

Musica del Intermedio

Viva viva el bullicio

Del 1.^o Orquestra

Alleg.^{to}

1^{er} Vers

p.^o la marcha
y se empieza
con un *tr.*

Viva viva el bu llisio viva viva

el so laz viva

viva vi - va el Alcalde viva viva de fonca

rral -

viva viva el Al. calde de fonca

rral viva viva el Al calde de son carral;

Violin Primero,

J

Mus 70-16

Introduccion a Sainete

Se empieza con el coro

Alleg^{ro}

Violin Segundo.

+

Mus 70-16

Introduccion o Sainete

Alleg. #0 8/4 # #

Violin segundo.

+

Mus 70-16

Introducción a Sainete

Alleg.^{ro} G major $\frac{6}{8}$

1. va

2. va

Trompa Primera

+

Mus 70-16

Introducción a Sainete.

Alleg $\text{H.} \text{C} = \text{#} \frac{6}{8}$

Handwritten musical notation on four staves. The first staff begins with the tempo marking "Alleg" and the key signature "H. C = #" (one sharp, C major). The time signature is 6/8. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The second staff has a "vo" marking above the first measure. The third and fourth staves continue the rhythmic sequence. The piece concludes with a double bar line and repeat dots.

trumpeta segunda

+

Mus 70-16

Introduccion o Sainete 7.

Allegro $\text{D}=\text{F}\#$ $\frac{6}{8}$

Handwritten musical score for trumpet, consisting of four staves of music. The first staff begins with the tempo 'Allegro' and the key signature 'D=F#' (two sharps) and time signature '6/8'. The music is written in a cursive style with various note values and rests. The second staff has a 'Noz' marking above it. The piece concludes with a double bar line and a repeat sign.

Contra Vajo;

+

Mus 70-16

Introduccion o Sainete /

Allegro $\text{C} = \text{A} \text{A} \text{A}$ $\frac{6}{8}$

The musical score consists of six staves. The first staff begins with the tempo marking 'Allegro' and the key signature 'C = A A A' (three sharps). The time signature is 6/8. The notation is written in a cursive style, using eighth and sixteenth notes, rests, and bar lines. A trill is marked above a note in the second staff. The piece ends with a double bar line and repeat dots.

Parte de Clave +

MUS 30-16

Introducción o Sainete 1.

Se empieza con el coro

Allegro, D: # # 6/8

Handwritten musical notation on a staff, including a *voce* marking above the notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, consisting of a few notes and a double bar line.

Empty musical staves.