

Musica del Intermedio

Viva viva el bullicio

Del 1.^o Breve

Alleg.^{to}

1^{er} Vers

p.^o La Sacaeta
y se empieza
con un *tr.*

Viva viva el bu llisio viva viva

el so laz viva

viva vi - va el Alcalde viva viva de fonca

rral -

viva viva el Al - calde de fonca

rral viva viva el Al calde de son carral;

Violin Primero,

J

Mus 70-16

Introduccion a Sainete

Se empieza con el coro

Alleg^{ro}

Violin Segundo.

+

Mus 70-16

Introduccion o Sainete

Alleg. #0 8/4 # #

Violin segundo.

+

Mus 70-16

Introduccion a Sainete

Alleg.^{ro} G major $\frac{6}{8}$

1. va

2. va

Trompa Primera

+

Mus 70-16

Introducción a Sainetes.

Alleg $\text{H.} \text{C} = \text{#} \frac{6}{8}$

Handwritten musical notation on four staves. The first staff includes the tempo marking *Alleg* and the key signature $\text{H.} \text{C} = \text{#}$. The time signature is $\frac{6}{8}$. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The second staff has a *vo* marking above the first measure. The third and fourth staves continue the rhythmic patterns. The piece ends with a double bar line and repeat dots.

trompa segunda

+

Mus 70-16

Introduccion o Sainete 7.

Allegro $\text{D}=\text{F}\sharp$ $\frac{6}{8}$

Noz

Con travago;

+

Mus 70-16

Introduccion o Sainete /

Allegro $\text{C}=\text{A}\text{A}$ $\frac{6}{8}$

Parte de Clave +

MUS 30-16

Introducción o Sainete 1.

Se empieza con el coro

Allegro, D: #F# 6/8

Handwritten musical notation on a staff, including a *voce* marking above the notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.