

Mus 90-1

— + —
Conadilla à Solo;

Sin favor todos son Viesgos;

J^{va} Marquez

Del J. Laserna

1796

Allegretto

dillo no — se porque

tan mala gente

era me — morria han

de algunos males

Mus 90-1

tan mala gente man tiene vited

de algunos males oigan me pues

po le

por todas partes

se llega a

y sin tiempo

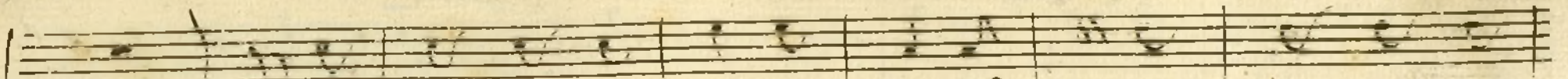
razon tal

Ver — el mal de sobra yes caso el
que me lo adbiertan en fi ma

bien el mal de sobra yes caso el bien ay ay ay yo no
re que me lo adbiertan el fi ma re si si si ya re

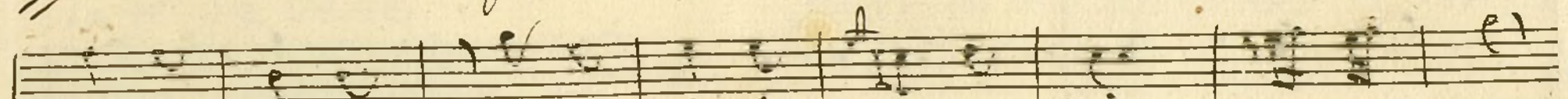
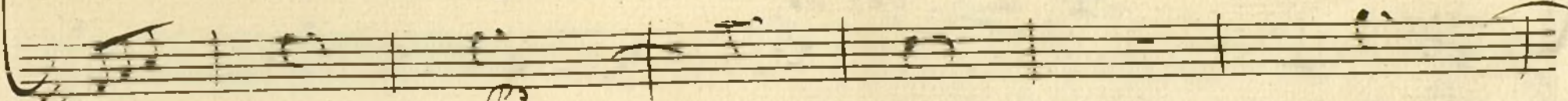
se yo no se — ay ay ay yo no se yo no se
ve ya re re — si si si ya re be ya re be

se



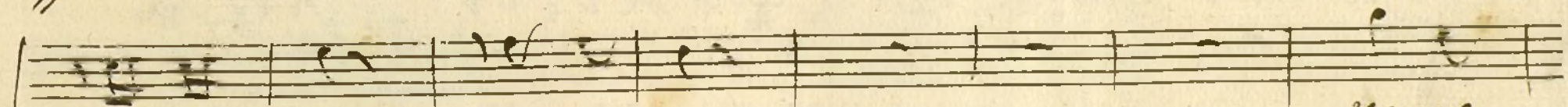
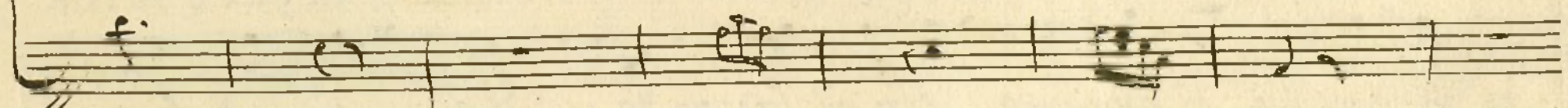
de tantos y tantos males de tantos y

que ~~hago~~ ~~no~~ ~~se~~ ~~h~~ ~~ta~~ que ~~hago~~ ~~no~~ ~~se~~ ~~h~~ ~~ta~~



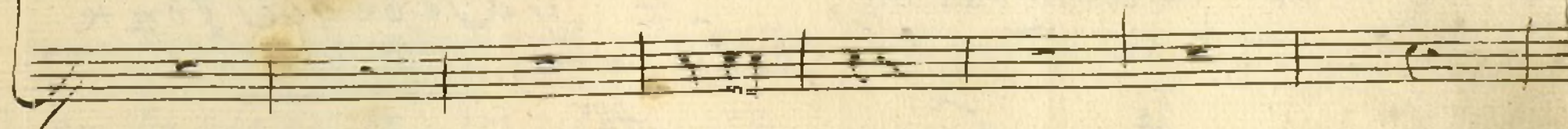
tantos males Como librar me podré yo no se

~~no~~ ~~se~~ ~~h~~ ~~ta~~ a caso me en ganare a ten ~~se~~



yo no se yo no se yo no

~~a~~ ~~ten~~ ~~se~~ ~~a~~ ~~ten~~ ~~se~~ ~~a~~ ~~ten~~ ~~se~~



la 2^a vez no;

Peri^{do}

de

pero que ton ta

la 2^a vez no;

soi si pensar llega que viviendo cercada de un gran fuego

no dié por mi librarme sin el favor de vi do sin el fa

vor de bi do de abra sar me;

y a se be que ton te

ria ya se be que es vo ve ria que es dis late ya se be que es dis

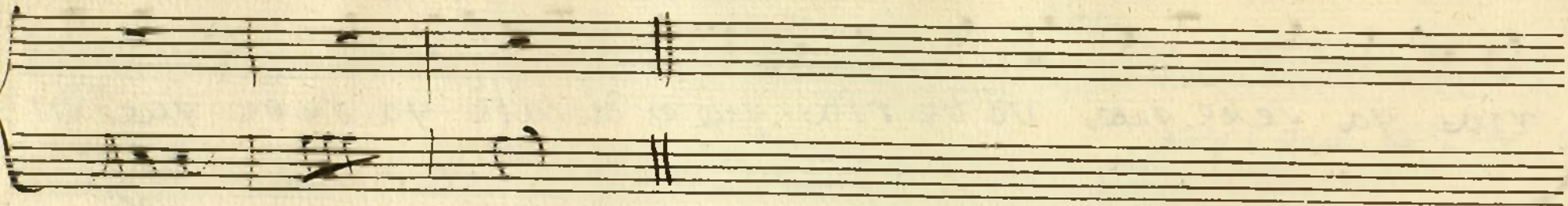
la te ya se be ya si des de este momento Con hu

mil de y tierno a cento el fa bor im plora re el fa

Con hu mil de y tierno a cento el fa bor im plo ra re el fa

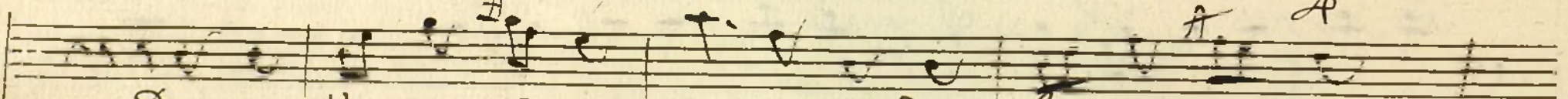
bor im plo ra re im plo ra re

allegro.
ritarata
y sigue

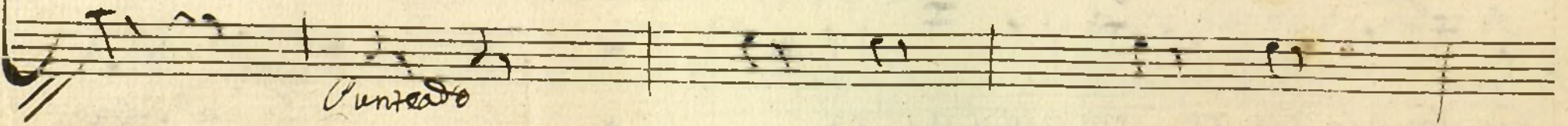


Capla

Allegro



De aquellos que comunmente todos los sitios se
de Doncella que a tu ama a vista del ama



quentan todos en la
viene a viva y de

fonda sea posentan y por un marido ausente vienen
Ama que con viene que haga al ~~pego~~ ~~pego~~ y que

siempre a pretender yo dire yo dire libe
le meire tal sea yo dire yo dire bre

arco

ranos Domine libe

ranos Domine libe

Del or fera que en la

Del or fera que en la

tienda Conel Rosa rio empuñado Conel

gato cara en mayor bella Caran

gato cara en mayor bella Caran

se presenta me su rado yenga
y por el... para en

nando Compré o Venda Jura por su buena fe yo di
algun alegato... yo di

re yo di re
liberanos domine Libe

re yo di re
liberanos domine Libe

ranos do mi re

ranos do mi re

de escribano que a la queño no si fica al po zen

de las que para cada de su edad la prima

ta do no si

vera de su a las

vieja con en fado a la Niña, mui Visucño ya los
~~verbir a colera. Con que la gran vida de...~~

pobre mui Cruel yo di're yo di're li be
 su virre a co... yo di're yo di're li be

arco

ranos Domine ^A li be
 ranos Domine li be

Allegretto

3/4

Porque el mundo y sus
que agra tan mala

3/4

de

han por son tan mal ba dos
mente que ri dos ~~que~~

son tan mal ba
que ri dos ~~que~~

dos

son tan mal ba . . . dos que es preci
que ri dos ~~que~~ . . . ~~que~~ ~~que~~ ~~que~~

le po le

po

so en li brar - - - re tener Cuida - - -

di ver fir - - - no son mis inten - - -

do que es pre ciso en li brarse tener Cui da do tener Cui

son guto y di ver fir no son mis inten to son mis in

da - - - do ya ve rei ve - - -

ten - - - ya son mis inten to

le po le po

A
mos huyendo del pe li - - - gro dar en el Vie - - -
po Con las burles al vie - - - do dar para de pe

po huyendo del pe ligro dar en el riesgo
po Con las burles al vie do dar para de po

dar en el Vie - - - go;
dar para de po

D. C.
al ras coplas
fe po fe po

All^o

A Dios a Dios se ñores y

sed mis defensores sia caso algun vicioso mi burlas lleba a

mal paises no ignoran us te des quea marpa la verdad quea

marpa la verdad

pues que claro vemos los hierros que exercemos fuerza e dejar cons
 tan fe el yerro y la maldad de te modo hallare mos nue
 tra fe li ci dad de te modo hallare mos nue tra fe li ci
 dad A Dios a Dios se ño re y

sed mis defen sores sia Caso algun vicioso mis bar las lleva a

mal pues no ignoran vs de de, que a marpa la verdad que a marpa

la verdad - - - - -

Menor -
pues que claro vemos los yerros que exerce mos fuer

Punteado

Ayuntamiento de Madrid

za e dejar Constantes el yerro y la maldad de te modo halla

re nos nueva fe li' ci dad a - a -

a a Dios a Dios se ñorei y sed mi de fen

so rei sia caso algun vicioso mi bur las lleba a

mal pue no ignoran vi te de quea marga la verdad quea

mar ga la ver dad

quea mar ga la ver

dad

quea

mar ga la ver dad quea mar ga la ver

9 9 f f

dal que a marpa la verdad la ver

dal;

+

Violin Primero

tonadilla a Solo

¡Sin favor todos son viecos!

A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegretto" and a time signature of 3/8. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are several instances of the word "cresc." (crescendo) written above the notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is annotated with various markings, including "vov", "Necdo", "vov", "All.^o", "p", "f", and "v.s.". The paper shows signs of age, including discoloration and some staining.

Ayuntamiento de Madrid

Allegro

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Coda

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the tempo marking *Allegro* and the word *voce*. The third staff has a *p* dynamic marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff ends with a double bar line and the text *D. C. Ad Capas.*

Ayuntamiento de Madrid

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Allegro" is written in the top left corner. There are several instances of the dynamic marking "p." (piano) throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. Dynamic markings include *p*, *pp*, *mf*, and *f*. There are also some markings that appear to be *rit.* and *all.* The score is written on aged, yellowed paper.

Ayuntamiento de Madrid

12000 55513

Violin Primero

Mus 90 - 1

Contra Altus a Solo; in favor del Sr. Diego;

Handwritten musical score for Violin I, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *pp*, *le*, *vo*, and *Volte* are present throughout the score. The manuscript shows signs of age, with some ink bleed-through and staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- *fe* (forte) on the third staff.
- *d. vor* (diminuendo) and *Peri* on the third staff.
- *All.^o p^o* (Allegretto piano) on the fifth staff.
- *vo* (vocal) on the fifth staff.
- *le* (piano) on the seventh staff.
- *vo* (vocal) on the tenth staff.
The score is written in a cursive, historical style with some ink bleed-through from the reverse side.

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, with many notes and rests. The word "Volta" is written in the middle of the seventh staff. The paper is aged and shows some wear and tear.

Volta

Capla

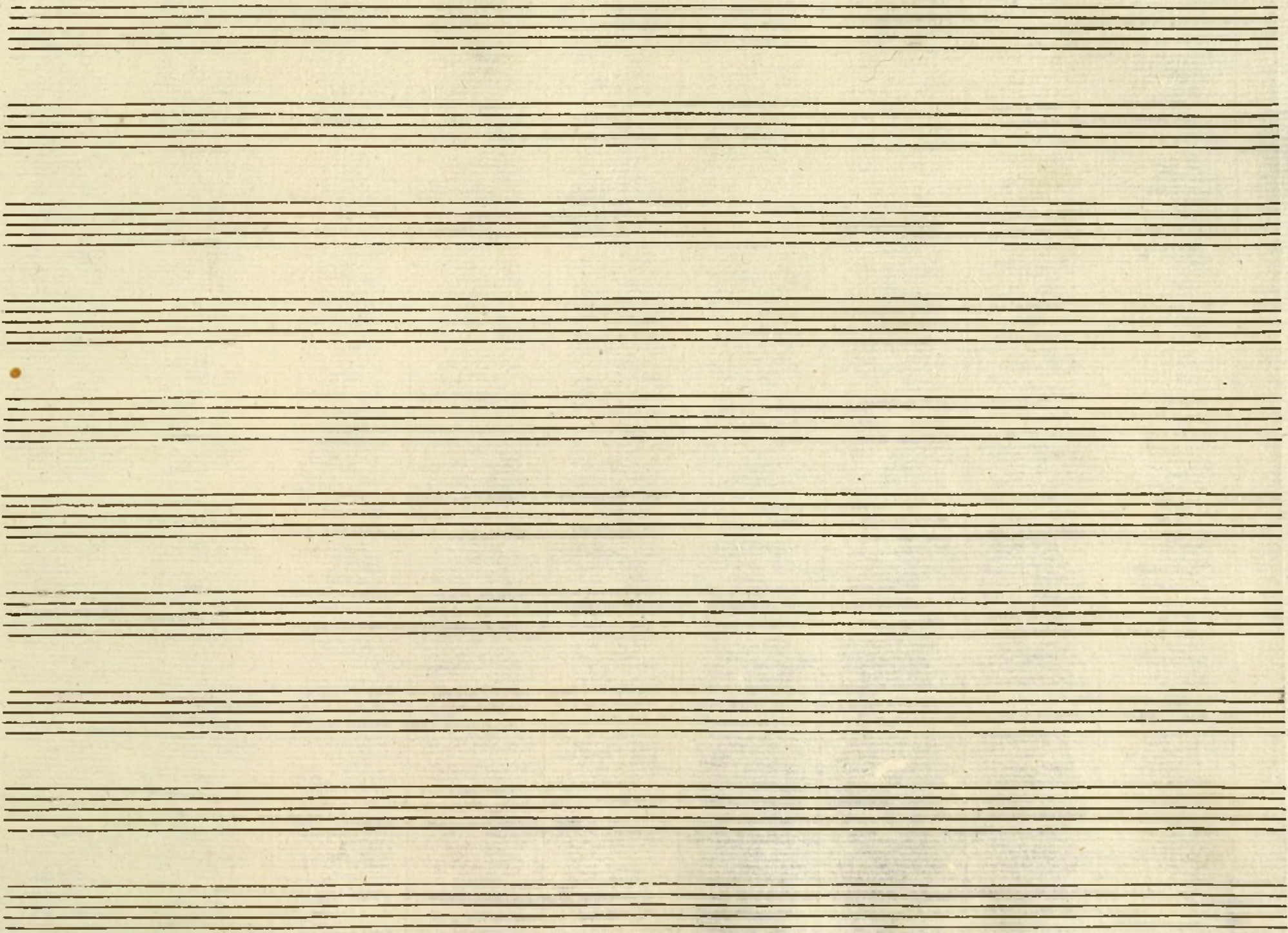
The image shows a page of handwritten musical notation on aged paper. The title 'Capla' is written at the top left. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The second staff has a soprano clef and the marking 'voz'. The sixth staff has the tempo marking 'Allegro' and a soprano clef. The seventh staff has the marking 'voz'. The eighth staff has the tempo marking 'Allegro' and a soprano clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs, notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on aged paper, consisting of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Allegro' and includes a key signature change to one sharp (F#). The score includes several dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also some handwritten annotations like 'voz' and 'de'. The music concludes with a double bar line and a final cadence symbol.

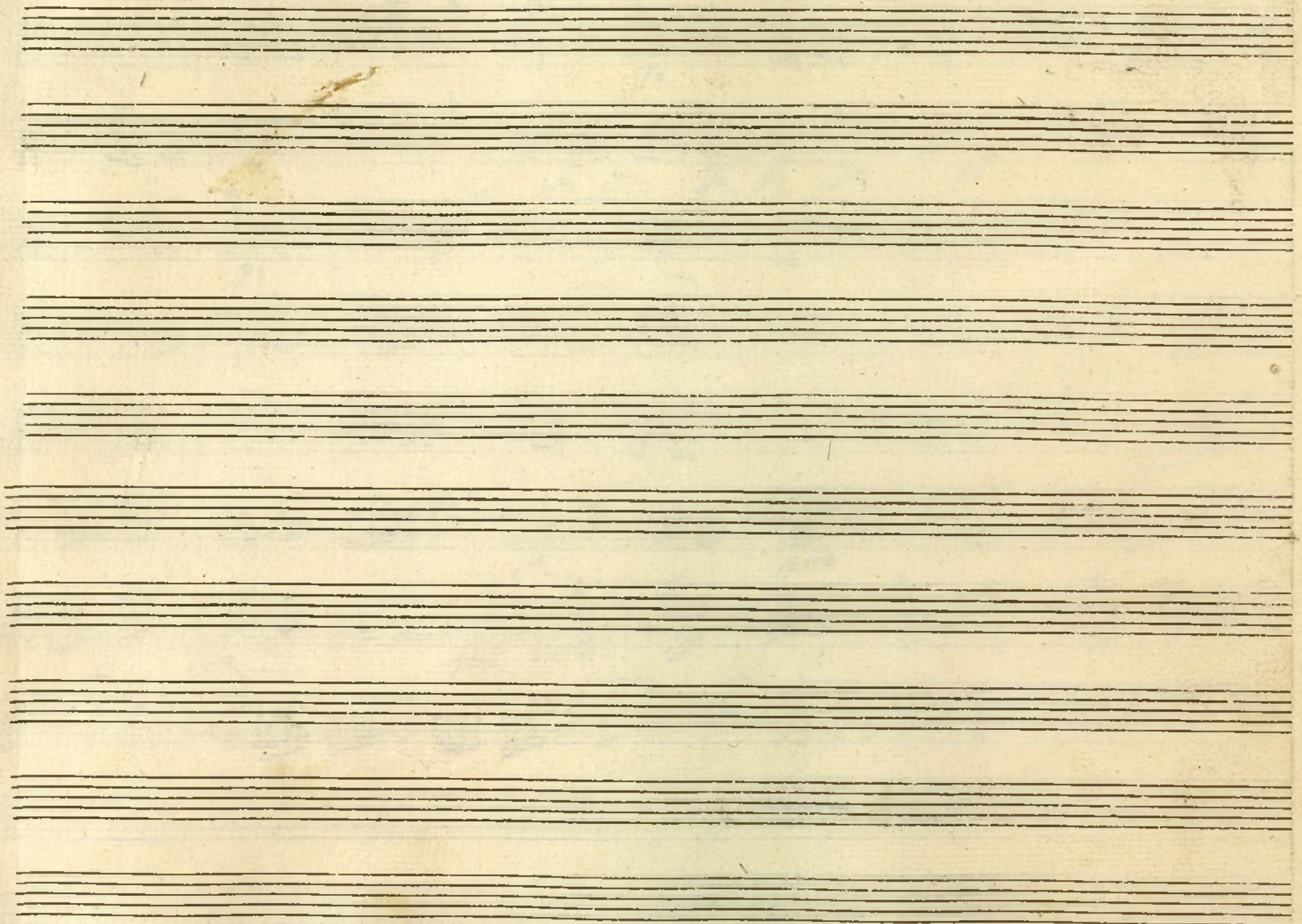
le po le po alla Capla

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po* and *omo*. The music is written in a cursive style on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns. There are several double bar lines and repeat signs throughout the score.



Ayuntamiento de Madrid



Violin Segundo

tonadilla a solo

sin favor todos son viejos

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Rec. do" (top right), "All.º" (middle right), "p.º" (middle right), and "Sionse" (bottom right). The paper shows signs of age and wear.

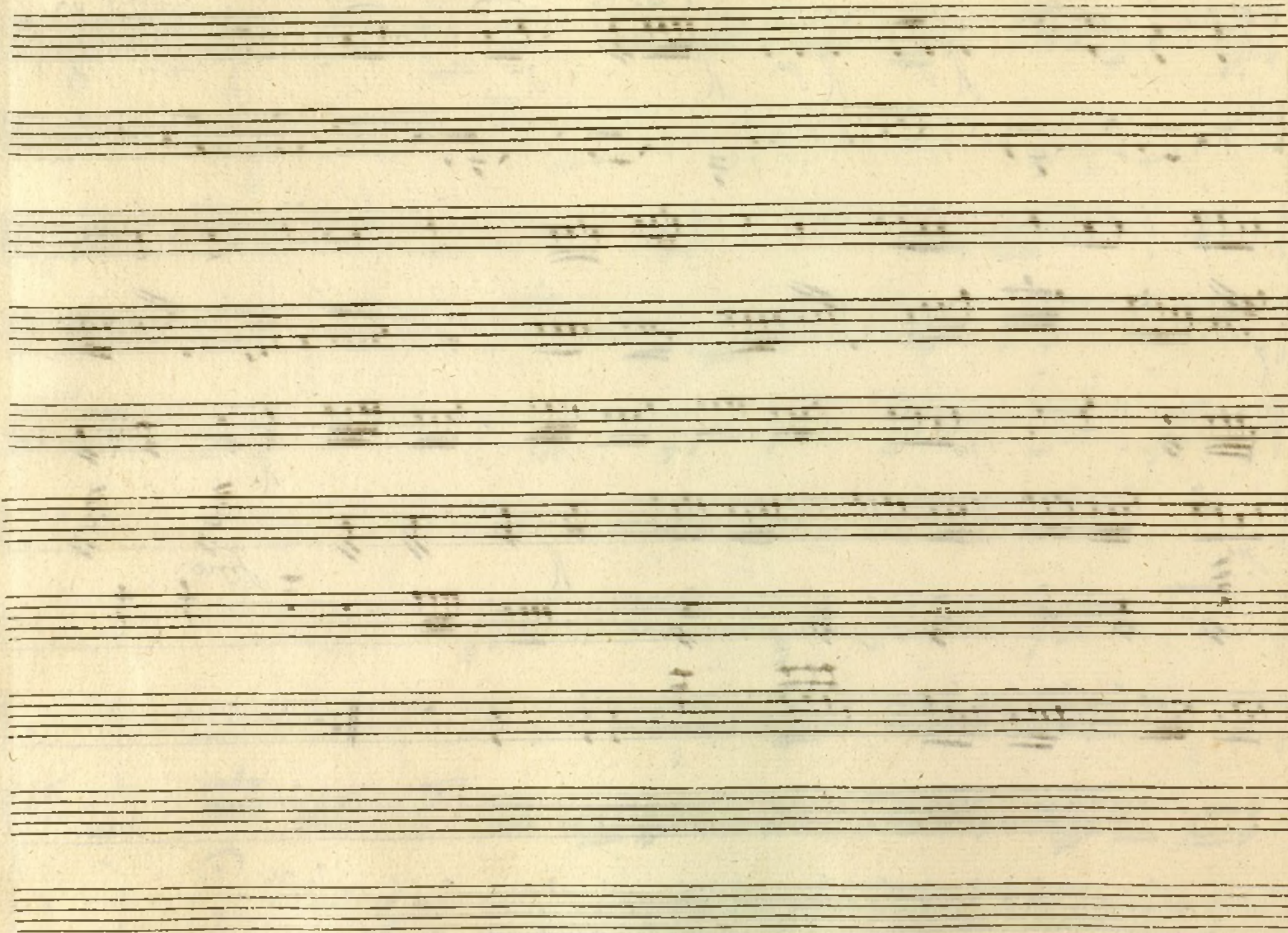
A handwritten musical score on eight staves. The first staff begins with the tempo marking "Allegretto" and a treble clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The bottom two staves are empty.

A handwritten musical score consisting of ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a cursive, historical style. Various musical symbols are present, including notes, rests, and dynamic markings such as 'no' and 'vo'. The score is densely packed with musical notation, including many beamed notes and complex rhythmic patterns.

Ayuntamiento de Madrid

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *no*, *no*, *no*, *no*, *no*, *no*, *no*, and *no*. A circled *va* is written at the end of the first staff. The manuscript is written in dark ink on aged, yellowish paper.

Ayuntamiento de Madrid



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- Staff 3: *And. vor* and *Beni.*
- Staff 4: *All.*
- Staff 7: *Allegretto*

Other markings include *f*, *p*, and *le* throughout the piece.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line and the word *Volta* written in cursive.

Coplas *Allegro*

le *voz* *p*

Punteado *arco*

le *Allegro* *p*

los parros *dos verei* *Allegro* *p*

le *p* *le* *p*

le *p* *le* *p*

le *p* *le* *p*

le *p* *le* *p*

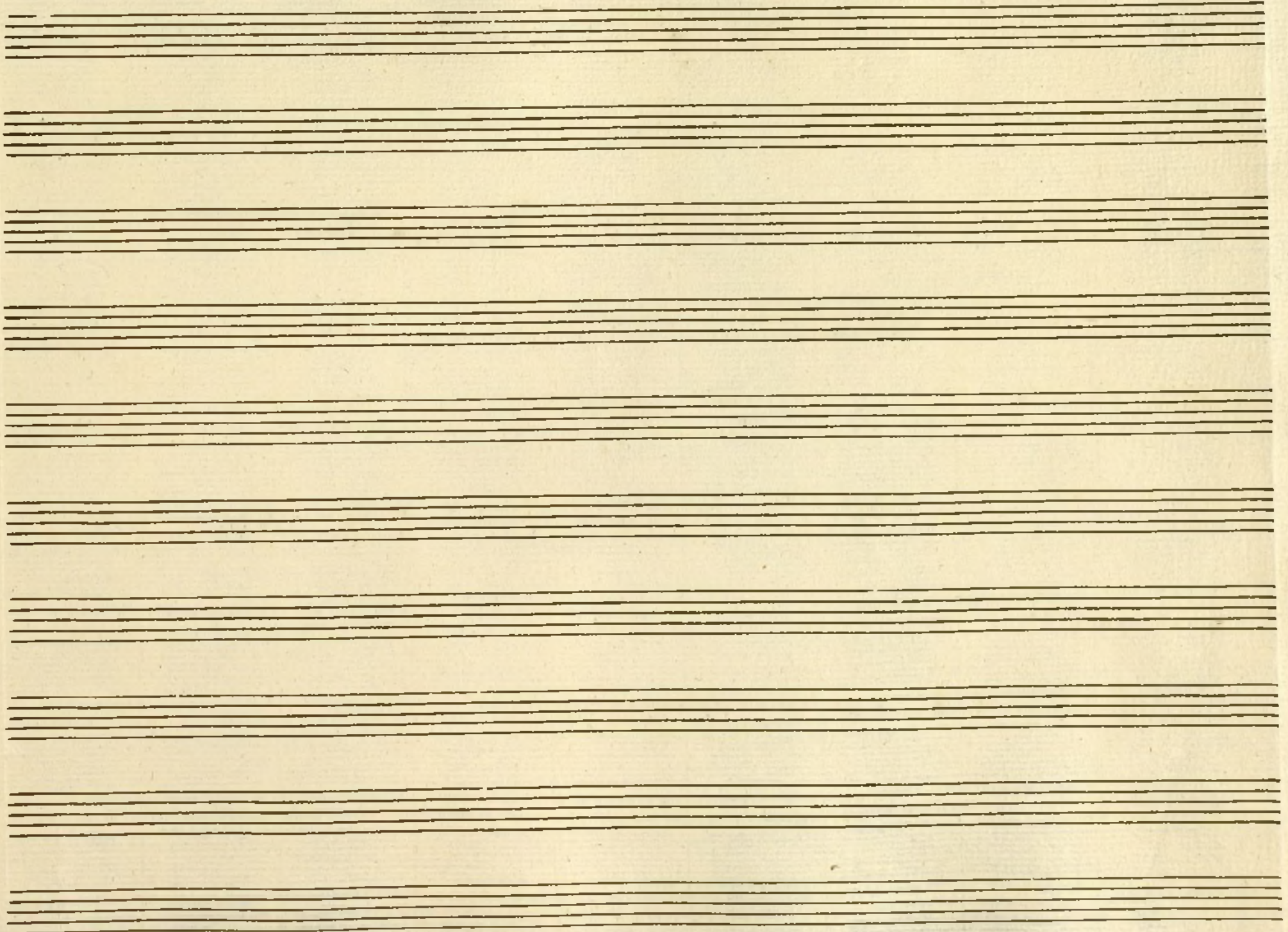
le *p* *le* *p* *alas coplas*

Allegro $\frac{2}{4}$ *le*

p *le* *un.* *p* *le* *p* *p* *p* *le* *p* *Volte*

Ayuntamiento de Madrid

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a fermata over a note and the marking 'Noz'. The second staff contains several 'p' (piano) markings. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The score concludes with a double bar line.



Ayuntamiento de Madrid

1200055513

Oboe Primero

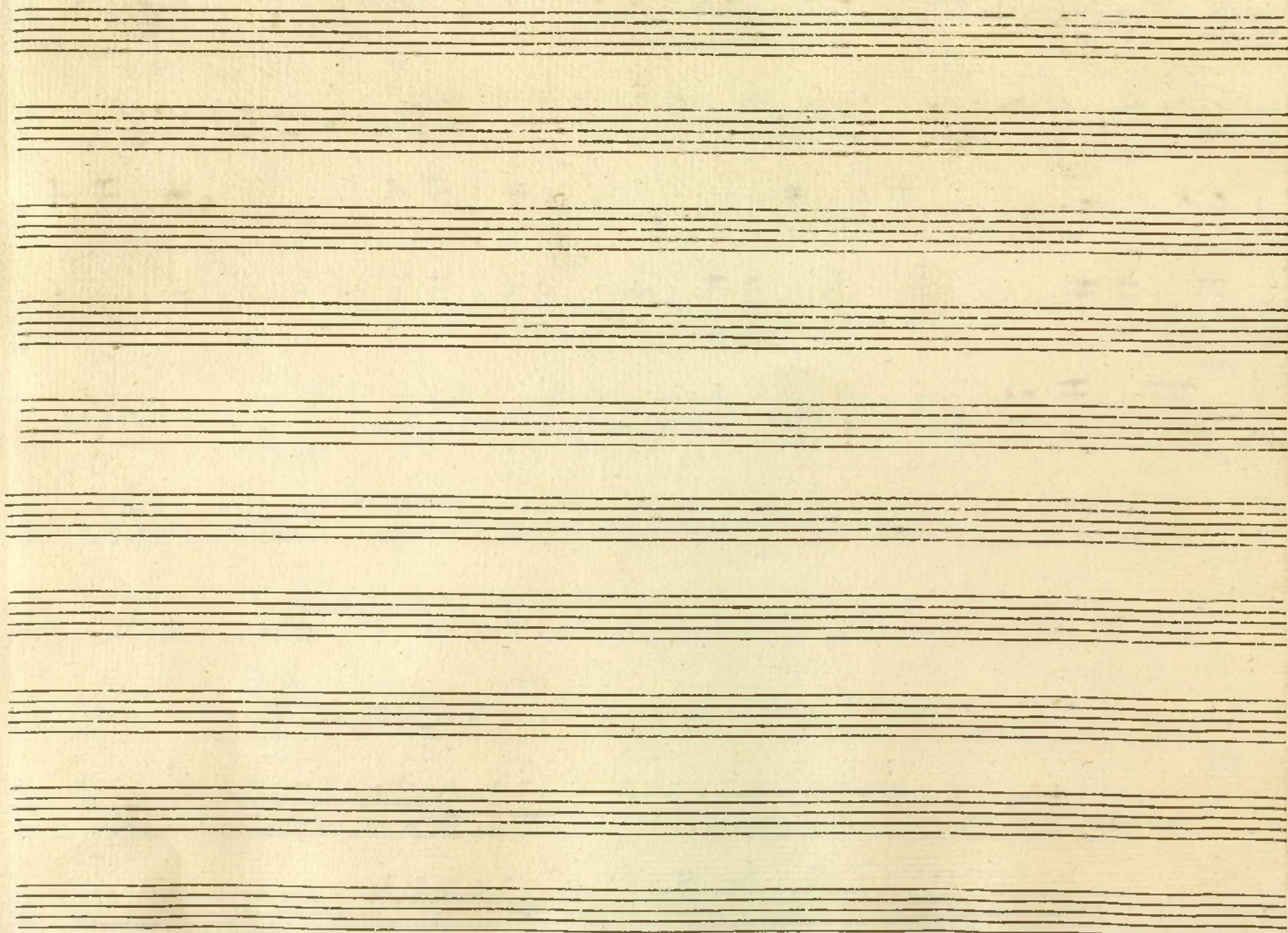
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Mus. 90-1

Canzitta a solo, in favor de don Diego

Handwritten musical score for Oboe I, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *Allegro* (first system), *Allegro* (second system), and *Allegro* (third system). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 15, 16, 21, and 22 indicated. The piece concludes with the word *Volti* written at the bottom right of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *Je*, *pp*, *f*, *ff*, and *mo*. A measure number "13" and the word "Solo" are written above the first staff. The score is written in a historical style, possibly for a keyboard instrument.



Oboe Segundo

Mus 90-1

Rondalla a solo; sin favor todos en Vozes;

Allegretto

15
16
17
21
Peri.

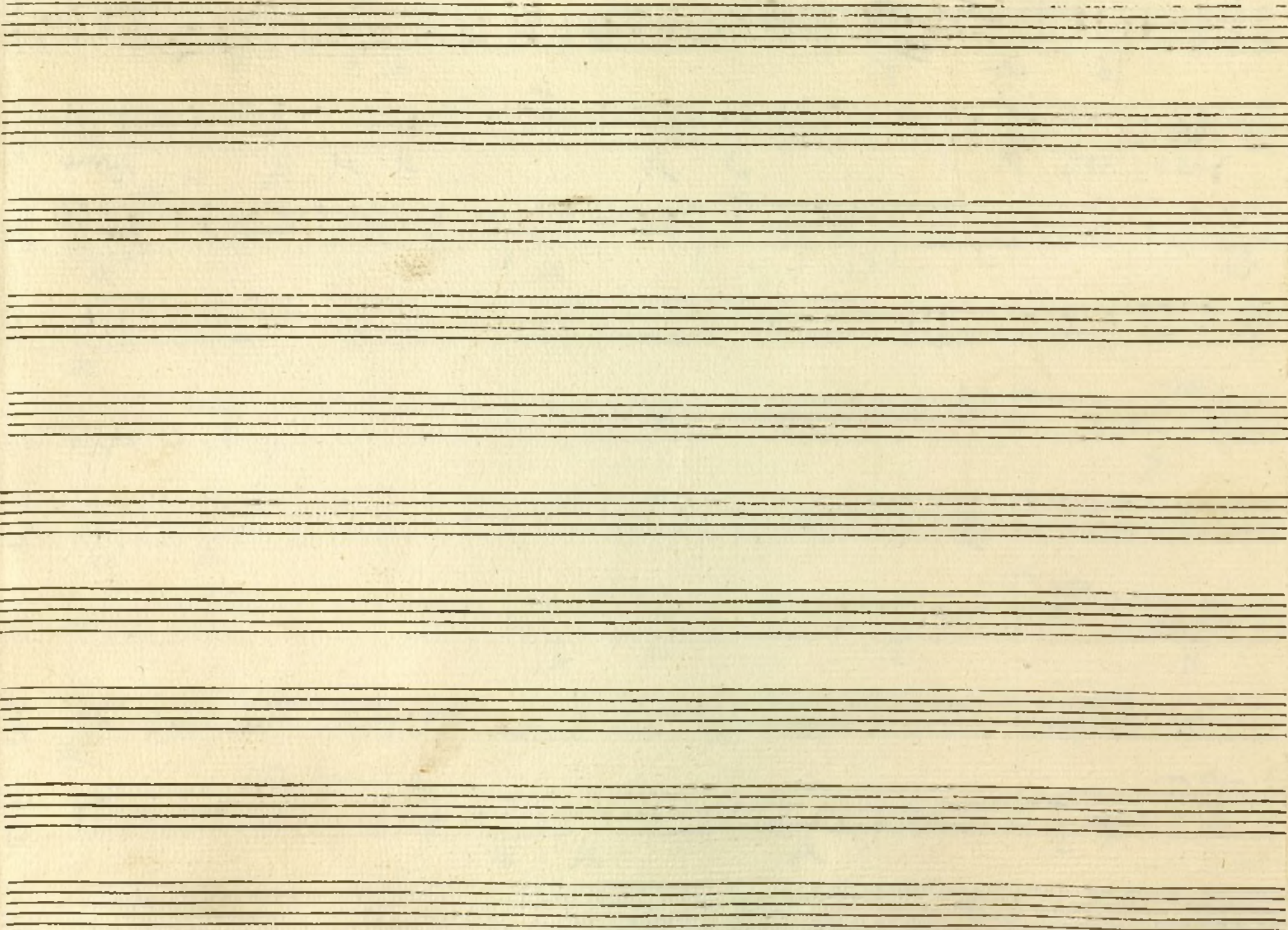
Allegretto

2
7
8

Allegretto

8
16
21
22
Volta

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line with a '16' below it, and a measure with a double bar line and a '2' below it. The second staff has a bass clef and contains measures with notes and rests, with a '3' and a '4' below some measures, and 'mo' at the end. The third staff has a bass clef and contains measures with notes and rests, with a '4' below the first measure. The fourth staff has a bass clef and contains a few measures of music, ending with a double bar line.



Trompa Primera

Mus 90-1

Coronilla à solo; ~~Ant. loco~~ con Vientos

In D

Allegretto

Musical staff with notes and rests, including a 3-measure rest and a 14-measure rest.

Musical staff with notes and rests, including a 4-measure rest and a 15-measure rest.

Musical staff with notes and rests, including a 16-measure rest and a 21-measure rest.

Musical staff with notes and rests, including a 7-measure rest and the word "Reri".

Musical staff with notes and rests, including a 9-measure rest, an 8-measure rest, and a 10-measure rest.

Musical staff with notes and rests, including a 1-measure rest.

Musical staff with notes and rests, including a 3-measure rest, a 15-measure rest, and a 16-measure rest.

Musical staff with notes and rests, including a 7-measure rest and a 21-measure rest.

Musical staff with notes and rests, including the word "Votti".

Cantata *In ce*

Allegro *dos veces*

Allegro *Cantata*

Allegro

Allegro

Allegro

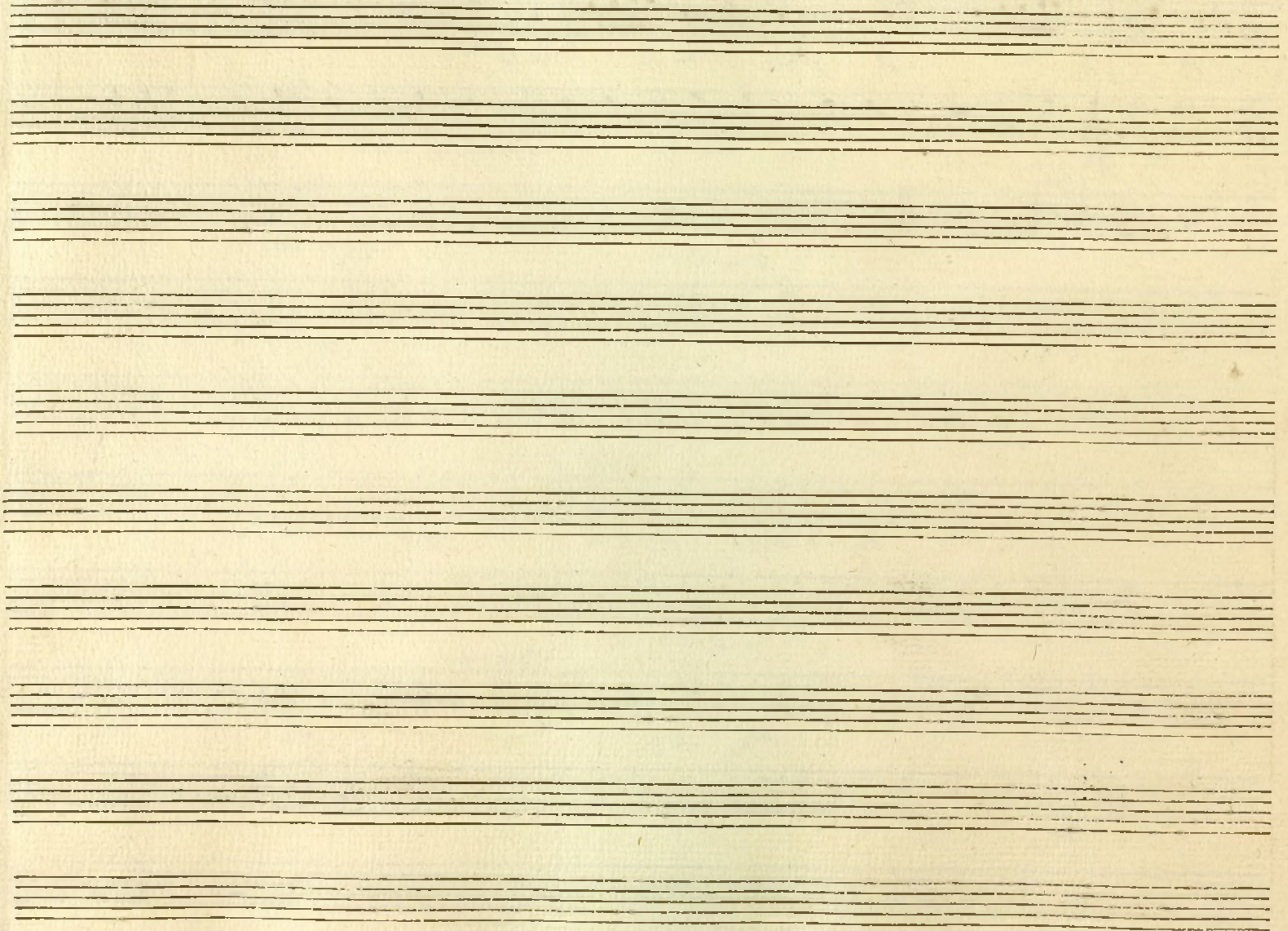
Allegro

Allegro

Allegro

Allegro

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *Allegro*, *Andante*, and *Adagio*. The second staff continues the notation. The third staff shows a few notes and a double bar line.



A handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a bass clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *allegro* and *mo*. The score concludes with a double bar line on the fourth staff.

Ayuntamiento de Madrid

1200055513

Contrabajo

Conadilla a solo;

sin favor todos son tiempos

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *voce*. The score is organized into systems, with some staves grouped by brackets. A large cross symbol is visible at the top center of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The word "Volti" is written at the bottom right of the page.

Coplas

Allegro

vo

Punteado

arco

Allegro

alor maris for

dos veres

C. de las Coplas

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is a treble clef with a 6/8 time signature and the word 'Coplas' written above it. The second staff contains lyrics: 'ti ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The third staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The fourth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The fifth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The sixth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The seventh staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The eighth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The ninth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. The tenth staff has lyrics: 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra', 'ra ra'. There are various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The paper shows signs of age with some staining and wear.

Allargato

6 7 *po* 3

vo

po

vo

po

vo

po

vo

arco fe po

po *po* *po* *vo* *po* *Voltri*

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* marking. The second staff has a *f* marking. The third staff has a *mo* marking. The fourth staff has a *mo* marking. The fifth staff is mostly blank with some faint markings. The paper is aged and shows some staining.

