

Mus 90-1

— + —
Conadilla à Solo;

Sin favor todos son Viesgos;

J^{va} Marquez

Del J. Laserna

1796

Allegretto

dillo no — se porque

era me — moria han

tan ma las gen tes

de algunos ma les

Mus 90-1

tan ma las gen tes man tiene usad

de algunos ma les oigan me pues

po le

por to das par tes

y si no ten go

se llega a

razon tal

Ver — el mal de sobra yes caso el
que me lo adbiertan en fi ma

bien el mal de sobra yes caso el bien ay ay ay yo no
re que me lo adbiertan el fi ma re si si si ya re

se yo no se — ay ay ay yo no se yo no se
ve ya re re — si si si ya re be ya re be

se



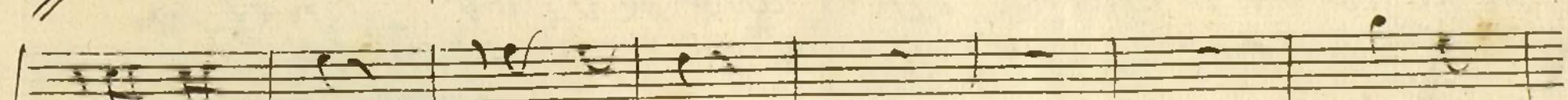
de tantos y tantos males de tantos y

que ~~hago~~ ~~no~~ ~~se~~ ~~h~~ ~~ta~~ que ~~hago~~ ~~no~~ ~~se~~ ~~h~~ ~~ta~~



tantos males Como librar me podré yo no se

~~no~~ ~~se~~ ~~h~~ ~~ta~~ a caso me en ganare a ten ~~se~~



yo no se yo no se yo no

~~a~~ ~~ten~~ ~~se~~ ~~a~~ ~~ten~~ ~~se~~ ~~a~~ ~~ten~~ ~~se~~



la 2^a vez no;

Peri^{do}

de

pero que ton ta

la 2^a vez no;

soi si pensar llega que viviendo cercada de un gran fuego

no dié por mi librarme sin el favor de vi do sin el fa

vor de bi do de abra sar me;

y a se be que ton te

ria ya se be que es vo ve ria que es dis late ya se be que es dis

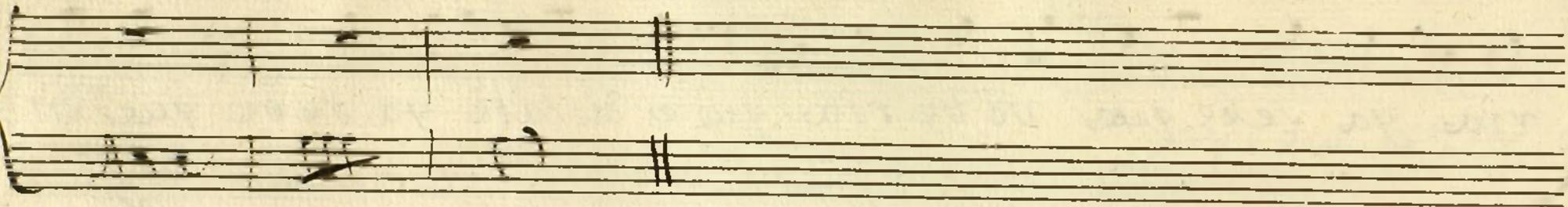
la te ya se be ya si des de este momento Con hu

mil de y tierno a cento el fa bor im plora re el fa

Con hu mil de y tierno a cento el fa bor im plo ra re el fa

bor im plo ra re im plo ra re

al segno.
y sigue

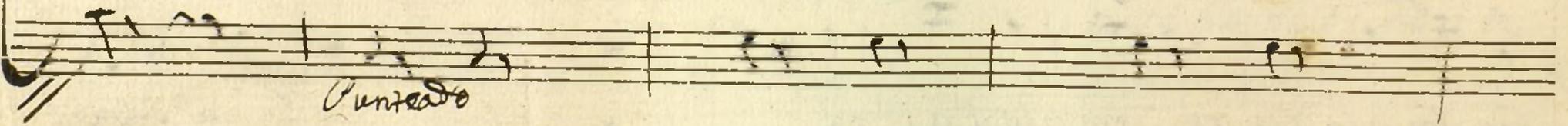


Capla

Allegro



De aquellos que comunmente todos los sitios se
de Doncella que a tu ama a vista del ama



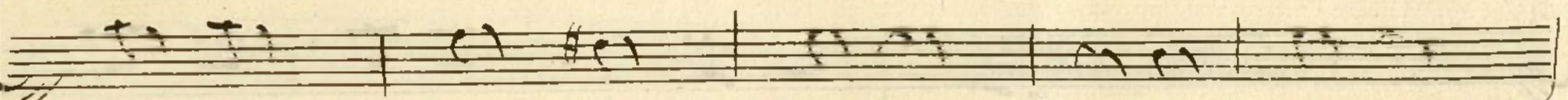


quendan todos

en la

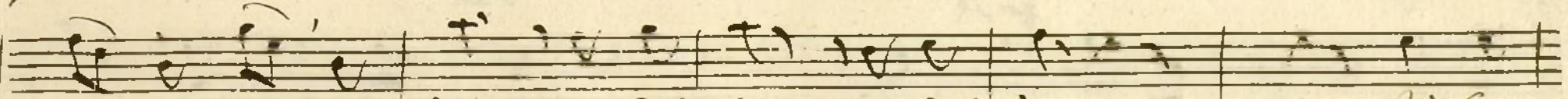
viene a viva

y de



fonda sea poseñtan y por un marido ausente vienen

Ama que con viene que haga al pago ~~piñta y ama~~ y que

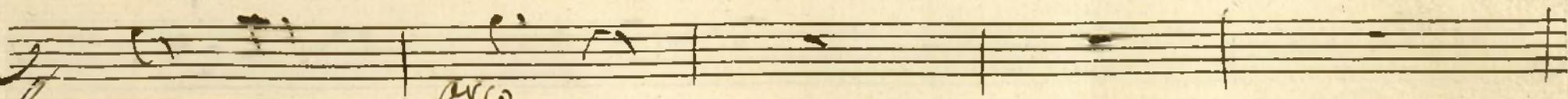


siempre a pretender yo diré yo diré

libe

le meñe tal sea yo diré yo diré

bre



arco

ranos Domine libe

ranos Domine libe

Del or fera que en la

Del or fera que en la

tienda Conel Rosa rio empuñado Conel

gato cura en mayor valla Caradon

se presenta me su rado yenga
y por el... para en

nando Compré o Venda Jura por su buena fe yo di
alguna alegato... yo di

re yo di re liberanos domine Libe
re yo di re liberanos domine Libe

ranos do mi re

ranos do mi re

de escribano que a la queño no si fica al po zen
de las que para cada de su edad la prima

ten

tado no si a las
vera de su ~~quieren~~

vieja con en fado a la Niña, mui Visucño ya los
~~verbir a colera. Con que la gran vida de...~~

pobre mui Cruel yo di're yo di're li be
 su virre a coger yo di're yo di're li be

arco

ranos Domine ^A li be
 ranos Domine li be

Allegretto

3/4

Porque el mundo y sus
que agra tan mala

3/4

de

han por son tan mal ba dos
mente que ri dos ~~que~~

son tan mal ba
que ri dos ~~que~~

dos

son tan mal ba
que ri dos ~~que~~ dos que es preci
que ri dos ~~que~~ no ~~que~~ gusto y

le po le

po

so en li brar - - - se tener Cuida - - -

di ver fir - - - no son mis inten - - -

do que es pre ciso en li brarse tener Cui da do tener Cui

son guto y di ver fir no son mis inten to son mis in

da - - - do ya ve rei ve - - -

ten - - - ya mi mo tion - - -

le po le po

A
mos huyendo del pe li - - - gro dar en el Vie - - -
po Con las burles al vie - - - do dar para de pe

po huyendo del pe ligro dar en el riesgo
po Con las burles al vie - - - do dar para de pe

dar en el Vie - - - go;
dar para de pe

D. C.
al ras coplas
fe po fe po

All^o

A Dios a Dios se ñores y

sed mis defensores sia caso algun vicioso mi burlas lleba a

mal paises no ignoran us te des quea marpa la verdad quea

marpa la verdad

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a historical document. The score is written in a cursive hand and includes dynamic markings such as *pp* and *tenu*. The lyrics are: "pues que claro vemos los hierros que exercemos fuerza e dejar cons tan fe el yerro y la maldad de se modo hallare mos nuer tra fe li ci dad de se modo hallare mos nuer tra fe li ci dad A Dios a Dios se ño re i y".

pues que claro vemos los hierros que exercemos fuerza e dejar cons
tan fe el yerro y la maldad de se modo hallare mos nuer
tra fe li ci dad de se modo hallare mos nuer tra fe li ci
dad A Dios a Dios se ño re i y

sed mis defen sores sia Caso algun vicioso mis bar las lleva a

mal puei no ignoran vs de de, quea marpa la verdad quea marpa

la verdad - - - - -

menor -
puei que claro vemos los yerros que exer zemos fuer

Punteado

Ayuntamiento de Madrid

za e dejar Constantes el yerro y la maldad de te modo halla

re nos nueva tra fe li' ci dad

a a Dios a Dios se ñorei y sed mi de fen

so rei sia caso algun vicioso mi bur las lleba a

mal pue no ignoran vi te de quea marga la verdad quea

mar ga la ver dad

quea mar ga la ver

dad

quea

mar ga la ver dad quea mar ga la ver

9 9 f f

dad que a marpa la verdad la ver

dad;

+

Violin Primero

tonadilla a Solo

¡Sin favor todos son viecos!

Allargretto

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking "Allargretto" and a time signature of 3/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The word "rit." is written on the third staff, and "r. or" is written on the fourth staff. The paper is aged and has a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is annotated with various markings, including "vov", "Necdo", "vov", "All.^o", "p^o", "p^o", "p^o", and "v.s.". The paper shows signs of age, including discoloration and some wear.

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Allegro

pp

Coda

pp

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A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef and includes the annotation "Allegro" and "p". The fourth staff has a bass clef and includes the annotation "p". The fifth staff has a treble clef and includes the annotation "p". The sixth staff has a bass clef and includes the annotation "p". The seventh staff has a treble clef and includes the annotation "p". The eighth staff has a bass clef and includes the annotation "p". The ninth staff has a treble clef and includes the annotation "p". The tenth staff has a bass clef and includes the annotation "p". The score concludes with the text "D. C. Ad Capas." and a double bar line.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Allegro" is written in the top left corner. There are several instances of the dynamic marking "p." (piano) throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. Several staves contain the dynamic marking *p^{mo}* (piano primo). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper is aged and shows some staining.

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Violin Primero

Mus 90 - 1

Contra Altus a Solo; in favor delos don Diego;

Handwritten musical score for Violin I. The score consists of ten staves of music. The first staff includes the title 'Violin Primero' and the subtitle 'Contra Altus a Solo; in favor delos don Diego;'. The second staff begins with the tempo marking 'Allegretto' and the time signature '3/8'. The music is written in treble clef with a key signature of one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the word 'Volte' written at the end of the final staff.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- *fe* (forte) on the third staff.
- *d. vor* (diminuendo) and *Peri* on the third staff.
- *All.^o p^o* (Allegretto piano) on the fifth staff.
- *vo* (vocal) on the fifth staff.
- *le* (piano) on the seventh staff.
- *vo* (vocal) on the tenth staff.
The score is written in a cursive, historical style with some ink bleed-through from the reverse side.

A handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many beamed notes and slurs. The word "Volte" is written in cursive at the end of the seventh staff.

Volte

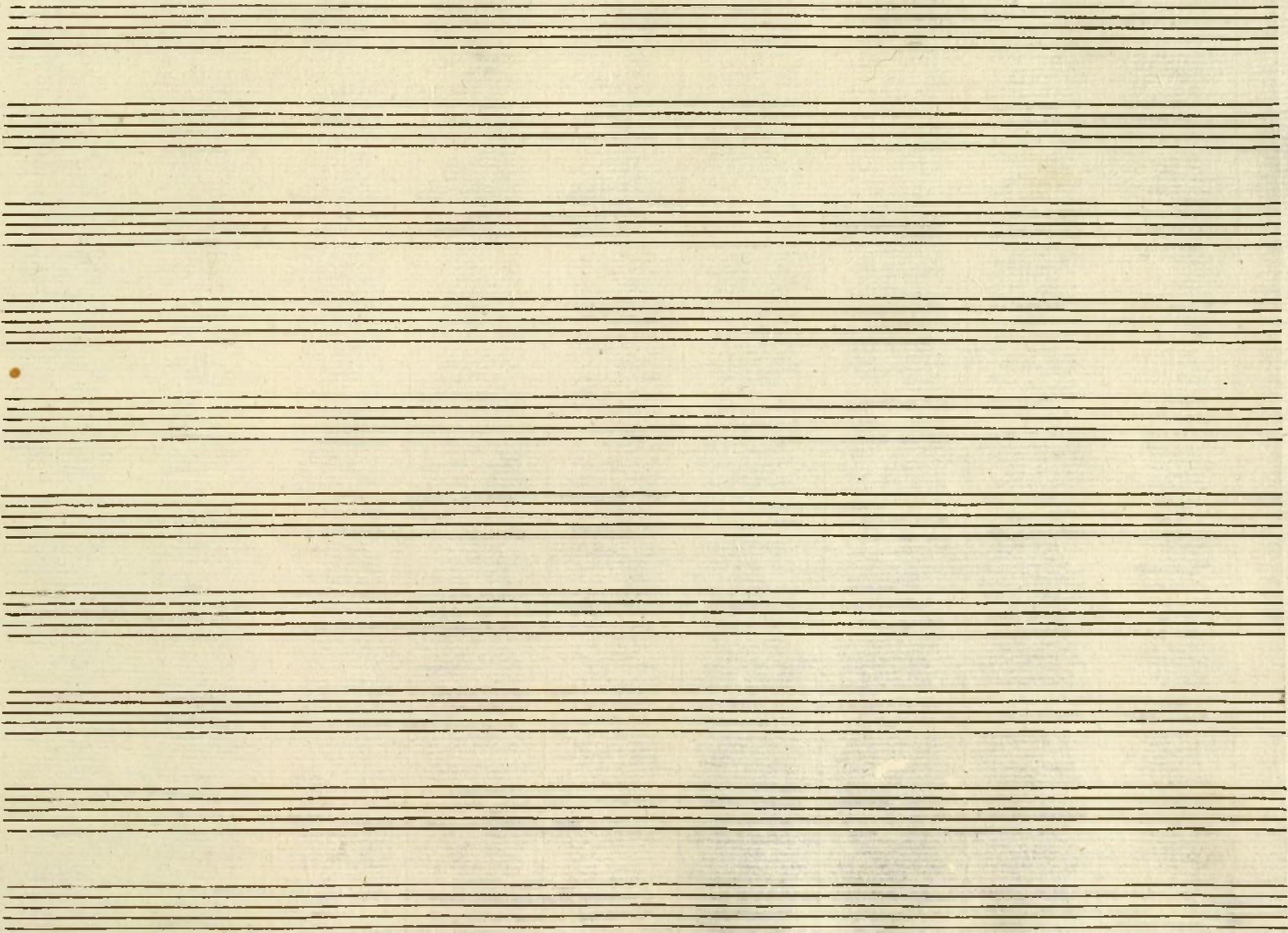
Capla

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano. The score begins with the title 'Capla' written in a cursive hand. The tempo is marked 'Allegro' at the top left. The key signature has one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. Some notes are grouped with slurs. The handwriting is fluid and characteristic of 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the bottom edge.

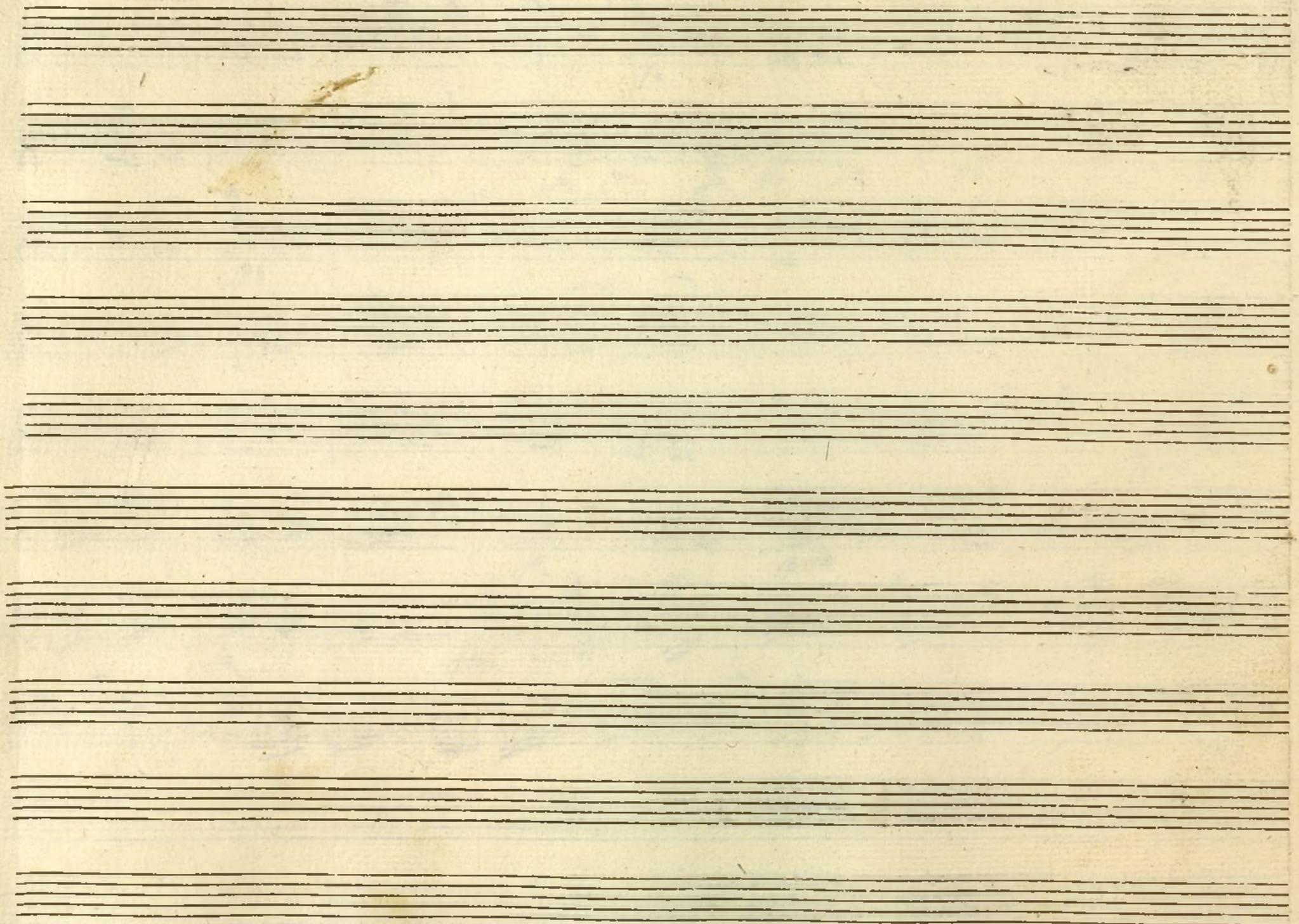
A handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Allegro' and features a 2/4 time signature. The score includes several dynamic markings: 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). There are also markings for 'se' (sempre) and 'voz' (voice). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper shows signs of age, with some staining and wear at the edges.

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A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po* and *omo*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff. The bottom two staves are empty.



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Violin Segundo

tonadilla a solo

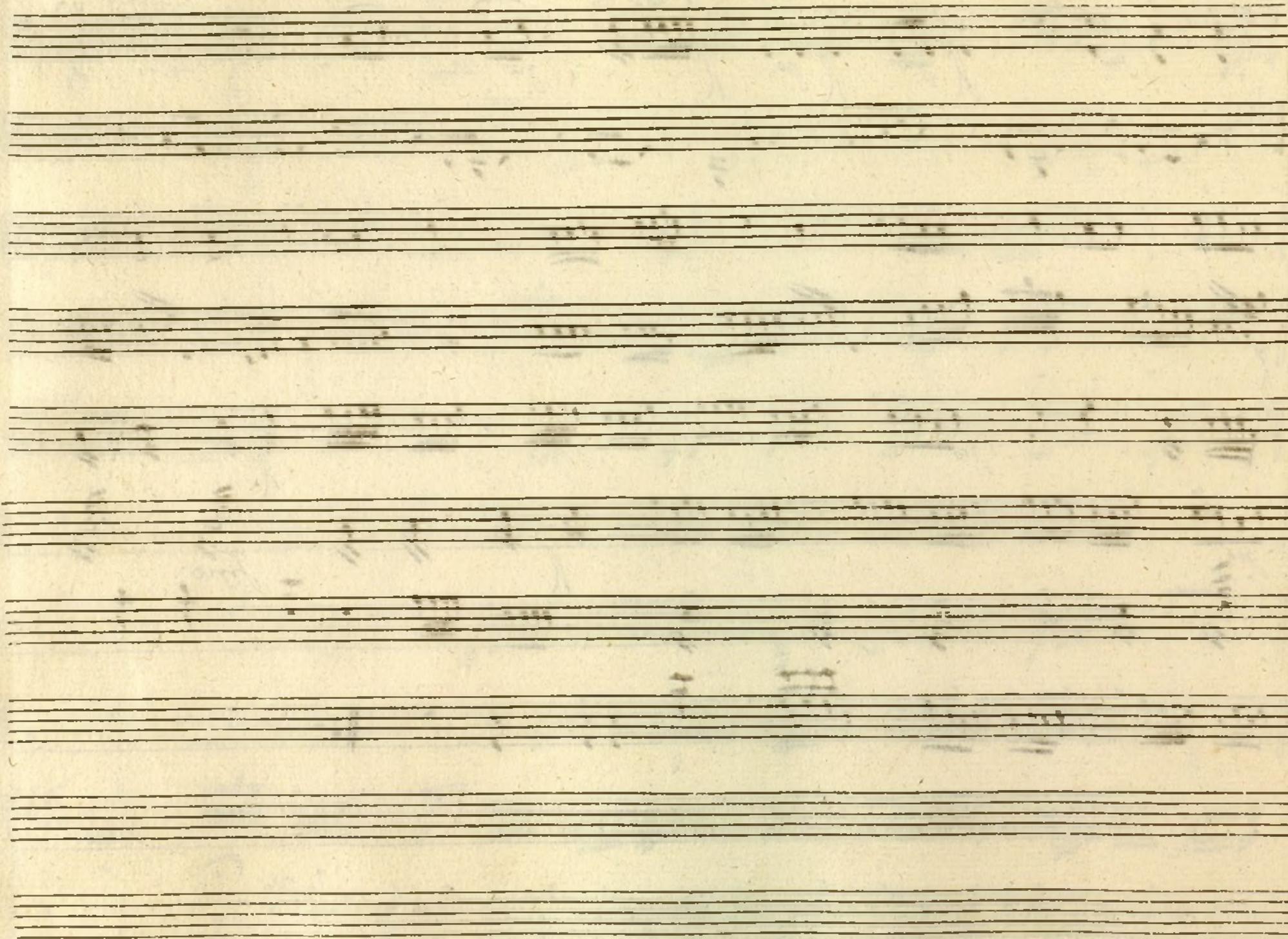
sin favor todos son viejos

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Rec. do" (top right), "All.º" (middle right), "p.º" (middle right), and "Sionse" (bottom right). The paper shows signs of age and wear.

A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegretto" and a treble clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The bottom three staves are empty.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining. The score is written in black ink on a light-colored, slightly yellowed paper. The notation includes treble clefs and a key signature of one sharp (F#). The music appears to be a single melodic line with some accompaniment or figured bass elements. There are several instances of 'p' and 'f' markings throughout the piece. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch.

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A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into several systems. The first system consists of the first three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the final four staves. The score is annotated with various markings, including 'd. vor', 'Brei.', 'All.', 'p.', 'f.', and 'Allegro'. The handwriting is in dark ink on aged, yellowed paper.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line and the word *Volta* written in cursive.

Coplas

Allegro

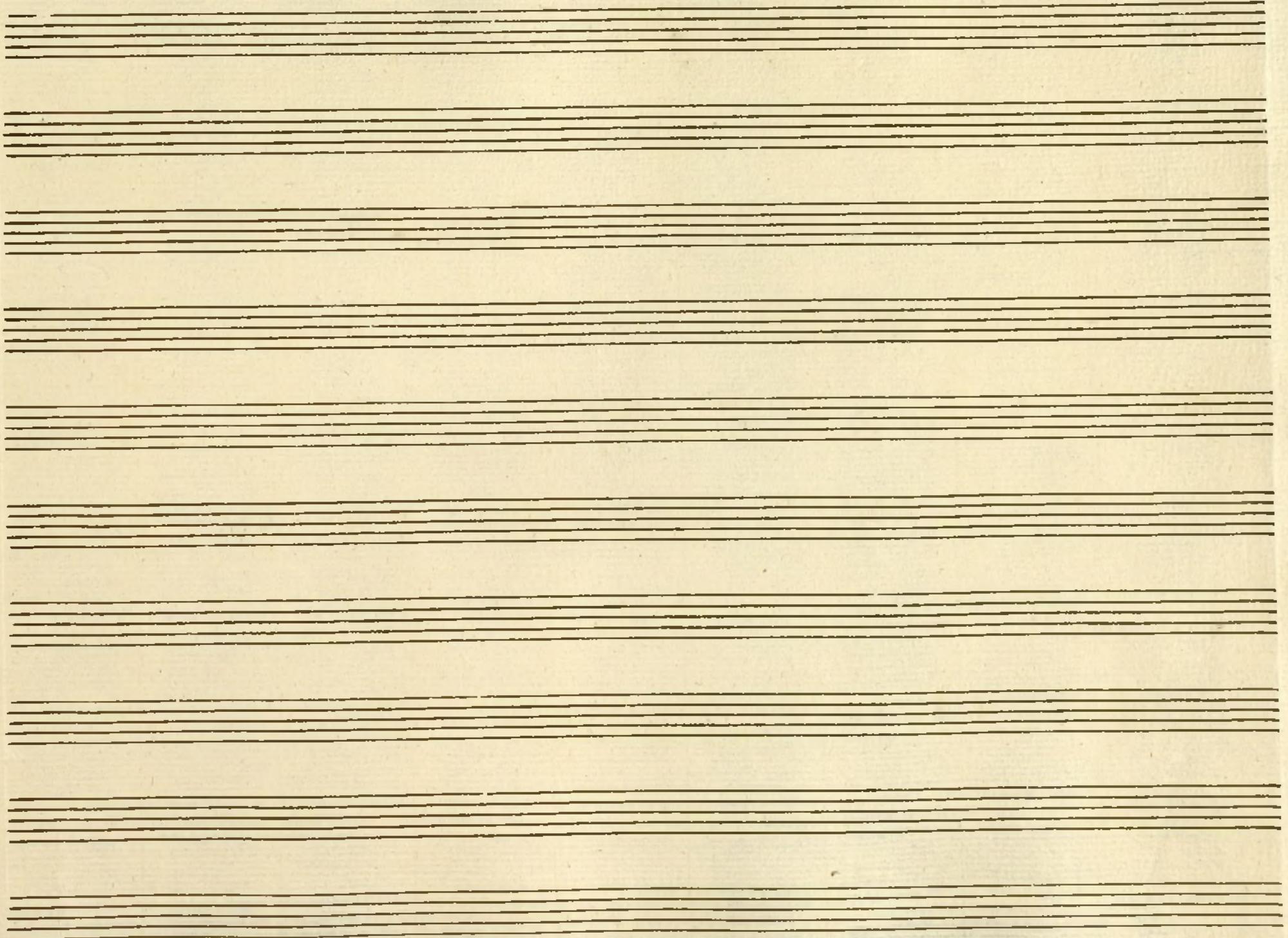
A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. The lyrics are written in Spanish and are interspersed between the staves. The piece begins with the tempo marking 'Allegro' and includes performance instructions like 'Punteado' and 'arco'. The lyrics include 'a los pastores', 'dos veces', and 'a las coplas'. The score concludes with a double bar line and a final chord.

Allegro $\frac{2}{4}$ *le*

p *le* *un.* *p* *le* *p* *p* *p* *le* *p* *Volte*

Ayuntamiento de Madrid

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a fermata over a note and the marking 'Noz'. The second staff contains the marking 'p' and 'Noz'. The third staff has 'p' and 'Noz'. The fourth staff has 'p'. The fifth staff has 'p' and 'mo'. The sixth staff has 'p' and 'mo'. The seventh staff has 'p' and 'mo'. The eighth staff has 'p' and 'mo'. The score concludes with a double bar line on the eighth staff.



Ayuntamiento de Madrid

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Oboe Primero

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Mus. 90-1

Canzitta a solo, in favor de don Pagan

Handwritten musical score for Oboe Solo, titled "Canzitta a solo, in favor de don Pagan". The score is written on ten staves, with the first two staves of each system containing a treble clef and a key signature of one sharp (F#). The tempo markings are *Allegro* for the first two systems and *Allegro* for the third system. The time signature is 6/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mezzo*. Fingerings are indicated by numbers 1-3 and 16-21. The piece concludes with the word *Volti* written below the final staff.

Capla voz

Allegro Allegro

18 Allegro 107 veces

3 4 4 4 13 4

13 4

Allegro solo

13 solo

4

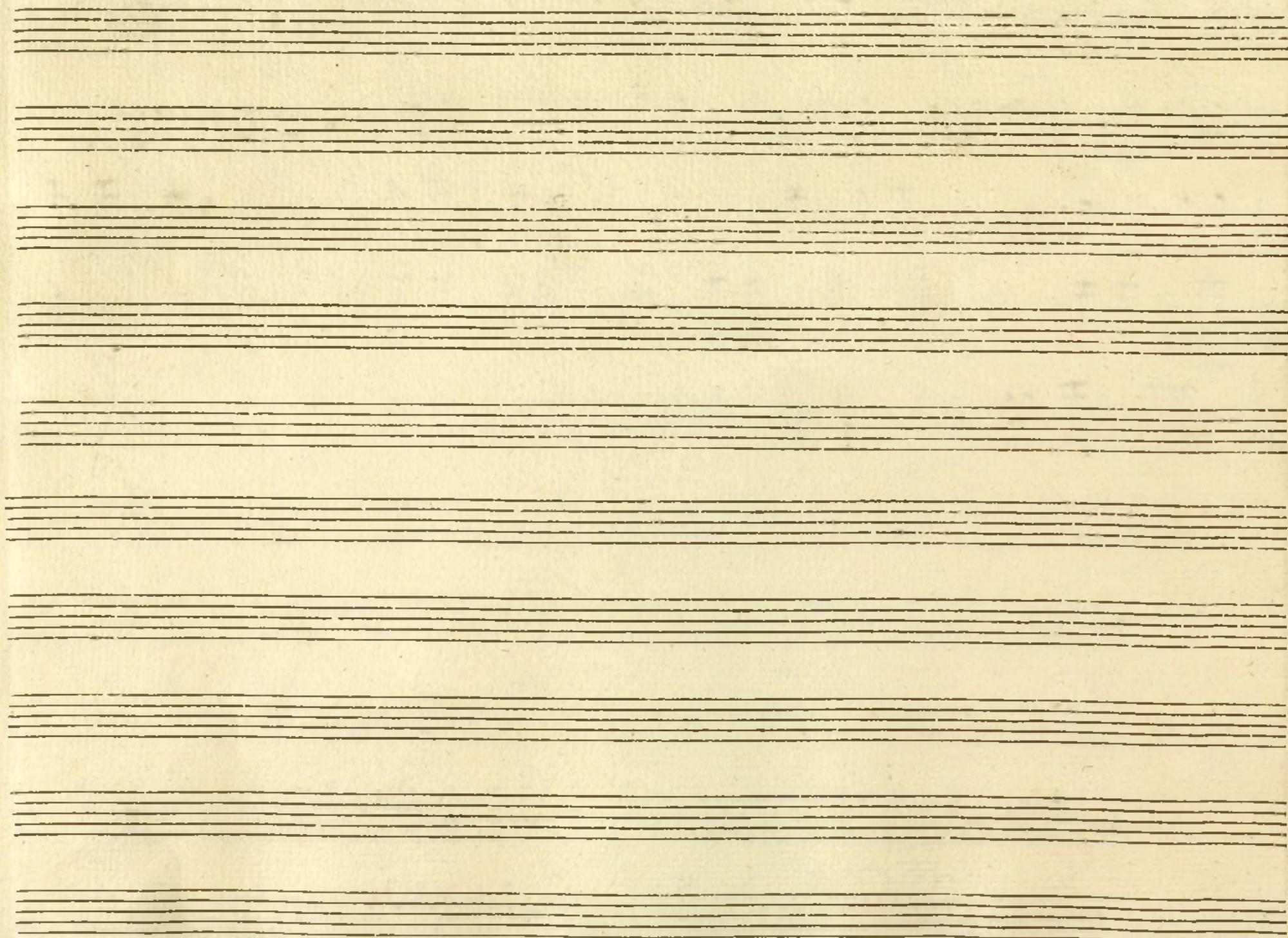
14 solo voz

13

4

8

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *Je*, *pp*, *f*, *ff*, and *mo*. A measure number "13" and the word "Solo" are written above the first staff. The score is written in a historical style, possibly for a keyboard instrument.



Oboe Segundo

Mus 90-1

Concetta a solo; sin favor todos los Plegos;

Allegretto

15

16

16

7

21

Plegos

7

Moderato

9

7

2

Allegretto

8

16

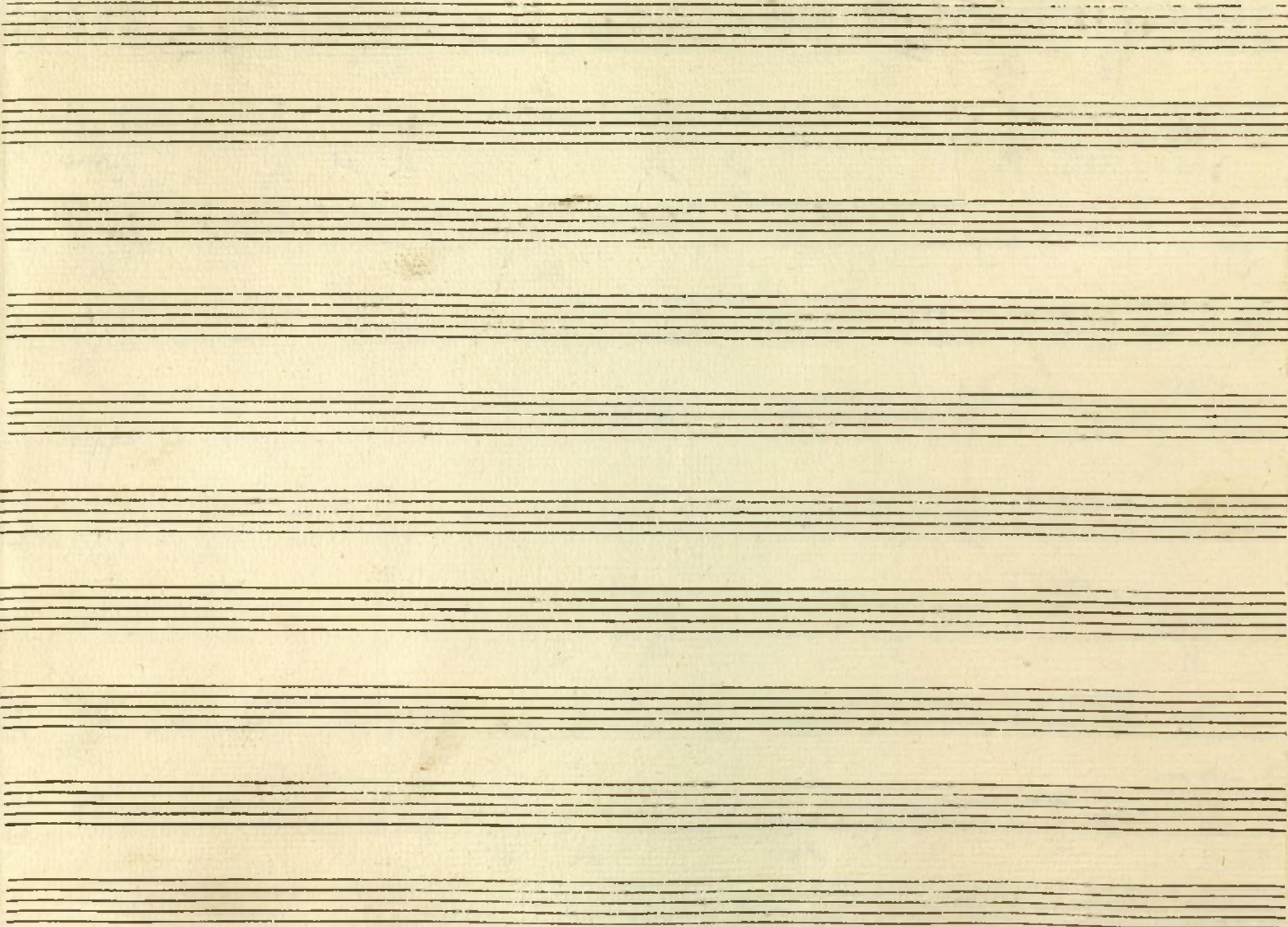
16

7

21

Volta

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line with a '16' below it, and a measure with a double bar line and a '2' below it. The second staff has a bass clef and contains measures with notes and rests, with a '3' and a '4' below some measures, and 'mo' at the end. The third staff has a bass clef and contains notes and rests. The fourth staff has a bass clef and contains a few notes and rests.



Trompa Primera

Mus 90-1

Coronilla à solo; ~~in basso~~ con Fieros

In D

Allegretto

Musical staff with notes and rests, including a 3-measure rest and a 14-measure rest.

Musical staff with notes and rests, including a 4-measure rest and a 15-measure rest.

Musical staff with notes and rests, including a 16-measure rest and a 21-measure rest.

Musical staff with notes and rests, including a 7-measure rest and the word "Reri".

Musical staff with notes and rests, including a 9-measure rest, an 8-measure rest, and a 10-measure rest.

Musical staff with notes and rests, including a 1-measure rest.

Musical staff with notes and rests, including a 3-measure rest, a 15-measure rest, and a 16-measure rest.

Musical staff with notes and rests, including a 7-measure rest and a 21-measure rest.

Musical staff with notes and rests, including the word "Votti".

Capriccio *In Ce*

Allegro 3/8 4 *p* 22 *p*

Allegro 3/8 4 *p* 4 *p* 4 *p*

13 *p* 13 *p* *Catalan play*

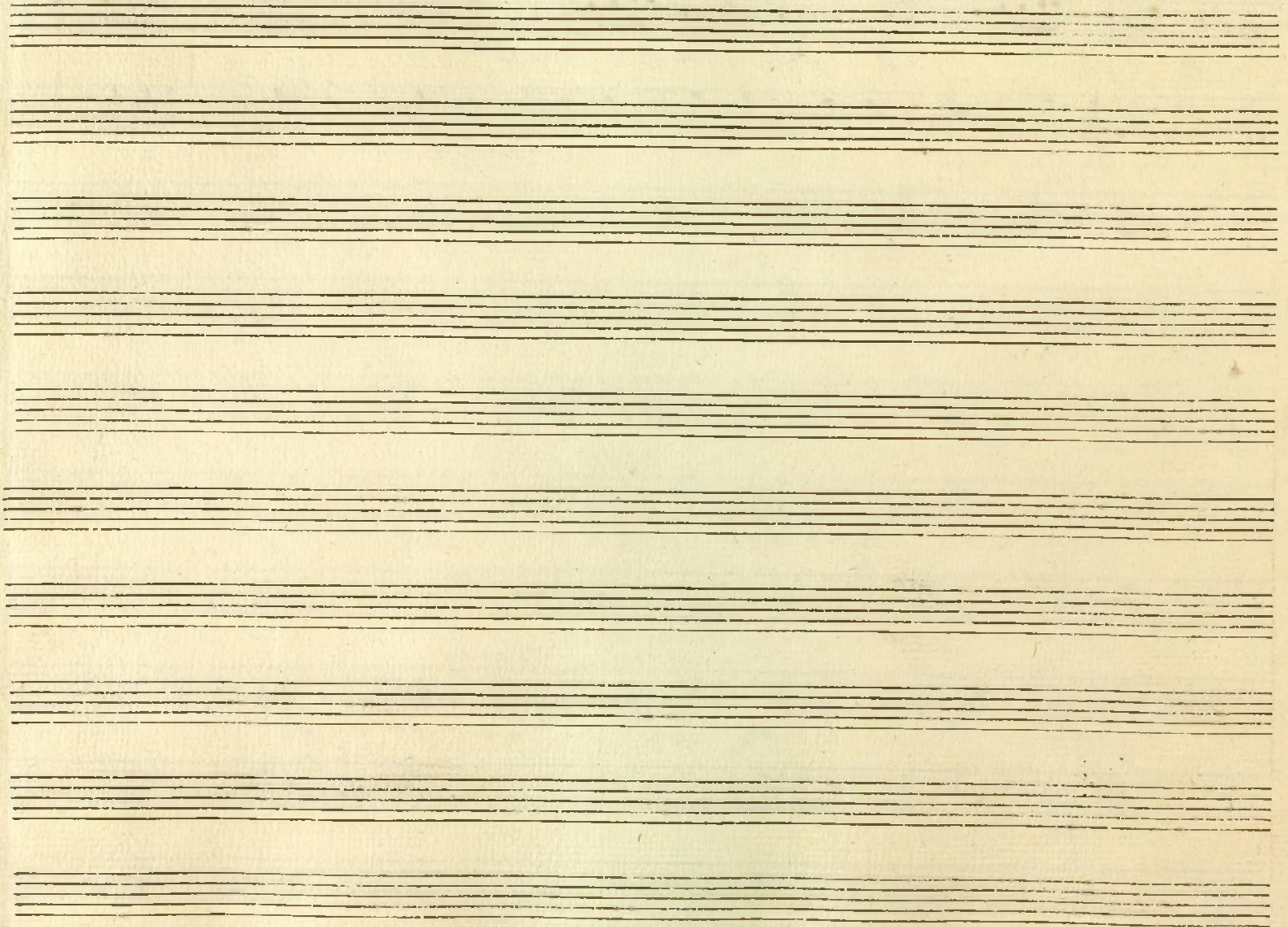
Allegro 2/4 4 *p* 7 16

14 *p* 16 *p*

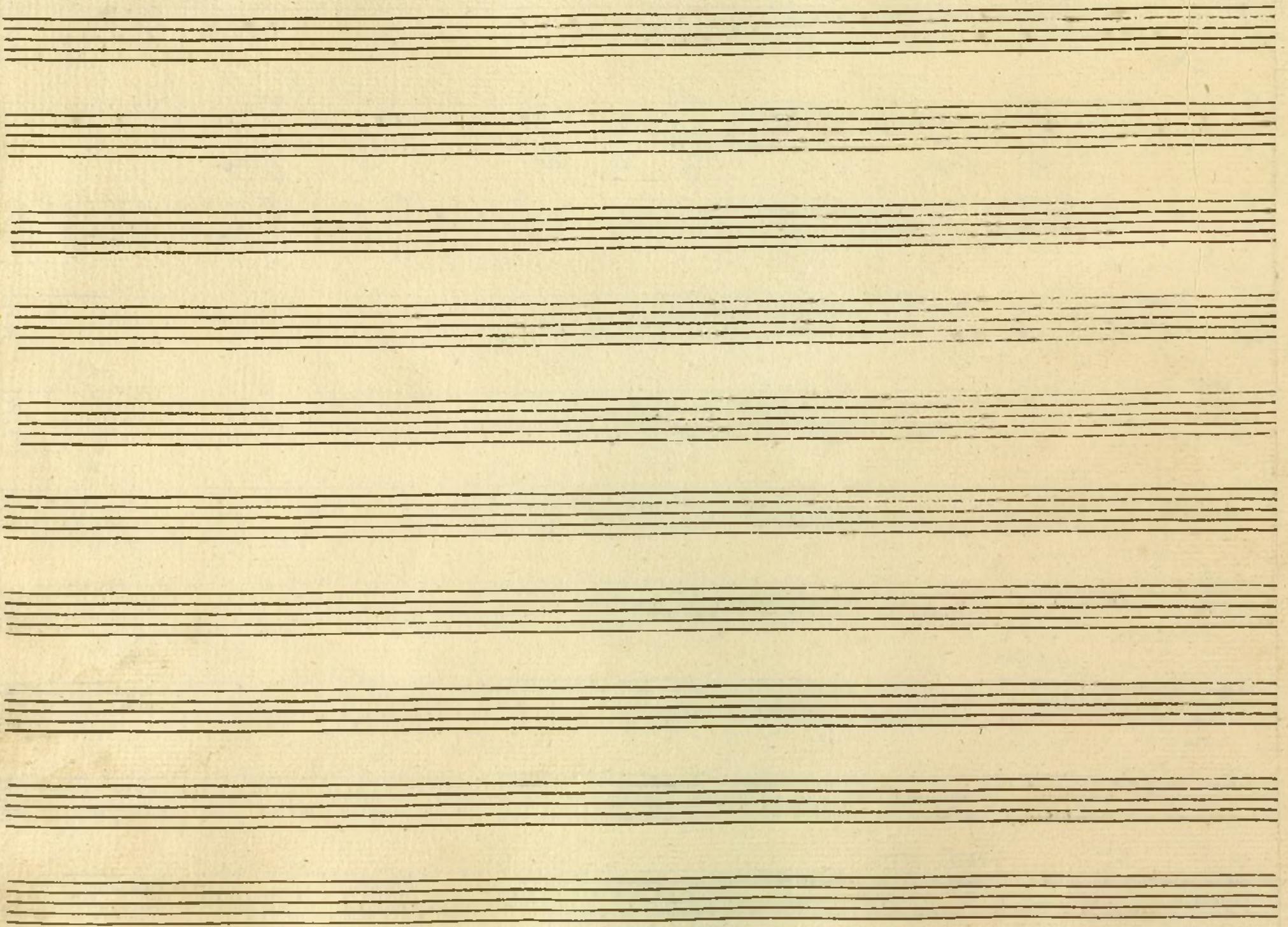
14 *p* 16 *p*

4

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *Allegro*, *Andante*, and *Adagio*. The second staff continues the notation. The third staff shows a few notes and a double bar line.



A handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a bass clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *allegro* and *mo*. The score concludes with a double bar line on the fourth staff.



Ayuntamiento de Madrid

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Contrabajo

Conadilla a solo;

sin favor todos son tiempos

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *voce*. The score is organized into systems, with the final system consisting of a grand staff (treble and bass clefs) and a single staff below it. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with the tempo marking "Allegro" and a treble clef. The fifth staff begins with a treble clef. The sixth staff begins with a treble clef. The seventh staff begins with a treble clef. The eighth staff begins with a treble clef. The ninth staff begins with a treble clef. The tenth staff begins with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "f", and "ff". There are also some handwritten annotations and markings, including "vz" and "vz" above the first and fourth staves, and "4" and "2" below the seventh and eighth staves. The paper shows signs of age, including discoloration and some staining.

Volti

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *voz*, *p*, *f*, *3*
- Staff 3: *f*
- Staff 4: *p*, *voz*, *p*
- Staff 5: *2*, *3*, *f*, *p*
- Staff 6: *3*, *f*
- Staff 7: *voz*, *pensado*
- Staff 8: *arco*, *f*, *p*
- Staff 9: *f*, *p*, *voz*, *7*, *Volti*

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* marking. The second staff has a *f* marking. The third staff features a *mo* marking. The fourth staff includes a *p* marking. The fifth staff has a *mo* marking. The score is written in a cursive, historical style.

