

Mus 71-3.

71-3

+

Musica en el

Entre mes Nuevos. La locura

de Ayala //

Las Segúndillas de el t, t, t.

del S. Misson. 1763 //

Para Vailar.

+

2) *Segui.* ⁵ *Allegretto*

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of quarter notes on a single pitch, followed by a half note and a quarter note.

siavn imposible as ~~puer~~ mi pen

sa mien to mi pensa mien to
mi Pen sa
y el pe or

miento del bien ori gi nado del bien ori gi
ranze se ra el comuna plauso se ra el Comuna

ranze se ra el comuna plauso se ra el Comuna

nado para en biento — del bien or rí pi
 plauso de su de saire — ay Dueño ^{de mis}
 sera et comuna a
 ay dueño d.

nado del bien or rí pi nador para rí el biento ya
 vida ay Dueño y do la. trado q' yo te quiero que
 plauso sera et comuna a plauso de saire de saire de
 vida ay dueño y do la. trado que yo te quiero que

~~yo te amo~~
 yo te amo —
 yo te amo —
 ala señal
 2 vezes

Vosa

Coplas Altos

Pues a
todas // Pues Vo

Alto

fuentes y flores su gracia ex z e de den nos Vazon de a
 ba nuestro afecto la atenzion toda den nos Vazon de a

ya la - flores y fuen - tes den nos Vazon de aya - la
 ya - la luzer y son - bras den nos Vazon de aya - la

flo - rei y fuen - tes flo rei y fuen tes.
 lu zes y som - bras lu zes y som bras.

Adel. *Adel.* *Adel.* *Adel.* *Adel.* *Adel.* *Adel.* *Adel.* *Adel.* *Adel.*
 A despeite de de la señal # todas

Seguiri. *And.^{te}*

Mariana

Un di a me di xis te a leve

falsa — a leve falsa no te

mas dueño mio que sea ingrata — no te mas dueño

mio que sea ingrata — (ay ti ti ti

ti ti ti ti ti ti ti taita las segui di llas que

no no no no son mui malas ay ay ay que tor mento ay ay

ay que des gra cia ay que mea de xa do la que a

do ro la que quiero la que mi pecho y do la tra por quien

llo ro por q.ⁿ peno por q.ⁿ yo bi bo sin alma buel be

buel be a quer verme buel be prenda a do rada a cuerda te del

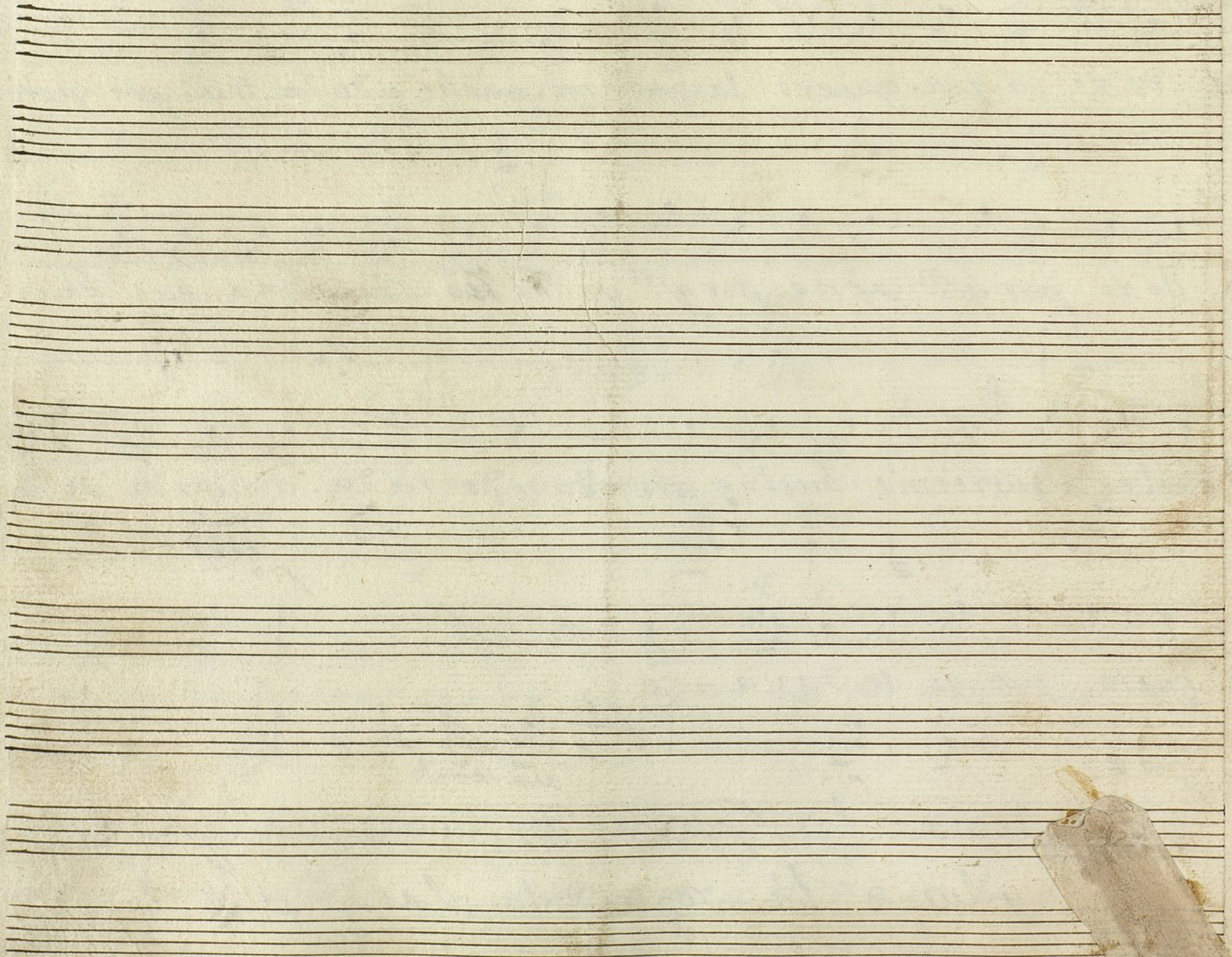
gusto que yo te dava

fmo *ala señal*

se repiten las Coplas dos veces ala señal

y luego la seguidilla ala señal

y sigue la tonadilla a solo



Violin Primero. Entremes Nuevo.

Am. No. 1763

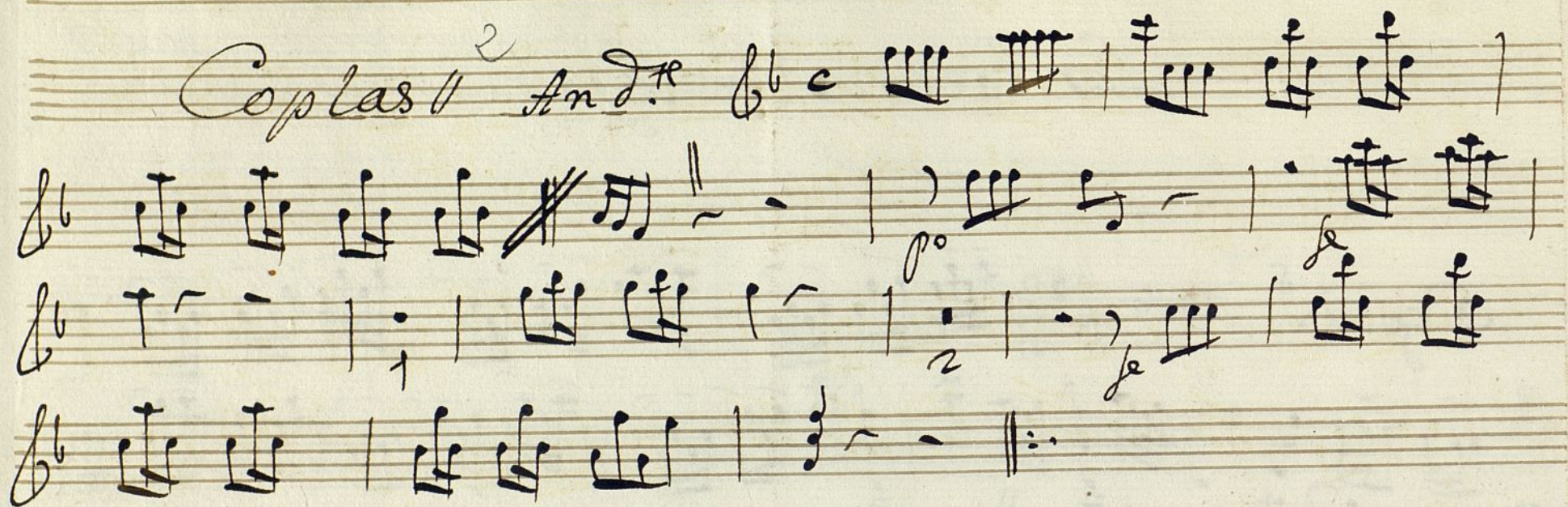
Las locuras de Ayala

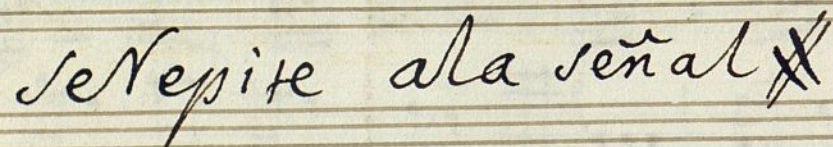
Mus 71-B

Segu. s. 1. *All.^o* $\frac{3}{4}$

The musical score consists of five staves. The first staff begins with the tempo marking 'Segu. s. 1. All.^o' and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line and repeat dots. Below the final staff, there is a handwritten note 'al a señal' and '2 voces'.

Vol. II

Coplas ² *And.^{te}* 

señalite ala señal 

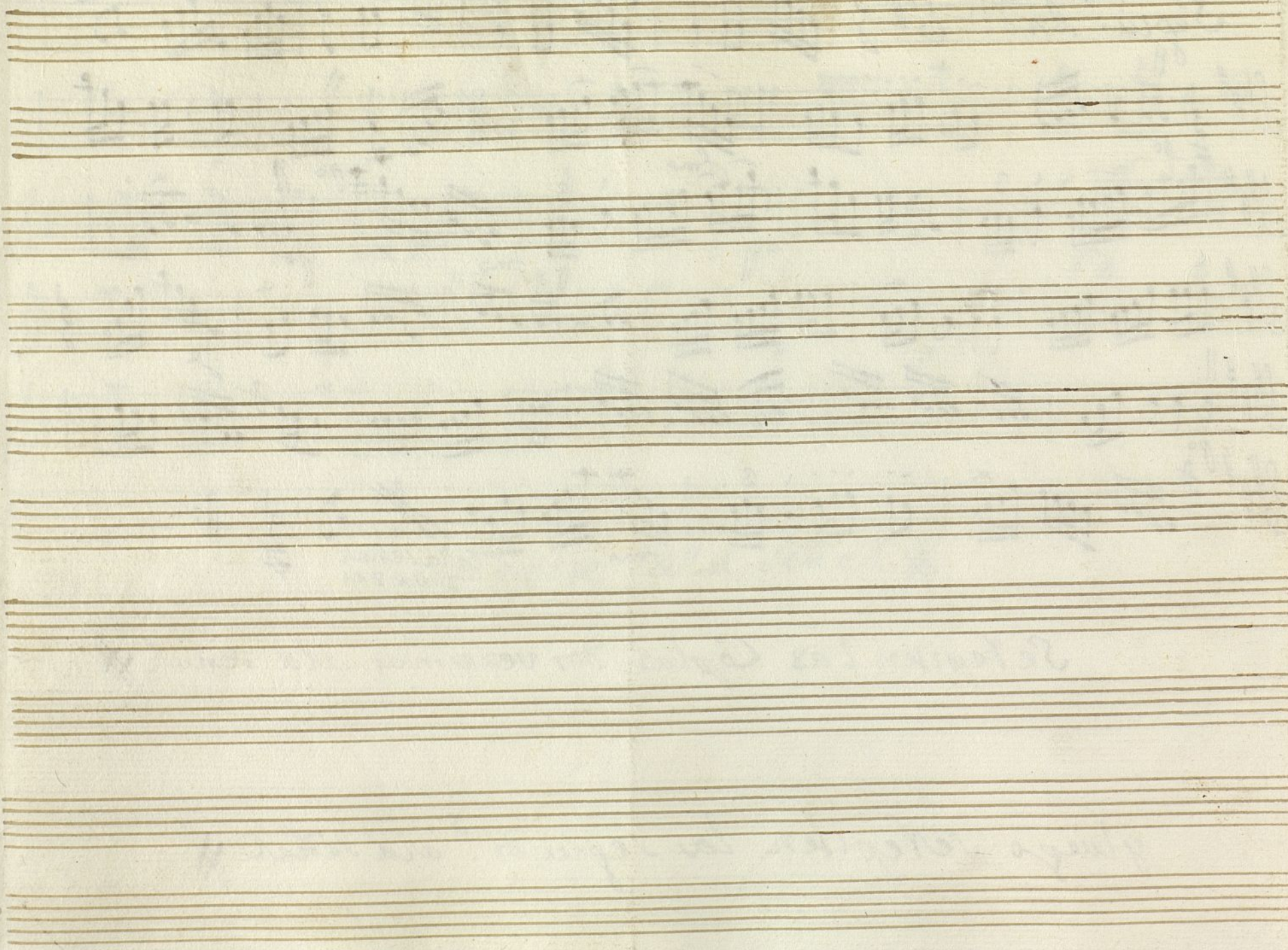
~~Maria~~ Mariana 3 *Moderato*

Sequi. ⁵ And.^{te} $\text{G}\#\text{A}$ $\frac{3}{4}$

ala señal
2 vezes

Se Repiten las Coplas dos vezes mas ala señal #

y luego se Repiten las sequi di.⁵ ala señal #



Violin Primero y oboe // Entremes Nuevo
la Locura de Ayala //

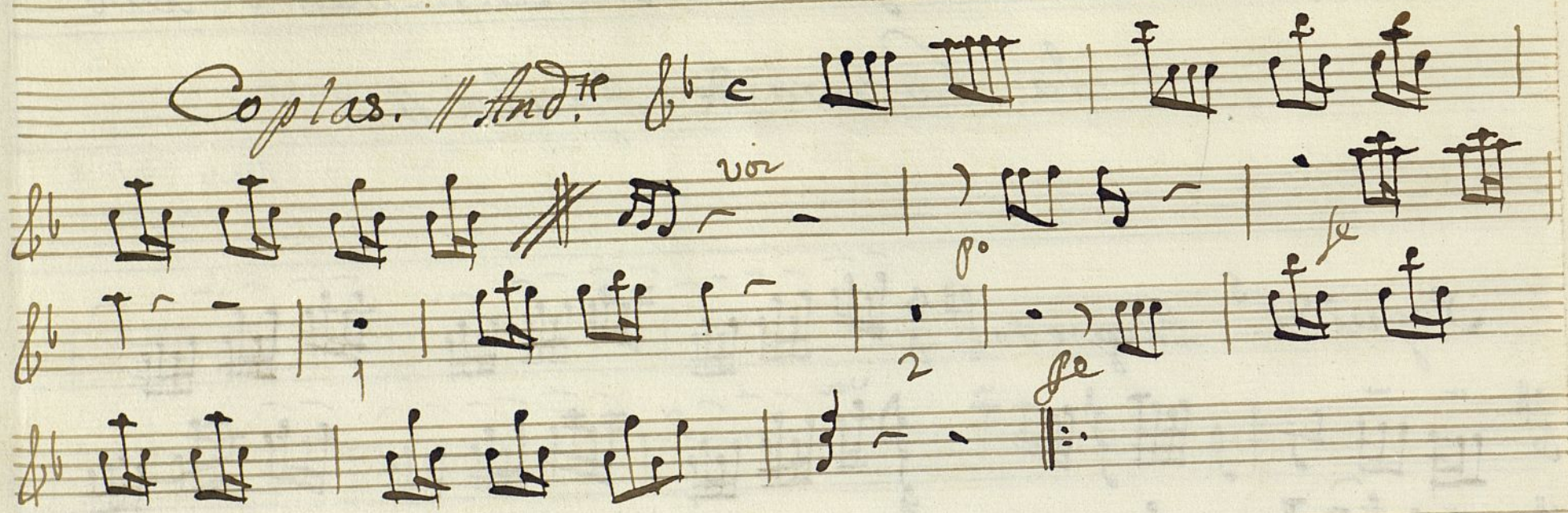
Mission 1763

Mus 71-3

Seguidi. ⁵ Allegretto $\text{G}^{\#} \frac{3}{4}$

ala señal
2. Vezes

Volvi

Coplas. // And.^{te} G C 

Se repite ala señal //

Mariana

Moderato

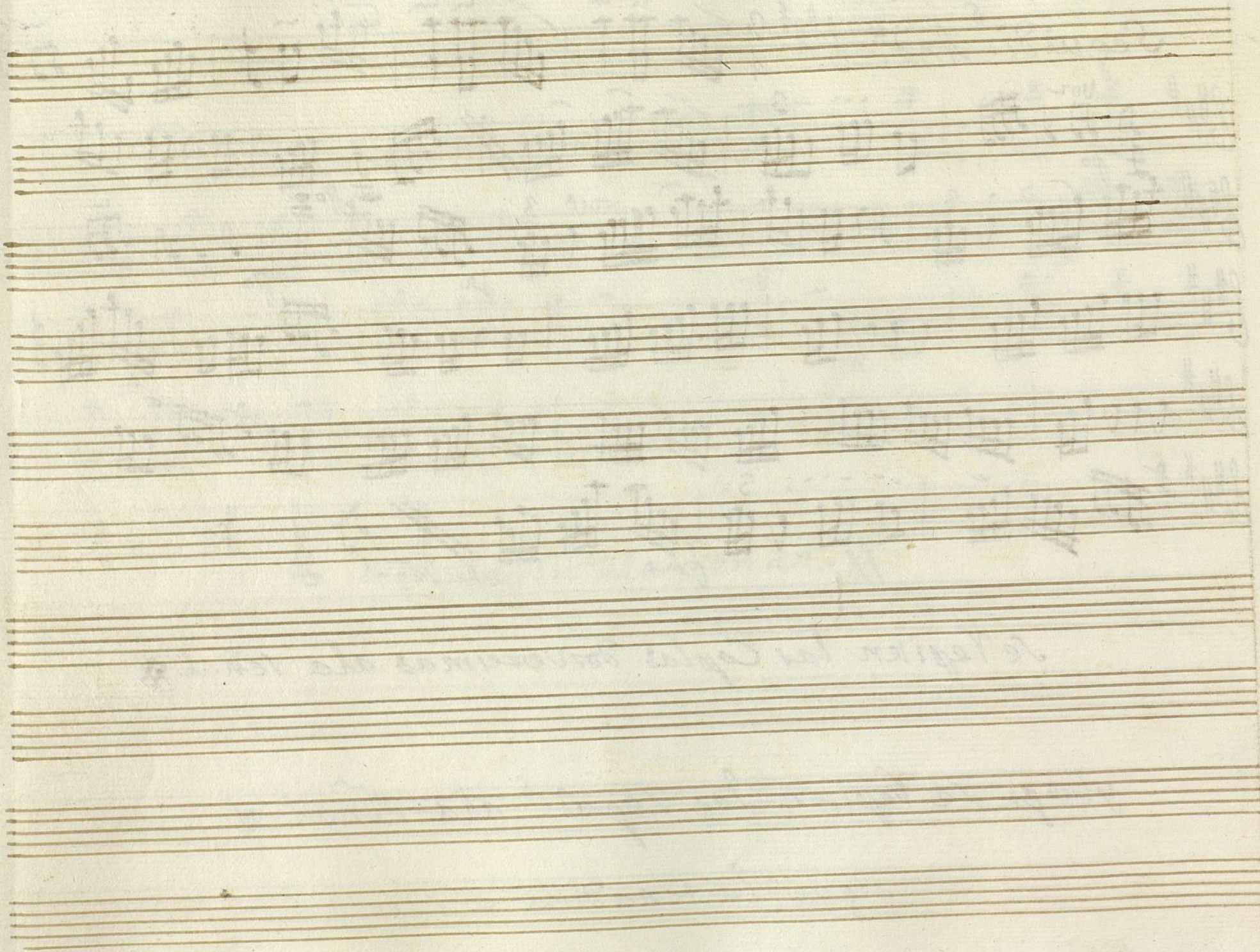
Seguidi. ⁵ And.^{te} $\text{G} \# \# \text{ 3/4}$

The musical score consists of six staves of music. The first staff is the vocal line, marked 'Seguidi. 5 And. te' with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Moderato'. The second staff is the first piano accompaniment, marked 'p' (piano). The third staff is the second piano accompaniment, also marked 'p'. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff concludes the piece, marked 'fmo' (finito) and 'ala señal' (at the signal), with a double bar line and repeat sign.

se repiten las Coplas dos veces mas ala señal x

y luego se repiten las seguidi. 5 ala señal x

sigue la tonadilla a solo



Violín Segundo // En tremes Nuevo
la Locura de Ayala //

Millon 1763

Mus 71-3

Sequi.^s All.^o $\text{G} \# \text{3}$

al a señal 2 veces

Volti

Coplas // And.^{te} ♭ c

Handwritten musical score for 'Coplas' in G-flat major, common time, marked 'And.te'. The score consists of four staves. The first staff begins with the title and tempo. The second staff has a 'vz' marking above a measure. The third staff has a 'p' marking below a measure and an 'f' marking above a measure. The fourth staff ends with a double bar line and repeat dots.

Se repite desde la señal #

Mariana

Seguidi.^s And.^{te} $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Handwritten musical score for Mariana, Seguidi. The score consists of seven staves of music. The first staff is the title and tempo. The second staff is the vocal line. The third staff is the piano accompaniment, starting with a piano (p) dynamic. The fourth staff is the piano accompaniment, starting with a piano (p) dynamic. The fifth staff is the piano accompaniment, starting with a piano (p) dynamic. The sixth staff is the piano accompaniment, starting with a piano (p) dynamic. The seventh staff is the piano accompaniment, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

se Repiten las Coplas dos Veces

se Repiten las seguidi.^s ala señal \times

Alcornoque

Violín Segundo // En tremes Nuevo
la Locura de Ayala //

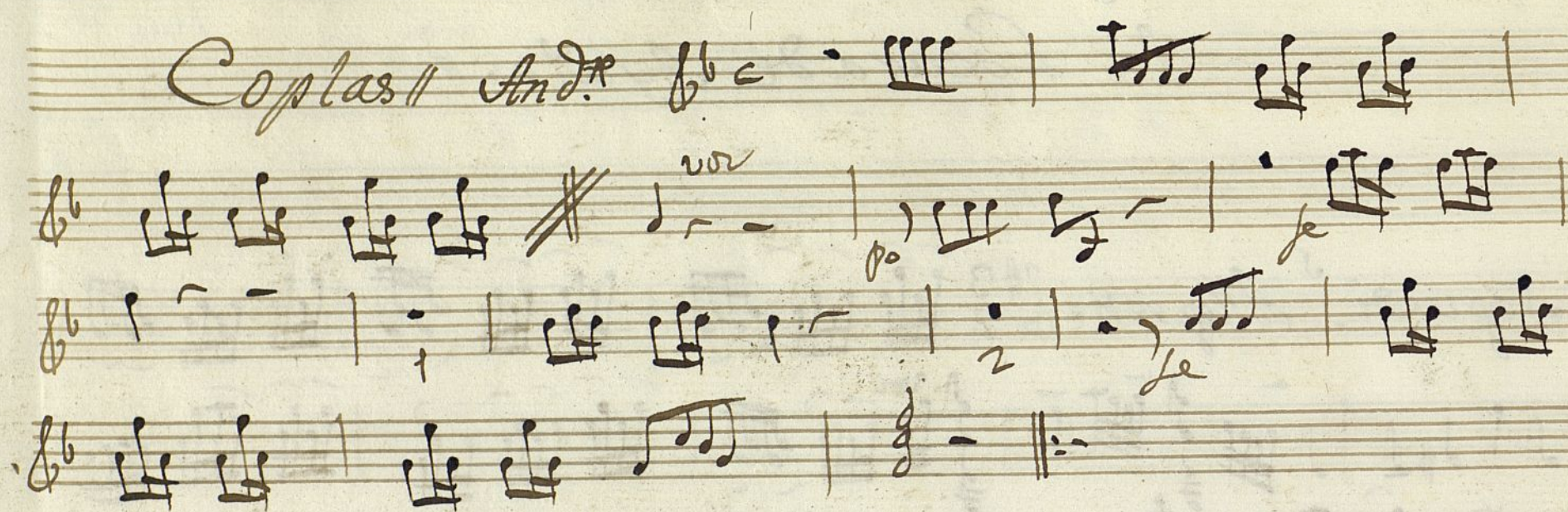
Mus 71-3

Mus 71-3

Seguiri. ⁵ Allegretto $\text{G} \# \frac{3}{4}$

al a senal

Voln

Coplas // *And.^{te}* $\text{b}\flat$ c -  The first system of handwritten musical notation for 'Coplas'. It consists of four staves. The first staff begins with the title 'Coplas' followed by 'And.^{te}' and a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Se Repite desde la señal ~~X~~

Seguidi.⁵ And.^{te} $\text{G}\#\#\text{B}$ $\frac{3}{4}$

va

p

p

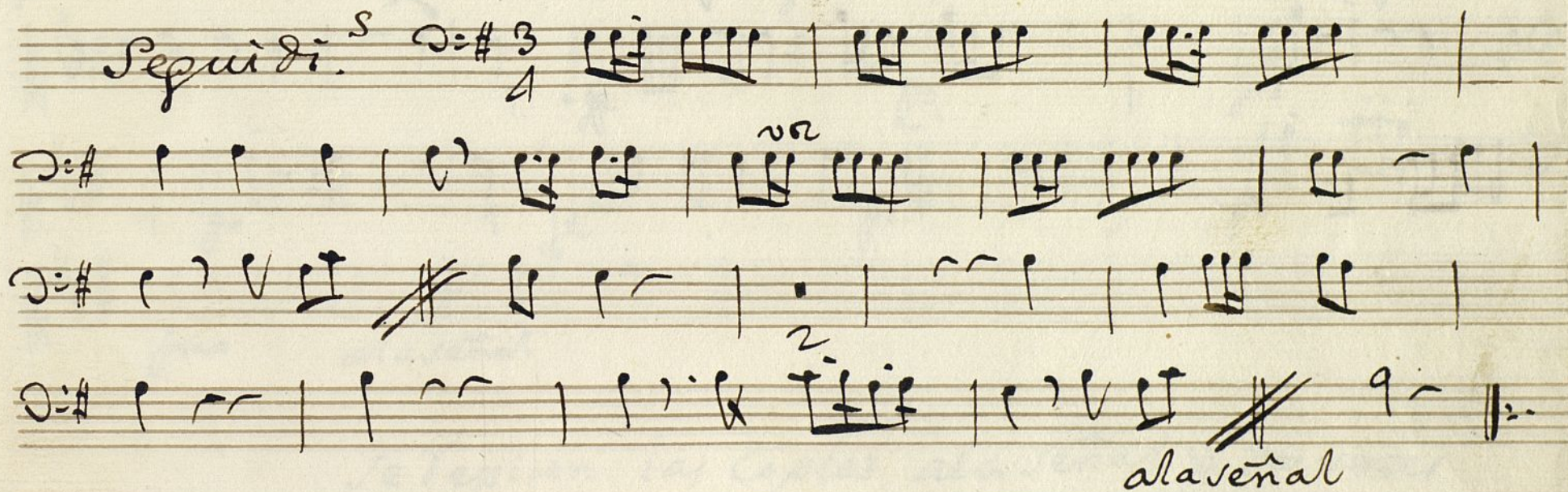
p

ala señal

Se Repiten las Coplas ala señal \times dos veces

y luego las Seguidillas ala señal \times

Trompa Primera [†] *Entre mes Nuevo* ^{Millon 1763}
la Locura de Ayala ^{Mus 71-3}

Seguiri. ^s $\text{D}=\#$ $\frac{3}{4}$ 

al señal

Volvi

Coplas // An. J.^{te}

3:6 c ; | 1 | 0 T e r e

Handwritten musical score for 'Coplas' in 3/6 time, marked 'An. J.^{te}'. The score consists of four staves. The first staff contains the title and tempo marking. The second staff begins with a treble clef, a 3/6 time signature, and a 9-measure rest, followed by a double bar line with a slash. The melody starts with a quarter note marked 'voz', followed by a half note, a quarter note, and a half note. The third staff continues the melody with a quarter note, a half note, and a quarter note, followed by a double bar line with a slash. The fourth staff continues with a quarter note, a half note, and a quarter note, followed by a double bar line with a slash. The score includes various musical notations such as rests, notes, and dynamic markings like 'p.' and 'f.'.

Mariana

Seguidi.^s And.^{te} $\text{H} \text{H} \text{H} \frac{3}{4}$

fmo
ala señal

se repiten las Coplas ala señal $\text{H} \text{H} \text{H}$ 20 veces

se repiten las seguidi.^s ala señal $\text{H} \text{H} \text{H}$

†
Trompa Segunda // Entremes Nuevo
la Locura de Ayala //

Missa 1763

Mus 71-3

Sequi.^s *All.* $\text{D}:\sharp$ $\frac{3}{4}$

ala señal

Vol. II

Coplas // *And^{te}* $\text{C} = \text{6}$

vo

f

f

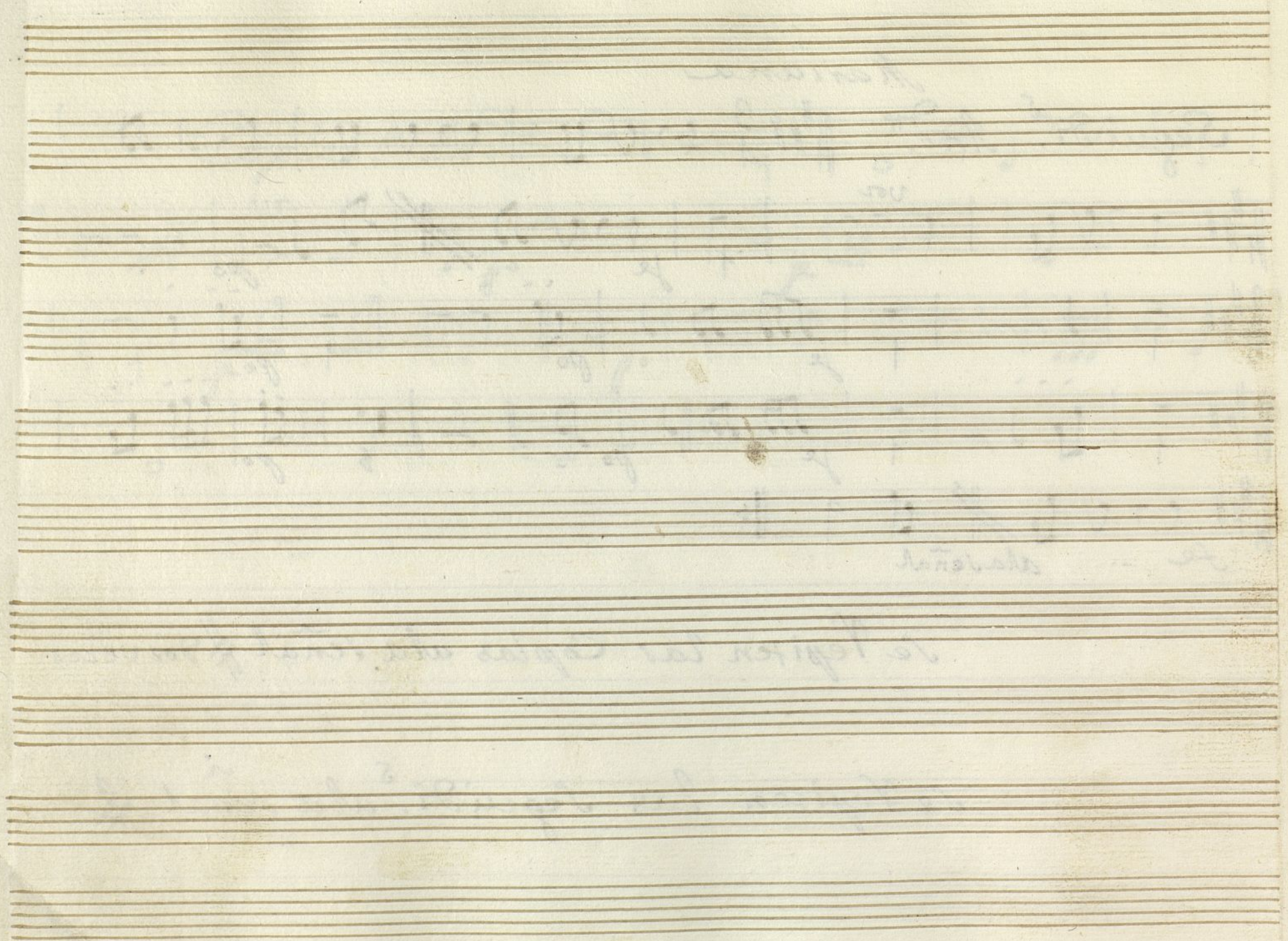
Mariana

Seguidi.^s And.^{te}

Handwritten musical score for Mariana. The score is written on four staves. The first staff is the vocal line, starting with the tempo marking 'Seguidi.^s And.^{te}' and the key signature of three sharps (F#, C#, G#). The time signature is 3/4. The lyrics 'se ala señal' are written below the vocal line. The second and third staves are piano accompaniment. The fourth staff is a continuation of the piano accompaniment, ending with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Se Repiten las Coplas ala señal $\#$ dos veces

Se Repiten las Seguidi.^s ala señal $\#$



Contravaxo⁺ // Entremes Nuevo
la Locura de Ayala //

Milán 1703

Mus 71-3

Segui di. Allegretto $\text{D}:\# \frac{3}{4}$

ala señal

Volti

Coplas // And.^{te}

Handwritten musical score for five staves. The first staff begins with the title "Coplas // And.^{te}" and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as "p" and "se". The piece concludes with a double bar line and repeat dots on the fifth staff.

se Nepite ala seña! #

Mariana

Seguidi.^s And.^{te} 3/4

The musical score consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It includes dynamic markings such as *voz*, *p*, and *f*. The second staff is a piano accompaniment, starting with a bass clef and the same key signature, featuring dense sixteenth-note passages. The third and fourth staves continue the piano accompaniment with similar rhythmic patterns. The fifth staff shows a melodic line with a treble clef and key signature. The sixth staff concludes with a double bar line and the instruction *ala señal*.

Se Repiten las Coplas ala señal \times dos veces

y luego las seguidillas ala señal \times

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light blue or grey ink. It includes various symbols such as notes, stems, and clefs, but no specific text or titles are discernible.

Violon II ⁺ Entremes Nuevo

Milán 1763

La Locura de Ayala

Mus 71-3

Sequi di.^s Allegretto $\text{D}:\sharp \frac{3}{4}$

alavernal
2vezzy

Vol II

Coplas // And.^{te}

p *f* *p* *f*

se repite ala señal X

Sequi.^s And.^{te} 3/4

voz
p.
p.
p.
p.
ala señal

Se Repiten las Coplas dos vez mas ala señal ✕

se Repiten las Sequi.^s ala señal ✕