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Seg. S.º N.º 6

Mus 62-35

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Musica del Sainete

el obrador de Santes;

Del S.º Laverna;



*Alleg<sup>ro</sup>*

*Brinoli*

*Nic<sup>ola</sup>*

si mi Padre viñiera y me viera

que llegué a casarse con migo

el oficio que llegué a tomar

vida triste se expone a tener

me molestara los

por q.<sup>a</sup> siempre se



brazos a palos por mi rarme co ser con de  
 vera co riendo Como tenga el marido que a  
 dad por mi men tir a trom  
 zer Como mucho traí no  
 ron y po co pa rear ve niego de ofi cio se  
 char y siem pre co rer ma la ya el q.ª a sa ste ma



niego de o si' cis san per ju di' cal san  
laja el q' a los te se quiere po ner se

*allegro*

*Cantan todos piano*  
*Verso y luego a los parrafos*  
*todos*

*Andro*

*chi ti to*

*chi ti to*



que di to pi sar a ver los Carcajos ya

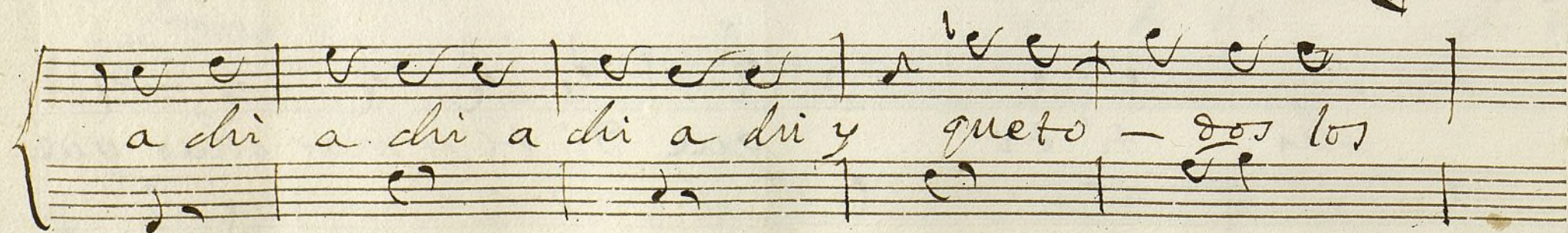
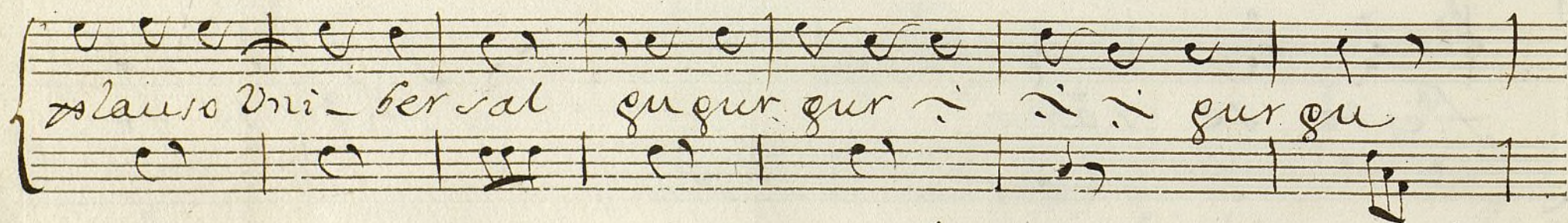
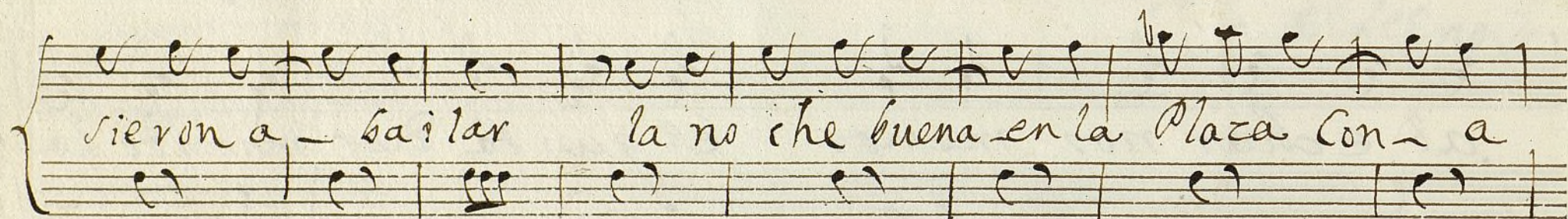
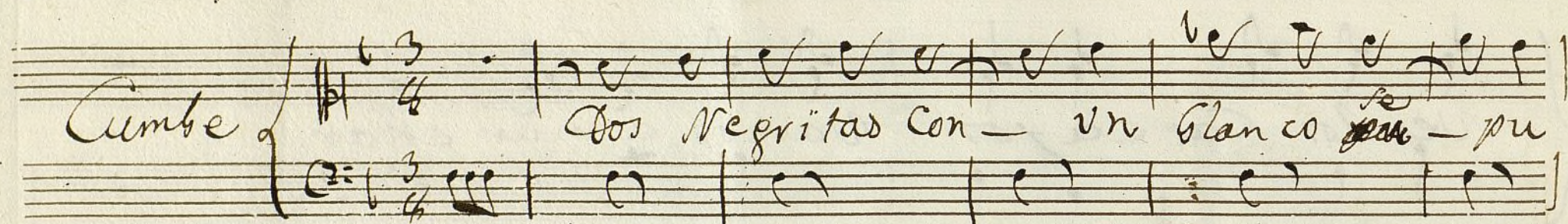
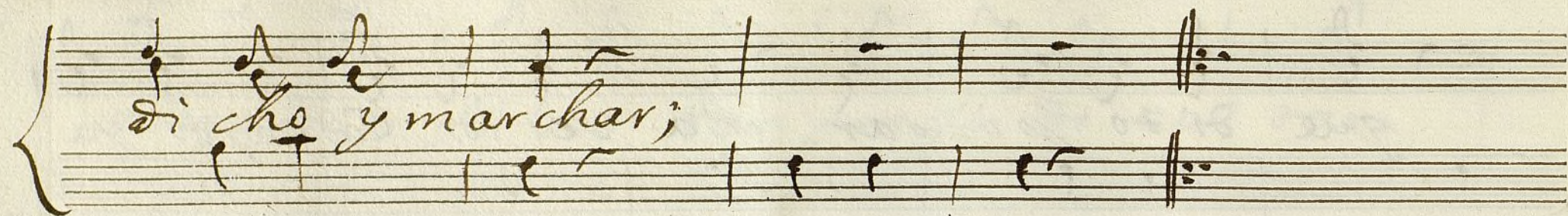
ver los Carcajos vamos a mar char

al echar nos menos el que se dur miendo la

fiesta se ra chi ti to

chi ti to que di to y mar char que







Handwritten musical notation on a grand staff. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line. The lyrics 'neglos sa vemos vay lar que to - dos los Neglos sa' are written between the staves. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a grand staff. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line. The lyrics 'vemos vay lar' are written between the staves. The notation is in a historical style, possibly 18th or 19th century.



Ayuntamiento de Madrid



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Parte de Clave: /.

Musica en el Sagnete

El obrador de Sagne //.



Se empieza

All.<sup>o</sup>

3/4

Si mi padre viérame  
la g.<sup>a</sup> llegue a sanse con

viérame el o  
ficio que llegue a toman  
sarme vida  
mire sea pone a se non  
memoria lo, brava a  
pong. siempre severa co.

Se

palos por mirarme coexente dal  
viendo como ten pael de arido qe hacer  
por como men-  
mu-

~~W~~

tra trompon y poco pa sean de nio de oficio de  
cho tranochar y siempre coex mala a el g.<sup>a</sup> a sa tramal

tan prefudi aial tan  
de guere poner se

para for y luego  
alo... ay veno...  
...al go.



*And<sup>no</sup>* *pro todo* *todo*  
*Chitito* *Chitito* *que dito pira y a -*

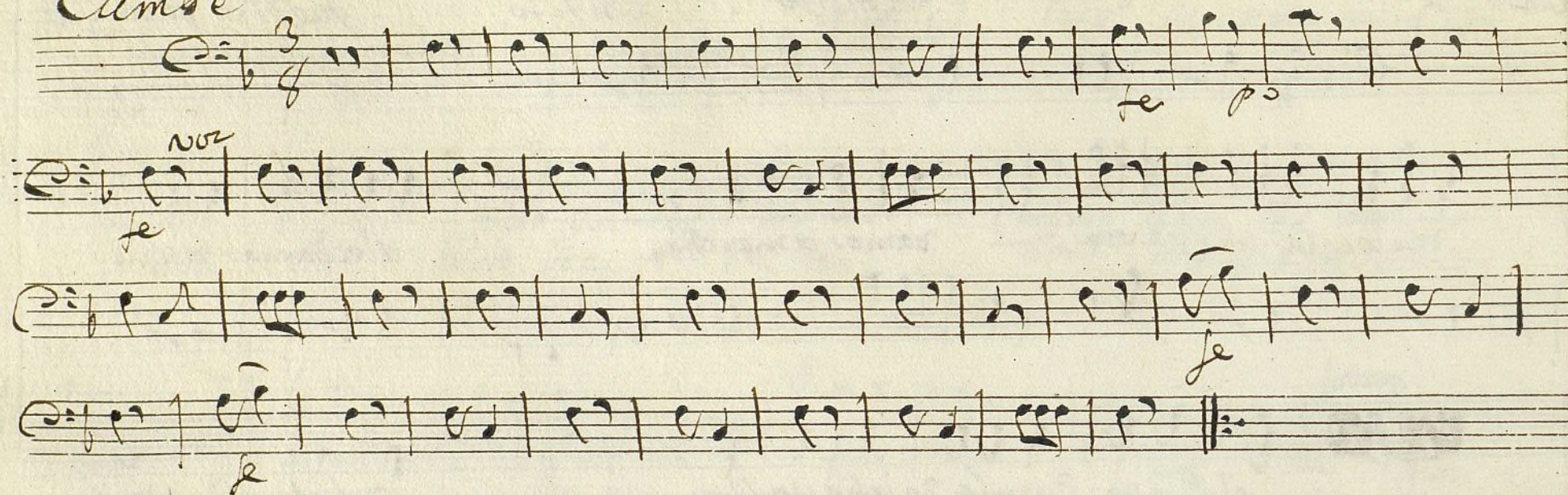
*ver lo! Casca y a ven* *vamos a manchan* *alechamos menos*

*el g<sup>o</sup> esta durmiendo la fiesta era* *Chitito* *Chit*

*Chitito* *que dito y manchan que*



Cumbé





+

Violin Primero

Del Sainete

el obrador de Sastes;

//



*Allegro* &  $\sharp \flat$   $\frac{3}{8}$

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of six staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a dense, rhythmic style with many beamed notes. The second staff begins with a double bar line and contains a vocal line with a "vo" marking. The third staff contains a piano line with a "p" marking. The fourth staff is heavily crossed out with brown ink. The fifth and sixth staves continue the piano line with various dynamics like "f" and "p". The piece ends with a double bar line and a repeat sign.

*Reprise al segno*



*Andte*  $\text{G}\flat$   $\frac{3}{4}$  *mei p.<sup>o</sup> todo*

*Cumbe*  $\text{G}\flat$   $\frac{3}{8}$



Ayuntamiento de Madrid



Violin Primero

+

Del Sainete; el obrador de Sastres %

Se empieza

Allegro



Después al segund

volsi



Andr<sup>o</sup> 2  
4  
muy P.<sup>o</sup> todo

Cumbe 3  
4

voz  
P.<sup>o</sup>  
le # P.<sup>o</sup>  
le

The image shows a handwritten musical score on aged paper. The first section, labeled 'Andr' with a '2' above it, is in 4/4 time and consists of four staves of music. The notation includes various note values, rests, and dynamic markings like 'muy P.<sup>o</sup> todo'. The second section, labeled 'Cumbe' with a '3' above it, is in 3/4 time and consists of four staves of music. This section features more complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'P.<sup>o</sup>' and 'voz'. The handwriting is in dark ink, and the paper shows signs of age and wear.



*Violin Segundo*

*Del Sainete*

*el obrador de Sakes*



+

*Allegro* 3/8

*Verdadero valle legend*



*Andre*  $\text{♩} \text{ } 2$  *mai Piano todo*

Handwritten musical score for a piece titled "Andre". The notation is in 2/4 time, indicated by the "2" over the "4". The key signature is one flat (B-flat), shown by a flat symbol on the first line of the staff. The tempo/mood is marked "mai Piano todo". The score consists of five staves of music, written in a cursive hand. The first staff begins with a treble clef and a sharp sign on the first line. The second staff has a sharp sign on the first line. The third staff has a sharp sign on the first line. The fourth staff has a sharp sign on the first line. The fifth staff has a sharp sign on the first line. The piece ends with a double bar line and repeat dots.

*Cumbe*  $\text{♩} \text{ } 3$

Handwritten musical score for a piece titled "Cumbe". The notation is in 3/8 time, indicated by the "3" over the "8". The key signature is one flat (B-flat), shown by a flat symbol on the first line of the staff. The score consists of four staves of music, written in a cursive hand. The first staff begins with a treble clef and a sharp sign on the first line. The second staff has a sharp sign on the first line. The third staff has a sharp sign on the first line. The fourth staff has a sharp sign on the first line. The piece ends with a double bar line and repeat dots.



Ayuntamiento de Madrid



Violin Segundo

Del Sainete; el obrador de las reses.

Allegro  $\text{G} \# \# \frac{3}{4}$

*p* *f*

~~Adagio~~

Vol II



*mai Piano to do*

*Andte*  $\text{6/8}$   $\text{2}$

*Cimbe*  $\text{3/8}$

*Voz*

*le* *po*



Oboe Primera

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Del Sainete; el obrador de las tres.

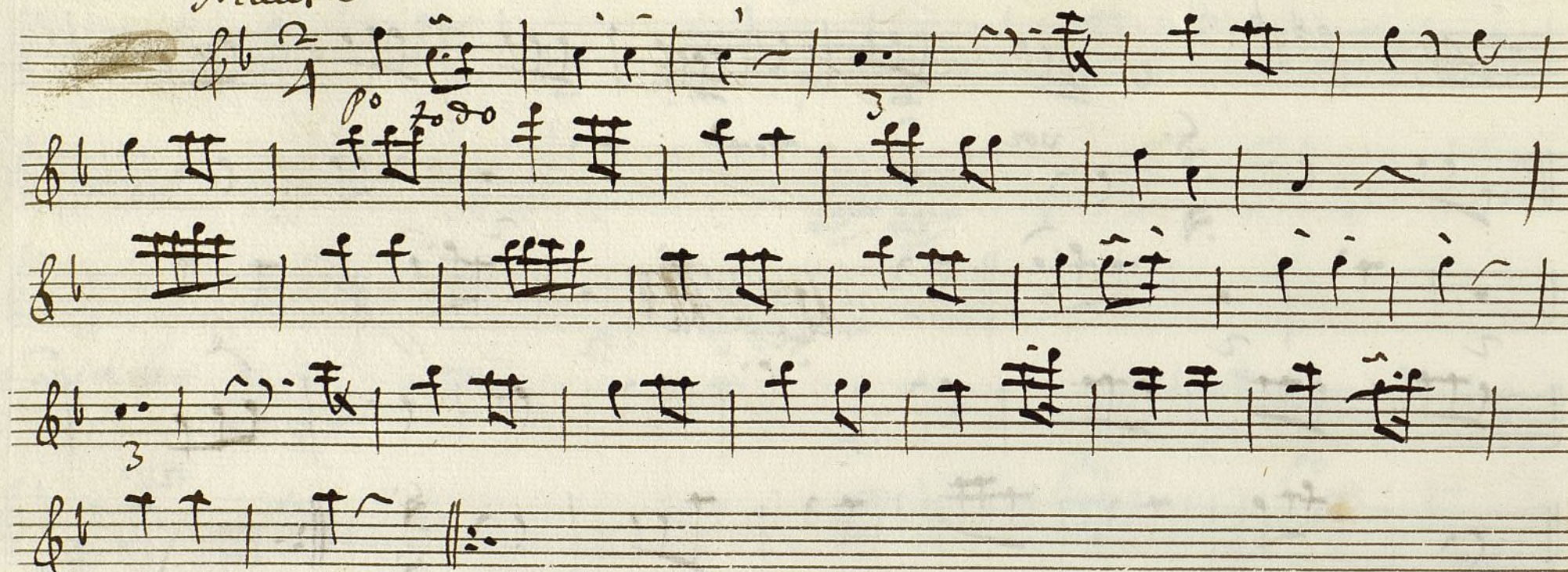
Handwritten musical score for Oboe. The score is written on five staves. The first staff begins with the tempo marking "Allo" and the time signature "3/8". The music is in G major (one sharp) and 3/8 time. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as "vor" above a note on the second staff and "f" below a note on the fourth staff. The score ends with a double bar line on the fifth staff.

*Adagio e Allargato*

Vol II



*Flauta*

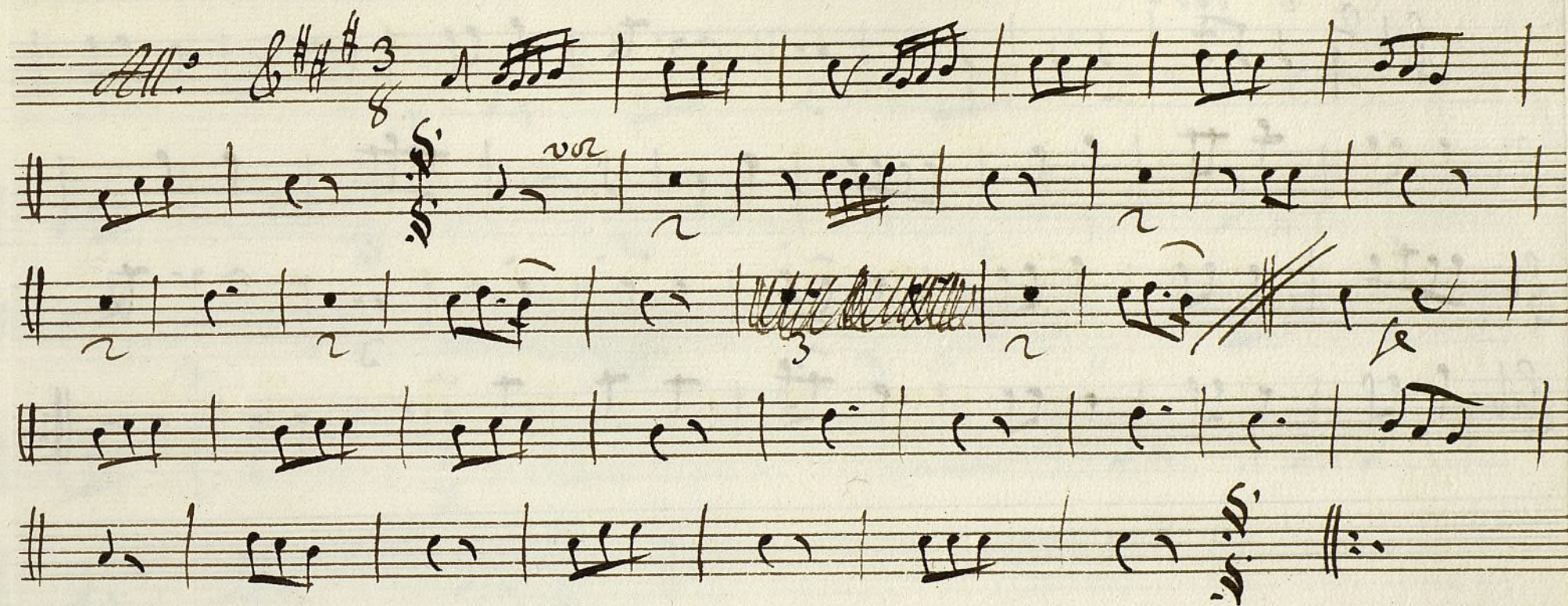




Oboe segundo

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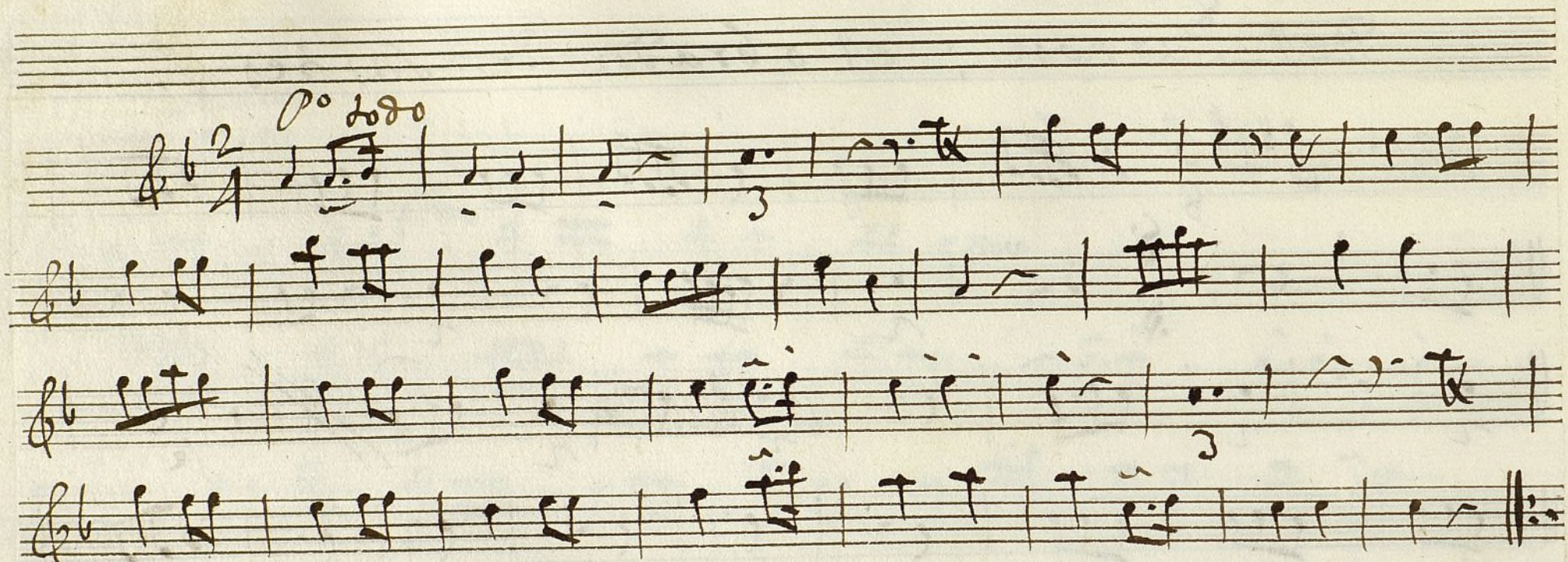
Del Jainese; el obrador de Jakes.



*Reprise la scene*

*Volte*



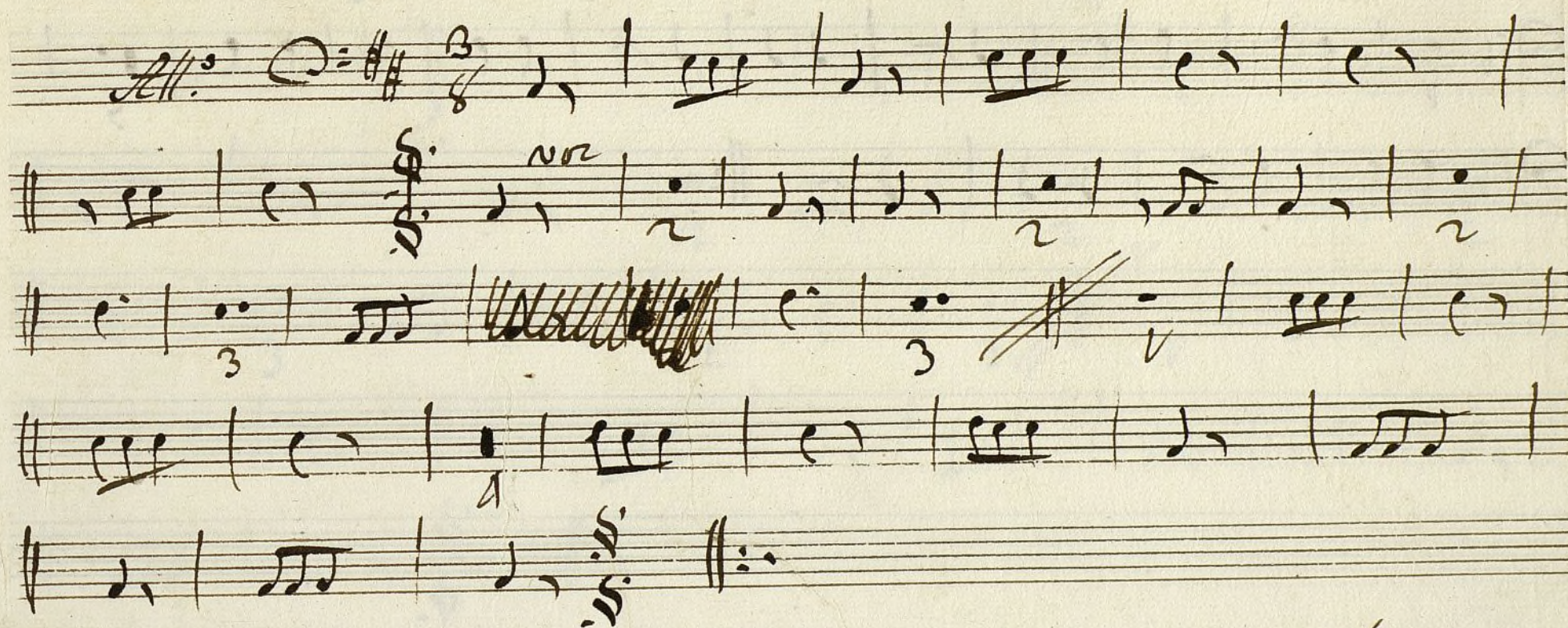




*Trompa Primera*

*+*

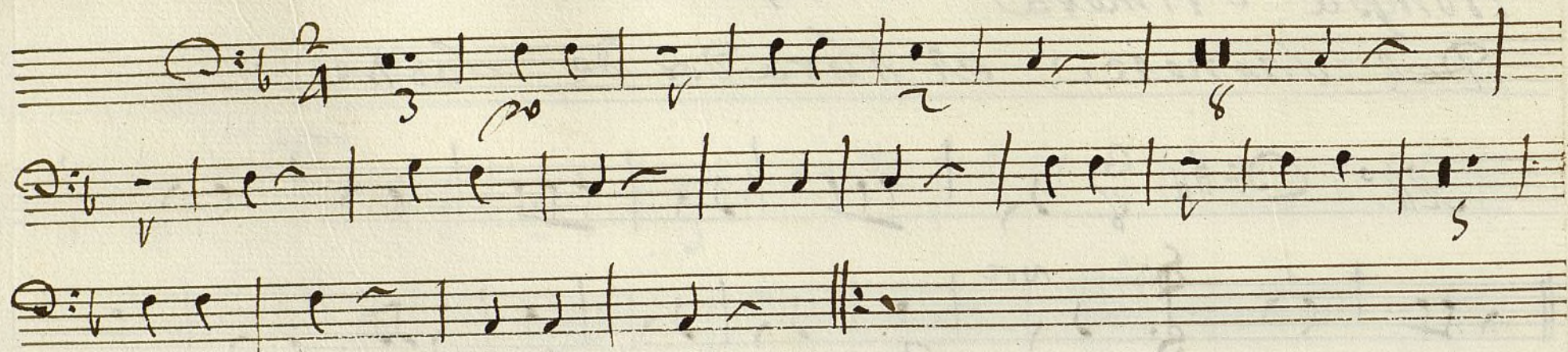
*Del Jaiñete. el Sbrador de Las tres.*



*Repetir al Segal*

*Volvi*







*Trompa segunda*

*+*

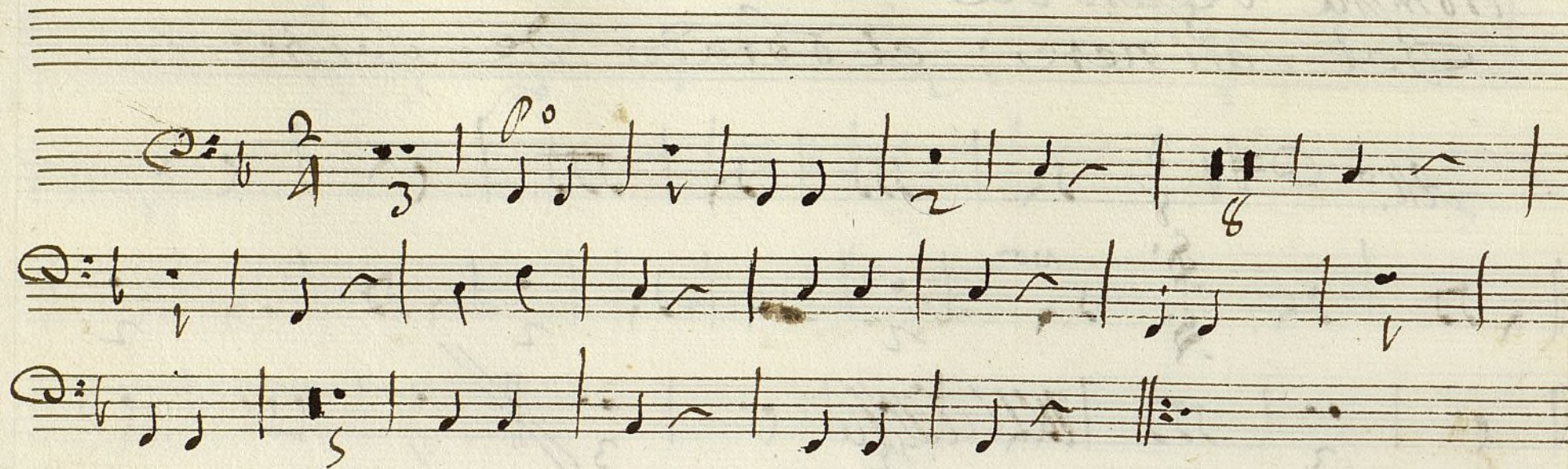
*Del Sainete; el obrador de Santes.*

*All.<sup>o</sup>*  $\text{C}=\text{H}$   $\frac{3}{8}$

*Adagio Allegro*

*Volte*







+

Contrabajo

Del Sainete

el obrador de sables;

//



+

*Allegro*  $\text{C} = \text{F}\sharp\text{F}\sharp$   $\frac{3}{8}$

*voz*

*Allegro*  $\text{C} = \text{F}\sharp\text{F}\sharp$



*And.<sup>te</sup> mui Piano. todo.*

*Cumbe*



