

Leg. 2o. n. 77.

4

Mus 74-4

Leg. 1o. n. 46

Sonadilla

à solo

Manuela

1778

// Covas del Día //

//

46

Del 5<sup>ox</sup> Laverna

3/4

*And<sup>no</sup>*

le le le le

ten le p. le p.

Atención atención alla voy encu-

le p. p. f. p.

chad — alla va mi tonadi lita pa xa principiàx mi-

f. p.

tonadi lita paxa principiax paxa

esta tempo rada Dios me saque en paz qe noay nada bueno sin tranquili

dad que noay nada bueno sin tranquili dad que noay que

sin tranquili dad sin tranquili dad aten

cion alla boy escuchad alla va mi tonadi lita pa-

xa prínkipian mi to — pa — para prínkipian pa —  
 le

le

Allo 2/4

Mosgueteros de mi vida queri dor del Corazon

Gradar bancos y ca zuela afectos meabrunde ver  
 po

para todav mi to nadav dadme buena proteccion dadme  
 para aquellas churcadi tar g. En say netev suelo hacex que En say  
 que buertio aplauvo que  
 netev suelo hacex y al fin inoo co yal  
 evel que nov xe vive er En-  
 para mi luci miento para to-

el tabla do evelgue nov se vive en el tabla-

dar y to do para mi lucimiento to dar y to-

do aluneta y apo sentor guiero fina acari

do dora para dixer tiron orguere ro partici-

cian para tar covitar verian g. me toque execu-

par Covarg. En nuestro teatro este invierno para-

tax  
 que entalev siñov g.<sup>e</sup> en-  
 ran...  
 que caer muy cierto g.<sup>e</sup> a-  
 talev si- ñov ay quien guita de plator ay  
 caer  
 seran mas lo menguantev se  
 plator de lica di- tor  
 delicadi-  
 guantev que no lo venov  
 que no lo lle-

tor

nov *al segno*

aten cion alla voy escuchad alla va lo

*p.*

guede co mediar a contece xa lo gue de co mediar a contece -

xa.

f

*All. vivo*

*¡ay buena fun-*

*ciónes ellas lodí xan ¡ay buena ventadav alla ve vera*

*alla*

*a los gueno estudien se lev no ta -*

xa ya que bien lo apa se le aplaudi xa se

En

tiempo de lluvias todo para xa y en estando claro to

do abierta xa y en estando claro y en

quando la dev.

gracia em piere a Reynax aungue xebentemov ve perece xa aun

que xebentemov xe — se pe rece xa

noeverto fixo noeverto cierto oque mal año

nov prometemov ea lu neta ea apo ventov

mi carne lita y moogue te — xov la Guexerita hu -

mi carne lita y moogue te — xov la Guexerita hu -

p. 1mo no

milde pide q<sup>e</sup> en este invierno no protejan Constante y Concurran a.

venhan así lo aguardo así lo espero y Compañerax y Compañe-

rou apamou todos pacen y traxa semou

comedias y saynetes to nadar y Gobiérno pue estar son las

axmas que traen el di nero que sino pele a - - - - - mou

no vencere mos no vencere mos no

*Allo* al axma al axma al axma

a sí lo prometemos y de día a el trabajo

que para nada vemos vayan segun di-

*Lento* para acabar mi intento y nuestro fino a plauvo

a todo el nordeste a viento  
 oyan oyan señores vivite  
 no xer que la comienzo que

All.<sup>o</sup> Seg.<sup>o</sup>

En un país el

mundo xetxatax nuelen En un país el mundo xetxatax

le po le p.

sue - - - - - len - xetxatax nuelen - xe - - - - -

xe - - - - - y el amor xepax zi - do En quanto

tiene En quanto tiene - allí do ave ci -

Ua Carño sa seala - gan allado corde xi tou Con sumadie juga -

ban seaman los pastox cillov vexxanoy vexxa nav los vañov y los

fontos los majos y las majas y los petime tri - tos y las ma

da mav no ay maxi pova no ay guvanito -

- no ay fièra oxñible - mayaxbo lito - que con su veme -

fante noaxda enca xi - nov yav enavey

40  
36

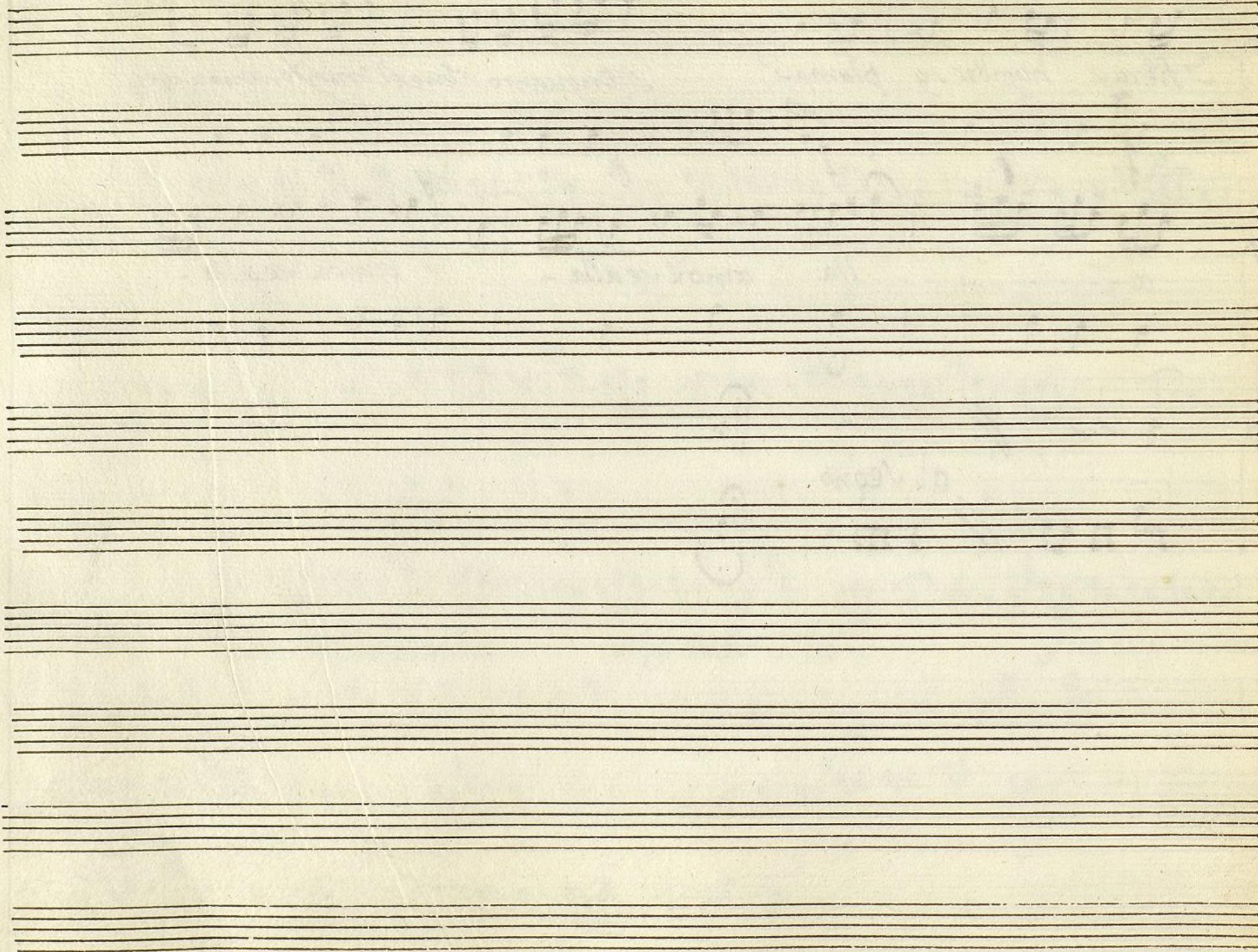
9

fexav hombre y planta y enquanto tiene el mundo amox ve -

a - - - - - lla amox ve alla - amox ve alla -

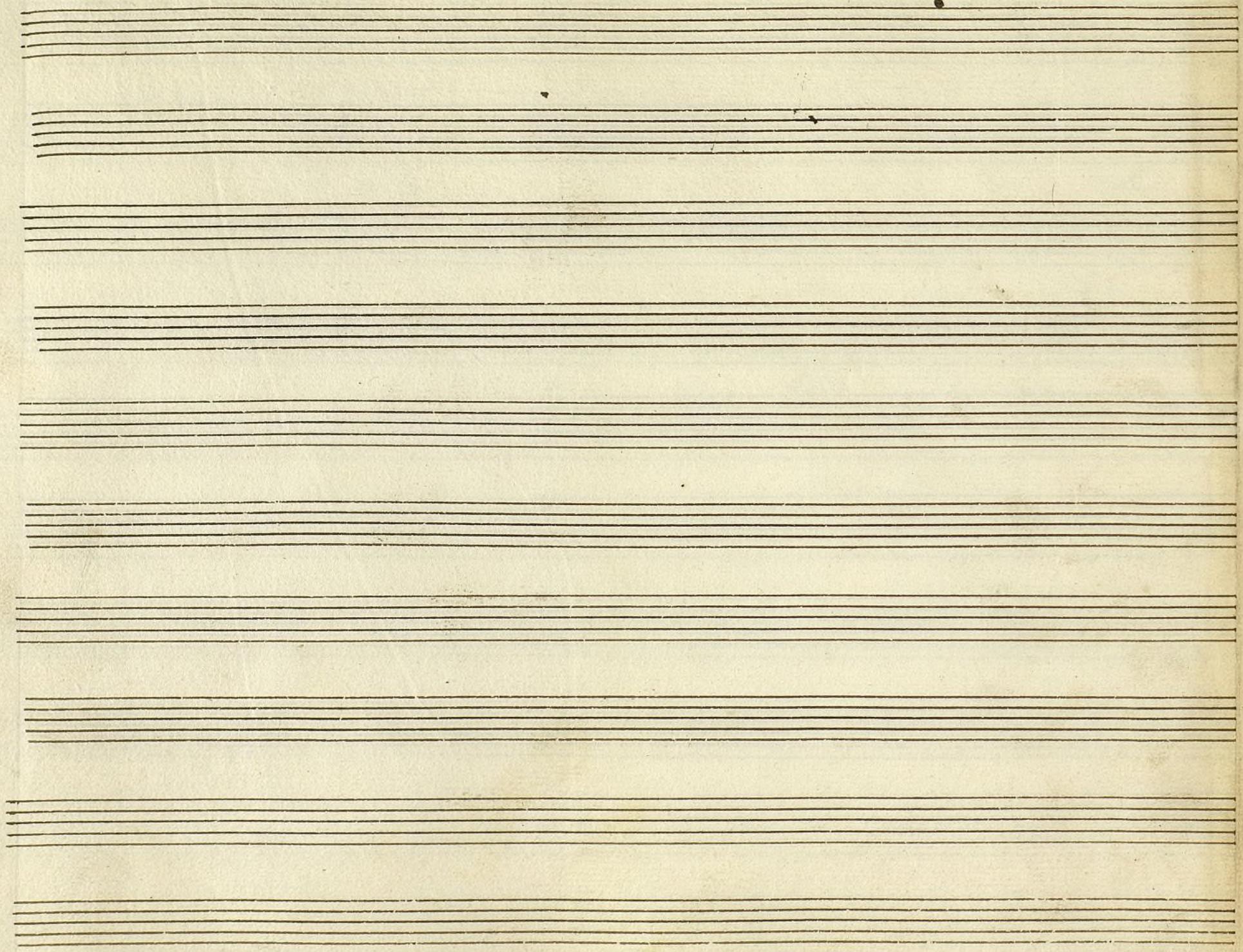
*p* *f* *p* *f*

*#* *al segno.*



Ayuntamiento de Madrid





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t

5<sup>or</sup> Mon/uis; MUS 74-4

Violin 1<sup>o</sup> Fon<sup>a</sup> a solo cora del dia.

5<sup>ra</sup> Manuela



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mo* (piano), *for* (forte), *le* (piano), *al segno* (piano), and *f* (forte). The score concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Voln Bala.

*All. vivo.*  $\text{G} \# 2/4$

*p.* *le* *p.* *le* *p.* *le* *f.* *Andno*

*le* *p.*

*le*

*le* *p.*

*le* *p.* *f.* *f.* *f. p.*

*poco* *p.* *le* *f.* *f.* *Andno*

*f.* *f.* *Andno*

*f.* *p.*

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "le", "f.", and "p.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Voln' Sep.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff begins with the tempo marking "leg. All.<sup>o</sup>". The score contains various musical notations such as notes, rests, and dynamic markings including *p*, *f*, *pp*, *ppp*, and *ppmo*. There are also markings for articulation like "le" and "l". The piece concludes with the instruction "allegro." at the end of the tenth staff.

t

Violin 1.º Ton.ª

a solo

Cosar del dia

//



A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings such as *fmo*, *fo*, *te*, *po*, and *Mezopro* are interspersed throughout the score. A double bar line with a slash is used to indicate a section break in the first staff. The paper shows signs of age, including some staining and discoloration.



A handwritten musical score consisting of eight staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as *pp* and *te*. The score concludes with a double bar line and a wavy line. The bottom two staves are empty.

*V. Pto Sep.*



†

MW 74-4

Leon

Violin 2.<sup>o</sup> Fon.<sup>a</sup> a solo con arda dia

S<sup>ra</sup> Manuela.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fmo*, *p*, and *allegro p.* are present throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'le' (piano) and 'voln' (forte). The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

voln seg.



t

Violin 2<sup>o</sup>

Ton.<sup>a</sup> a solo

(coras del dia)

//

*And.<sup>mo</sup>* 6/8

*All.°* 2/4



*All. vivo*

*Cresc.*

*Piaf.*

*f*

*And. no*

A handwritten musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff starts with the tempo marking 'Al.' (Allegro) and a 6/8 time signature. The fourth and fifth staves show a more active rhythmic pattern with frequent eighth notes. The sixth staff continues with similar rhythmic activity. The seventh staff concludes the piece with a double bar line.

*Volta seg.*

*Seg.*  
*All.<sup>o</sup>*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*primo*

*Al Segno.*



Conflauta

The musical score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and  $\frac{2}{4}$ . The key signature has one sharp (F#). The score contains various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *p.*, *f.*, and *se*. Performance markings include *l*, *3*, *solo*, and *allegro.*. The score concludes with a double bar line and repeat dots. The bottom staff is marked *All.<sup>o</sup> Oboe.* and  $\frac{2}{4}$ , with dynamics *f.* and *solo*. Measure numbers 6, 7, 12, 13, and 15 are indicated at the bottom of the staves.







*Conflauto*  
All.<sup>o</sup> 2/4 6

*p.* *f.* *le* *allegro*

*Oboe*  
All. vivo. 2/4 2

*solo* *f.* *p.* *f.* *p.*

12 *le* *solo* 13



*seg.<sup>o</sup>*  
*All.<sup>o</sup>*

*allegro*



Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 6/8), and dynamic markings (f, p, solo, al segno). It also features performance instructions like "in del a volume" and "solo".

Staff 1: *All.<sup>o</sup>* 2/4, *solo*, 4, 6, 3

Staff 2: 4, *for*, 12 *p.*, 6, 4, *le*

Staff 3: 9, *f.*, 17, *le*, *al segno. p.*

Staff 4: 2, *in del a volume.*

Staff 5: *All.<sup>o</sup> vivo.* 2/4, *f. primo*, *fe primo*, 3, *f.*

Staff 6: 12, *f. p.*, *f. p.*, 15

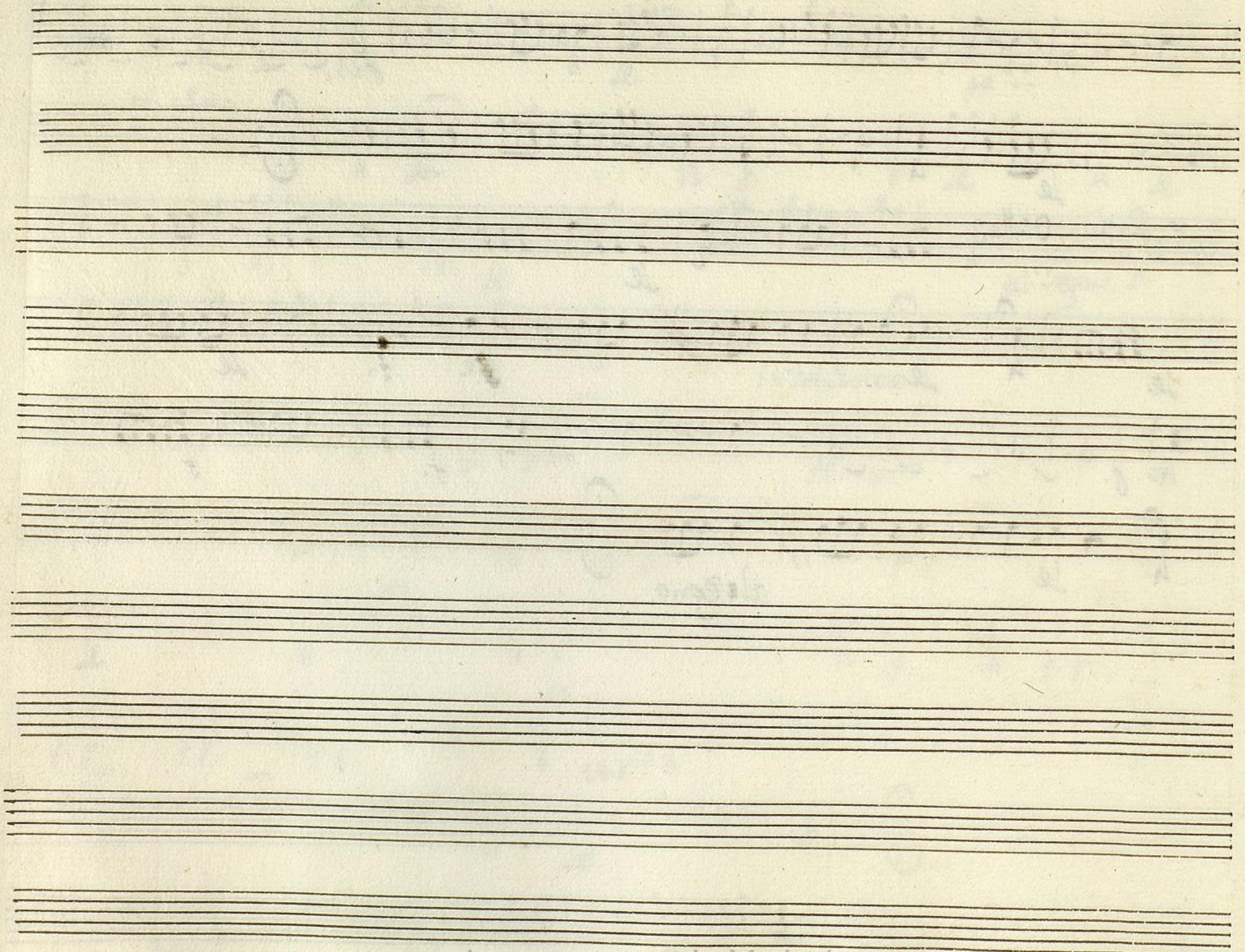
Staff 7: *le*, 8, 4, *f.*, 10, *f.*, 4, *f. p.*, 4

Staff 8: *f. p.*, *f. p.*, *f. p.*, 8, *meno*, 8, 7

Staff 9: *le*

Staff 10: *All.<sup>o</sup>* 6/8, *solo*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *f.*, and *allegro*. The score concludes with a double bar line and repeat dots on the sixth staff.



Ayuntamiento de Madrid

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Ma Manuela.

Mus 74-4

Trompa 2ª Ton.ª a solo Cora del Día.

And<sup>no</sup>  $\text{D:}\sharp\text{6}$

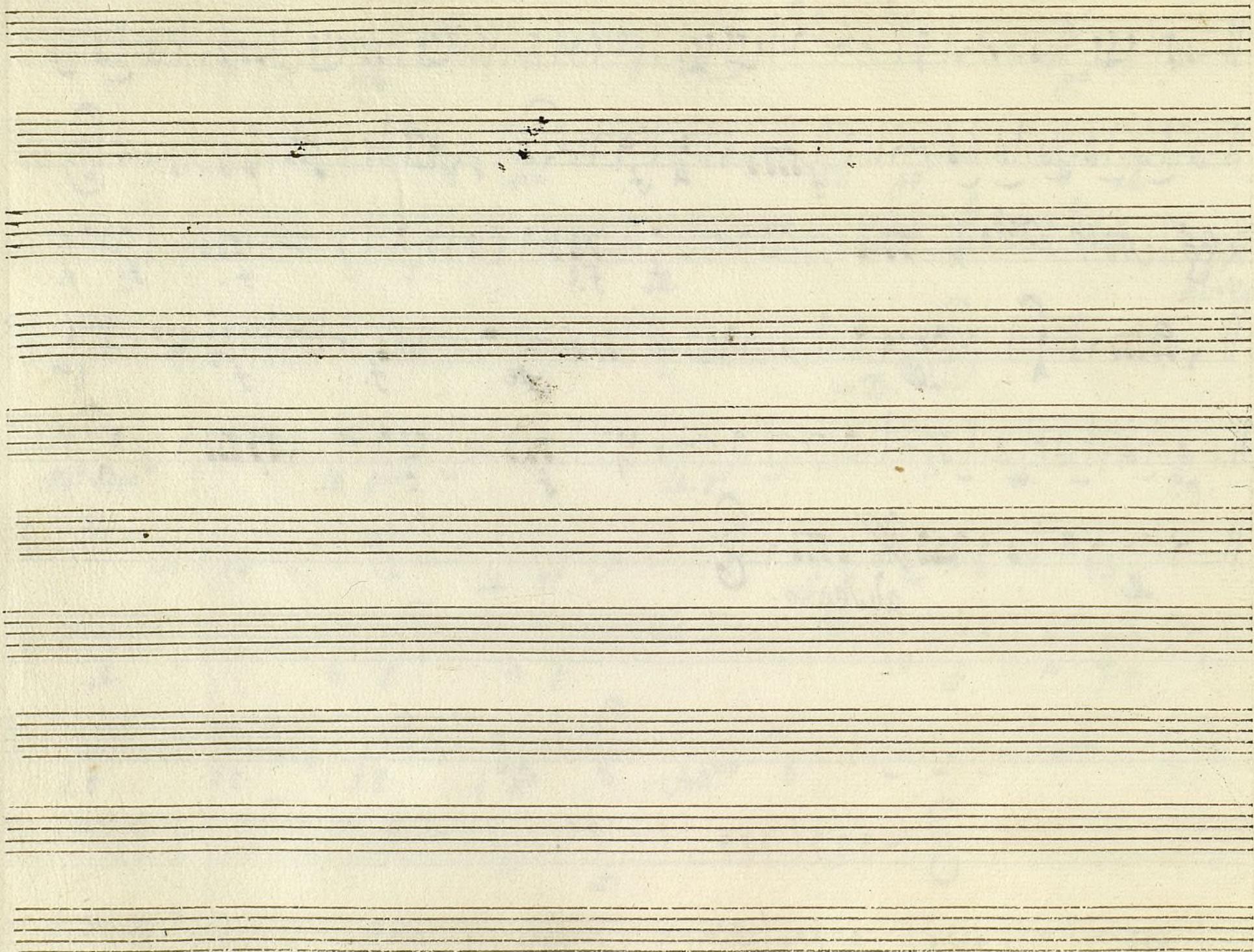
3  
Trompa en G.

Volte  $\text{p}\sharp\text{o}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *All.<sup>o</sup>*, *4*, *4*, *solo*, *mo*, *po*.
- Staff 2: *3*, *4*, *for*, *12*, *po*, *6*, *le*.
- Staff 3: *4*, *f.*, *9*, *f.*, *17*, *le*, *allegro*.
- Staff 4: *2*, *in D. 6*.
- Staff 5: *All.<sup>o</sup> vivo*, *4*, *le pmo*, *le po*, *3*, *f.*, *f.*.
- Staff 6: *12*, *le po*, *f p.*, *15*.
- Staff 7: *le*, *8*, *p.*, *4*, *f.*, *10*, *f.*, *4*, *f p.*.
- Staff 8: *f p.*, *f p.*, *f p.*, *f p.*, *8*, *And.<sup>o</sup>*, *8*.
- Staff 9: *5*, *f.*.
- Staff 10: *All.<sup>o</sup>*, *6*, *volo*.

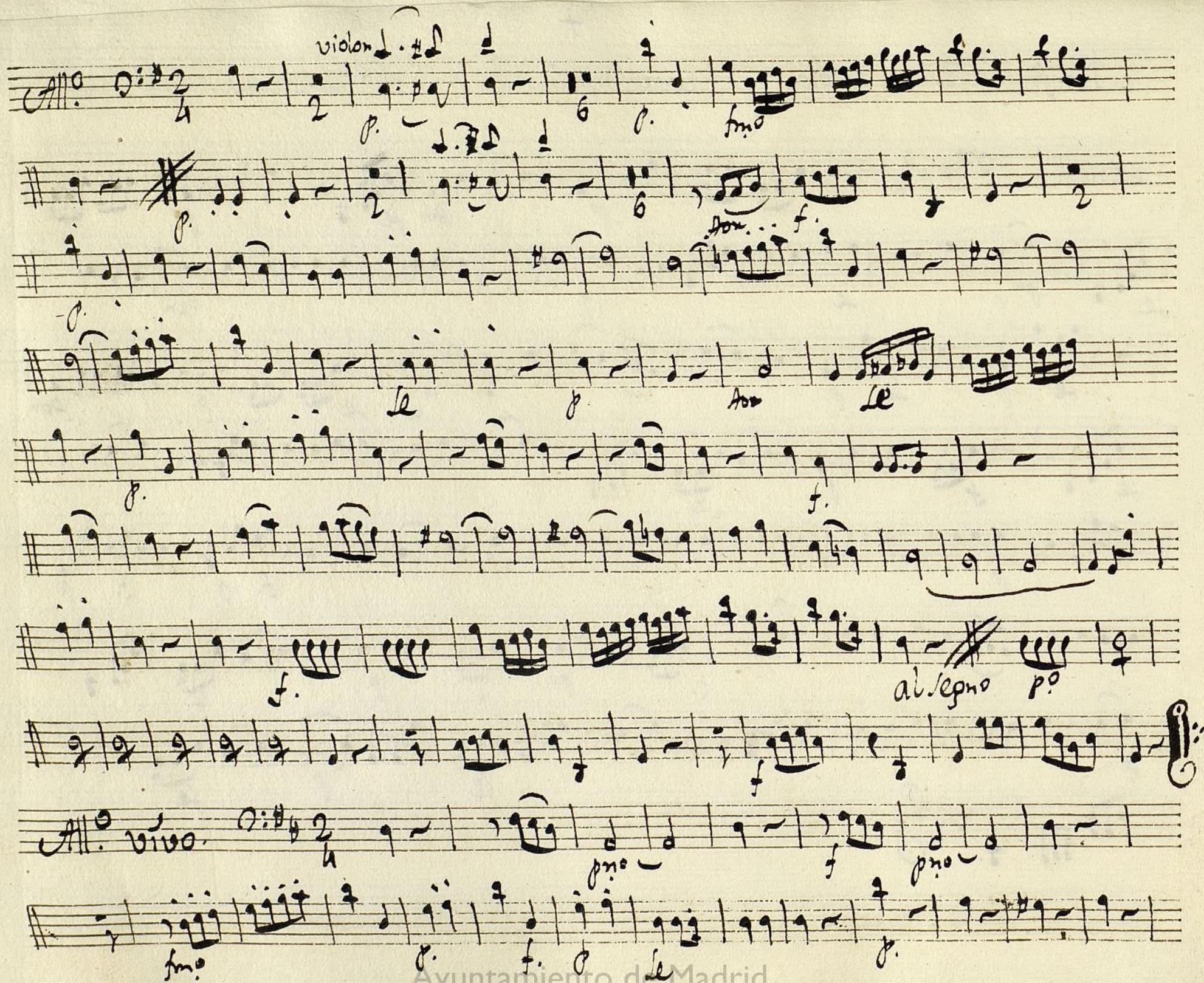
Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings like *f* and *p*, and tempo markings *Allegro* and *allegro*. There are also some handwritten annotations like *le* and *ab*.



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Handwritten musical score for violin and piano. The score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and *2/4*. The second staff is marked *violon*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, *And.*, *Allegro*, and *allegro p<sup>o</sup>*. The piece concludes with a double bar line and repeat dots. The bottom of the page features the text "Ayuntamiento de Madrid".





Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The score contains several measures of music, some of which are crossed out with a double slash. Dynamic markings include *f.*, *p.*, *le*, *p<sup>mo</sup>*, and *allegro.* The notation is dense and characteristic of 18th or 19th-century manuscript notation.