



Ayuntamiento de Madrid

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Mus

673-4

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Ramirez

I

Violin S.

mus 673-4

La Russe.

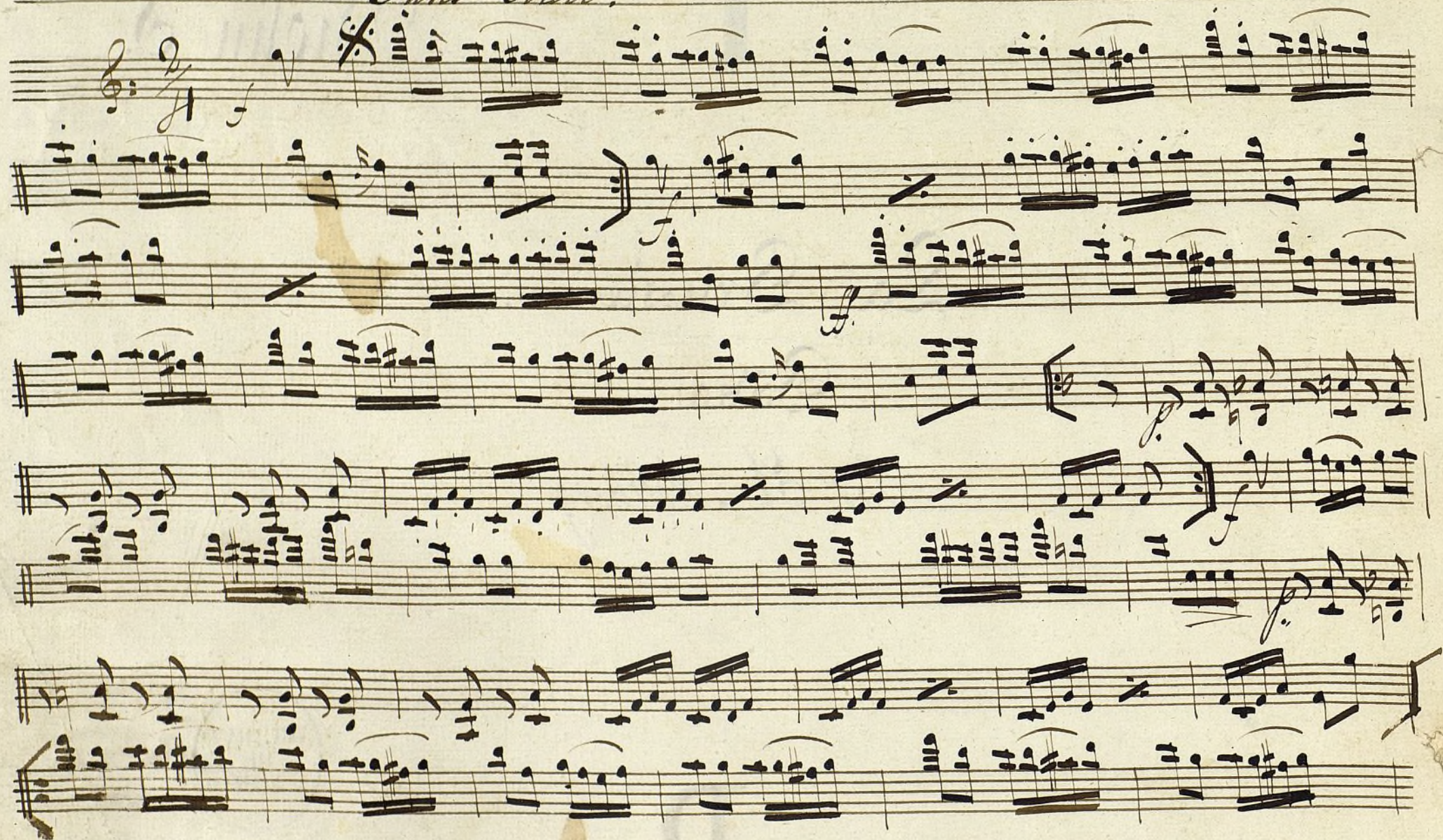
Solka

Par. J. Mollberg



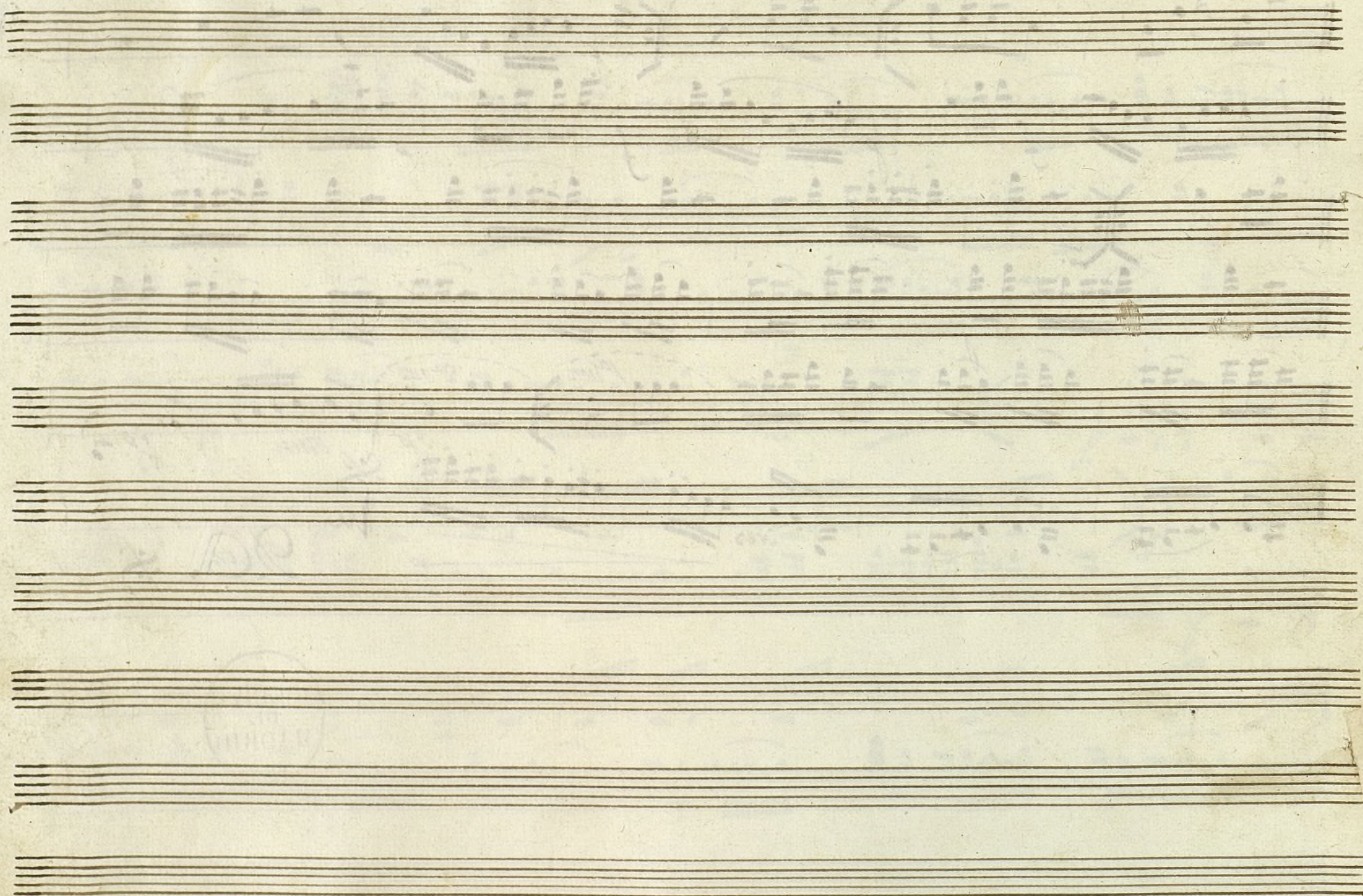
D

Sans Souci.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "1a vez" and "2a vez" is written above the first two staves, and "1a vez" and "2a vez" are written above the fifth staff. The text "dim" is written below the fifth staff. The text "ff" is written below the sixth staff. The text "D.C." is written below the sixth staff. The text "res" is written below the sixth staff.





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Valz. El jazmin por Jose Jurch.

Mus 673-4

Violino 1^{mo} 3.

Introd. Larg^{to}

ARCHIVO DE MADRID

marcato

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2.

1a 2a

divisi

arco

cres low

3.

leg. e gracios

marcato

Handwritten musical score for two systems, labeled 4. and 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 4:

- Staff 1: *pes*
- Staff 2: *diviri ga*
- Staff 3: *diviri ga*
- Staff 4: *diviri ga*
- Staff 5: *diviri ga*

System 5:

- Staff 1: *lig. e marcato*
- Staff 2: *mancando*
- Staff 3: *mancando*

A circular library stamp is visible on the right side of the page, reading "BIBLIOTECA DE MADRID".

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Coda

p

cresc. a poco

pp

f marcato

man. dim

pi u

L'illusion: Quadrille par M.^r 4.

3

Mart. Hache Violino 1.

9.

Handwritten musical score for Violino 1, titled "L'illusion: Quadrille par M.^r 4." The score is written on five staves. The first staff begins with "N. 1." and a treble clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "fine" and a double bar line. Below the main staff, there is a section labeled "D. C. al F." (Da Capo alla Fina) with a repeat sign. The score is written in ink on aged paper.



N. 2

fine *1.^a e 3.^a volta* *dol. p*

fmo *dol.*

D. C. al *2.^a e 4.^a volta*

N. 3

scher. *fine* *p scher.*

D. C. al

Nº 4

122. *arco* *fmo* *fine*

fmo

fmo

?

D. C. al X

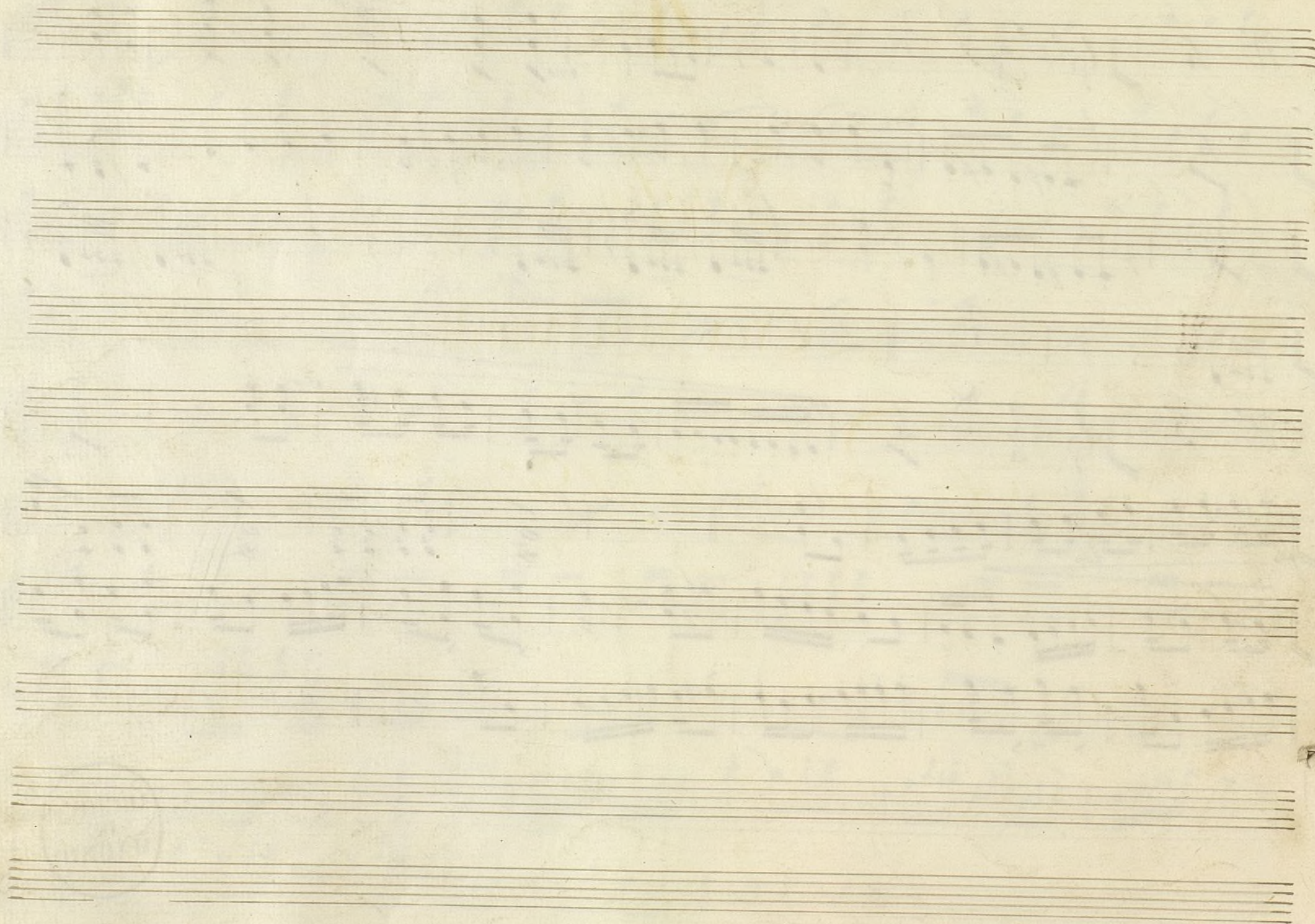
Nº 5

cres *fmo*

fmo *dim* *fine* *p*

D. C. al X





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4

Mart. y tu

Mus 673-4

Violin I.

Aria de Clarinete

Sell. Guerra Macbet. Del intro. Verdi.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the tempo marking *all.* and a treble clef. The score concludes with the tempo marking *ritempo.* and a double bar line. The manuscript is written in ink on aged, slightly stained paper.

cres. Menor mosso

ritardo



And.^{mo} *piano.*

sol

sol

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is visible on the fifth staff. The score concludes with a double bar line and a fermata on the eighth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

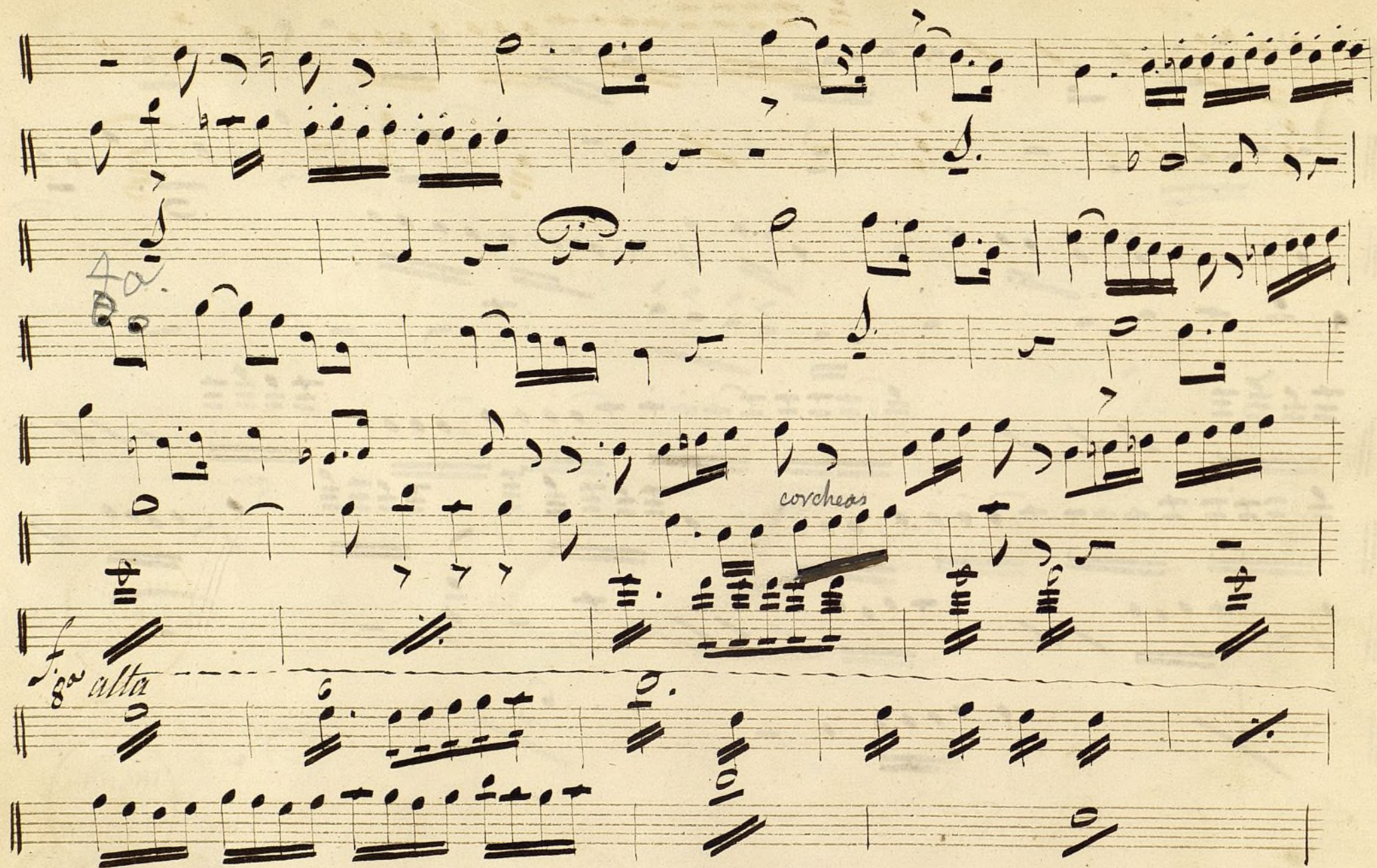
- meno* (top staff)
- ritenuto* (second staff)
- meno* (third staff)
- apiciato* (fourth staff)
- all.^{ro} maes.^{so}* (seventh staff)

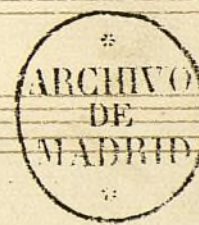
The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a historical style with a key signature of one flat.

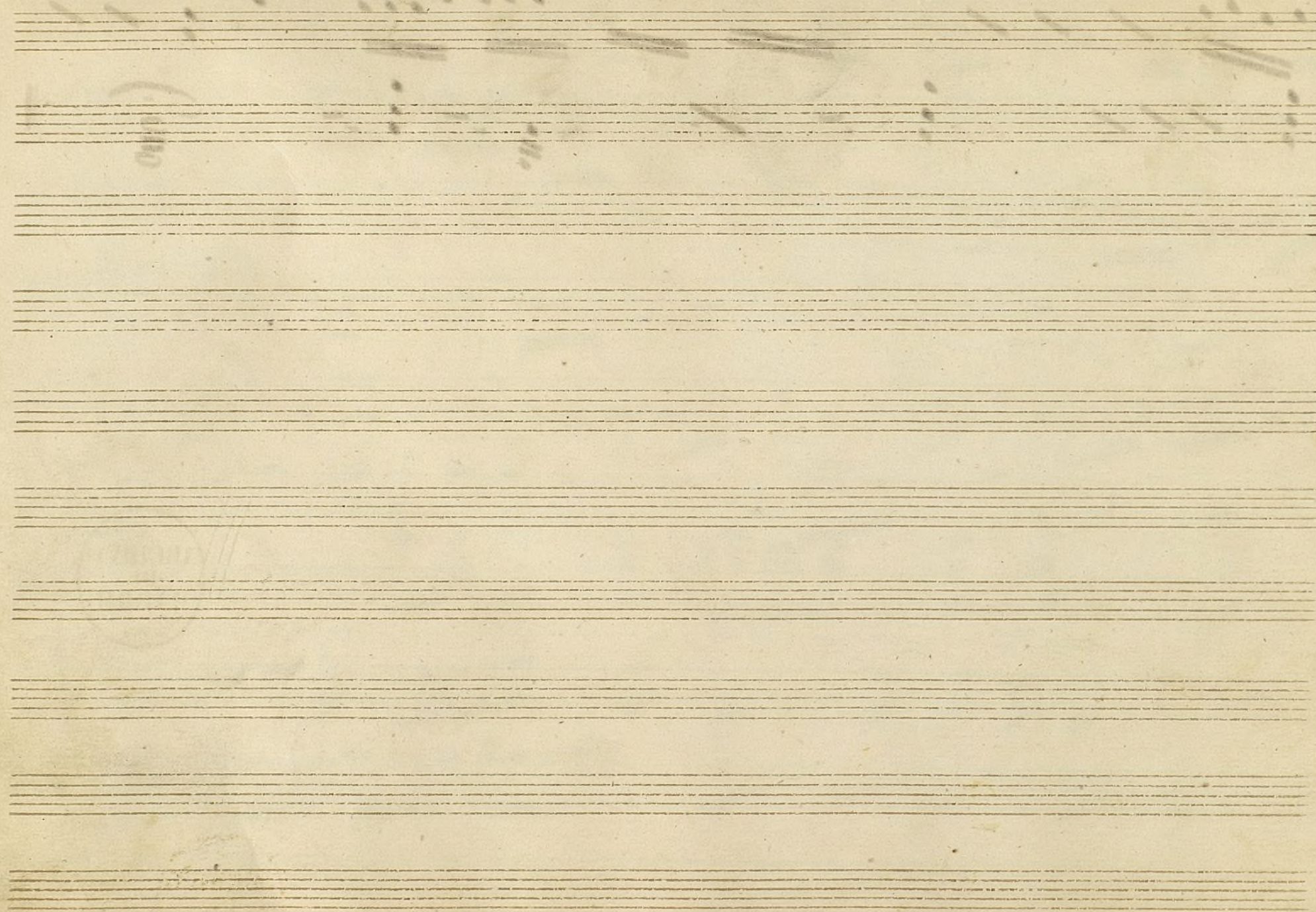
La mi

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff features a complex texture with many beamed notes. The eighth staff begins with a large 'A' and ends with a '2' over a diagonal line. The piece concludes with a double bar line and a fermata on the eighth staff.









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Sinfonia

El Nuncio Errante

5.

Violin I^o

12.

And^{te} no
Mucho.

tenuto

aceler^d

1^o tempo tenuto

pp

un poco più vivo.

1^{mo} tempo

ritard^o

And^{te} Espre^{ss}
condolore

49

W.

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più

arco

con júbilo

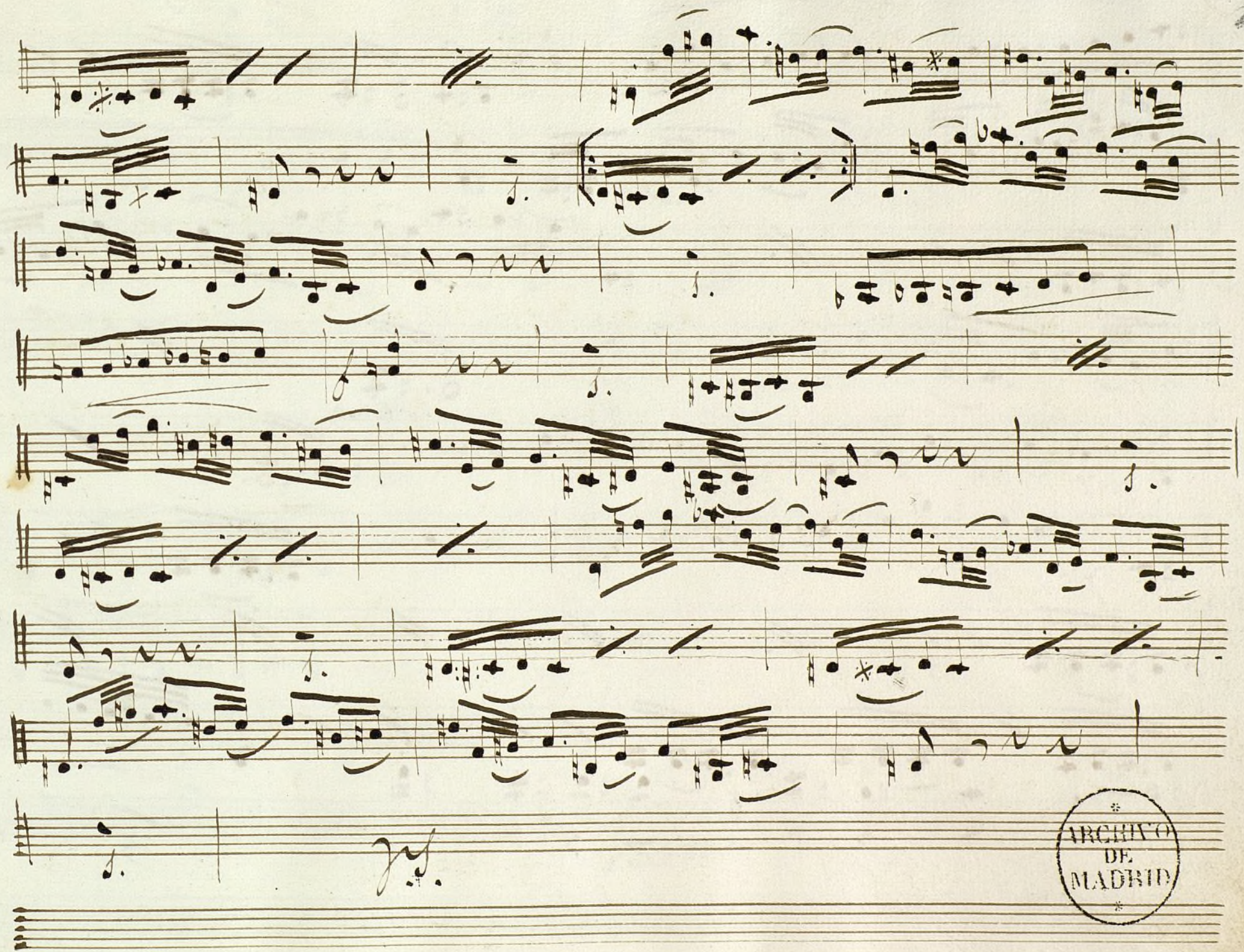
più

arco

Sensibile

All: Vro. $\frac{3}{4}$

46



Handwritten musical score for a piece titled "And. no Pastoral". The score consists of eight staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. de", "pp", "ppp", and "f". The piece concludes with a double bar line and the tempo marking "And. no Pastoral". Below the score, there is a section titled "Facett. Vivace" with a key signature of one flat (Bb) and a time signature of 8/8. A circular stamp from the "ARCHIVO DE MADRID" is visible on the right side of the page.

Vivace. 2/4 6.

Brill^{te}

cresc^{do}

dolce

cresc^{do}

Con estrepito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "fa" is written in the middle of the staves. The bottom staff begins with the instruction "con estrepito" and a measure marked "3.". A circular stamp in the bottom right corner reads "ARCHIVO DE MADRID".

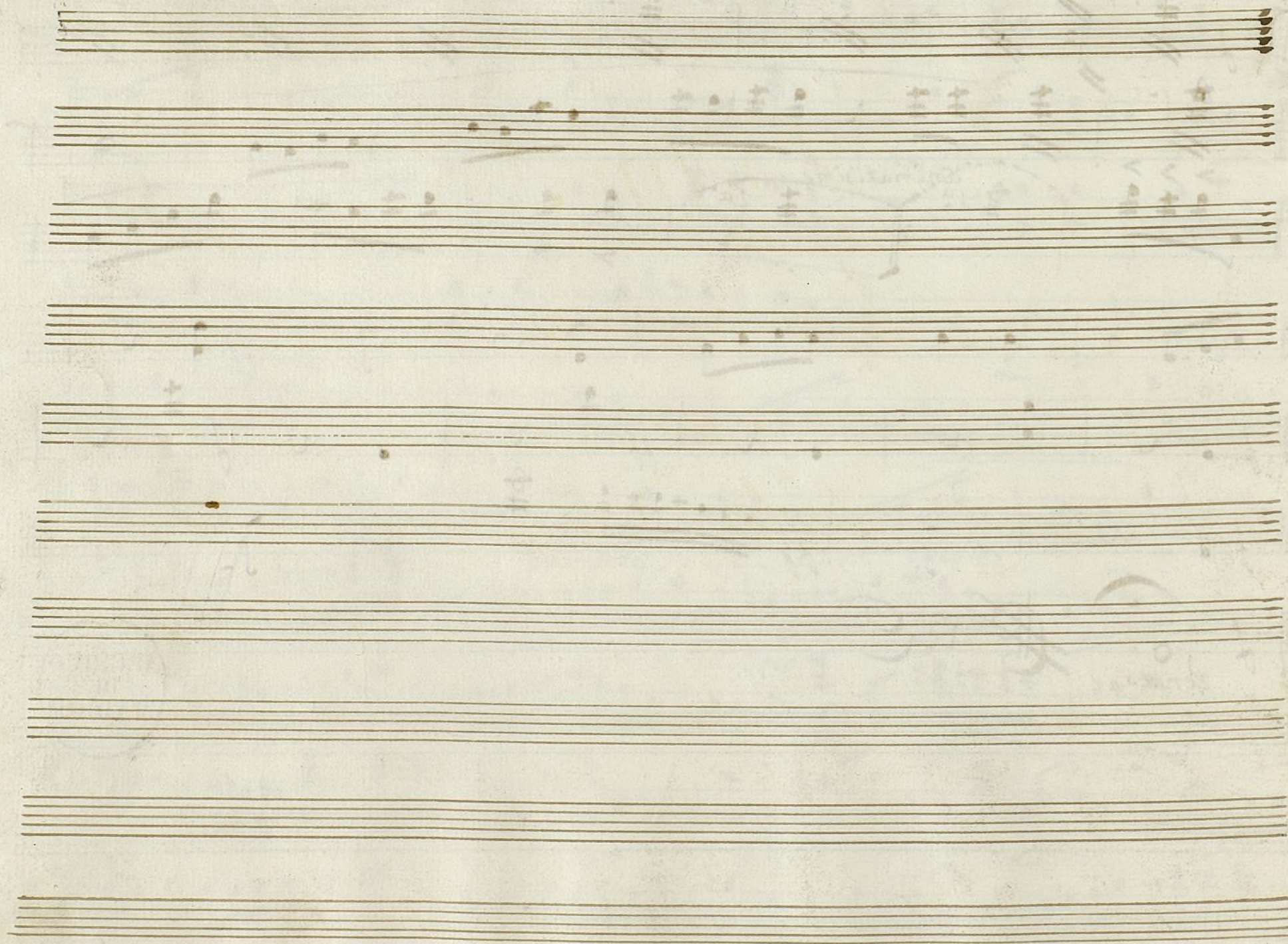


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several words in Italian: *brillante* (written above the third staff), *eres do* (written below the third staff), *dolce* (written above the fifth staff), *fa. alta* (written above the sixth staff), *eres do* (written above the seventh staff), *Loco* (written above the eighth staff), *fa* (written above the ninth staff), *2a* (written above the ninth staff), and *ry* (written below the tenth staff). The manuscript is written in dark ink on aged, slightly yellowed paper.

animatissimo

tenuto





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6

17.

Violin I.

Los Gemelos

ó sea

Polka Vals.



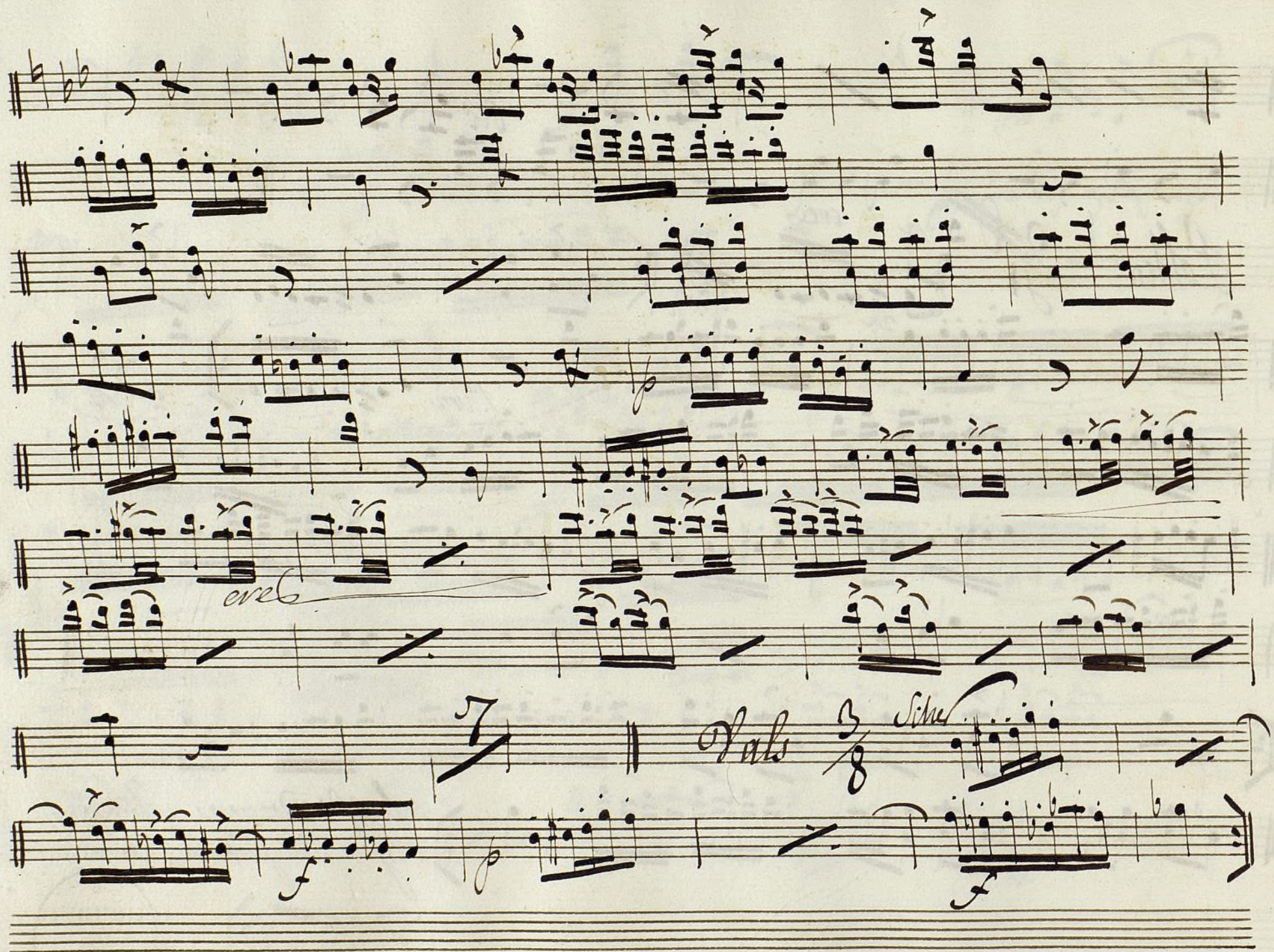
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning.
- arco* (arco) on the third staff.
- arco* (arco) on the fourth staff.
- arco* (arco) on the fifth staff.
- arco* (arco) on the sixth staff.
- arco* (arco) on the seventh staff.
- arco* (arco) on the eighth staff.
- arco* (arco) on the ninth staff.
- arco* (arco) on the tenth staff.
- arco* (arco) on the eleventh staff.
- arco* (arco) on the twelfth staff.
- arco* (arco) on the thirteenth staff.
- arco* (arco) on the fourteenth staff.
- arco* (arco) on the fifteenth staff.
- arco* (arco) on the sixteenth staff.
- arco* (arco) on the seventeenth staff.
- arco* (arco) on the eighteenth staff.
- arco* (arco) on the nineteenth staff.
- arco* (arco) on the twentieth staff.
- arco* (arco) on the twenty-first staff.
- arco* (arco) on the twenty-second staff.
- arco* (arco) on the twenty-third staff.
- arco* (arco) on the twenty-fourth staff.
- arco* (arco) on the twenty-fifth staff.
- arco* (arco) on the twenty-sixth staff.
- arco* (arco) on the twenty-seventh staff.
- arco* (arco) on the twenty-eighth staff.
- arco* (arco) on the twenty-ninth staff.
- arco* (arco) on the thirtieth staff.
- arco* (arco) on the thirty-first staff.
- arco* (arco) on the thirty-second staff.
- arco* (arco) on the thirty-third staff.
- arco* (arco) on the thirty-fourth staff.
- arco* (arco) on the thirty-fifth staff.
- arco* (arco) on the thirty-sixth staff.
- arco* (arco) on the thirty-seventh staff.
- arco* (arco) on the thirty-eighth staff.
- arco* (arco) on the thirty-ninth staff.
- arco* (arco) on the fortieth staff.
- arco* (arco) on the forty-first staff.
- arco* (arco) on the forty-second staff.
- arco* (arco) on the forty-third staff.
- arco* (arco) on the forty-fourth staff.
- arco* (arco) on the forty-fifth staff.
- arco* (arco) on the forty-sixth staff.
- arco* (arco) on the forty-seventh staff.
- arco* (arco) on the forty-eighth staff.
- arco* (arco) on the forty-ninth staff.
- arco* (arco) on the fiftieth staff.
- arco* (arco) on the fifty-first staff.
- arco* (arco) on the fifty-second staff.
- arco* (arco) on the fifty-third staff.
- arco* (arco) on the fifty-fourth staff.
- arco* (arco) on the fifty-fifth staff.
- arco* (arco) on the fifty-sixth staff.
- arco* (arco) on the fifty-seventh staff.
- arco* (arco) on the fifty-eighth staff.
- arco* (arco) on the fifty-ninth staff.
- arco* (arco) on the sixtieth staff.
- arco* (arco) on the sixty-first staff.
- arco* (arco) on the sixty-second staff.
- arco* (arco) on the sixty-third staff.
- arco* (arco) on the sixty-fourth staff.
- arco* (arco) on the sixty-fifth staff.
- arco* (arco) on the sixty-sixth staff.
- arco* (arco) on the sixty-seventh staff.
- arco* (arco) on the sixty-eighth staff.
- arco* (arco) on the sixty-ninth staff.
- arco* (arco) on the seventieth staff.
- arco* (arco) on the seventy-first staff.
- arco* (arco) on the seventy-second staff.
- arco* (arco) on the seventy-third staff.
- arco* (arco) on the seventy-fourth staff.
- arco* (arco) on the seventy-fifth staff.
- arco* (arco) on the seventy-sixth staff.
- arco* (arco) on the seventy-seventh staff.
- arco* (arco) on the seventy-eighth staff.
- arco* (arco) on the seventy-ninth staff.
- arco* (arco) on the eightieth staff.
- arco* (arco) on the eighty-first staff.
- arco* (arco) on the eighty-second staff.
- arco* (arco) on the eighty-third staff.
- arco* (arco) on the eighty-fourth staff.
- arco* (arco) on the eighty-fifth staff.
- arco* (arco) on the eighty-sixth staff.
- arco* (arco) on the eighty-seventh staff.
- arco* (arco) on the eighty-eighth staff.
- arco* (arco) on the eighty-ninth staff.
- arco* (arco) on the ninetieth staff.
- arco* (arco) on the ninety-first staff.
- arco* (arco) on the ninety-second staff.
- arco* (arco) on the ninety-third staff.
- arco* (arco) on the ninety-fourth staff.
- arco* (arco) on the ninety-fifth staff.
- arco* (arco) on the ninety-sixth staff.
- arco* (arco) on the ninety-seventh staff.
- arco* (arco) on the ninety-eighth staff.
- arco* (arco) on the ninety-ninth staff.
- arco* (arco) on the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Potha" is written in large, stylized cursive on the third staff. Other markings include "arco" (twice), "1^a vez" (twice), and "2^a vez". The score concludes with the instruction "ala. f. dos veces y luego sigue sin punto" written in cursive. The bottom two staves are empty.





*este compas sirve para
continuar las otras partes*

*este compas sirve para
concluir enteramente*

*repitese todo el Vals dos veces mas
y concluye con el compas q' dice Fin*

Fin





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7

20.

8.^{to} 8.^{to}

La Guardia Mobble

Pregoneros por Domicilio.



La Guardia Mobile Vigaciones por B. Misio. 8^{vo} 5.

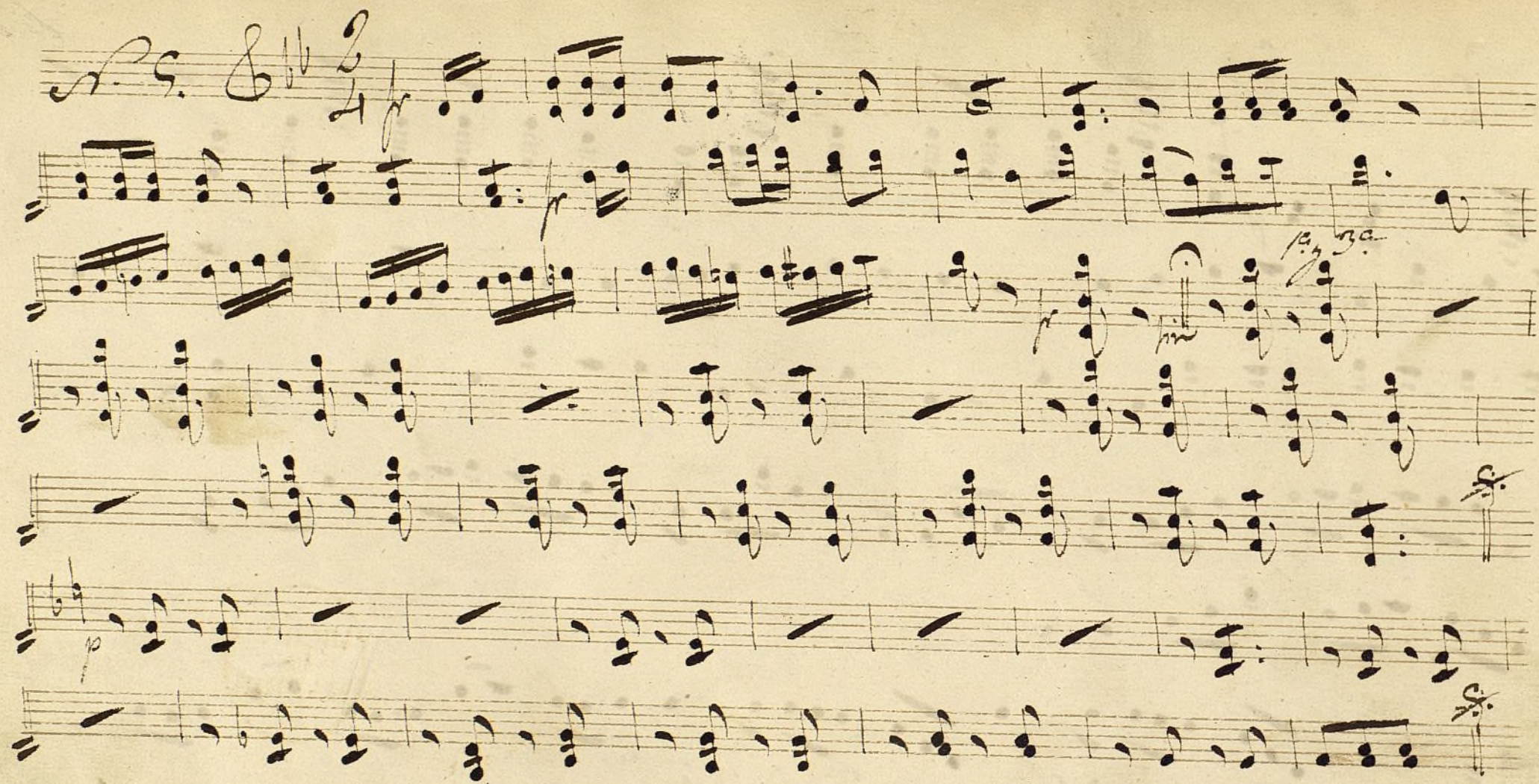


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- forte* (written above the second staff)
- forte* (written above the third staff)
- 1. y 2. vez piano. 3. vez forte.* (written above the seventh staff)
- fin* (written below the seventh staff)





8

Violin 1^o

22.

Fres Polkas.

N^o 1^o Carolina.

N^o 2 Ralbia.

N^o 3 Luisa.



N.º 1. Carolina

A handwritten musical score for a piece titled "Carolina". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro" is written above the first staff. The second staff has the instruction "delicato" written below it. The music consists of a melody in the upper staves and a more complex accompaniment in the lower staves, featuring many beamed sixteenth and thirty-second notes. The word "Fin" is written above the sixth staff. The piece concludes with a double bar line and the initials "J.C. al" followed by a large, stylized flourish.

La Rabia

M.^o 2.

23.

Handwritten musical score for "La Rabia", marked "M.^o 2." and numbered "23.". The score is written on ten staves, featuring a variety of musical notation including treble and bass clefs, key signatures (one flat), and time signatures (2/4 and 3/4). The notation includes numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. A section of the score is marked "L.^a Corda" (Crescendo). The piece concludes with a double bar line and the word "Fin.". The score is signed "D. E. al." at the bottom right.



N.º 3.

Luna. Polka. *8* *♯* *♯* *6* *g* *o*

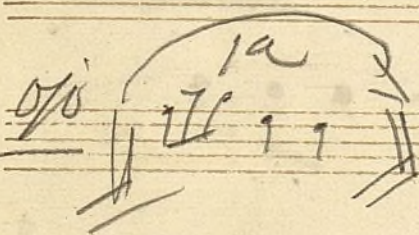
atrava *re* *ga* *Amo* *Pizz* *no* *arro* *fin* *ga* *2a* *1a vez* *2a vez* *3a* *alta* *fin* *D. C. last. p. te y sigue* *D. C.*

9

Violin 1^o

2

W Valses.



Violino 1^o

And.^{te} 8^{va} 52

pizz arco

fin

Handwritten musical score on aged paper. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian, with some words appearing above the staves and others below. The score is marked with "L. 2." at the beginning of the second staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

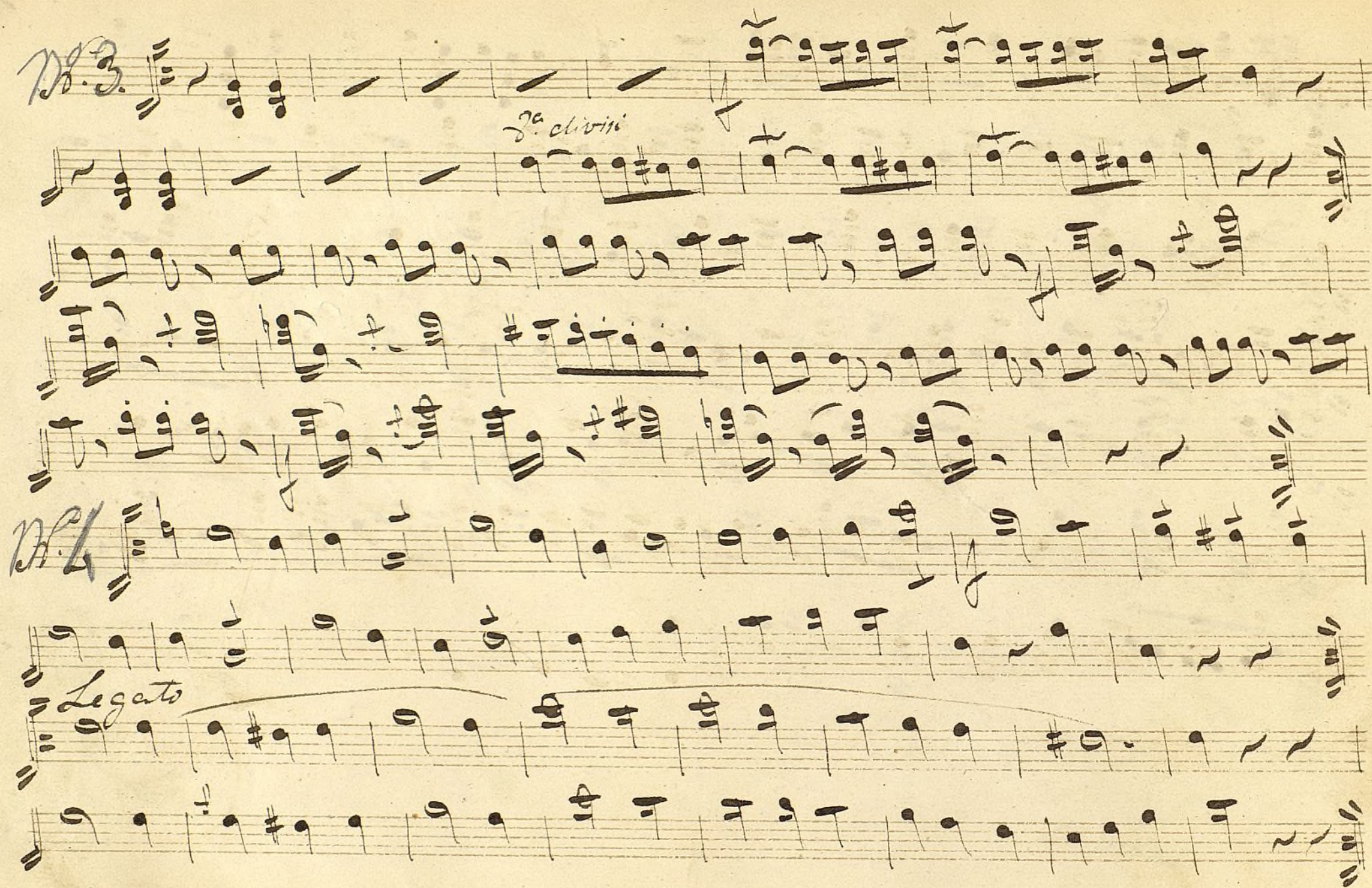
Lyrics visible in the image:

- pa' vici*
- pa' regina*
- pa'*
- ga'*
- continuar*

A circular stamp in the bottom right corner reads "ARCHIVO".

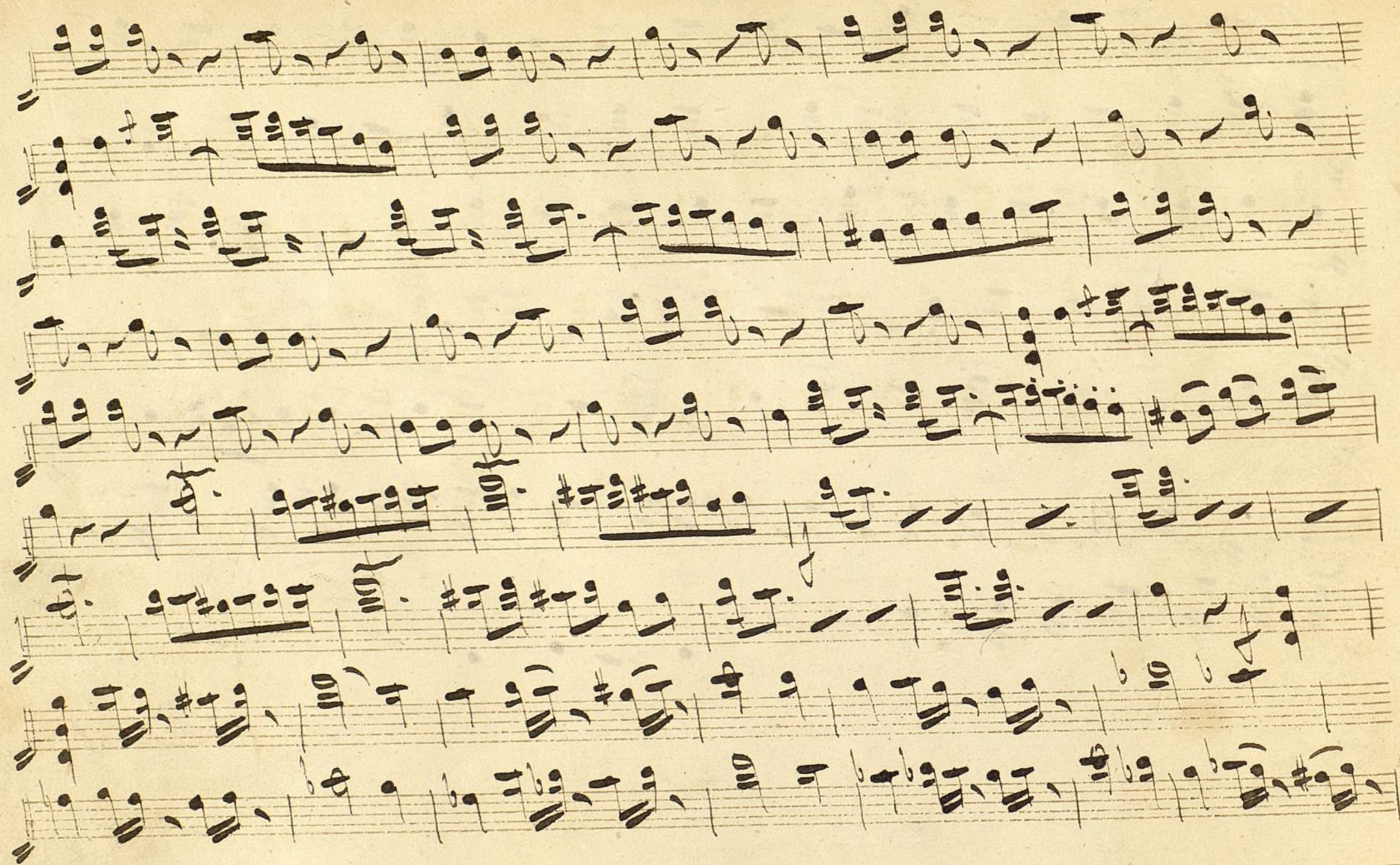


Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked *Allegro* and includes the instruction *2^a clivini*. The second system is marked *Legato*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values. The word "Coda" is written at the beginning of the sixth staff. The manuscript is written in dark ink on aged, slightly discolored paper.





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Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows significant damage, including tears and stains. The score is written in a historical style, possibly from the 18th or 19th century.



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Pavane

10

Violin I. 28.

Maestoso.

And. te Amoro.

L.L.

ARCHIVO
DE
MADRID

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first five staves contain a complex melodic line with many notes and rests. The sixth staff begins with a *pizz.* marking and a *arco* marking, followed by a *fr.* marking. The seventh staff has a *And. no mosso.* marking and a *fr.* marking. The eighth staff has a *1^a* marking and a *fr.* marking. The ninth staff has a *2^a* marking and a *fr.* marking. The tenth staff has a *1^a* marking. The score concludes with a double bar line and a repeat sign.

pizz.
arco
fr.
And. no mosso.
fr.
1^a
fr.
2^a
fr.
1^a
Un poco mas lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- 2^a* and *1^o tipo* at the top left.
- Piz.* (Pizzicato) written below the first staff.
- Mas* written above the fourth staff.
- 1^a* and *2^a* markings above the fifth staff.
- Vivo* written below the fifth staff.
- fi* (fine) written below the sixth staff.
- p doh.* (piano doh.) written below the seventh staff.

S. J.



Un poco mas lenta

1^a *2^a* *Allegro*

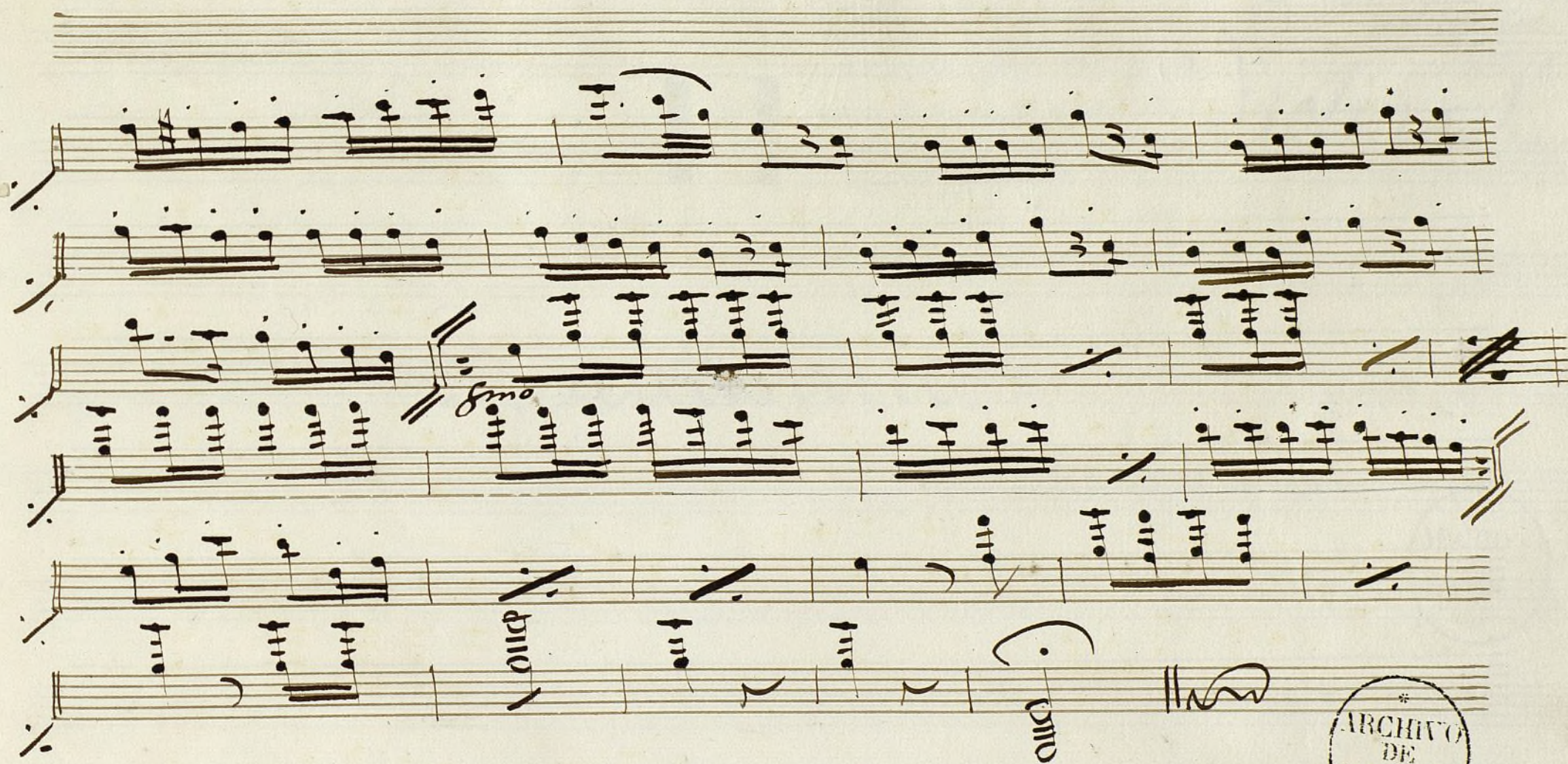
Un poco lento

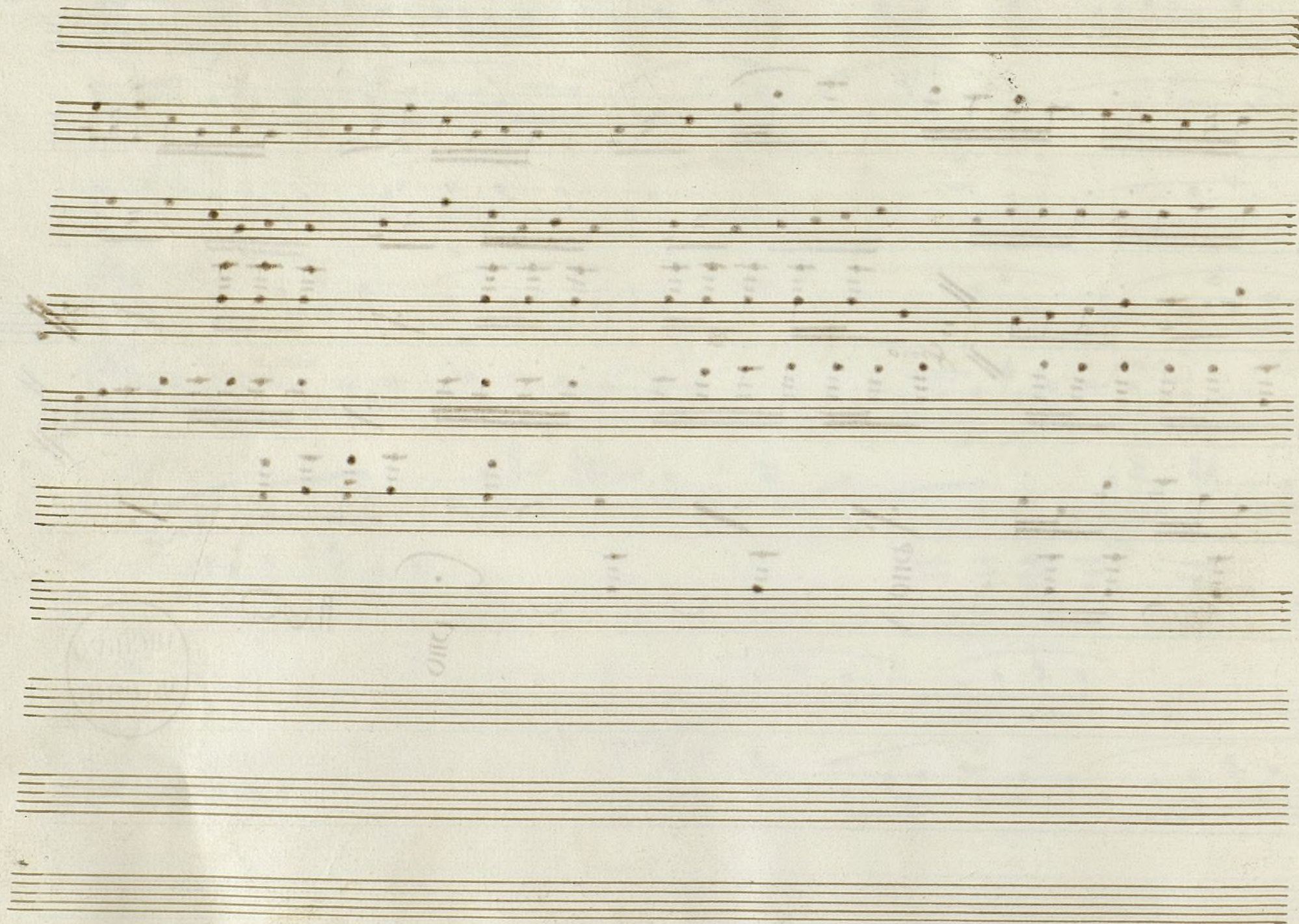
ad.º *apre.* *su.* *eneros* *van do* *poco*

poco

Un poco mas vivo.

1^º tipo *2^º* *4^º*





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*Martinez**Violin I.***II***Autunno.*

Andante

34

Handwritten musical notation on three staves. The first staff features a wavy line above it and contains a series of beamed eighth notes, followed by a half note, and then a series of beamed sixteenth notes. The second and third staves contain various musical notes and rests.

Handwritten musical notation on seven staves. The first staff is marked "No 2." and "3/8". The second staff has a "pizz." marking. The third staff has a "arco." marking. The fourth staff has a "2" marking. The fifth staff has a "cres." marking. The sixth and seventh staves contain various musical notes and rests.





arco

1ª vez

2ª vez

3/8

Pizz

16

Pizz

Op. n° 5.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 8va.* (Octave up) on the fourth staff.
- lo co* (Coda) on the fifth staff.
- do* (Coda) on the sixth staff.
- tr.* (Trill) on the seventh staff.
- tr.* (Trill) on the eighth staff.
- tr.* (Trill) on the ninth staff.
- tr.* (Trill) on the tenth staff.
- tr.* (Trill) on the eleventh staff.
- tr.* (Trill) on the twelfth staff.
- tr.* (Trill) on the thirteenth staff.
- tr.* (Trill) on the fourteenth staff.
- tr.* (Trill) on the fifteenth staff.
- tr.* (Trill) on the sixteenth staff.
- tr.* (Trill) on the seventeenth staff.
- tr.* (Trill) on the eighteenth staff.
- tr.* (Trill) on the nineteenth staff.
- tr.* (Trill) on the twentieth staff.
- tr.* (Trill) on the twenty-first staff.
- tr.* (Trill) on the twenty-second staff.
- tr.* (Trill) on the twenty-third staff.
- tr.* (Trill) on the twenty-fourth staff.
- tr.* (Trill) on the twenty-fifth staff.
- tr.* (Trill) on the twenty-sixth staff.
- tr.* (Trill) on the twenty-seventh staff.
- tr.* (Trill) on the twenty-eighth staff.
- tr.* (Trill) on the twenty-ninth staff.
- tr.* (Trill) on the thirtieth staff.
- tr.* (Trill) on the thirty-first staff.
- tr.* (Trill) on the thirty-second staff.
- tr.* (Trill) on the thirty-third staff.
- tr.* (Trill) on the thirty-fourth staff.
- tr.* (Trill) on the thirty-fifth staff.
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- tr.* (Trill) on the thirty-seventh staff.
- tr.* (Trill) on the thirty-eighth staff.
- tr.* (Trill) on the thirty-ninth staff.
- tr.* (Trill) on the fortieth staff.
- tr.* (Trill) on the forty-first staff.
- tr.* (Trill) on the forty-second staff.
- tr.* (Trill) on the forty-third staff.
- tr.* (Trill) on the forty-fourth staff.
- tr.* (Trill) on the forty-fifth staff.
- tr.* (Trill) on the forty-sixth staff.
- tr.* (Trill) on the forty-seventh staff.
- tr.* (Trill) on the forty-eighth staff.
- tr.* (Trill) on the forty-ninth staff.
- tr.* (Trill) on the fiftieth staff.
- tr.* (Trill) on the fifty-first staff.
- tr.* (Trill) on the fifty-second staff.
- tr.* (Trill) on the fifty-third staff.
- tr.* (Trill) on the fifty-fourth staff.
- tr.* (Trill) on the fifty-fifth staff.
- tr.* (Trill) on the fifty-sixth staff.
- tr.* (Trill) on the fifty-seventh staff.
- tr.* (Trill) on the fifty-eighth staff.
- tr.* (Trill) on the fifty-ninth staff.
- tr.* (Trill) on the sixtieth staff.
- tr.* (Trill) on the sixty-first staff.
- tr.* (Trill) on the sixty-second staff.
- tr.* (Trill) on the sixty-third staff.
- tr.* (Trill) on the sixty-fourth staff.
- tr.* (Trill) on the sixty-fifth staff.
- tr.* (Trill) on the sixty-sixth staff.
- tr.* (Trill) on the sixty-seventh staff.
- tr.* (Trill) on the sixty-eighth staff.
- tr.* (Trill) on the sixty-ninth staff.
- tr.* (Trill) on the seventieth staff.
- tr.* (Trill) on the seventy-first staff.
- tr.* (Trill) on the seventy-second staff.
- tr.* (Trill) on the seventy-third staff.
- tr.* (Trill) on the seventy-fourth staff.
- tr.* (Trill) on the seventy-fifth staff.
- tr.* (Trill) on the seventy-sixth staff.
- tr.* (Trill) on the seventy-seventh staff.
- tr.* (Trill) on the seventy-eighth staff.
- tr.* (Trill) on the seventy-ninth staff.
- tr.* (Trill) on the eightieth staff.
- tr.* (Trill) on the eighty-first staff.
- tr.* (Trill) on the eighty-second staff.
- tr.* (Trill) on the eighty-third staff.
- tr.* (Trill) on the eighty-fourth staff.
- tr.* (Trill) on the eighty-fifth staff.
- tr.* (Trill) on the eighty-sixth staff.
- tr.* (Trill) on the eighty-seventh staff.
- tr.* (Trill) on the eighty-eighth staff.
- tr.* (Trill) on the eighty-ninth staff.
- tr.* (Trill) on the ninetieth staff.
- tr.* (Trill) on the ninety-first staff.
- tr.* (Trill) on the ninety-second staff.
- tr.* (Trill) on the ninety-third staff.
- tr.* (Trill) on the ninety-fourth staff.
- tr.* (Trill) on the ninety-fifth staff.
- tr.* (Trill) on the ninety-sixth staff.
- tr.* (Trill) on the ninety-seventh staff.
- tr.* (Trill) on the ninety-eighth staff.
- tr.* (Trill) on the ninety-ninth staff.
- tr.* (Trill) on the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a long slur over it. The second staff has "P20" and "arco" markings. The third staff has "arco" and "P20" markings. The fourth staff has "P20" and "arco" markings. The fifth staff has "P20" and "arco" markings. The sixth staff has "P20" and "arco" markings. The seventh staff has "P20" and "arco" markings. The eighth staff has "P20" and "arco" markings. The ninth staff has "P20" and "arco" markings. The tenth staff has "P20" and "arco" markings.

J. L.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

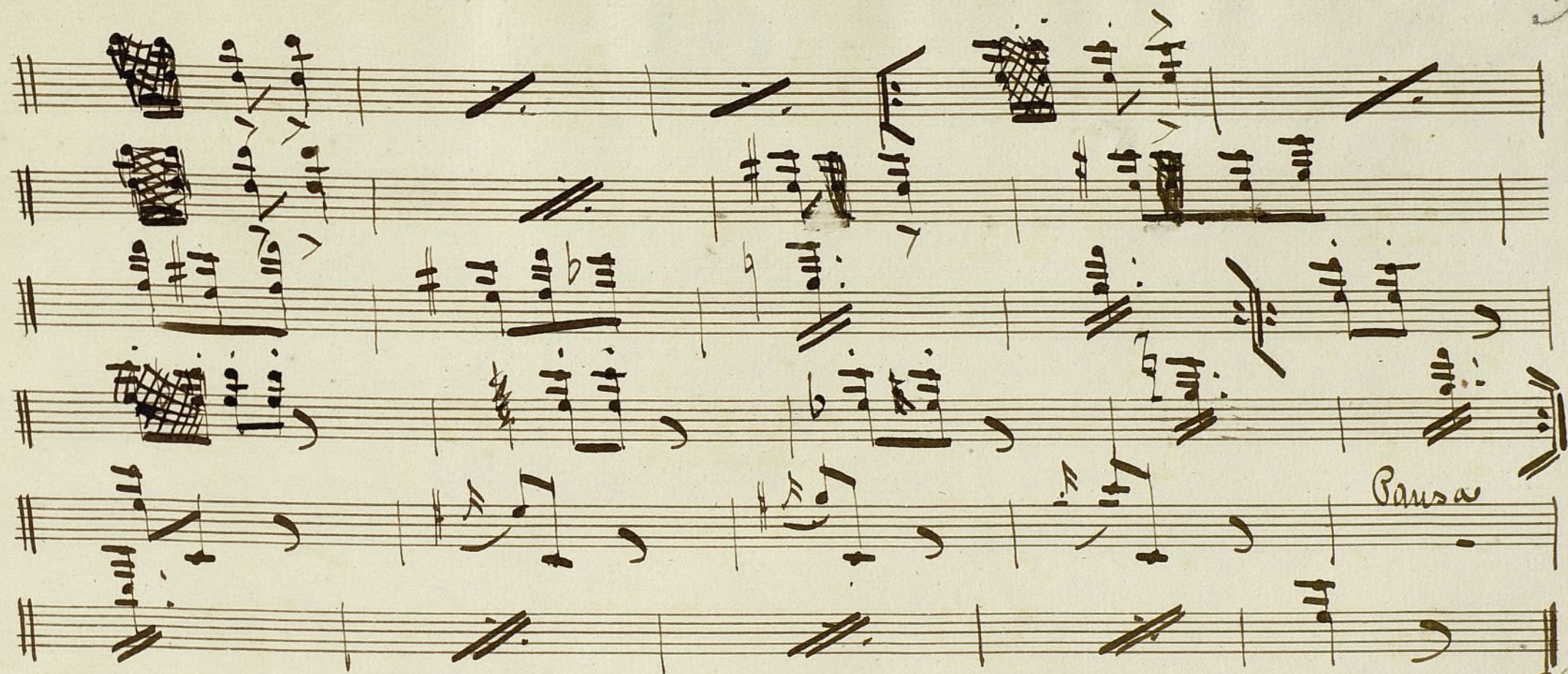
Dynamic markings include:

- loco* (top left)
- Pizz.* (middle left)
- cres* (middle right)
- cres* (bottom left)

The score features a variety of musical notations, including treble and bass clefs, notes, rests, and slurs. The handwriting is elegant and characteristic of the period.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, cursive style. There are several slanted lines across the staves, possibly indicating cuts or corrections. The bottom of the page features a circular stamp and a signature.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include "arco" at the beginning of the first staff and in the middle of the sixth staff, and "Pizz" (pizzicato) at the end of the first staff and in the middle of the seventh staff. A measure in the seventh staff is marked with a large "3" and a diagonal line, indicating a triplet. The score concludes with several measures of dense, cross-hatched notation on the bottom two staves, likely representing a final cadence or a complex texture. The paper is aged and shows some staining.



Pausa

34



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12

37.
Martin

890 19

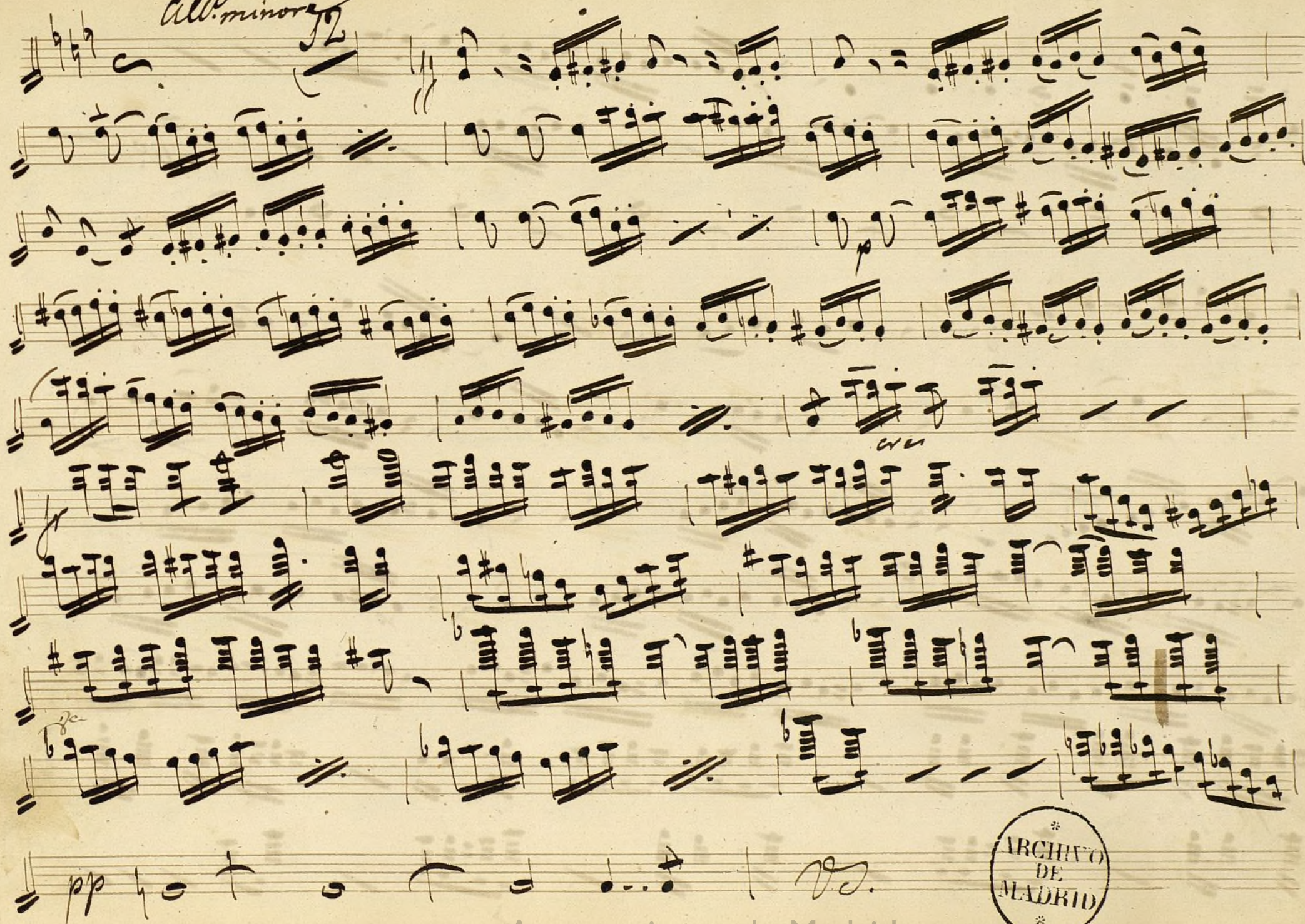
Mus 673-4

Sinfonia
dell'Opera Maria di Rohan

Musica del Mtro Gaetano Donizetti.



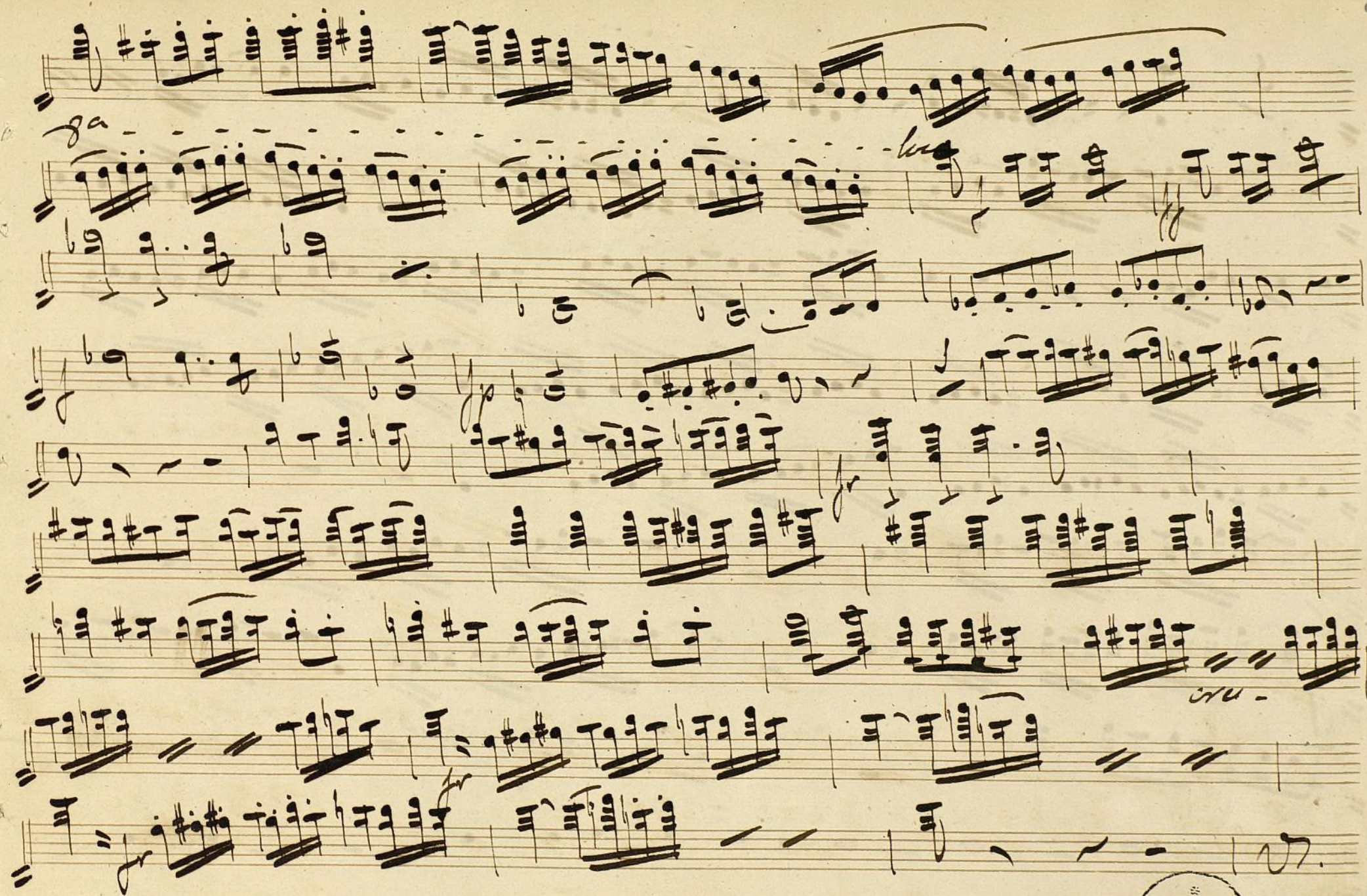
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (4/4 and 3/2), and dynamic markings (*pp*, *arco*, *piu*, *Stacc*, *1^o tempo*, *Mac*). The score is divided into sections by tempo and mood changes, including *All.*, *Larghetto*, and *1^o tempo*. The number 58 is written above the second staff. The text *arco poco piu* and *arco poco poco* appears across the middle staves. The word *piu* is written below the fifth staff. The word *Mac* is written below the sixth staff. The word *Stacc* is written below the seventh staff. The word *piu* is written below the eighth staff.

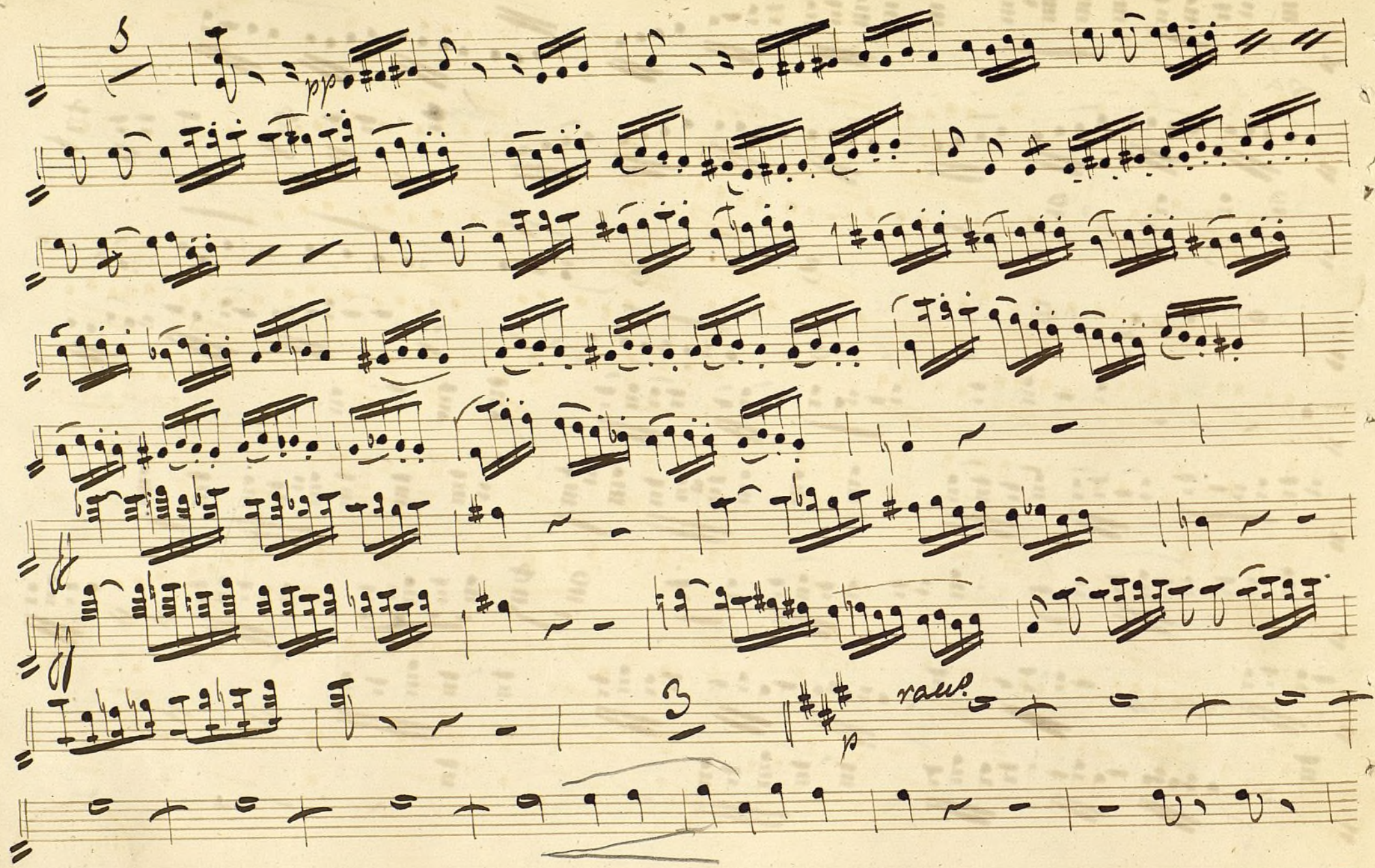
All. minor

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The word "rall." is written in the upper right area of the score, and "poco più" is written in the lower left area. The paper is aged and shows some wear and tear.

rall.

poco più



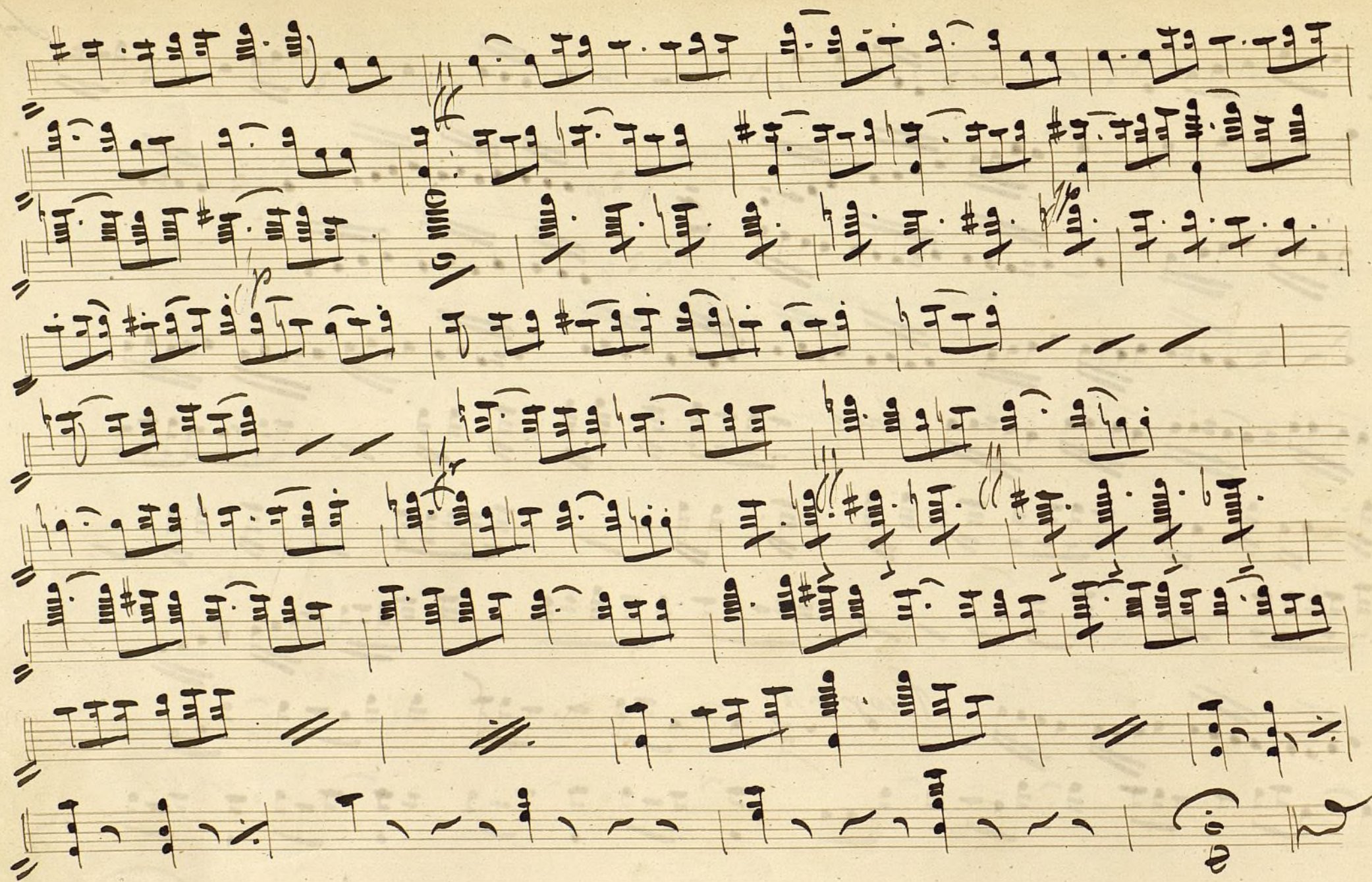


String e cro
Proprio

Proprio 2/2

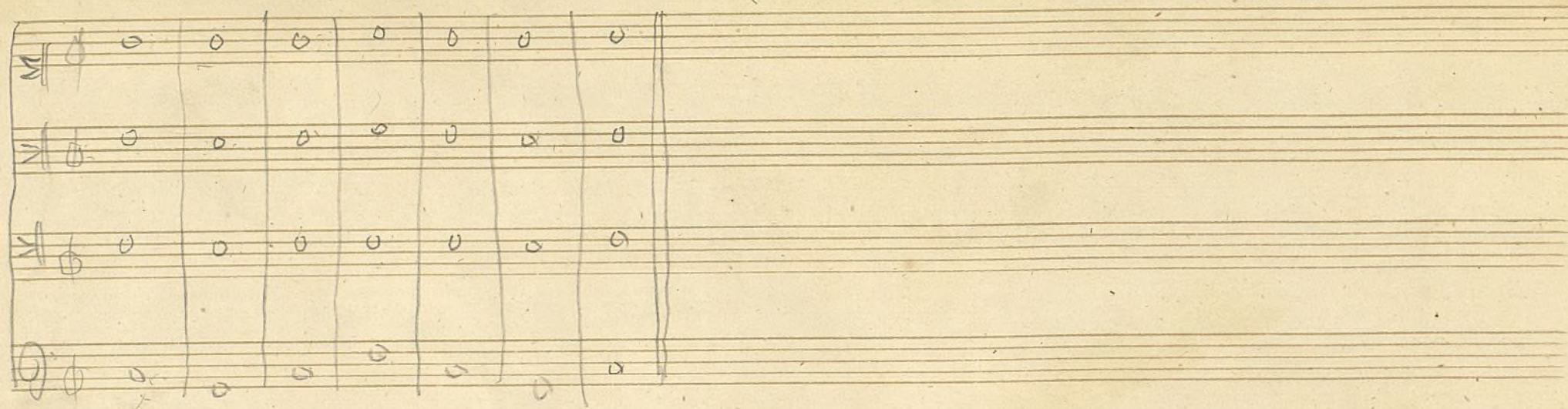
vs.





41





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