

Leg. 39. n. 18.

Leg. 39. n. 32.

Mus 85-20

Joaquina

t

1791

Son. a Solo.

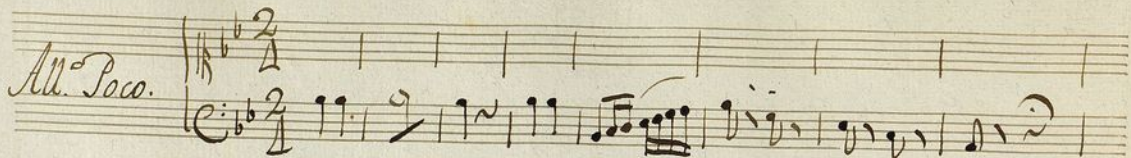
A mi q. me importa. 32

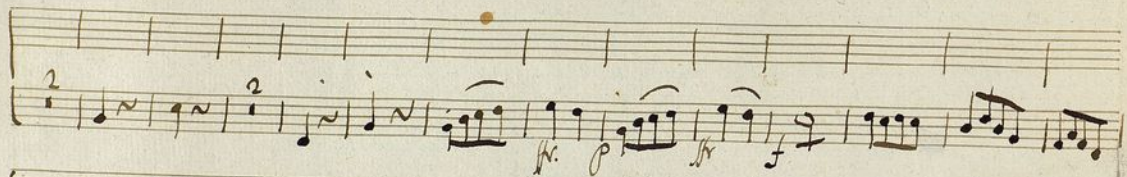
//

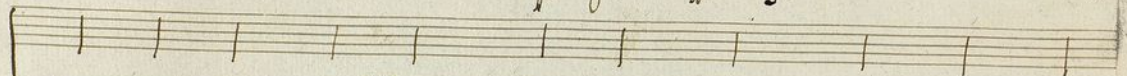
de Laserna

Ayuntamiento de Madrid

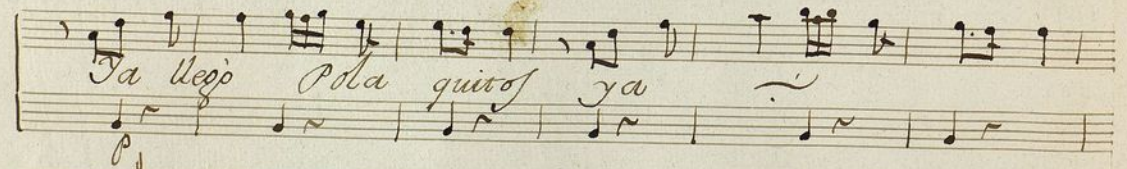
85 20

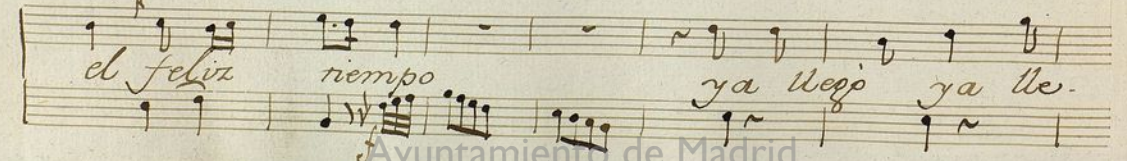
All. Poco. 







Ya llegó Pola quitoos ya 

el feliz tiempo ya llegó ya lle- 

Polaquitos el feliz el feliz tiempo

ya llegó polaquitos si polaquitos el

feliz tiempo el feliz tiempo

el feliz tiempo en que a veros go

zosa alegre buelbo a legre buelbo

The image shows a page of handwritten musical notation on aged paper. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The second staff continues the melody. The third staff features a change in rhythm and dynamics, with a 'f' marking. The fourth staff continues the lyrics. The fifth staff concludes the piece with a 'f' marking. The handwriting is in an old cursive style, and there are some stains on the paper.

A handwritten musical score on aged paper, consisting of seven systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are: "a le- gxe buelbo", "y asi pues es fuerza procurar dar gusto", "de una ydea para proponer el asunto de una ydea", "para proponer el asunto que sera.", and "qe sera ya se vera ya". The music is written in a cursive style with various note values and rests. The paper shows signs of age, including some staining and discoloration.

a le- gxe buelbo

y asi pues es fuerza procurar dar gusto

de una ydea para proponer el asunto de una ydea

para proponer el asunto que sera.

qe sera ya se vera ya

Ma y o e s t o i c o n f i a d a s M a s

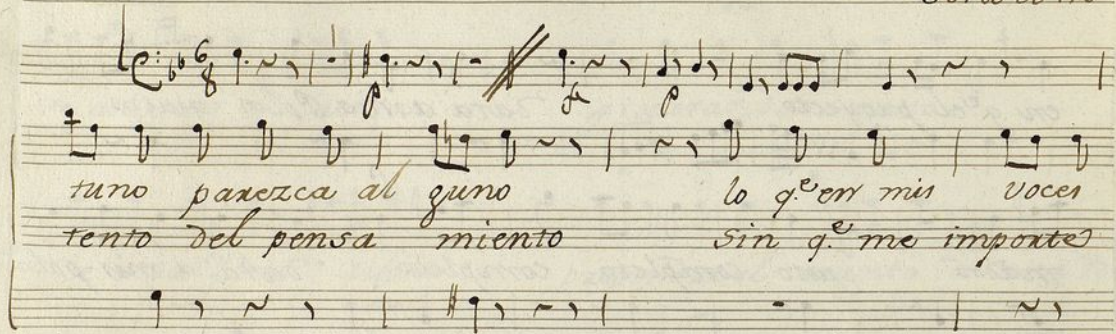
e n q u e e l p r o y e c t o d a r á a m i s P o l a q u i t o s a

m a d o s q u i t o c o m p l e t o c o m p l e t o d a r á a m i n p o l a

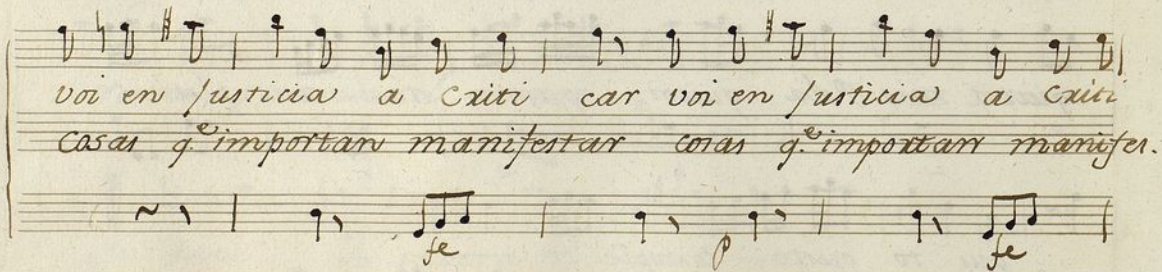
q u i t o s m i s P o l a q u i t o s q u i t o c o m p l e t o

q u i t o q u i t o c o m p l e t o

All.^{to}  *J'auq.^e import
serà el in*



tuno parezca al guño lo q.^e en mis voces
tento del pensa miento sin q.^e me importe



voi en justicia a criti car voi en justicia a criti
casas q.^e importan manifestar cosas q.^e importan manifes.

car a tar a manifestar a

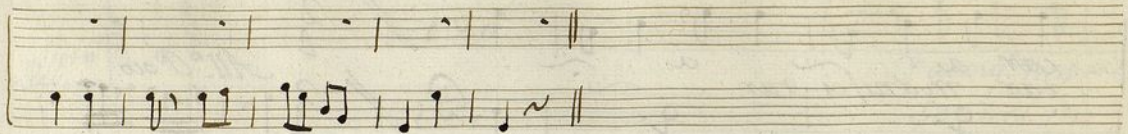
f *All. POCO*

este es el tema la ydea es esta para empe

zarlar silencio tengan y Cuidado que tiene

sal y pi mient ta - sal y pimienta

sal sal y pimienta - sal sal y pimienta

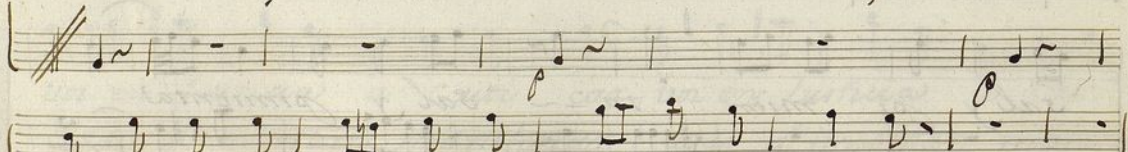


Coplas.

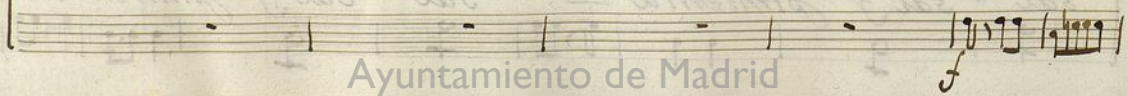
All.^{to}



*Fue habi te una Niña una casa sola
Fue piense un Abate en cortejar mozas*



*y q.º un Mayo raxgo la trate a de soras.
y a los pobres Libros po lilla los coma*



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and Italian. The first two staves contain the lyrics: "y q. un Mayorazgo la trate a desorar. si ella esta con y a los pobres libros polilla los coma si". The third staff contains the lyrics: "tenta a mi q. me importa chi a mi". The fourth and fifth staves contain the lyrics: "Fue dege un Maxido" and "Fue un estudiantillo". The sixth staff contains the lyrics: "Fue un estudiantillo". The music is written in a cursive style, with various note values and rests. There are some markings below the staves, possibly indicating phrasing or dynamics.

y q. un Mayorazgo la trate a desorar. si ella esta con
y a los pobres libros polilla los coma si

tenta a mi q. me importa chi a mi

Fue dege un Maxido
Fue un estudiantillo

Fue un estudiantillo

Obsequium su Esposa y q.^e sin un quarto es tiene mil
a Doctor se oponga y mas q.^e las balar destruyan sus

modas y q.^e sin un quarto es tiene mil
drogas y mas q.^e las balar destruyan sus

modas si ella esta contenta a mi q.^e me importa
drogas si

a mi Fue
que

siempre francesas Compré una las modas aung.ª cuertan
dege una Madre ir tres hijas solas con tres ofi

doble q.ª las Españolas aung.ª cuertan
con tres ofi
ciales a vaites y bromas.

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: "doble q.^e las Espa ñolas si ella esta contenta" and "diales avales y bromas si". The third staff contains the lyrics: "a mi q.^e me importa" and "a mi". The fourth and fifth staves contain the lyrics: "A infinitos el-" and "en estas refle-". The sixth staff contains musical notation. The score includes various musical notations such as notes, rests, and bar lines.

doble q.^e las Espa ñolas si ella esta contenta
diales avales y bromas si

a mi q.^e me importa a mi

A infinitos el-
en estas refle-

Vicio - - tiene corten toj tiene con-
xiones - - claro se advierte claro se ad-

ten toj por q^e sus atrac ti - - - vos los pone
vierte q^e a muchos les ofus - - - ca sus inte

ciegos - - - por q^e sus atrac ti - - - los pone cie-
res - - q^e a muchos les ofusca - - - sus intete - -

gos. ser. hasta q' un di a la luz del desen-
 Pero Conclu yo con unas Seguir
 ga --- no le da la vista --- la luz del desen-
 di llas aquete aunto con unas Seguir
 gaño --- le da la vista
 oillas --- aquete aunto.

All.^o Mod.^{to}

fe

el q.^o pa.

fe

sar sin sus toj la vida quis

ra el q.^o pasar sin sustos el

la - - - vida quera - la - - -

Vida quiera
la vida quiere el amor contrariando
huya las emboras huya
All.^{to}
es la exmora pe ligro es fastidio la
fea la discreta es enfa do y tox mento la

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are integrated into the musical lines. The notation includes various note values, rests, and dynamic markings such as 'All.^{to}'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

necia *arco* todas son de la paz el ei.

collo y martirio para el corazon un tor

mento insufrible del cuerpo y del alma una estrecha pi

sion una estrecha prision es tacha prision

y asi el q. preten die.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "re vivix sim pe na si". The bottom staff is a piano accompaniment line with lyrics: "ga siempre por Noche Siga".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "la ~~in~~ indife rencia la". The bottom staff is a piano accompaniment line.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "infi fe rencia ~~es~~". The bottom staff is a piano accompaniment line with the instruction "Al Segno" written above it. The system concludes with a double bar line and a repeat sign.

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some minor staining and a slightly irregular edge on the right side. The staves are completely blank, with no notes or markings.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

12 00055382



t

Violin 1^o

Ton. a^o Solo.

All. Poco. A handwritten musical score on aged paper, consisting of ten staves of music. The piece is marked 'All. Poco.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. Some measures contain numerical figures like '2' or '3', possibly indicating fingerings or repeat counts. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a yellowish tint.

Ayuntamiento de Madrid

0
2

ff.

20

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains the marking *Alleg. to*. The third staff features a double bar line and the marking *Al Segno.*. The fourth staff includes the marking *All. Poco.*. The score concludes with a final double bar line and a fermata on the last note of the tenth staff.

Coplas

All.^{mo}

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking is 'All.^{mo}'. The music consists of a complex rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody. The third staff has a '3' above it, indicating a triplet. The fourth and fifth staves continue the intricate rhythmic texture. The sixth staff ends with a double bar line and the tempo change marking 'Allegro.'.

Allegro
207 714

All. Mod.^{to}

Continuation of the handwritten musical score for 'Coplas'. It consists of three staves. The first staff of this section has a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking is 'All. Mod.^{to}'. The music continues with a similar rhythmic complexity to the previous section. The second and third staves complete the piece.

Poco

Allro

3/8

Cres.

Poco

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the marking 'Poco'. The second staff has 'Allro' written above it. The third staff is marked with a 3/8 time signature. The fourth staff has 'Cres.' written above it. The fifth staff has 'Poco' written above it. The sixth staff has 'Allegro.' written below it. The music concludes with a double bar line and a fermata. There are some faint markings on the left edge of the page, possibly from the adjacent page.

Ayuntamiento de Madrid

1200055382

+

Violin 1^o

son. a Solo.

All. Poco. 2/4

f *p* *mf* *cres.*

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several systems. The first system (staves 1-3) features a treble clef and a key signature of one sharp (F#). The second system (staves 4-5) begins with the tempo marking "Allegro" and a 6/8 time signature. The third system (staves 6-7) includes the tempo marking "Allegro" and a 2/4 time signature, followed by the instruction "Alto Poco." and a 2/4 time signature. The fourth system (staves 8-10) continues the musical notation. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner.

Coplas.

All^o

$\frac{2}{4}$

Handwritten musical score for Coplas, first system. It consists of eight staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The second staff is a lute accompaniment, starting with a double bar line and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *All^o*. The key signature has two flats. The system concludes with a double bar line and a repeat sign.

*Allegro
do mas.*

All^o

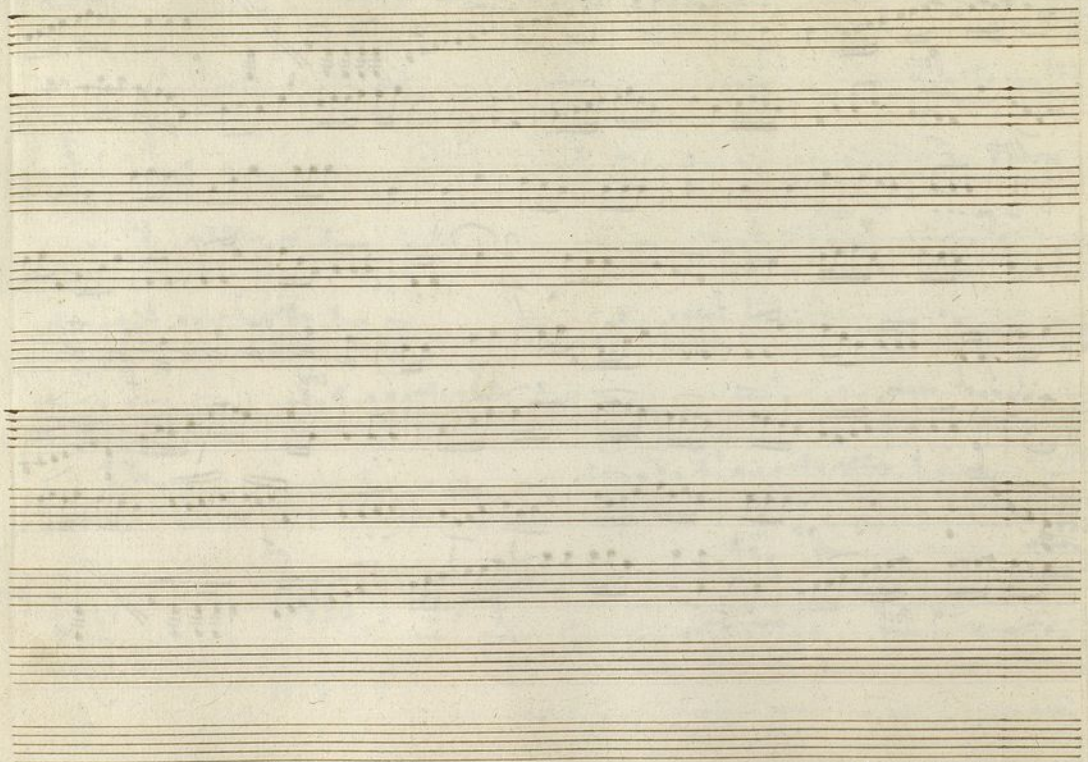
Allegro

All^o Mod^o

$\frac{2}{4}$

Handwritten musical score for Coplas, second system. It consists of three staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The second and third staves are lute accompaniment, starting with a treble clef. The music continues with similar rhythmic patterns to the first system. The tempo is marked *All^o Mod^o*. The system concludes with a double bar line and a repeat sign.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *Pol.* marking. The third staff starts with a 3/8 time signature and an *All^{to}* marking. The fourth staff has a 2/4 time signature and a double bar line with repeat dots. The fifth staff includes a *crd.* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *Pol.* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line and a *Allegro.* marking. The bottom of the page features two empty staves.



Ayuntamiento de Madrid

12 000 55382

z

Violin 2^o

For.^o a Solo

All. Poco: $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking "All. Poco:" and the time signature "2/4". The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte) throughout the piece. Some sections of the music are crossed out with heavy scribbles, particularly in the third staff. The manuscript is written in brown ink on aged, yellowed paper.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff contains a tempo marking *All.^o*. The third staff features a *Allegro* marking. The fourth staff includes a *Allegro Poco.* marking. The fifth staff has a *Allegro* marking. The sixth staff contains a *Allegro* marking. The seventh staff includes a *Allegro* marking. The eighth staff contains a *Allegro* marking. The ninth staff includes a *Allegro* marking. The tenth staff ends with a double bar line and repeat dots.

Copla.

Allegro 2/4

And.^{te} *M. segno*
do ma.

M. segno

All. Mod.^{to} 2/4

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in brown ink and includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. A first ending bracket is present at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears in the third staff. The fourth staff contains the marking *All^o* and a 4/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff includes the marking *Gr^o*. The seventh staff has a 3/4 time signature. The eighth staff includes the marking *f*. The score concludes with a double bar line and the marking *Allegro* in the bottom right corner. Below the main staves are two empty staves.

Ayuntamiento de Madrid

12 00055382

+

+

Violin 2.^o

Ton. a Solo.

All. Poco.

The musical score is written in brown ink on aged paper. It begins with the tempo marking *All. Poco.* in the top left corner. The first staff is the treble clef melody, starting with a 2/4 time signature. The subsequent nine staves are for the piano accompaniment, with various dynamics like *f* and *p* marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Allegro poco*, and *Allegro*. The paper shows signs of age and wear.

Coplas

All.^{to}

Handwritten musical score for the first section of 'Coplas'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'All.^{to}' is written above the first staff. The music is written in a cursive hand with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

Al Segno
do mar.

And.^{te}

Al Segno

All.^o Mod.^{to}

Handwritten musical score for the second section of 'Coplas'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'All.^o Mod.^{to}' is written above the first staff. The music is written in a cursive hand with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

A handwritten musical score on aged, yellowed paper, consisting of seven staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff features a tempo marking "Allegro" and a time signature of 3/4. The third staff includes a dynamic marking "f". The fourth staff has a "cra." marking. The fifth staff includes a "p" marking. The sixth staff includes a "f" marking. The seventh staff concludes with a "Segue" marking and a double bar line. The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

1200055382

All.to
p

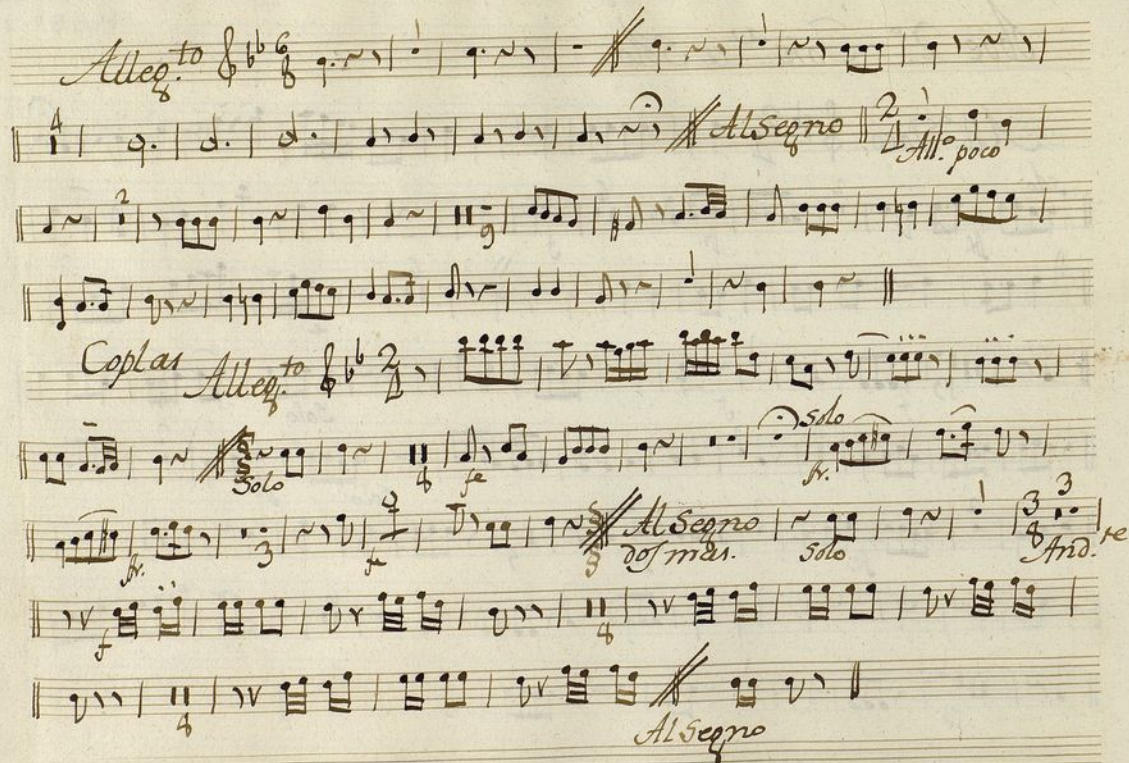
Solo
f

Solo

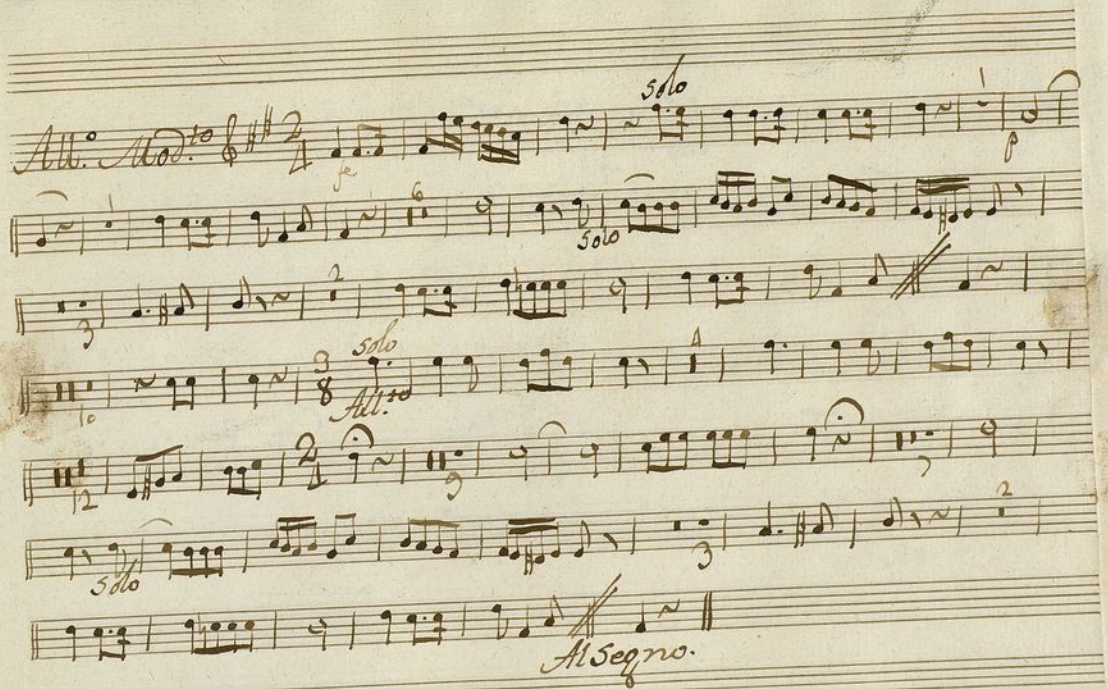
Al Segno.

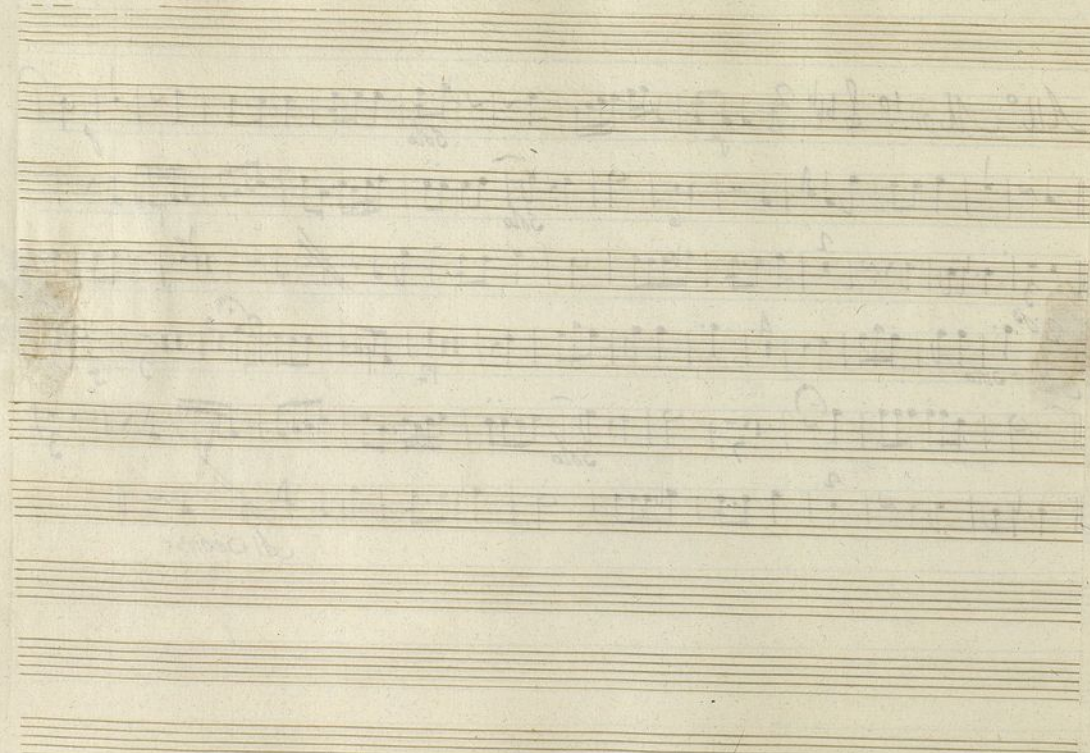
Ayuntamiento de Madrid

1200055328

Alleg.^{to} 
Allegro
Alleg. poco
Coplas Alleg.^{to}
Solo *ff* *Allegro* *rit. ma. Solo* *And.^{te}*
Allegro

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures: 2/4, 3/8, 2/4, and 2/4. The score is marked with *All. Mod.* at the beginning and *Allegro* later. The word *solo* is written above several measures. The piece concludes with the instruction *Al Segno.*





Ayuntamiento de Madrid

12000 55382

Allieg.^{to} $\text{C} \flat$ $\frac{6}{8}$

All.^o Poco

Coplas
Allieg.^{to} $\text{C} \flat$ $\frac{2}{4}$

Solo

A los Parr.^{os} de mar.

And.^{te}

Al Segno

Ayuntamiento de Madrid

1200055382

Trompa 2.^a Ton.^a a Solo.

All.^o Poco. $\text{C} \text{ } \flat \text{ } 2/4$

The musical score is written on eight staves. The first staff begins with the tempo marking *All.^o Poco.* and the key signature of one flat (C major). The time signature is 2/4. The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). There are also markings for *crec.* (crescendo) and *dim.* (diminuendo). The score includes several slurs, accents, and articulation marks such as staccato (*stacc.*) and accents (*acc.*). The piece concludes with a double bar line.

Allegro $\text{C} \text{ } \flat \text{ } \flat \text{ } \frac{6}{8}$

All. poco

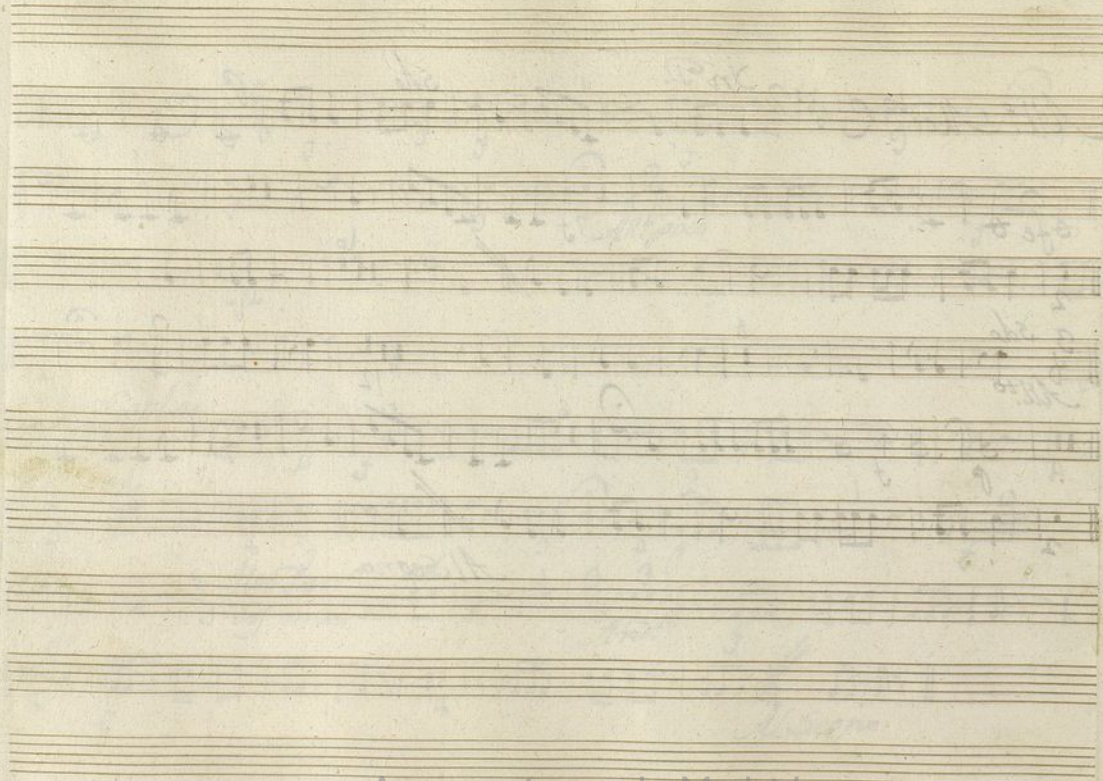
All. to Caplas. $\text{C} \text{ } \flat \text{ } \flat \text{ } \frac{7}{8}$

solo

Alto Fart. sforz. solo

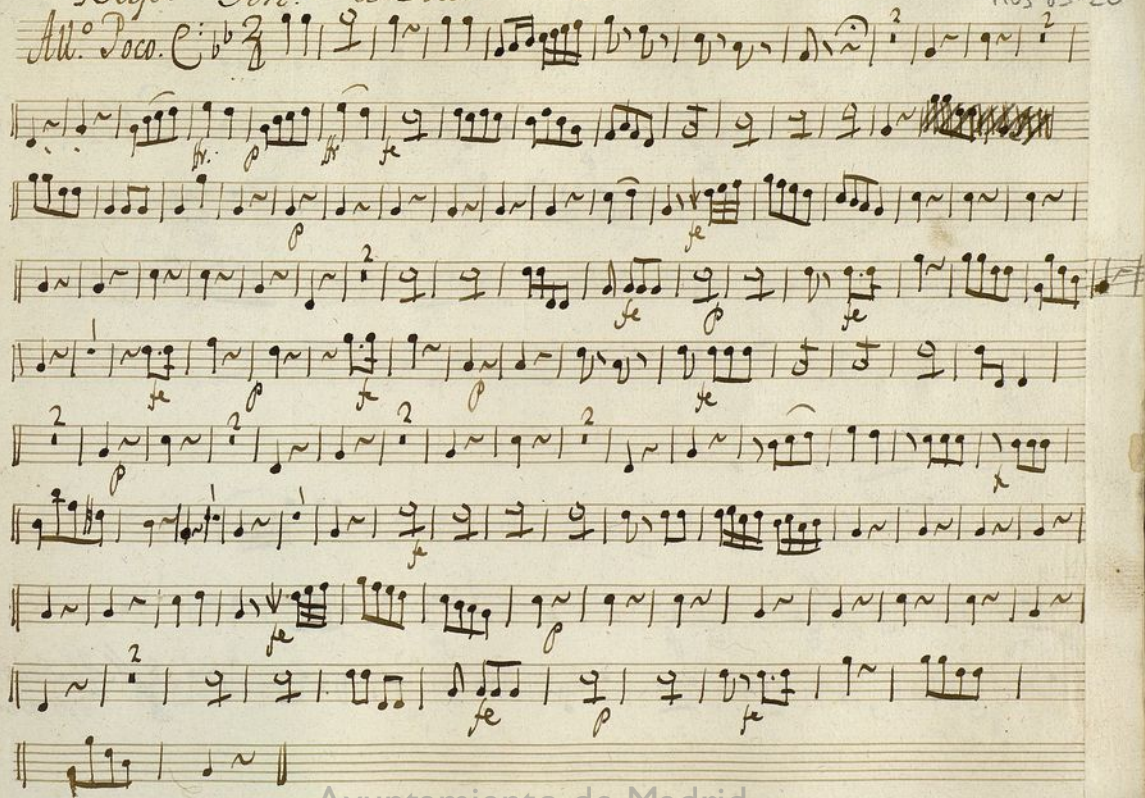
And.

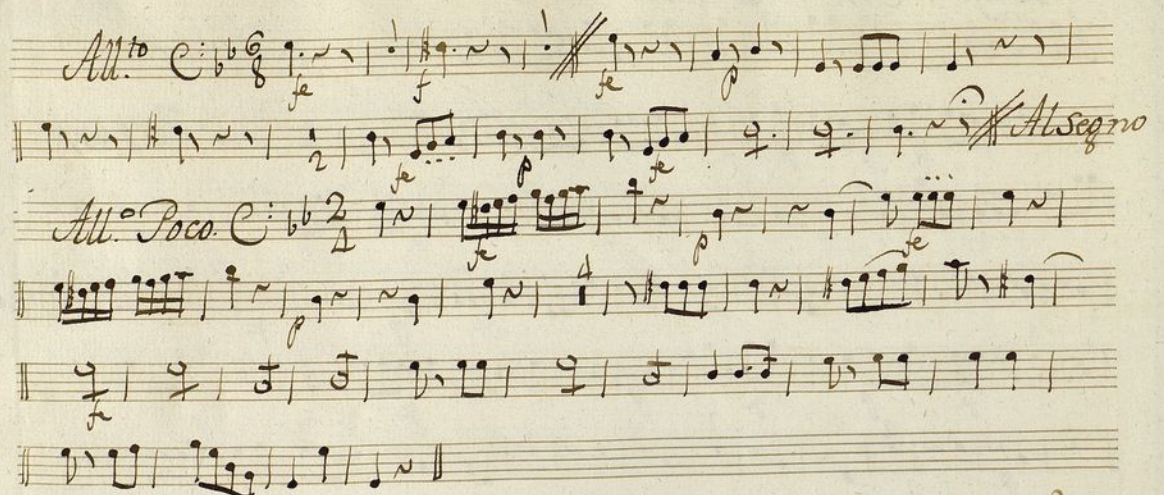
Al Segno.

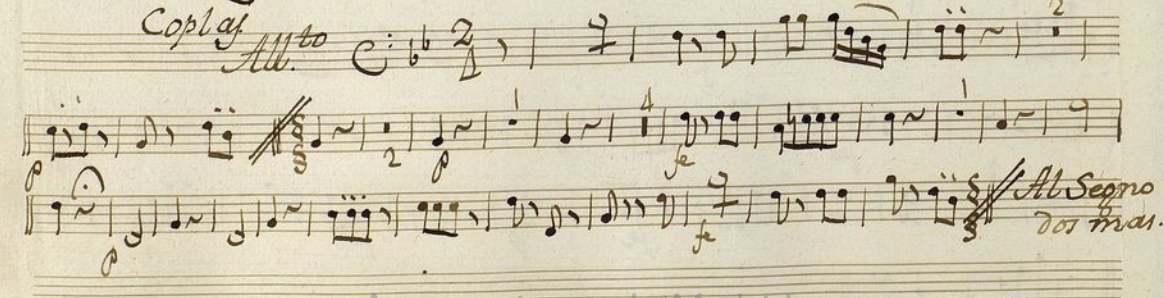


Bajo. Ton.^o a Solo

Mus 85-20

Al.^o Poco. C. 

All.^{to} 

Coplas *All.^{to}* 

Al Segno
dos mas.

no

All.^{to}

Allegro.

no
as.

