

Leg. 7.º N.º 17.

Mus 62-32

Musica del Sainete

de las Mujeres solas;

El Tabernero Burlado;

Del S.º Moral;

1790

Ayuntamiento de Madrid

1200041052

6232



Segu. Boleas  
Conguitarras

Alleg.<sup>ro</sup>

Las Correas

No ay para las Muchachas que mejo - re

Va to

mejo re

siempre la

rra - - to gl. a aquellos que dis fru - - tan Con los sol

to - - pa fue el mejor para tiem - - po para las



da - - - dos q. aquellos que di. fru tan con los sol  
mo - - - zas fue el mejor pa sa tiempo para las

Mus 62-32

da dos - - -  
mo zas - - -

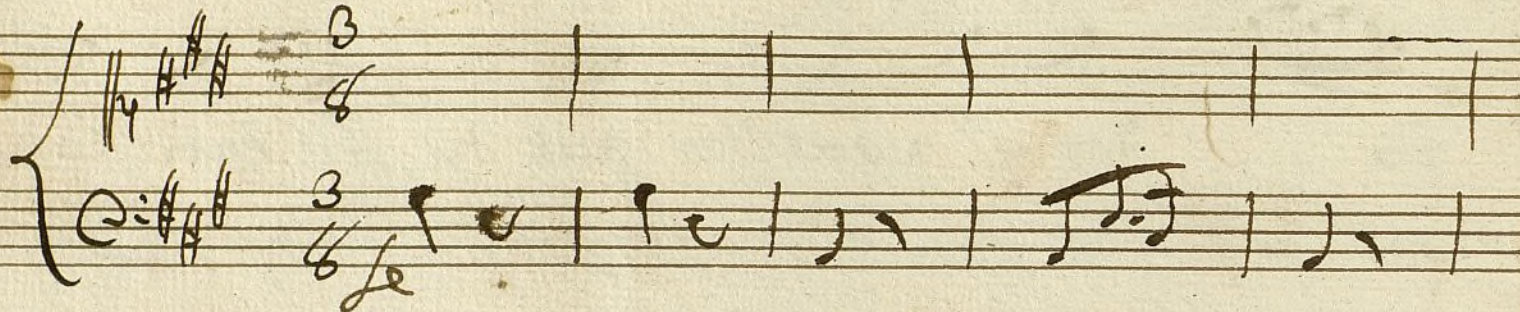
*Allegro*

versos  
*se repiten al segno*

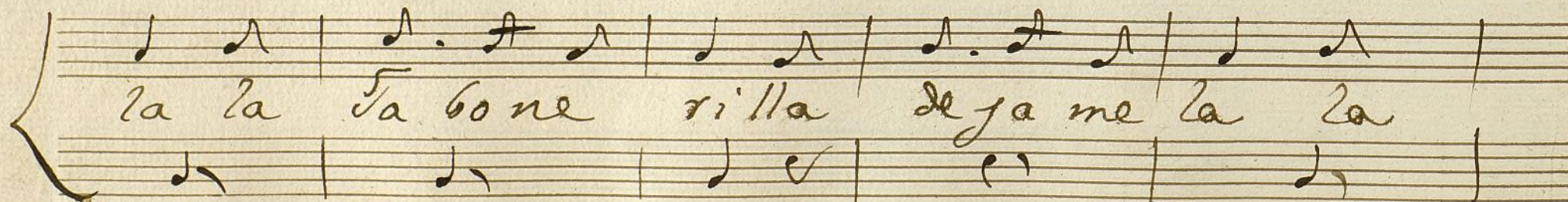
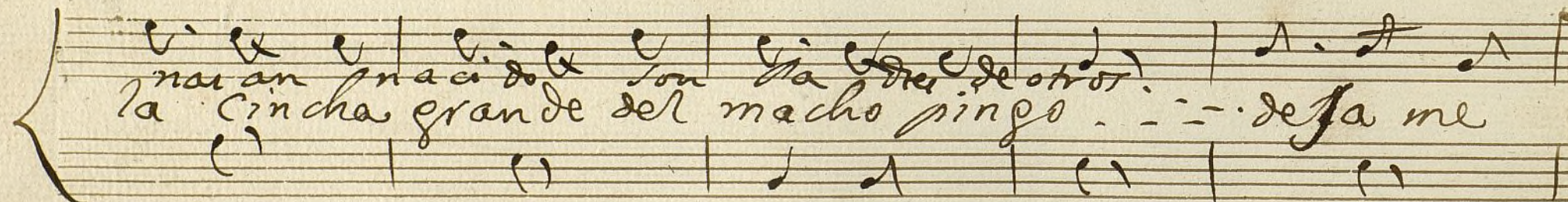
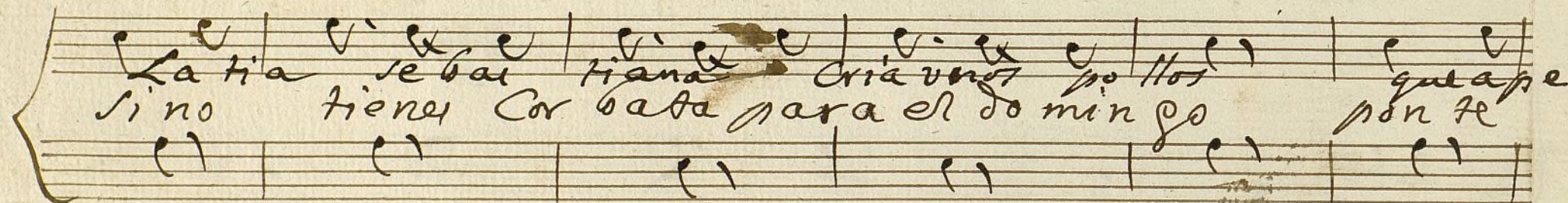
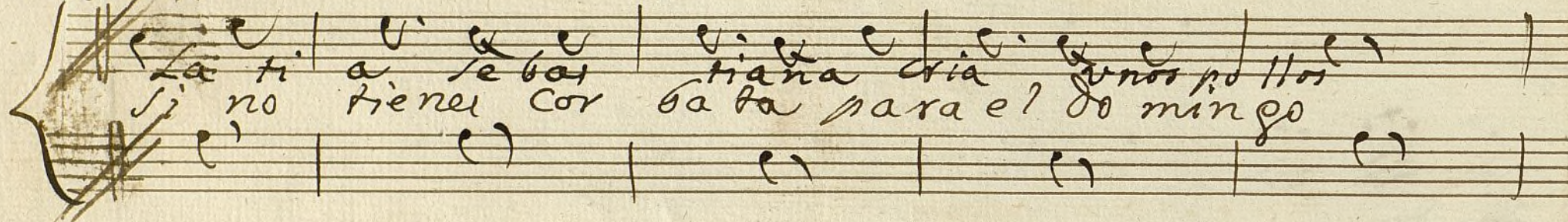


Gaita

All.<sup>o</sup>



La concha





*Vairan*

Ta bo ne ra

*Allegro*

Canzonetta

*All.<sup>o</sup> mov*

*Lai Correa*

lon pe tit gar zon a lon a lon a lon a lon venir i

si qui qui qui qui a lon pe tit gar zon



qui qui qui qui a lon Venir i si

a lon Venir i si a lon a lon

a ver la per se cion q. mua tra er a

qui a ver la per se cion que mua tra er a

qui que A lon a lon a



lon a lon petit garzon Alon a lon a lon a lon venir i

si qui qui qui a lon petit garzon qui qui qui

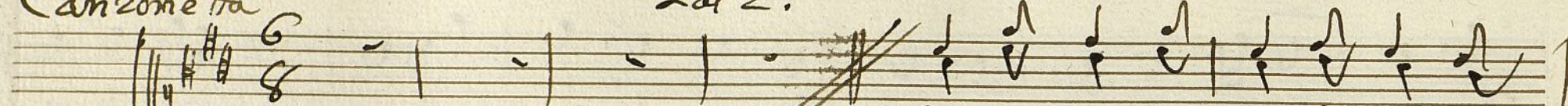
a lon venir i i — a lon venir i i a

lon a lon:



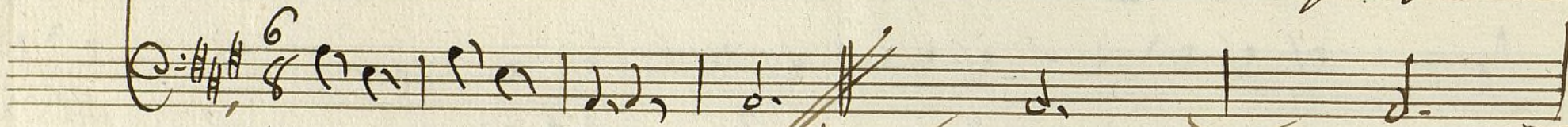
Canzone tta

La 2.



Ahora serán pues la Historia

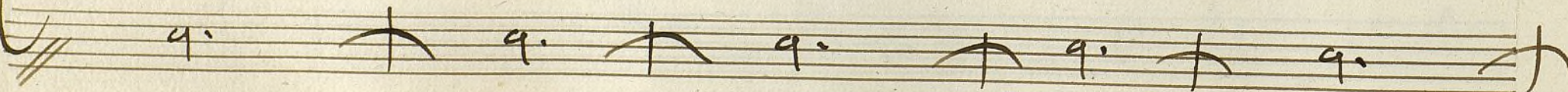
Ahora serán el que para



del gran D.<sup>n</sup> Luisote este es el gran rancho panza q.<sup>le</sup> ba à buscar  
de los Salotes y alor mira D.<sup>n</sup> Luisote ya llega acia allá



ya montan a ca vallo ya llegan a la venta ya cojen a D.<sup>n</sup>  
ya haze de los es porai sol for los Conde nuevo ya mirando se





*Allegro*

Sancho ya le van a manhear — *Allegro* Ahora ahora Dulcinea  
libres todos gracia le dan —

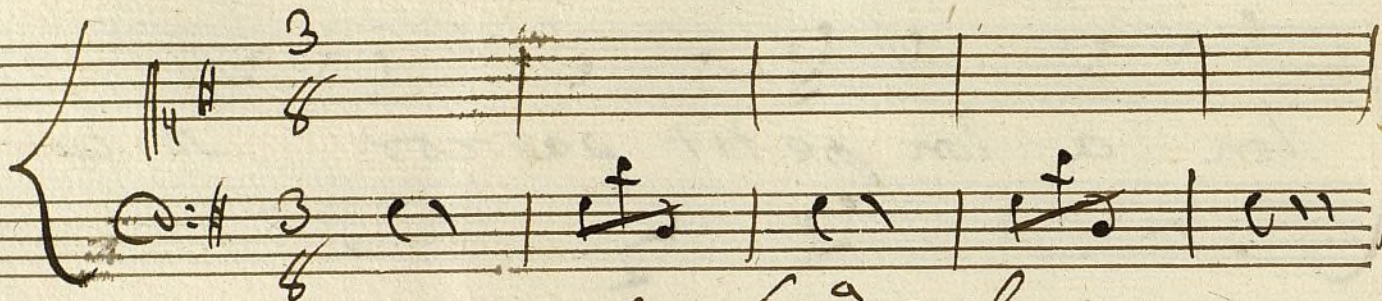
halla enamo rada y con ella se desposay se van

a Cortar a Cortar a Cortar:



# Tirana del final

All. no mucho



Lor. y concha

Pro. y Rodr.

Una  
danza

Punteado

Bo da ei — ro tro di a

se ze le bröen — en te

gu tan — la muje res

de amo re con — opu

Pue blo se ze — le bröen ei te pue blo en te

len cia de amo — re con opu — len cia si no



la a le — pre ti' ra na y en tre el fe ti' — vo Bo  
 de Bie — sos con gorro que no suenan — ya pro  
 le re y en tre el — fe ti' vo Bo lero  
 ve chan que no — suenan ya pro ve chan  
 todas  
 Ay ti' ra na tira tira ni Ay ti'  
 Ay ti' ra na tira tira ni ay ti'



Correas

ra na tira tira ni: le de cia el Bo

arco

ero a la tira na

a la tira na serán nuestros hijos  
y viva la tirana

la sal de España serán nuestros hijos la  
por todo el rey no y viva la tirana por

la sal de España  
por todo el rey no

toda

tira

le

All:

Ayuntamiento de Madrid



ni lla Bo - ri llo - desta vez el es

sa - ñol - ren dra pla ze rei - mas chuecos

Con vuestra plausi - ble union - y vivan

pues los cho rizo de mi Co ra zon

vuestra plausi ble union Con vuestra plausi ble v

*La virana y la Magn rei*

*todas*

*Con*



Handwritten musical score for a piece titled "Union". The score is written on two staves, with the first staff containing the melody and the second staff containing the accompaniment. The melody is written in a treble clef and the accompaniment in a bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The word "Union" is written below the melody in three places. The word "Allegro" is written at the end of the score. The score is written in ink on aged paper.

Union Union Union

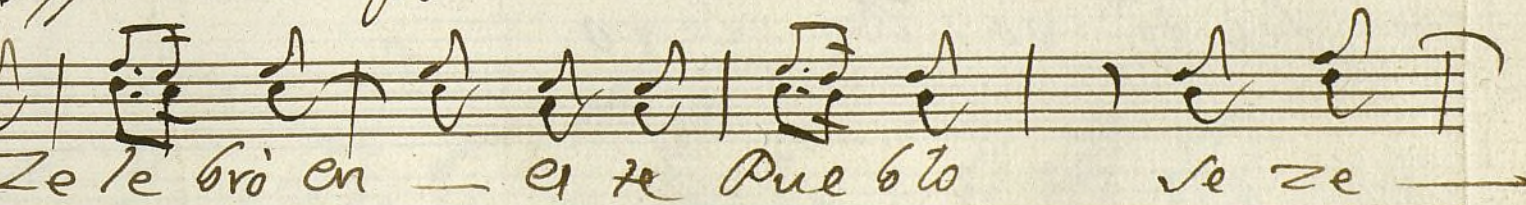
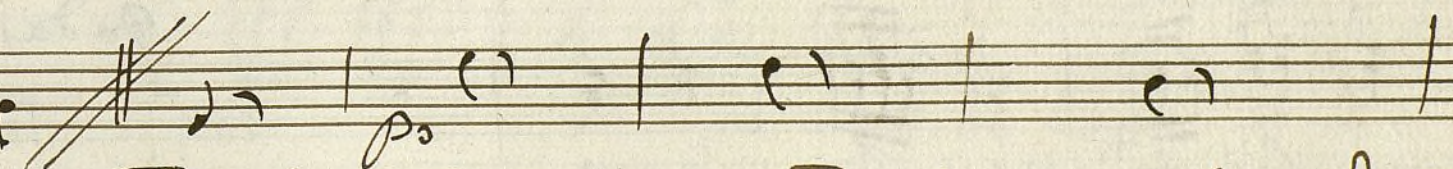
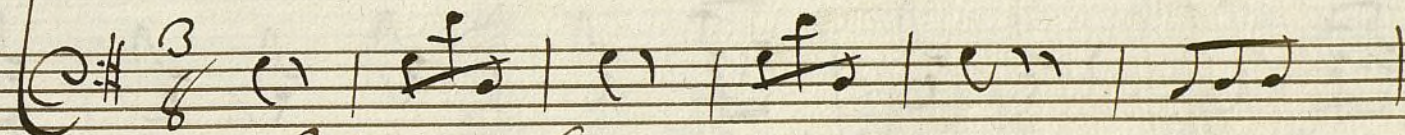
Allegro



Musica del Sainete: el Tabernero Burlado;

Lirana final; Mus 62-32

All.<sup>o</sup> poco





le bró en el re pue blo en te la a le gre ti

ra na y en te el fes ti' bo bo le ro y en te el

fes ti vo bo le ro ay ti rana

todas



tira tira ni ay ti rana tira tira  
 ni: le de cia el Bo lero a la ti rana  
 a la ti ra - - - na ve  
 rán nuestros hiji tos - - - la sol de espa - - -  
 ña serán nuestros hiji tos la sol de españa - - -



todas tira nilla Bo — z  
 ri llo — de sta vez el es — pa ñol — zen drà  
 pla ze rei — mai chucos — Con bues tra plau ri — be v  
 tirana y mox tei /  
 nion — y vi van pue ro cho rizo r de mi co ra  
 todas  
 zon Con bues tra plau ri be Union con —



Union Union

*Allegro*



*Pista* *Concha*

*All.<sup>o</sup>*

si no tiene corbata para el domingo

si no tiene corbata para el domingo donde

la cincha grande del Macho pingo de la me la la

Tavone villa de la me la la Tavone ra - - ay



Violin Primo

Plus 62-32

del Sainete; el Tabernero Burlado;

Серий: <sup>s</sup>

Alle

152

P

5  
po

Allegno

non.

po

Le Capitaine

allegro

gaita

*A*

Allegro

68/22



Canzon

Handwritten musical score for a piece titled "Canzon". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* and *le*. The piece concludes with a double bar line and repeat dots.

Canzo  
no Ha  
raze

Tirana

Handwritten musical score for a piece titled "Tirana". The score is written on four staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *All. poco*, *no*, and *le*. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *Voce*, *Allo*, and *Allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The final staff concludes with the word *Allegro* and a double bar line.

in Zo  
no Ha  
aze



Ayuntamiento de Madrid



Violin Primers

Mus 62-32

Violin Primero  
del Sainete: el Tabernero Burlado;

Серий

*Alleg*

sempiter  
al legno X

Allegro

Gayla:

Al segno

Volte



*Canzon*

Handwritten musical score for 'Canzon'. The piece is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'fe' (forte) and 'p' (piano). The music features a mix of single notes, chords, and dense sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

*Canzonetta Taze*

*Lixana: All<sup>o</sup> poco*

Handwritten musical score for 'Lixana: All<sup>o</sup> poco'. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano). The music features a mix of single notes, chords, and dense sixteenth-note passages. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Allegro:".

Dynamic markings and other annotations include:

- ff* (fortissimo)
- te* (likely *forte*)
- no* (likely *no*)
- mo* (likely *mo*)
- Allegro:*



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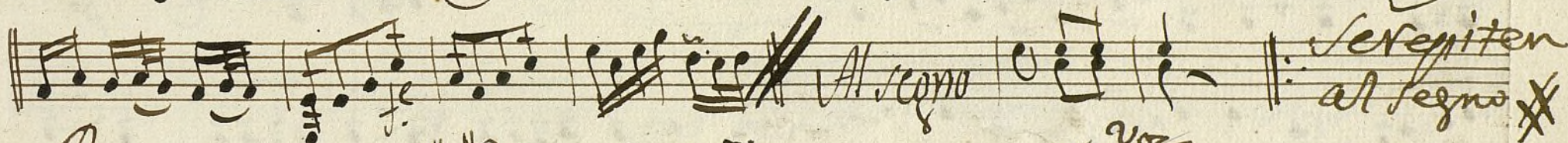
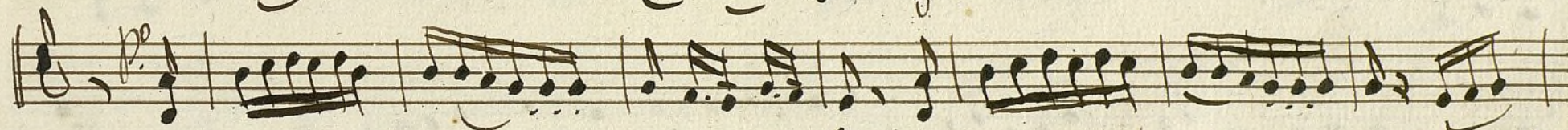
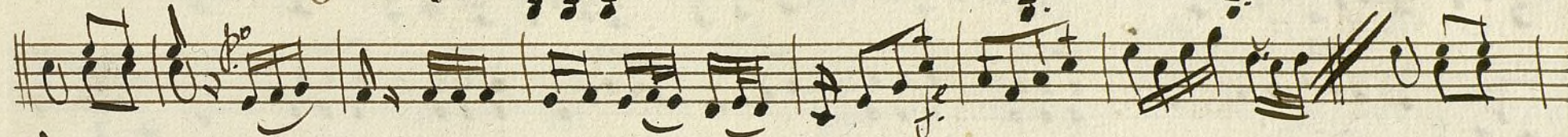
# Violin Segundo

Mus 62-32

Del Saynete; el Tabernero Burlado;

Segui

*Allegro*



*Allegro*  
allegro

Canta

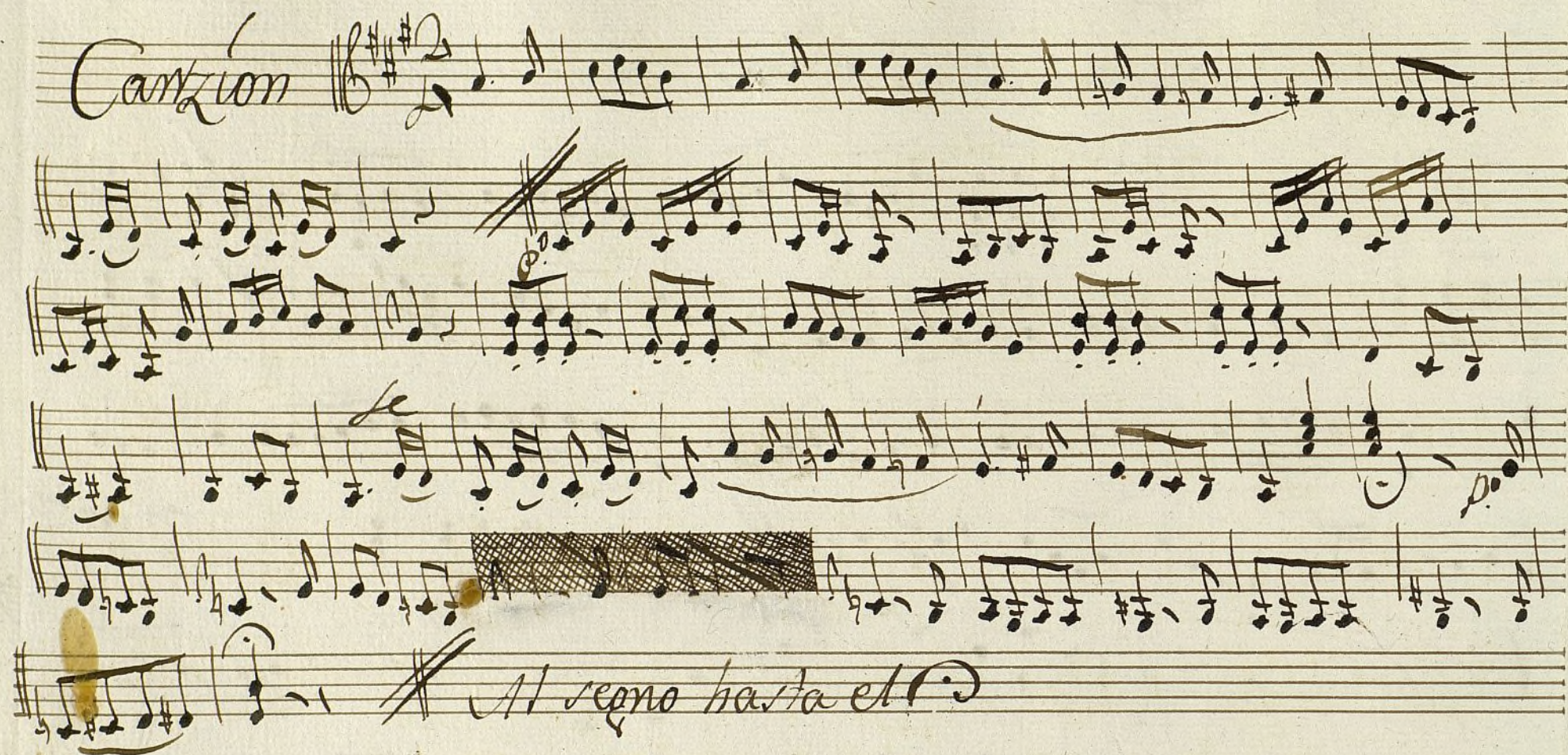
*Allegro*



*Allegro*

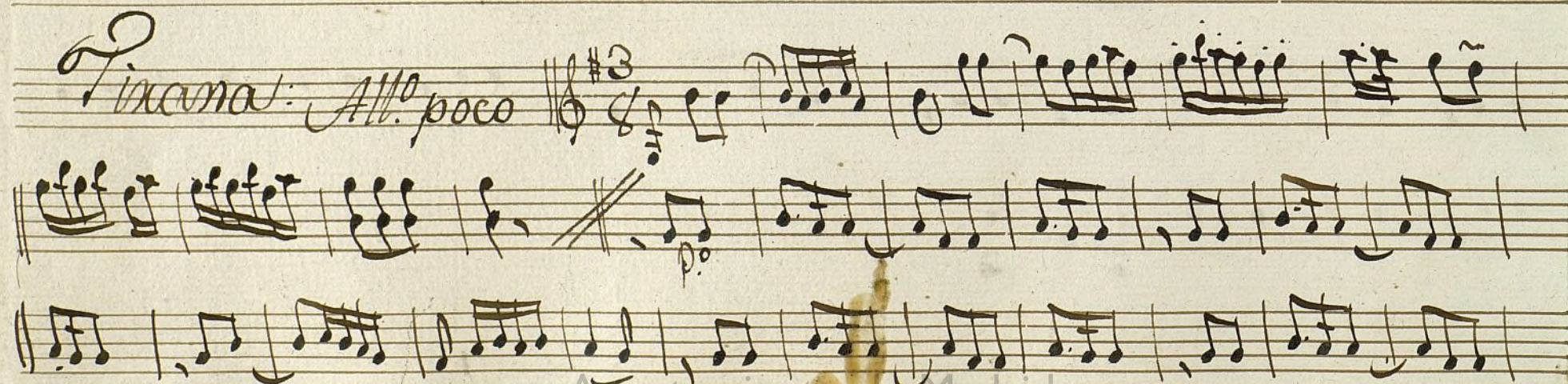
Waltz



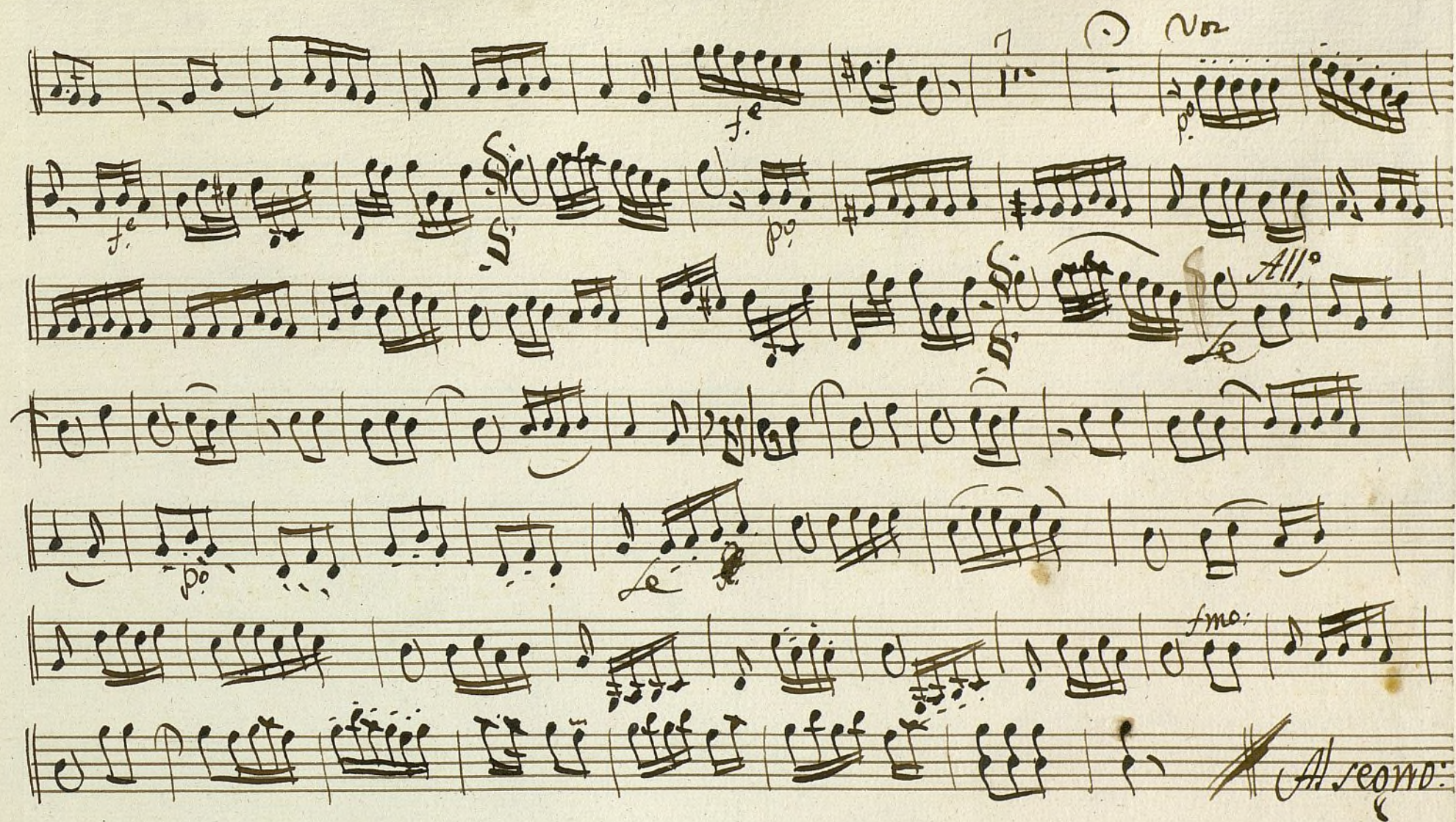
*Canção* 

*Al regno hasta el fin*

*Canzonetta tace*

*Pavana: All.<sup>o</sup> poco* 







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Violin Secondo

Miss 62-32

Del Sainete; el Tabernero Burlado;

Sequi's

*Alleg*

Le

Al Segno

Seleyt  
tenor  
veg. #

gaita

Allo

3 -  
4 fe

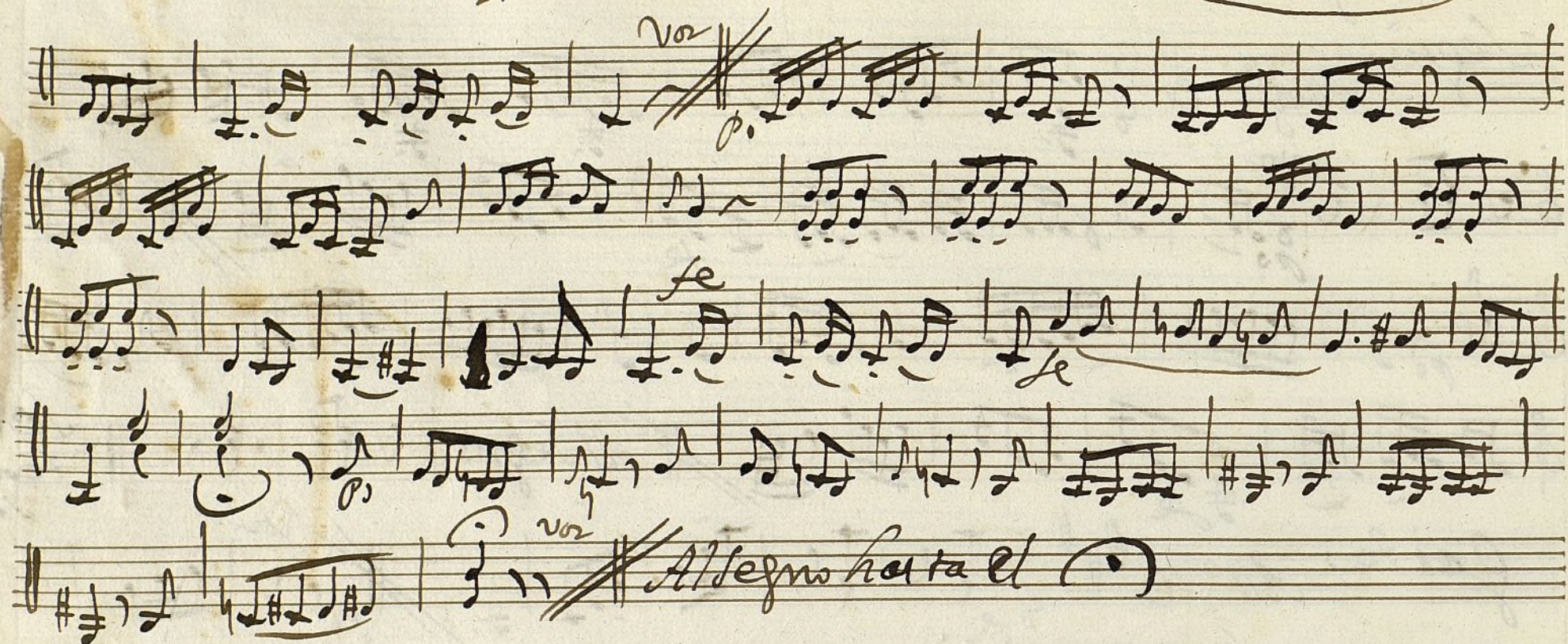
Vor

Allegro

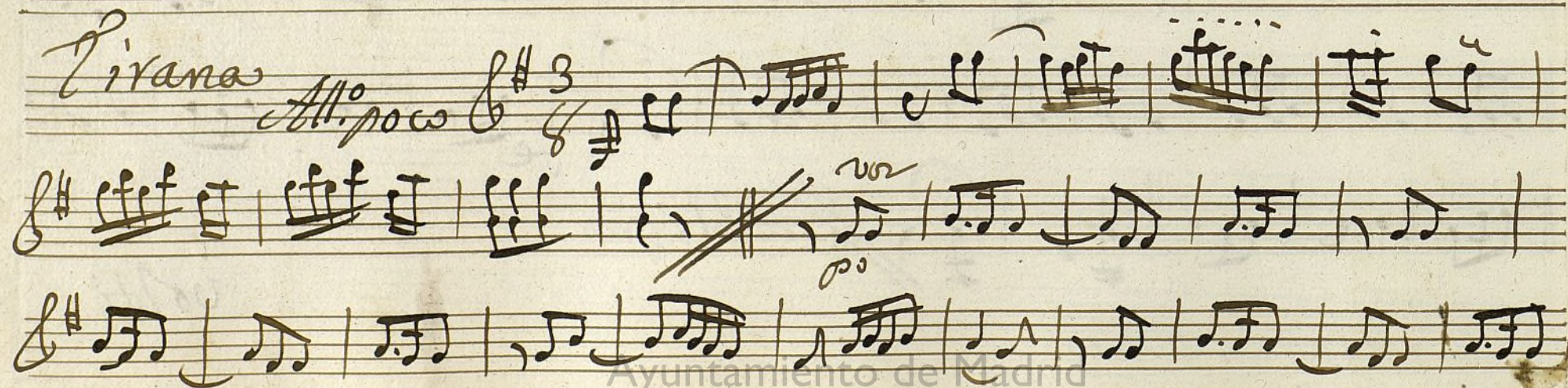
Vol 7i



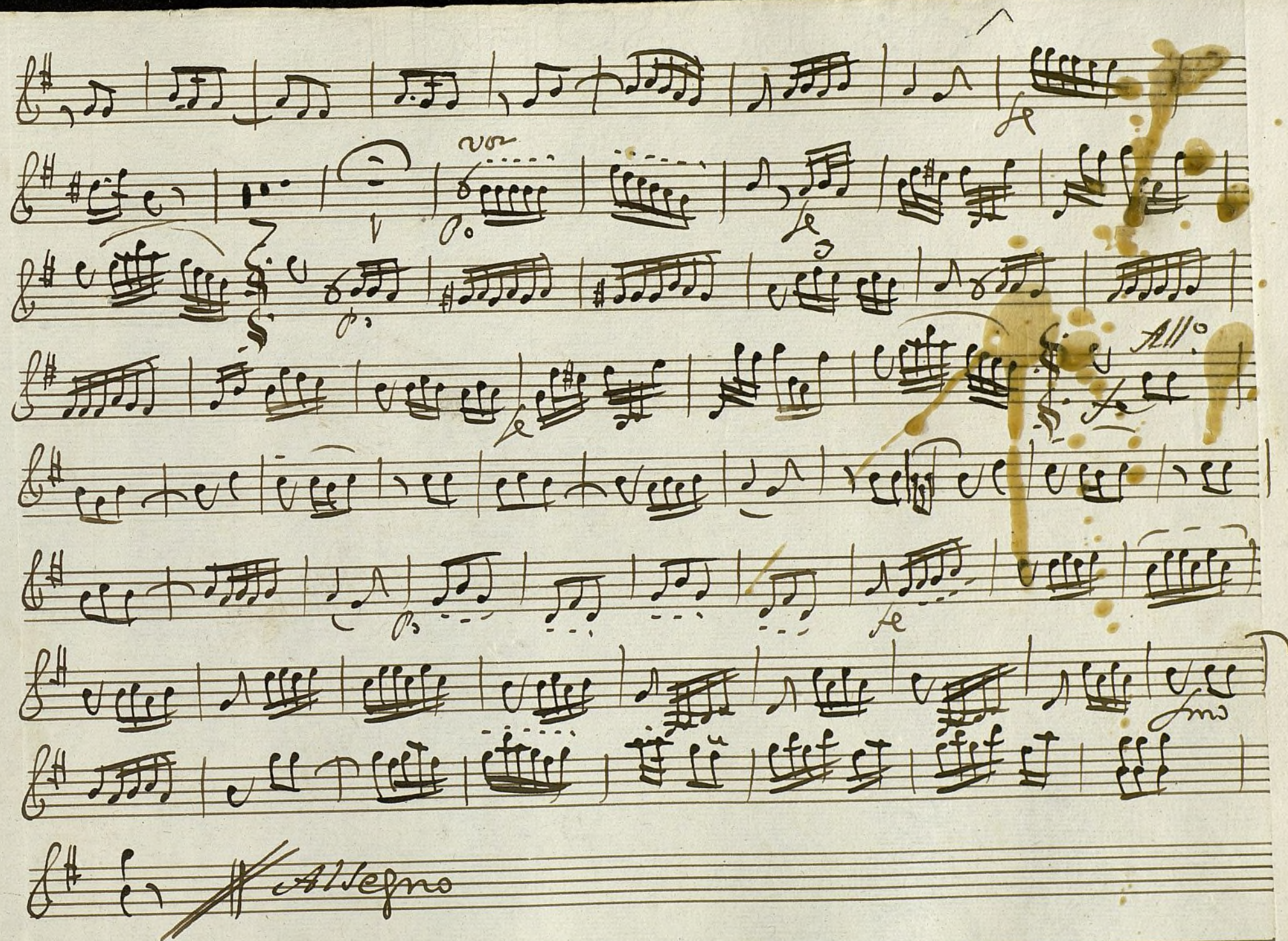
Canzion  $\text{G}^{\sharp} \text{A}^{\sharp} \frac{2}{4}$



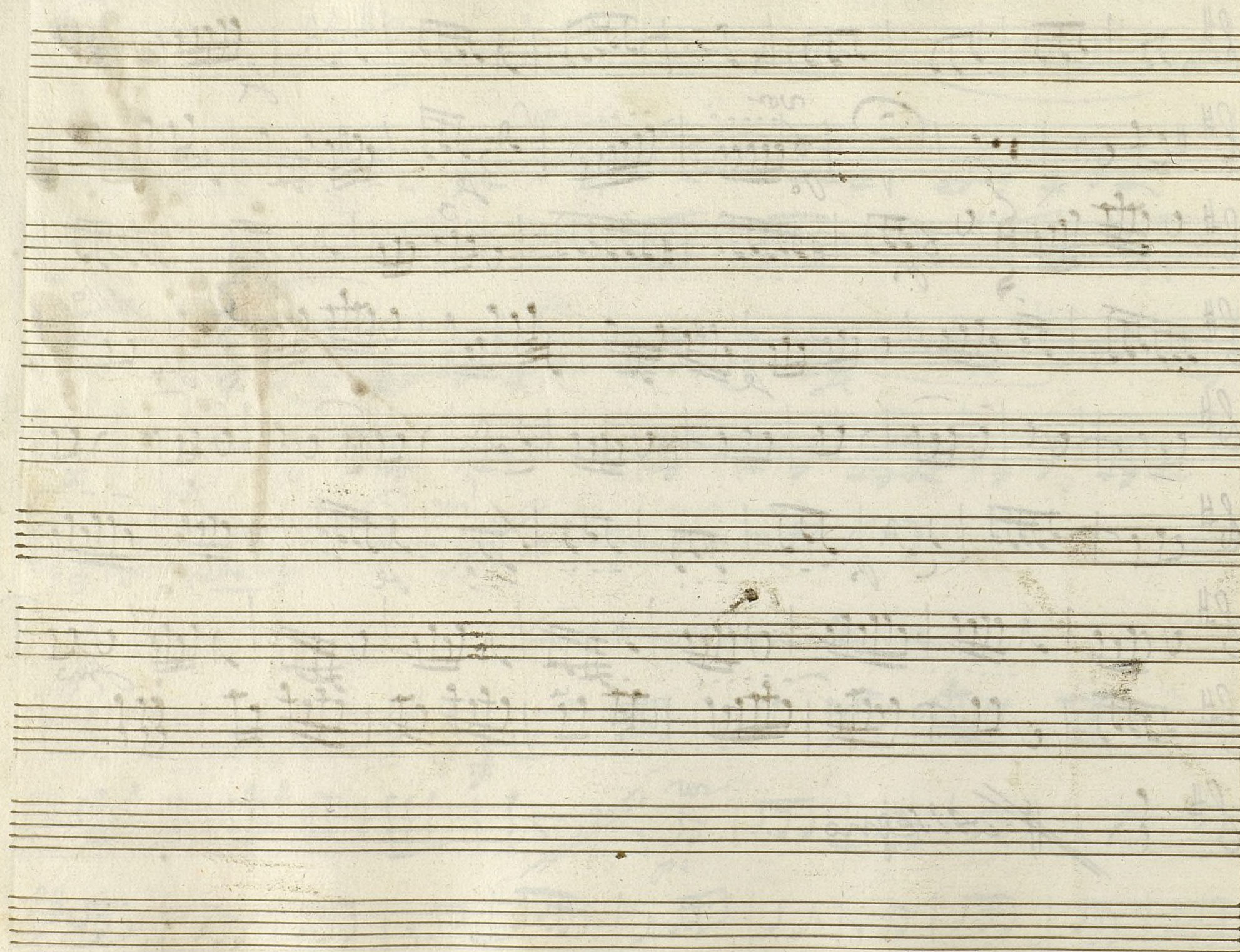
Canzonetta taze











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Oboe Primero

Del Sainete: el Tavernero Burlado;

Mus 62-32

Segu. ta ze // Canzonetta fare //

Lirana

All. poco

Handwritten musical score for Oboe Primo, featuring a 3/8 time signature and various musical notations including notes, rests, and dynamic markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *All. poco*, *Allo*, and *Allegro*. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in a cursive style, typical of 19th-century musical notation. The score ends with a double bar line and the marking *Allegro*.



*Canzonetta* *Alta* *All.<sup>o</sup>* *Allegro*

*Voz*

*Allegro*

*Sigue la Tirana*



Oboe Segundo

Del Sainete; el Tavernero Burlado;

Segui-tare // Canconetta Zare //

Mus 62-32

Lirana

*All.<sup>o</sup> poco* 3/4

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>o</sup> poco*. The score includes several measures of music, with some measures containing multiple notes (beams) and others containing rests. There are also some markings that appear to be "24" and "3" above certain notes. The score ends with a double bar line and the word "Allegro" written below the staff.



*Canzonetta* *Allegro* *Allegro*

*Allegro* *Allegro* *Allegro* *Allegro* *Allegro*

*Sigue la Tirana*



*Trompa Primera*

*del Sainete; el Tabernero Burlado;*

*Segui. fare // Canzonetta fare //*

*Mus 62-32*

*Lirana*

*All.º poco*  $\text{C}:\sharp 3/8$

*Nor*

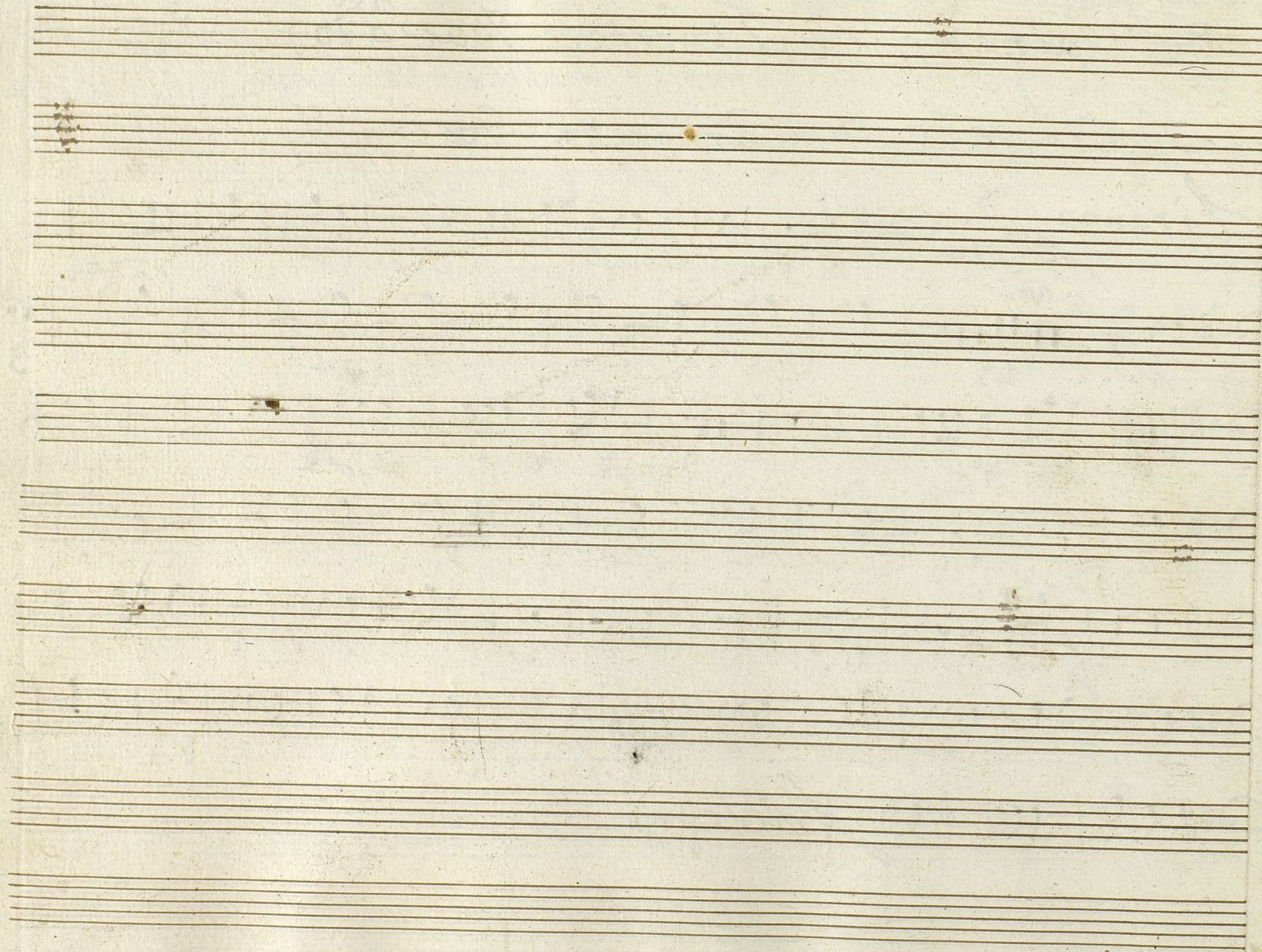
*25*

*All.º*

*Solo*

*Allegro*





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Trompa segunda

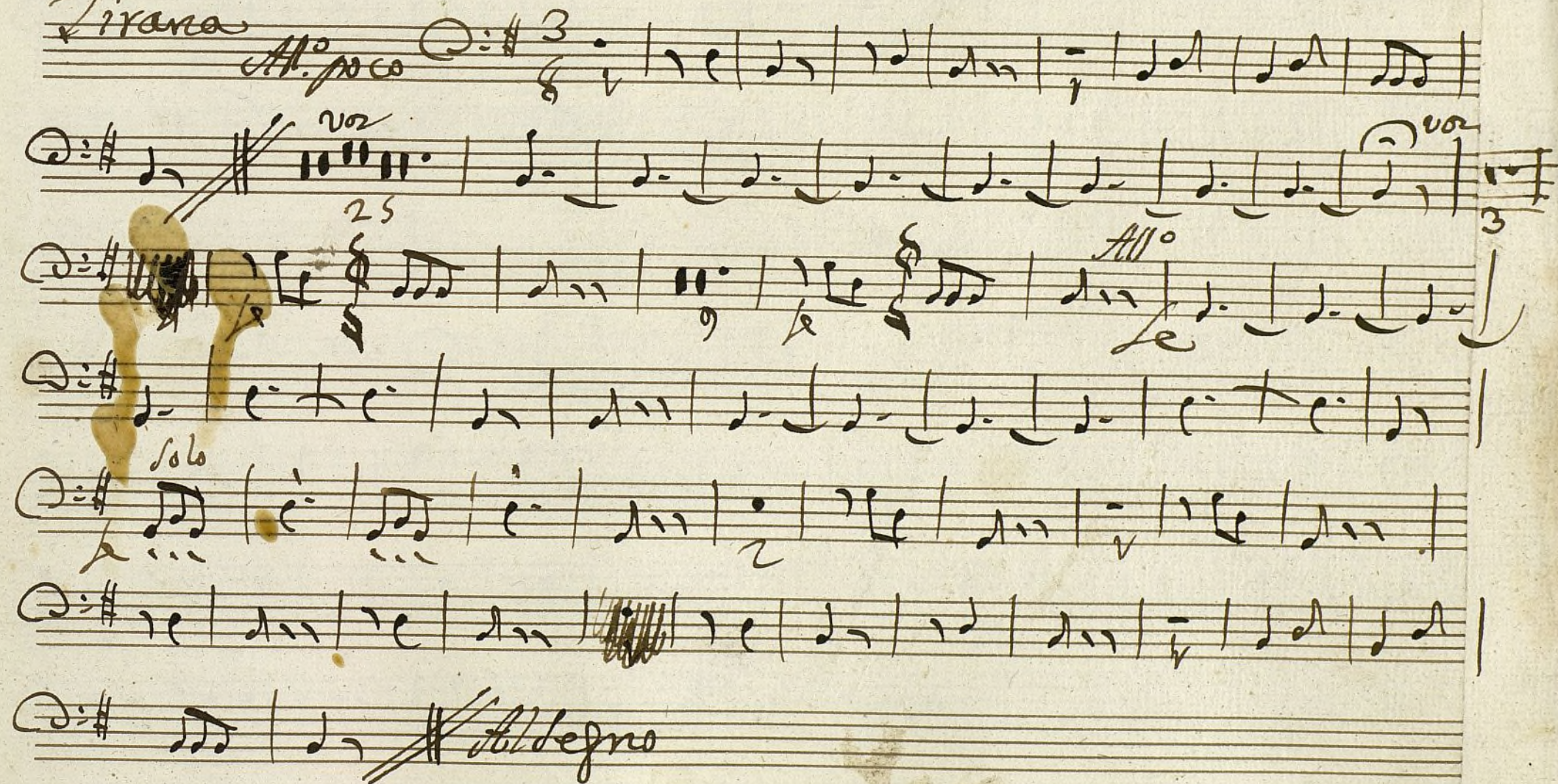
Del Saynete; el Tabernero Burlado;

Segu. Paze // Canzonetta Paze //

Mus 62-32

Sirana

Handwritten musical score for Trompa segunda, featuring a key signature of one sharp (F#) and a 3/8 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *Allegro*, *Allegro*, and *Allegro*. The score is divided into sections by double bar lines and includes a section marked *Allegro* at the bottom.





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Contravaço:


Contrabajo;  
del Sainete; el Tabernero Burlado;

Серия

*Alleg<sup>ro</sup>*

Mus 62-32

Handwritten musical score for "The Song of the Sea" (Shema Yisrael). The score is written on two staves. The first staff contains the melody for "שמע ישראל" (Hear, O Israel) and the second staff contains the melody for "יהוה אחד" (The Lord is one). The notation is in a traditional Jewish musical style with notes and rests on a five-line staff. There are some corrections and markings above the notes.

②:  *Le Vespere al segno* X

*Saira* *All.*  $\text{C} = \text{D} \# \#$   $\frac{3}{8}$  Handwritten musical notation for 'Saira'. The piece is in common time (C) with a key signature of two sharps (D major). The tempo is marked 'All.' (Allegretto). The notation is written on a single staff with a treble clef. It begins with a 3/8 time signature. The melody consists of several measures, including a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, written in a cursive style. The staff is divided into measures by vertical bar lines.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. A double bar line is present, followed by a fermata. The handwriting is in brown ink on aged paper.

voliti



# Cancion

2/4

Handwritten musical score for a piece titled "Cancion". The score is written on ten staves. The first staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The subsequent staves are in two systems of two staves each, likely representing a two-part setting. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p." (piano) and "v." (forte). The piece concludes with a double bar line. Below the first system, the title "Canzonetta" is written, followed by a new section in 6/8 time. This section also consists of two systems of two staves each, ending with a double bar line. The final staff of the page contains the word "Allegro" written in a stylized, cursive script.



*Tirana* *All.<sup>o</sup> poco*  $\text{C}:\sharp$   $\frac{3}{4}$

*vor*  
*punteado*

*arco fur* *pe*

*All.<sup>o</sup>*

*Allegro*



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