

Leg.º AA. n.º 9.

Leg.º 4.º n.º 2

Mus 87-4

pa Lorenza
pa Carlota.

Fonadilla a solo.

El Diario.

Un diario muy nuevo

De Laserna.

(Hay otra fonadilla 2
de Laserna con qual
titulo

Allegro

Handwritten musical notation for the first system, including treble and bass staves with a 3/4 time signature and dynamic markings like "f" and "p".

Handwritten musical notation for the second system, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Handwritten musical notation for the third system, showing a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Un Diario muy nuevo quiero pre sen -
en el serro fiere y se da aro -

tar — y cosas es trañas en
tar — mil cosas q' algunas son no
el — seve ran — y cosas es trañas en el seve
~~ran — seve ran — mil cosas q' algunas son no seve ran~~
ran tiene ventar tiene a llazgos tiene a
ran los de fectos bien se ve a lo de y de

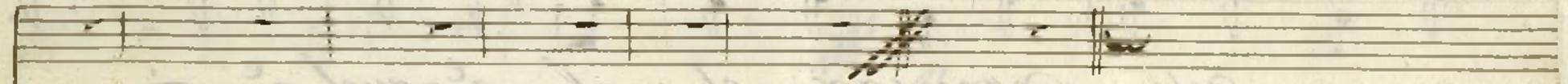
sumar y li te vario y todo tiene en conclusion en conclu
sion pero solo se di xipe a en men
dar, el fiero orror el fiero orror
me buelta atencion buelta atencion

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first two staves contain a vocal line with lyrics. The third staff contains a piano accompaniment line with chords and a fermata. The fourth and fifth staves contain another vocal line with lyrics. The sixth staff contains a piano accompaniment line with chords and a fermata. The seventh staff contains a final vocal line with lyrics. The handwriting is in cursive and appears to be from the 18th or 19th century.

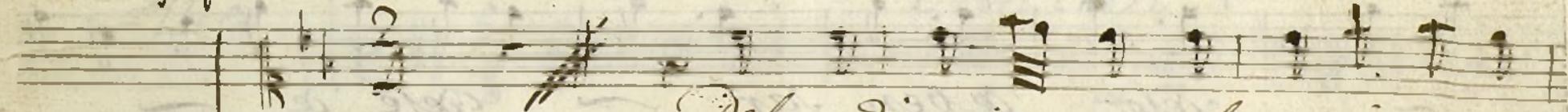
lu
ten



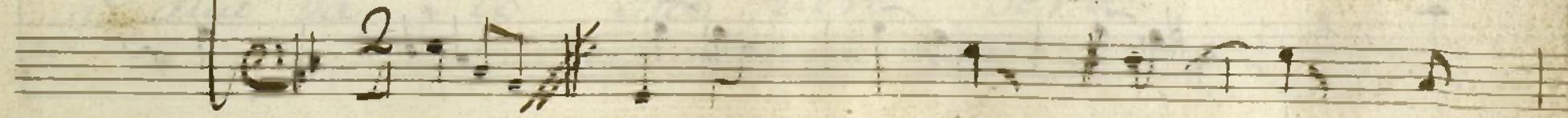
— a en mendar el fiero orror el fiero orror
— prestad me vuestra atencion vuestra atencion

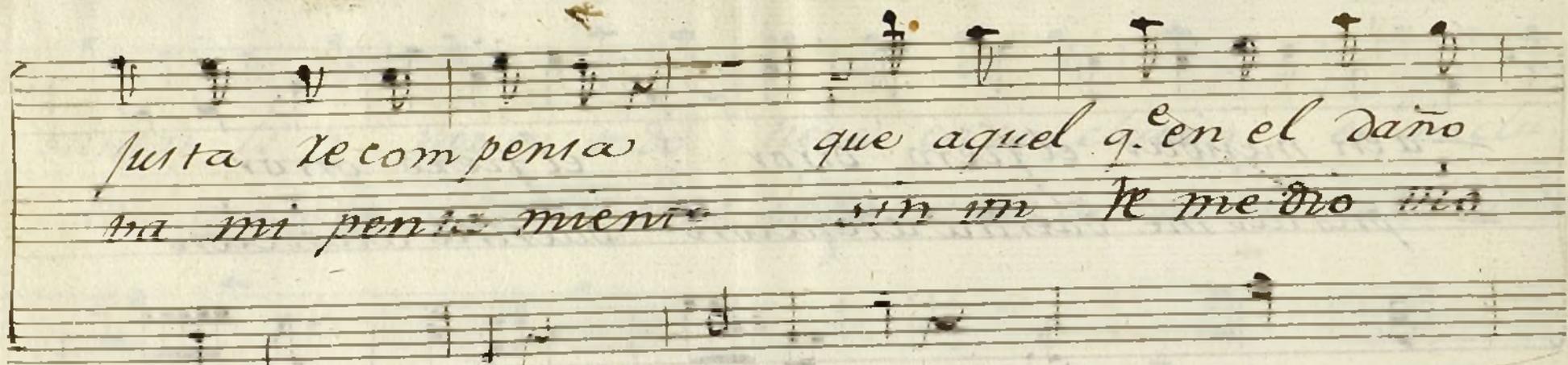


Al Segno

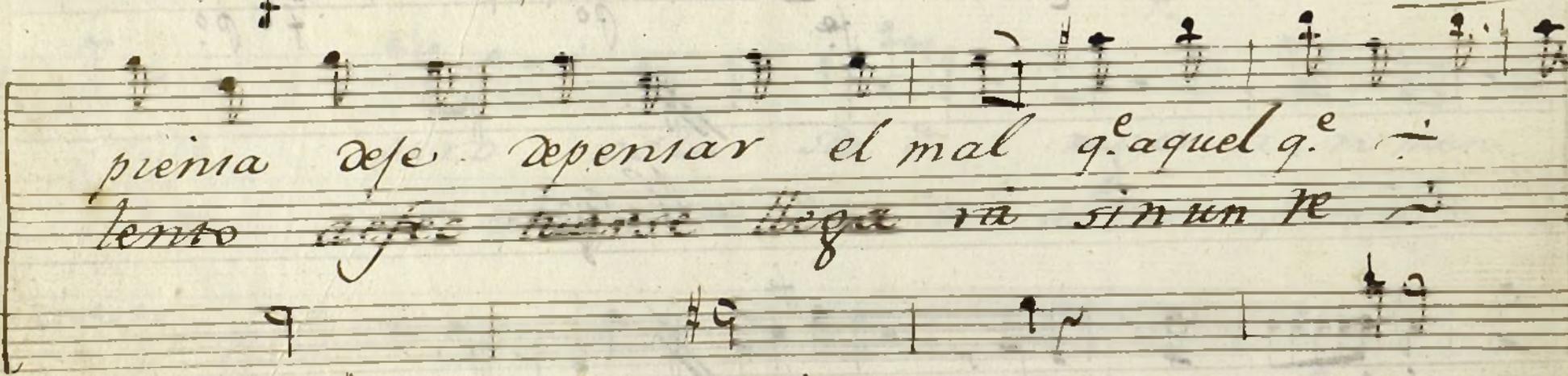


Del diario sera el premio y muy
de esta manera la 7da q. ~~tralle~~

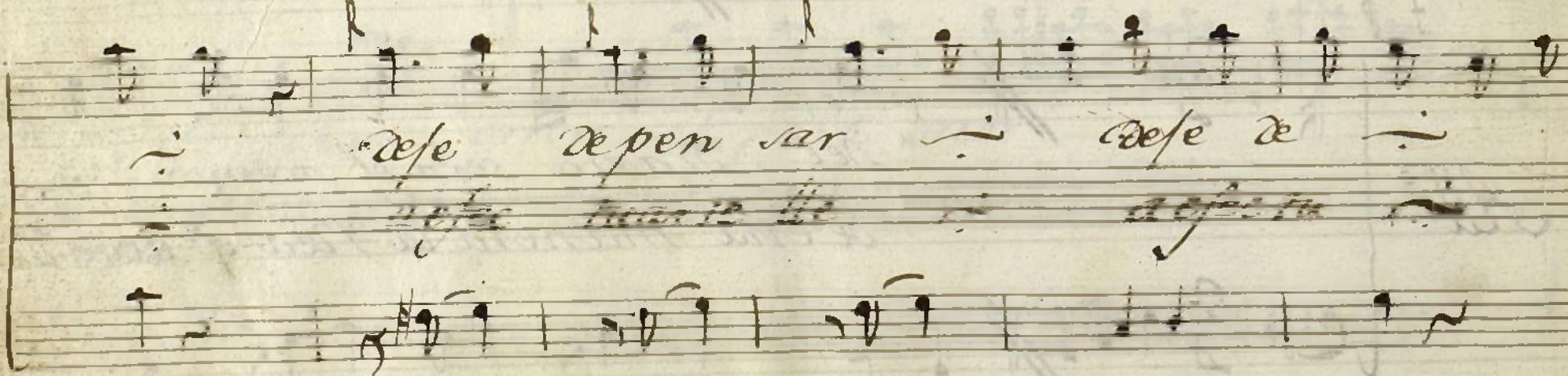




Justa te compensa que aquel q.^e en el daño
na mi pen. mient. sin un te medio via



piena dese. de pensar el mal q.^e aquel q.^e
lento afe. narse llega ra sin un te



dese de pen sar dese de
afe. narse he afe. narse

de de pensar el mal

no

Allegro

atencion

Allegro

que alla va y lo que fuere sera

la Yda qual sea alla se vera a -

p *f* *po*

lla se vera aten cion q.e allaba

alla va alla va

Cuplar

Alleg.

p

Ablado.

(Literatura:)

(Vente)

Por un exci tor de moda

Un Re las de no mai tiene

se imprime un librito nuevo que con

que de

tiene doce ciencias y puede ir por el co

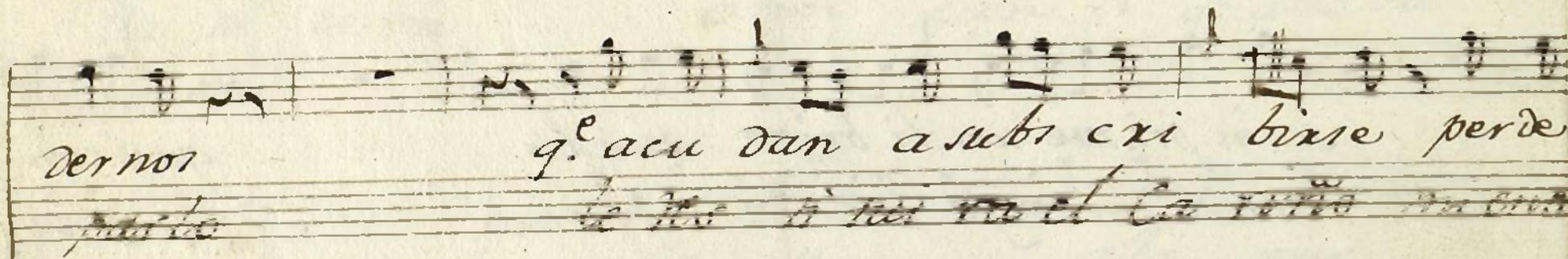
quarenta mil pesos una

que de



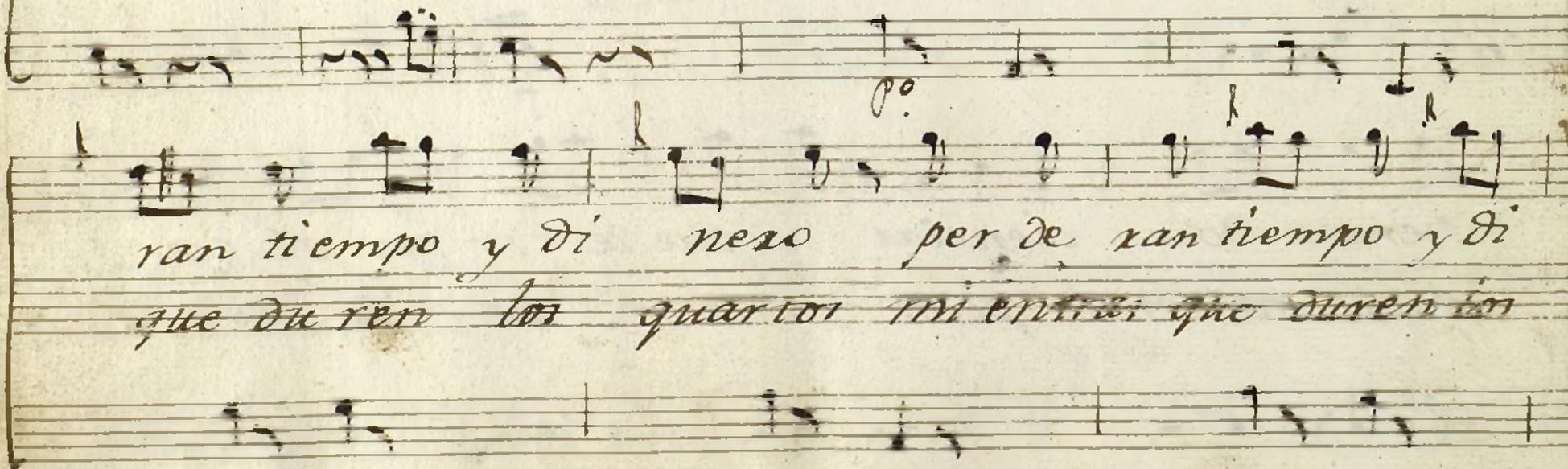
reo el corre o los sabios mo der - nos los sabios mo

lado le ade lado quien quiera ~~comprar~~ lo qⁿ qui era com



der nos q^e acu dan a subo cri bixse perde

parte le res si nos va el Ca rreño en otras



ran tiempo y di neso perde ran tiempo y di

que du ren los quatro mi entes que du ren los

ablado

ne no por ne no

(Perdidai)

que las los Cucha m.

(Nodrizai)

se per dio un perro de lanai

ya aquel

una Berra buca cria

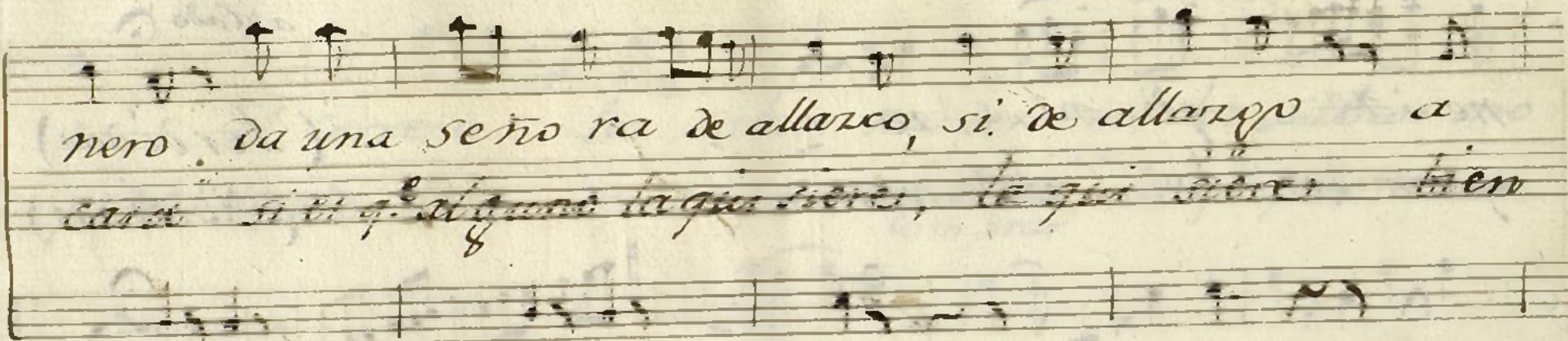
con te

que lo haya encon trado

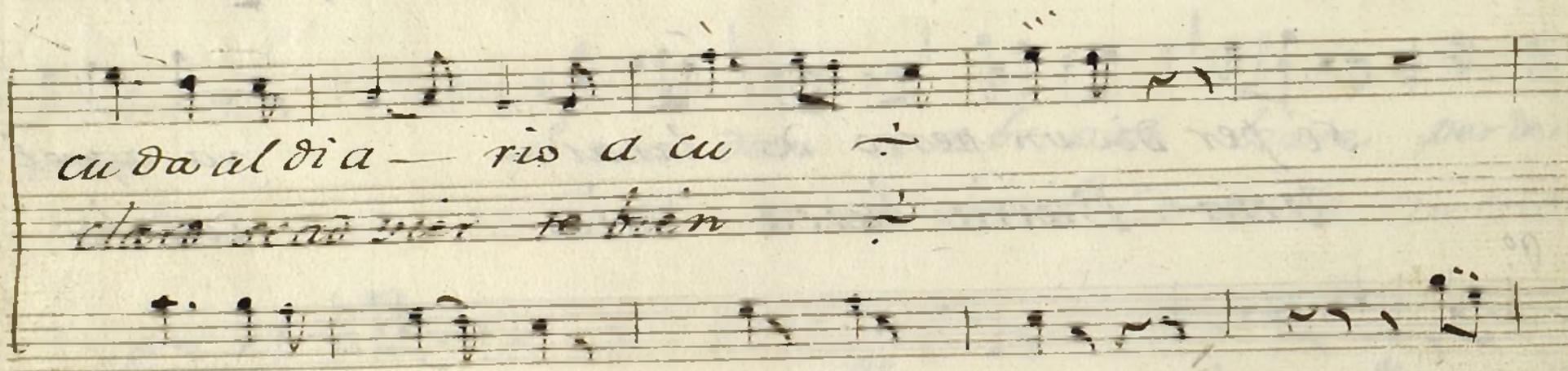
dos mil reales en di

che de quatro meses

dentro ofuera de su



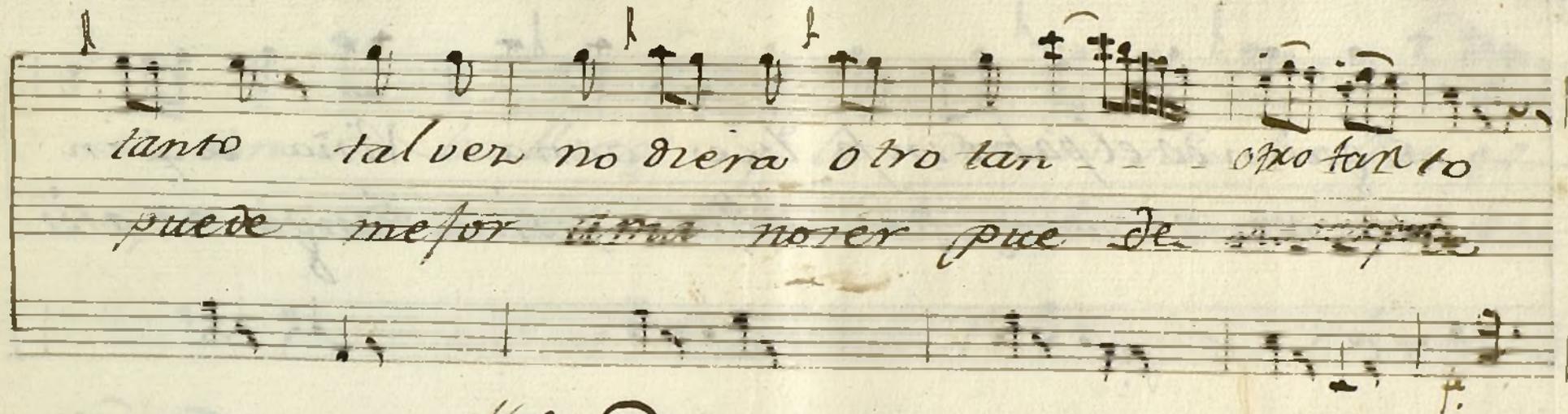
nero da una seño ra de allarco, si de allargo a
cara si el q. alguna la quisiera, le qui siera bien



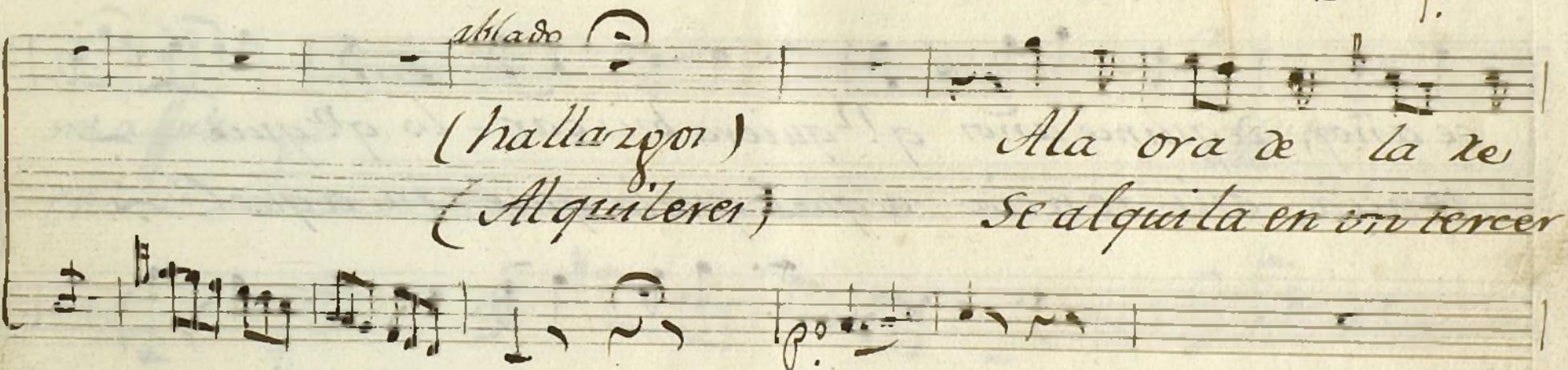
cu da al dia — rio a cu
clara seño ser re bien



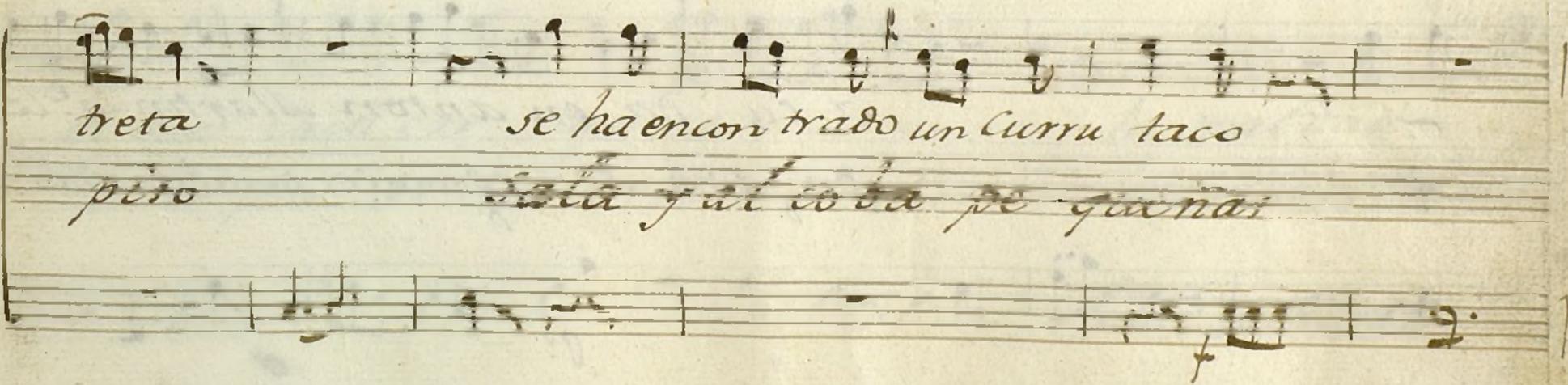
si se la per diera un hijo talvez no diera otro
para un fero Mayo ranga mejor ama no ser



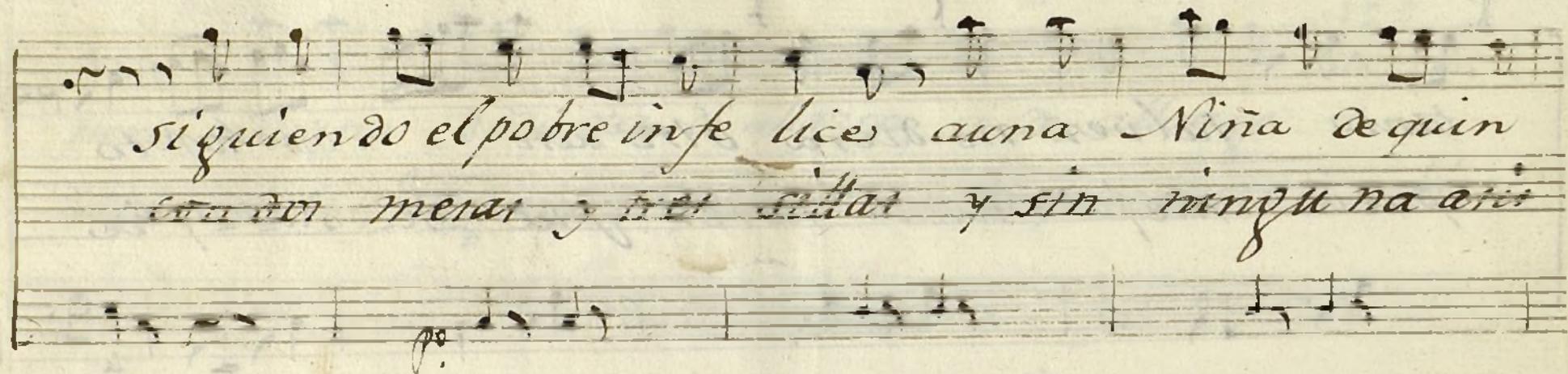
tanto tal vez no diera otro tan - - - otro tanto
puede mejor ~~una~~ no ver pue de ~~una~~



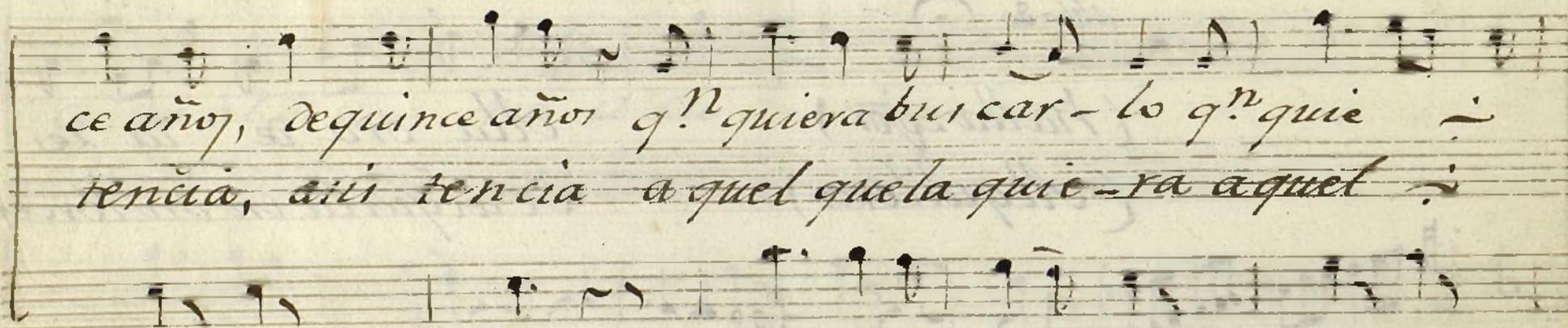
ablado (Allegro)
(hallazgo) Ala ora de la re
(Alquileres) se alquila en un tercer



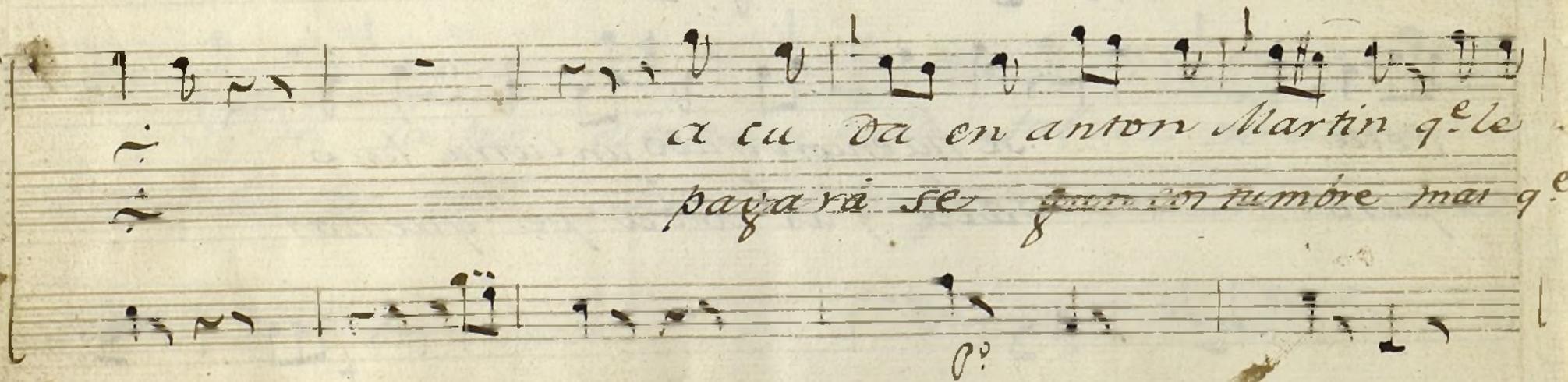
treta se ha encontrado un curru taca
pero sola y al cobra se gana



si guiendo el pobre infelice a una Niña de quin
ta don meras y tres sillas y sin ninguna atis



ce años, de quince años q^o quiera buscar - lo q^o quie
tencia, atis tencia a quel quela quie - ra a quel



a cu da en anton Martin q^e le
pagara se q^o con nombre mas q^e

darán sin ha llar q^e le darán sin ha llar q^e
por la casa entera m^a q^e por la casa ente ra

sin a llar q^e *All.^{to}*

el que Crin car quiere - - - - - la maldad
los co plas del m^a rto - - - - - clar ran

fe a la maldad fe a la maldad
quier te claro se advier te claro se advier (no)

fe a la maldad fe a sobre qual
quier se advier te q' tienen in

quier asun to motivo en cuen tra
mas mali cia que se pare ce

sobre qualquier asunto - - - - - no tivo encuen

(no) ~~tra~~ ~~mo~~ ~~tivo~~ ~~encuen~~ ~~tra~~ ~~mo~~ ~~tivo~~ ~~encuen~~ ~~tra~~ ~~mo~~ ~~tivo~~ ~~encuen~~
que tienen mas malicia que no pare

tra mo tivo encuen - - - - - tra mo
ce que no pare - - - - - ce que

cres. f. p.

a si pro si - - - - - po puel deven criti
Sir va de en mien - - - - - ya cave la to

f. p.

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and appear to be a critique of vices. The notation includes various note values, rests, and dynamic markings.

car — se siempre los vi — cios
na — por si mo ier ta —

pues deven criti carse — siempre los vicios
ya que la tona ra — por si mo ier ta —

— siempre los vicios — siem —
— por si mo ier ta — por si —

CR. H.

D. C.
allegretto

Andal
All.^o

Y sola mente es

pe - - - ro sia caro or aqui ta - - - do de Jeſu re

compen - - - sa - - - do con nuestro fi no aplauso mia

fec to
y hu mil dad
ten fe
con ced la ve
no nos ya tentos y amo ro nos fi nos y cari
no nos mis a ne los ve no nos sa ved re compen

Ayuntamiento de Madrid

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The top staff begins with the word 'fec' and ends with 'to'. The second staff contains 'y hu' and 'mil dad'. The third staff has 'ten' and 'fe'. The fourth staff includes 'con ced la ve'. The fifth staff is filled with the words 'no nos ya tentos y amo ro nos fi nos y cari'. The sixth staff contains 'no nos mis a ne los ve no nos sa ved re compen'. The notation includes various note values, rests, and bar lines. A watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or liturgical piece. The lyrics are: "sar mis ane los ve nio nos", "sa ved Re compensad Re compensar", "y sola mente es pe ro si acaso or", "apui ta do de seis Re compen sa", and "do con buestro fino aplau so mi afec". There are various musical notations including notes, rests, and dynamic markings like "p".

sar

mis ane los ve nio nos

sa ved Re compensad Re compensar

y sola mente es pe ro si acaso or

apui ta do de seis Re compen sa

do con buestro fino aplau so mi afec

to

y hu mil dad y atentos y amo

ten po. si nos y Cari nos os mis afec

to ve nig nos saved re Compen sar a

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: "re com pen sar sa bed re com pen sar sa-". The score includes various musical notations such as notes, rests, and dynamic markings like "fr" and "pino".

re com pen sar sa bed re com pen sar sa-
ved re com pen sar re com pen sar, re com pen sar.

11 madejaj.



4-78

87-4

Violin Solo. Dimiss.

The musical score consists of ten staves of handwritten notation. The first staff is a title line with the text "Violin Solo. Dimiss." written in cursive. The subsequent staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *pp*, *f*, and *p* are interspersed throughout the score. The paper shows signs of age, with some staining and wear at the edges.

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Alleg.

Handwritten musical score on aged paper with a large tear at the top. The score consists of ten staves of music. The first staff has a large, dark scribble at the beginning. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some handwritten annotations in Spanish, including "para un poco" and "Allegro no". The paper shows signs of age and wear, with a significant tear at the top edge.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page. The paper is aged and shows some wear.

*Allegro
2. mov.*

All. 1. f.

Cre. ^{do} f.

crei

crei. ^{do}

Ayuntamiento de Madrid

*9. e.
al. as coplas.*

Final

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The word "Final" is written at the top left. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex, dense passage of notes. The third staff features a dynamic marking of *ore.* (likely *ore.* for *ore.*) and a fermata. The fourth staff has a dynamic marking of *mo* (likely *mo* for *mo*). The fifth staff concludes with a double bar line.

A single staff of handwritten musical notation, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, ending with a double bar line.

A single staff of handwritten musical notation, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, ending with a double bar line.

ala 

Ayuntamiento de Madrid

1200055510

Violin 2. *For. a solo al Piano*

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The subsequent staves contain the musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'se' (sempre) are present throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript writing.

Allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

(No) *na*
te
na

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

para un poco

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations include:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *le*, *almeno*, *mas*
- Staff 4: *3*, *All. to f.*, *pp*
- Staff 5: *me. do.*, *le*
- Staff 6: *pp*
- Staff 7: *le*
- Staff 8: *cres*, *le*
- Staff 9: *le*

The score concludes with a double bar line and a fermata on the final note of the ninth staff.

D. C. alas Coplas.

Handwritten musical score on ten staves. The first staff begins with the word "final" and a tempo marking "Allegro". The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "le" (likely a typo for "le" or "le"). The paper shows signs of age and wear, with some staining and a small tear on the left edge.

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p^o* marking. The third staff has a *le* marking. The fourth staff has a *ff* marking and a bracketed section labeled *ff raba*. The fifth staff has a *f* marking and the word *out* written above it. The sixth staff continues the musical notation. There are some ink smudges and a small insect-like mark on the right side of the page.

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1200055510

Bajo T^o a Solo al Diario

Handwritten musical score for Bass Solo on a Daily Journal. The score consists of ten staves of music. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). Some notes are marked with a '2' above them, possibly indicating a second ending or a specific fingering. The piece concludes with a double bar line and the word 'Al Segno' written in a large, decorative script.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *no*, *p*, and *f*. A section is marked *Allegro Segno*. The paper shows signs of age, including a small tear at the top left and some staining.

Coplas.

Handwritten musical score for 'Coplas'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a single melodic line. The second staff contains a '2' above the first measure and a '1' above the fifth measure. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff contains a double bar line followed by the tempo marking 'Allegro' and the text 'dos trias.' below it. The sixth staff begins with the tempo marking 'Allegro' and contains a 'p' dynamic marking. The seventh staff contains a 'p' dynamic marking and a 'Cres.' marking. The eighth staff contains a 'Cres.' marking and an 'f' dynamic marking. The ninth staff contains the text 'D. C. abas Coplas.' and ends with a double bar line. The tenth staff is empty.

A page of handwritten musical notation on eight staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef, a common time signature (C), and a tempo marking 'Allegro'. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The notation is dense and appears to be a single melodic line or a simple accompaniment. The paper shows signs of age, with some foxing and staining, particularly a large brown stain on the right side of the page.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several measures with notes and rests, including a dynamic marking 'p' (piano). The third staff features a section of music enclosed in a hand-drawn wavy border, with a dynamic marking 'p' and a note marked with a sharp sign. The fourth staff includes a dynamic marking 'p' and a note marked with a sharp sign. The fifth staff contains notes and rests. The sixth staff concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Ayuntamiento de Madrid

1200055510