

MUS 71-15

Misón, Wis

los mayordomos de Misón . 1^o Parte

Entreme. 1762

Partitura.

Violin 1^o

Violin 1^o y oboe

Violin 2^o

Violin 2^o

Trampa 1^o

Trampa 2^o

Contrabajo.

Mus 71-15 1

+

Musica del Entremes

Nuevo

Maordomo de Exonon. V. L.

Del S.^r Misson. 1762 //

71-15

71-15

Entremes 11 *Primero sola* *todas Uni. 5 +*
La Rosa

Allegretto

Za. Zanoai fan dango ya yanoi Do

pes

ya ya sea ca vado todo el bu res (ya) ya i sea ca

vado todo el bu res ay mosque re ro ay mosque

se ro que sin ma riana que sin mariana me

muevo me mue - ro me muevo me mue - ro me

tena

po tena

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with notes and lyrics: "mue ro me mue ro." The bottom staff contains a lute tablature with letters (m, r, e) and rhythmic flags. A brace on the left side groups both staves. The notation ends with a double bar line and repeat dots.

Señoriten lo mismo todas //

*Sigue las seguidi.^s
de la Mariassa //*

This image shows a page of aged, yellowed musical manuscript paper. It features ten horizontal staves, each consisting of five lines. The paper is heavily stained with water damage, most notably a large, irregular brown stain on the right side that extends across several staves. There are also several smaller, circular brown spots scattered across the page. Faint, illegible handwriting is visible through the paper, appearing as light blue or greyish marks. The page is numbered '3' in the top left corner. The right edge of the page shows the binding of the book.

+

Seguidillas

En el Entremes

Para la Mañana -

Del S.^r Miron -

1862. -

And. no

Vellas apa ió nádas del alma
 mia del alma mia ai nenar lindas Te Cai
 y adios queridas

amo no sas ai Carino sas Per litas mi-
 as) a vo so tras Mariana a vo so tras Mariana

1^a q' siempre os murmurar
 por el mo las yiradorar

2^a q' aqui viene a ser vivos
 3^a morecca de eras Palma

Uega ven pida q. te aguarda tu Paco q. te -
 la ~~Mar~~ Marianna (halla vajo esta el Nobio junto a -
 dos Palma ditas (q. vajes q. esta el Coche q. re -

trae la manilla) a Uotras Maria na
 las Lampa illas) q. aqui viene a lex vi 201
 va a q. le quitan) merecca de erai palmari

Uega vendi ta.
 La Marianni Al Segno -
 do Palmadi ta.

Blank musical manuscript paper with 15 horizontal staves. Faint, illegible markings are visible across the page, possibly bleed-through from the reverse side.

71-15

Los mayordomos
de primer

Violin Primero.

Entre mes Nuevo

del S.^r Misson. 1762 //

71-15

3 *Ensembles*

Allegretto $\text{G}^{\#}$ $\frac{6}{8}$ *voz* *p*

Se Nespise

Seguidi.

Vivito

Andte

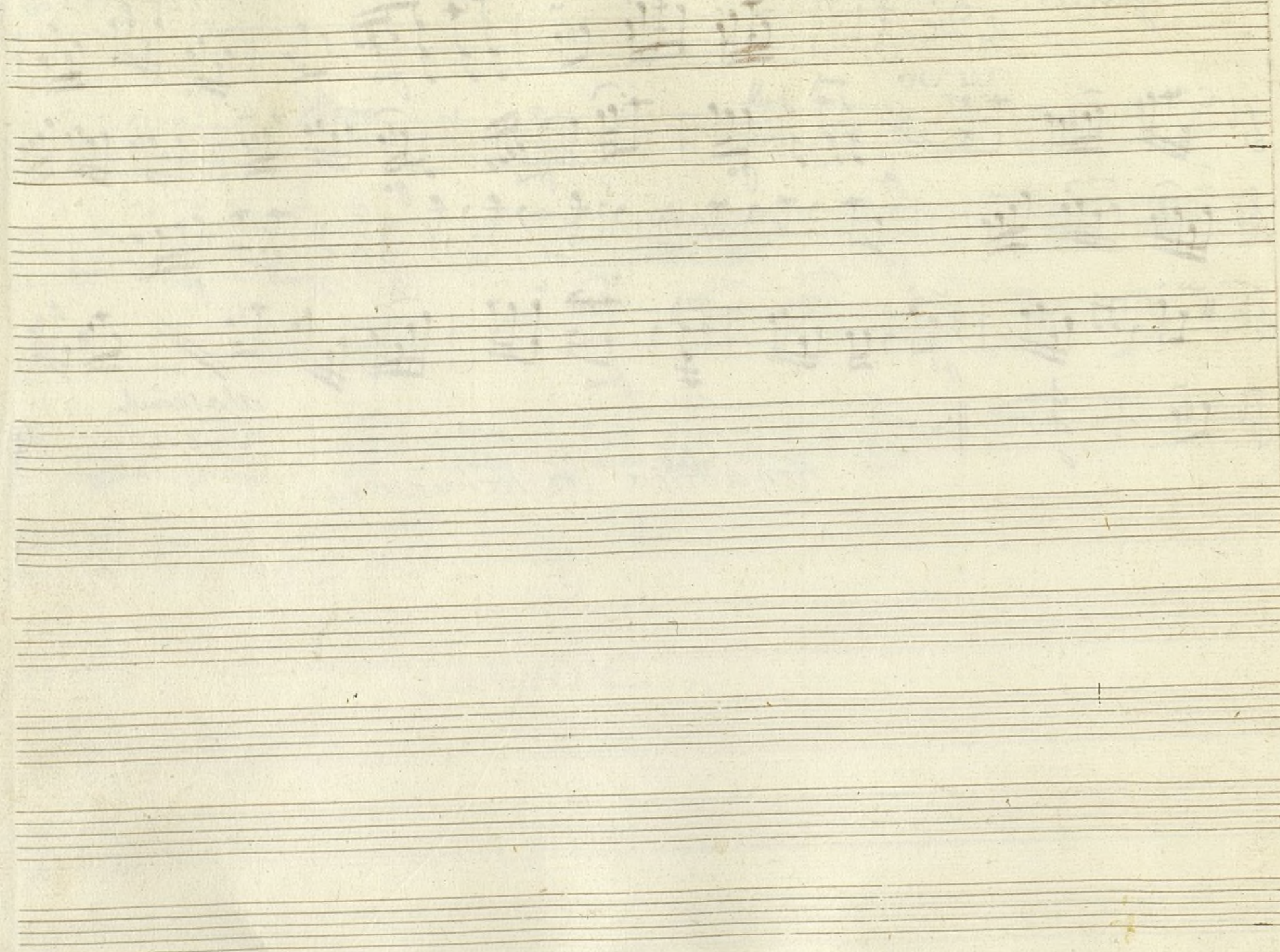
vivo

voz

2

Handwritten musical score for 'Seguidi'. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Andte' (Andante) and 'vivo'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *f*, and *mo*. There are several slurs and accents throughout. The piece concludes with a double bar line and repeat dots. The text 'al señal a veze' is written below the final staff.

tonadilla los techuqueros



71-15

Los mayores mos de primo^t

Violin Primero. y oboe

Entremes Nuevo.

del J.^o Misson. 1762. //.

71-15

Entre mes.

+

Copla

Allegretto

$\frac{6}{4}$

The musical score consists of five staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'p.' (pianissimo) are indicated. There are also some markings above the notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and repeat dots.

se repite ala voz

Musical score on 15 staves. The page contains faint, illegible handwritten notes and musical symbols, possibly bleed-through from the reverse side. The notation is mostly obscured by the ghosting of the other side of the paper.

71-15

En mayo de 1715 de la ciudad de Madrid

Violin Segundo.

Entre mes Nuevo.

Del Sr. Misson

71-15

Entre mes

+

Copla *Allegretto* $\text{G}\sharp\text{A}$ $\frac{6}{4}$ ^{voz}

Se Repite desde la voz

Segui D.

And. vivo

a la señal 2 veces

Sigue la tonadilla a 3.

The image shows ten horizontal musical staves on aged, yellowed paper. The top five staves contain handwritten musical notation, including various note heads, stems, and clefs, though the ink is somewhat faded and the handwriting is difficult to decipher. The bottom five staves are mostly blank, with some very faint, illegible markings. The paper shows signs of wear, including creases and discoloration.

71-15

+ in mayor de misur

Violin Segundo

Entre mes Nuevo

del S.^r Misson. 1762 //

71-15

Entremes

Allegretto $\text{G}\sharp\text{G}\sharp$ $\frac{6}{4}$ *voz*

Se Nespite

Sequi.

And.^{te}

3/4

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as 'p' (piano) and 'fmo' (fortissimo) are present throughout the piece. The score concludes with a double bar line and repeat dots.

al señal
2 veces

71-15

Los mayores de prima +

Trompa Primera

En tremes Nuevo.

del S.^r Misson. 1762. //

71-15

Entremes

+

Allegretto $\text{G}\sharp\text{A}$ $\frac{6}{6}$ ^{voz}

The musical score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 6/6 time signature. The tempo is marked 'Allegretto'. The vocal line begins with a 'voz' marking above the first note. The second and third staves are the piano accompaniment, both starting with a treble clef and a key signature of one sharp. The fourth staff continues the piano accompaniment. The fifth staff concludes the piece with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Sesepire

Sequidi.

And.^{te} *pedalvent*

MARCHE

Handwritten musical score for a march. The score is written on five staves. The first four staves contain musical notation with various dynamics (p, f, mf) and articulation marks. The fifth staff is empty. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The word "Sequidi." is written at the beginning, and "MARCHE" is written at the top right. The tempo is marked "And." and "pedalvent". The piece concludes with the instruction "ala señal 2 veces".

Handwritten musical notation on 15 staves, including notes, rests, and clefs. The notation is faint and appears to be a sketch or a light pencil drawing. Some words like "Bellini" and "Rit." are visible at the top of the page.

71-15

Lo mayor de mos de firmos +

Trompa Segunda

Entremes Nuevo.

del S.^o Misson. 1762 //

71-15

Entremes

+

3

1

Allegretto $\text{G}\sharp\text{H}$ $\frac{6}{8}$

Sesepise

Sequid.!

sefaut

And.^{te}

$\text{D}:\flat$ $\frac{3}{4}$

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have bass clefs and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as 'p', 'f', and 'p0'. There are also some slanted lines and a double bar line with a repeat sign at the end of the fifth staff.

al a senal
2 voces

Handwritten musical notation and text, including the word "Segunda" at the top right and "Alto" on the left side.

71-15

dos mayor de dos de primos +

Contravaso

Entre mes Nuevo.

del S.^r Misson. 1762 //

71-15

Entremes

+

Allegretto $\text{D}=\text{H}$ $\frac{6}{8}$ ^{vo}

The musical score is written on five staves. The first staff is a vocal line with notes and rests. The second staff is a treble clef accompaniment with eighth and sixteenth notes. The third staff is a bass clef accompaniment with eighth and sixteenth notes. The fourth and fifth staves are bass clef accompaniment with sixteenth notes. The piece ends with a double bar line and a repeat sign.

sempre

Sequit.

And.^{te}

3/4

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fmo' and 'p'. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves use bass clefs. The fourth and fifth staves also use bass clefs. The music concludes with a double bar line and repeat dots.

al arsenal
2 vezes