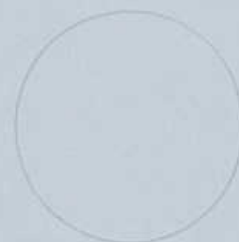


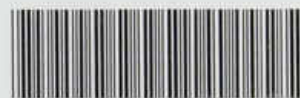
MUS 10-16

MORAL, Poble del

Temistocles, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005520

MORAL, Poble del

Tenistodes.

Missa de la comedia, 1802

Coro + 13 partes.

Tenor.

violín 1^o

violín 1^o

violín 2^o

violín 2^o

oboe 1^o

oboe 2^o

clarinete.

Trompa 1^o

Trompa 2^o

loquit

contra bajo

Contrabajo.

10-16

Leg.º 19. Num.º 13.

MUS 10-16

1

Musica de la Comedia

7

~~de~~ Temistocles:

D.º Pablo del Moral:

1802.

Tornada 1^a

Coro

Allegro

Lue dulce mente a Cor del flo rei

Lue dulce mente a Cor del flo rei

Pajaros y fuentes Respiran cantan y bien
 Pajaros y fuentes Respiran cantan y bien

al ver que la Aurora viene la Aurora viene di
 al ver que la Aurora viene la Aurora viene di

ciendo que viva sea plauda y ce lebre la que a se
ciendo que viva sea plauda y ce lebre la que a se

eria fe liz del o riente fe liz del oriente del o rien
eria fe liz del o riente fe liz del oriente del o rien

Handwritten musical score for four staves. The first three staves contain rests, and the fourth contains a melodic line. The text "Versos y al segno" is written to the right of the staves.

Versos
y al segno X

Tornada 2^a

Coro

Violin

Allegro

Una Marcha
en lugar del coro;

fmo

The musical score consists of four staves. The first staff contains the melody with lyrics: "Alto de vosos / Quien obligamos que vien". The second staff contains a vocal line with lyrics: "Alto de vosos / Quien obligamos que vien". The third staff contains a vocal line with lyrics: "Alto de vosos / Quien obligamos que vien". The fourth staff contains a bass line with lyrics: "Alto de vosos / Quien obligamos que vien". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

do su fineza ha ver mayor el que no

do su fineza ha ver mayor el que no

Detailed description: This block contains the first system of a handwritten musical score. It features two staves, each with a vocal line and a corresponding bass line. The lyrics are written in cursive across the staves. The notes are simple, with stems and beams, and some have accents. The system is divided into four measures by vertical bar lines.

teme no se me el rigor del que es

teme no se me el rigor del que es

Detailed description: This block contains the second system of the handwritten musical score. It follows the same format as the first system, with two staves for each voice part. The lyrics continue across the staves. The musical notation is consistent with the first system, showing notes, stems, and bar lines.

Handwritten musical score on aged paper, featuring two vocal parts and a basso continuo line. The lyrics are written in a cursive hand below the notes.

Vocal Part 1 (Top):
 Notes: $g \sim r \sim r$ | $g \ e \ e$ | $e \ e \ g$ | $\# \ g$ | $\# \ g$ |
 Lyrics: ta el ta el vigor te mien do ze mien —

Vocal Part 2 (Middle):
 Notes: $g \ \sim \ e$ | $g \ e \ e$ | $e \ e \ g$ | $g \ \sim \ e$ | o |
 Lyrics: ta el ta el vigor te mien do ze — mien

Basso Continuo (Bottom):
 Notes: $\#$ — | — |
 g — | — |
 do — | — |
 d — | — |
 $e \ f \ e \ e$ | $e \ e \ e$ — |

Handwritten musical score for a vocal piece. The lyrics are: "Dieu des cieux" (top line), "do re mien do" (middle line), and "Je suis en voyage" (bottom line). The score is heavily crossed out with diagonal lines. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment line.

Handwritten musical score for a section labeled "Versos". The score is heavily crossed out with diagonal lines. It features a treble clef and a common time signature. The lyrics "do" and "Je suis en voyage" are visible. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Versos.

[Handwritten signature]

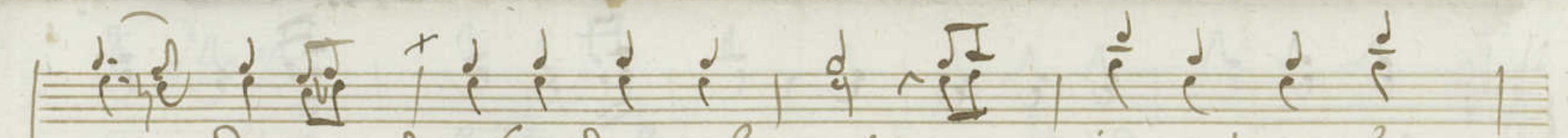
Duo 1.

Jornada 3^a

And. gracioso

A morej de una Ro-sa es cu cha
Pe-ro ala Vella Ro-sa no la ama

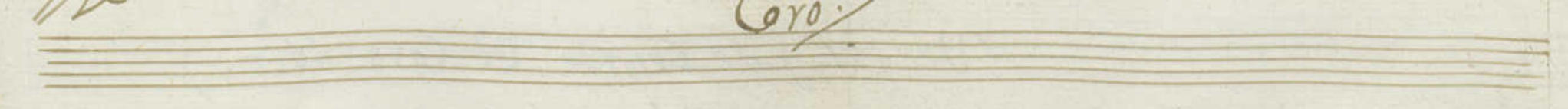
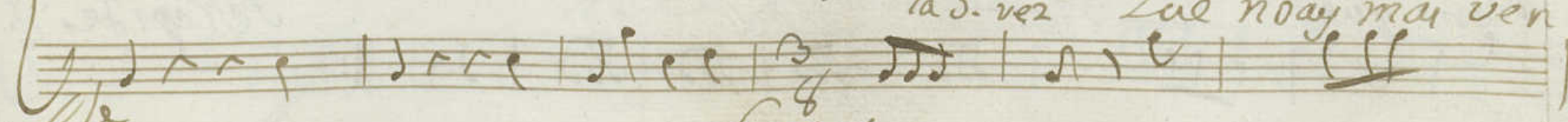
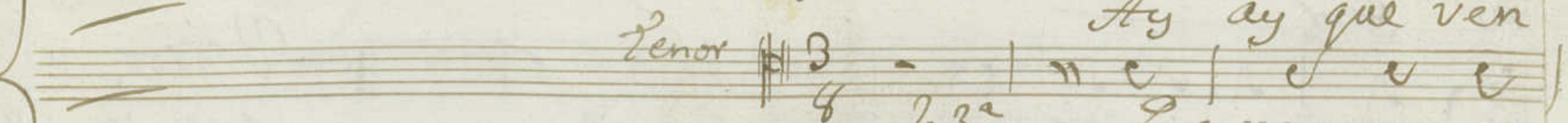
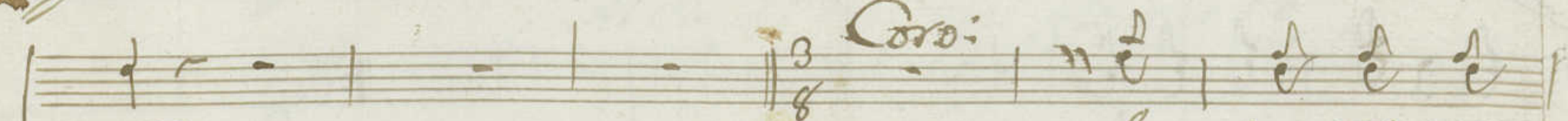
ba un clavel es pe-ro es pi nar la
ba el clavel no pue por hu mil de,



guar-dan y de fiende un laurel pe-ro espina, la
vio-la desprecia ba un laurel pua por humilde,



guar-dan y de fiende un laurel y
vio-la desprecia ba un laurel des



tura que dicha y placer que dar ~~con~~ ^{en} dos vidas por
 tura ma gloria y placer que con de sen gaños que

dar una es que dar ~~con~~ ^{en} dos vidas por dar una
 dar do dos bien que con de sen gaños que dar do dos

es por
 bien que

Versos, y se Repite. //

Versos, y se Repite el Coro solo:)

Coro.

Allegro

Al Capitan magnifico

Al Capitan magnifico

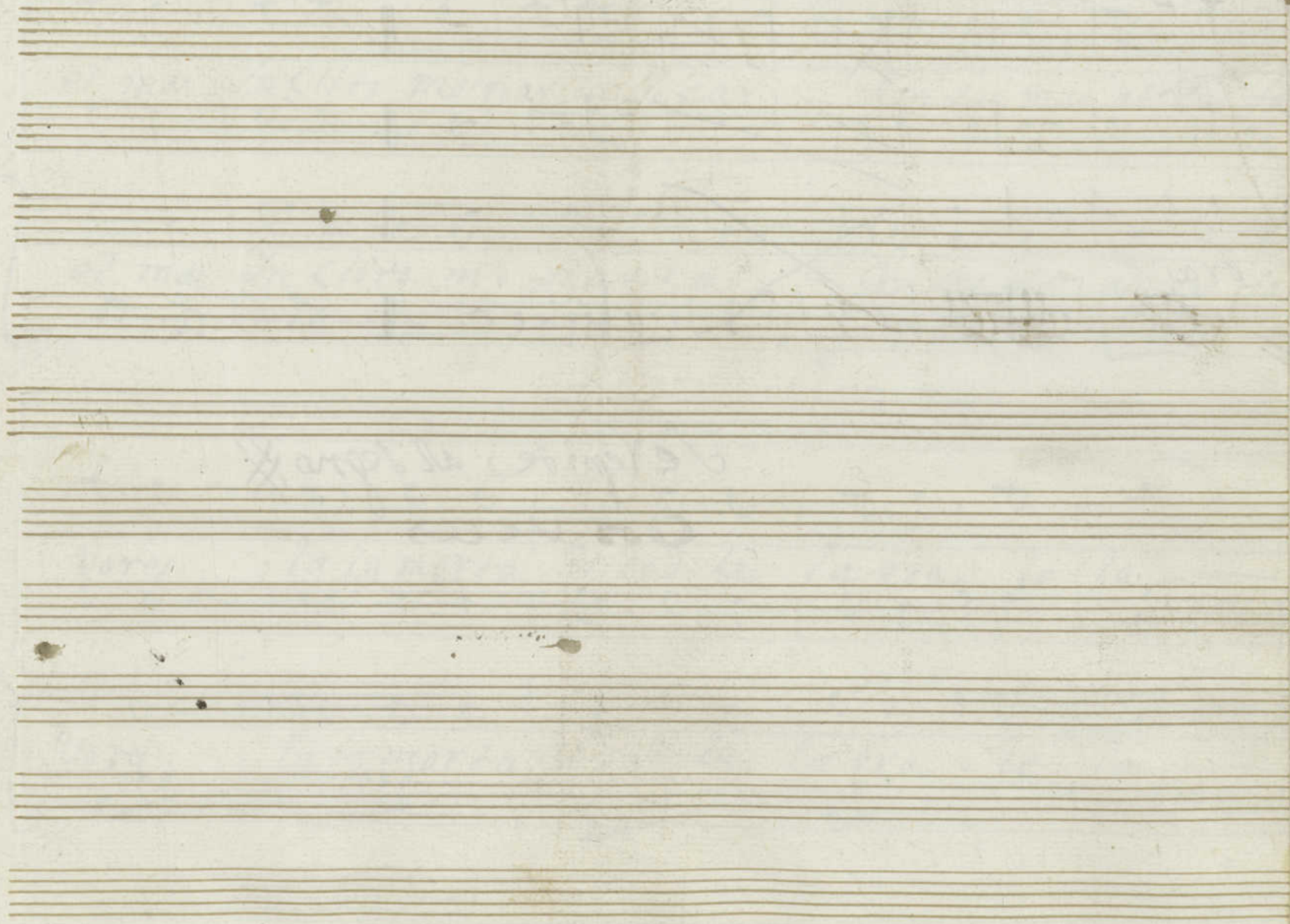
el mar Inclito monarca Con su mar al dos fa
 el mar Inclito monarca Con su mar al dos fa

Vorej la inmorta lidad de labra de la
 Vorej la inmorta lidad de labra de la

brap

brai

Se repite al segno ~~||~~
 con veues



Tenor

Mus 10-16

1

En la Comedia de Temistocles

Tornada 1^a Coro

Allegro $\frac{2}{4}$

Que dulce

mente a cor del flores Pajaros y fuentes Respiran
 Cantan y vien al ber que la Aurora viene la au
 rora viene di ciendo que viva sea
 plauda y ce le bre la que a le gria fe
 liz del o riente fe liz del o riente del o
 riente;

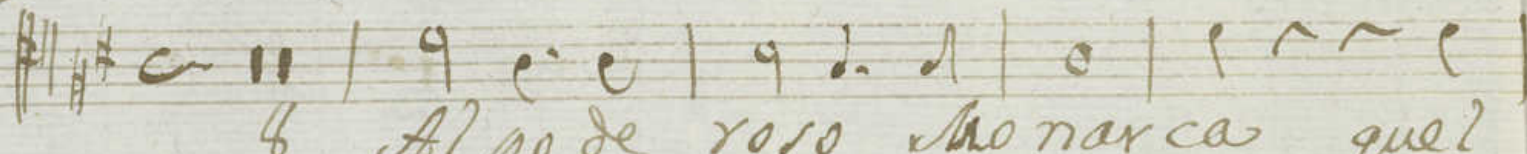
Se Repite al segno

Jornada 2^a

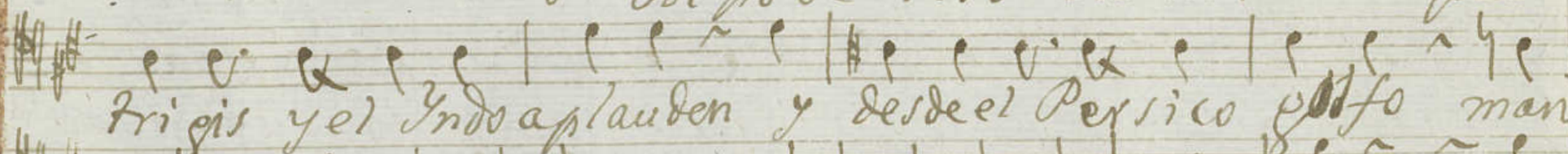
Coro

No

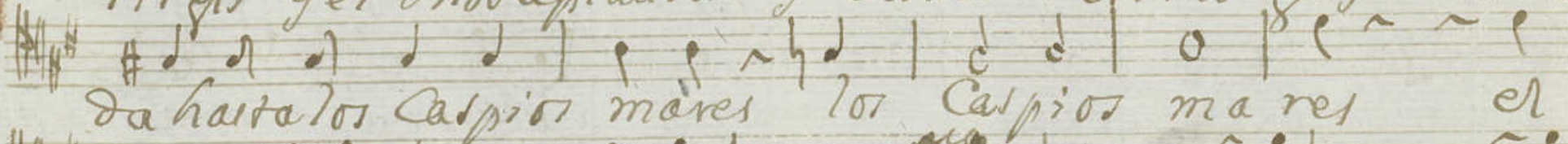
Allegro



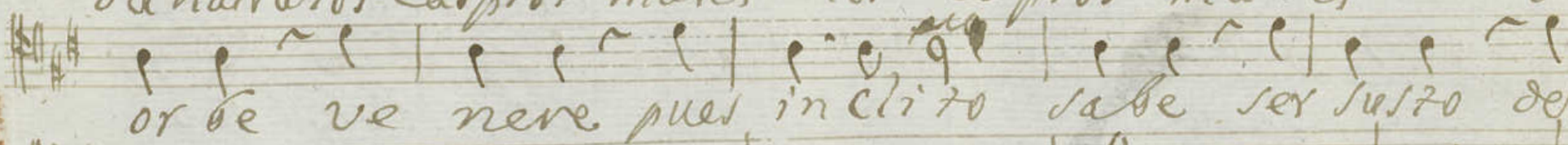
Al po de roso Mo nar ca que l



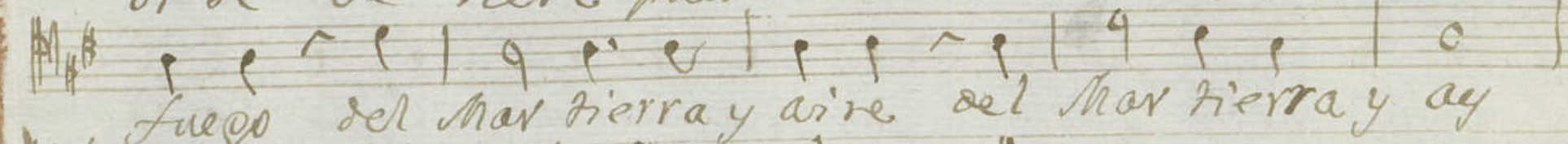
Fr igis y el In do a plauden y desde el Per sico glo fo man



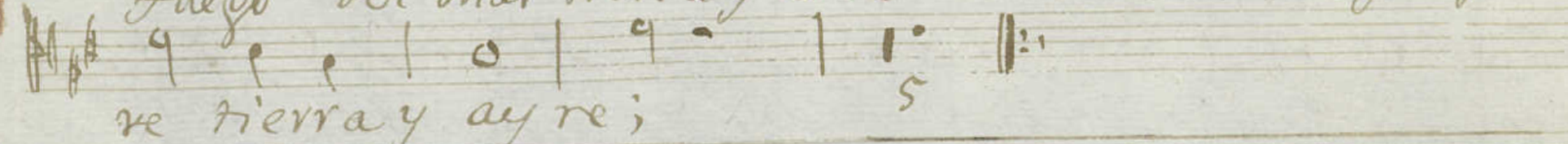
da ha ta los Cas pios ma res los Cas pios ma res el



or be ve nere pues in cli to sa be ser sus to del



fue go del Mar tie rra y aire del Mar tie rra y ay



re tie rra y ay re;

5

2

Tornada 2^a

Coro

Allegro



Quien o biza mas que riendo su

fin eza hazer mayor el que no teme no teme el ri

gor o el que es ta es ta el ri gor de mien

do se mien do se mien do: 5

Tornada 3^a

Quo

And.^{te} gracioso

Musical notation for the first system, including a treble clef, two flats, common time, and a double bar line with repeat signs.

3 Coro C_6

Ay

~~NO~~

la 3^a vez ... Que

Musical notation for the second system, starting with a treble clef and two flats.

ay que ben tura que dicha y placer que dar con dos
no ay mas ben tura ma gloria y placer que con de sen

Musical notation for the third system, starting with a treble clef and two flats.

vidas por dar una es que dar con dos vidas por dar una
gaños que dar todos bien que con de sen gaños que dar todos

Musical notation for the fourth system, starting with a treble clef and two flats, ending with a double bar line and repeat sign.

es por dar una es;
bien que dar todos bien;

Versos y se repite el coro solo 3

8

Coro

Allegro

2/4

Alca pítan mas gío

rioso

el mal In clito no narca

con su mas

al to fa boras

la in morta vi dad le la bra ze

la — bra;

Se repite al segno &
dos veces

Violin Primero

Mus 10-16

en la Comedia; de Temistocles;

Tomada 1^a Coro

Se empieza

Allegro &

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'vz' (ritardando) and 's' (sforzando). A double bar line with repeat dots appears at the end of the sixth staff. The paper shows signs of age, with some staining and a slightly uneven texture.

Segue al segno

Tornada 2^a Coro

~~Allegro~~

Allegro

Vindicta

Handwritten musical score for 'Tornada 2^a Coro'. The score is written on ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the notes, such as 'Lmo' and 'von'. The third and fourth staves continue the musical notation. The fifth staff is heavily scribbled out with dark ink. The sixth and seventh staves contain more musical notation, with some notes marked with accents. The eighth staff is also heavily scribbled out. The ninth and tenth staves show the final measures of the piece, ending with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Quo *And.^{te} gracioso* $\text{F} \flat$ C

p *f* *ff* *fz* *vo* *Coro*

Versos, y se repite solo;

Versos, y se repite solo el Coro;

Volti

Coro *Allegro* $\text{G}^{\#}$ $\frac{2}{4}$

rit

*Se Repite al segno #
dos veces*

Violín 1.º en la Comedia; & Temisto cler;

Mus 10-16

1

Tornada 1.ª Coro.

All.^{to}

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'All.^{to}'. The piece is titled 'Tornada 1.ª Coro.' and includes dynamic markings such as 'vz' (ritardando) and 'vz' (ritardando). The notation includes various note values, rests, and slurs. The piece concludes with the instruction 'Se repite al Segno' followed by a double bar line and a repeat sign.

Tornada 2.ª Coro

~~Una Marcha~~

All.^o

voz

A handwritten musical score on aged paper. The title is 'Tornada 2.ª Coro'. The original title 'Una Marcha' is crossed out. The tempo is marked 'All.^o'. The score consists of ten staves. The first staff is a vocal line, marked 'voz'. The following staves are for instruments, likely a string ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavy scribbling over the notes, particularly in the lower staves. A '2.ª vez' marking is present in the fifth staff. The piece concludes with a double bar line.

Una Marcha

Tornada 3^a

Duo *And.^{te} gracioso.*

vo. 2

Coro

lfr

vo

Versos, y se repite todo;

Versos, y se repite solo el Coro;

volti.

Toro

All.^o

2
A

Se repite al Segno
dos veces

Violin Segundo

Mus 10-16

5

En la Comedia de Temistocles;

Tornada 1^a Coro

Allegro

$\frac{2}{4}$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a style characteristic of 18th-century manuscript notation, with many beamed notes and slurs. The second staff includes a dynamic marking 'vov' above the first measure. The third staff has a '3' above the first measure, indicating a triplet. The fourth staff has a '5' above the first measure, indicating a quintuplet. The fifth and sixth staves continue the melodic and rhythmic patterns, ending with a double bar line and repeat dots.

Segue al segno #

Tornada 2^a Coro

~~Molto~~
Allegro

~~Allegro~~
Allegro

Handwritten musical score for 'Tornada 2^a Coro'. The score is written on ten staves. The first staff contains the title and tempo markings. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dense, overlapping notes, possibly representing a complex texture or a specific performance instruction. The score concludes with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Duo *And.^{te} gracioso* 2/6 *po*

vov *po* *ff* *le*

ff *vov* *le*

Coro

Versos, y se repite todo;

Versos, y se repite solo el Coro;

Volvi

Coro *Allegro* & \sharp $\frac{2}{4}$

*Se repite al segno #
dos veces*

Violin 2.^{do} en la Comedia; & temisto Clef

Mus 10-16

3

Tornada 1.^a Coro

All.^{to}

Se repite al Segno //

Formada 2.^a Coro

~~Wm~~ Allegro

fmo

A handwritten musical score on aged paper. The title is 'Formada 2.ª Coro'. The tempo is marked 'Allegro' with a large 'X' over it, and 'fmo' (finito) is written below. The score consists of ten staves. The first staff is a vocal line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a vocal line with notes and rests. The sixth staff is a vocal line with notes and rests. The seventh staff is a vocal line with notes and rests. The eighth staff is a vocal line with notes and rests. The ninth staff is a vocal line with notes and rests. The tenth staff is a vocal line with notes and rests. The score is written in a cursive hand.

Una Marcha

Duo *Tornada 3^o*

And.^{te} Gracioso.

versos, y se repite todo;

versos, y se repite solo el Coro

Coro

All.^o

Se repite al Seono
dos vezes

Oboe Primero
En la Comedia de Temistocles;

Mus 10-16

1

Tornada 1.^a Coro

Allegro & # 2/4

Se repite al segno #

Tornada 2^a

Coro

~~Allegro~~
Allegro
vo

8[#]
fmo

Handwritten musical score for 'Tornada 2a'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of rhythmic figures and notes, with some sections heavily scribbled out. The second staff continues the notation, also featuring some scribbles. The third staff is almost entirely obscured by dense, dark scribbles. The fourth and fifth staves contain more rhythmic notation and notes, ending with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Duo *Andte gracioso* f^{\flat} *no solo* *dolce* *po* *Le*

Le *Coro.*

Versos, y se Repite todo;

Versos, y se Repite solo el Coro;

Volte

Coro

Allegro $\frac{2}{4}$

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The second staff begins with a double bar line and a sharp sign. The third staff contains some notes with a tilde (~) above them. The fourth and fifth staves are heavily scribbled out with dark ink, obscuring the original notation. The piece concludes with a double bar line and repeat dots (||:).

Se Repite al segno X
 Dos veces

Oboe Segundo

Mus 10-16

En la Comedia; de Temistocles;

Tornada 1.^a Coro

Allegro

$\frac{2}{4}$

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written in a shorthand style using stems and flags to represent notes. The second staff includes a dynamic marking 'vz' above the first measure. The third staff contains a measure with a 3/8 time signature. The fourth staff ends with a double bar line and repeat dots. The fifth and sixth staves continue the rhythmic pattern.

Segue al segno $\#$

Tornada 2^a

Coro

~~Allegro~~
Allegro $\text{G}^{\#}\text{A}$ C°
no *fms*

Handwritten musical score for 'Tornada 2a'. The score is written on five staves. The first staff contains the title and tempo markings. The second staff begins with a double bar line and contains a series of rhythmic notations, including quarter and eighth notes, some with accents. The third and fourth staves contain dense, repetitive rhythmic patterns, possibly representing a specific instrument or vocal line. The fifth staff concludes with a double bar line and a repeat sign.

Una Marcha

Jornada 3^a

Jup

And.^{te} gracioso

non Solo

dolce

Coro

Versos, y se Repite todo;

Versos, y se Repite solo el Coro;

Volti

Coro

Allegro $\text{G} \# \frac{2}{4}$

non

Segue al Segno
da vero

Clarinet

Mus 10-16

En la Comedia de Temistocles;

Tornada 1.^a Coro

Allegro

$\frac{2}{4}$

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line with repeat dots appears after the second measure of the first staff. A second double bar line with repeat dots is located at the end of the sixth staff. The notes are written in a cursive, historical style.

repetire al segno

Tornada 2^a

Coro

Allegro

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of rhythmic figures and notes, including quarter and eighth notes, with some beams connecting them. There are some corrections or scribbles at the beginning of the staff.

Handwritten musical notation on a five-line staff. It starts with a double bar line and a repeat sign. The notation includes notes with stems and beams, and some accidentals. There is a 'v' or 'no' written above the first few notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. This section is heavily obscured by dense, overlapping scribbles and corrections, making the specific notes difficult to discern. It appears to be a continuation of the previous section.

Handwritten musical notation on a five-line staff. It contains several measures of music with notes, stems, and beams. The notation is clear and legible.

Handwritten musical notation on a five-line staff. It begins with a double bar line and a repeat sign. The notation includes notes and stems, with some corrections in the middle of the staff.

Vna Marcha

Handwritten musical notation on a five-line staff. It consists of a large, dense scribble that completely obscures the underlying notes and staff lines.

Tornada 3.^a

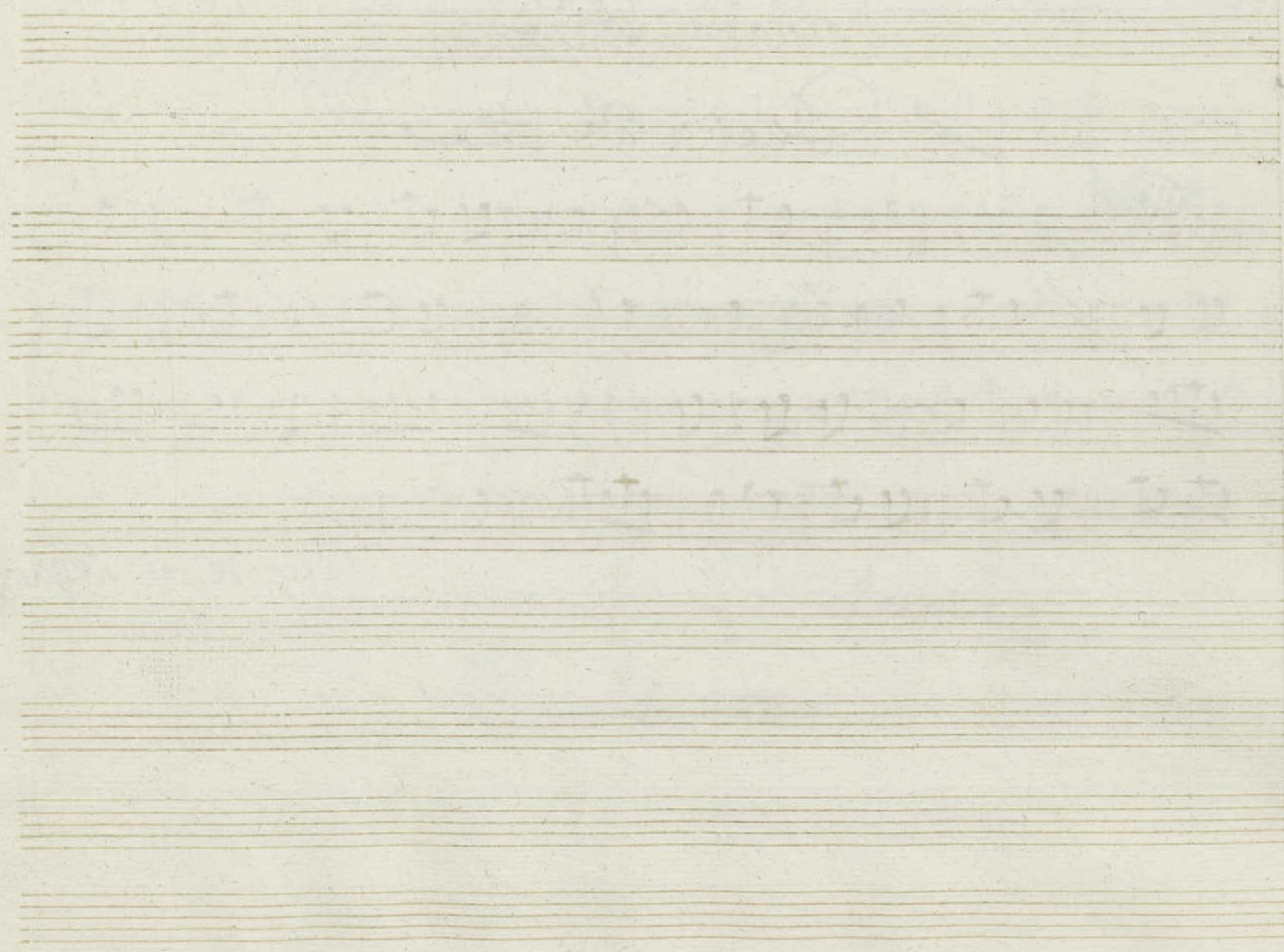
Quatro 2a 2e //

Coro

Allegro

B[#] 2/4

Le Repite al Segno
857 2221



Trompa Primera
en la Comedia; de Temistocles;

Mus 10-16

3

Tornada 1.^a Coro

In de
Alegro

$\sharp\sharp \frac{2}{4}$

se repite al segno $\#$

Tornada 2ª

Coro In de

Allegro

~~Allegro~~
no *And*

Handwritten musical score for 'Tornada 2ª'. The score is written on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are several measures of music, some with repeat signs. The second staff contains a dense, scribbled-out section of music. The third and fourth staves continue the musical notation with various rhythmic patterns. The fifth staff concludes with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Duo

elafa

And.^{te} gracioso

Handwritten musical score for Duo and Coro. The Duo section consists of three staves with notes and rests. The Coro section consists of two staves with notes and rests. The score includes dynamic markings like 'p' and 'pp' and a '2' marking.

Versos, y se repite todo;

Versos, y se repite solo el coro;

Volte

Coro

In de

Allegro

$\text{G} \# \# \frac{2}{4}$

Handwritten musical score for a choir, consisting of four staves. The notation is rhythmic, using vertical stems and beams to represent notes. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign with a colon. The notation is dense and appears to be a rhythmic exercise or a specific style of musical shorthand.

Se repite al segno \times
dos veces.

Trompa Segunda
En la Comedia; de Temistocles;

Mus 10-16

1

Jornada 1.^a Coro

In de.
Allegro

The musical score consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature, with a 'rit' marking above it. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 3/8 time signature. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a treble clef and a 3/8 time signature. The music is written in a cursive hand and includes various note values, rests, and bar lines.

Segue al segno #

Tornada 2^a

Coro

In de ~~de~~

Allegro

~~8/8~~ $\frac{8}{8}$ $\frac{3}{4}$ *And*

o t o t o t o t o t

Handwritten musical score for 'Tornada 2a'. The score consists of six staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with many eighth and sixteenth notes, some beamed together. There are several instances of heavy scribbling or 'crossed-out' notes throughout the piece, particularly in the second and third staves. The piece concludes with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Duo *elata*
And.^{te} gracioso

pp
 pp
 Coro
 pp

Versos, y se Repite todos;

Versos, y se Repite solo el Coro;

Nota

Coro

In D

Allegro

$\frac{2}{4}$

Se ripete al segno \times
due volte

fagot

Mus 10-16

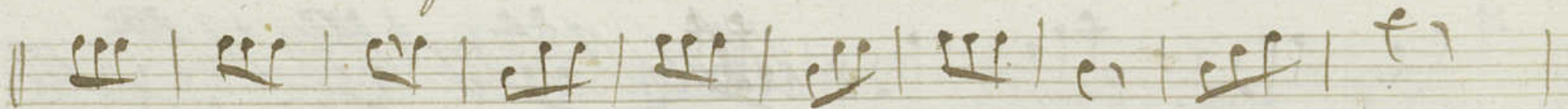
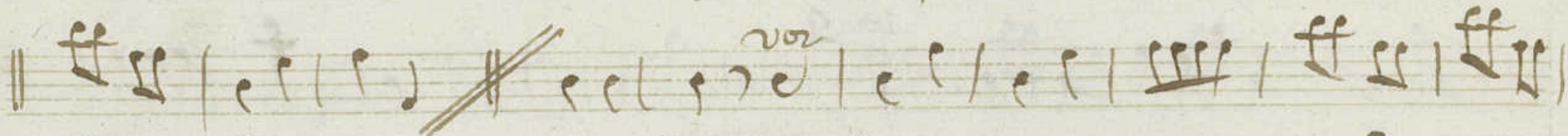
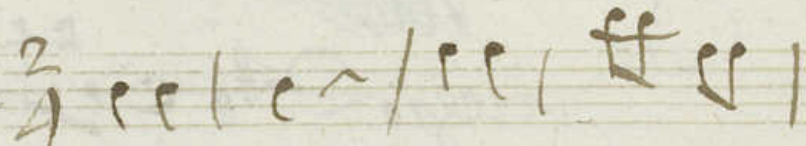
1

En la Comedia de Temistocles

Jornada 1^a Coro

Allegro

$\text{C}:\sharp\text{C} \frac{2}{4}$



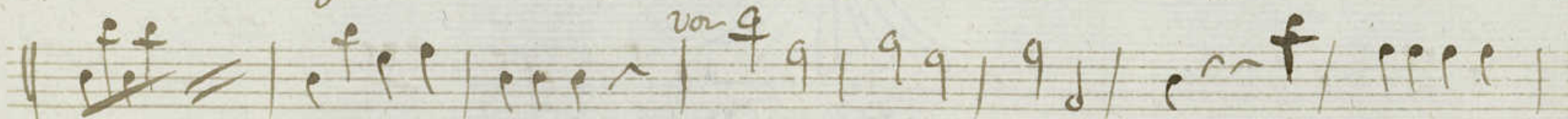
Segue al segno #

Tornada 2^a

Coro

~~Allegro~~
Allegro

~~C:G~~
C:G



Una Marcha

Tornada 3^a

Duetto tace //

Coro

Allegro

$C = \sharp \sharp \frac{2}{4}$

Se Ne parte al Segno
 dor vaze

Contrabajo

Mus 10-16

1

En la Comedia: de Temistocles;

Tornada 1.^a Coro

Allegro

$\text{C}:\sharp$ $\frac{2}{4}$

Handwritten musical score for Contrabajo, featuring a Tornada 1.^a Coro. The score is written on six staves. The first staff shows the key signature (C major) and time signature (2/4). The music consists of rhythmic patterns of eighth and sixteenth notes. A 'vo' marking is present above the second staff. The piece concludes with a double bar line and a repeat sign.

Se repite al segno $\#$

Tornada 2^a

Coro

~~Molto~~
Allegro

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *voce*.

Handwritten musical notation for the second system, featuring a dense, scribbled-out section.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Una Marcha

Tornada 3^a

Duo

And.^{te} gracioso

Punteado

voz

ff
Coro

voz

Versos, y se Repite todo;

Versos, y se Repite solo el Coro;

Volvi

Coro

Allegro

$\text{C} = \text{F}\#$
 $\frac{2}{4}$

Handwritten musical score for a choir, consisting of four staves. The first staff contains a vocal line with notes and rests. The second staff is crossed out with a double slash. The third and fourth staves contain rhythmic accompaniment with various note values and rests. The piece concludes with a double bar line and repeat dots.

Se repite al regno ✕
dos veces

Contrabajo

Mus 10-16

En la Comedia; de Temistocles;

Jornada 1.^a Coro

Allegro C: # 2/4

Handwritten musical score for Contrabajo. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'vov' (voces). There are several bar lines and repeat signs throughout the piece.

Se Repite al Segno #

Tornada 2^a

Coro

~~Molto~~
Allegro

C = #4

mo

vo

Handwritten musical score for 'Tornada 2a'. The score is written on six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several instances of heavy scribbles, particularly in the second, third, and fifth staves, which appear to be corrections or deletions. The piece concludes with a double bar line and repeat dots.

Una Marcha

Tornada 3^a

Quo *And.^{te} gracioso* *C:1b* *c* *r* | *er* *r* *r* *r* *r* | *er* *r* *r* *r* *r* | *er* *r* *r* *r* *r* |

arco *le* *6* *Punteado* *ff* *ff* *ff* *ff* *ff* |

ff *9* *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* |

Coro *3* *ff* *er* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* | *er* *r* *r* *r* |

er *r* *r* | *er* *r* *r* | *er* *r* *r* | *er* *r* *r* | *er* *r* *r* | *er* *r* *r* | *er* *r* *r* | *er* *r* *r* |

Versos, y se Repite todo;
Versos, y se Repite solo el Coro;

Volti

Coro

Allegro

$\text{C}=\text{F}\#$ $\frac{2}{4}$

Handwritten musical score for a choir, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a double bar line and a slash through it, with the word "Vox" written above it. The piece concludes with a double bar line and repeat dots.

Segue al segno
dos voces