

93-4

La Prad.

~~La Prad.~~

Mos 93-4

Conadilla à Solo

Solo ff: Solo la

La disculpa, q<sup>e</sup> mas Culpa;

Del J. Laverna;

La Paça Rodrigo;

1787

93-4

*Allegretto*

$\frac{2}{4}$

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ff*, *f*, and *po*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *pppp*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ff*, *pppp*, and *Cre. f*.

Handwritten musical notation on a single staff, including notes, rests, and the lyrics "Al ver co mo el" and "to to to cri".

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ff*.

om - bre ha da do en pensar Con llanto exce  
si - ca al om bre mor da si - n - g - ra de jeso al

Handwritten musical notation on a single staff, including a clef and various notes.

si vo es fuerza es clamar val  
guero que a perdo re val

Handwritten musical notation on a single staff, including a clef and various notes.

game Dios que siglo! Valgame Dios q! edad! Val  
game Dios que siglo! Valgame Dios q! edad! val

Handwritten musical notation on a single staff, including a clef and various notes.

Handwritten musical notation on a single staff, including a clef and various notes.

gome dios que siglo val gome dios q' edad val

*gome*

gome dios que siglo val gome dios q' edad val

*cr*

*po*

*Allégre*

Alleg<sup>ro</sup>

Los trajes las modas Cor  
el lujo la vanidad

refos y mozas es el daño mas fatal en que  
viven las tonterias para suplen parcial

Caetodo mortal es el daño mas fatal en que  
vive la mas fatal para suplen parcial

Cae todo mortal en  
la mas fatal son

*Allegro*

*And.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

To que estas cosas

su-ffrir no - puedo con gran de miedo voy a mor

Trar - q'en varias cosas q' el ombre Culpa -

Cierta dis Culpa se pue de hallar a - - - -

Cierta dis culpa se puede hallar cierta dis

culpa se pue de ha llar - - se pue de ha

llar - - - se pue de hallar

And.<sup>te</sup> No //

En tienda la ironia todo el

Mundo para q' en la disculpa que yo intento

vean q' criticar el vicio intento;

And. chito atended - - - que de este

modo lo proua re - - - lo pro - - - va

re - - - - - que

de este modo lo prova re - que deste mo - - do

lo prova re - - lo pro - - va re - - -

lo prova re;

Coplas

*Allegro*

esta virtu peran en las Embras

esta virtu peran las fortunas

que tan cortas aora vayan

que tan

que mi Señor y Dios me traen

que mol

sin ver  
sin ver

que esto lo hazen solo por no ir: cogiendo caz  
que a no ser por esto no a bria durros y

carrias sin ver que esto lo hazen  
lustras sin ver q. a no ser por  
p. tenu

solo por no ir cogiendo Carrias  
que no habria curros y lustras

esta vita peran que se vistan  
esta vita peran que los omores

mil ca detes de Arlequines  
en vez de espada y en Caña

mil ca

sin ver que a econo mia  
sin ver que en esto de ca óren

na re ze irri árible  
dos ombros de pa ja

lo que  
q' ay mu

robber  
titular

leuc

sin vergüenza e como mia lo que parece irri

sin vergüenza en esto de su honor q' ay muchos om'eres de

sible

nada

(no) vi su

(no) vi su

peran que las mozas

peran los hombres

gan ten fagon de so

gloria andado en var

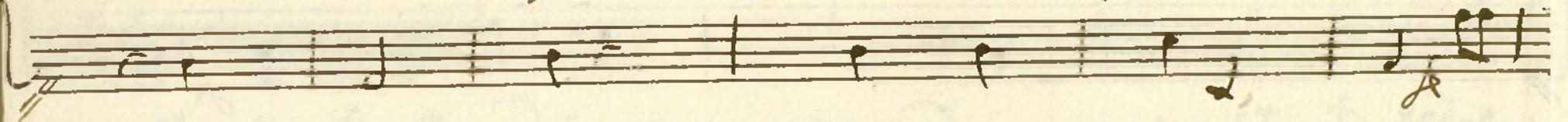


la pas

par ten

Varro

gl a a a

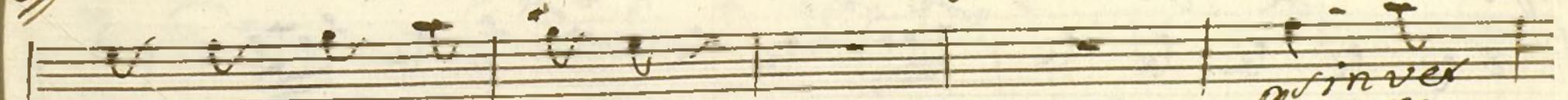
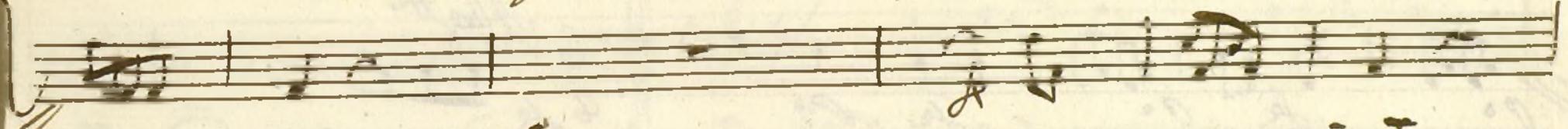


sin ver q' a si' ma ni' fier tan

la so

sin ver que ser vit los que son

de vo

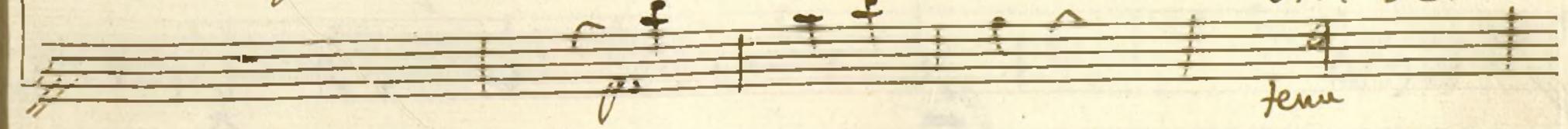


la pas q' ella pas tan

sin ver  
~~de vo~~

lone; y de ~~plato~~

~~de vo~~  
sin ver



tenu

Handwritten musical notation on a single staff, consisting of several measures of notes.

gl'asi ma ni fiertan las plapas q'ellas castan  
que ser vir las quedan de los rones y de p'ca...

Handwritten musical notation on a single staff, consisting of several measures of notes.

Handwritten musical notation on a single staff, consisting of several measures of notes.

Handwritten musical notation on a single staff, consisting of several measures of notes. Includes the tempo marking *Allegro* and dynamic markings *pp*.

Handwritten musical notation on a single staff, consisting of several measures of notes.

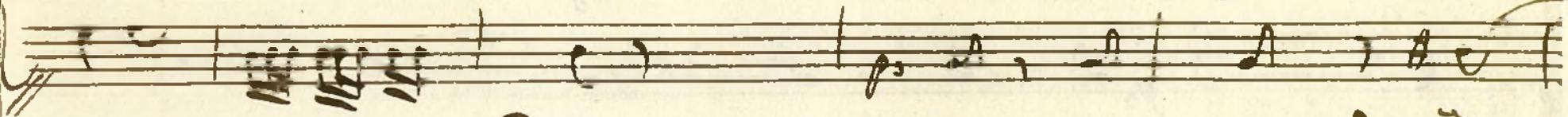
En la misma discul pa q' aqui yo busco  
la faya de yonni - a pa que no quiero

Handwritten musical notation on a single staff, consisting of several measures of notes.



que aqui yo busco vi tu pe ra do

por que no quiero q' alguno se tere



de lo que di - cul po - - - vi tu pe ra do -

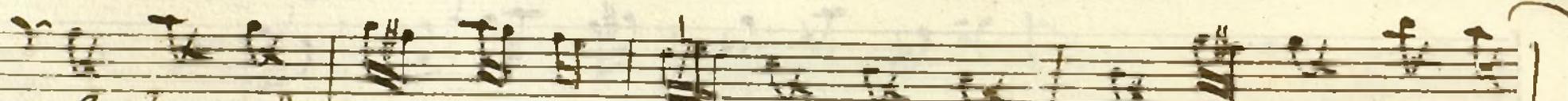
fi dos q' al zen - el de do - - q' alguno se tere



de lo - - q' lo - - que di cul po -

fi dos - que al - zen el de do -

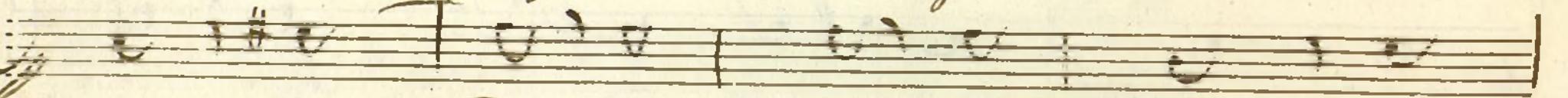




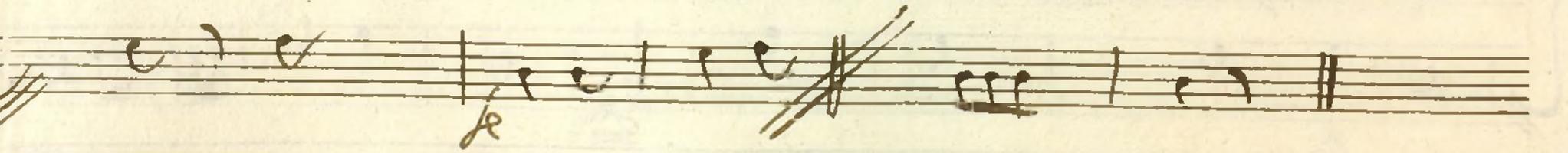
gl'la a la vanza a ve ze! vi tu pe ra ma q' no  
na die se irri te y con las segui d'las Temate



- en salza - a ve ze! vi tu - pe ra ma q' no  
- el chis - y con las segui d'las Temate



- en salza -  
- el chis - *All. meno*



Seg  
All  
Seg  
All  
Seg  
All  
Seg  
All

Sequi.

All.<sup>o</sup>

2/4

Con a man

tes caricias go... zaba laura go... zaba

Laura los Vega la dos brazos los

Fine

Vega la dos brazos de quien a ma ba de quien a

ma - - - ba de - - quien a ma ba - los

Vega la dos brazos de quien a ma ba

za ba la u ga  
de que ede ma ba

los Vega la dos brazos de quien a

ma ba de Con -

*p* mil pla ce res Con - dul zes glori as

se re cor da ban fier - nas me

moria s pero en tan ta de licias los fieros ce -

*f* los le van tan Ura canes le van tan

*f* fe

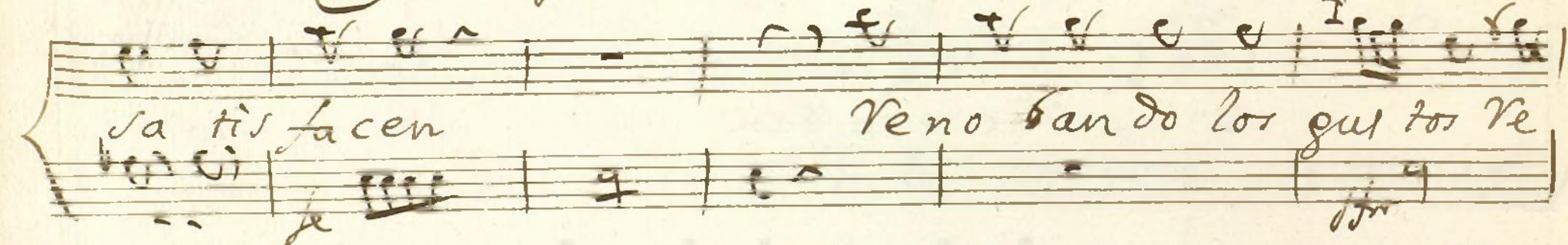
ura canes en sus dos pechos



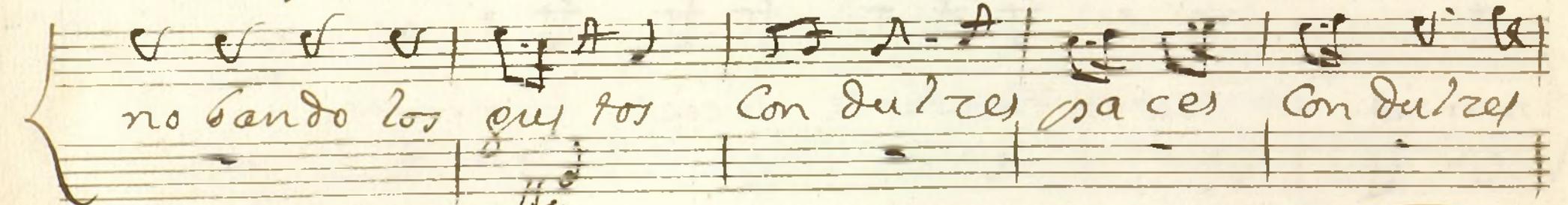
ma - lue - go so - - sepa dos - - se



sa tis facen Ve no bando los gu s tos ve



no bando los gu s tos Con dulce sa ces Con dulce



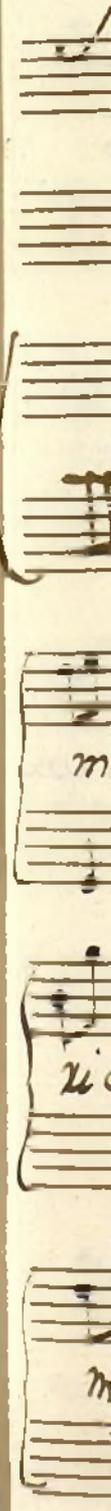
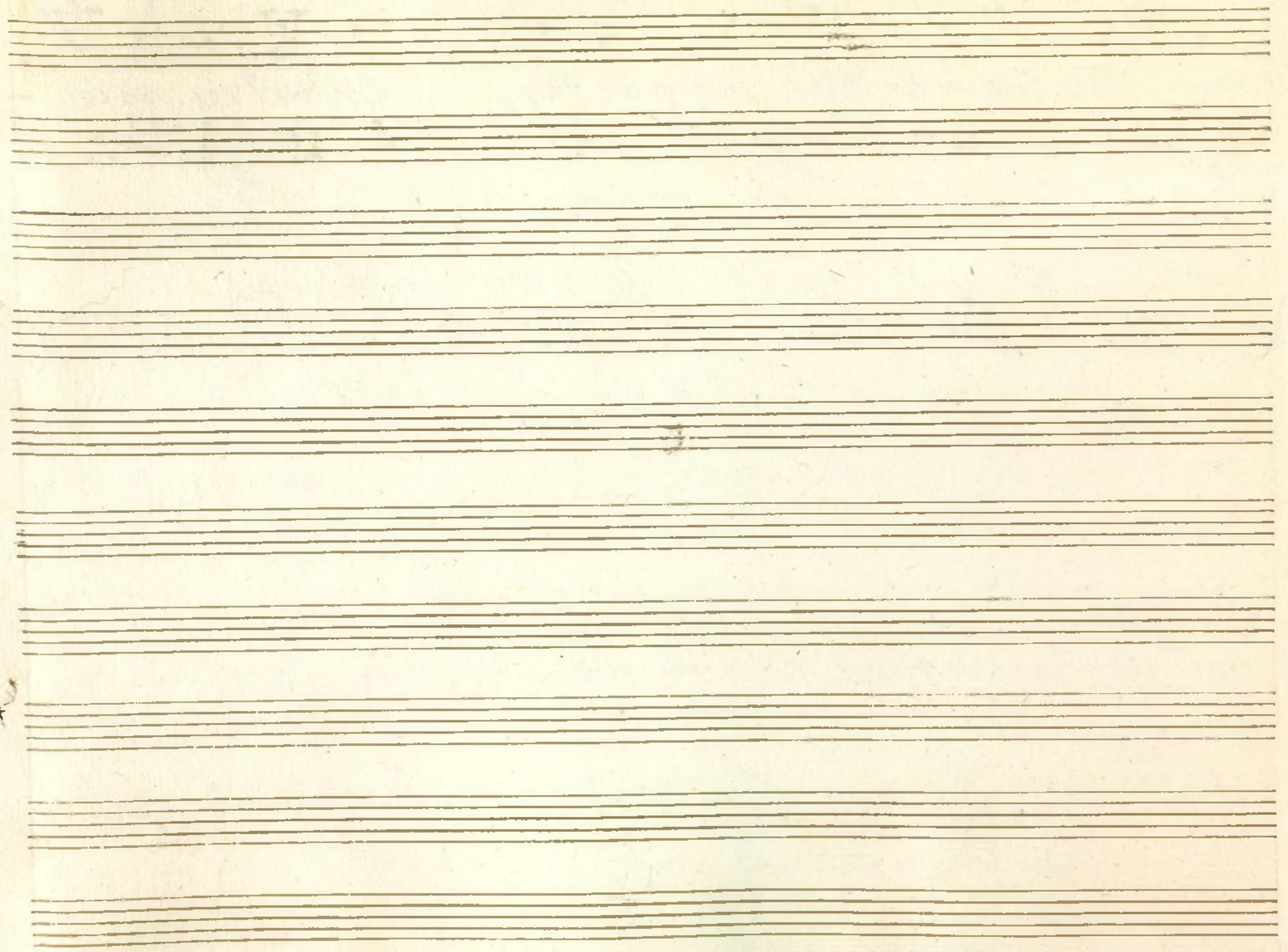
sa - - - zes Con dulce sa ces



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Ve no bando los gustos Con dulce pacer". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the second system. The top staff is a vocal line with a fermata over the final note. The bottom staff is a piano accompaniment line with a double bar line and the instruction "Allegro".

A series of empty musical staves on the page, consisting of ten blank five-line staves.



Sequi

All<sup>o</sup>

3

4

A

A

ps

Con a - -

le

mantes ca xi cias go zaba go zaba

laura

con amantes ca -

mo

xias go zaba

laura

Los regalados

ma - - zos

de quien de quien a -

~~Con amantes ca xi - - cias~~

maba de quien a ma ba - - -

de quien a - - maba - - -

de quien ama -

le

ps

le

fmo



canes en sus dos pechos

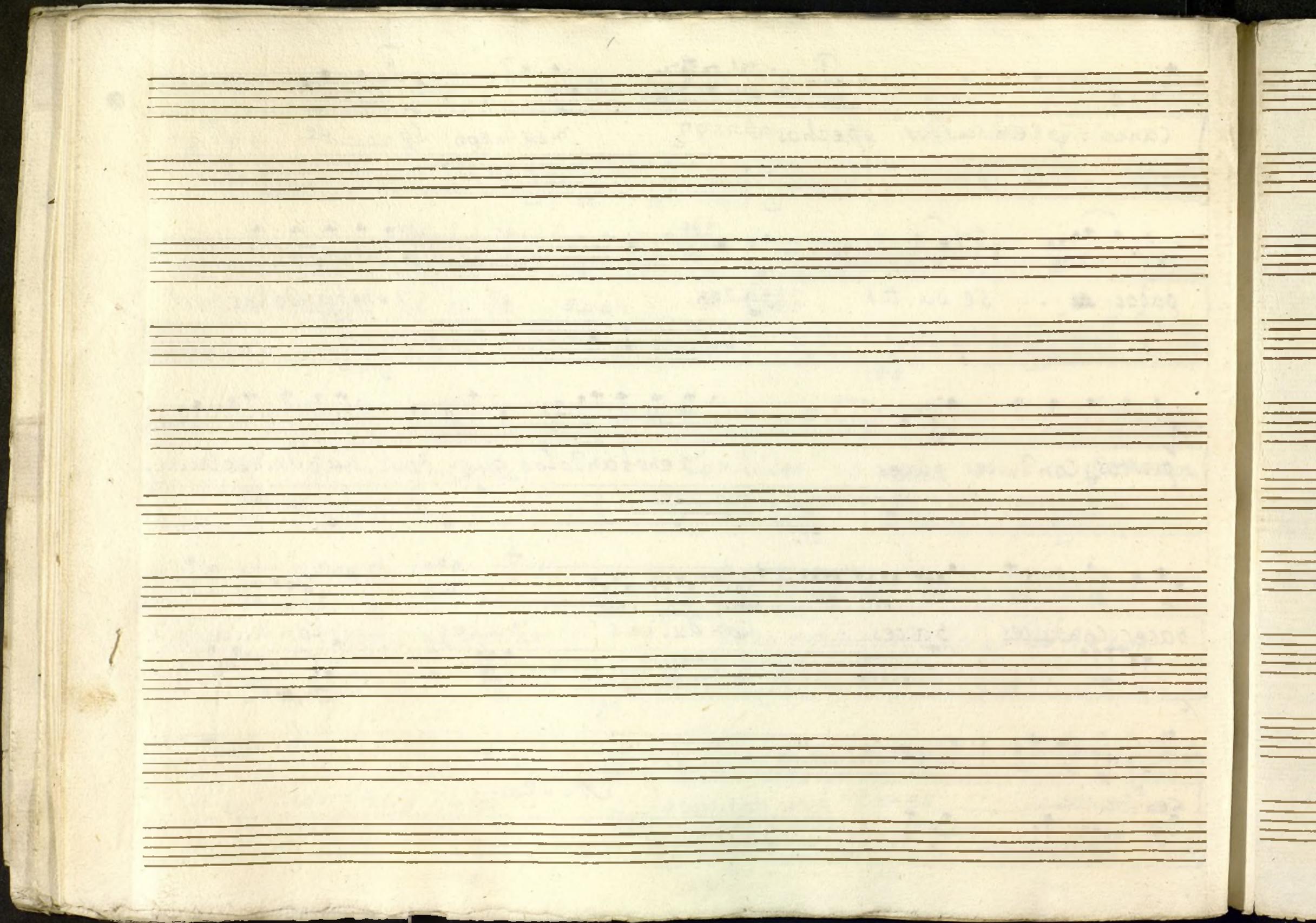
mas luego so... se  
gados... se sa tis fazen

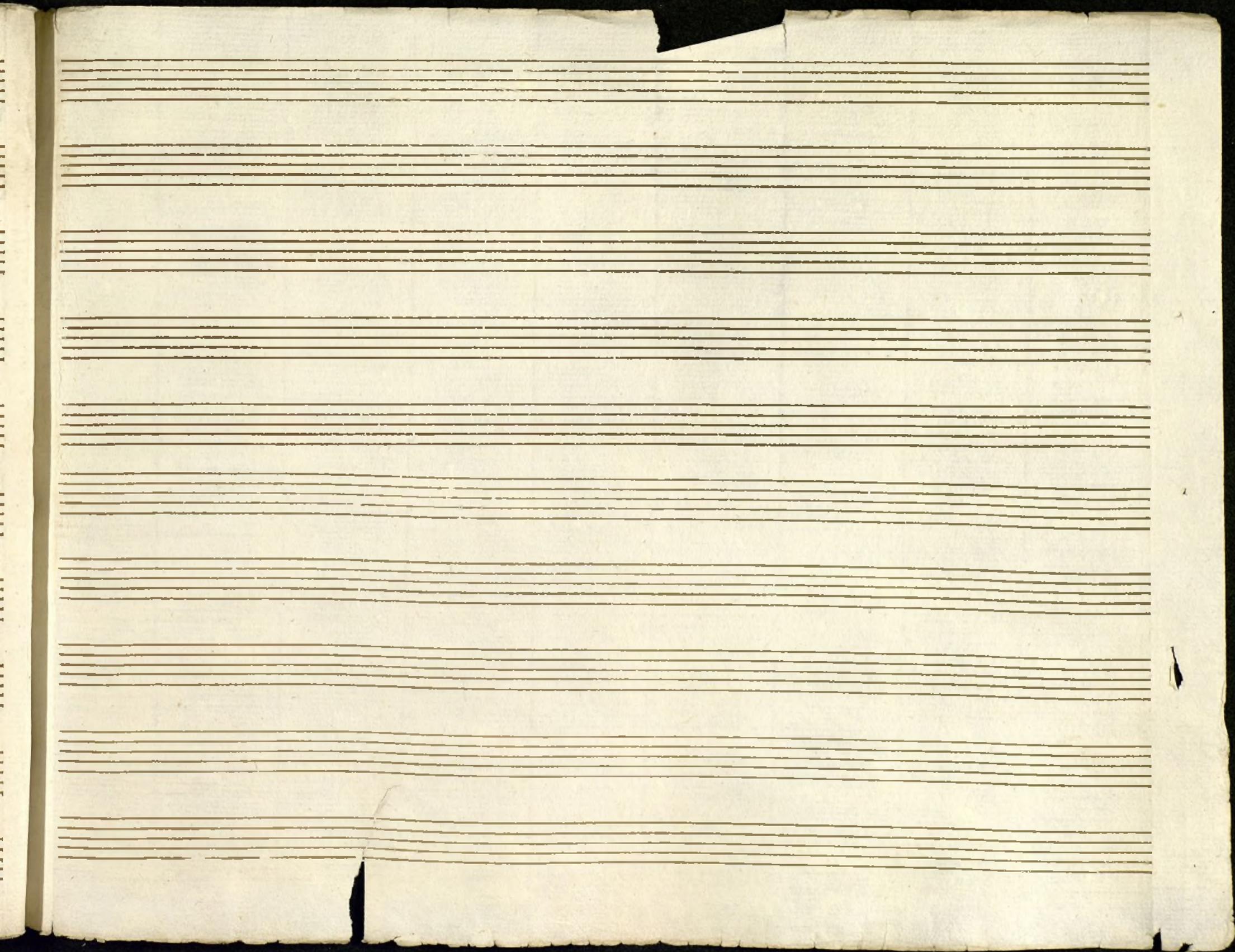
reobando los  
gustos con dulces paces

reobando los gustos con dulces paces

reobando los gustos con dulces paces

Allegro





5745500021

La Plode

MUS 93-4

  
Violin 1<sup>o</sup>

For<sup>a</sup> a Solo.

La Disculpa q. mas Culpa;



Handwritten musical score on a page with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *ppmo*, *cres.*, and *voz*. The score concludes with the instruction *Al Segno* written across the bottom staff. The paper shows signs of age and wear.

*All.<sup>o</sup>*  $\text{F}\sharp$  2/4

*ppmo* *de*

*cres.* *voz* *ppmo*

*cres.* *Al Segno*

C

N

*Allegretto*  
*And*  
Vor  
A segno

*And*  
no. 3  
Vor  
cres. f.  
cres. f.

no  
And.  
p  
A segno do  
basso  
And.  
p

*Coplas*

*All<sup>o</sup>* *2*

*vor*

*ve.*

*pro*

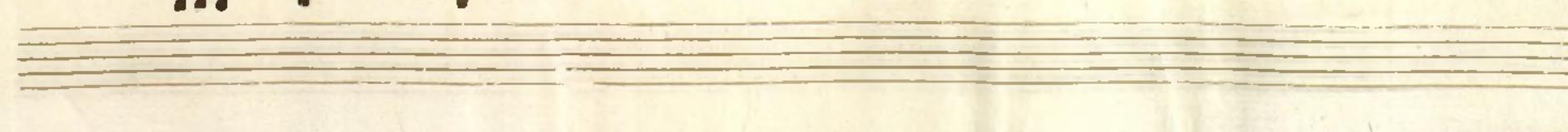
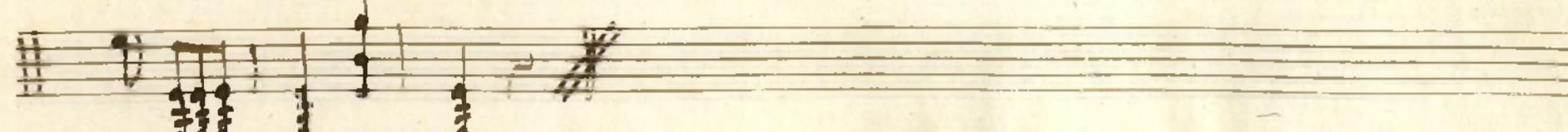
This page contains a handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff is a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo marking "All<sup>o</sup>" and the number "2" are written above the first staff. The second staff begins with a treble clef and a key signature of one sharp (F#), and contains the word "vor" written above it. The third staff begins with a bass clef and a key signature of one sharp (F#), and contains the word "ve." written above it. The fourth staff begins with a treble clef and a key signature of one sharp (F#), and contains the word "pro" written above it. The score is characterized by dense, rapid passages of notes, often with slurs and accents. There are several instances of double bar lines with repeat signs. The notation is highly detailed, with many notes and rests. The paper shows signs of age, including some staining and a dark ink blot on the bottom right.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The fourth staff from the top has a large, dark ink blotch and some crossed-out text. The word "Allegro" is written in the fourth staff, and "Allegro" is written again in the bottom staff. The paper shows signs of age, including discoloration and some wear along the edges.

*Allegro*

*Allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings such as *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf* are scattered throughout the score. There are also some handwritten annotations and corrections, including a large 'ff' at the beginning of the first staff and a 'Voz.' marking in the third staff. The paper shows signs of age, with some staining and discoloration, particularly along the left edge and in the lower right quadrant.



1200055475

Mus 93-4

†  
Violin Primero

Duplicado;

tonadilla à solo;

La Disculpa que mas Culpa;

†

*Alleg.*  $\text{2/4}$  *Le* *p<sup>mo</sup>*

Musical staff with notes and rests.

Musical staff with notes and rests.

*crer* *le* *vo2* *p<sup>mo</sup>*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*crer* *le* *p<sup>mo</sup>* *Allegro*

Musical staff with notes and rests.

*n*



*Coplas.* *All.<sup>o</sup>*  $\frac{2}{4}$

This page contains a handwritten musical score for a piece titled "Coplas." The score is written in a cursive hand and includes the following elements:

- Title and Tempo:** "Coplas." followed by "All.<sup>o</sup>" (Allegro).
- Time Signature:**  $\frac{2}{4}$ .
- Staff 1:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various note values and rests. A double bar line with a repeat sign is present near the beginning.
- Staff 2:** The second staff starts with a bass clef and contains a bass line. It includes the instruction "va" (viva) and dynamic markings such as "p." (piano).
- Staff 3:** The third staff continues the bass line with similar notation and dynamic markings.
- Staff 4:** The fourth staff continues the bass line, featuring some triplet-like groupings.
- Staff 5:** The fifth staff continues the bass line, with some notes crossed out by diagonal lines.
- Staff 6:** The sixth staff continues the bass line, with significant portions of the notation crossed out by diagonal lines.
- Staff 7:** The seventh staff continues the bass line, also with some crossed-out notation.
- Staff 8:** The eighth staff continues the bass line, with some crossed-out notation.
- Staff 9:** The ninth staff continues the bass line, with some crossed-out notation.
- Staff 10:** The tenth staff continues the bass line, with some crossed-out notation.

The score is characterized by its dense notation and the presence of crossed-out sections, suggesting a complex or perhaps over-revised piece. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on eight staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *tr. ho* (trill) above notes in measures 1 and 5.
- Staff 2: *p.* (piano) dynamic markings in measures 1, 3, 5, and 7.
- Staff 3: *All. Ho* (Allegretto) tempo marking above measure 4.
- Staff 4: *p.* (piano) dynamic marking in measure 4.
- Staff 5: *p.* (piano) dynamic marking in measure 1.
- Staff 6: *p.* (piano) dynamic marking in measure 4.
- Staff 7: *p.* (piano) dynamic marking in measure 1.
- Staff 8: *Allegro* tempo marking in measure 4.

The manuscript shows signs of age, including some staining on the right side and a few ink blots.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper is aged and shows some staining. The notation is written in dark ink on a light-colored, slightly yellowed paper. The staves are arranged vertically, and the music appears to be a single melodic line or a simple accompaniment. There are several dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo), and some phrasing slurs. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a double bar line. The second staff contains the marking "p<sup>o</sup>" and "cres.". The third staff has "p<sup>o</sup>" and "f". The fourth staff has "p<sup>o</sup>" and "f". The fifth staff has "f". The sixth staff has "f". The seventh staff contains several chords and rests. The paper is aged and shows some staining.

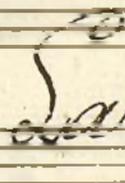
Four empty musical staves, consisting of four sets of five horizontal lines each, located at the bottom of the page. They are completely blank and unruled.

1260055175

Mus 93-4

  
Violin Secondo

1<sup>a</sup> a solo.

  
La Disciplina d. mas Culpa;



*All.<sup>o</sup>*  $\text{G} \# \text{F} \text{2}$

*cres. fe* *vor* *g.* *cres. fe*

*Allegro*  $\text{G} \text{2}$  *vor* *Allegro*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- vo* (written above the first staff)
- eser.* (written above the fourth staff)
- f.* (written below the fourth staff)
- eser.* (written below the fourth staff)
- W* (written above the sixth staff)
- Perz* (written below the sixth staff)
- al fine.* (written above the seventh staff, crossed out)
- finis el Perz<sup>do</sup>* (written below the seventh staff, crossed out)

The score concludes with several empty staves at the bottom of the page.

*Capriccio*

*vo*

*ten*

*pp*

*p*

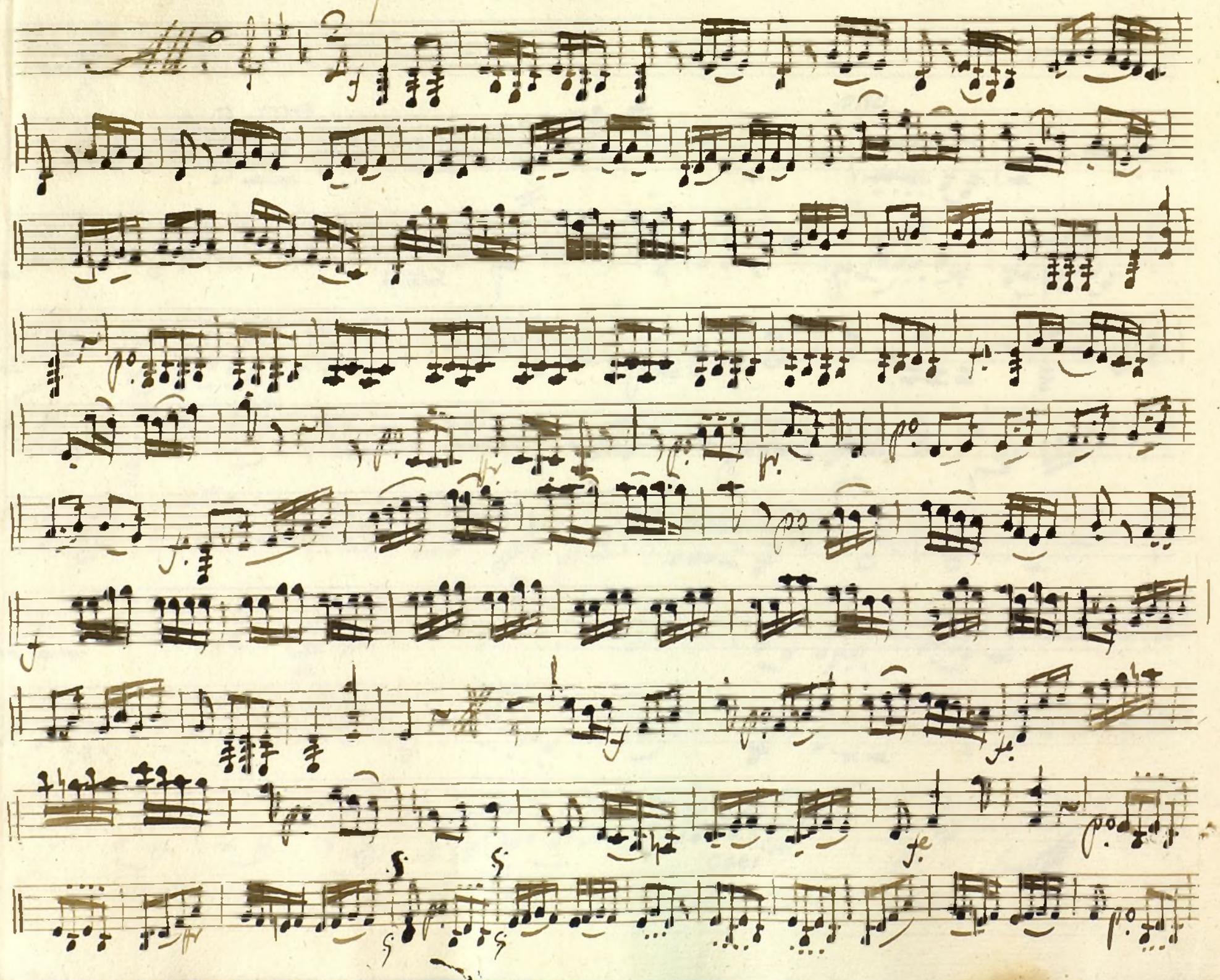
*ten*

*pp*

This page contains a handwritten musical score for a piece titled "Capriccio". The score is written on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the title "Capriccio" and a tempo marking "all.". The second staff has the marking "vo". The third staff has "ten". The fourth staff has "pp". The fifth staff has "p". The sixth staff has "ten". The seventh staff has "pp". The notation is highly complex, with many overlapping lines and intricate rhythmic patterns. The paper is aged and shows some staining.



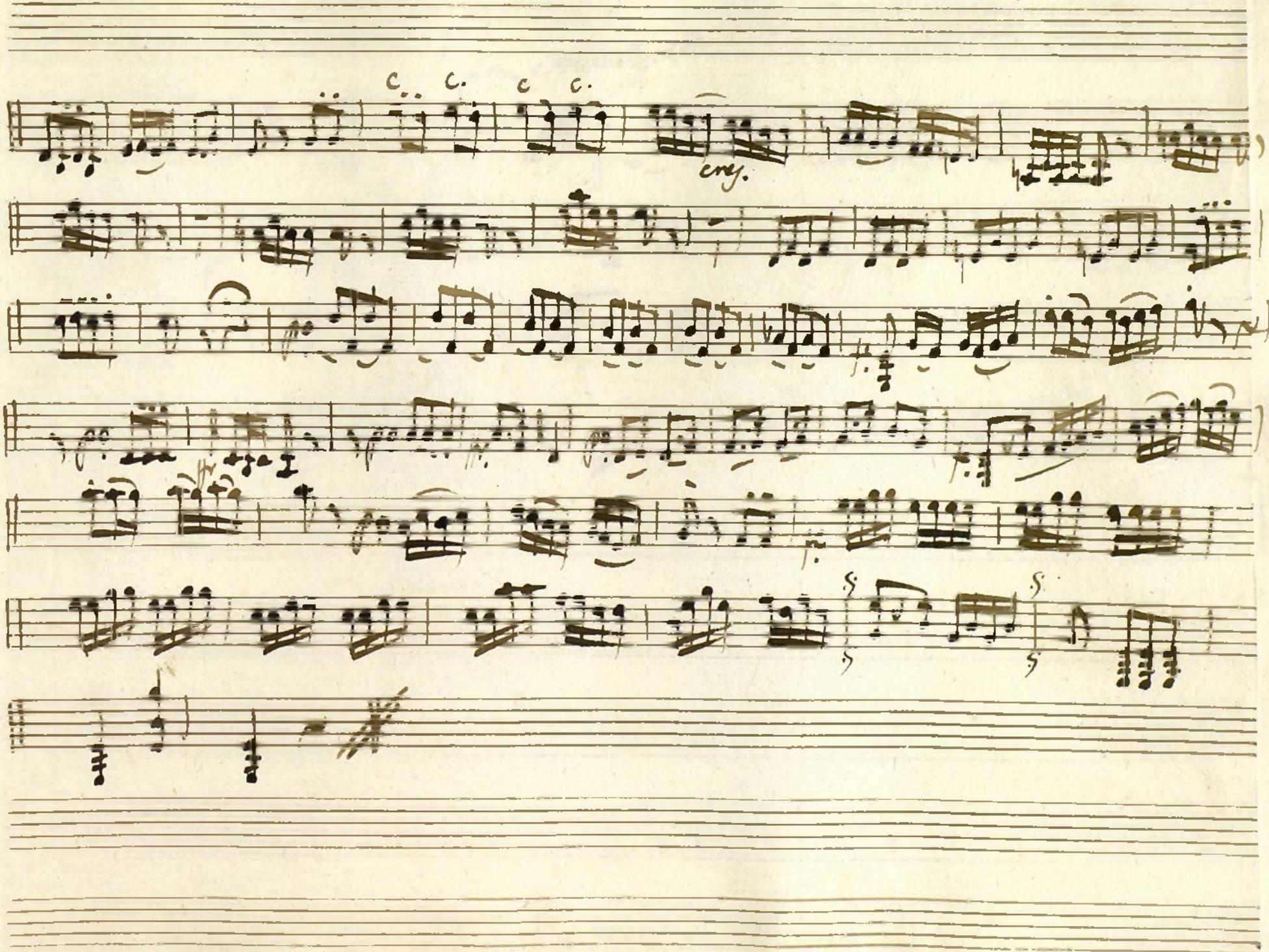
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The manuscript is written in dark ink on aged, yellowed paper.

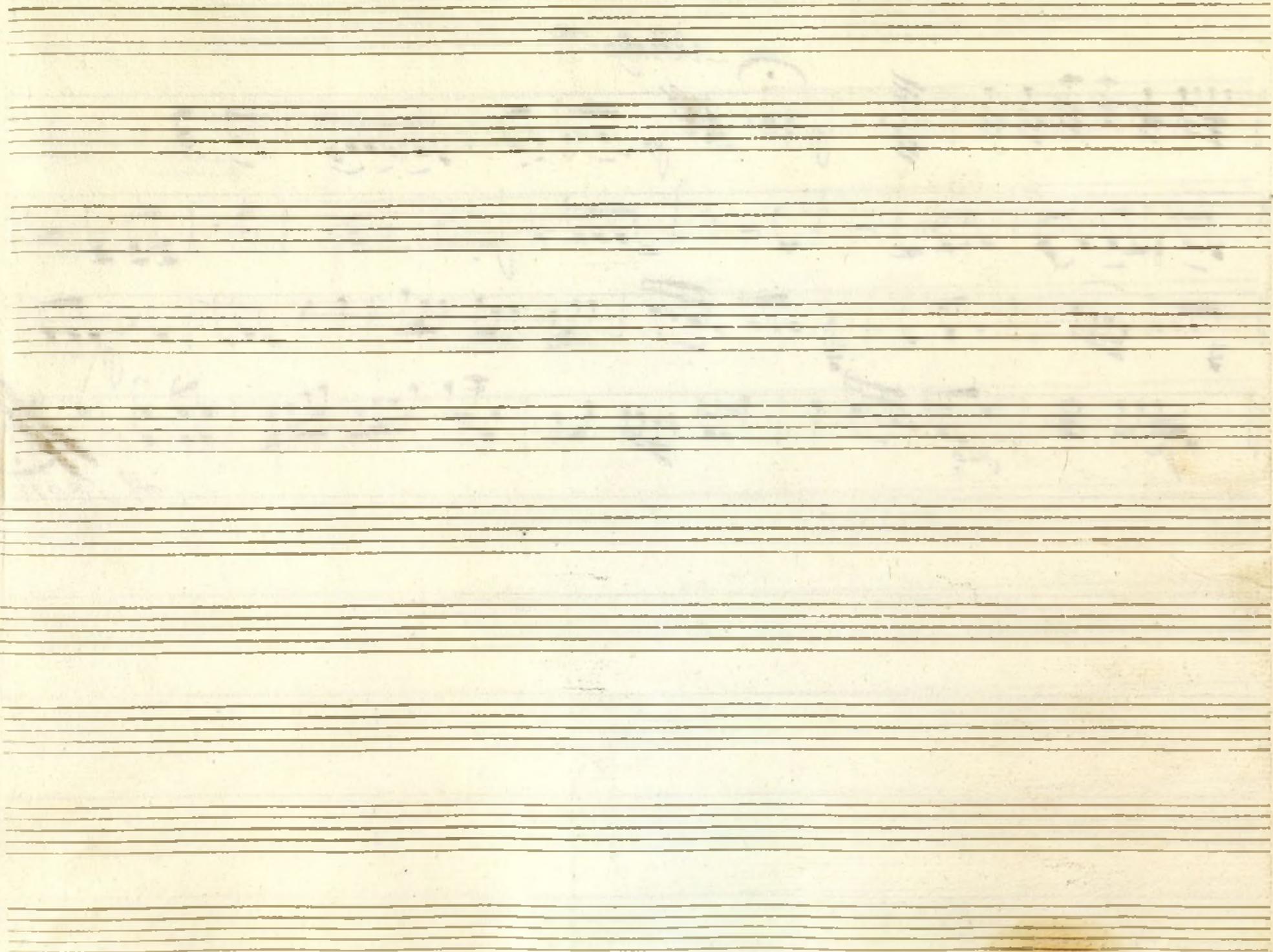


Handwritten musical score on aged paper, consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Four 'c.' markings above the first staff, likely indicating common time.
- A dynamic marking 'cres.' (crescendo) written below the first staff.
- Two 's' markings below the sixth staff, possibly indicating sforzando.
- Complex rhythmic patterns and phrasing throughout the score.





1200055475

Leon.

Mus 93-4

~~Violin second~~  
Tona a solo

~~La~~ Disculpa 9.<sup>e</sup> mas Culpa

This page contains a handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present, such as *pp*, *cref. fe*, and *Allegro*. There are also some handwritten annotations, including "1007" and "1002", and a phrase "Al mismo stile" written across the sixth staff. The paper shows signs of age, with some staining and wear.

*pp*

*cref. fe*

*pp*

*1007*

*pp*

*pp*

*1002*

*Allegro*

*Al mismo stile*

*pp*

*pp*

*Allegro*

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in ink on aged paper.

Annotations and markings include:

- Staff 1: *3* (above the staff), *102* (above the staff), *p* (below the staff).
- Staff 2: *le* (below the staff).
- Staff 3: *cres le* (below the staff).
- Staff 4: *le* (below the staff), *f* (below the staff), *ff* (below the staff), *cres* (below the staff).
- Staff 5: *le* (below the staff).
- Staff 6: *No* (written across the staff), *rec* (below the staff).
- Staff 7: *le* (below the staff), *Adagio* (written across the staff).
- Staff 8: *le* (below the staff), *do* (at the end of the staff).



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. Performance instructions like "ten 3 All.to" and "Allegretto" are present. The piece concludes with "Allegro" and a double bar line.

V. Seq.<sup>s</sup>

Seq<sup>3</sup>

Handwritten musical score consisting of eight staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 1: *fmo*, *p.o.*
- Staff 2: *te*, *voz*, *p.o.*
- Staff 3: *p.o.*, *fmo*
- Staff 4: *p.o.*
- Staff 5: *te*
- Staff 6: *rinfe*, *cres*, *le*, *fmo*

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ff*. There are several instances of heavy ink scribbles over parts of the score, indicating corrections or deletions. The word *Allegro* is written at the end of the fourth staff. The first two staves begin with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a working draft.

Five empty musical staves, providing space for further notation or corrections.

1200055475

Oboe 1<sup>o</sup>

Mus 93-4

*For a Solo. See the copy for the main Copy;*

The musical score consists of seven staves of handwritten notation. The first staff contains the title 'Oboe 1<sup>o</sup>' and the instruction 'For a Solo. See the copy for the main Copy;'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a measure with a fermata and a measure with a '14' above it. The third staff has a '3' above the first measure and a '14' above the fourth measure. The fourth staff includes the marking 'cres. f.' and the word 'you'. The fifth staff is marked 'Alleg. Segno' and 'Solo'. The sixth staff begins with 'Al primo tempo' and a 2/4 time signature, followed by a '7' above a measure. The seventh staff is marked 'Alleg. Segno'. The notation includes various note values, rests, and dynamic markings.

*2. Pto*

*And.*  $\text{no}$   $\frac{3}{4}$   $\text{8}$   $\text{9}$

*Conda.* *All to*  $\frac{2}{4}$   $\text{3}$   $\text{9}$

*P.* *ff*  $\text{8}$   $\text{8}$

*ff* *no*  $\text{8}$

Secundo

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats, and a 2/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and other rhythmic patterns.

Handwritten musical notation on a single staff, including a 9-measure rest and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a 14-measure rest and various note values.

Handwritten musical notation on a single staff, featuring a 9-measure rest and a 4-measure rest.

Handwritten musical notation on a single staff, including a 6-measure rest and various note values.

Handwritten musical notation on a single staff, featuring a 9-measure rest and a triplet of eighth notes.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Fine" written below the staff.

Faint, illegible handwriting on ten musical staves, possibly representing musical notation or a list of notes.

1200055425

Oboe 2<sup>o</sup>

Mus 93-4

*Fon a Solo per il Concerto di Mosca*

Handwritten musical score for Oboe 2<sup>o</sup>. The score is written on seven staves. The first staff contains the title and a tempo marking. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand with various performance markings such as *cres.*, *fe.*, *va*, *segno*, and *solo*. There are also some numerical markings like '14' and '3' above the notes. The score concludes with a double bar line and a final flourish.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *And*. The third staff is marked *Copla*. The sixth staff has a large *2* written above it. The seventh staff is marked *Al Seono.* There are several instances of crossed-out staves and other markings throughout the score.

*Primo*

*Finis*

20

*Al Seono.*

Segue

All.  
Mozzo

2/4

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Performance markings are present throughout, including dynamics like *p* (piano) and *f* (forte), and articulation like accents (*acc.*). There are also numerical markings (1, 2, 3, 4, 6, 9) and some slanted lines indicating phrasing or breath marks. The score is written in a cursive, historical style.

no. 2.

no.  
1  
no

1200055175

Tromba 1a

Mus 93-4

*For. di Gio. Batt. Martini & mas. Bologna.*

Handwritten musical score for Tromba 1a, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. Annotations include 'ff' (fortissimo) at the beginning, 'f' (forte) in the second measure, and 'cres. f' (crescendo forte) at the end of the first staff. A measure rest is marked with the number '14'. The second staff contains a 'va' (viva) marking. The third staff has an 'In' marking. The fourth staff features a 'cres. f' marking and a section marked 'Allegro'. The fifth staff concludes with a double bar line and the word 'Finis'.

2.

In festo.

*And<sup>no</sup>*

*cres. fe*

*Poco<sup>90</sup>*

*Coplas.*

*cres.*

*Alto*

*Tercio*

Sequitur Clava

Handwritten musical score for Clava, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' is written above the first staff, and a '1' is written below the first measure. The music is written in a style characteristic of early manuscript notation, with some notes and rests connected by lines. Dynamic markings such as *se*, *sfz*, *po*, and *A* are used throughout. There are several instances of a double slash () indicating a section that has been crossed out or is to be omitted. The word *Allegro* is written at the end of the final staff. The paper is aged and shows some staining.

1200055475

Trompa 2<sup>a</sup>

Mus 93-4

Son. a Solo. da Tromba di Max Gelpa

Handwritten musical score for Trompa 2<sup>a</sup>. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *ff* (fortissimo). The second staff includes a *cres. fe* (crescendo fortissimo) marking. The third staff has a *cres. fe* marking. The fourth staff is marked *Allegro*. The fifth staff concludes with a double bar line. There are several slurs and accents throughout the piece.

2  
Facet.

2

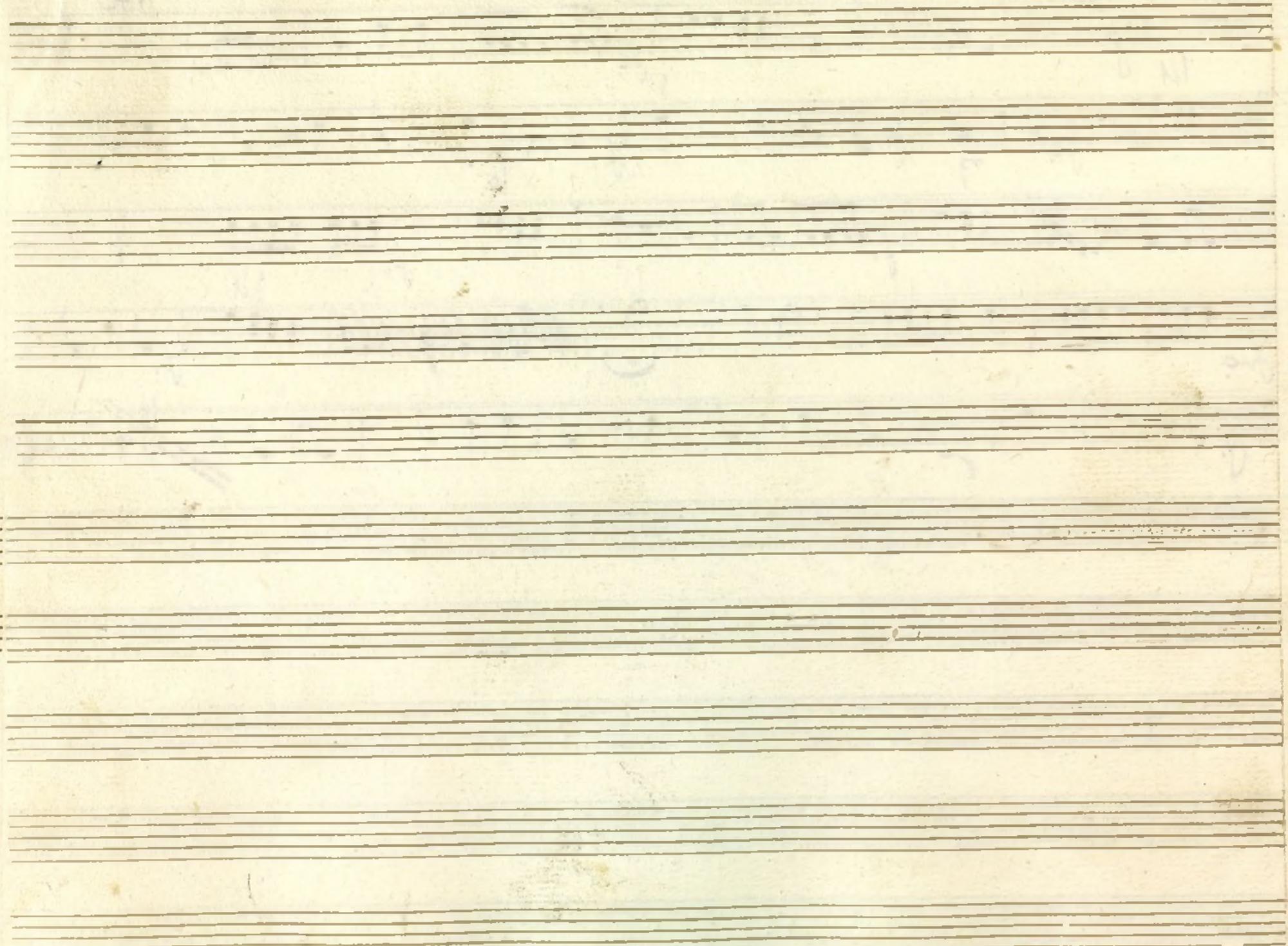
In sefant.

Coplas:

Al Regno.

*leggi. Clafai*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *leggi.* and the title *Clafai*. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ritorno*. There are also some numerical markings like '2' and '3' that may indicate fingerings or multi-measure rests. The score is written in a historical style with some ink bleed-through from the reverse side.



1200058475

*Vcpo.*

*M<sup>o</sup> 2*

*Mus 93-4*

*For. a solo La Disciplina q. mea Culpa;*

*All.<sup>to</sup>* *je.*

*cres.* *voce*
*ten.*
*cres.* *voce* *Al Segno.*

*Al mismo Aire.* *voce*

*Al Segno*

*o pto*

*And* *no* *3* *pp*

*no* *pp* *Allegro moderato* *el* *pp*

*Coplas.* *2* *3* *va* *1* *er* *ten* *a los Carr.* *3/4* *pp*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. The second staff continues the melodic line with similar notation. The third staff features a section marked 'Allegro' with a diagonal slash through the word, followed by a double bar line. The paper shows signs of age and wear.

*Adagio*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *pp*, *f*, *ff*, and *ffz*, and articulation marks like accents and slurs. The manuscript is written in a cursive style on aged paper.

12000 55175