

Mus 74-1

La duda de Rafaela.

Fonadilla a solo

74-1

de Esteve

Leg. M. n. 176

MUS 74-1

Leg. 1.º n.º 4.º

+

Tonadilla a solo.

La Duda de Rafaela.

De

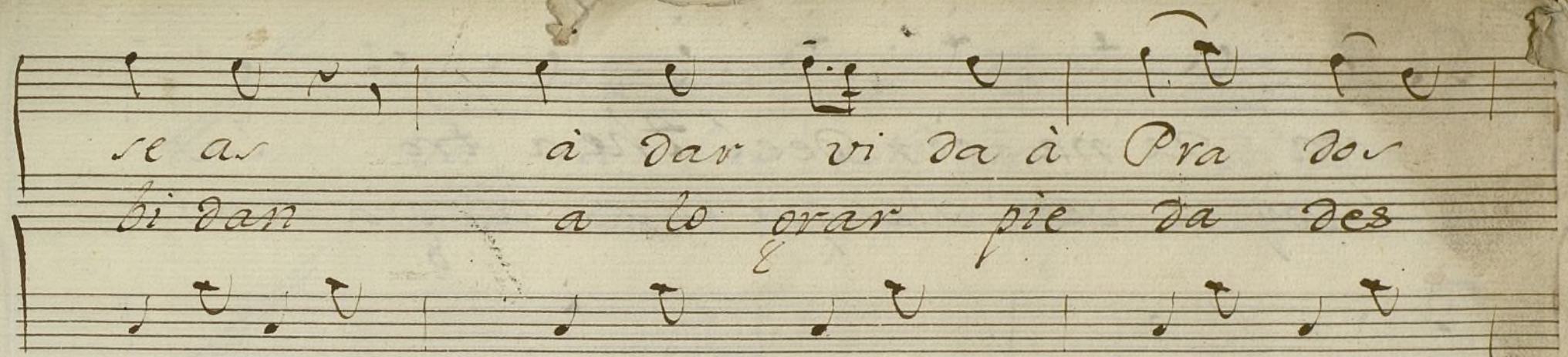
La Rafaela

por Esteve.

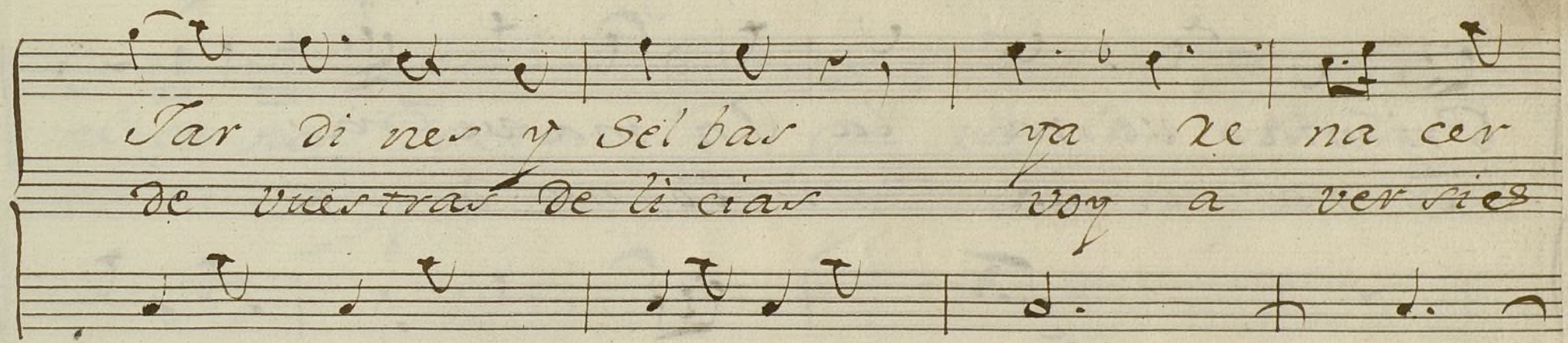
74-1

al.

mes de abril flo ri do bien ve ni do
U na vez que el tiempo y el gusto com-



se ar a dar vi da à Pra dor
bi dan a lo orar pie da des



Jar di nes y Sel bar ya re na cer
de vuestas de li cias voy a ver rics



del the a tro la Pri ma ve ra
que lar lo ora mi to na di lla

Pa ra lar Ni ñas Di cen
Yo no se en que con siste

al ou nor Do ctor pa ra lar Ni ñas
es ta des ora cia yo no se en que con

Di cen al ou - nor Do ctor
si te es ta - des ora cia

al ou nor Doctos que es el xpre sen te
 es ta des ora cia te nien do el mis mo
 si glo el si glo de dno pero para
 se no que la mas ouapa co mo lo sa
 mi pue do aver cou rar que ni si glo de
 bre quien me lo di ra para sa lir de

Ye vro - á si do la mar que ni siglo de
Du das - voy lo a pregun tar para sa lir de

Ye vro ha si - do la mar.
Du das voy lo a pre - gun tar.

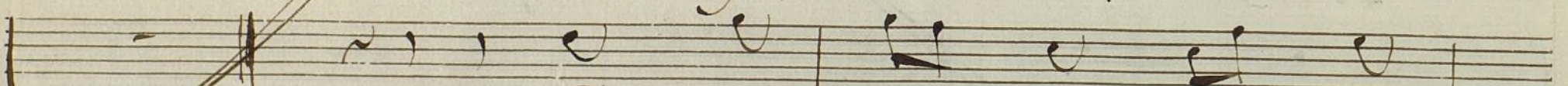
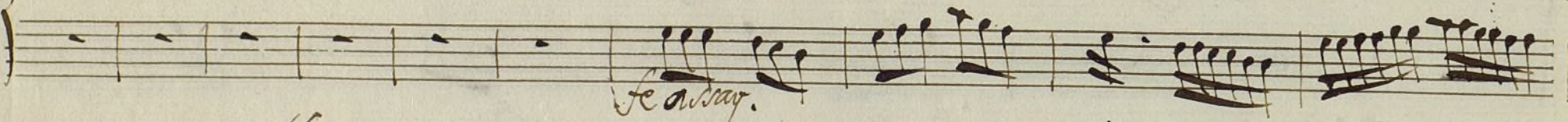
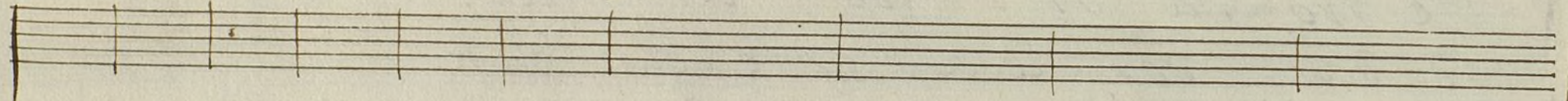
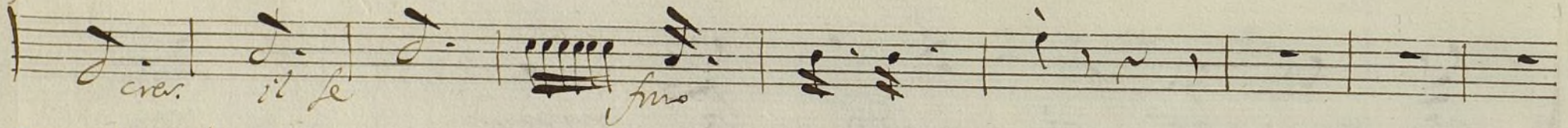
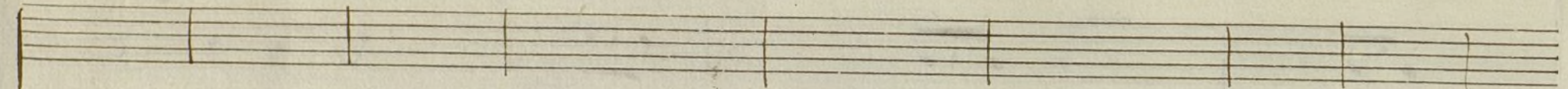
Allegro.

Coplar.

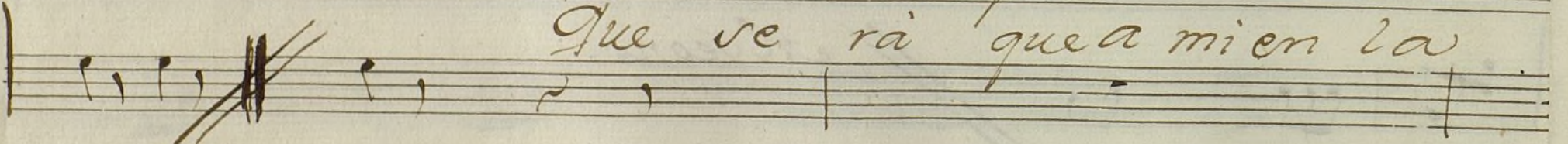
6/8

All.^{ro}

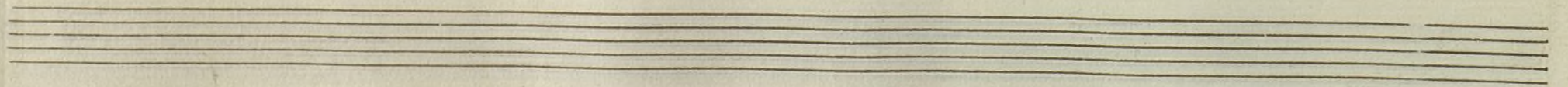
8

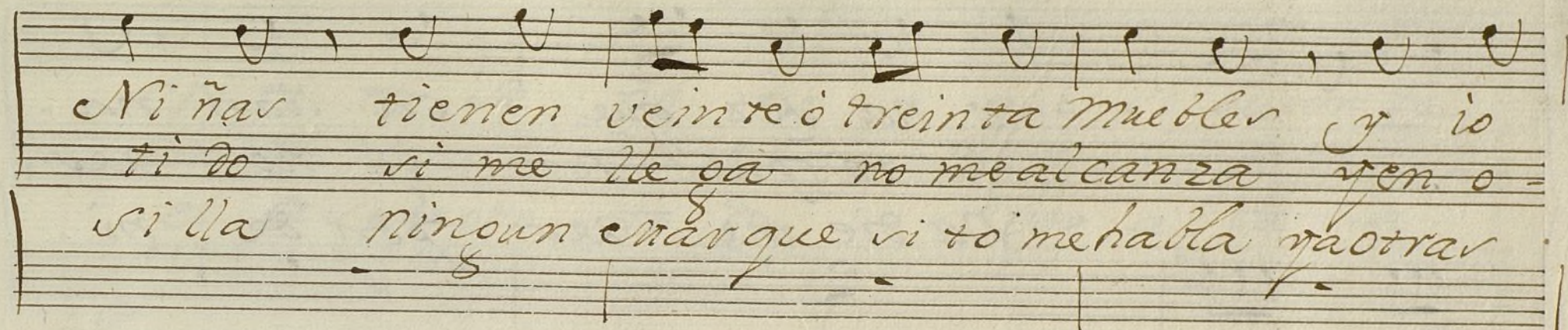


Que se ra que cier ras
Que se ra que a mi el Par.

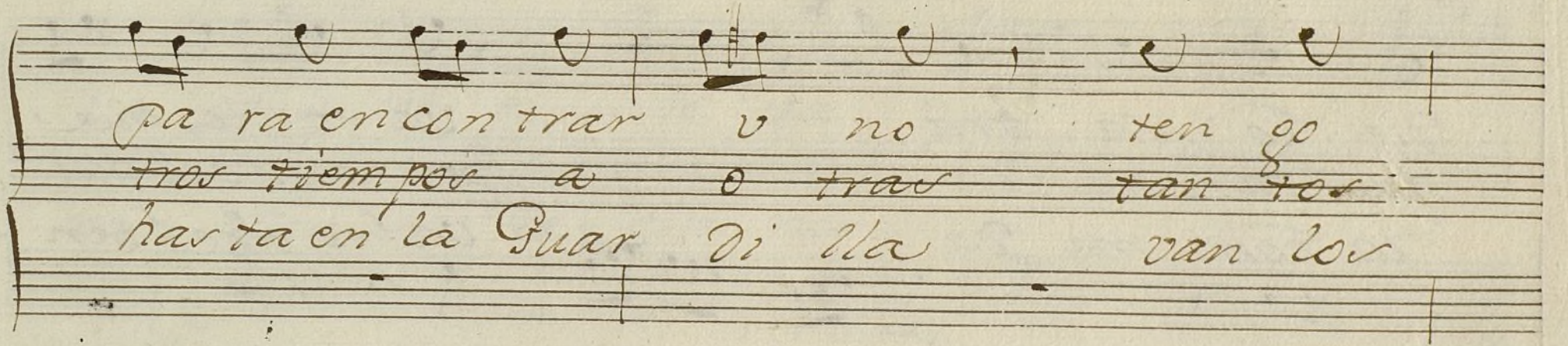


Que se ra que a mi en la

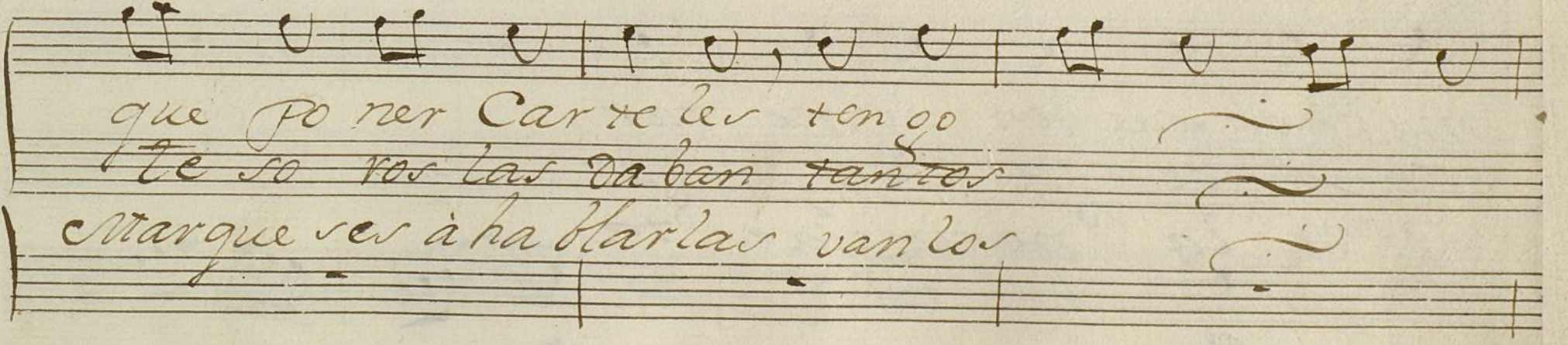




Niñas tienen veinte ó treinta muebles y io
ti do si me llega no me alcanza y en o
silla ninoun enarque vi to me habla ya otras



pa ra encontrar u no ten go
tros tiempos a o tras tan tos
hasta en la Guar di lla van los



que po ner Car tel es ten go
Te so ros las da ban tantos
Marque ser à ha blar las van los

una vez que ca llan na -
Es to pues nin ou no res -
Na die me res son de ni
die lo sa brá va va lo. que
pues ta me da por quis vel qui
ra zon me da va ya q. es ten
mu chor sue len ig no rar.
so lo se à de Con fu ear.
di da la Ino cencia er ta.

chi ti to se ño res que si ouien do
chi ti to se ño res que si bouien do
el assumpto to do voy a de cla-
va que si ouien do va que
va que si bouien do va que
rar voy a de cla rar voy
illeg. fmo

Allegro
2 mas.

Per.^{do}

Per.^{do}
 e so se ra so lo que yo no se

dar en el Otrum fuer te

que otras muchas dan.

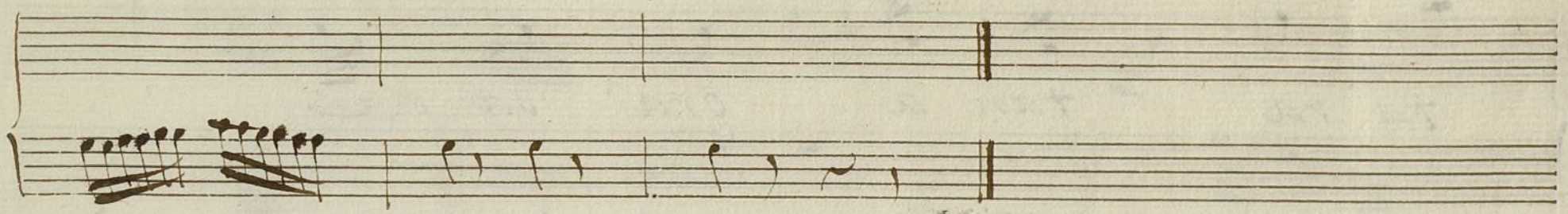
All.^{to}

Ja qui mi to na da se lle-

go a ca bar se lle go a ca bar se lle -

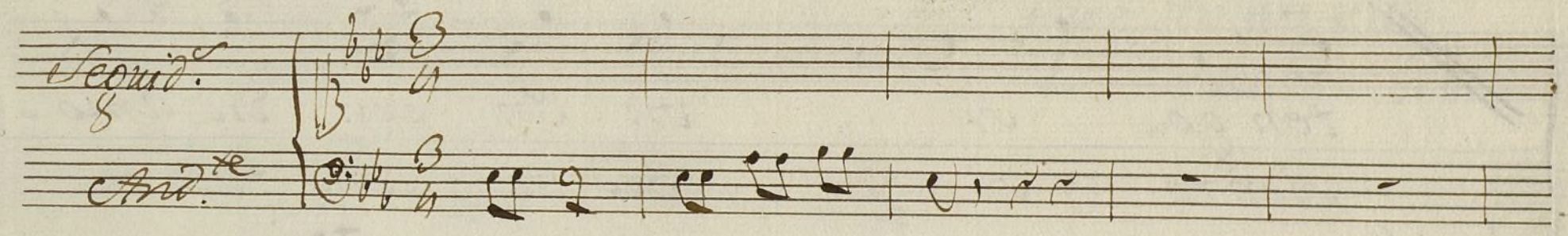
crec. *f* *fmo*

goa ca bar.

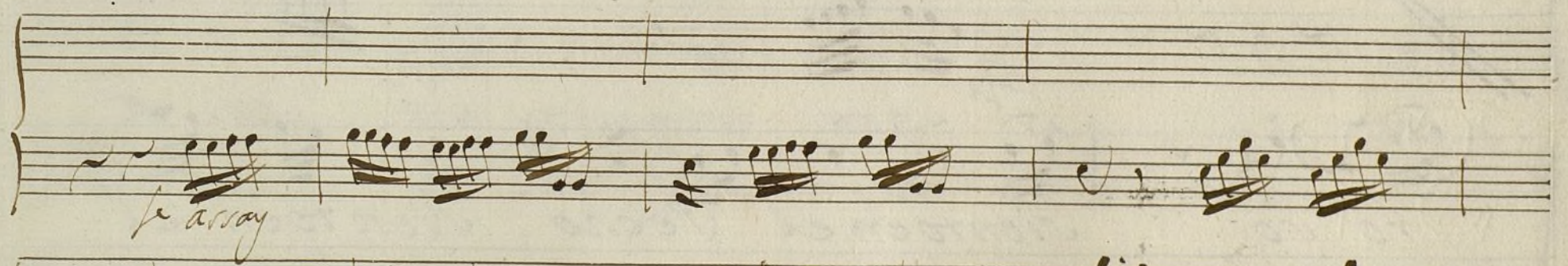


Sequit.
8

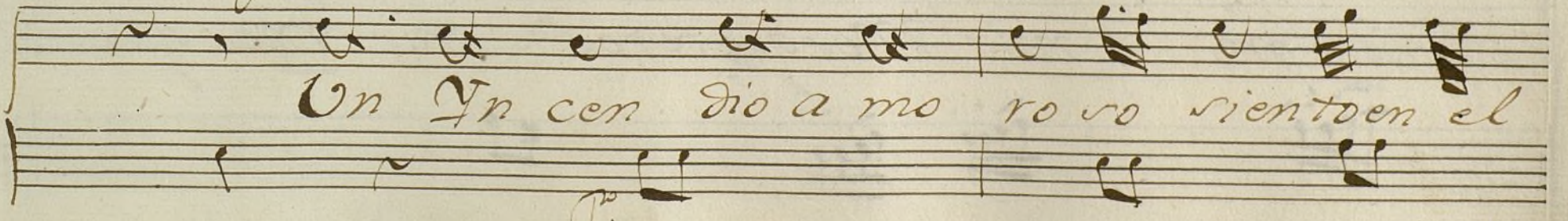
And.^{te}



le arroy



Un In cen dio a mo ro so sientoen el



Pe cho - ay de mi que ven

tu ra tan a ora da ble

ten go si un In cen dio amo -
sient o si Sed me con tan te

ro so sient o en el Pecho sient o en el

siem pre mi Morqueteros mi Mor que

pe cho siento en el pe cho - siento en el
te ros mis mor que te ros - mis mor que -

pe cho - siento en el
te ros a que te In -

pe cho que quan to mas le su fro
cen dio es tal que aun que me a bra sa

The image shows a handwritten musical score on aged paper. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and describe a feeling of burning in the chest. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

mar le de sea mar
me da con sue lo me

na ce de lo mu cho - que a to dos or
na ce de

de vo - na ce de mi fus to a gra de ci -

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first two staves contain the lyrics 'mar le de sea mar' and 'me da con sue lo me'. The third staff has a fermata. The fourth and fifth staves contain the lyrics 'na ce de lo mu cho - que a to dos or' and 'na ce de'. The sixth and seventh staves contain the lyrics 'de vo - na ce de mi fus to a gra de ci -'. The notation includes various musical symbols such as notes, rests, and bar lines.

mien to - si ca ri ñi ter si amados

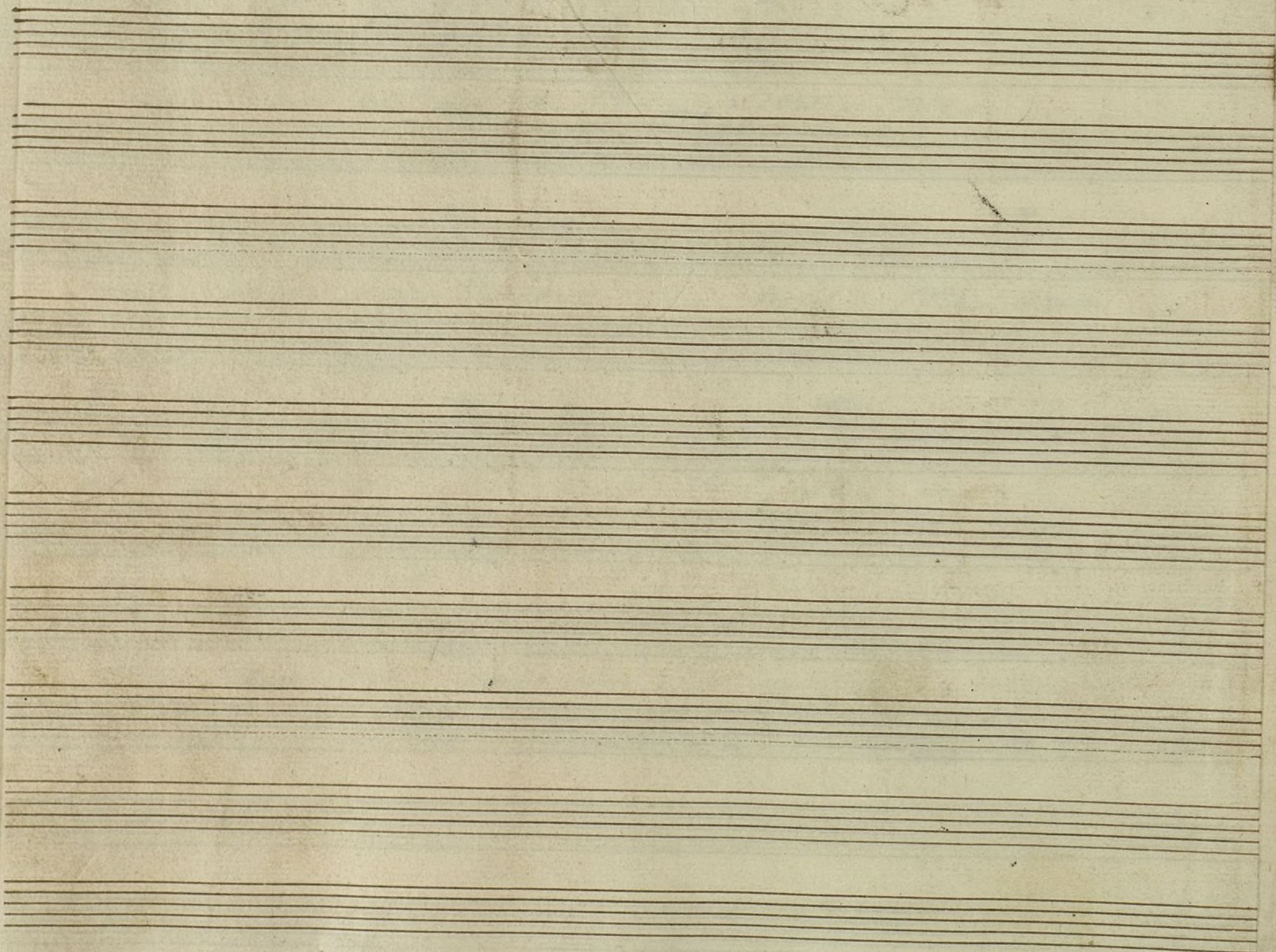
Due ños y puer A mor tan

Pu ro en mi co ra zón viente si

Allegro.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and chordal structures. The lyrics are: "sed me constante viem pre", "mis Mos que te ros", "mis Mos que", "te ros mis Mos que te ros", and "mos que te ros".

sed me constante viem pre
mis Mos que te ros mis Mos que
te ros mis Mos que te ros mis
mos que te ros.



Ayuntamiento de Madrid

12000 55591

— +
Violin Primero

Sonadilla à Solo;

La Duda de Rafaela;

//

Pastoral & 6/8

p

p *dol: tenu*

p *voz*

p *dol:*

p *le*

Allegro

Coplas Allegretto $\text{G} \# \frac{6}{8}$

p *cresc.* *arise* *fmo*

L *fmo* *p*

p *fmo*

p *fmo*

le *p* *fmo*

p *cresc.* *fmo*

Allegro
Dormir

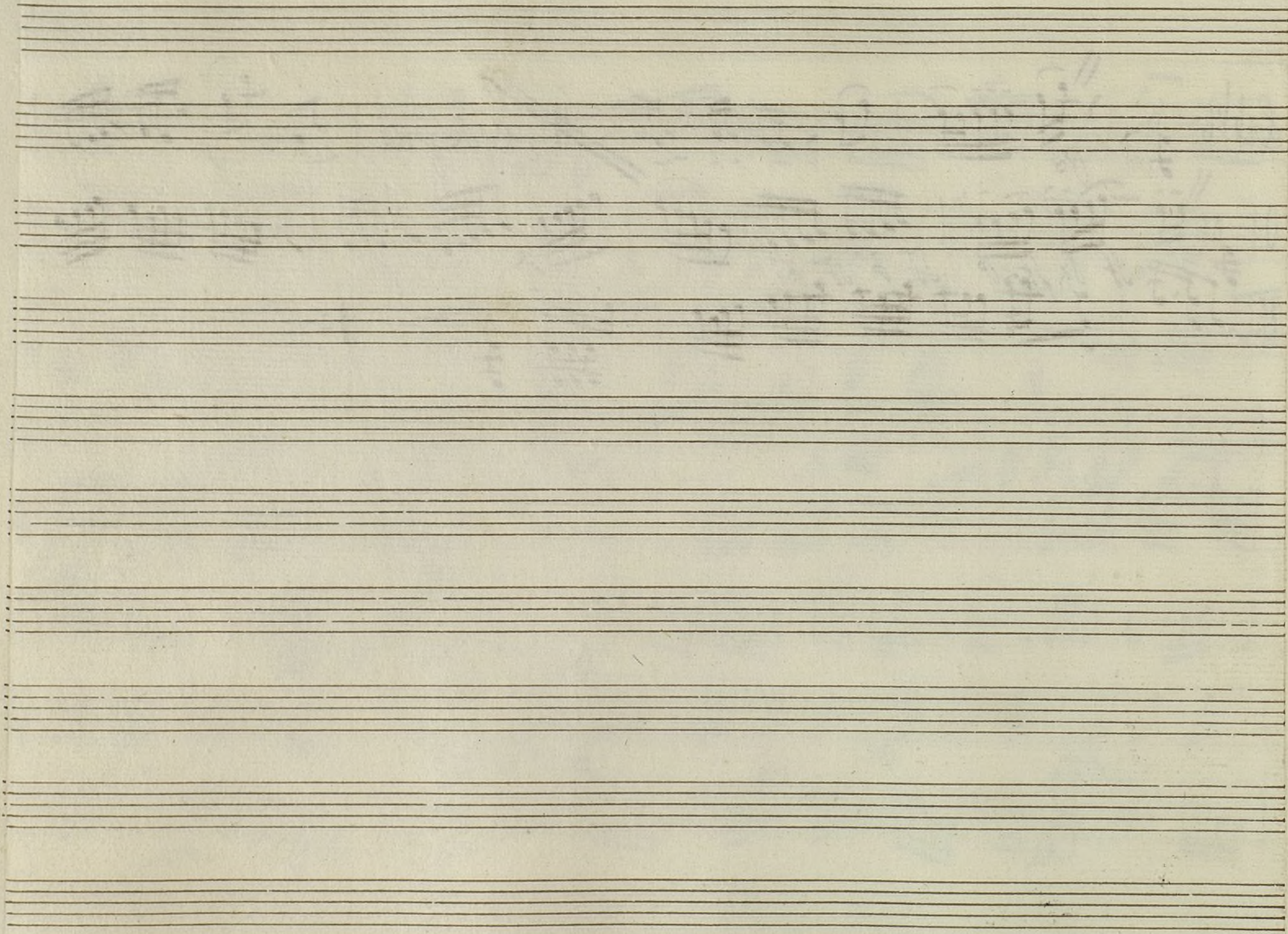
Dar = 1.º Okey mecha dan;

cre. do

Volvi

Sequi. *Andte* 3/4

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures of notes, including a double bar line with a repeat sign. The word "Allegro" is written in cursive across the first two staves. The middle staff continues the melody with various note values and rests. The bottom staff features a complex rhythmic pattern with many beamed notes, possibly representing a bass line or a specific instrumental part. The paper is aged and shows some staining.



— +
Violin Segundo.

Tonadilla à solo;

La Ouda de Rafaela;

//

Pastoral 6/8

fmo

Aldeano

Allegretto & # 3/4

no

2

x

2

x

Allegro

Volti

Coplas Allegretto $\text{G}\sharp$ 6/8

que ille Am

Am

Am

Am

Am

Am

Am

Am

*Allegro
Dove es*

Rei, Que yo nose dar

Que okey muchadany

Volti

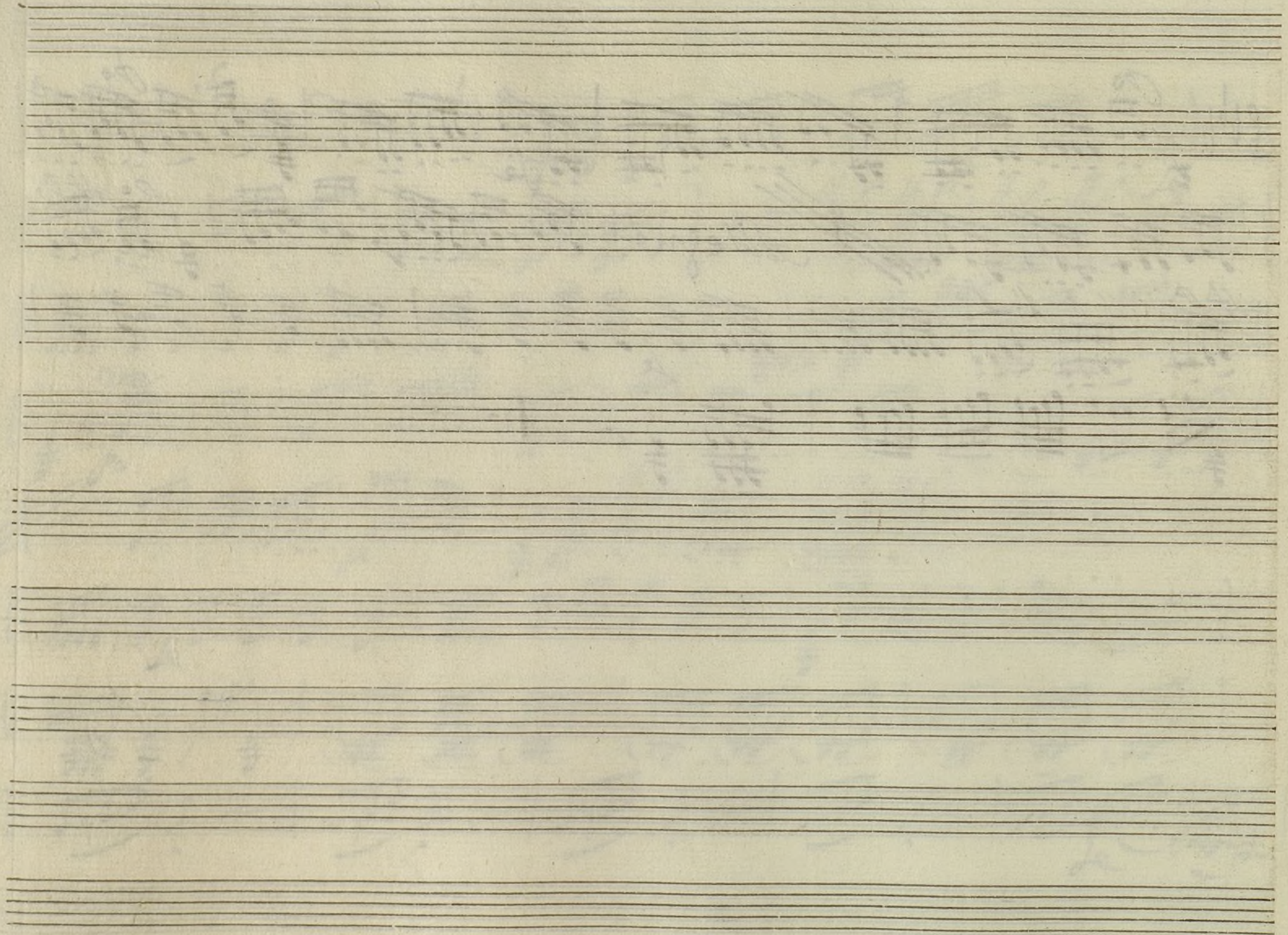
Sequi. *Andte* $\frac{3}{4}$

St. p. St. p. St. p. St. p. *le*

Voz

St. p. St. p. St. p. St. p.

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains four measures of music with a *po* dynamic marking above the first measure. The second staff starts with a double bar line, followed by a diagonal slash and the word *Allegro* in cursive. It contains four measures of music with a *po* dynamic marking above the last measure. The third staff contains four measures of music with a *po* dynamic marking above the first measure. The fourth staff contains four measures of music, ending with a double bar line and a repeat sign. The paper is aged and shows some staining.



Oboe Primero

MUS 74-1

Sonadilla à Solo; La Jueda de Rafaela;

Pastoral $\frac{6}{8}$

Handwritten musical score for Oboe Primo, titled "Pastoral" in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The second staff has a "fms" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking. The fifth staff has a "p" dynamic marking. The sixth staff ends with a double bar line and the word "Allegro" written below it.

Allegretto facile //

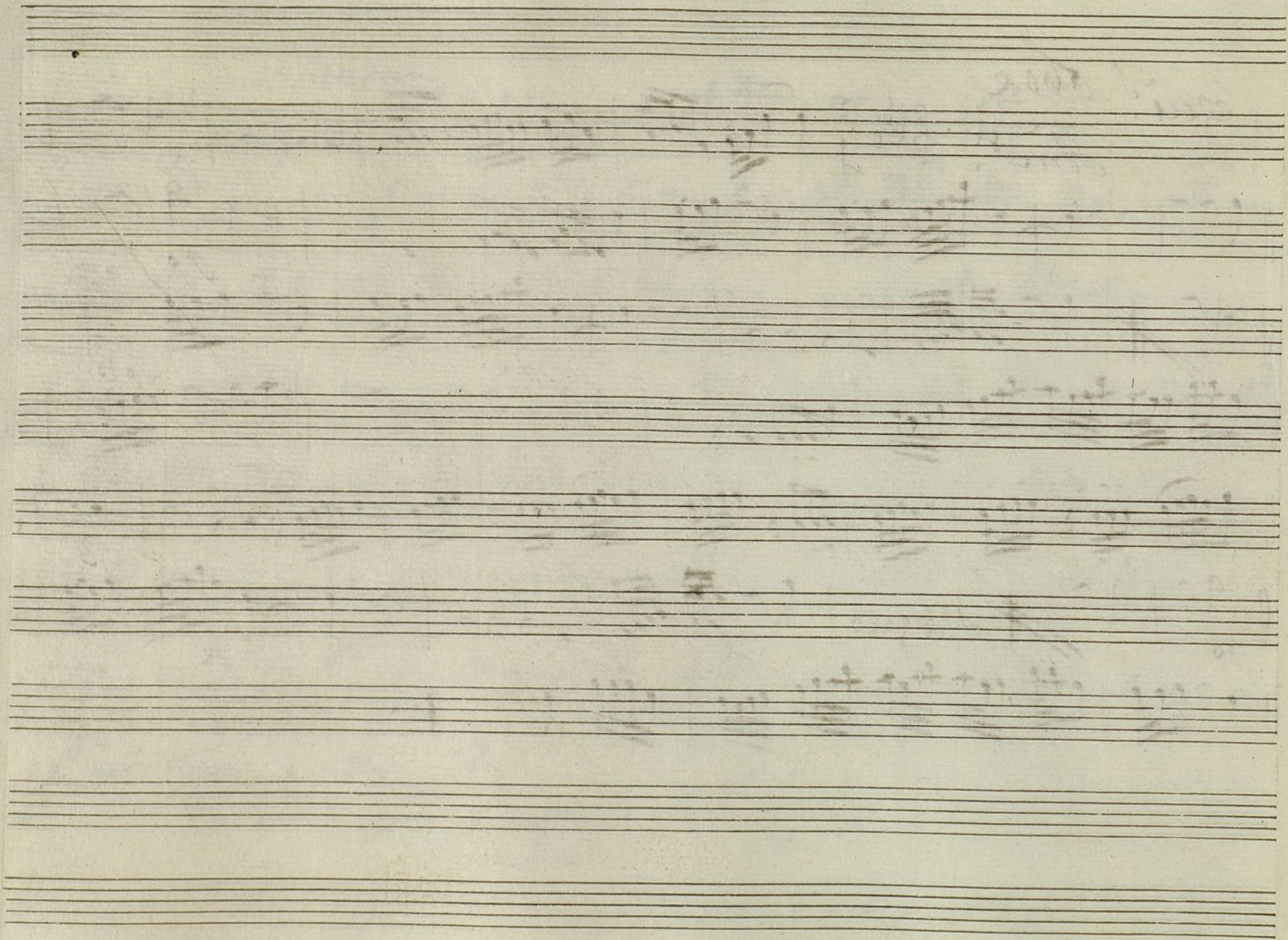
Coplas Flauta
Allegretto $\frac{6}{8}$ $\text{G}\sharp$

Allegro C *Rei.* 3

Aleg. to rale

Segui. Solo e
Andte $\frac{3}{4}$

p
p
f Solo
p
p 3
f



Oboe Segundo

MUS 74-1

Conadilla à Solo; La Duda de Rafaela;

Pastoral & 6

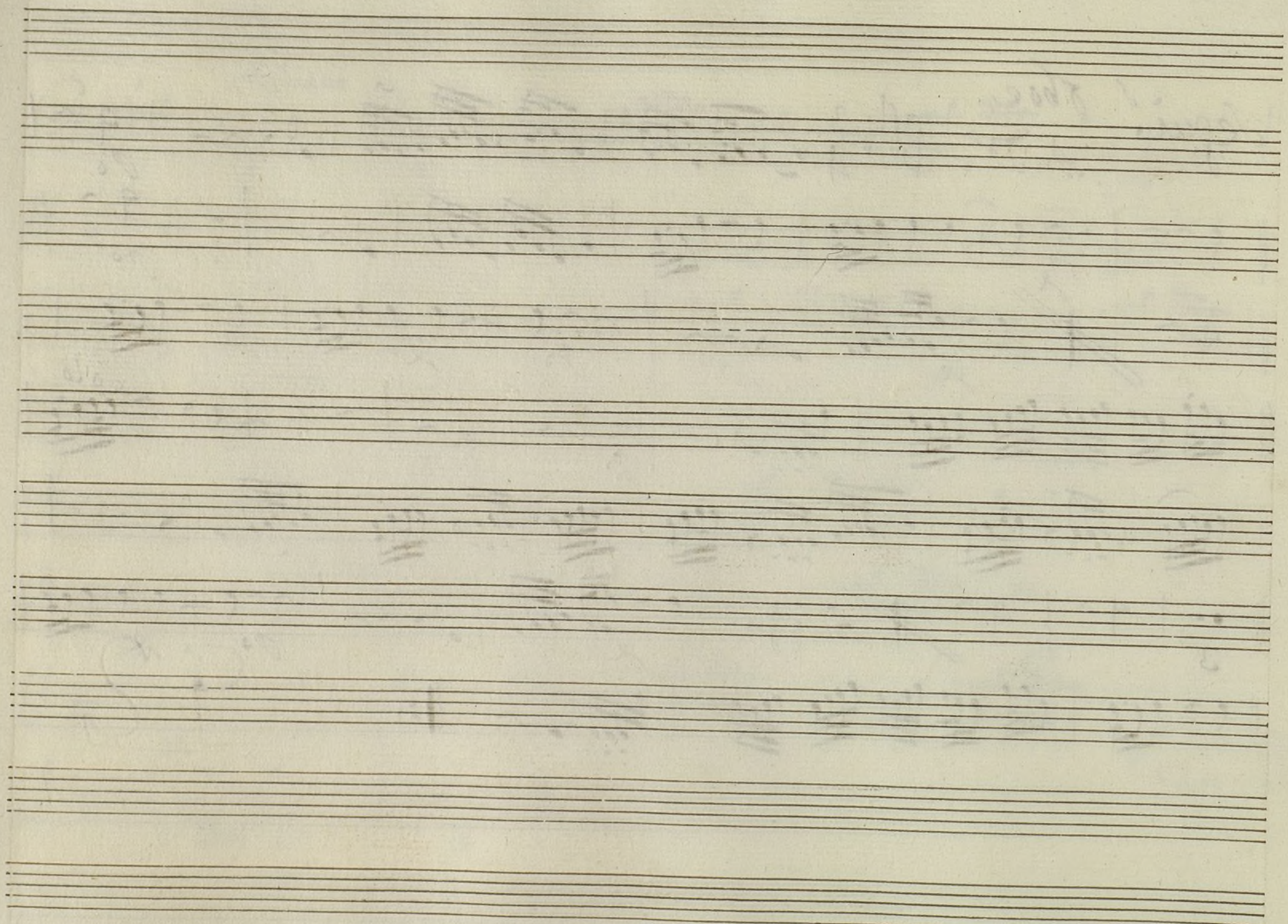
Handwritten musical score for Oboe II, titled "Pastoral" in 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a cursive hand. Dynamics include "p" (piano) and "f" (forte). There are several slurs and accents. The piece concludes with a double bar line and the word "Allegro" written below the staff.

Allegretto tace //

Segui. fboe
Andte. 3/4

The musical score is written on seven staves. It begins with the tempo marking 'Andte.' and the time signature '3/4'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'Solo'. The piece concludes with a double bar line and repeat dots.

gno
res



Trompa Primera

MUS 74-1

Sonadilla à Solo; La Joda de la Ranzuela;

In Cerol,

Pastoral

Handwritten musical notation for Trompa Primera. The notation consists of five staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. There are several measures of music, including rests and notes. Dynamic markings such as *ff* and *f* are present. The piece concludes with a double bar line and a repeat sign.

Allegro

Allegretto Basso

Volti

Coplas *Alleg^{ro}* $\text{C}:\sharp$ $\frac{6}{8}$

Allegro C $\frac{3}{4}$

dos veces

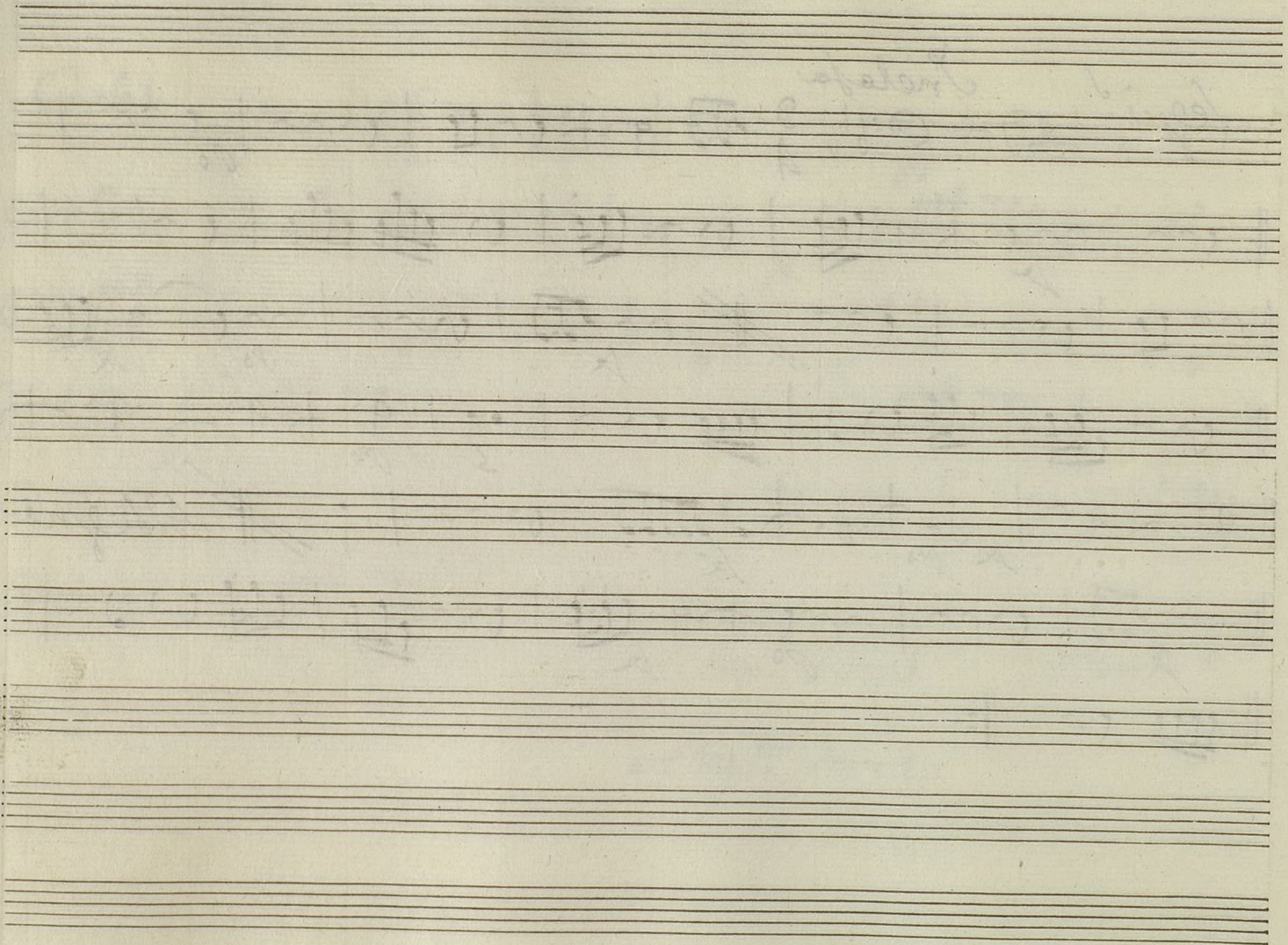
Alleg^{ro} pace

Segue *Inclafa*
Andte $C: \frac{3}{4}$

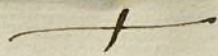
p *p* *p* *p* *p* *p* *p* *p*

3 *p*

Allegro



Trompa Segunda



MVS 74-1

Sonadilla à solo; La Duda de la Pasajera;

In C sol.

Pastoral & 6/8

Allegro

Allegretto 4/4

volti

Coplas *Alleg^{ro}* $\text{C}=\text{F}$ $\frac{6}{8}$ *p^o*

p

p

p

p

p

Allegro
dos vezes

Peri.

Alleg^{ro} *Tare*

Trelefa

Segu.

Andte

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests.

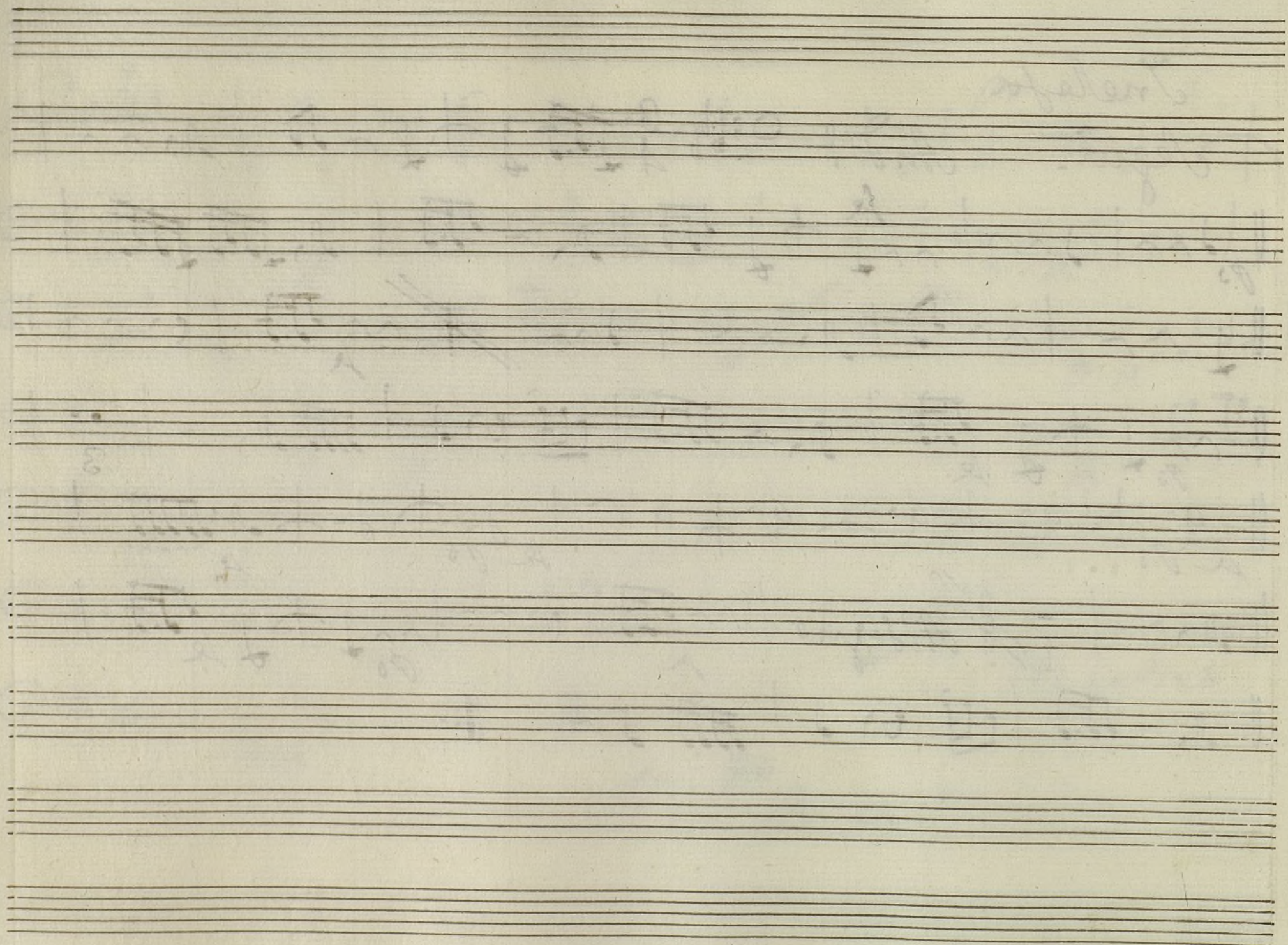
Handwritten musical notation on a five-line staff, including a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes.

Handwritten musical notation on a five-line staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a five-line staff, including a double bar line and the word "Allegro" written in a cursive hand.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line and repeat dots.



— +
Contrabajo;

Flonadilla à solo;

La Duda de la Rafaela;

//

Pastoral $\text{C}:\frac{6}{8}$

f *dol.* *f* *p* *f* *Allegro*

Handwritten musical score on six staves. The first staff begins with the tempo marking *Allegretto* and the time signature $\frac{3}{8}$. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *f*. A double bar line with a slash through it appears in the second and sixth staves, indicating a section change. The sixth staff concludes with the tempo marking *Allegro*.

Volti

And.

Volte

Sequi. *And.* $\text{C}:\flat$ $\frac{3}{4}$

fatti *Violon* *po* *Allegro* *fatti* *Violon* *Violon*

Fragment of musical notation from the adjacent page, showing the right-hand ends of several staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

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