

117-9

Mus 117-9

*t*  
Tonadilla

*a Dus.*

La Leba del Sabapies.

*f*

{ La y Bañer  
y Garrido

Deel. <sup>or</sup> Cistene.

1786

*And.<sup>te</sup> vivo.*

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation consists of two staves with rhythmic markings and vertical bar lines.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

Handwritten musical notation for the seventh system, featuring a grand staff with treble and bass clefs, containing rhythmic markings and vertical bar lines.

*Ybáñez.*

*Ybáñez.*

*Yapo ora ciarp al  
Po 6 bre, ante*

Cielo me ves en Ma drid Des-  
fue la se pa yo de ti en  
pues de once dias que falto de aqui ten-  
tan po cos dias quien te a puesto asi v-  
go mi Co mercio ben diendo turrón en  
nas buenas almas de tanta vir tud que a'

quanta de pavor ay feria o funcion  
 como dan muchos frente Santa Cruz  
 que en silencio ha llorato  
 don de con Corpuesta y Adoela  
 va pier por ninguna parte se  
 zey te ra dar y tu Gra na dero de

de una mujer las cosas de trato ce-  
 Guardia de trav<sup>Gar. 2o</sup> mis grandes hazanas me an  
 rra dar estan que podria ser causa de es  
 da doerte Onor ya si me pa se con  
 ta no ve dad que habra su ce dido que  
 os ten ta cion<sup>7o. 2o</sup> esos son tra ba jos<sup>Gar. 2o</sup> no

Ben drá esta a ser en tra re en mi Casa ya  
lo sa ber bien <sup>lo 2.</sup> quien me lo di ría te  
sa ber que para bol be re des pue s bol  
nien do una tía que ben de Bal der que

*vase*

Parola

All.<sup>to</sup>

All.<sup>to</sup> *tristemente*

Garrido.

La for tu ni ta es ta lo ca yan-

Nenou no fie en la o di cha o yel

Handwritten musical score on aged paper, featuring seven staves of music with lyrics in Spanish. The lyrics are: "Da con mi go Ju gando u na e xemplo de mi to me que a yer vez me tie ne en di char yo tra v me vien tre te su er yoy me me tie ne en tra ba jo ay - for tu ve sen tre Gi ro nes ay - for tu". The music is written in a cursive style with various note values and rests.

Da con mi go Ju gando u na  
e xemplo de mi to me que a yer  
vez me tie ne en di char yo tra v  
me vien tre te su er yoy me  
me tie ne en tra ba jo ay - for tu  
ve sen tre Gi ro nes ay - for tu



ni ay si ya  
 ni ay que me as  
 me as en ca de nado que so li ci tas  
 hecho pre si dente sien do pe son de Al  
 de mi ay - for tu ni  
 ba nil ay - for tu ni

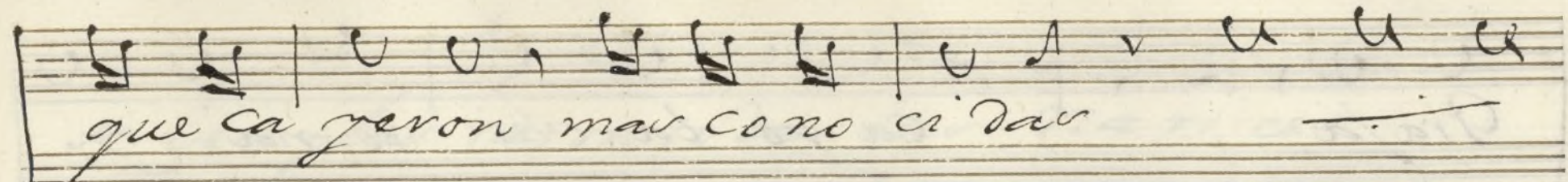
ay - for tu ni for tu -  
ay - for  
ni for tu ni.  
fe p.  
Parola. 4<sup>a</sup>  
Parola y Repite  
alos Carracos.

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first three staves contain a vocal line with lyrics: "ay - for tu ni for tu -", "ay - for", and "ni for tu ni.". The fourth staff has a melodic line with a fermata and the word "fe" written below it. The fifth staff is a blank staff with the instruction "Parola. 4<sup>a</sup>" written on it. The sixth staff contains a few notes and the instruction "Parola y Repite". The seventh staff contains the instruction "alos Carracos." with a treble clef and a key signature of one sharp (F#).

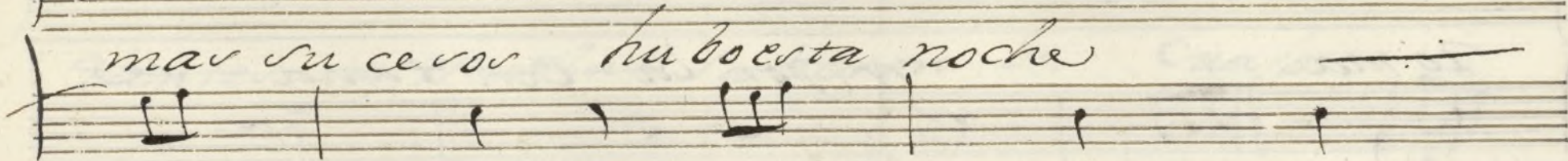
Parola 2<sup>a</sup>

The image shows a handwritten musical score on aged paper. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The word 'Coplas.' is written above the first few notes. The second staff is a bass clef with a key signature of one flat and a 2/4 time signature, with the tempo marking 'All.<sup>to</sup>' written above it. The third staff contains the lyrics 'v na noche oscura vi no' with notes and rests below. The fourth staff contains the lyrics 'Yo en Casa la Curra es ta' with notes and rests below. The fifth staff contains the lyrics 'cier ta Le ba ya vre ba ño a to dar' with notes and rests below. The sixth staff contains the lyrics 'ba en fan dan so yal bi bar que fui mos' with notes and rests below. There are some diagonal lines through the staves, possibly indicating a section cut or a specific performance instruction. The handwriting is in cursive and appears to be from the 18th or 19th century.

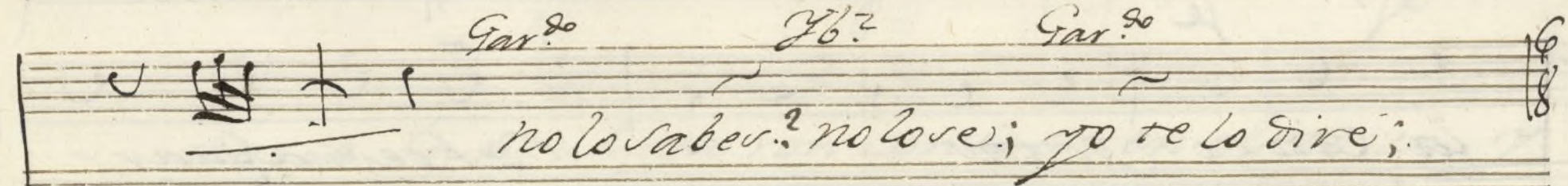
lar da ba pie seras que el Barrio avombaban  
to dov Ra ta dov y halli entretini blas  
i ma sav ya cres par  
la noche pa sa mor  
mi sav  
po bre  
po brev a  
ay Cu rra  
di me lar  
di me que



que ca yeron mas cono ci' dar

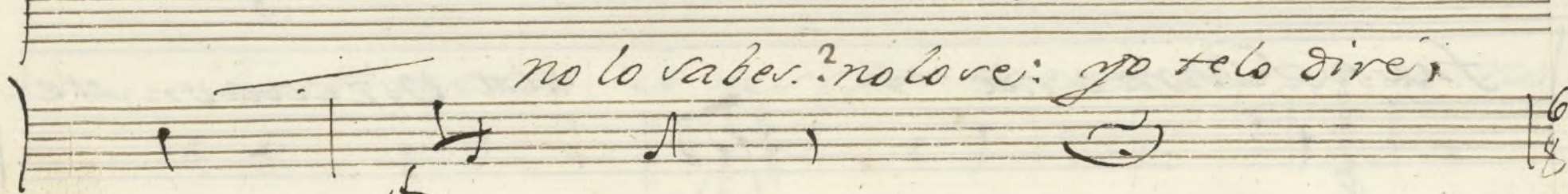


mas su ce vos hu bo esta noche

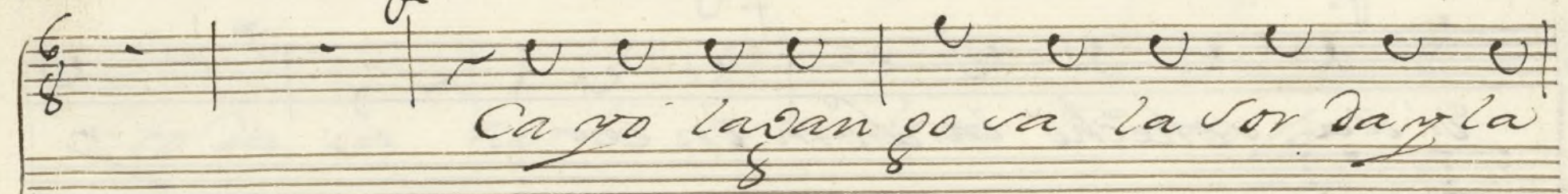


Gar.º 76.º Gar.º

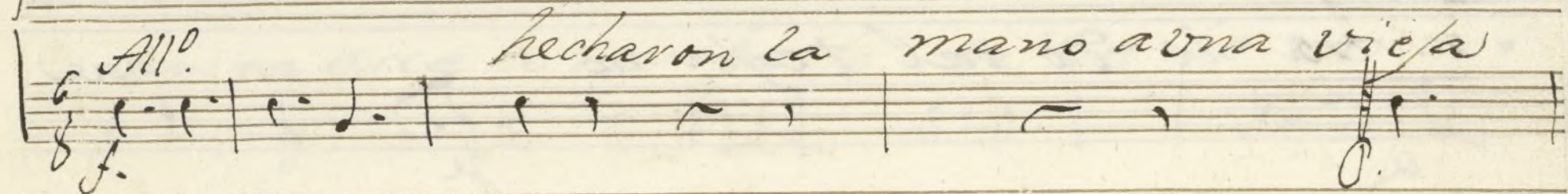
no lo saber.º no lo ve; yo te lo dire;



no lo saber.º no lo ve; yo te lo dire;



Ca yo la dan go sa la sor da y la



All.º f.

hecharon la mano a una vieja

Handwritten musical score on aged paper, featuring seven staves of music with lyrics in Spanish. The lyrics are: "Grafa ca yo la chi ro na y", "ro ma y por la ven tana se", "la cin co pa tav Des de na guar", "fue a Bara o na la viz ca ña me", "di' lla se cheó la Lom bri ces", and "nistro le dió tal te pa ro que". The music is written in a cursive style with various notes, rests, and dynamic markings like 'p.' and 'f.'. The lyrics are written in a cursive hand below the notes.

se le aplastaron todas las narices  
dientes y muelas salieron de cuajo  
otra le ocularon con sogas en el pozo y  
la tía se puso a correr de prisa no  
toda la noche estuvo en el mojo  
bonta esca lo nes bajo de cabeza

262

de no averlo visto me llego a le

y la 1ª me llada fue con las de

orar tam bien te arre banan siestas por a

mas se escapo en la enclusa chi qui llora a

ca que no che de Juicio que

criar que no che de Juicio que



pa ra el sa va pier ca -  
na to ca na to que mo do que mo do tie  
nen de ba rrer ca na to que mo do tie  
ya es fuer za mar cha no que

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notation. The handwriting is in a cursive style. The first system has a vocal line starting with a fermata and a piano line with a treble clef. The second system has a vocal line with a fermata and a piano line with a treble clef. The third system has a vocal line with a fermata and a piano line with a treble clef. The fourth system has a vocal line with a fermata and a piano line with a treble clef.

Handwritten musical score on aged paper. The score consists of several staves. The first two staves contain the lyrics "nen de ba rrer" and "tengo que ha cer" written in cursive. The third staff is mostly blank with a double slash indicating a section cut. The fourth staff contains the word "Al Sono." and "Parolo" written in cursive. The fifth staff begins with the word "Sequid." and a treble clef, followed by a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The sixth staff begins with the word "Allo" and a treble clef, followed by a key signature of three sharps and a 3/4 time signature. The music is written in a cursive, handwritten style.

lor 2.

A Dios hasta mañana y quiera el  
O Palacio de juntos Re co le  
Cielo a Dios hasta ma  
ti llor ha lli pur gan sus  
ña na y quiera el Cielo  
Culpas En nos y Pi llor

Handwritten musical notation on a staff with lyrics: *y quiera el cielo*. The notation includes a treble clef, a sharp sign, and a triplet of notes.

Handwritten musical notation on a staff with lyrics: *Y unos y Pi llor*. The notation includes a treble clef and several notes.

Handwritten musical notation on a staff with lyrics: *y quiera el cielo se compongan las*. The notation includes a treble clef and several notes.

Handwritten musical notation on a staff with lyrics: *En casa grande pero tiene mis*. The notation includes a treble clef and several notes.

Handwritten musical notation on a staff with lyrics: *Covar como de oro se compongan las*. The notation includes a treble clef, a sharp sign, and several notes.

Handwritten musical notation on a staff with lyrics: *po cas como di da de v pero tiene mis*. The notation includes a treble clef and several notes.

co var co mo de se o -

po car co mo di' da des -

ten dras buena

Menor. or da ran prin

cama en la Presi dencia en Colchon de

cipio en algunos dias y se estima

Guijo en Terliz de tierra

Poco que es en las Cortillas

el dia de fiesta

En que halli se emplean

en que halli se para unos con v

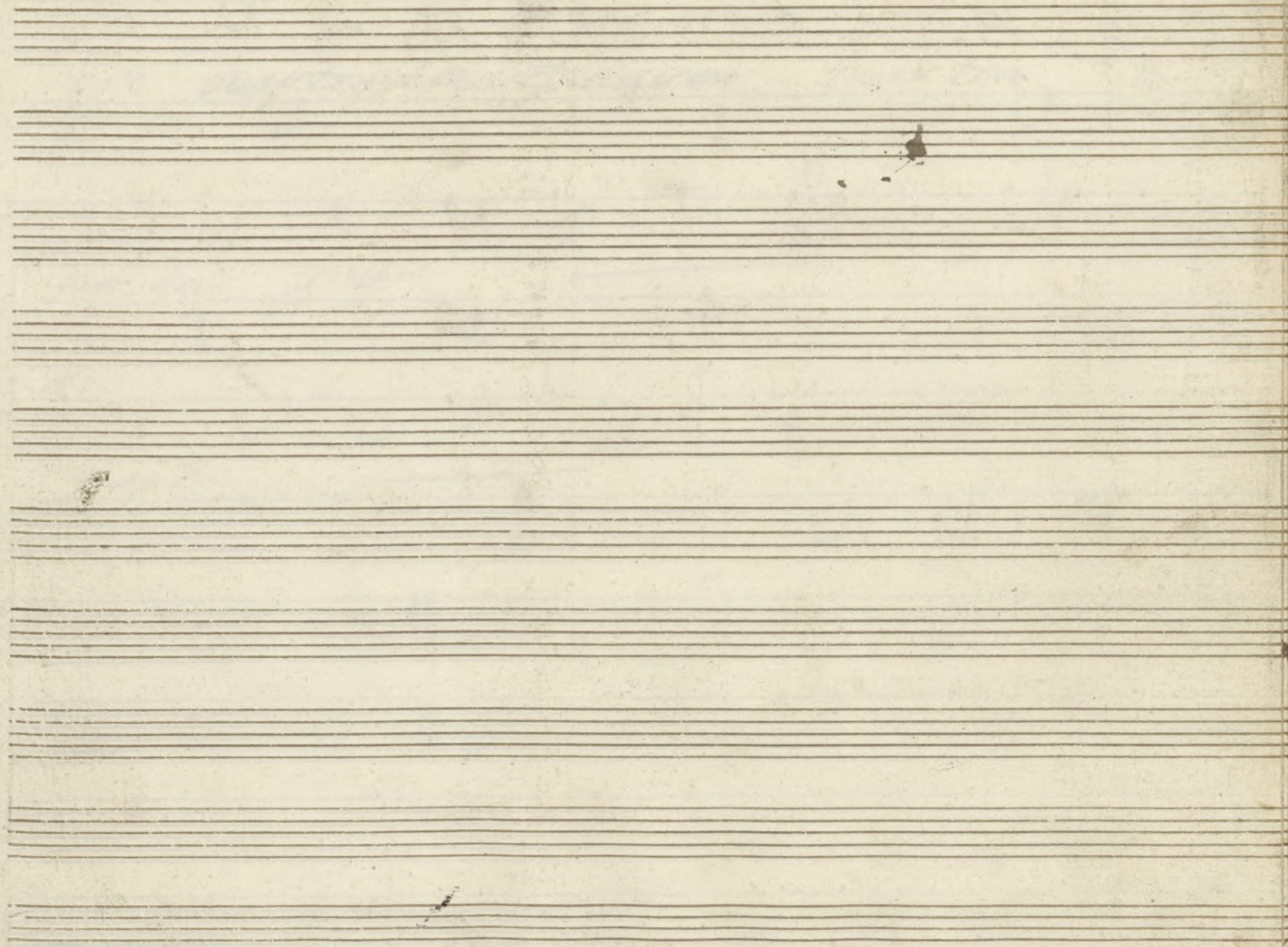
de noche di verros en andar lim-

ña ter go tros con Barajas go  
 piano bol si llor a genos bol.  
 queritud. nolo sabertu. *Gar. 2o*  
 queritud. nolo sabertu. *Allegro.*  
*f.* puer nov di vi di mos yerto sea  
 caba lo -

Perdon que ridos  
gre ~~uastrom au pman con~~ nuestra  
na da nuev  
nuev



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 117-9

+

Violin Primo

Conadilla a Suo;

La leva del Lavapiés;

//



*Allegretto* & 3/8

*p*

*p*

*p*

*p*

*p*

Parola, y  
se repite a los

Parola, y se repite al segno ~~harta el~~ ( )

Parola)

velh'

Coplas

Allegretto  $\frac{2}{4}$

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the title "Coplas" and the tempo marking "Allegretto" with a 2/4 time signature. The music is in G major, indicated by two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "p<sub>o</sub>" (piano forte), and some are accompanied by double bar lines. The score also features several vocal entries marked "voz" and a section marked "Andr<sup>e</sup>". The lyrics "le Parola" are written below the notes on the fifth staff. The piece concludes with a final cadence on the tenth staff.

*Allegro* Parola 1

*Volti*

*Segui.* *Allegro* 3/4

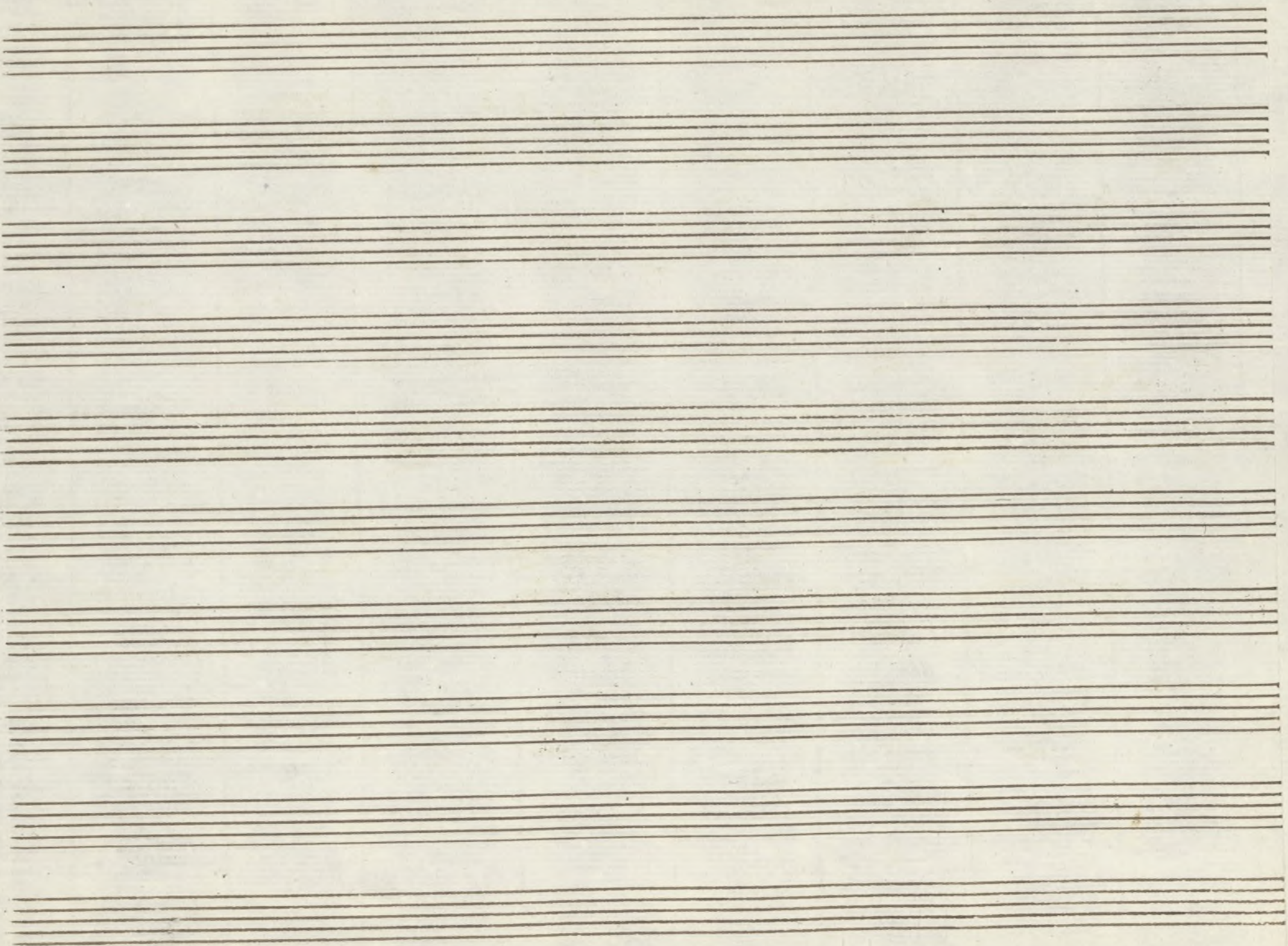
The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A double bar line with a repeat sign is present in the second staff. The word 'meza voz' is written above the fifth staff, and 'menor' is written above the sixth staff. The piece concludes with a double bar line and the instruction 'Allegro di nuovo la 3.ª hasta el fin'. The word 'Parola' is written below the final staff.

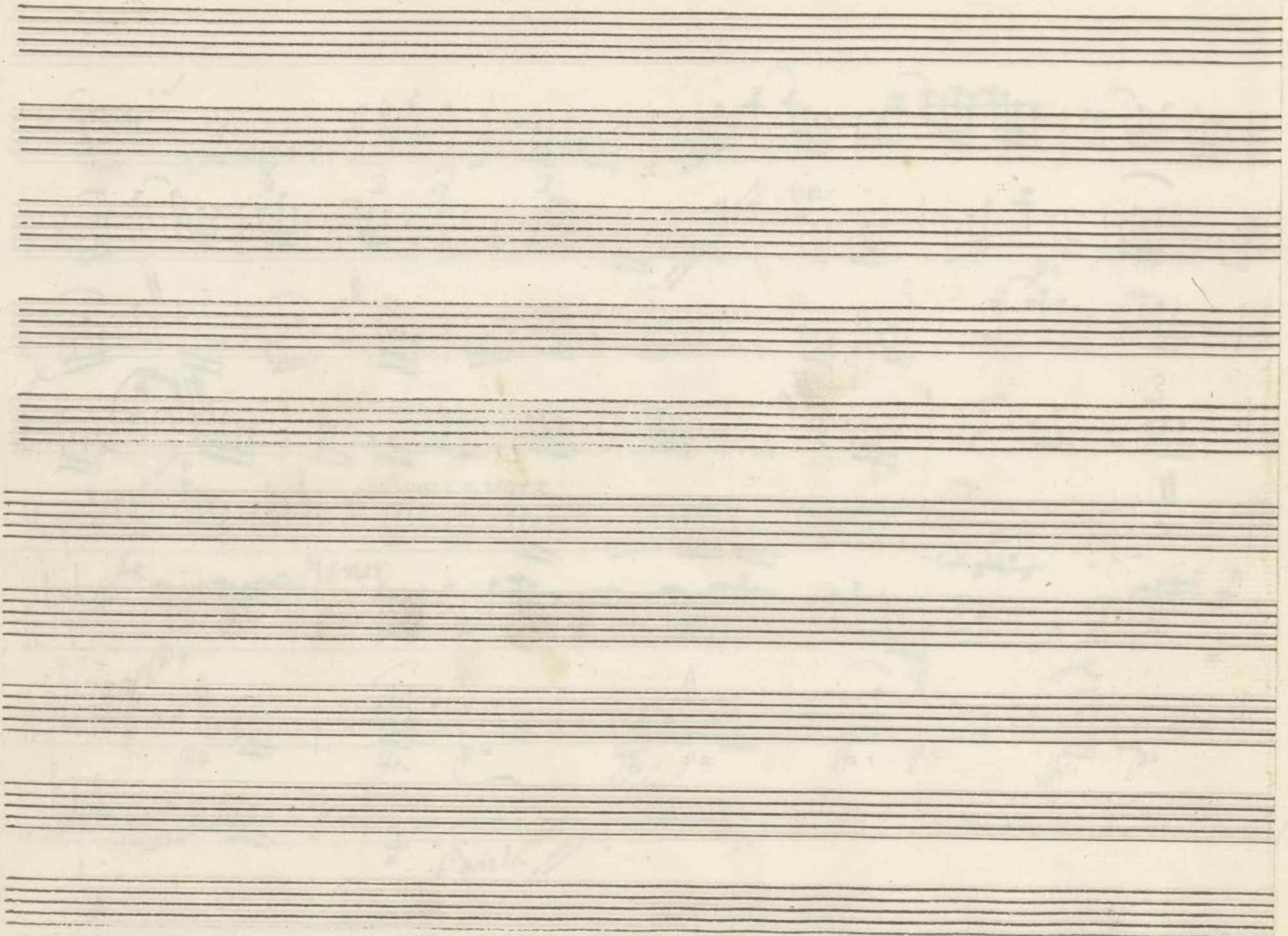
*meza voz*

*menor*

*Parola* *Allegro di nuovo la 3.ª hasta el fin*







Mus 1179

Violin Primero Duplicado.

ton.<sup>a</sup> a Duo.

La Leva del Savapier.

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a blank five-line staff. The second staff begins with the tempo marking 'Andante' and the key signature of two sharps (F# and C#), with a 3/8 time signature. The music is written in a cursive, handwritten style. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A double bar line is present in the fifth measure of the second staff. The word 'le' is written below the notes in the eighth, tenth, and thirteenth measures. The score concludes with a final double bar line on the tenth staff.

Parola y se Espire al regno  
 hasta el Carrion.

Parola

voti

*Coplas*

*All<sup>to</sup>*  $\text{2/4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All<sup>to</sup>' and the time signature '2/4'. The key signature has two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'le' (likely *le* or *le*) and 'p' (piano). A double bar line with a slash through it appears on the second staff. On the right side of the third staff, there is a section marked '3<sup>e</sup>' and 'And<sup>te</sup> p'. The fifth staff contains the word 'Parola' written below the notes, followed by the tempo marking 'All<sup>o</sup>' and a 6/8 time signature. The word 'vor' is written above the notes on the fifth staff. The score continues with more complex rhythmic patterns and dynamics across the remaining staves.

*Allegro*  
*Parata*

*volti*

*Sequid.* *All.*  $\frac{3}{4}$

*meza voce*  
*Menor*  
*fe*  
*Allegro 2 veces ta 3o.*  
*Parola hasta el fin.*



Mus 117-9

+

Violin Segundo

Tonadilla à Duo;

La leva del Lavapiés;

#

And. vivo  $\text{G}\sharp\text{F}\sharp$  3/8

A handwritten musical score on ten staves. The title 'And. vivo' and key signature 'G#F#' are at the top left. The time signature is 3/8. The music is written in a single system. The first staff begins with a treble clef and a common time signature. The second staff begins with a double bar line and a treble clef. The third staff begins with a double bar line and a treble clef. The fourth staff begins with a double bar line and a treble clef. The fifth staff begins with a double bar line and a treble clef. The sixth staff begins with a double bar line and a treble clef. The seventh staff begins with a double bar line and a treble clef. The eighth staff begins with a double bar line and a treble clef. The ninth staff begins with a double bar line and a treble clef. The tenth staff begins with a double bar line and a treble clef. The word 'Parola' is written in the final staff. There are various musical notations including notes, rests, and dynamic markings such as 'p', 'p<sub>o</sub>', and 'le'. A large diagonal slash is present in the fourth staff.

*Allegretto*  $\text{G major}$   $\frac{3}{8}$

Parola

y se repite a los  $\text{S.}$

Parola) y se repite al segno ~~hasta el~~  $\text{C.}$

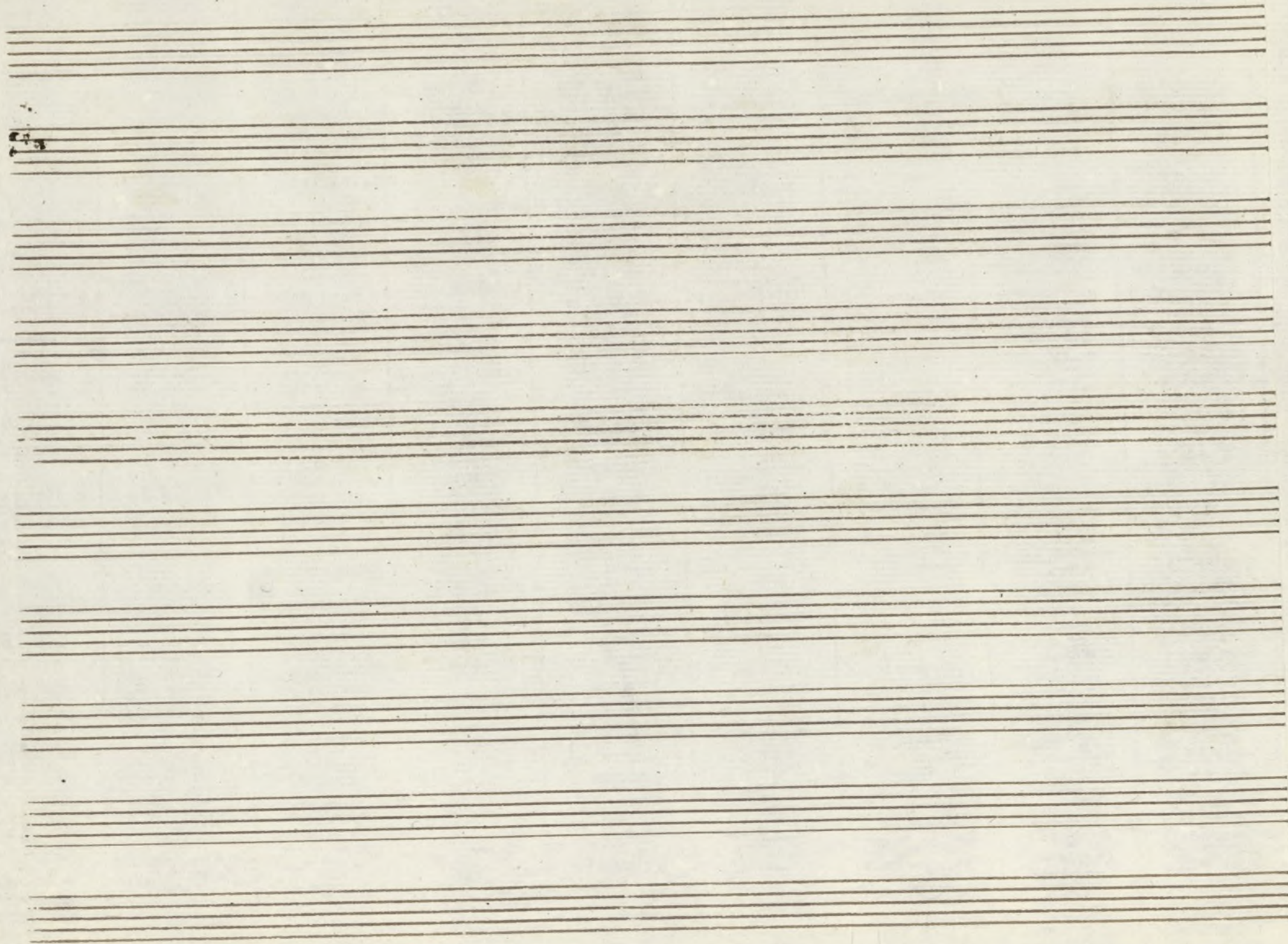
Parola

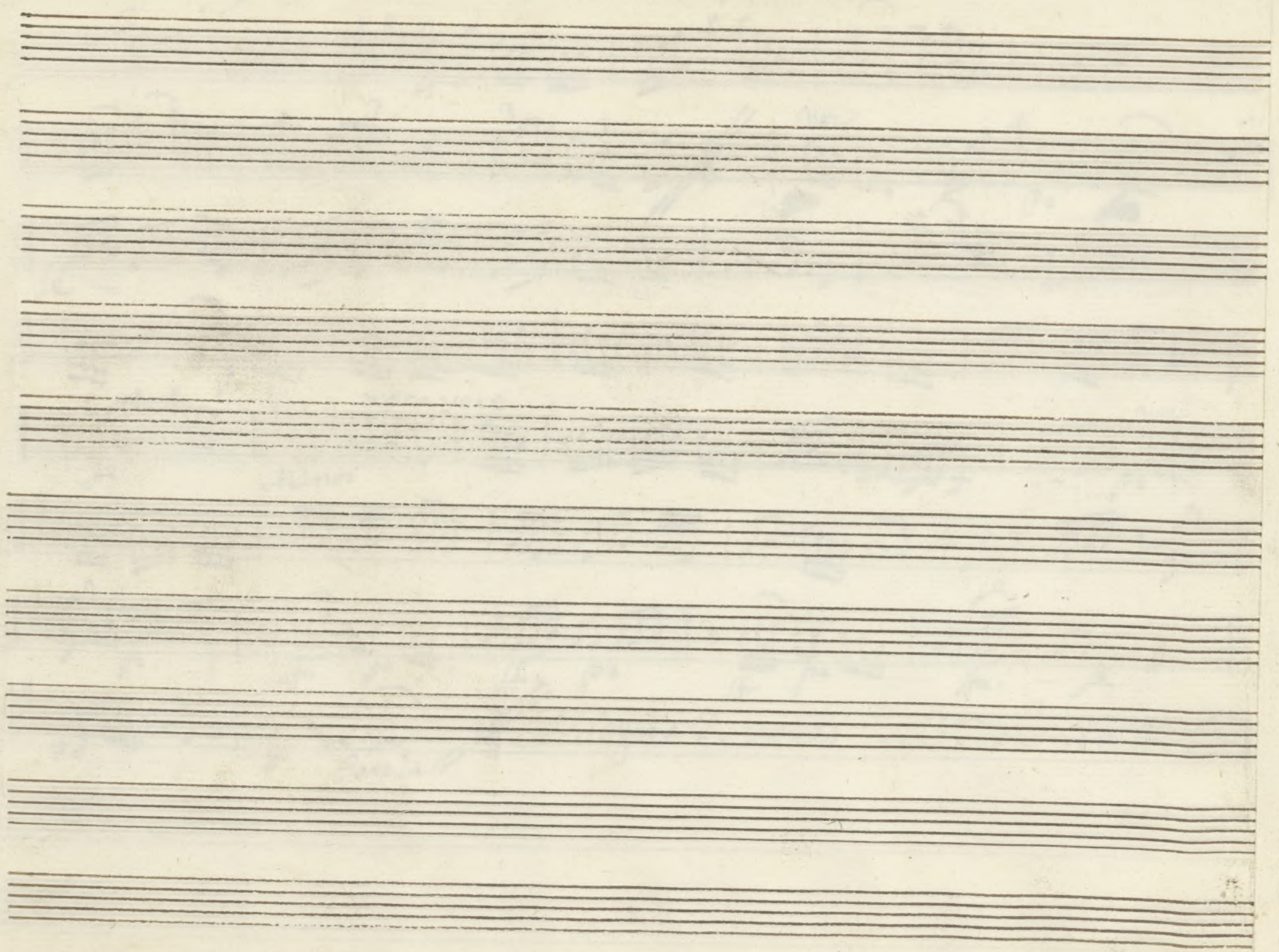
volti



*Allegro* Parola )  
Vatti









Violin Segundo Dupli.<sup>do</sup>

Conadilla a Duo;

La leva del Lavapies;

*And. te vivo*  $\text{G} \text{#} \text{#} \text{3}$

|| *Parola*  
Ayuntamiento de Madrid

*Allegretto* 3/8

*Parola) y Settepize á segno ~~hastael~~ Parola)*

*Coplas Allegretto*  $\text{G} \text{ major}$   $\text{2/4}$

*And.te*

*Parola*

*Allo.*  $\text{6/8}$

Handwritten musical score on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a rhythmic accompaniment consisting of repeated eighth-note patterns. The bottom staff is in bass clef and contains a few notes followed by a double bar line, the instruction "Al Segno" with a sharp sign, and the instruction "Parola" in parentheses. There are some faint markings like "de" and "oo" in the first two staves.

*Segui.* *All.<sup>o</sup>* *3* *2* *3* *3* *3*

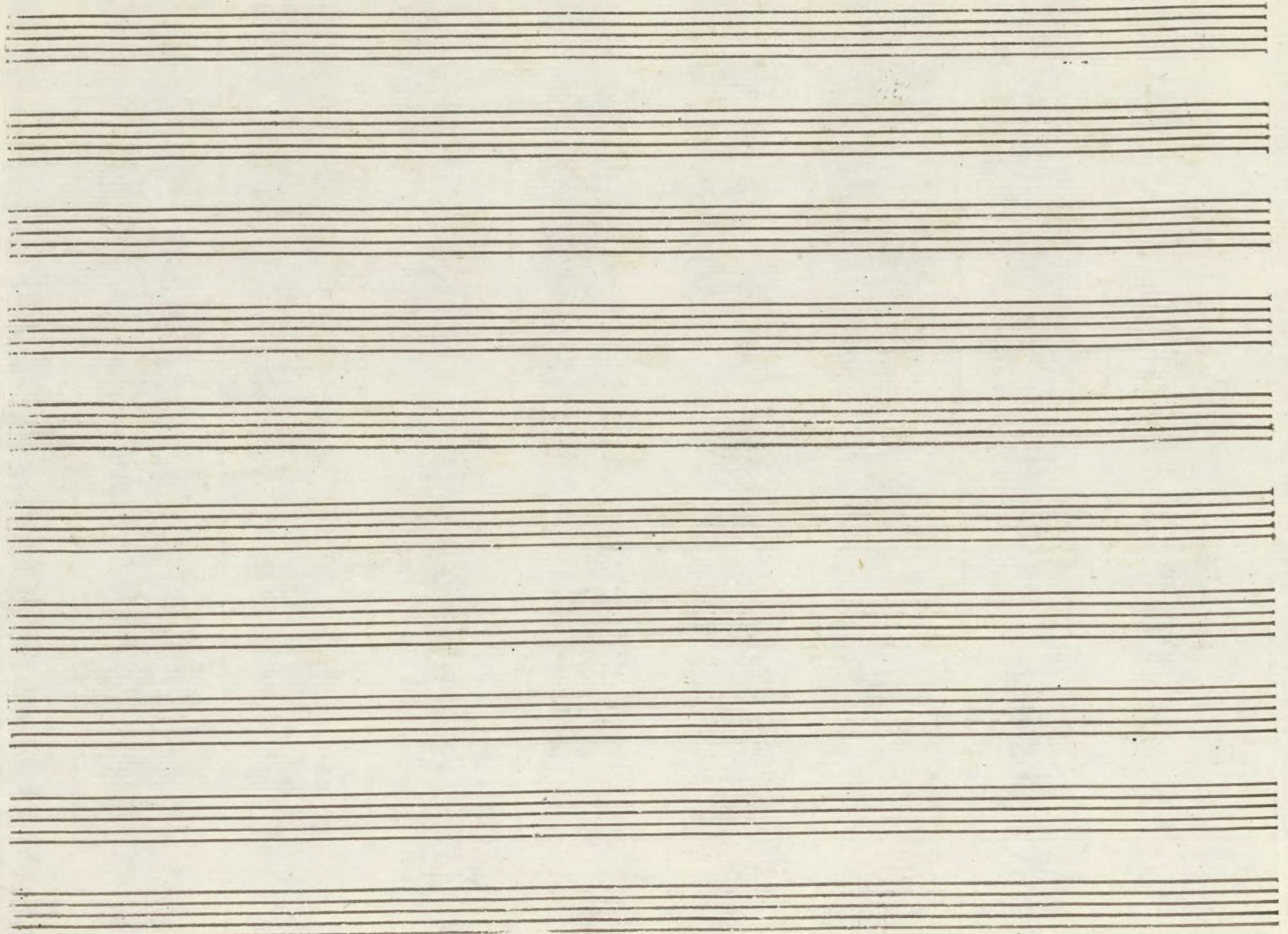
*de*

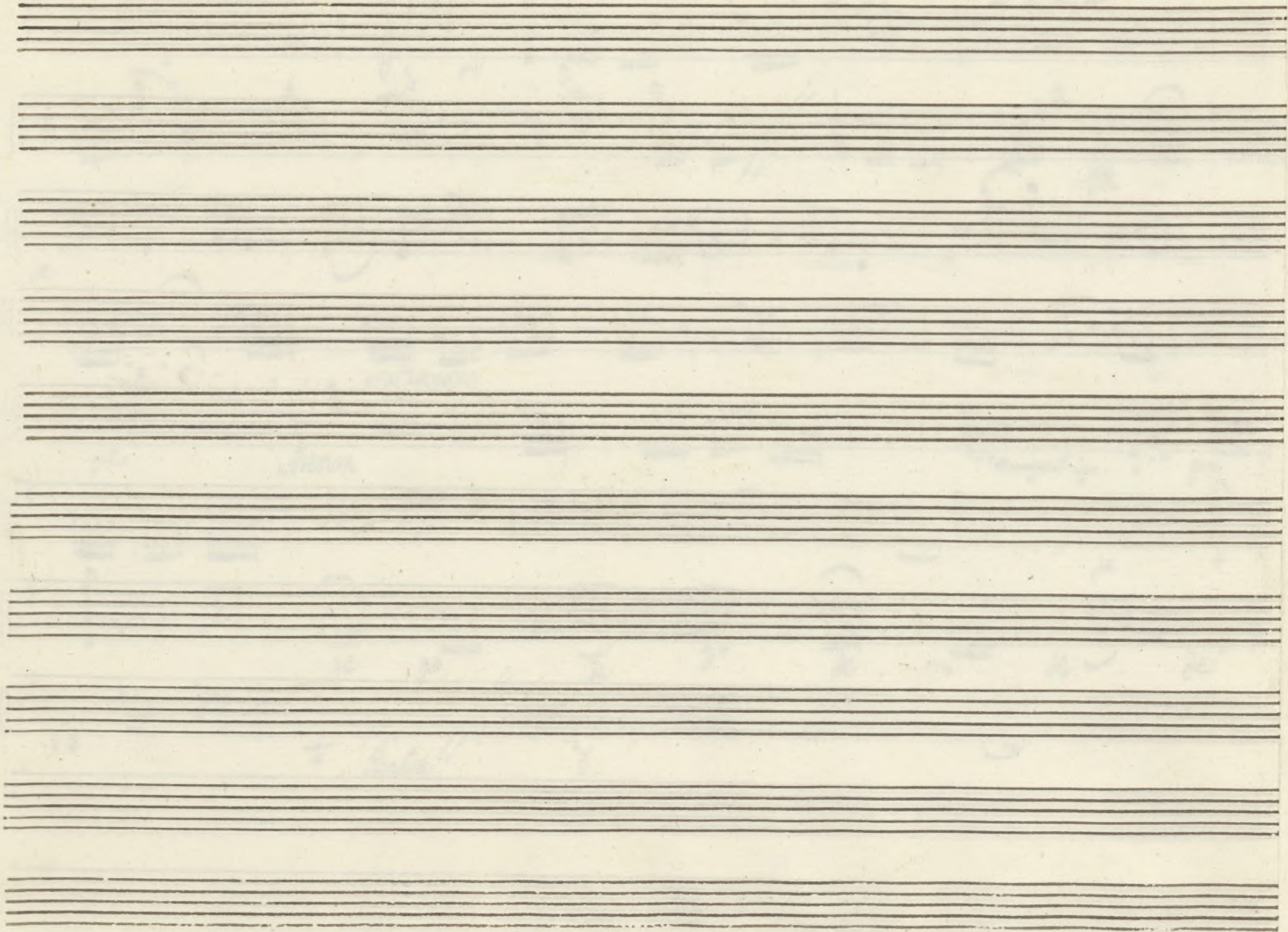
*me la voce*

*de* *Meno*

*de* *de* *de* *de* *de* *de* *de* *de*

*Parola* ~~*Allegro*~~ *Como fueres la 3.<sup>a</sup> hasta el*







Oboe Primero

+ La leña del Lavapiés; Mus 117-9

Sonadita a Duo; ~~allegretto~~ ~~allegro~~

And. vivo  $\frac{3}{8}$   $\sharp\sharp$

15  $f$  2 2  $A$

$f$  9  $f$

fin || Paro 2a)  $\frac{3}{8}$  Allegretto forte

se repite al segno \* hasta el ( )

*Coplas* *Allegretto*  $\text{C}\sharp\text{F}\sharp$   $\frac{2}{4}$

12

*Je me t' parola Je me t' parola Je me t' parola*

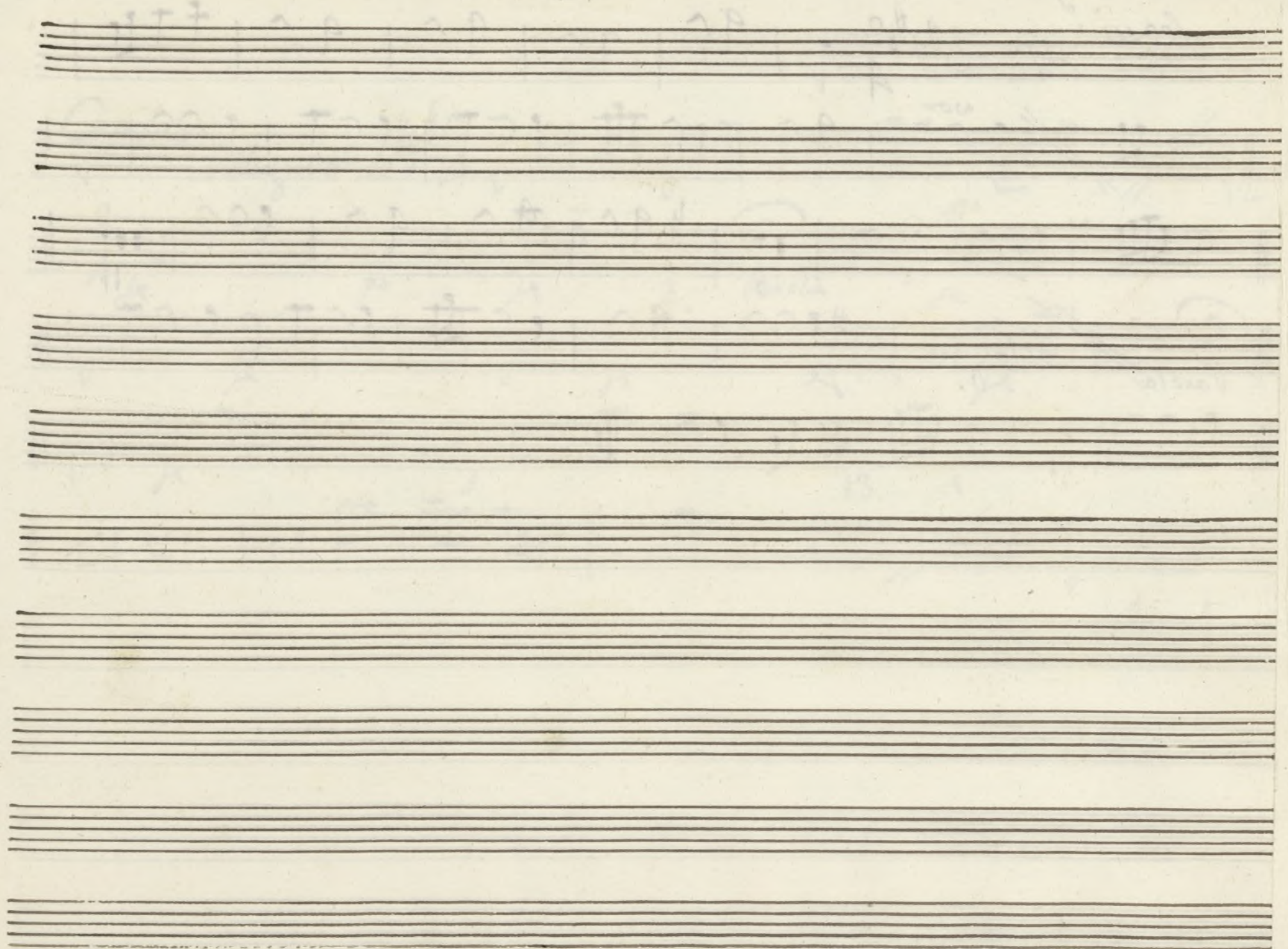
13 *Je*

*Allegro*

*Parola*

*Segui:* *All.*  $\text{G} \# \text{A} \text{B} \text{C}$  3/4

*Parola* *Allegro* *Je*



Oboe Segundo

La leua del Lavapiés:

Mus 1179

Tonadilla à Dios; ~~Allegretto~~

*Allegro And. vivo*  $\text{G major}$   $\frac{3}{8}$

$\frac{3}{8}$  Allegretto ~~for a~~  $\text{C major}$  ~~Se repite al segno~~  
 hasta el  $\text{C}$

*Coplas* *Allegretto*  $\text{G}\#\text{A}\text{B}$   $\frac{2}{4}$

Handwritten musical score for 'Coplas' in G major (G#A B) and 2/4 time. The score consists of six staves. The first staff begins with the title 'Coplas' and the tempo 'Allegretto'. The key signature is G major (G#A B) and the time signature is 2/4. The music is written in a single system. The second staff contains a double bar line with a slash through it, indicating a section change. The third staff is marked 'Parola' and contains a double bar line with a slash through it. The fourth staff is marked 'Allo.' and contains a double bar line with a slash through it. The fifth staff is marked '3' and contains a double bar line with a slash through it. The sixth staff is marked '13' and contains a double bar line with a slash through it. The tempo changes to 'Allegro' at the end of the sixth staff. The word 'Parola' is written below the sixth staff.

3 *Parola* 12 *Allo.* 3 *Allegro* 13 *Parola*

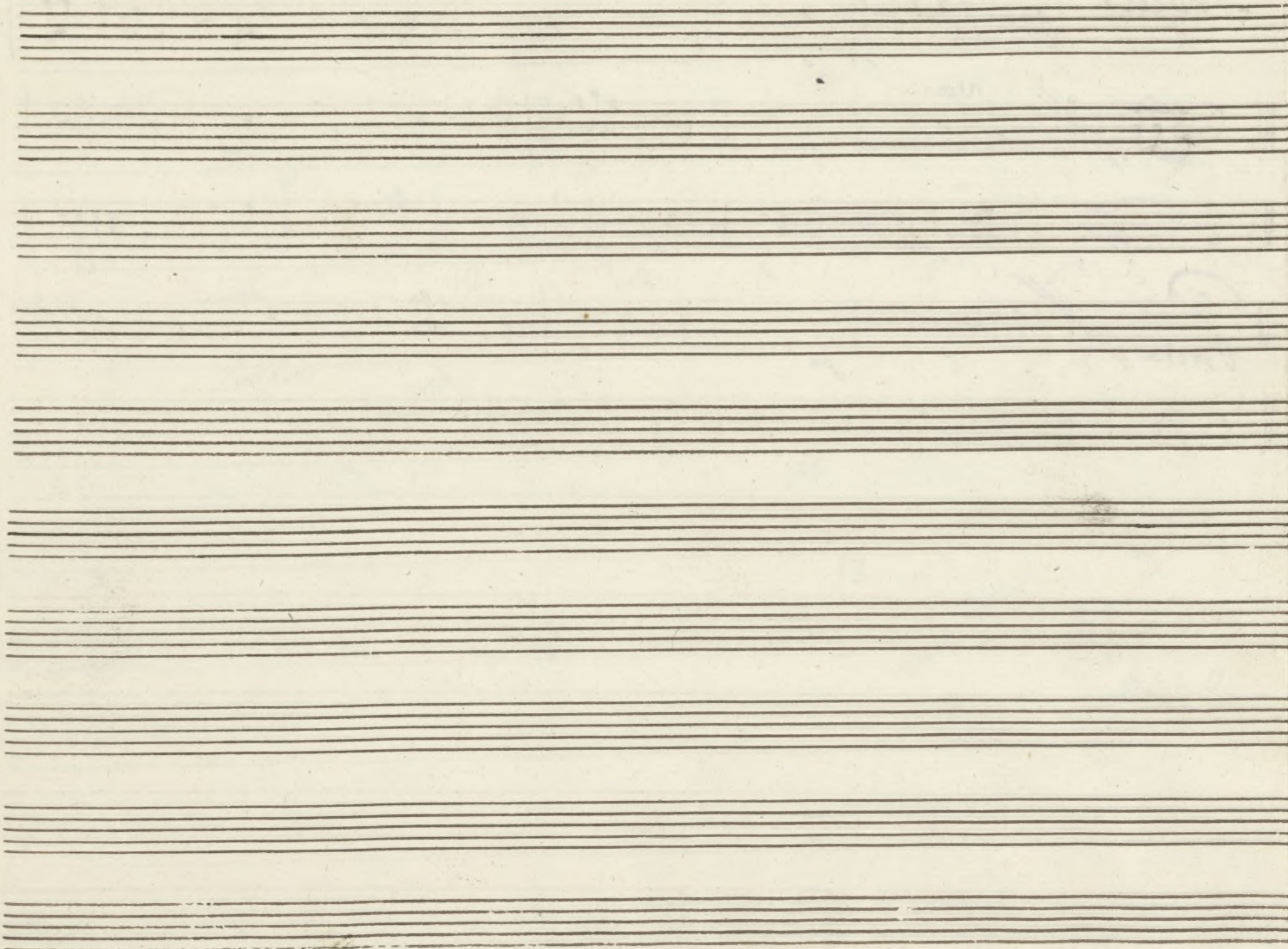
*Segui.* *All.<sup>o</sup>* *3/4* *4 v*

*no*

*5*

*se* *Allegro*

*Parola*





*Trompa Primera*

*Sonadilla: a Dos; La leva del Lavapiés;*

*In Clami*

*And. vivo*  $\text{C}:\#\#\#$   $\frac{3}{8}$

$\frac{3}{8}$  *Allegretto faze // Parolas*

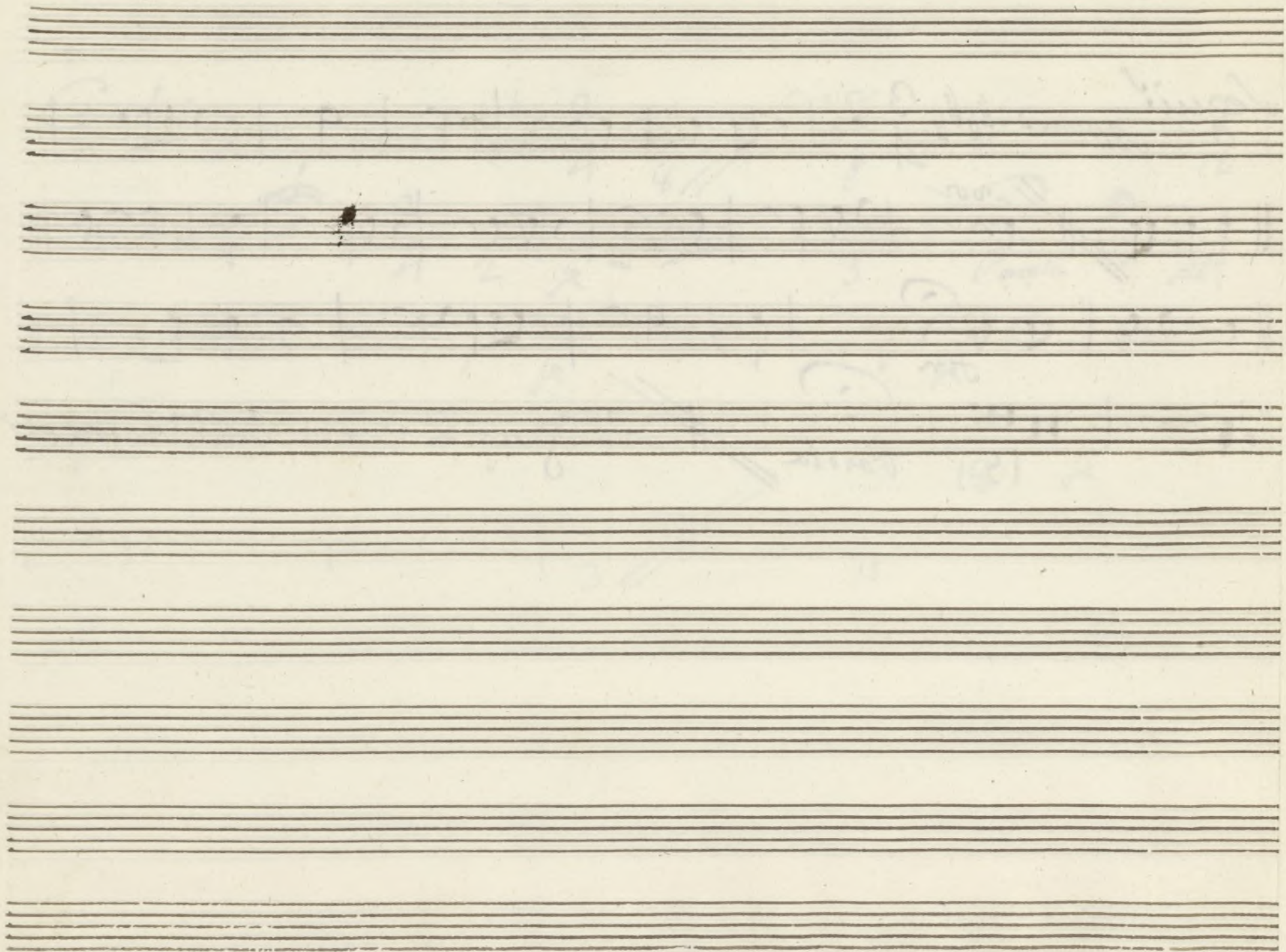
*Se repite al segno ~~h~~ hasta el  $\text{C}$*

*Volvi*



Segui<sup>s</sup> *All.<sup>o</sup>*  $\text{C} = \text{F}\sharp\text{C}\sharp\text{F}\sharp$   $\frac{3}{4}$  | *no* | *fin* | *Parola* ~~Allegro 2 veces la 3.<sup>a</sup> hasta el~~

The image shows a page of handwritten musical notation on aged paper. It features four staves of music. The first staff begins with the title 'Segui' and the tempo marking 'All.<sup>o</sup>'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'no' and 'fin'. The second and third staves continue the musical piece. The fourth staff contains the word 'Parola' and a section that has been crossed out with a double slash, with the text 'Allegro 2 veces la 3.<sup>a</sup> hasta el' written next to it. The page is otherwise blank, with several empty staves at the bottom.



Trompa. segunda

Mus 117-9

Tronadilla à Dieu; La leva del Lavapiés;

In Clami

And. vivo  $\text{C} = \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \#$   $\frac{3}{8}$

11  $\parallel$  Parola

$\frac{3}{8}$  Allegretto marc.  $\parallel$  Parola

Setepite al segno  $\times$  hasta el  $\text{C}$

volti







A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are very faint, illegible pencil markings scattered across the page, including some circular shapes and lines. The text 'Ayuntamiento de Madrid' is printed at the bottom center.

Ayuntamiento de Madrid





Handwritten musical score on ten staves. The first system (staves 1-4) is in 3/8 time, marked *Allegro* and *Andante*. The second system (staves 5-8) is in 3/8 time, marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *se*, and *voz*. The lyrics "Parolas; y selegite alos" are written across the fifth and sixth staves. The final staff (tenth) contains the word "Parolas" and a double bar line.



*Sequi*  
*All.*  $\text{C} \# \# \#$   $\frac{3}{4}$

*voz*  
*fin*  
*Menor*  
*a meza voz*  
*Parola*  
*Allegro da vero*  
*2a 3a hasta el fin*