. P.

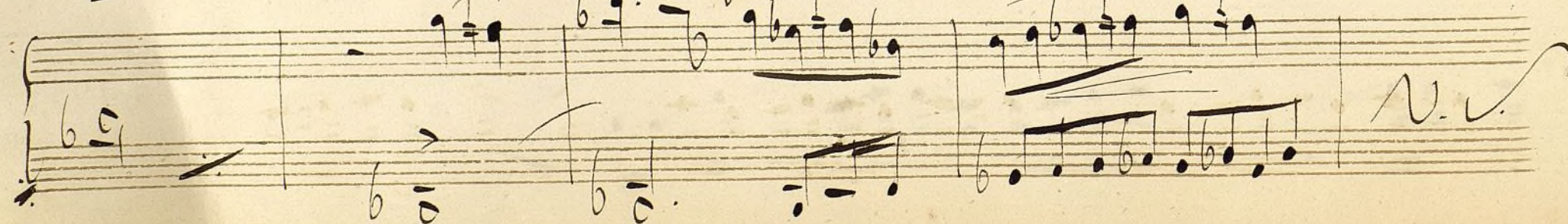
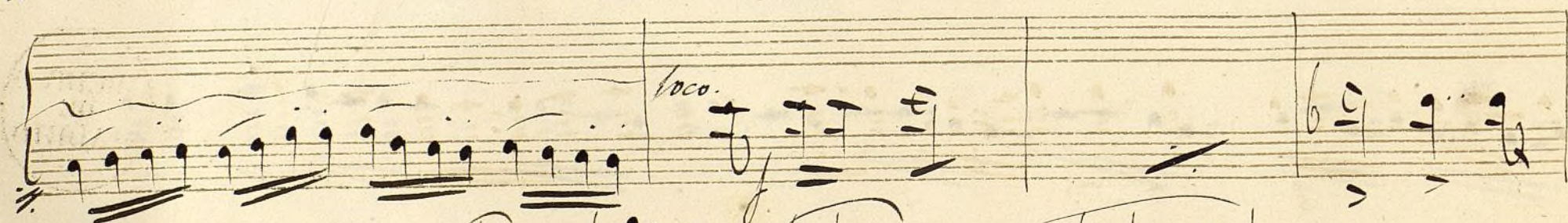
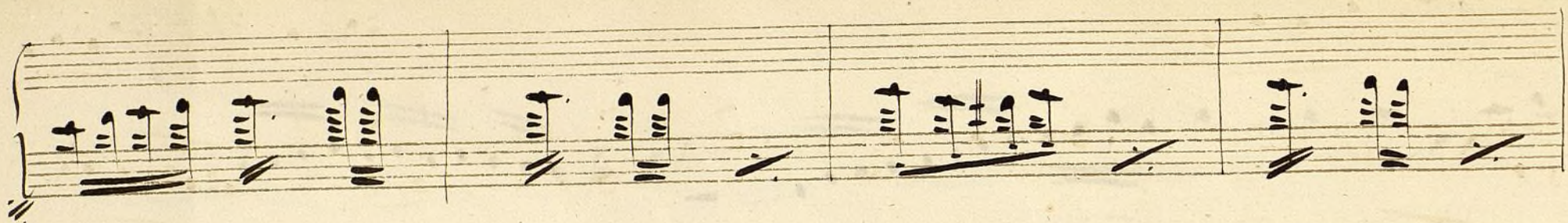


A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some annotations in the score, including "String= over." and "poco più".

String= over.

poco più.







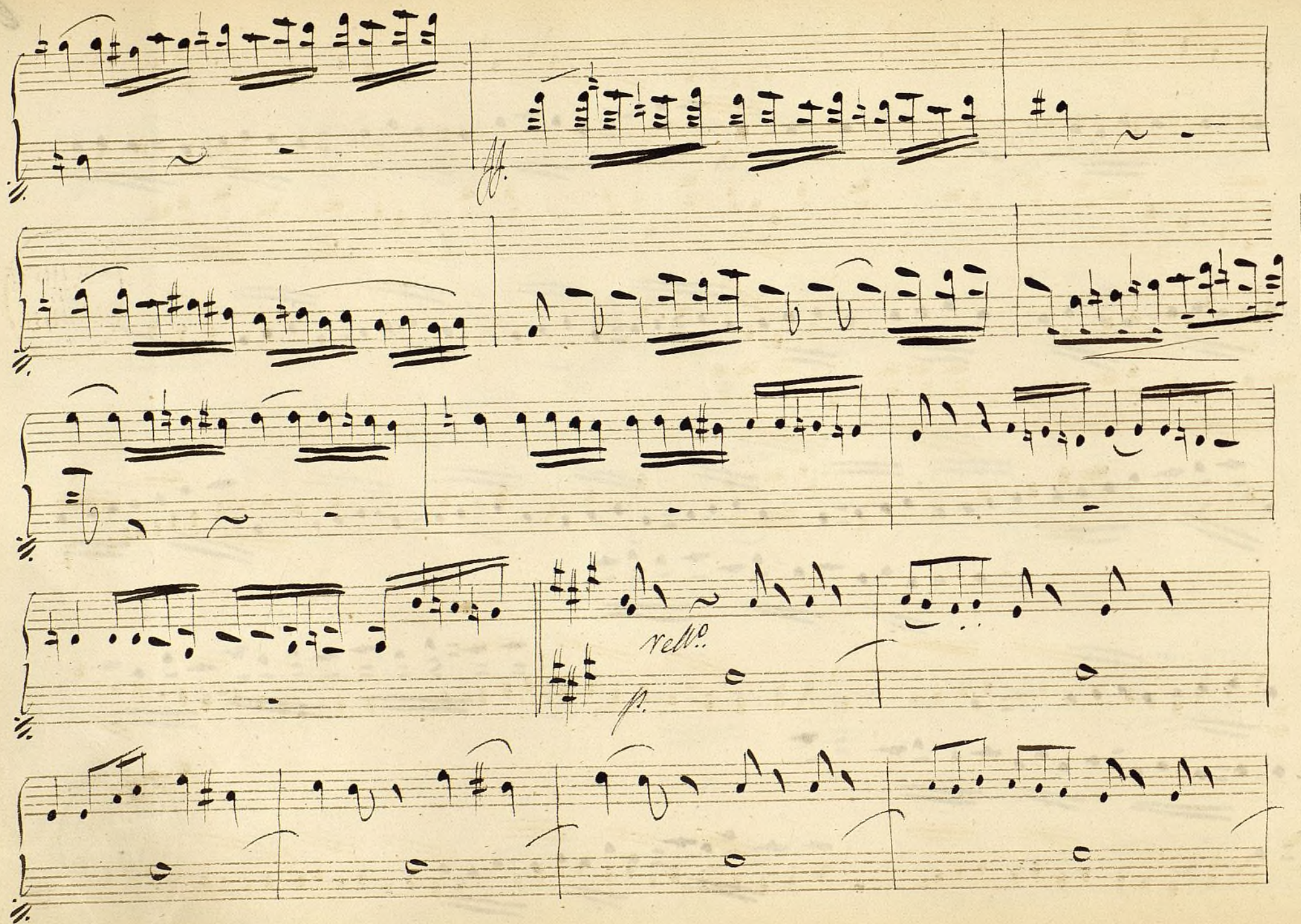


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A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, cursive style, with many slurs and ties. The paper is aged and shows some staining.

N. B.

A circular stamp with the text "ARCHIVO DE MADRID" inside. The stamp is slightly tilted and has a double border.



ARCHIVO
DE
MADRID

String: e. cres.

Poco Più

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values. The third staff features a series of chords and rests. The fourth staff shows a crescendo marked 'cres.' leading into a new section. The fifth staff starts with a new time signature of 12/8 and the tempo marking 'Poco Più'. It concludes with the initials 'V.P.'.

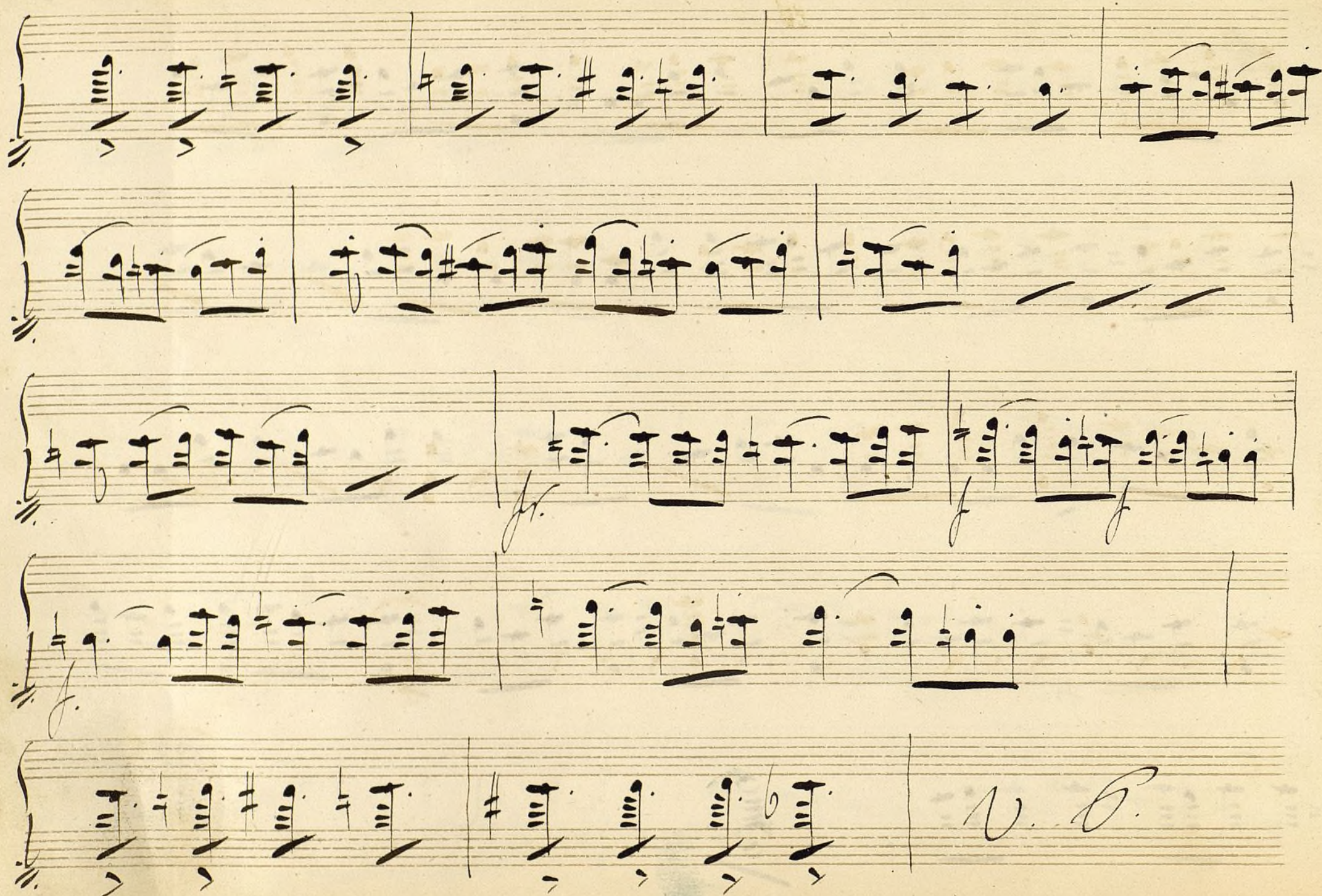
cres.

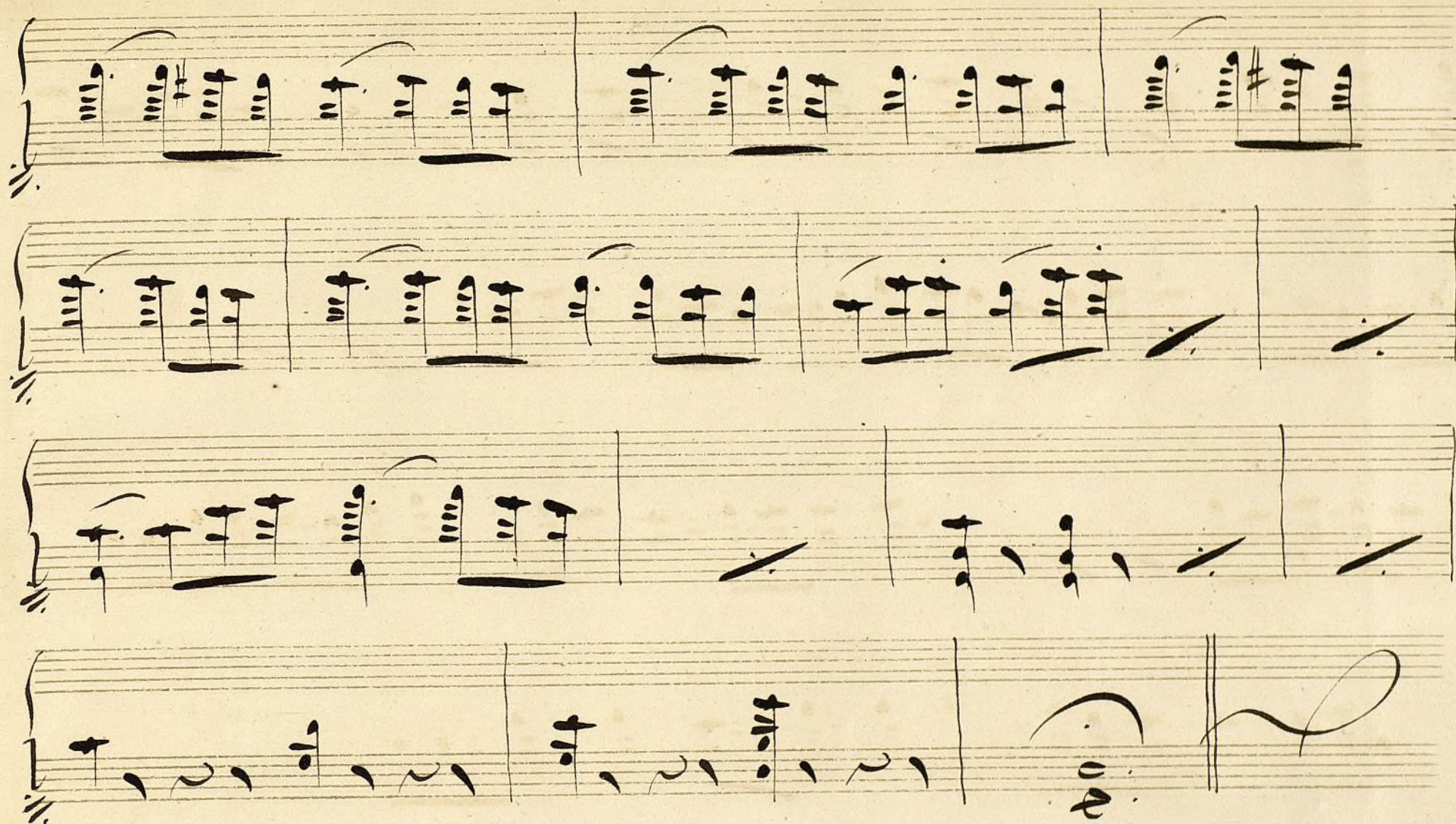
Poco Più

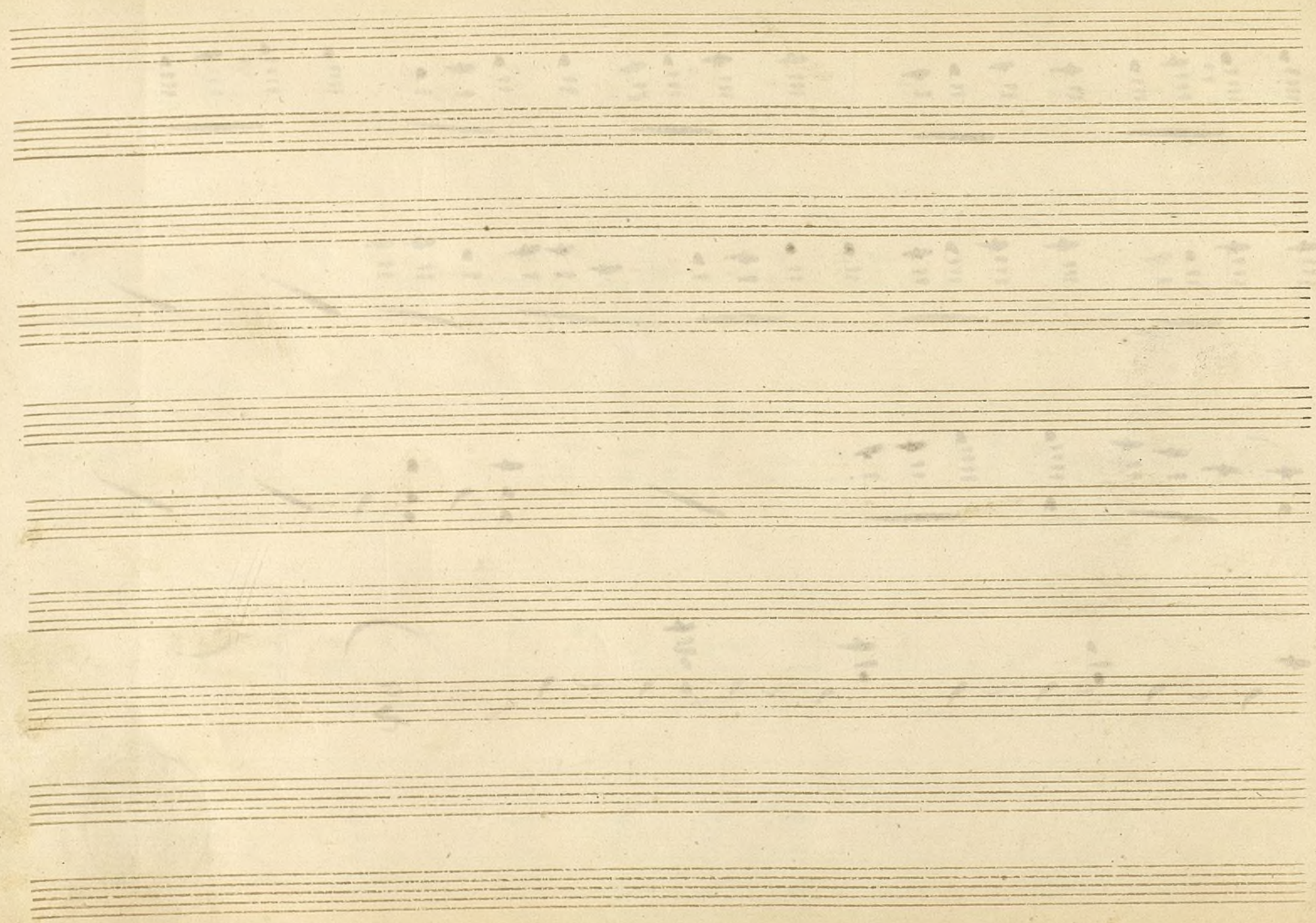
V.P.

A handwritten musical score consisting of five staves. The notation is in a single system, with each staff containing three measures of music. The first four staves contain melodic lines with various note values, rests, and accidentals. The fifth staff begins with a melodic line, followed by a measure with the word 'Cresc.' written vertically, and then a measure with the word 'V. O.' written in a large, stylized script. The manuscript is written in dark ink on aged, slightly yellowed paper.









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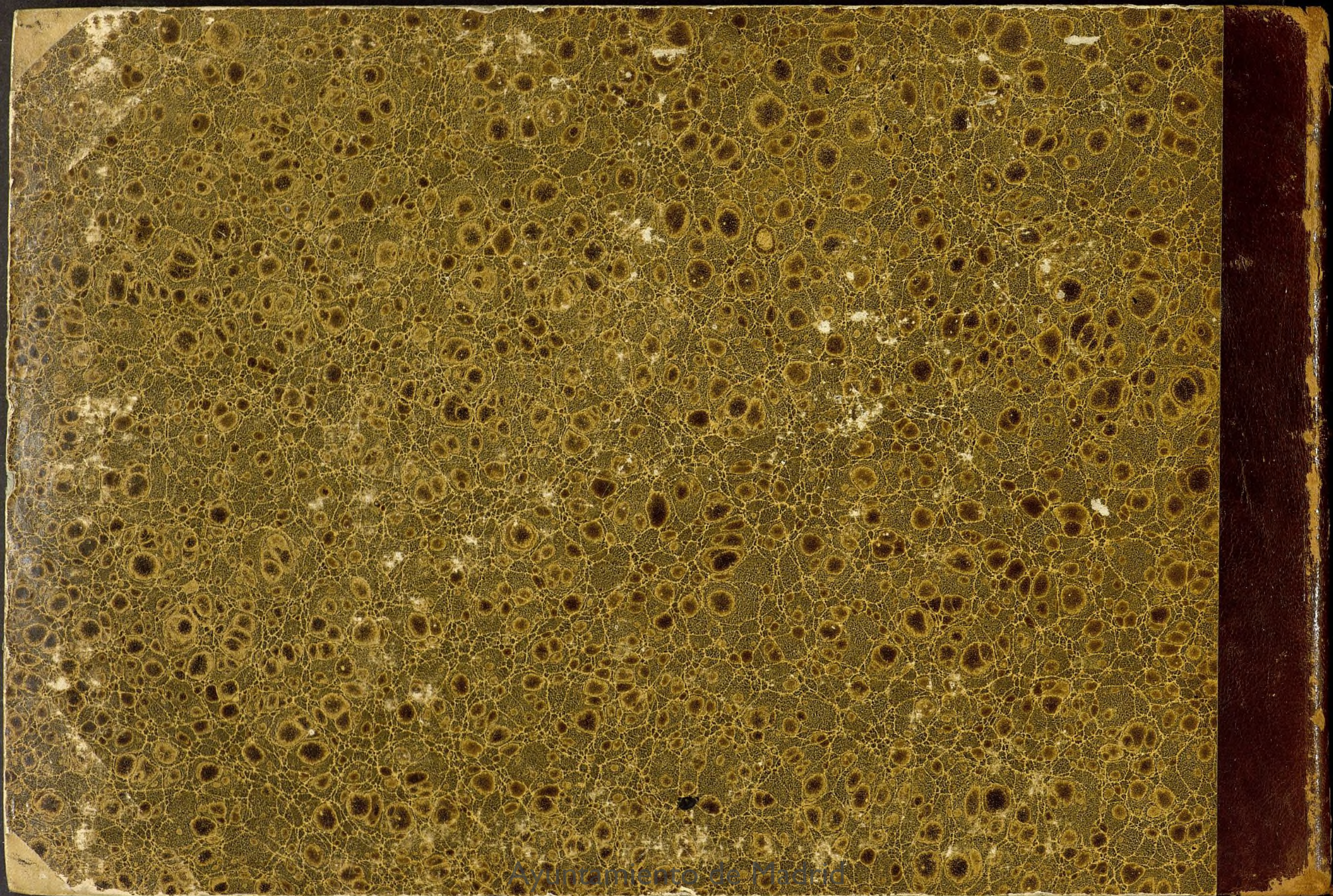
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