

Leg.<sup>o</sup> 2.<sup>o</sup> N.<sup>o</sup> 22.

MUS 58-4

1

Musica del Saynete

La Vieja Enamorada

Del S.<sup>r</sup> Laserna;



*Segui*

*1.º Lorenzo*

*Allegro poco*

*2.º Orzco*

*La criada que*

*sirve - - - donde amor anda*

*donde amor*

*anda - - - e sirven mas los pajes - - - que la sol*



da - - - da le sirven mas los pajes - - -

que la solda - da

*Allegro*

*Altri*<sup>o</sup> Versos, y se repiten

Que en la casa  
por lograr sus deseos  
nadie es el caso;



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Violin Primero

Del Sainete:

La Bieja Enamorada

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Lamina 1A

*Segue!* *And.*  $\frac{3}{4}$

*Allegro*



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Violin Primero

Mus 58-4

Del Saynete: La Bieja Enamorada.

*Segu.<sup>o</sup>* *And.<sup>te</sup>*  $\& \frac{3}{4}$

*Voz*

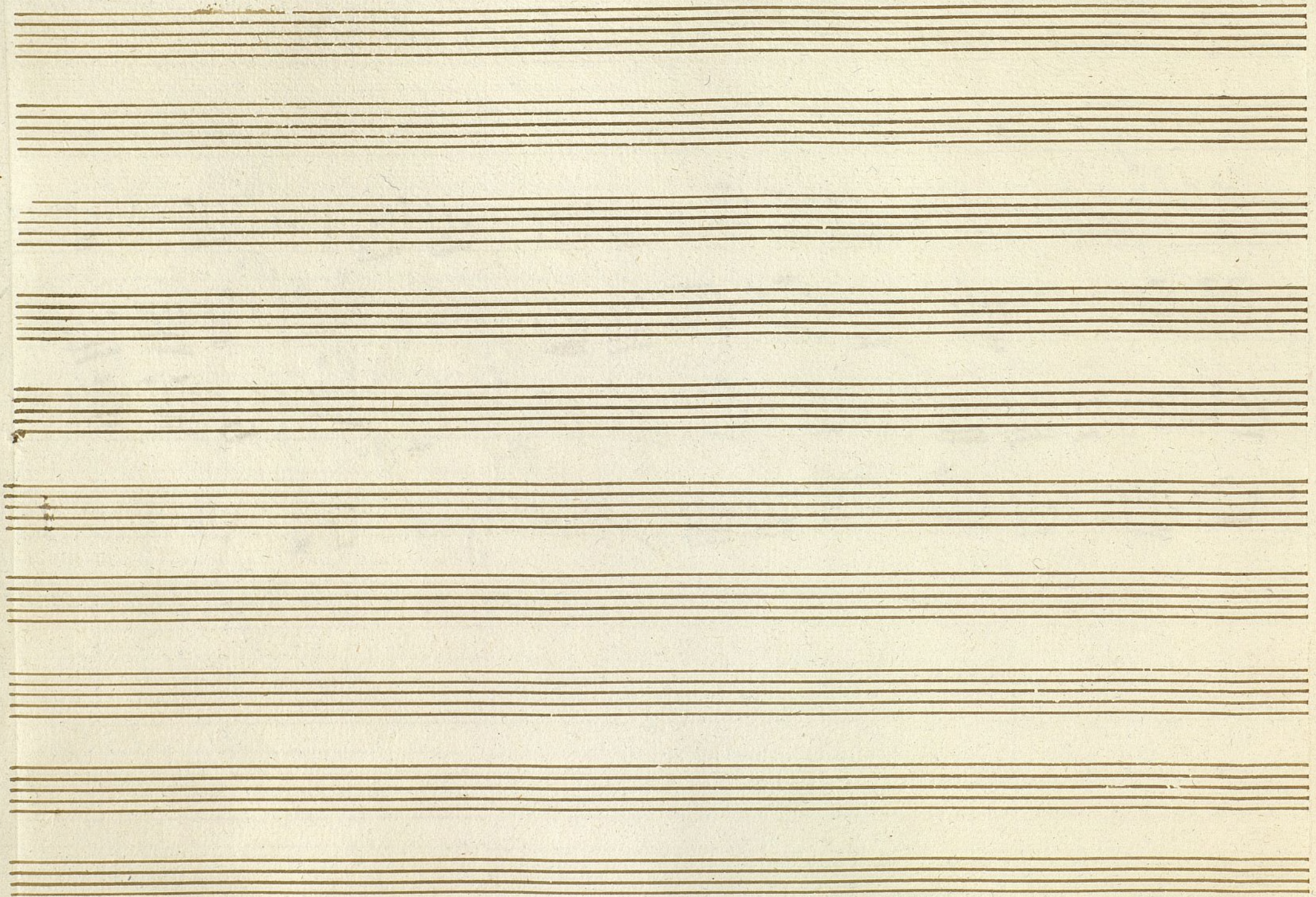
*p*

*f*

*Allegro*

Versos y se Repiten



The image shows a single page from an old music manuscript book. The paper is off-white or cream-colored, showing signs of age such as slight discoloration and small dark spots. There are ten horizontal musical staves, each consisting of five lines, printed in a dark brown or sepia ink. The staves are evenly spaced and run across the width of the page. At the bottom of the page, centered, is the text "Ayuntamiento de Madrid" in a simple, dark font.

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# Violin segundo

MUS 58-4

## Del Sainete: La Bieja Enamorada

*Segu. And. 3/4*

*no p*

*Allegro*

Versos y se repiten al segno X



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Violin Segundo

Mus 58-4

Del Saynete: La Bieja Enamorada

*Segu.* *And.*  $\frac{3}{4}$

*Vo*  
*p*  
*f*  
*p*  
*f*  
*Allegro*  
*Verso y se Repiten*



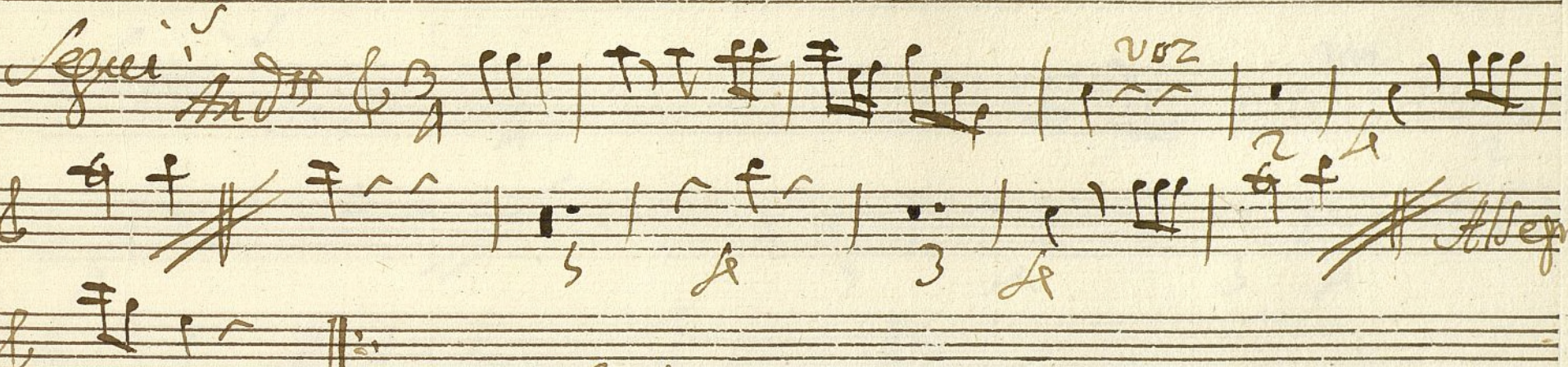
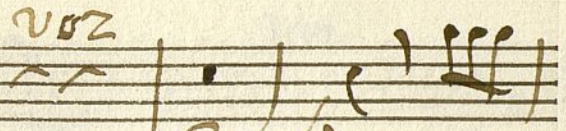
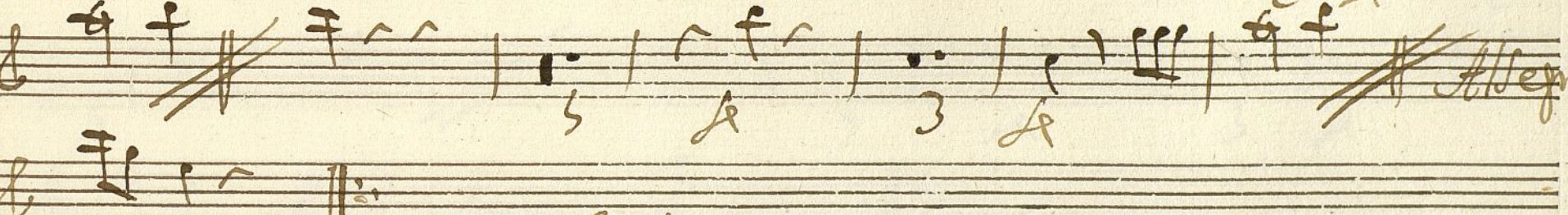
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Oboe Primero

MUS 58-4

del Sainete: La Bieja Enamorada

Sequi: *Andte*  $\text{C} \frac{3}{4}$   *voz*  *Allegro* 

Se Negiten



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Tercer Segundo

MUS 58-4

Del Teynete; La Bieja Enamorada

Segui!

And.<sup>te</sup>

3/4

Handwritten musical notation on a single staff, including notes, rests, and a fermata.

Handwritten musical notation on a single staff, including notes, rests, and a fermata.

9 ~~Allegro~~

Se Repiten



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*Trompa Primera* +

Mus 58-4

*Del Saynete; La Bieja Enamorada*

*Segui. Andte. Cerol. vor*

The musical notation consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. Above the first measure is the word 'Segui.' with a checkmark, and above the second measure is 'Andte.'. Above the third measure is 'Cerol.' and above the fourth is 'vor'. The second and third staves also begin with a treble clef and contain similar musical notation, including a double bar line and a repeat sign. The notation is written in a cursive, handwritten style.

*Se Repiten*



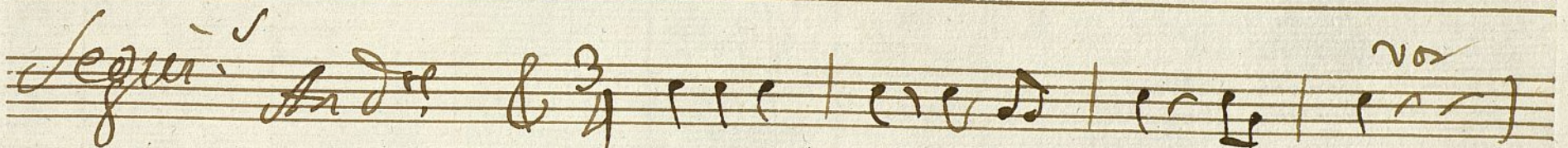
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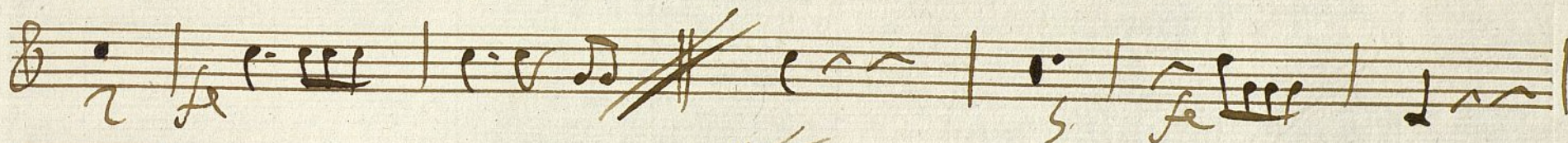


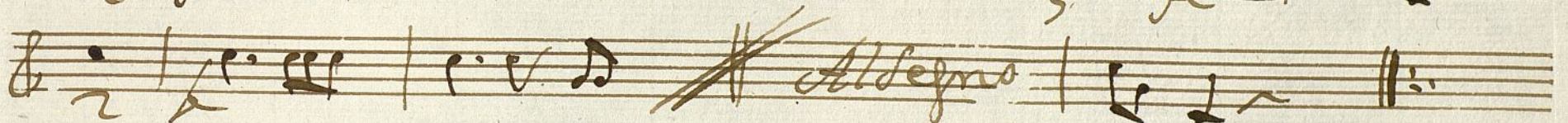
Trompa Segunda

Muj 58-4

Del Saynete; La Bieja Enamorada

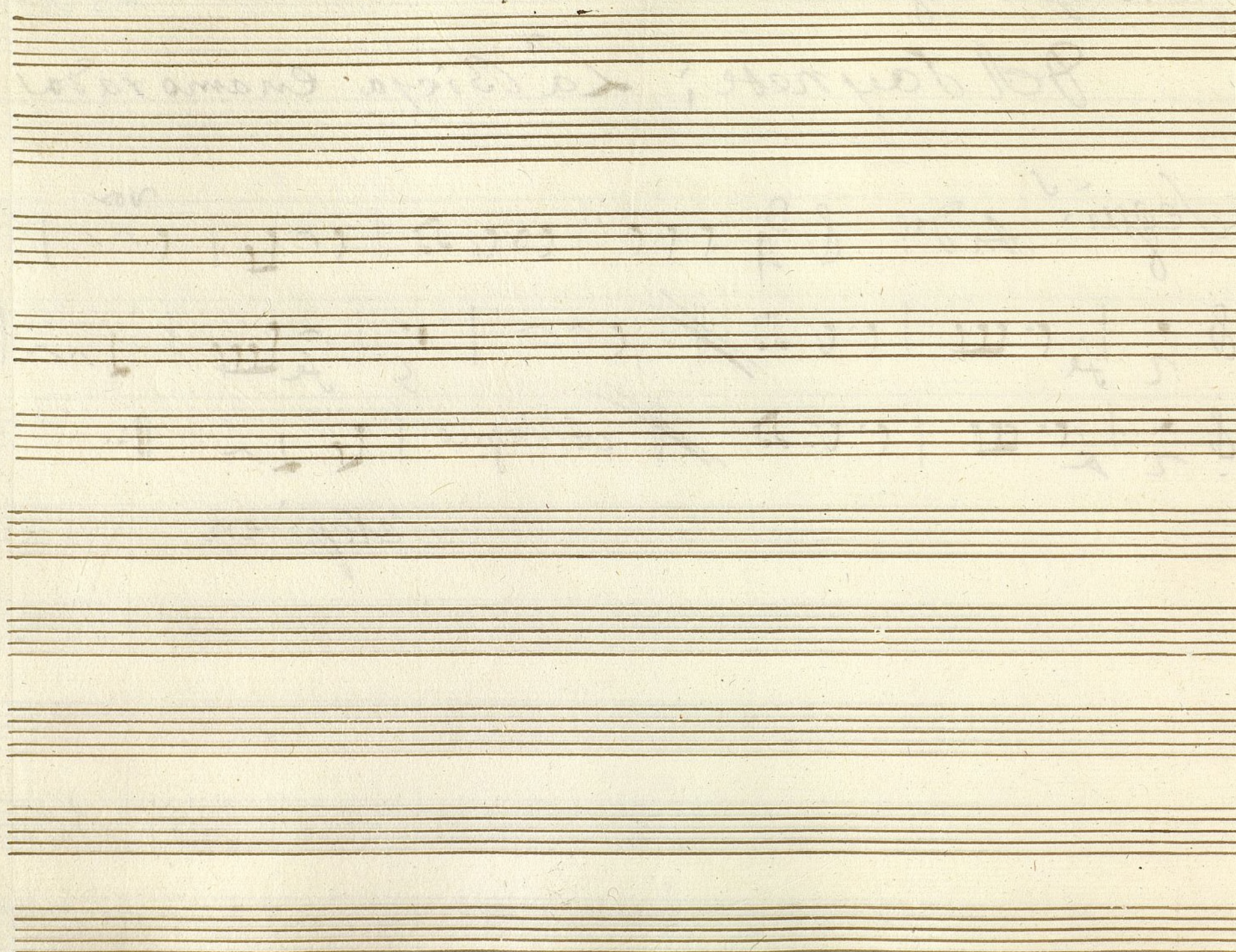
Segu.<sup>a</sup> And.<sup>te</sup> 3/4 



 ~~Allegro~~

Telepiden







Conkavajo

Mus 58-4

Del Saynete: La Bieja Enamorada

Handwritten musical score for "Segno Andte" in 3/4 time. The score consists of four staves. The first staff is labeled "Segno Andte" and "3/4". The second staff has a "p" dynamic marking. The third staff has a "f" dynamic marking. The fourth staff is labeled "Allegro" and "3/4". The score ends with a double bar line and a repeat sign. The handwriting is in brown ink on aged paper.



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