

Leg. 2o. n. 77.

4

Mus 74-4

Leg. 1o. n. 46

Sonadilla

à solo

Manuela

1778

// Covas del Día //

//

46

Del 5<sup>ox</sup> Laverna

3/4

*And<sup>no</sup>*

le le

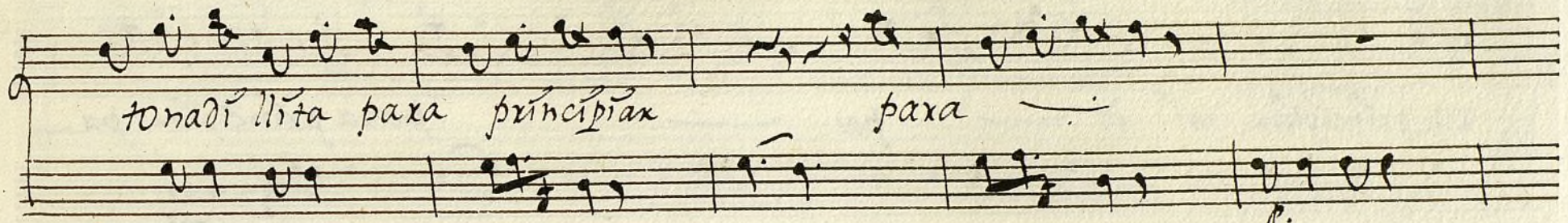
ten de p. de p.

Atención atención alla voy eucu-

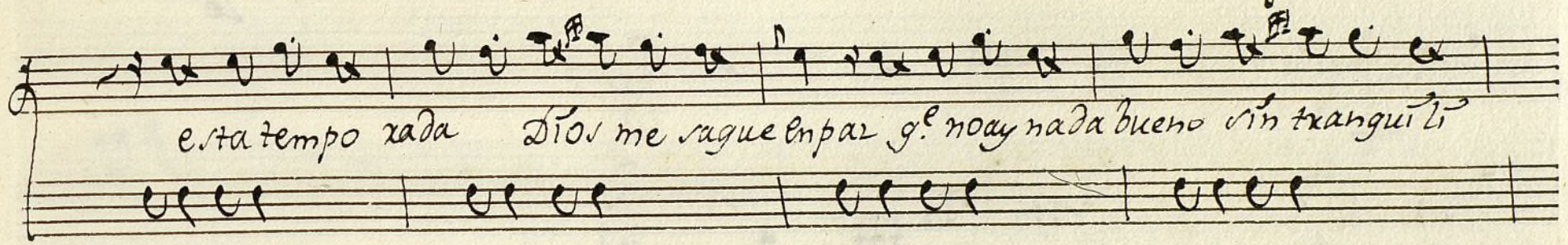
le p. p. f. p.

chad - alla va mi tonadi lita pa xa principiãr mi-

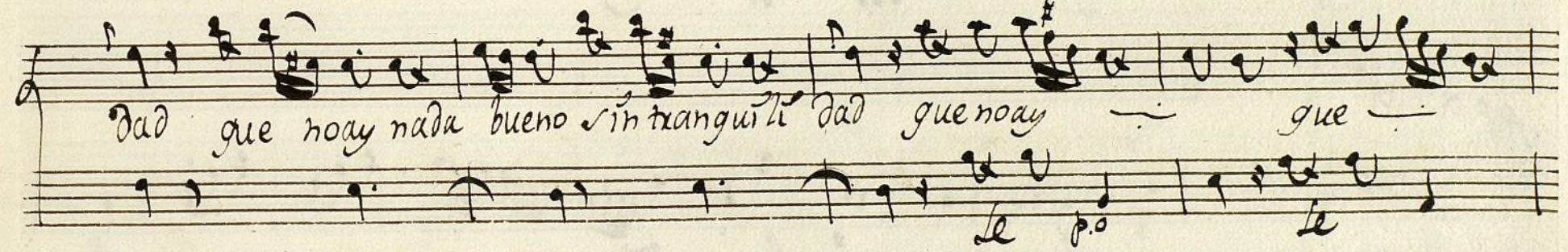
f. p.



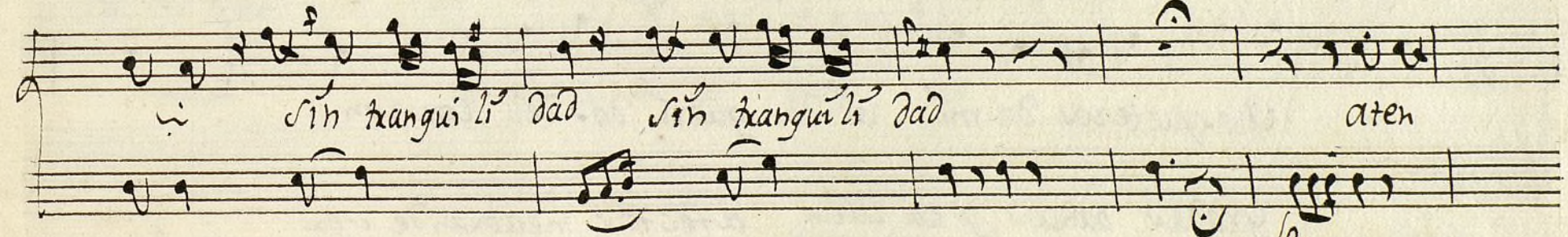
tonadi lita paxa principiax paxa



esta tempo rada Dios me saque en paz qe noay nada bueno sin tranquili



dad que noay nada bueno sin tranquili dad que noay que



sin tranquili dad sin tranquili dad aten



cion alla boy escuchad alla va mi tonadi lita pa-

Handwritten musical notation on a single staff. The lyrics are: *ra principian mi to pa para principian pa*. The music consists of a series of notes and rests, with some notes beamed together. There are some markings below the staff, including a 'le'.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff has more complex notation, including beamed notes and rests. There are markings 'p.' and 'le' below the bottom staff.

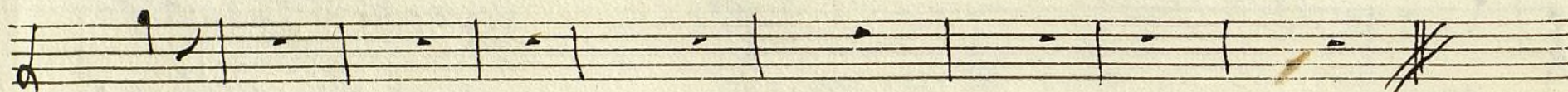
Handwritten musical notation on two staves. The top staff has a tempo marking 'Allo' and a time signature of 2/4. The bottom staff has notes and rests, with markings 'p.' and 'f' below it.

Handwritten musical notation on two staves. The lyrics are: *Mosqueteros de mi vida queridos del Corazon*  
*Gracias bancos y ca zuela afectos me abran de ver*. The music consists of notes and rests, with markings 'p.' and 'f' below the staves.

para todav mi to nadav dadme buena proteccion dadme  
 para aquellas churcadi tar g. En say netev suelo hacex que En say  
 que buentio aplauwo que  
 netev suelo hacex y al fin inoo co yal  
 evel que nou xe vive er En-  
 para mi luci miento para to-

el tabla do ev el que nov se vive en el tabla-  
 dar y to do para mi lucimiento to dar y to-  
 do aluneta y apo sentor guiero fina acari  
 do dora para dner tiron orguere ro partici-  
 cian para tar covitar verian g. me toque execu-  
 par Covarg. En nuestro teatro este invierno para-

tax  
 que entalev siñov g.<sup>e</sup> en-  
 ran...  
 que caer muy cierto g.<sup>e</sup> a-  
 talev si-ñov ay quien guita de plator ay  
 caer  
 seran mas lo menguantev se  
 plator de lica di-  
 tova  
 delicadi-  
 guantev que no lov lle no v  
 que no lov lle-



to

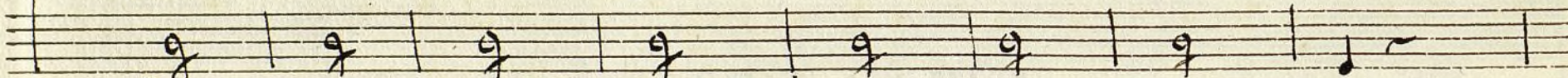


nov

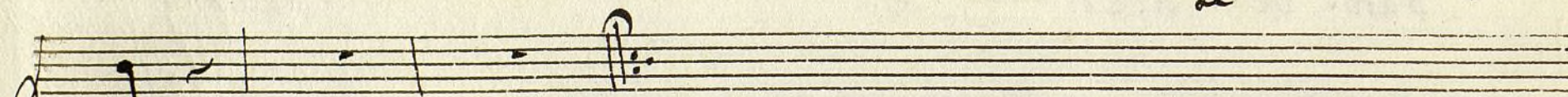
*al segno*



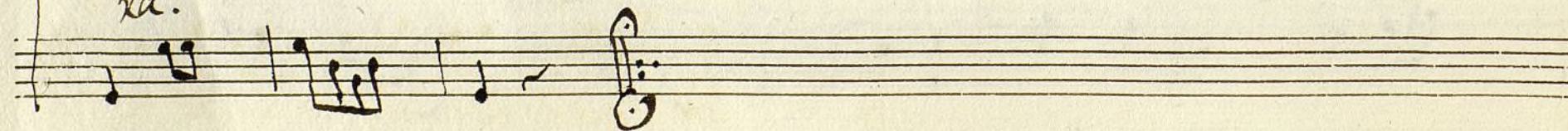
aten ción alla voy escucha ad alla va to



guede co mediar a contece xa lo guede co mediar a contece -



xa.





f

*All. vivo*

*¡ay buena fun-*

*ciónes ellas lodí xan ¡ay buena ventadav alla ve vera*

*alla*

*a los gueno estudien se lev no ta -*

xa ya que bien lo apa se le aplaudi xa se

En

tiempo de lluvias todo para xa y en estando claro to

do abierta xa y en estando claro y en

quando la dev.

gracia em piere a Reynax aungue xebentemov ve perece xa aun

que xebentemov xe — se pe rece xa

noe esto fixo noe esto cierto oque mal año

noe prometemov ea lu neta ea apo ventov

mi carne lita y moogue te — xov la Guexerita hu -

mi carne lita y moogue te — xov la Guexerita hu -

milde pide q<sup>e</sup> en este invierno no protejan Constante y Concurran a.

venhan así lo aguardo así lo espero y Compañerax y Compañe-

rou apamou todos pacen y traxa semou

comedias y saynetes to nadar y Gobierno puevestar son la

axmas que traen el di<sup>o</sup> nero que sino pele a - - - - - mou

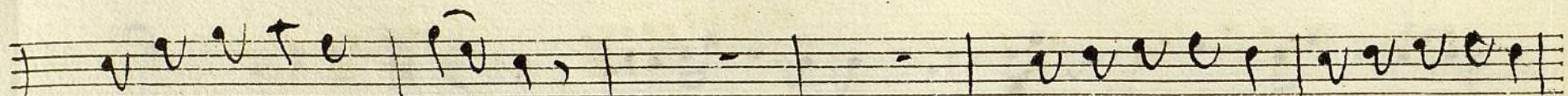
no vencere mos no vencere mos no

*Allo* al axma al axma al axma

a sí lo prometemos y de día a el trabajo

que para nada vemos vayan seguri-

*Lento* para acabar mi intento y nuestro fino a plauvo

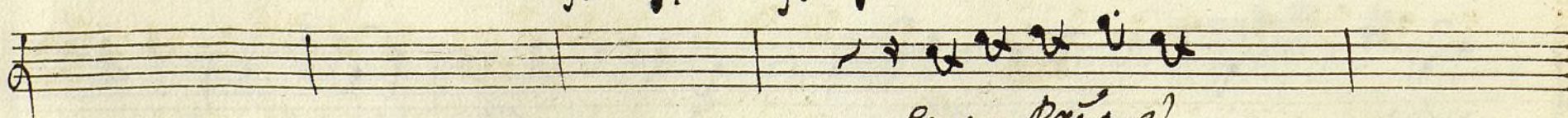
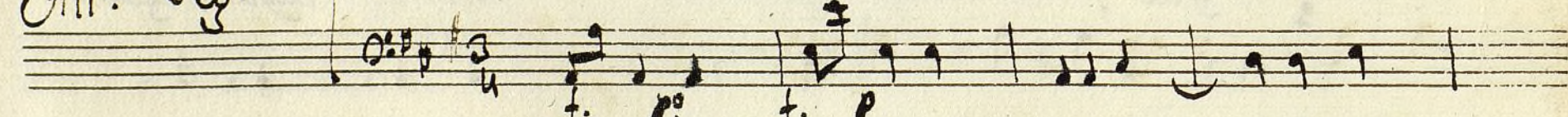
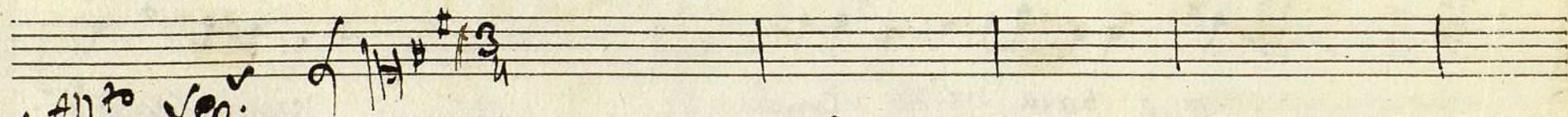
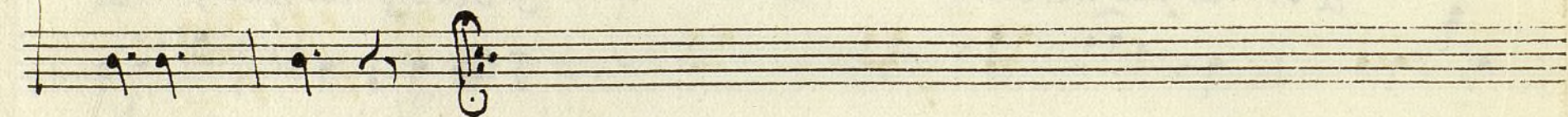
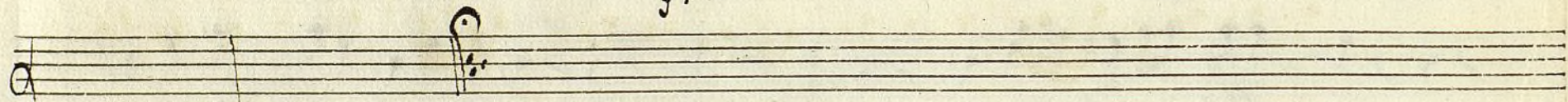
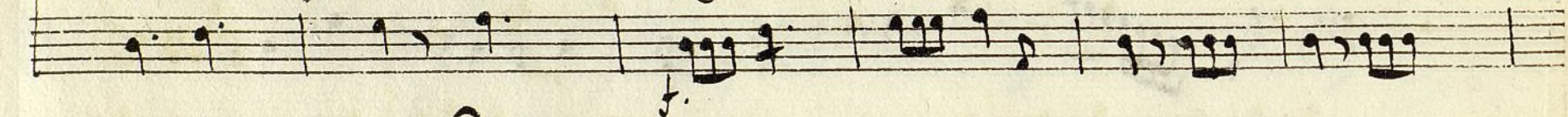


atodo no de a hento

oygan oygan se ñoxer vivi ve



ño xer que la comienzo que



En un país el



mundo xetxatax nelen En un país el mundo xetxatax

le po le p.

sue - - - - - len - xetxatax nelen - xe - - - - -

xe - - - - - y el amor xepax zi - do En quanto

tiene En quanto tiene - - - - - allí do ave ci -

Ua Carño sa seala - - - - - gan allado corde xi tou Con sumadie juga -

ban seaman los pastox cillov vexxanoy vexxa nav los vañov y los

fontos los majos y las majas y los petime tri - tos y las ma

da mav no ay maxi pova no ay guvanito -

- no ay fièra oxñible - mayaxbo lito - que con su veme -

fante noaxda enca xi - nov yav enaovey



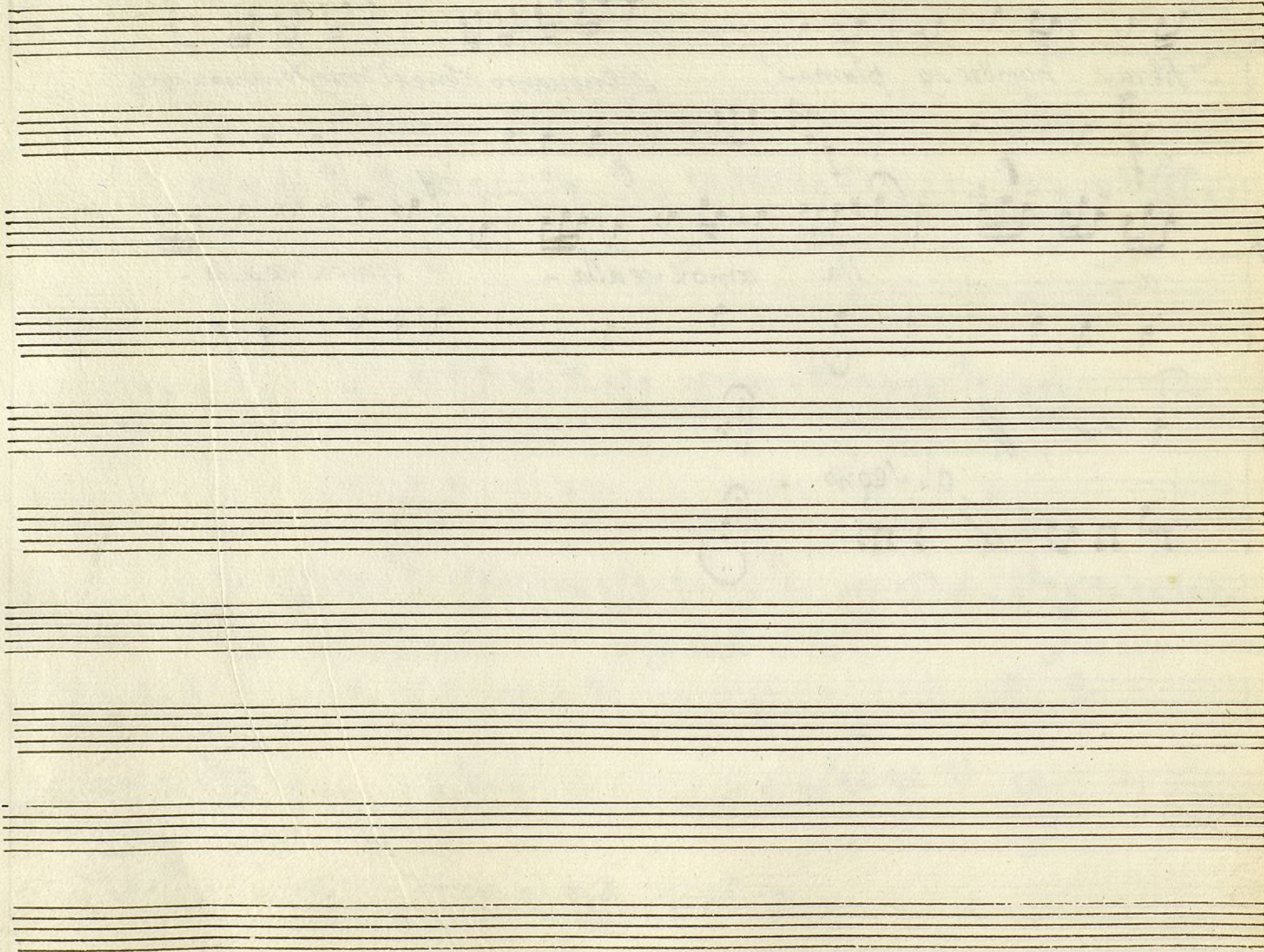
9

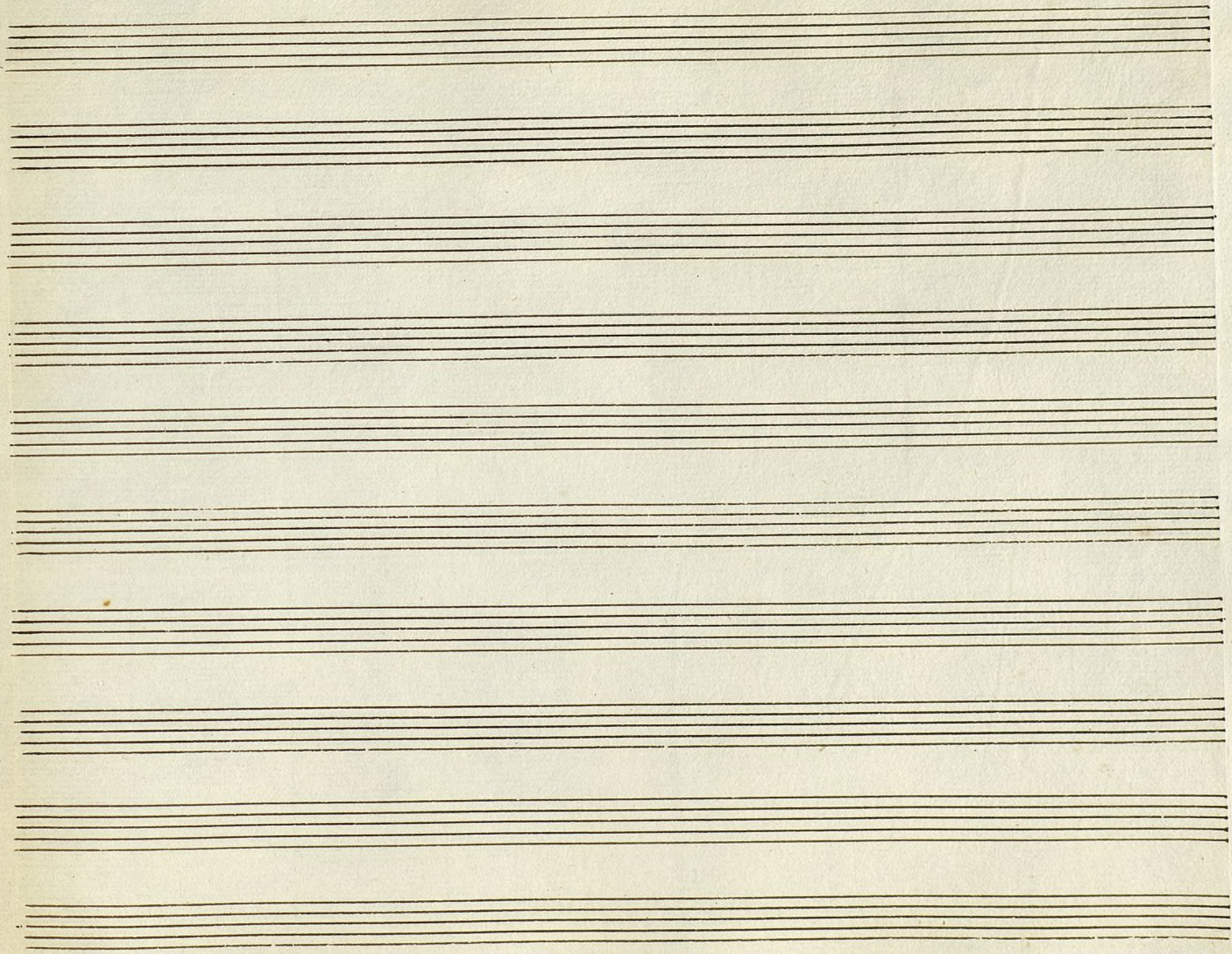
fexav hombre y planta y enquanto tiene el mundo amox ve -

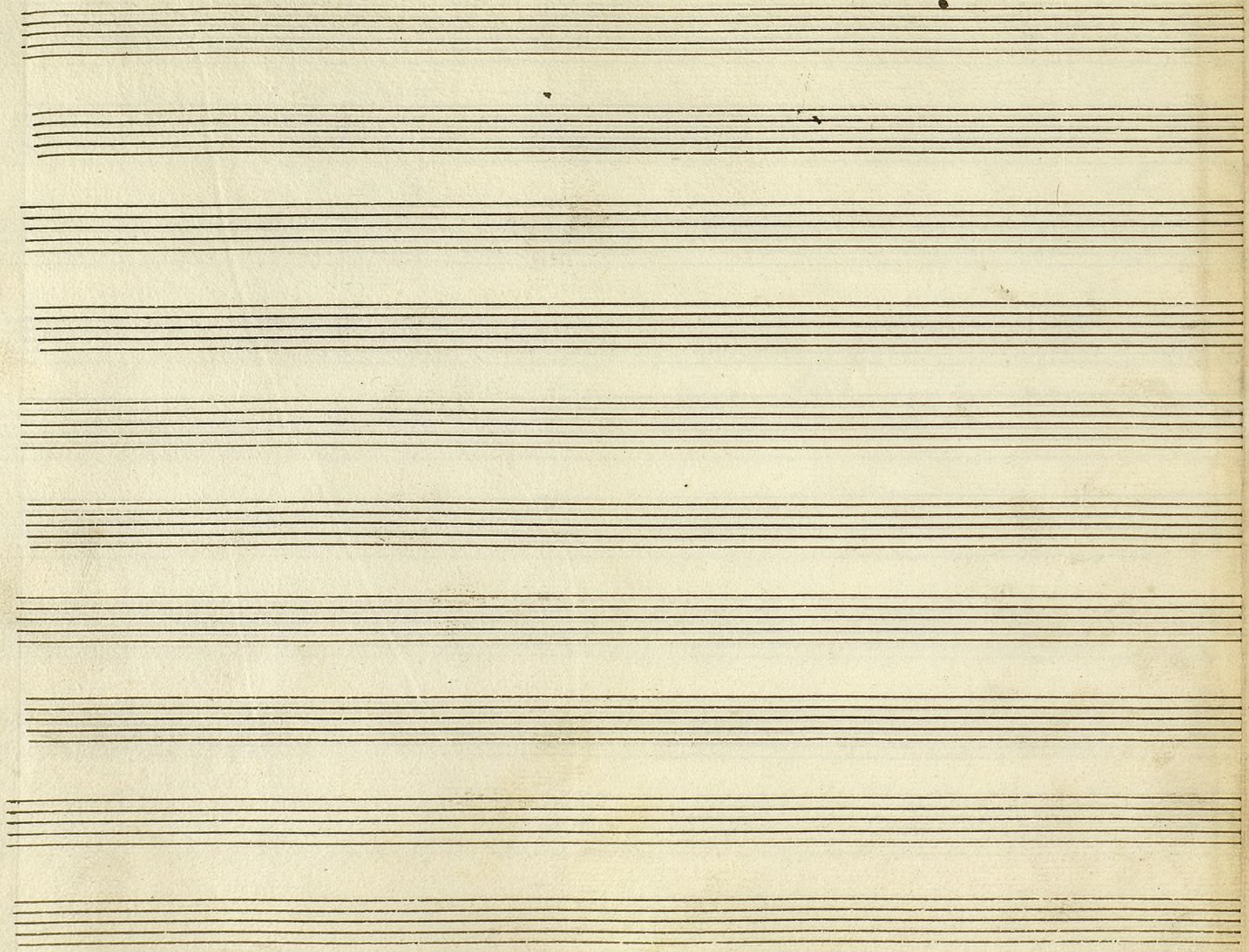
a - - - - - lla amox ve alla - amox ve alla -

*f.* *p.* *f.* *p.*

al segno.







Ayuntamiento de Madrid

*le*  
 Ce Ce Ce ~~XXXXXXXXXXXXXXXXXXXX~~ T T T Te Te Te T T Te Te Te  
 largas larga  
 q. osknto clavelaren parayan lamin en yora y zar

ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 largas  
 + Diciendo q. viva por edades largas por edades lan-

ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 largas por edades largas para: La bella pastora Beatriz vobe-

ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce  
 ce ce ce ~~XXXXXXXXXXXXXXXXXXXX~~ ce ce ce ce ce ce ce

10

Ayuntamiento de Madrid para + marchas en

Handwritten musical score on aged paper, featuring five staves of music with lyrics in Spanish. The lyrics are: "rana pueja honrrano biene viva edadev largav viva edadev lan pa vivaviva viva". The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score concludes with the word "Finis" and a double bar line.

t

5<sup>or</sup> Monjuí; MUS 74-4

Violin 1<sup>o</sup> Fon<sup>a</sup> a solo cora del día.

5<sup>ra</sup> Manuela

*And<sup>no</sup>*

*p<sup>o</sup>* *for se* *p<sup>o</sup>* *p<sup>mo</sup>* *se* *p<sup>o</sup>* *for se* *p<sup>o</sup>* *se* *p<sup>o</sup>* *se* *f.* *p.* *se* *p<sup>o</sup>* *se* *p.* *for se* *p<sup>o</sup>* *se* *p.* *Allo* *2/4* *p.*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- Staff 1: *mo* (below the staff), *po* (below the staff).
- Staff 2: *for* (below the staff), *po* (below the staff).
- Staff 3: *le* (below the staff), *po* (below the staff), *le* (below the staff), *po* (below the staff).
- Staff 4: *po* (below the staff).
- Staff 5: *po* (below the staff).
- Staff 6: *mo* (below the staff), *al segno.* (below the staff).
- Staff 7: *f* (below the staff).
- Staff 8: *Voln Bala.* (written below the staff).

*All. vivo.*  $\text{G} \# 2/4$

*p. le p. le p. le p. le p.*

*le p. le p. f. p. f. p. Andno*

*f. p.*

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "le", "f.", and "p.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff starts with "Allo." and a 6/8 time signature. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff ends with a double bar line and a repeat sign.

Volta 2da

*Seg. Allegro*  $\#$   $\#$   $\frac{3}{4}$

*p. le* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*pmo* *pmo* *f.* *p.*

*f.* *p.*

*f.* *p.*

*f.* *p.*

*f.* *p.* *le* *pmo* *le* *pmo* *le*

*pmo* *pmo* *f.* *le* *p.* *le*

*abvepno.*

t

Violin 1.º Ton.ª

a solo

Cosar del dia

//

A handwritten musical score for guitar, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by intricate, multi-measure rhythmic patterns and dense chordal textures. The first staff begins with the tempo marking "And.<sup>mo</sup>". The score includes various dynamic markings such as *p.*, *for*, and *te*. The notation features a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords. The final staff concludes with a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *fmo* dynamic marking. The second staff features a more active melodic line with a *for* marking. The third staff continues the melodic development. The fourth and fifth staves show a complex texture with multiple voices and dynamic markings including *te* and *po*. The sixth staff has a *te* marking. The seventh staff begins with a *fmo* marking and ends with a double bar line and a *Allegro* tempo change. The eighth and ninth staves continue the piece with various dynamics and articulations. The tenth staff is mostly empty, with only a few notes at the beginning. The paper shows signs of age, including foxing and staining.

*Allo Vivace*

*p.* *f.* *p.* *f.* *p.*

*f.* *f.*

*p.o.* *f.* *p.* *f.* *p.* *f.* *p.*

*Poco f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

*p.* *p.*

*And. no*

*f.* *p.*



A handwritten musical score consisting of eight staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, historical style. Various musical symbols are present, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a wavy line indicating the end of the piece.

*V. Pto Sep.*

*Seq.* *All.<sup>o</sup>*

*p* *p<sup>mo</sup>* *for* *p* *p<sup>mo</sup>*

*A Segno*

†

MW 74-4

Leon

Violin 2<sup>o</sup> Fon<sup>a</sup> a solo con ar del día

S<sup>ra</sup> Manuela.

This is a handwritten musical score on aged paper, featuring ten staves of music. The piece is in 6/8 time and begins with the tempo marking "And<sup>no</sup>". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of the word "le" written below the notes, serving as lyrics. Dynamic markings like "p.o.", "p.", and "f." are used throughout. The score concludes with a double bar line and a fermata. At the bottom of the page, there is a separate line of music in 2/4 time, starting with the tempo marking "Al<sup>o</sup>".

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fmo*, *p*, and *allegro p.* are present throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.

*All'ro vivo*  $\frac{2}{4}$

*And<sup>no</sup>*

*le*

*le*

*le*

*le*

*le*

*poco le*

*f. p.*

*f. p.*

*f. p.*

*And<sup>no</sup>*

*le*

A handwritten musical score on eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'le' and 'voln seg.'. The paper is aged and shows some staining.

*voln seg.*

A handwritten musical score on ten staves. The first staff begins with the tempo marking 'Allo' and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'le', 'p', 'p.mu', and 'pno' are scattered throughout. A double bar line appears on the fifth staff. The word 'Allo' is written above the sixth staff. The score concludes on the tenth staff with the tempo marking 'allegro.' followed by a double bar line. The bottom three staves are empty.



t

Violin 2<sup>o</sup>

Ton.<sup>a</sup> a solo

(coras del dia)

//

*And.<sup>mo</sup>*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Al.<sup>o</sup>*

*fmo*

*fin*

The image displays a page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various rhythmic values, accidentals, and dynamic markings. The word "fmo" is written at the top left, and "fin" is written at the top right. The music is written in a single system across the ten staves. The paper is aged and shows some wear.

*All. vivo*

*Cresc.*

*Piaf.*

*f*

*And. no*

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several key signatures changes, including one with two sharps (F# and C#). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with similar notation. The third staff starts with the tempo marking 'Al.' and a 6/8 time signature, with a key signature of two sharps (F# and C#). The remaining staves continue the piece with various rhythmic patterns and rests.

*Volta seg.*

*Seg.*  
*All.* 3/4

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*pmo* *pmo*

*Al Segno.*

Oboe 1<sup>o</sup> 7on<sup>a</sup> a solo. cor de b<sup>o</sup> 7on<sup>a</sup>. 2<sup>da</sup> Mameia.

And<sup>no</sup> 6/8

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'And<sup>no</sup>' and the time signature '6/8'. The music is written in a single melodic line. Dynamics include 'solo', 'p' (piano), 'f' (forte), and 'se' (sempre). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final cadence.

Volta

Conflauta

Handwritten musical score for *Conflauta*. The score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and  $\frac{2}{4}$ . The key signature has one sharp (F#). The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p.*, *f.*, and *se*. Performance instructions include *allegro.* and *solo*. Measure numbers 6, 7, 12, 13, and 15 are indicated. The notation includes various clefs, accidentals, and articulation marks.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- f. s.* (forte sostenuto) on the third staff.
- molto f.* (molto forte) on the third staff.
- le 4 fo* (le quattro forte) on the third staff.
- And<sup>te</sup>* (Andante) on the third staff.
- p<sup>mo</sup>* (piano primo) on the third staff.
- f.* (forte) on the fourth staff.
- p.* (piano) on the fifth staff.
- f.* (forte) on the sixth staff.
- f.* (forte) on the seventh staff.
- f.* (forte) on the eighth staff.
- f.* (forte) on the ninth staff.
- Volte sep.* (Volte separate) on the tenth staff.

*Seg. All.<sup>o</sup>*  $\text{F}\sharp\text{C}$   $\frac{3}{4}$  *f* *f* 2 *f* *p* *f*

Oboe 2.<sup>o</sup> 7on.<sup>a</sup> adolo Cora del dia.

*Sra* Manuela.

Handwritten musical score for Oboe 2. The score is written on eight staves. The first staff includes the tempo marking "And.<sup>no</sup>" and the key signature of one sharp (F#). The music features various dynamics including *Volto*, *f.*, *suave*, *p.*, and *f.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

*Volto* =

*Conflauto*  
All.<sup>o</sup>  $\text{G}^{\#}$   $\frac{2}{4}$  6

*Oboe*  
All. vivo.  $\text{G}^{\#}$   $\frac{2}{4}$  2

12 *le* *solo* 13 *solo* 15 *le* *ab.legno*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the annotation "Anno" with a circled '3' above it. The third staff has a dynamic marking "f." below it. The fourth staff has a dynamic marking "p." below it. The fifth staff has a dynamic marking "f." below it. The sixth staff has a dynamic marking "p." below it. The seventh staff has a dynamic marking "f." below it. The eighth staff has a dynamic marking "p." below it. The ninth staff has a dynamic marking "f." below it. The tenth staff has a dynamic marking "f." below it. The score concludes with the instruction "volti seg." written in cursive.

*seg.<sup>o</sup>*  
*All.<sup>o</sup>*

The musical score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f.) dynamic marking. The second staff is in alto clef with a 4/4 time signature and also starts with a forte (f.) dynamic. The third staff is in bass clef with a 4/4 time signature and a forte (f.) dynamic. The fourth staff is in alto clef with a 4/4 time signature and a forte (f.) dynamic. The fifth staff is in alto clef and contains the handwritten instruction *allegro* written below the staff. The notation includes various rhythmic values, rests, and dynamic markings.

1<sup>ra</sup> Manuela.

Mus 74-4

*Trompa 1<sup>a</sup> Ton<sup>a</sup> a solo. Corral del Día.*

*And<sup>te</sup>*  $\text{D:}\sharp\text{F}$  6/8

The musical score consists of six staves. The first staff begins with the tempo marking 'And<sup>te</sup>' and the key signature 'D: sharp F' with a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f.* (forte) and *p.* (piano). The second staff contains a series of notes with dynamics *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The third staff has a *de* marking. The fourth staff has dynamics *f.*, *p.*, *f.*, and *p.*. The fifth staff has a *f.* dynamic. The sixth staff begins with a *f.* dynamic, followed by a section of music that is heavily scribbled out with black ink. Below this section is the text 'Trompas en G.'

*Volta 1<sup>ta</sup>*

Allo  $\text{2/4}$   $\text{F\#}$  Solo 4 4 6 Le 3

4 4 12 p. 6 Le 4 Le

9 f. 17 Le al segno. p.

in delavolme. 2 6

Allo vivo.  $\text{2/4}$   $\text{F\#}$  f. pmo fe pmo 3 f.

12 f. p. f. p. 15

Le 8 4 f. 10 f. 4 f. p.

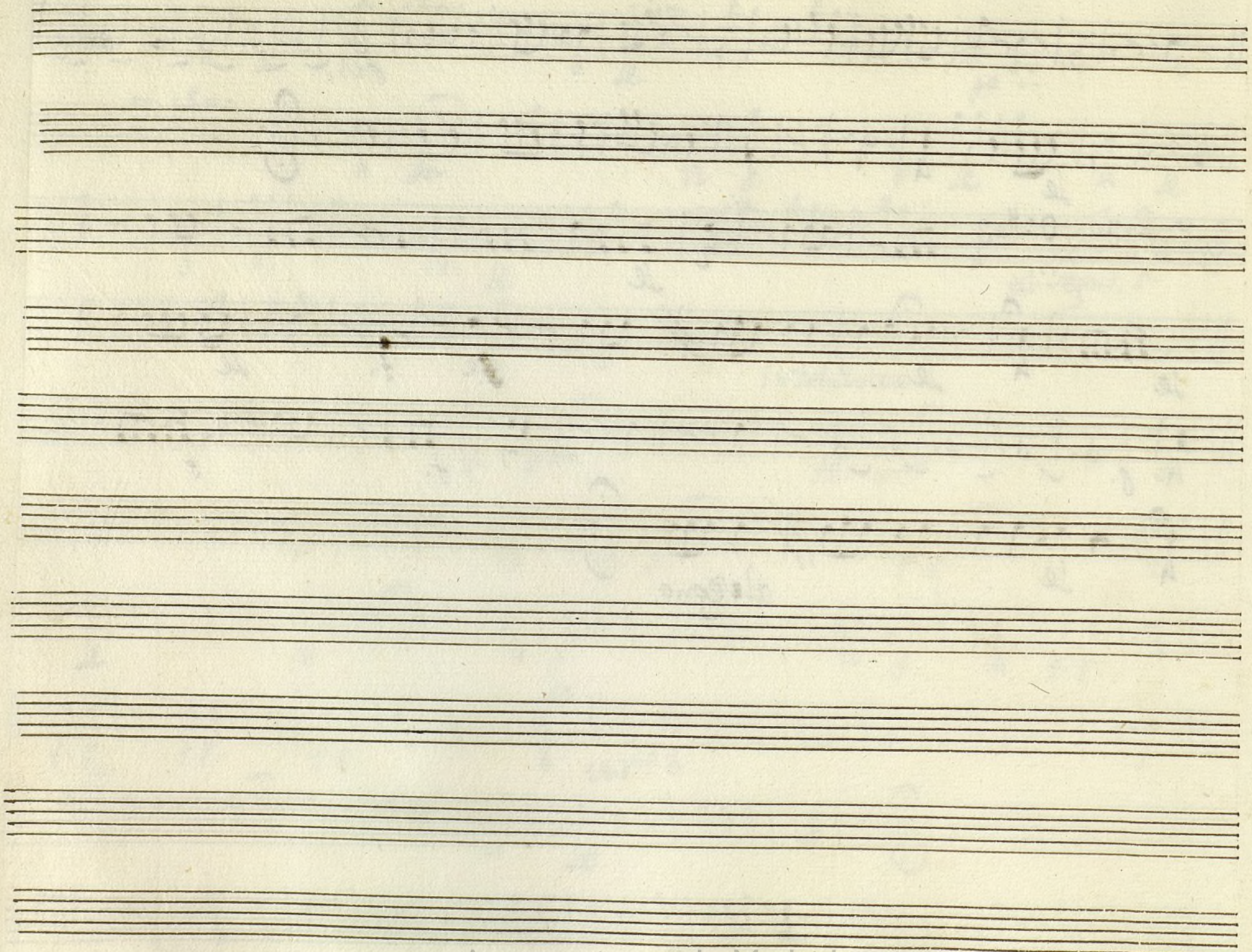
f. p. f. p. 8  $\text{3/4}$   $\text{F\#}$  8  $\text{3/4}$

Le

Allo  $\text{2/4}$   $\text{F\#}$  Solo



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *f.*, and *allegro*. The third staff begins with *Sep.* and a key signature of one sharp. The sixth staff ends with *allegro*.



Ayuntamiento de Madrid

+

Ma Manuela.

Mus 74-4

Trompa 2ª Ton.ª a solo Cora del Día.

And<sup>no</sup>  $\text{D:}^\sharp \text{6/8}$

3  
Trompa en G.

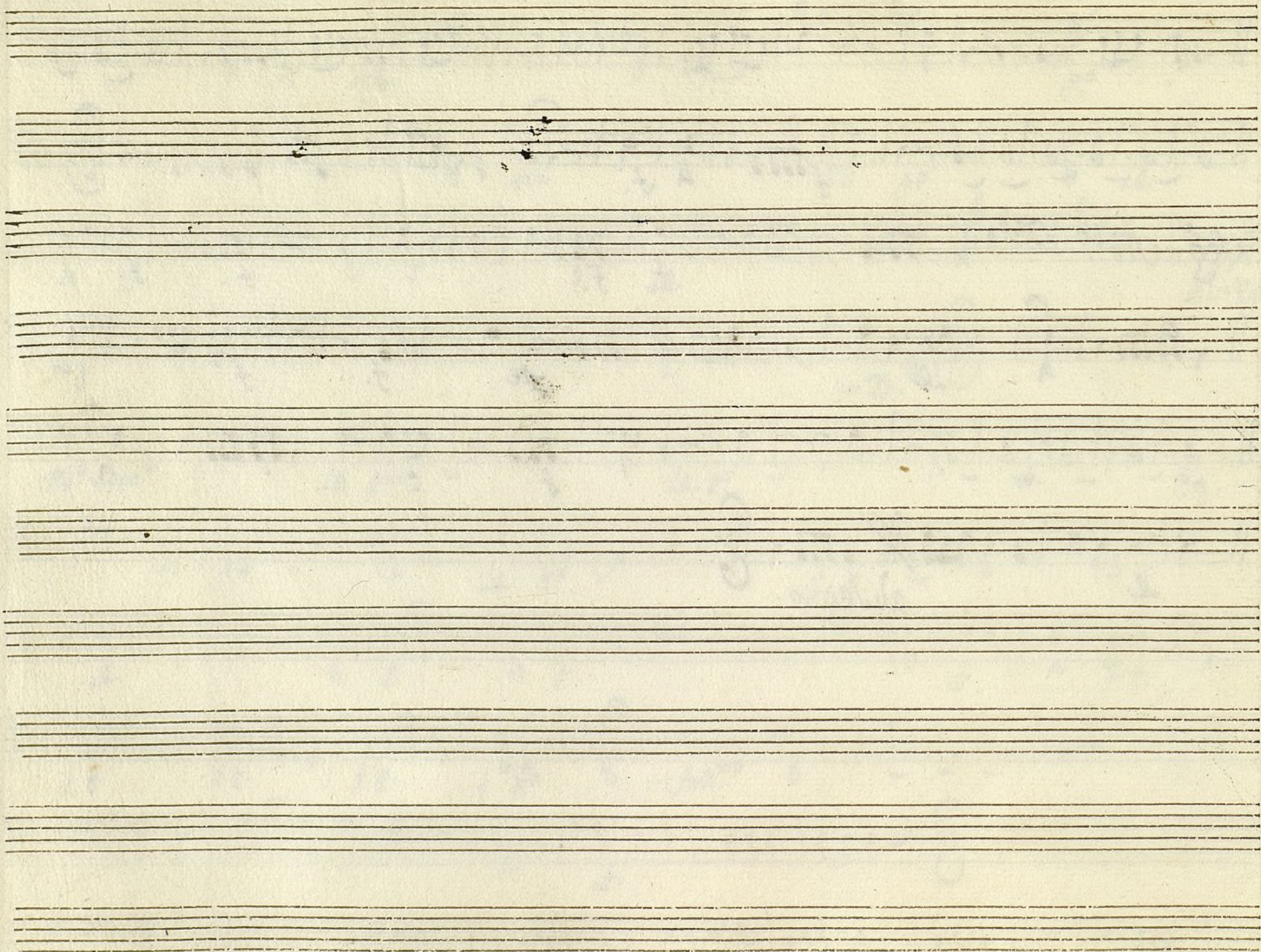
Volti  $\text{D}^\sharp$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes several performance instructions.

Annotations and markings include:

- Allo* (top left)
- 4 4* (time signature)
- solo* (first staff)
- mo* (first staff)
- po* (first staff)
- 3* (second staff)
- 4* (second staff)
- for* (second staff)
- 12* (second staff)
- po* (second staff)
- 6* (second staff)
- le* (second staff)
- 4* (third staff)
- f.* (third staff)
- 9* (third staff)
- f.* (third staff)
- 17* (third staff)
- le* (third staff)
- allegro* (third staff)
- p* (fourth staff)
- 2* (fourth staff)
- in D. 6* (fourth staff)
- All. vivo* (fifth staff)
- 4* (fifth staff)
- le pmo* (fifth staff)
- le po* (fifth staff)
- 3* (fifth staff)
- f.* (fifth staff)
- f* (fifth staff)
- 12* (sixth staff)
- le po* (sixth staff)
- f p.* (sixth staff)
- 15* (sixth staff)
- le* (seventh staff)
- 8* (seventh staff)
- p.* (seventh staff)
- 4* (seventh staff)
- f.* (seventh staff)
- 10* (seventh staff)
- f.* (seventh staff)
- 4* (seventh staff)
- f p.* (seventh staff)
- f p.* (eighth staff)
- f p.* (eighth staff)
- f p.* (eighth staff)
- f p.* (eighth staff)
- 8* (eighth staff)
- And<sup>no</sup>* (eighth staff)
- 8* (eighth staff)
- 5* (ninth staff)
- f.* (ninth staff)
- Allo* (bottom staff)
- 6* (bottom staff)
- volo* (bottom staff)

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings (f, p, mf), and performance instructions like "Segno", "Allegro", and "al Segno". The music is written in a cursive style on aged paper.



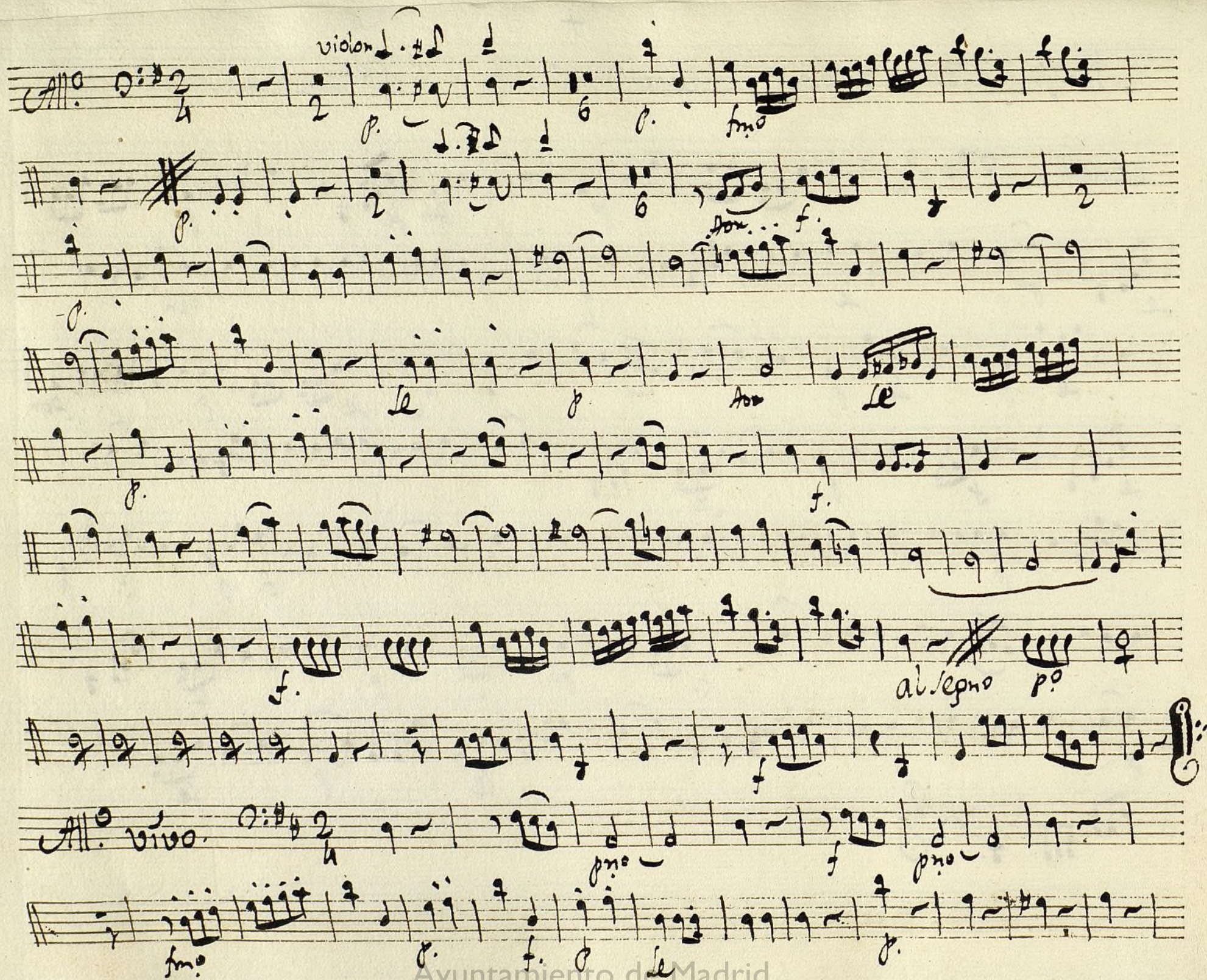
Ayuntamiento de Madrid

Bajo 7on<sup>a</sup> a solo Corar del dia. 5<sup>ta</sup> Manuela.

And<sup>no</sup> 2/4 6/8

*p.* *Aox le* *p.*  
*le* *p.* *le* *p.* *ten*  
*le* *p.* *le* *p.* *le* *p.* *Aox*  
*le* *p.*  
*p.* *f. p.* *f. p.*  
*f.* *p.* *f.* *p.*  
*p.* *le* *p.* *le*

Handwritten musical score for violin and piano. The score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and *2/4*. The second staff is marked *violon*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, *And.*, *Allegro*, and *Allegro vivo*. The piece concludes with a double bar line and repeat dots.





A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *molto*, *Andantino*, and *Allegro*. The score concludes with the instruction *Volte veg.* (Volte volte).

*Seg. All. #0*  $3/4$   $\text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

*f. p.* *f.* *p.* *f.* *p.* *f.* *pmo* *Le*

*p.* *f.* *p.* *f.* *p.* *f.* *pmo*

*Le* *p.* *Le* *p.* *f.* *p.* *f.*

*p.*

*f.* *p.*

*Don* *f.* *p.* *f.* *p.* *f.* *pmo*

*p.* *Le* *allegro.*