

Leg. 2<sup>o</sup> N. 11

Mus 73-21

Leg. 1<sup>o</sup> N. 7

Sra Manuela =

1780

Conadilla

ã Solo.

Soy Peregrina q. todos los =

: Años :

///

7

: De Laserna :

Ayuntamiento de Madrid

120004107



2  
Allegro: 2/4

Soy Peregrina que todos los  
me siento con cada del largo ca

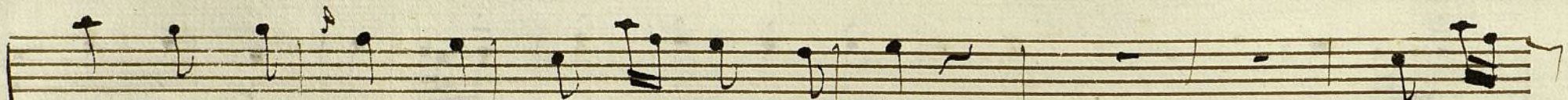


años  
 Que todos los años, Voy enrome-  
 mino del largo camino, y al pie de estas.

ria desde la una Pascua, asta el carnabal-  
 llamas, tieguas al cansancio, pre tendo buscar-  
 . . . . .

En a que este Viase, suelo disfrutar de  
 Que apacible sitio, que tranquilidad, pres-

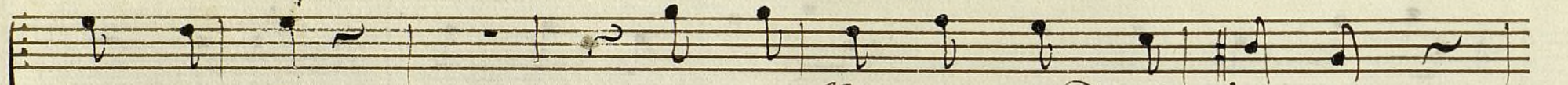




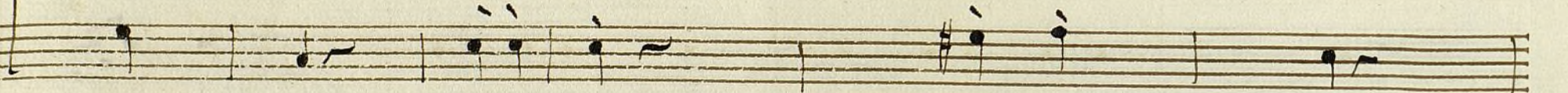
tiempo sereno y de tempestad; y de-  
 Daya por quando se suele alterar; Se sue-



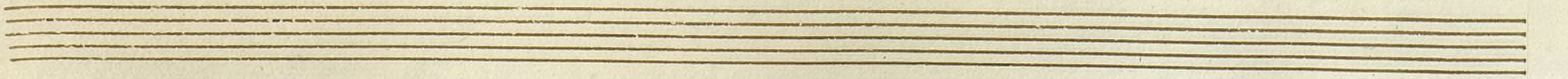
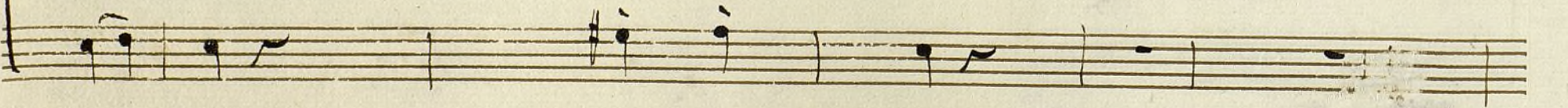
*Cresc.<sup>do</sup>* *ff*



tempestad: no ay q.<sup>ta</sup> a la Peregrina -  
 le alterar: no ay W.<sup>a</sup>



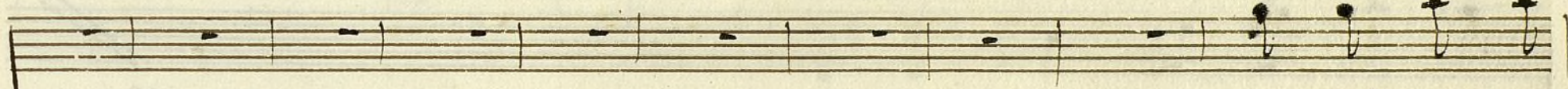
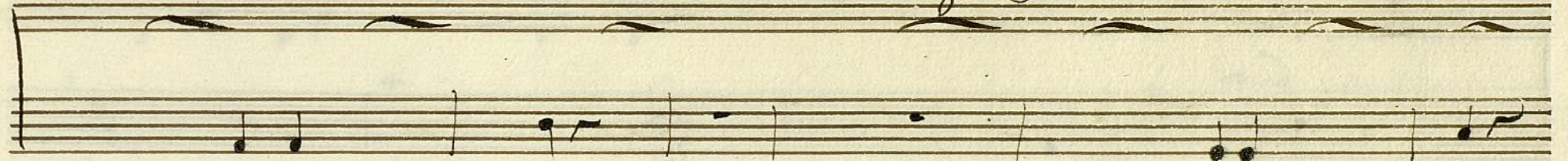
Decia quien en caridad ... Si de -







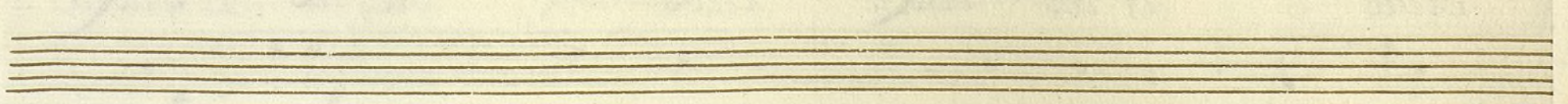
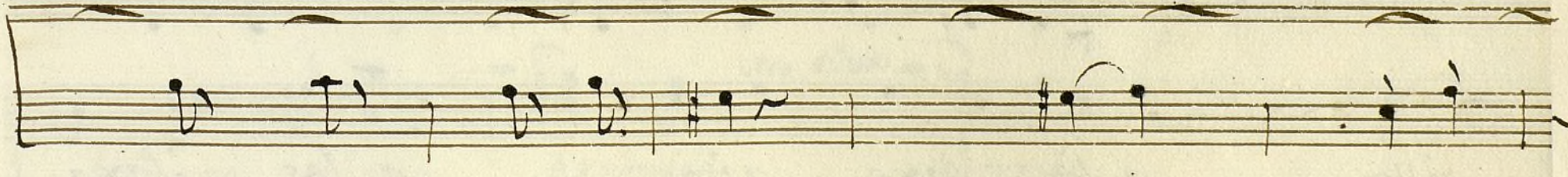
todos estos biases . . . Algun fruto sacara . . .



c. c. . . . . nadie mexxes . . .



ponde o que gran pesax . . . . . nadie mexxes pondo . . .





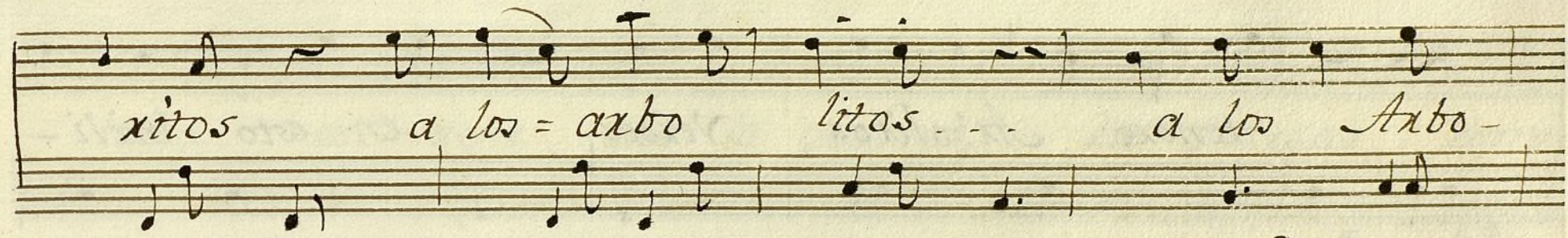
O que gran pesar . . . . O que gran pesax -

O que gran pesax . . . . *Al segno:*

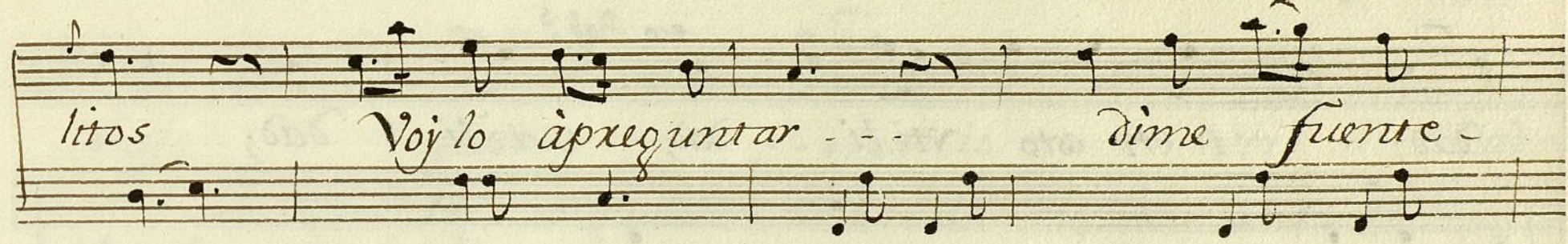
*Alleg.<sup>to</sup>* *Ala. fuente*

cilla a los Paxa ritos a los Paxa -





xitos a los arbo litos a los Arbo



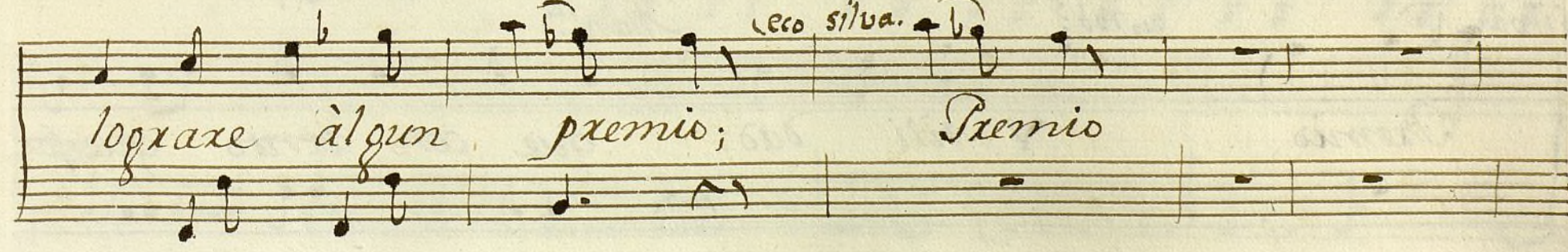
litos Voy lo a preguntar dime fuente



cilla Si sacare yo fruto fruto



De ciome Tajaxillos si



lograre algun premio; Premio



tendré Arbolitos Verdes; en esto utili-

dad; en esto utili - - dad; utili dad;

que de licia que bentura, los tres Respon-

diéron ya; que tendré yo en estos viajes; fruto-

Premio V tili dad: que con tento que fox



tuna es savaer que lo guaran; las fatigas demi-

viaje, frutto - Premio Vti li dad-

frutto pxemio Vtli dad:

Rez<sup>do</sup>

All.<sup>o</sup> Affaj: *f.*

*f.*



: Quis lo que miro - ai Dios q. eclipse fiexo al  
sol de los Polacos. - - - - - p.  
*fe* *fue*  
me aturde me confunde me este-  
mece el ver que va triunfando de sus luces.



1a

Luna de la ausencia Õ quaxentena - q.<sup>e</sup> entie-

mi, Y mis Polacos se interpone - Ya triunfa-

ya le vence - Õ Dios que pena -

Ya le eclipso del todo -



Handwritten musical score on aged paper. The score consists of six systems of two staves each. The lyrics are written in cursive below the staves. The music includes various notes, rests, and dynamic markings such as *ff*, *pp*, and *All.*. There are also some performance instructions like *se* and *for*. The paper shows signs of age, including some staining and a small tear on the left edge.

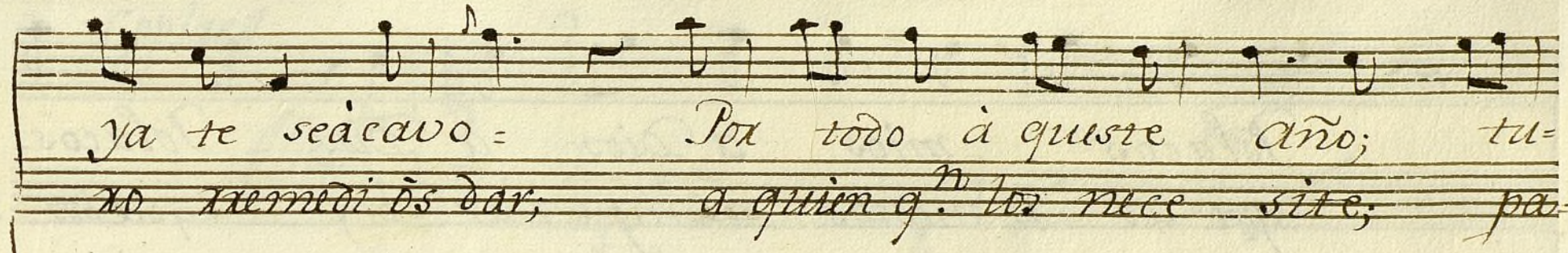
*O fiexo espanto -*

*No fallezco yo muero; No fallezco yo muero -*

*a tal que branto:*

*Ay Pobre Guerra rita que*  
*Pero antes dese fados que*

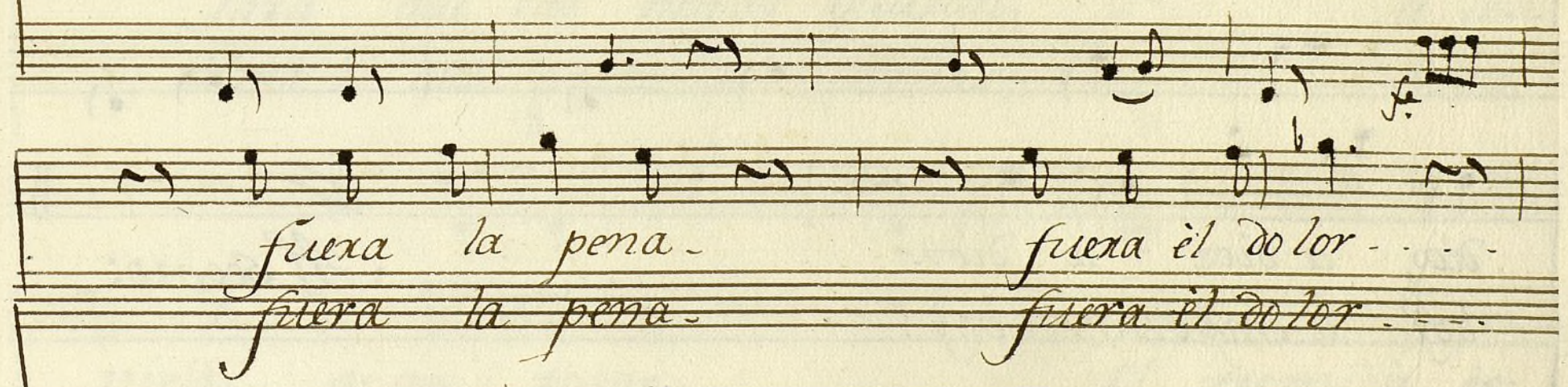




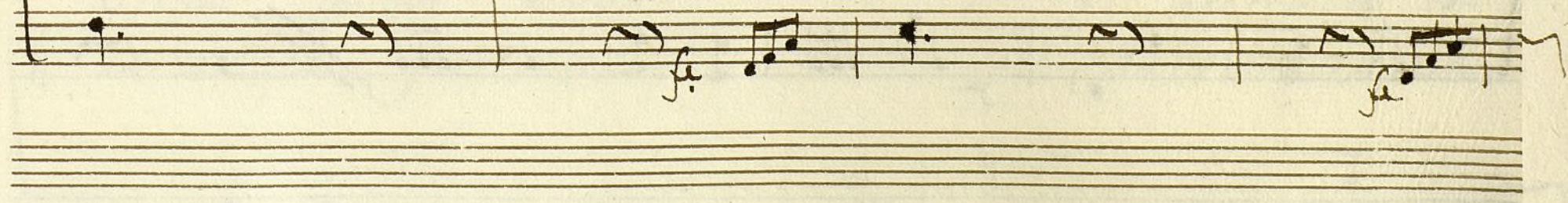
ya te seacavo = Por todo à quiste año; tu-  
no xremedi òs dar, a quien q. n. los nece site; pa-



pere oxinacion - tu Peregxinacion =  
xa su utili dad, para su utili dad =



fuera la pena - fuera el dolor - - -  
fuera la pena - fuera el dolor - - -





Polacos míos a Dios a Dios, Polacos  
que los remedios a empezar boy que los re-  
míos, a Dios a Dios, Polacos míos a Dios, a-  
remedios a empezar boy. que los remedios a empezar a-  
dios, a Dios, a Dios:  
boy a empezar boy: *Al segno:*



Coplas //

*Alleg.<sup>to</sup>*

2/4

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Para que las niñas quixan; a los-  
 Para el que guste de niñas; Sera-

Musical notation for the third system, including treble and bass staves with notes and rests.

viejos as que nosos- el remedio es=  
 remedio famoso- chamusca te=

Musical notation for the fourth system, including treble and bass staves with notes and rests.



que se pongan, en la calva in doblon de a ocho; en la  
los o cicos, como los gatos golosos; como

Para que una negra encuentre -  
Para el que fuere loco



nobio conparbo y buen mozo Ponpa -  
 es un eficaz remedio, Casax -

carteles q. es rica, no la faltaxan q. losos -  
 le con maxiblanca, q. esa no tiene cortejo -

no la  
 que esa



para que el Logxero rico - de los  
Al que de todo mamura - Se le  
pobres aya caso - de veran te -  
deve poner freno pero mejor -  
nex le un mes; comiendo morena y navos, comien -  
es bozal; quis mas proprio de Turnento, q. es mas -

*p.* *f.*



do  
propio

Por divex tixos  
Para el ayuno

esta quaresma al gun remedio danos qui-  
de la quaresma que xidas gradas Patio y ca

siexa, mas ya le tengo yo os lodixe  
zuela no allo remedio que poder dar,



Yo os lodixe, que poder dar yo a los vola- que el Medico siempre re-  
tines -- con gran frecuencia; Vereis como os voltean-  
halla --- so lo razones; de dispensar al Rico-  
bien las pesetas --- y sigan los remedios, y sigan  
y no a los Pobres y vayan seguídillas, y vayan



los remedios, de otras dolencias, de  
 seguidillas, por fin y por fin, por

*Allegro:*

*Sepp.*  
*All. vivo.*

*f* *p* *cu<sup>do</sup>* *f*







alma: a mis Pola - - - - cor: a gradeida el

alma a mis Polacos

Amis Polacos quiero dar les las  
Amis

gracias quiero dar les las gracias, por sus a-



*Allegro*

plausos - - - - a la Su-  
A Patcos-

netta vivo muy obliga - - - - da; Por que el Patro-  
ya posentos es toj xendi da; Por lo que me en hon

cinio de las Muchachas, Es  
xado sus Madamitas, A



timo à la tertulia que sus Machuchos nomean in  
mi Patio le vivo a grade cada Por las sal-

terrunpido, con esta mudo s-  
vas que me aecho, su infanteria =

Al aguador del Patio le doy mil gracias Por  
Se estimo a mi cazuela q. en mis tonadas no a-





que mientras cantava no vendio agua-  
ya avido à zotea en tre sus damas

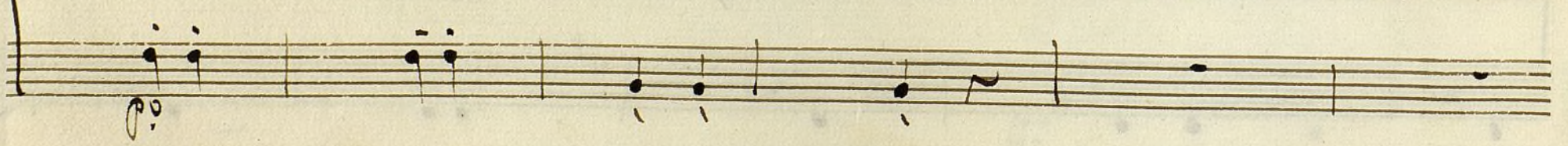


y por tantos favo-  
y por tantos favo-

*All.° Vivo:*

res os unido el Alma sola quitos Caxi

res





nitos Ya Dios Polacos mios; ya-

dios Polacos mios ya dios Polacos mios-

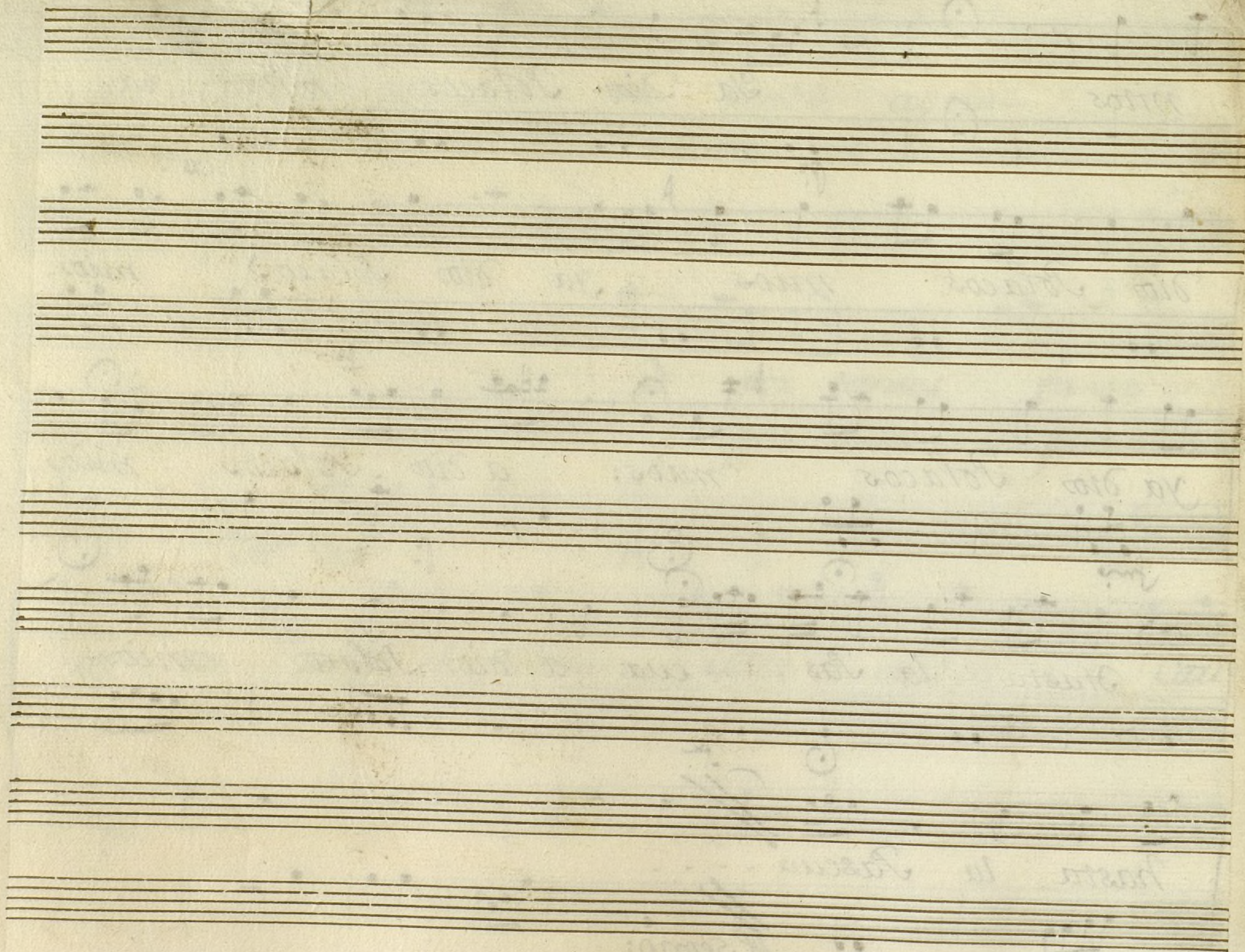
ya dios Polacos mios: a dios Polacos mios-

Hasta la Pas - - - cua: a dios Polacos mios-

hasta la Pascua

*Allegro*











*Allegro*

Handwritten musical score for the first system, consisting of six staves. The music is in 6/8 time and features various rhythmic patterns, including triplets and repeated notes. The notation includes stems, beams, and various note heads. There are several dynamic markings such as 'p' and 'f' throughout the system.

*Allegro. Ari.*

Handwritten musical score for the second system, consisting of two staves. The music is in 6/8 time and features a melodic line with some grace notes and a bass line with chords. The notation includes stems, beams, and various note heads. There are several dynamic markings such as 'p' and 'f' throughout the system.

*Rez.º*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *pp* marking and a *f* marking. The third staff contains a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a large flourish and the initials *V. P.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a complex, dense texture with many beamed notes.
- Staff 2:** Contains a melodic line with a *sfz* marking.
- Staff 3:** Includes a section marked *Allegro* and *Non po*.
- Staff 4:** Shows a melodic line with *sfz* and *p* markings.
- Staff 5:** Features a melodic line with *sfz* and *p* markings.
- Staff 6:** Includes a section marked *Allegro* and *Non po*.
- Staff 7:** Contains a section marked *Allegro* and *Non po*.
- Staff 8:** Features a section marked *Allegro* and *Non po*.
- Staff 9:** Includes a section marked *Allegro* and *Non po*.
- Staff 10:** Contains a section marked *Allegro* and *Non po*.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall style is characteristic of 18th or 19th-century musical manuscripts.



Handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various rhythmic values, dynamic markings such as "p." (piano), "f." (forte), "vif." (vivace), and "And.te" (Andante), and articulation marks like accents and slurs.

*Al Segno:*

*V. seguirio<sup>5</sup>*



*Sep.<sup>5</sup>*  
*All.<sup>o</sup> vivo:*  $\text{2/4}$  *ten.*

*p.* *f.* *Cresc.* *for ten* *f.* *p.* *Cresc.* *f.* *Alto*



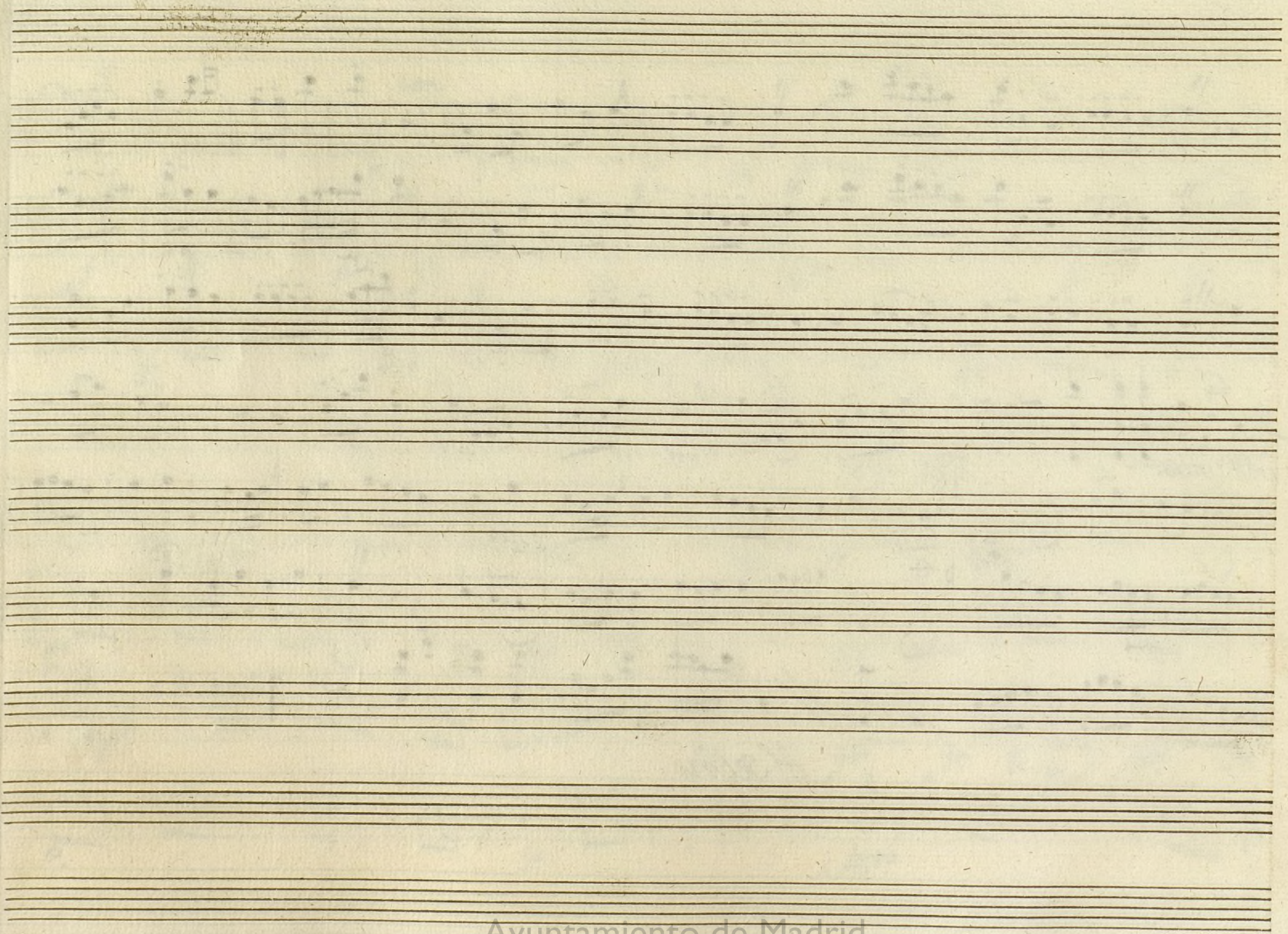
A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a fermata. The second staff has a similar opening. The third staff features a fermata and a double bar line. The fourth staff starts with a fermata and a double bar line. The fifth staff begins with a fermata and a double bar line. The sixth staff has a fermata and a double bar line. The seventh staff ends with a double bar line and a fermata. The score is written in a cursive hand.

*All.<sup>o</sup> vivo.*

*fmo*

*Al segno.*







+ Sra Manuela

Mus 73-21

Violin 1.º Ton. a Solo.

All.<sup>o</sup> & 2

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup> & 2'. The music is in a single system. Dynamic markings include 'p' (piano) and 'f' (forte) scattered throughout. A 'cresc.' (crescendo) marking is visible in the lower staves. The piece ends with a double bar line and the instruction 'Al Segno'.



*Allegro*

Handwritten musical score for the first system, consisting of seven staves. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' dynamic marking is present in the first staff. The system concludes with a double bar line.

*All. Mai.*

Handwritten musical score for the second system, consisting of two staves. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' dynamic marking is present in the first staff. The system concludes with a double bar line.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.

Ayuntamiento de Madrid

V. P.



Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:  
- *p* (piano) and *f* (forte) in several measures.  
- *Allegro* in the eighth staff.  
- *vinf.* (vibrato) markings in the eighth and ninth staves.  
- *for* (for) markings in the fourth and fifth staves.  
- A measure with a *6* in the third staff.  
- A double bar line with repeat dots in the seventh staff.  
- A *All.* (Allegretto) marking in the eighth staff.  
- A *2/4* time signature in the eighth staff.







*Sep<sup>5</sup>*

*All.<sup>o</sup> vivo*

*ten*

*p.*

*f.*

*for ten*

*Cresc.*

*fmo*

*for*

*Alto*



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the tempo marking "Al Segno".

*All. vivo*

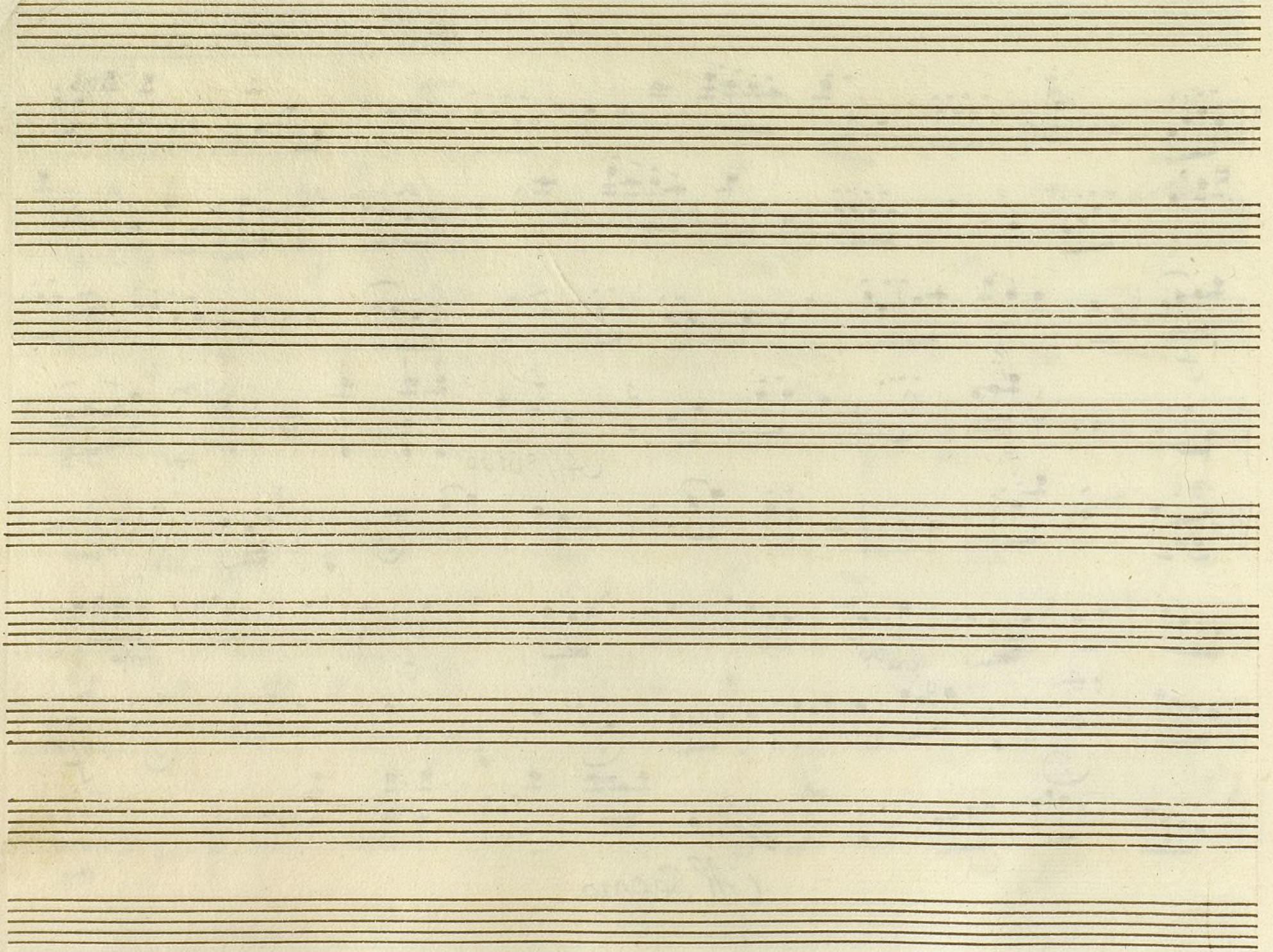
*f*

*Crepo*

*fmo*

*Al Segno*







+

Sra Man<sup>1a</sup>

Carriles

Violin 2.º Ton. a Solo:

Mus 73-21

Handwritten musical score for Violin 2.º, featuring ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *mf*, *pmo*, and *p*. A double bar line with a slash is used to indicate a section change at the end of the page.

Al segno:



*Alleg.<sup>to</sup>* 6

*All.<sup>o</sup> Adag.*

The musical score is written on six systems of staves. The first system is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is marked *Alleg.<sup>to</sup>*. The second system is in bass clef. The third system is in treble clef. The fourth system is in bass clef. The fifth system is in treble clef with a key signature of one sharp. The sixth system is in bass clef with a key signature of one sharp. The music is written in a cursive hand with various rhythmic values and articulations.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *f*. The third staff contains the dynamic marking *fe*. The fourth staff contains the dynamic marking *f*. The fifth staff contains the dynamic marking *f*. The sixth staff contains the dynamic marking *f*. The seventh staff contains the dynamic marking *f*. The eighth staff contains the dynamic marking *f*. The ninth staff contains the dynamic marking *f*. The tenth staff contains the dynamic marking *f*. The score concludes with a double bar line and a fermata.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- All.<sup>o</sup>**: Marked above the second staff.
- for po**: Repeated twice, indicating fortissimo or piano dynamics.
- Cap.<sup>o</sup>**: Marked on the fifth staff.
- Alleg.<sup>o</sup>**: Marked on the fifth staff.
- Al seño**: Marked at the end of the fifth staff.
- rinf.**: Multiple instances of this marking, likely a shorthand for *ritardando* or *ritardando*.
- f.**: Marking for fortissimo.
- p.**: Marking for piano.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several double bar lines and repeat signs throughout the score.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *vinf.*, *fmo*, *fz*, *p.*, *And.te*, and *Al segro.*

V. Sepius.<sup>5</sup>



*Sep.<sup>5</sup>*  
*All.<sup>o</sup> vivo*  $\text{G}^{\flat}$   $\frac{2}{4}$

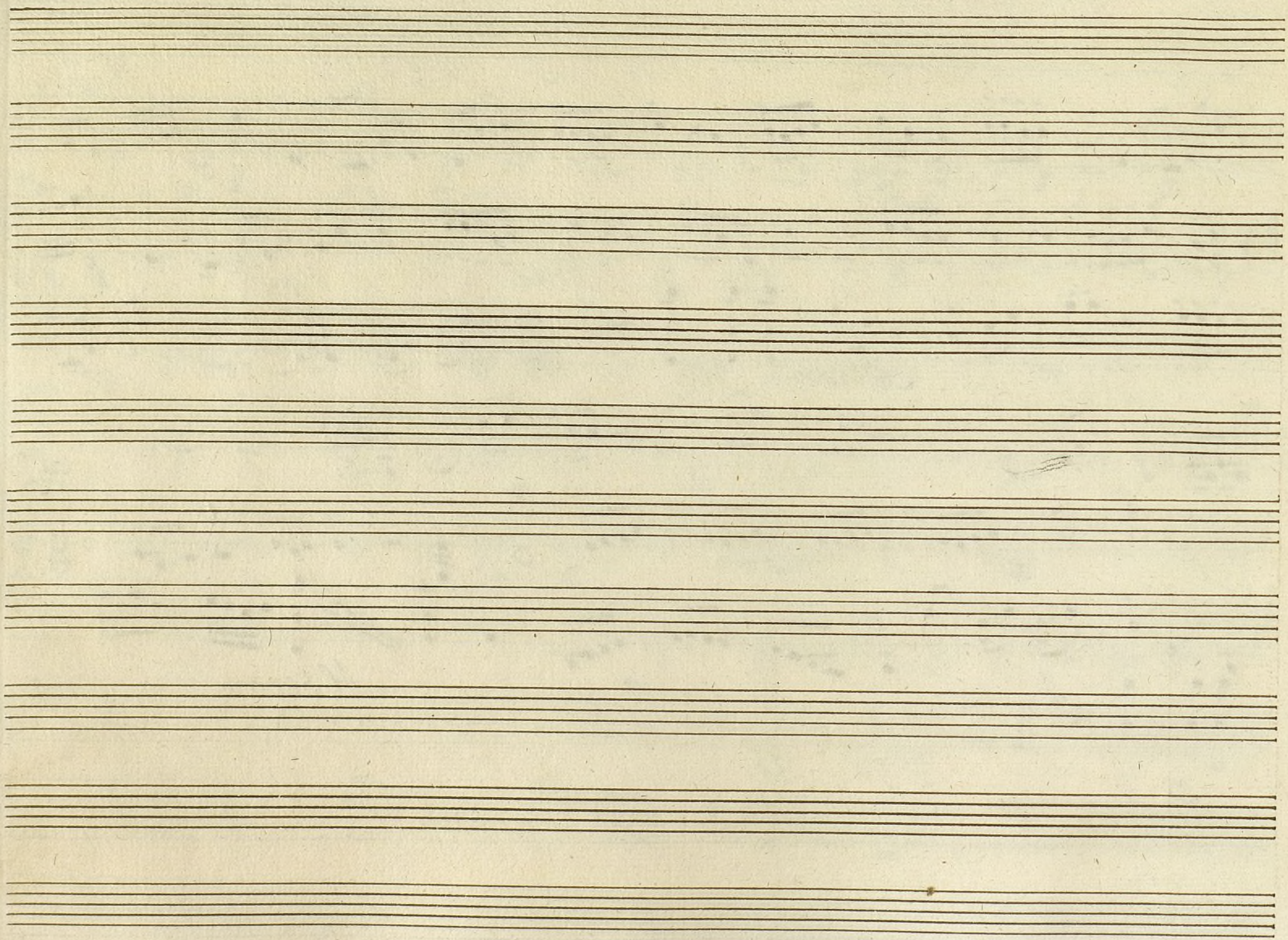
The musical score is written on ten staves. The first staff contains the title and tempo markings. The music is in G-flat major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *crescdo*. The score concludes with a double bar line and repeat dots.



*All. vivo.*

*Al segno*





Ayuntamiento de Madrid



Sra. Marmela

Mus 73-21

Violin 2<sup>o</sup> Ton.<sup>a</sup> a solo.

The musical score is written on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{4}$ . The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chordal textures. Dynamics such as *p* (piano) and *pmo* (pianissimo) are used throughout. The score concludes with the instruction *Al Segno.* written in a large, decorative hand.



*Alleg.*  $\text{6/8}$   $\text{f.}$   $\text{p.}$

*All. Assay.*  $\text{C}$   $\text{f.}$



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are connected by a vertical line on the left side. The music appears to be a single melodic line or a simple accompaniment.

Ayuntamiento de Madrid

*[Handwritten signature]*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "All." (Allegro), "Allegro", "Allegro", "vif.", and "Allegro". The score is written in a historical style with a treble clef and a key signature of one flat.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *mf*, *vif.*, *f*, *And.*, and *Allegro*. The tempo marking *Allegro* is written in a large, cursive script at the end of the piece, preceded by a double bar line with a slash. The score is written in black ink on aged, yellowed paper.



*Seq.<sup>s</sup>*  
*All.<sup>o</sup> vivo* 8/16 2

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup> vivo' and the time signature '8/16'. A '2' is written above the staff, possibly indicating a second ending or a specific measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano), with 'p.' (pianissimo) appearing in several places. Performance markings include 'Cresc.' (crescendo) and 'Alto' (alto). The score concludes with a double bar line and repeat dots.



*All. vivo*

*Allegro*

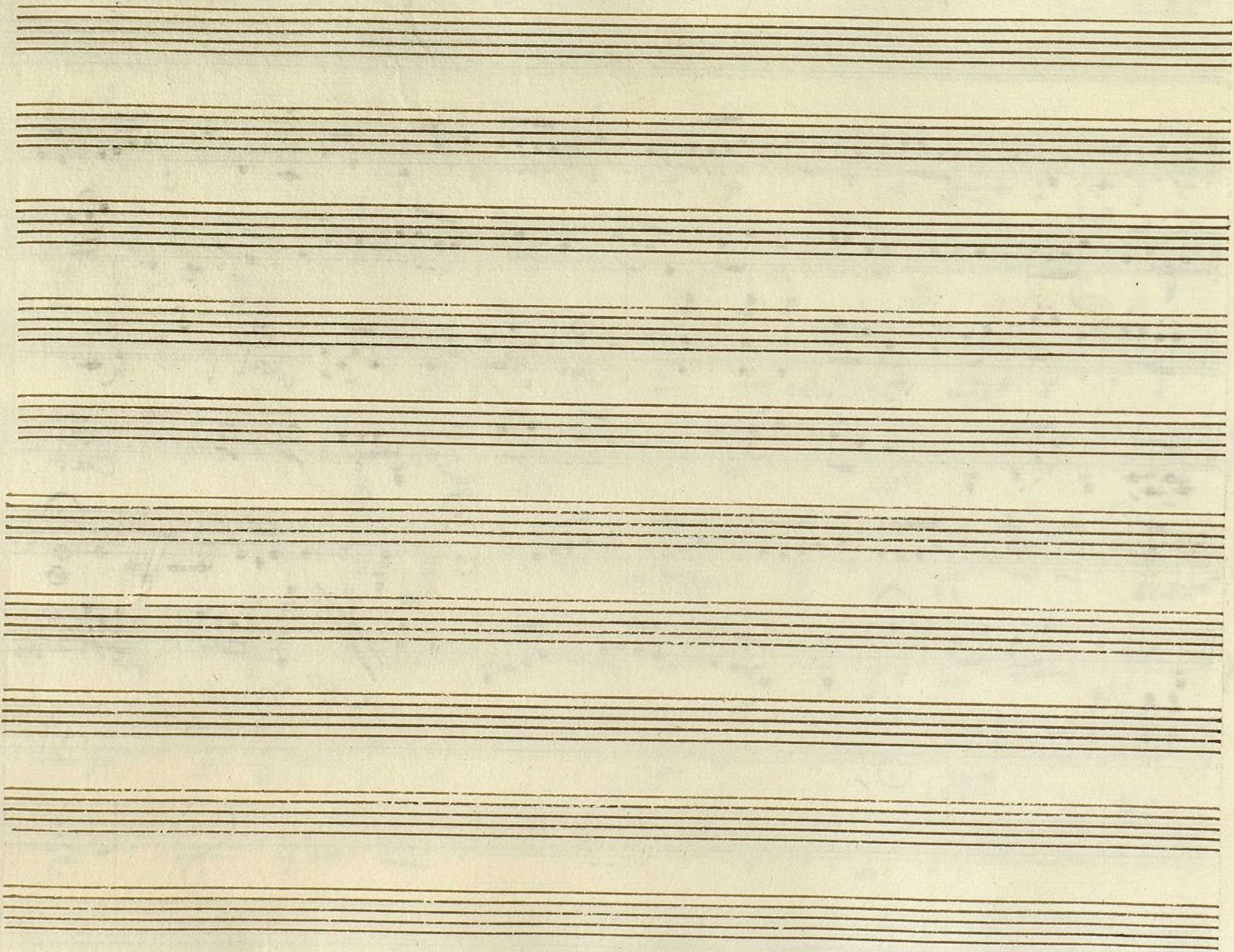
*Cre.º*

*f*

*fin*

*Al Segno.*







1<sup>a</sup>  
Santa de Cco: Ton.<sup>a</sup> a Solo: //

5<sup>ta</sup> Mamuela:

Mus 73-21

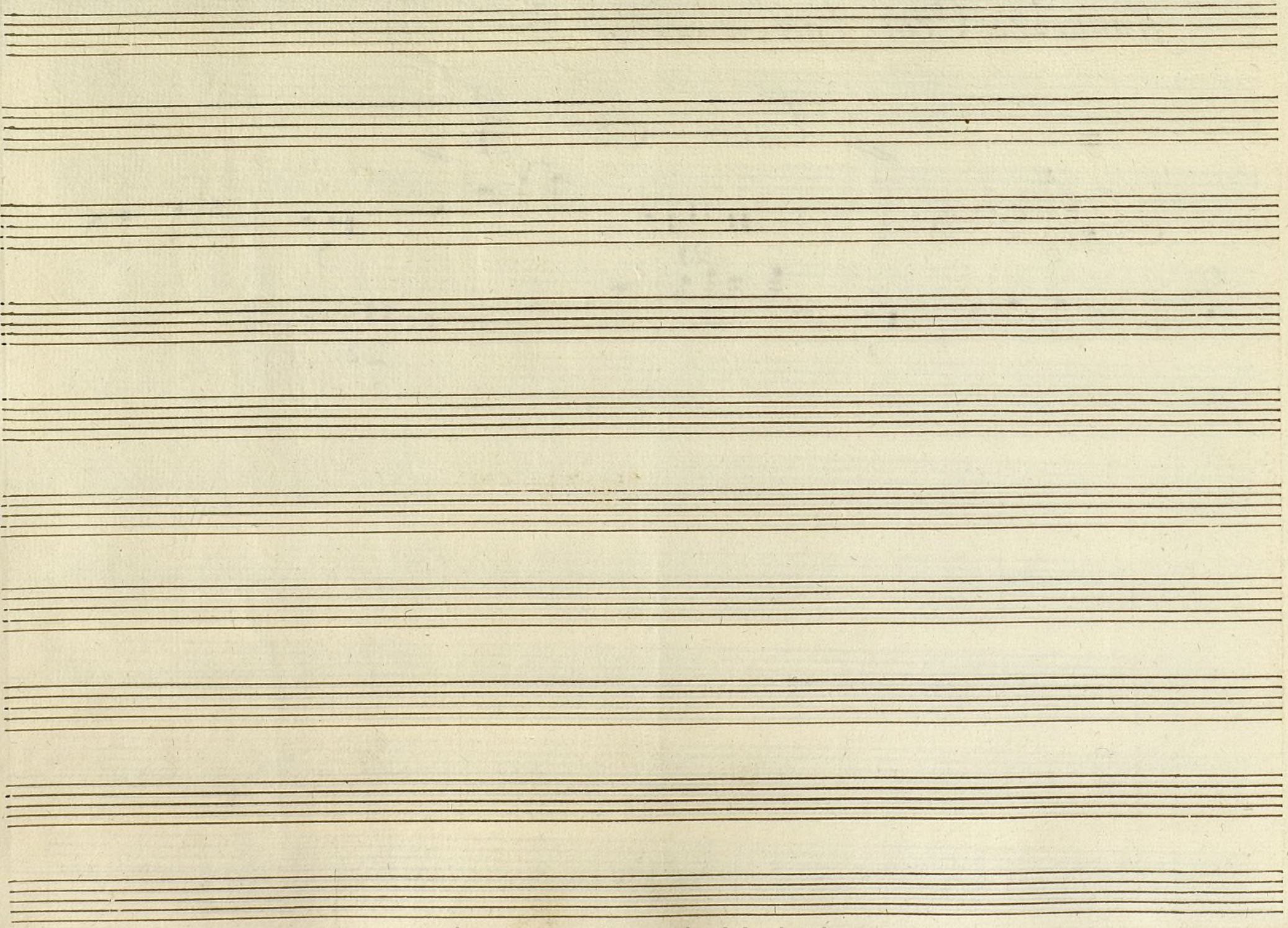
Tacet No. 2  
A: //

*Alleg.<sup>ro</sup>*

21.

23.







Sra. Manuela.

flauta 2<sup>a</sup> de Eco: Ton.<sup>a</sup> a Solo:

Tacet All.<sup>o</sup>  $\frac{2}{4}$

Alleg.<sup>ro</sup>  $\text{F} \frac{6}{8}$

21. 22. 23. 24.



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Oboe 1.º Ton. a Solo:

+ 5.ª Man.ª

Mus 73-21

Musical score for Oboe 1.º, Ton. a Solo, 5.ª Man.ª. The score is written on eight staves. The first staff shows the key signature (one sharp, F#) and the time signature (2/4). The music consists of a single melodic line with various ornaments, including slurs, ties, and grace notes. There are several dynamic markings: *pp.* (pianissimo) at the beginning and *Cre<sup>do</sup>* (Credo) in the middle. The score includes several measures with repeat signs (double bar lines with dots) and some measures with a double bar line and a slash, indicating a section cut. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

*Al Segno:*



*Alleg.<sup>to</sup>* 6/8

14

2

2

3

3

*Solo.*

*Res.<sup>do</sup>*  
*All.<sup>o</sup> Afai.*

9

9

9

9

*pino*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. Each pair of staves is connected by a brace on the left side. The notation is in a historical style, featuring various note values, rests, and clefs. There are several accidentals, including flats and naturals, scattered throughout the piece. The handwriting is clear but shows signs of age. At the bottom of the page, there is a faint watermark that reads "Ayuntamiento de Madrid".



This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 4:** "Cap. 5" written in the left margin, "Allegro" in the tempo marking, and "Al Segno" written above the staff.
- Staff 5:** A large "6" is written above the staff, and a "6" with a fermata is written below the staff.
- Staff 8:** "Andate" is written below the staff.
- Staff 10:** "Al segno:" is written at the end of the staff.

The score features several double bar lines with repeat signs, indicating sections of the music. The handwriting is in dark ink on aged, slightly yellowed paper.

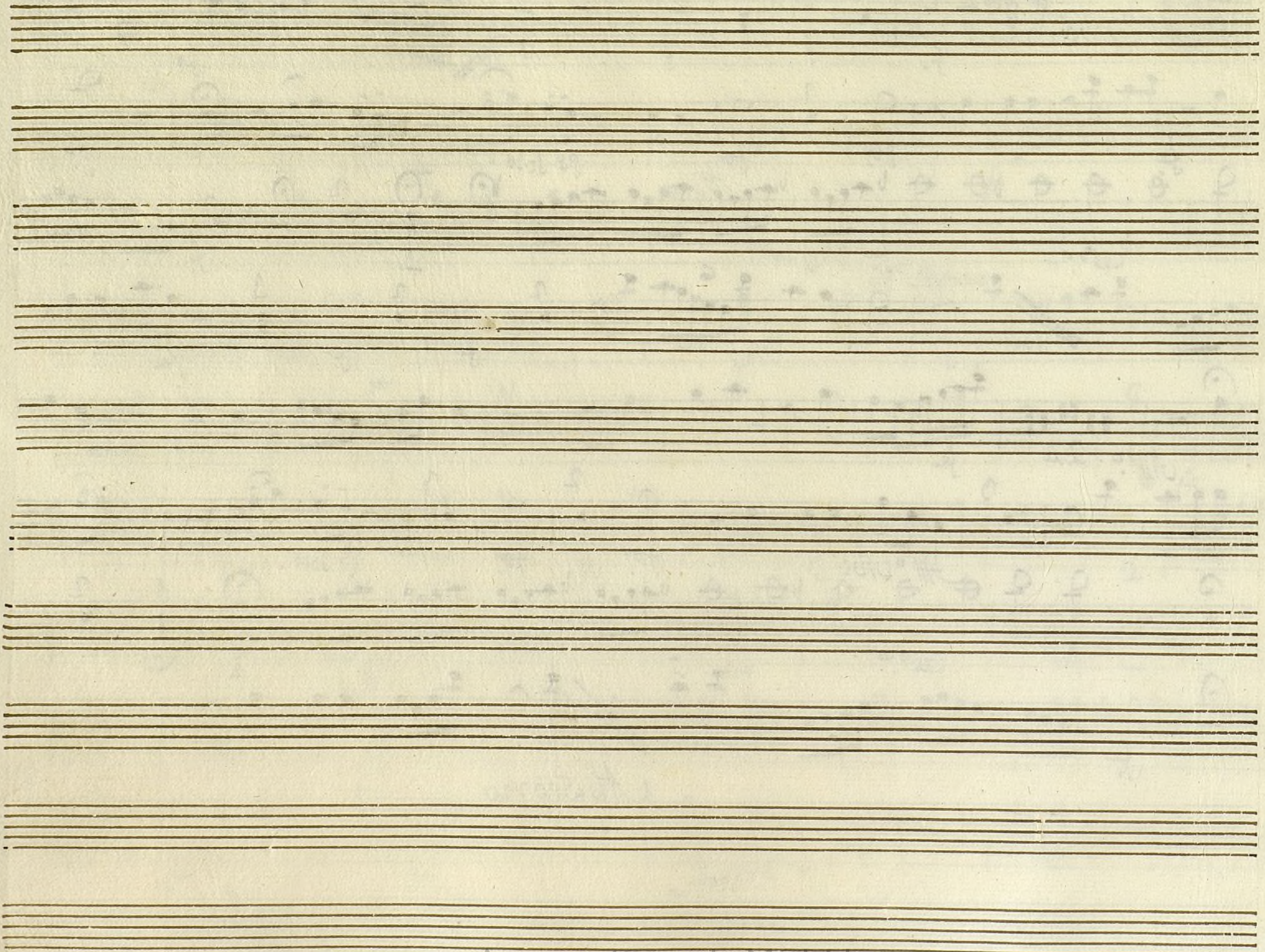


Seg<sup>5</sup>  
All.<sup>o</sup> Vivo.

*f.* *ff* *p. solo.* *Cresc.* *Alto 24* *All.<sup>o</sup> Vivo* *ff* *p. solo.* *Cresc.*

Al Segno.





Ayuntamiento de Madrid



+ sra Man<sup>1a</sup>

Mus 73-21

Oboe, 2.<sup>o</sup> Ton.<sup>a</sup> Solo:

Handwritten musical score for Oboe, 2nd Tenor Solo. The score consists of eight staves of music. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the second, fourth, fifth, and seventh staves; *ff* (fortissimo) appears on the sixth staff; *Cre.<sup>do</sup>* (Crescendo) appears on the fifth staff; and *Allegro* appears on the seventh staff. There are also some handwritten annotations like "14" and "3" above notes. The score concludes with a double bar line and the marking *Allegro*.



*Allegro*  $\text{6/8}$   $\text{f}$   $\text{Solo}$

*Rez.º* *All.º* *Aff.*  $\text{C}$   $\text{f}$



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in a single system, with various note values, rests, and accidentals. The music appears to be a single melodic line. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the notes are clearly legible. The score ends with a double bar line and a final note.

*Allo*

$\frac{6}{8}$

V.P.

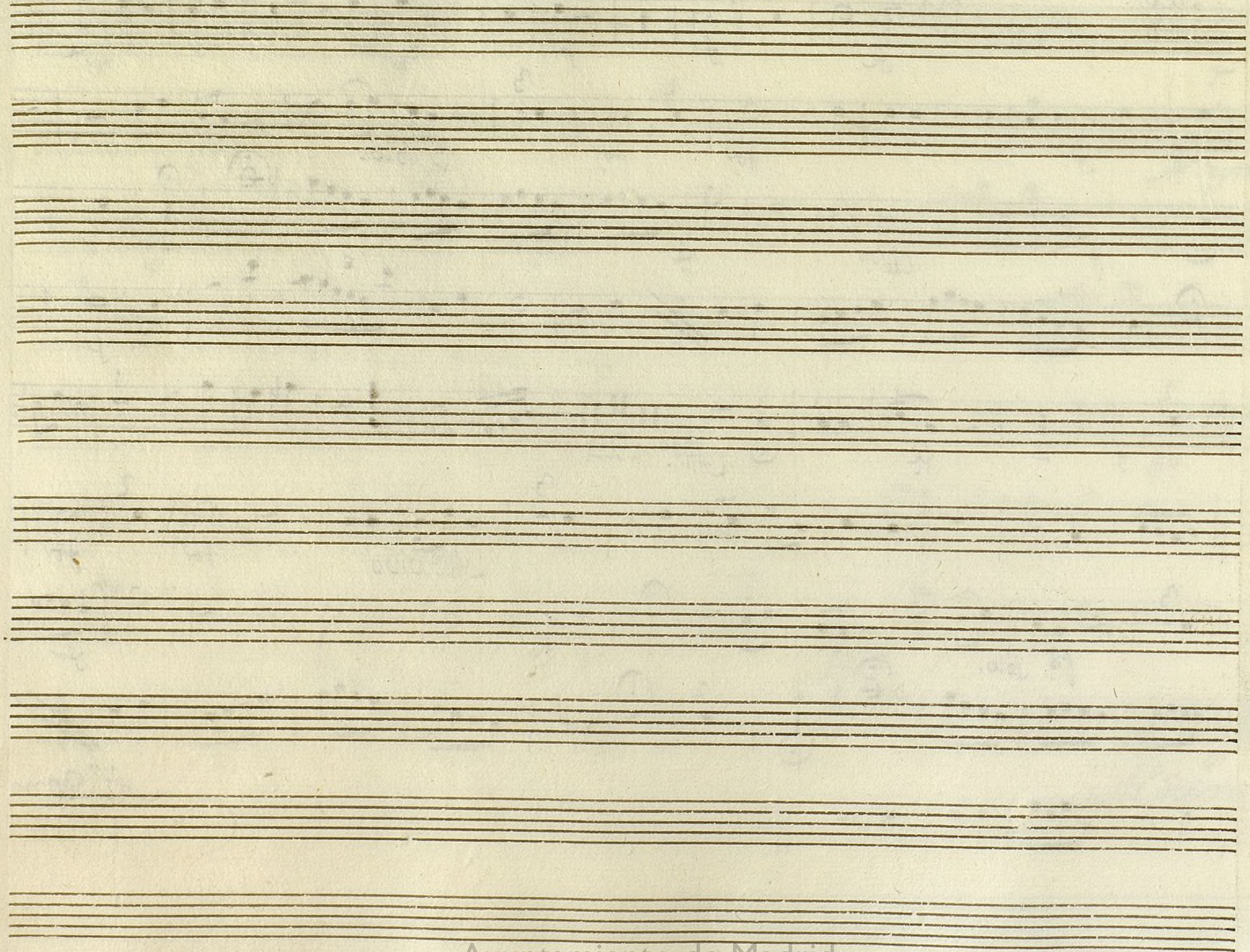


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *Allegro*, and *Allegro*. The score is divided into sections by double bar lines and includes performance instructions like *Allegro* and *Allegro*. The manuscript is written in black ink on aged paper.











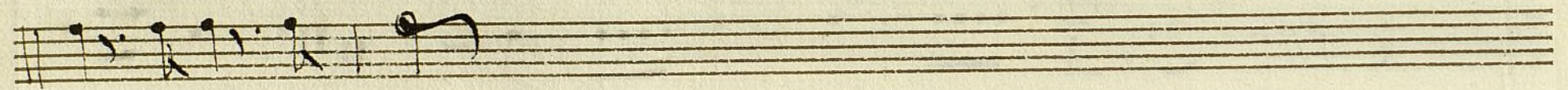
Trompa 1.<sup>a</sup> Ton.<sup>a</sup> Solo:

Handwritten musical score for Trompa 1.<sup>a</sup> Ton.<sup>a</sup> Solo. The score consists of ten staves. The first staff is the title. The second staff begins with the tempo marking *All.<sup>o</sup>* and the key signature *Inf.<sup>2</sup>*. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 18 and 23 are indicated. The score features dynamic markings such as *f* and *ΔΔ*. A double bar line with a repeat sign is followed by the marking *Al segno*. The piece concludes with a double bar line and a repeat sign.

V. P.

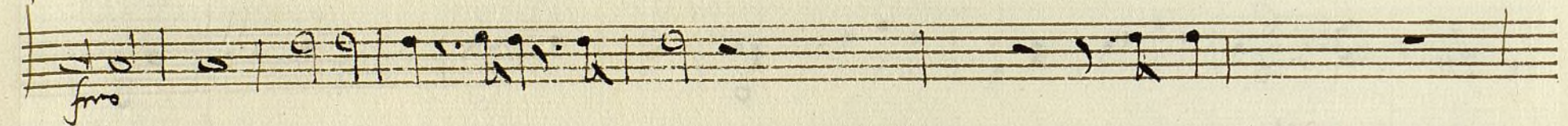


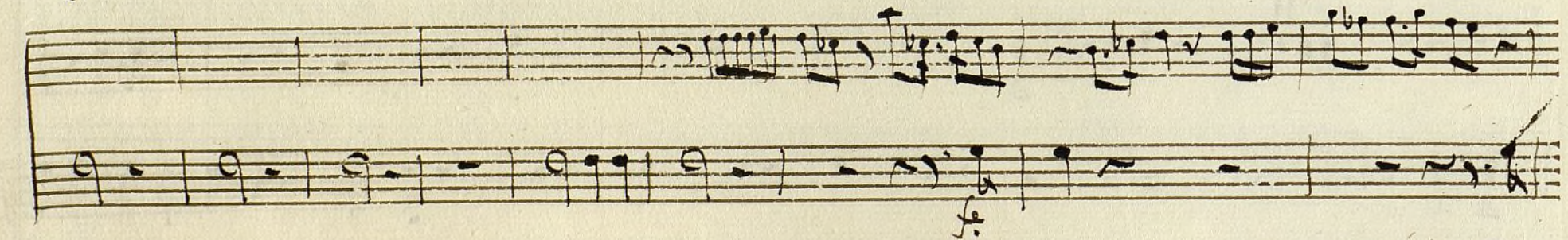
*All.<sup>o</sup> ffai:* 



*Rez<sup>do</sup>* 



*fmo* 







Handwritten musical score for a piece in 6/8 time. The score consists of four staves. The first staff contains a melodic line with a trill at the beginning and a repeat sign at the end. The second staff contains an accompaniment line starting with a forte (*f*) dynamic marking and a repeat sign. The third and fourth staves continue the accompaniment with piano (*p*) dynamic markings and a repeat sign. The time signature 6/8 is indicated at the end of the first staff.

*Al Segno:*



*Alleg.<sup>ro</sup>*  $\text{C} \frac{2}{4}$

*f*  $\frac{16}{16}$  *f*  $\frac{16}{16}$

*f*  $\frac{2}{2}$  *f*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *And.<sup>te</sup>*

*Alleg.<sup>ro</sup>*  $\text{C} \frac{2}{4}$

*f*  $\frac{16}{16}$  *f*  $\frac{16}{16}$

*f*  $\frac{2}{2}$  *f*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *And.<sup>te</sup>*

*Alleg.<sup>ro</sup>*  $\text{C} \frac{2}{4}$

*f*  $\frac{16}{16}$  *f*  $\frac{16}{16}$

*f*  $\frac{2}{2}$  *f*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *And.<sup>te</sup>*

*Alleg.<sup>ro</sup>*  $\text{C} \frac{2}{4}$

*f*  $\frac{16}{16}$  *f*  $\frac{16}{16}$

*f*  $\frac{2}{2}$  *f*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *And.<sup>te</sup>*

*Alleg.<sup>ro</sup>*  $\text{C} \frac{2}{4}$

*f*  $\frac{16}{16}$  *f*  $\frac{16}{16}$

*f*  $\frac{2}{2}$  *f*  $\frac{4}{4}$  *f*  $\frac{3}{4}$  *And.<sup>te</sup>*



24

*f* *f*

*All.º*

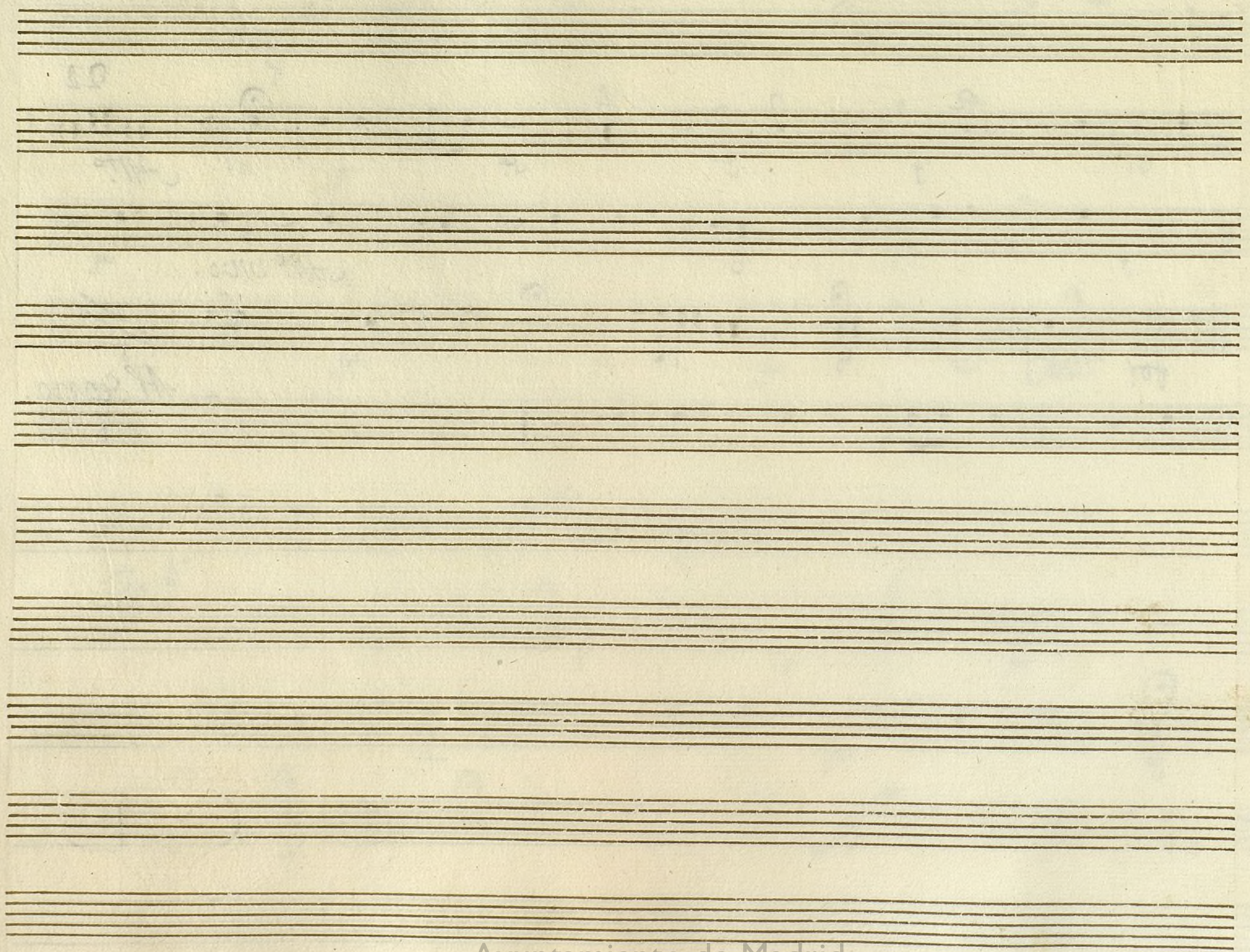
*f* 6

*All.º vivo.*

*f* 2

*Al Segno.*







t Gra Man<sup>1a</sup>

Mus 73-21

Trompa 2<sup>a</sup> Ton. a Solo:

Handwritten musical score for Trompa 2<sup>a</sup> in A major, Solo. The score consists of eight staves of music. The first staff is the title line. The second staff begins with the tempo marking *All.<sup>o</sup>*, the key signature of one flat (B-flat), and the time signature of 2/4. The first measure of the second staff contains the instruction *In f.* (In forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '18' is written above the staff. The third staff contains a double bar line with a slash through it, followed by the measure number '23.'. The fourth staff includes the instruction *Cu<sup>do</sup>* (Cymbal) and two triangle symbols ( $\Delta\Delta$ ). The fifth staff begins with the tempo marking *All.<sup>1<sup>o</sup></sup>* and the time signature of 6/8. The sixth, seventh, and eighth staves continue the melodic and rhythmic development of the piece. The score concludes with a double bar line.

V. P.



All.<sup>o</sup> *afai* C: C 9 - | 9 - | 9 - | 9 - | 9 9 | 9 9 | 9 9 |

*f*

*Rez.<sup>o</sup>*

*fmp*

*f*



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a whole note chord, followed by quarter notes and eighth notes. The third and fourth staves continue the melodic and harmonic development.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a whole note chord, followed by quarter notes and eighth notes. The notation includes a dynamic marking of *f* (forte) and a tempo marking of *All.* (Allegro). A double bar line is present in the middle of the second staff, and a fermata is placed over the final notes.

Handwritten musical notation on one staff. The notation includes quarter notes and eighth notes. A dynamic marking of *f* (forte) is present.

Handwritten musical notation on one staff. The notation includes quarter notes and eighth notes. A marking of '6' is present below the staff.

*Allegro.*



Cop. 5

Handwritten musical score for a piece in 2/4 time, featuring various dynamics and tempo markings. The score is written on ten staves. The first staff is a blank five-line staff with the marking "Cop. 5" above it. The second staff begins with the tempo marking "Allo." and the key signature of one flat (B-flat). The music consists of several staves of notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also markings for "And.te" (Andante) and "Al Segno". The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.



Handwritten musical score on four staves. The first staff contains notes with fingerings (2, 4) and dynamics (f, fe). The second staff has a '6' and '3' below it and the instruction 'All. viv'. The third staff has a '2' below it, a circled '2', and the instruction 'Al Segno'. The fourth staff contains a few notes and ends with a double bar line.



Ayuntamiento de Madrid



t sra Man<sup>lao</sup>

Mus 73-21

# Bajo Ton. a Solo:

*Allegro:*

$\frac{2}{4}$

Handwritten musical score for Bass Solo in C major, 2/4 time, Allegro. The score consists of ten staves of music. The first staff is the title. The second staff begins with the tempo 'Allegro' and the time signature '2/4'. The music features various dynamics including piano (p), piano molto (p<sup>mo</sup>), and forte (f). There are several slurs and accents throughout. The piece concludes with a double bar line and the tempo change 'Allegro'.



*Alleg<sup>1o</sup>*  $\text{C} \frac{6}{8}$

*Rez<sup>2o</sup>* *All<sup>o</sup> Afai:*  $\text{C} \frac{6}{8}$



A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first two staves contain a melodic line with dynamic markings *fe* and *fmo*. The third staff has a *tr* marking above a trill. The fourth staff has a *tr* marking below a trill. The fifth staff has a *tr* marking above a trill. The sixth staff has a *tr* marking above a trill. The seventh staff has a *tr* marking above a trill. The eighth staff has a *tr* marking above a trill. The ninth staff has a *tr* marking above a trill. The tenth staff ends with a double bar line and a fermata. The initials *X. P.* are written in the bottom right corner of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A section is marked *Al Segno.* and another *Cop. 5 Allegro*. The score concludes with a double bar line and repeat signs.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *And.te*, and *ff*. The music concludes with a double bar line and a slash on the eighth staff.

*Al Segno.*

*V. Segno: <sup>s</sup>*



*Sep.<sup>s</sup> //*  
*All.<sup>o</sup> vivo*  $\text{C} \flat \text{ } \frac{2}{4}$

*se ten.*  
*se*  
*credo*  
*for ten.*  
*for*  
*credo*  
*se*  
*fmo*  
*se*  
*6*  
*po*  
*for*  
*se*  
*po*  
*for*  
*po*  
*po*  
*se*  
*po*  
*All.<sup>o</sup>*  
*po*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fmo*, *Al. vivo*, and *Al segno*. There are also some circled notes and a '4' above a note on the third staff.



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