

LASERNA, Blo de

La fisomomista

Tronchito a sob. 1774

Apte ms. 1774

Partitura

Violin 1^o

Violin 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg.º 12.º 3A.º

MUS 85-18

Leg.º 5.º n.º 34

t

1774

Conadilla

à solo

34

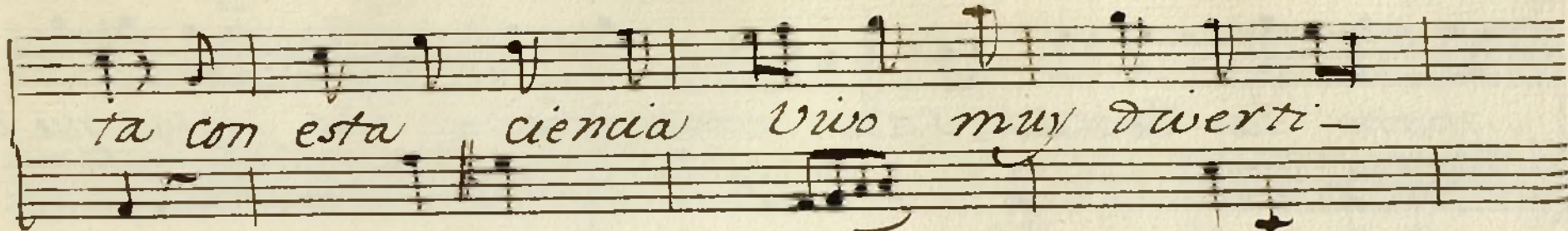
La fisonomista.

De Laserna.

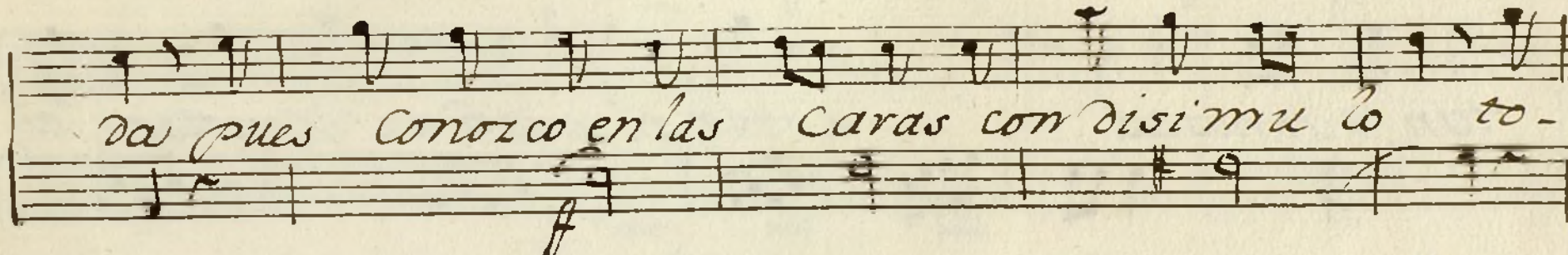
Alleg.to

Como yo soi señores Phi sono mis

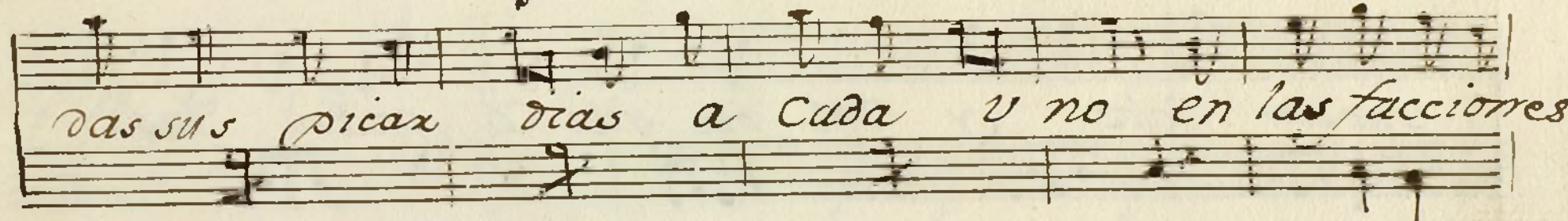
arrwa.



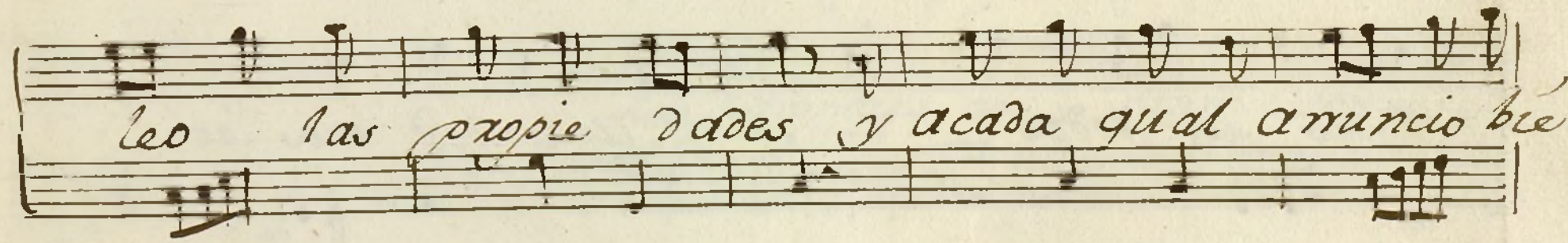
ta con esta ciencia vivo muy divertida



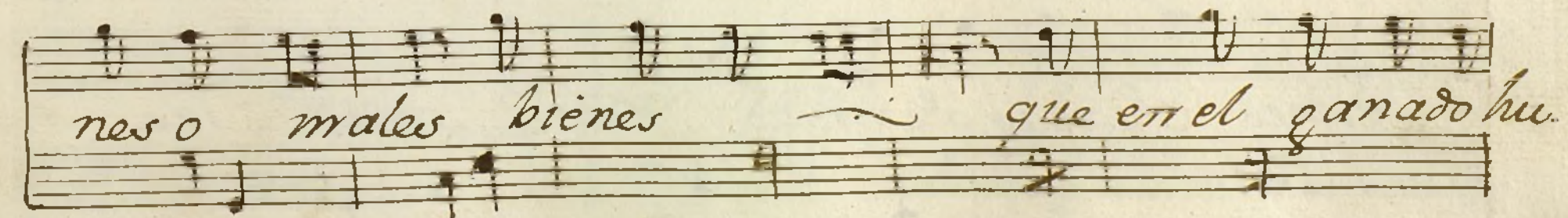
da pues conozco en las caras con disimulo



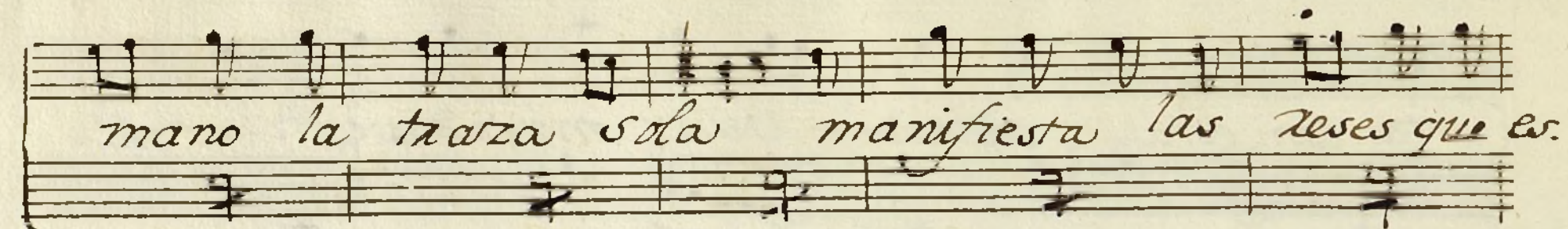
das sus picas dias a cada uno en las facciones



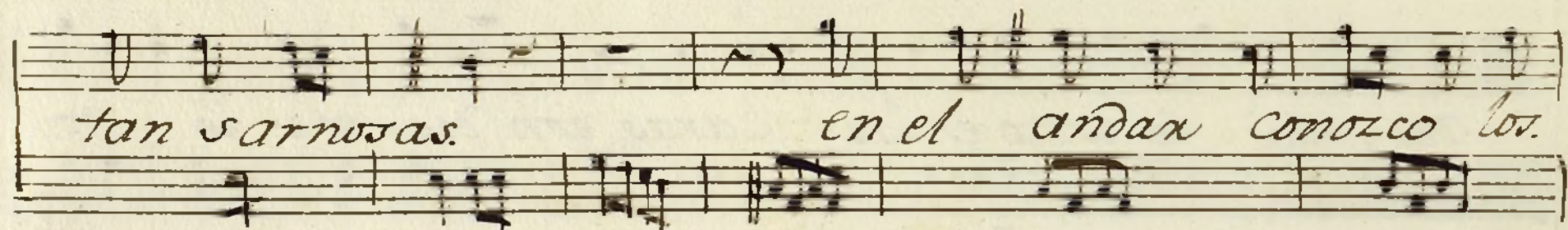
leo las propias dades y acada qual anuncio bien



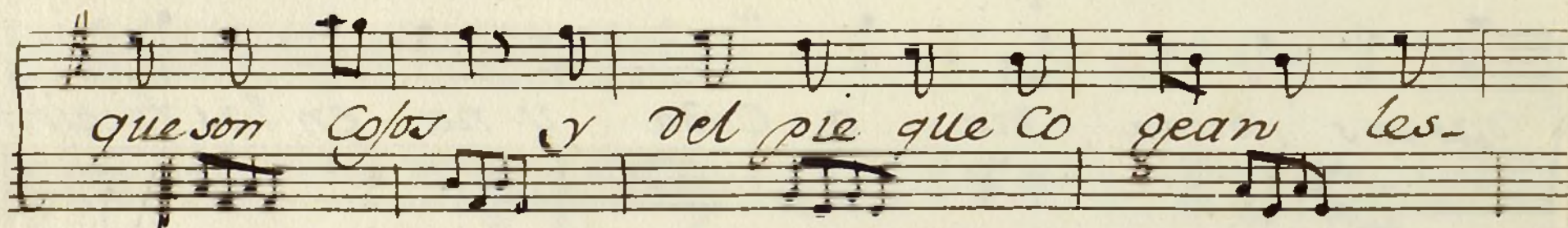
nes o males bienes que en el ganado hu.



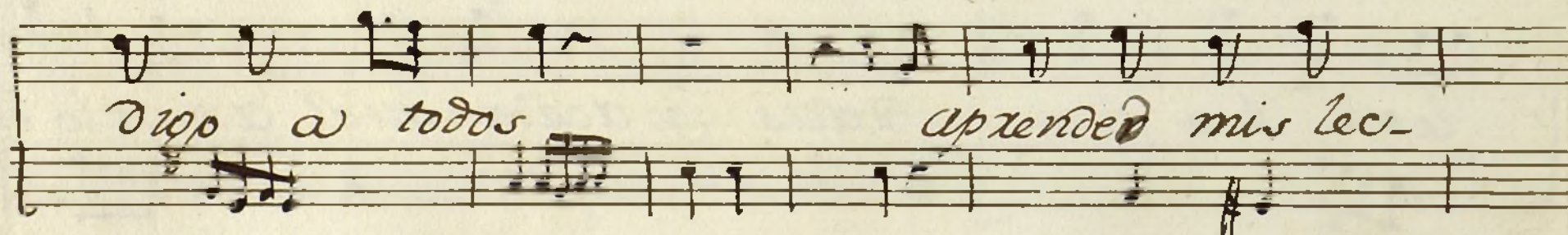
mano la traza sola manifiesta las reses que es.



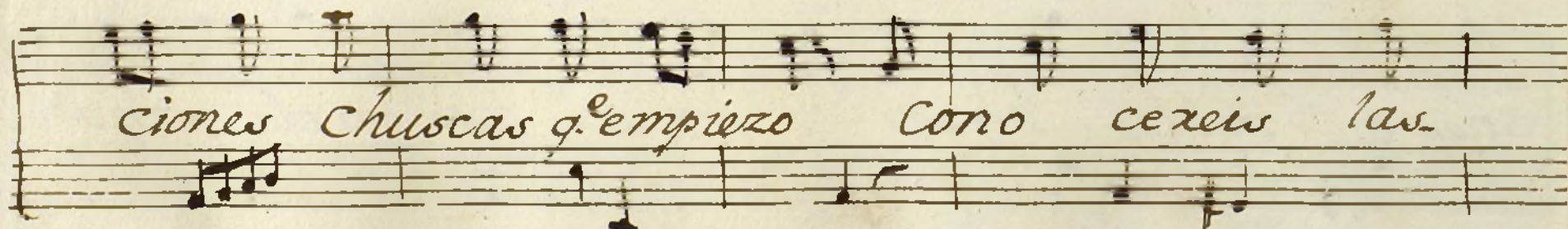
tan sarnosas. en el andax conozco los.



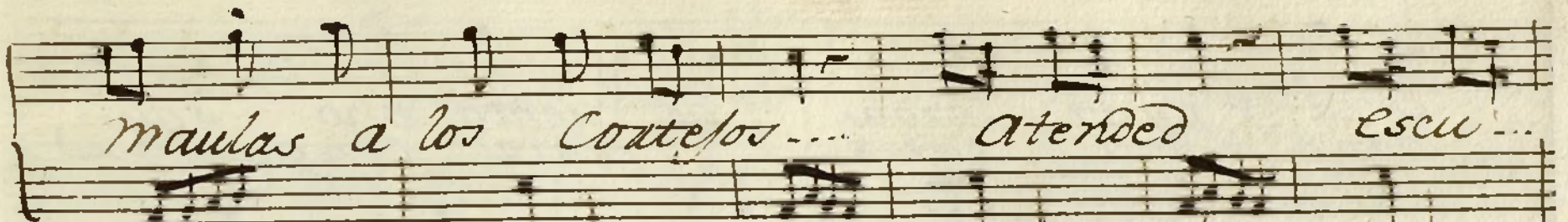
que son cojos y del pie que co gean les.



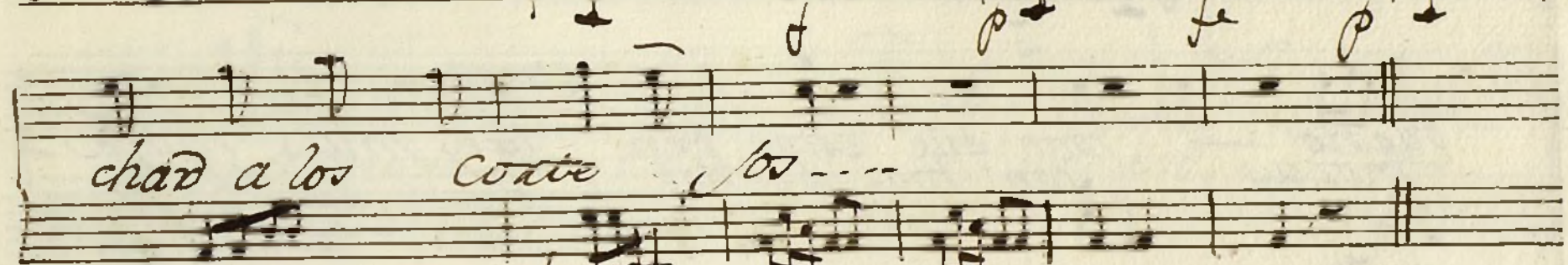
Diop a todos aprended mis lec-



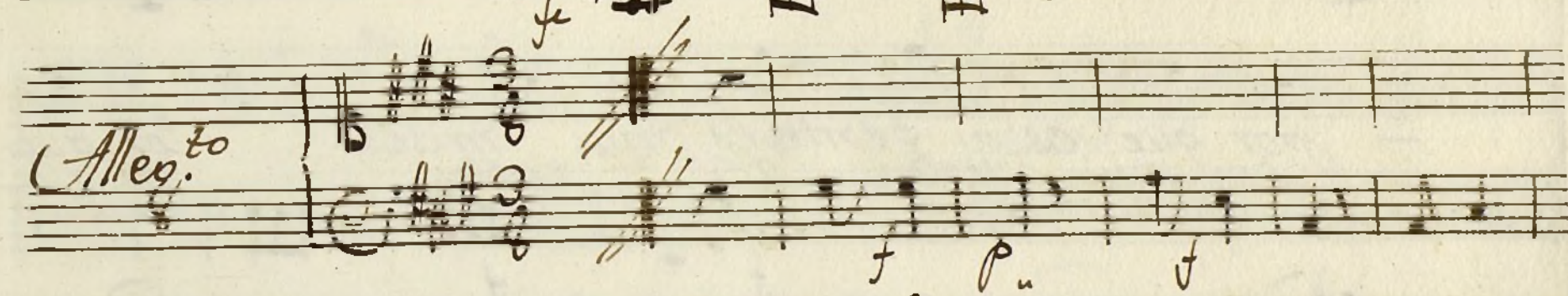
ciones chuscas q'empiezo cono cereis las.



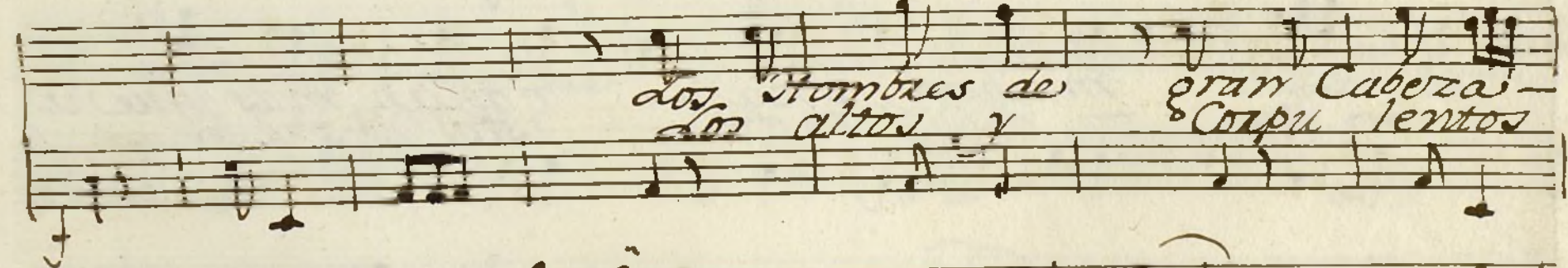
maulas a los Cortesos... Atended Escu...



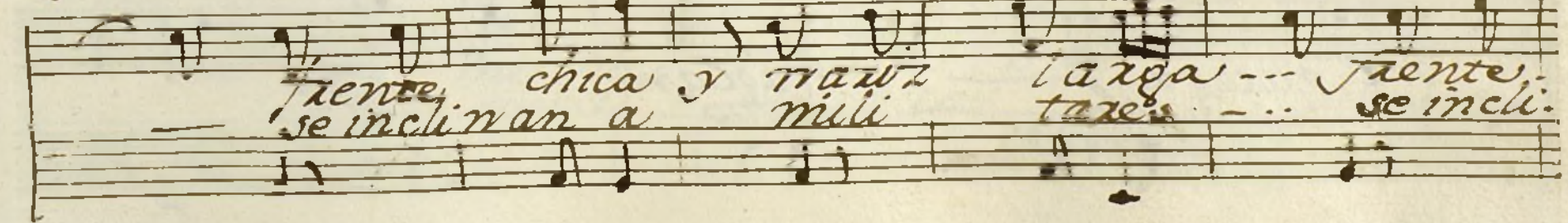
chad a los Corte Jos...



Alleg.to
f p f



dos Stombres de gran Cabeza...
los altos y Corpul lentos



frente chica y nariz larga... frente...
se inclinan a mihi tate... se incli.

chica y nariz larga. de ciento uno Salve...
nana mili tazas y para conquistar

bueno — por que esta pen taes muu mala —
mozas — son muu buenos Ofi ciales

— por que esta pen taes muu mala. los que.
— son muu buenos Ofi ciales. in que.

tienen mucha boca -- hablan mas que v.
son con tos de vista — estos paze

na gaceta — hablan
con al diablo — estos

pero las e chan tan grandes... Como el
en no poder ver lo bueno - y en am.

pato y la Cazuela... Como el
da siempre tentando y en

And. no

Estas como si dades... estas
de mujeres no trato de

y muchas otras... que fuerda menoua y que

la que es ~~fi~~ no ~~mu~~ ~~sta~~ las sabe
aia, barnos no sotras por nuestra

todas.
lenoua aprendan las Madamas...
pues confies an a Voces

aquesta los hombres ciencia *mesmas.* por que es facultad
que donde no ay mu

propia *peres* de peti *no ay nada!* metras *bueno* de peti *no ay nada*

metras *bueno* a prose *que* *pues* *ouelbo*...
y en *verdad* *somos* *todas*

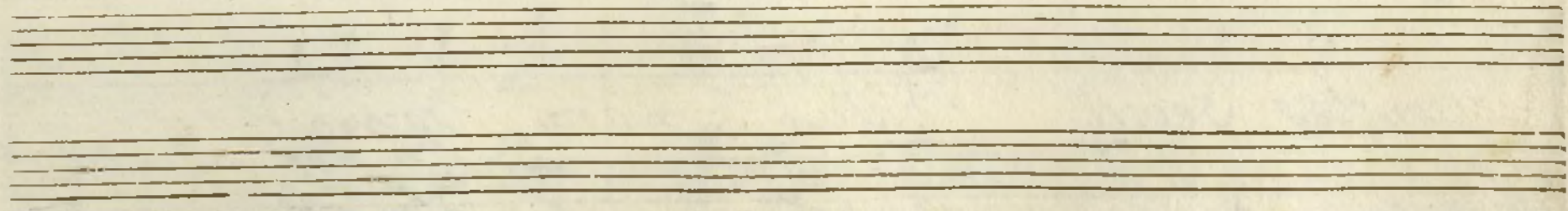
lo que me falta y por no ser mo
tan cara litas que tan solo nos -

lesta no sexe larpa ---
falta... lo que nos quitar

y por no ser molesta ---
que tan solo nos falta --- que

no sexe larpa ---
que nos quitar

Allegro



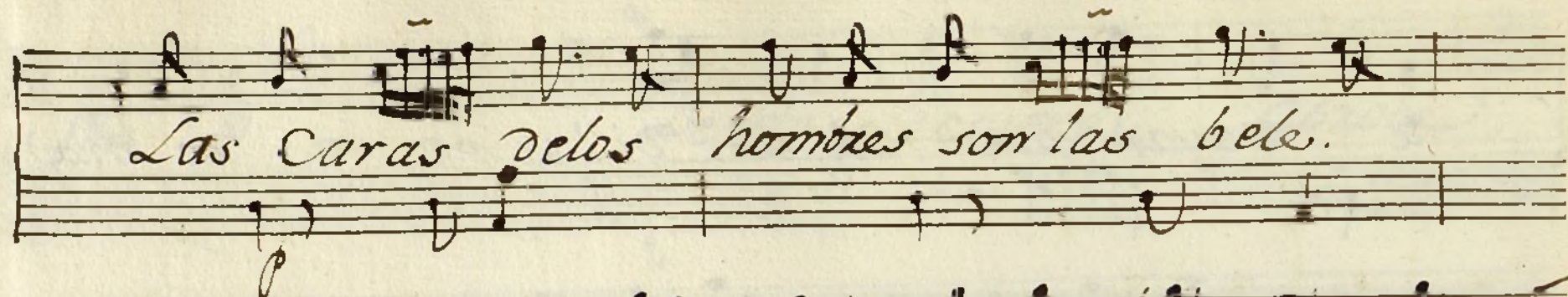
Alto De estas lecciones, aprobe
chasse. pues aqui fuerza sera que acave
mi tonadilla por que no canse. que es
cosa muy pesada decir verdades va
yanples segui dillas para xemra

te vayan pues sequi dillas pa ra re ma

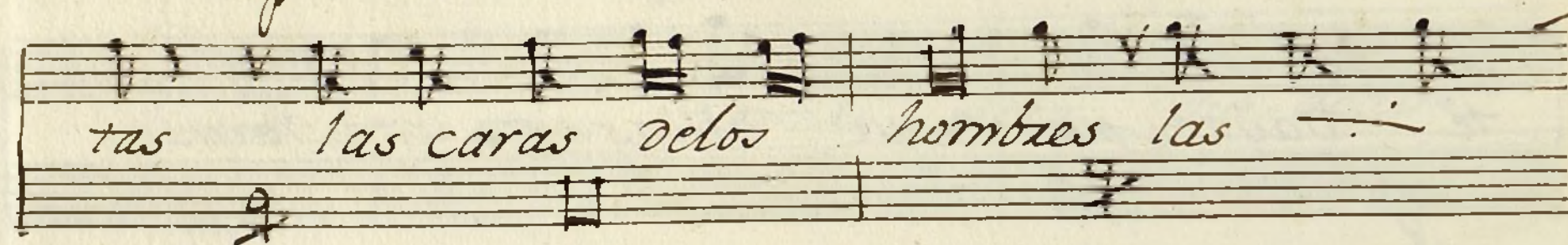
te vayan pues sequi dillas pa ra terra-

te.

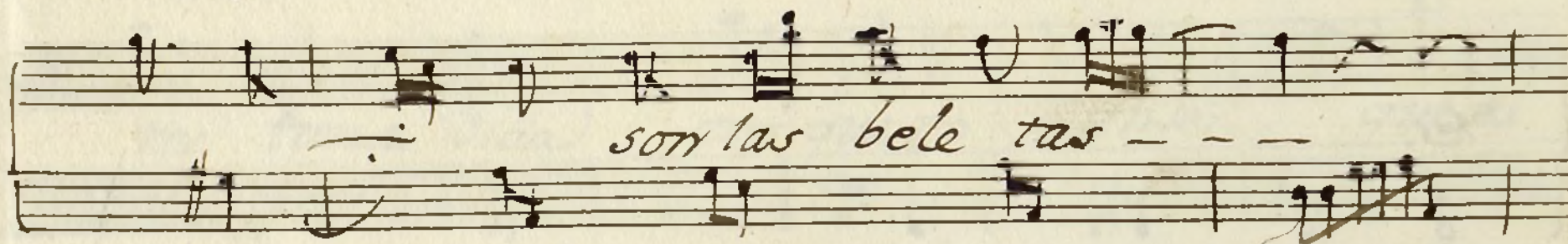
Alleg.to



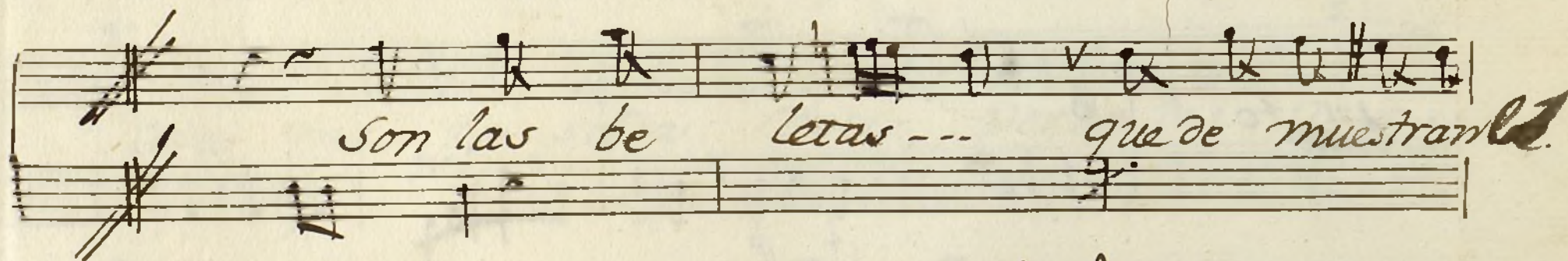
Las caras de los hombres son las bele.



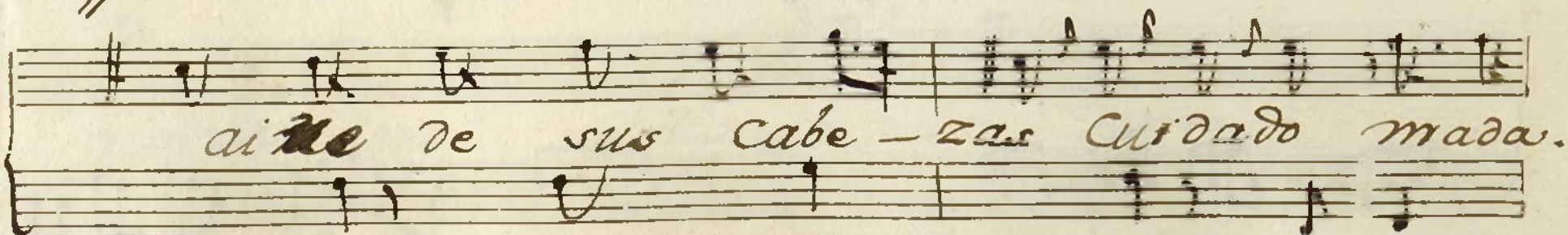
tas las caras de los hombres las



son las beletas



son las beletas --- que de muestran



aire de sus cabezas cuidado mada.

mi que coxe un aizezi en muchas cave

zi en pero las pobres...

zitas que el aize no conocen y es.

capaz un mal aize de valdar a una

pobre a queste conse jito

de paso tomen el trato con los

hombres escaraban cioso ... no comprando a nin

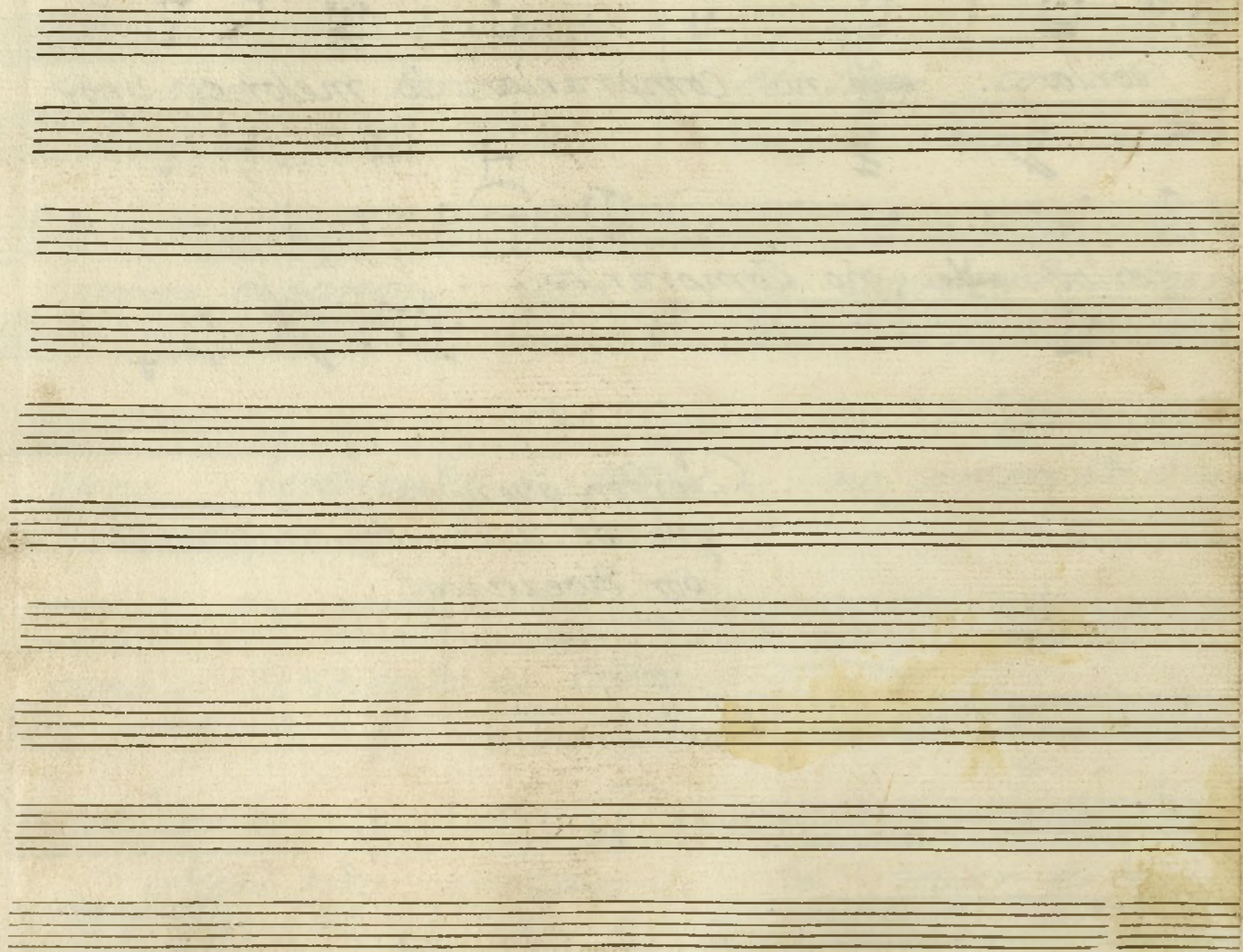
guno. bendiendo a todos ... no comprando a nin.

guno - bendiendo a todos

q. en todo caso ... lo mejor es berr

derlos ... ~~que~~ no comprarlos lo mejor es ven
 derlos ~~que~~ no comprarlos ...

Perdon querido
 que esto a sido una chanza
 por diecinueve.



Ayuntamiento de Madrid

12.000.55420

Violin I. Capriccio in Fa. Concerto.

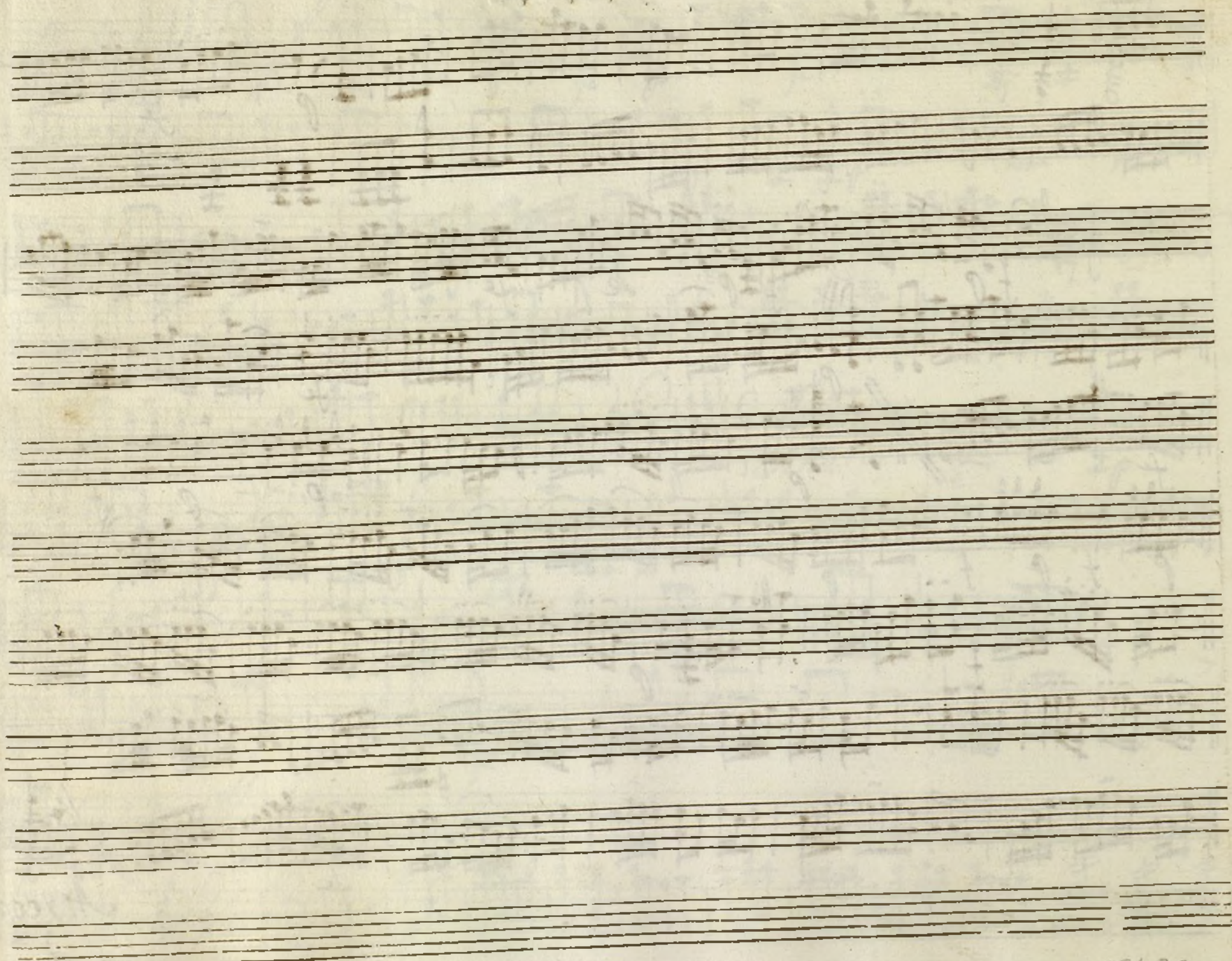
Allegro

Capriccio in Fa. Concerto.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into sections by double bar lines and includes tempo markings 'And. no' and 'Allegro'.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining. The score appears to be a single melodic line with some accompaniment or figured bass elements.

Adesso



Ayuntamiento de Madrid

12.000.55420

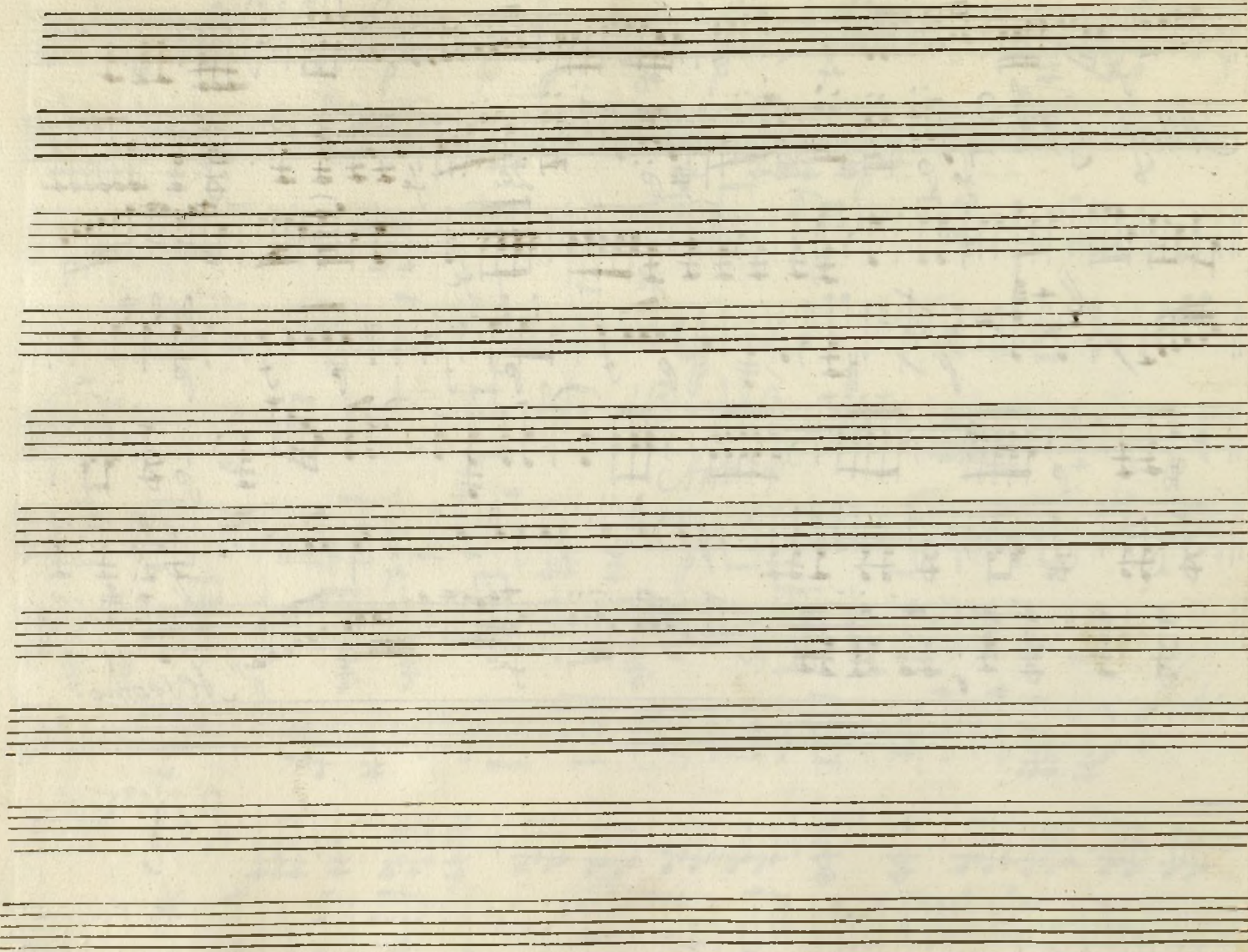
Violin 2.º Tercer Solo la Primavera

The image shows a page of handwritten musical notation for a violin solo. The title at the top is "Violin 2.º Tercer Solo la Primavera". The music is written on ten staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "fe" (forte). The paper is aged and shows some staining.

A handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegro" in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The second staff contains the tempo marking "And.no" (Andante). The seventh staff contains the tempo marking "Allegro". The score is written in a fluid, historical style with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *le*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a tempo marking *Allegro* and a common time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with the instruction *Allegro.* at the end of the seventh staff.

Allegro.



t

177 Trompa I. Ten. e. solo. (a. P. sonarada)

Alleg. In A. 2 2 2 22

2

2 2

2 4 A 2

2

U.P.

Alleg

And. no

Allegro

Int.

je

je

je

je

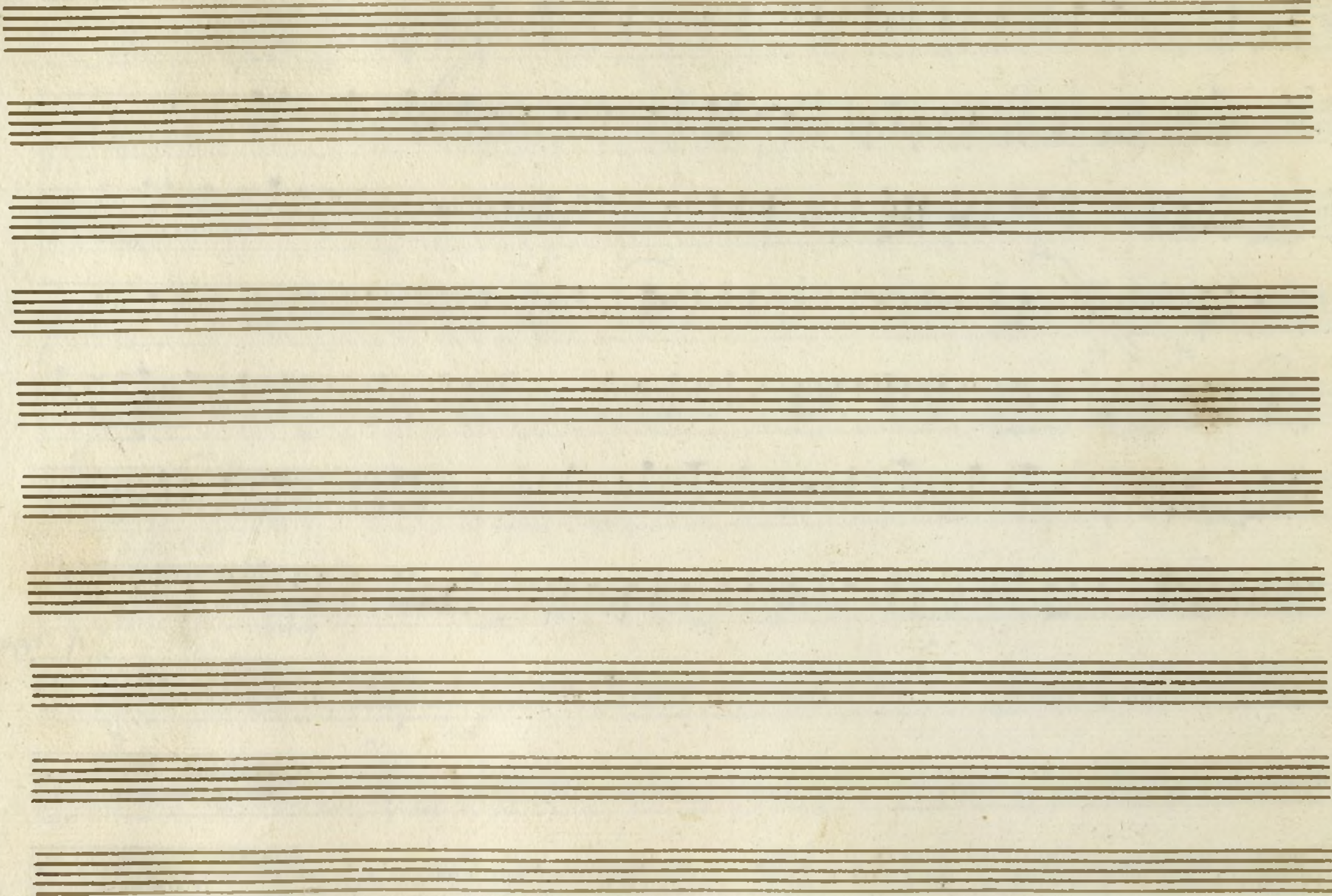
10.

Handwritten musical score on ten staves. The first staff contains a melodic line with a fermata. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, followed by a melodic line. The third staff contains a complex rhythmic accompaniment. The fourth staff continues the melodic line with a fermata. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth and tenth staves are empty.

le

le

Adesmo.



Ayuntamiento de Madrid

1200055420

Trompa 2^a T^a a Solo la ^{b/} ~~mus normal~~

Musical score for Trompa 2^a (Trombone 2nd). The score is written on seven staves. The first staff contains the title and instrument information. The second staff begins with the tempo marking "Alleg^{ro}" and the time signature "4/4". The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "2" (likely *mezzo-forte*) and "22" (likely *fortissimo*). The score concludes with a double bar line on the seventh staff.

U.P.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The first staff begins with the tempo marking "Alleg." and a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking "f" (forte) is present in the fifth staff. The tempo changes to "And. no" (Andante no) in the sixth staff. A section labeled "Int." (Intermezzo) begins in the seventh staff, marked with a treble clef and a 4/4 time signature. The notation continues with similar rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges.

Allegro

p *le* *le*

Allegro



1200055420

Bajo.

+

MUS 85-18

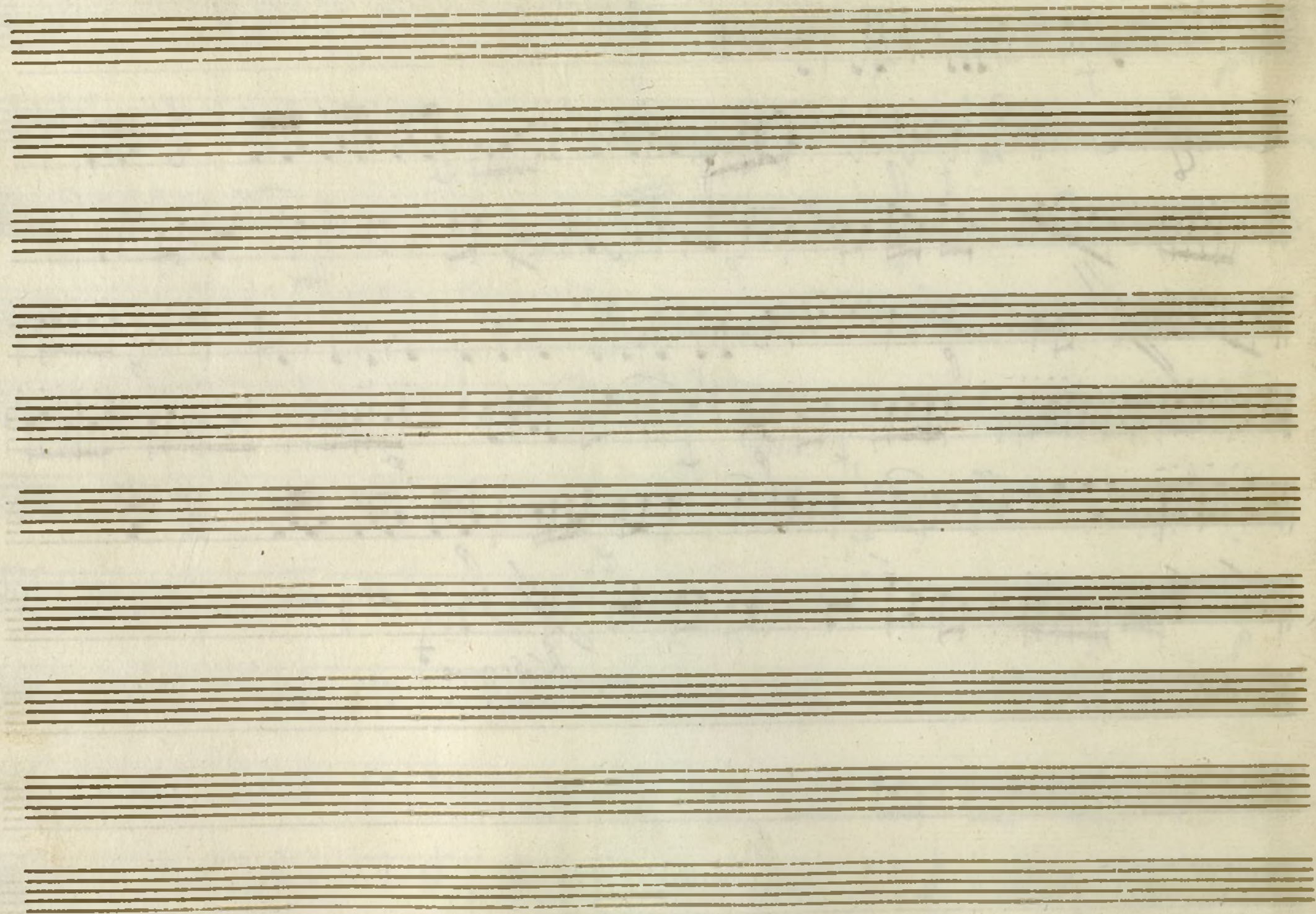
Canadilla a solo la Phosonista

Handwritten musical score for Bass (Bajo) on ten staves. The score includes a title "Canadilla a solo la Phosonista", a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics such as piano (p), forte (f), and fortissimo (ff), along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A section is marked 'And. no' (Andante no). The paper shows signs of age, including foxing and staining.

Allegro

Allegro



1200055420