

Leg.º 1º. n.º 11

Continuación de red.

Leg.º 1º. n.º 11

MUS 73-17

T
Corradilla
a solo

Lorenza
1776

Jardinerita del gusto:

U D P

12

○

De Esteve:

Alleg.^o

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of a single staff with several measures of music.

Handwritten musical notation for the second system, consisting of a single staff with several measures of music.

Handwritten musical notation for the third system, consisting of a single staff with several measures of music.

Handwritten musical notation for the fourth system, consisting of a single staff with several measures of music.

Handwritten musical notation for the fifth system, which includes lyrics written below the notes. The lyrics are: "Tardine xita del gusto -- or apre --", "ya se par tiendo las flores -- a mi audi".

sentarme venpo... a ofte ce nos... vnas
 torio pre tendo... y sia caso... les a

flores... q. ha culti vado el de seo
 gradan... no so li cito mas premio...

que mi Corazon...
 que mi Corazon...

muerto de pa... sion... siempre ha ciendo es
 muerto de pa sion... siempre ha ciendo es

ta, siempre
 ta, siempre

ti ti ti ti ti ti ta ta ta ta ta

ta, Yo, qui siera señores po...
Si silencio todo el mundo, que

der acertar... mas sino lo Consigo todos perdo...
co muenzo ya, Cuidado - q'entre ellas - sus es pinas

nar... todos perdonar...
van... sus es pinas van...

todos perdonad, todos
sus es pinas van, sus

Allegro:

And^{te}.

Rosas a las Lunetas quiero, yo dar
 Perpetuas a las Damas eran muy da
 En mi tendran cla veles los mi u ta -

les, quiero
 bles, eran
 res. los -

quero, yo
 eran
 los

mas como tienen puas temo se Claven ---
à Caver en sus genios per petuy dades ---
Porque dis cipli nados siempre se hallen ---

temo se Claven, temo, se Claven ----
per petuy dades, per
siempre se hallen, siem

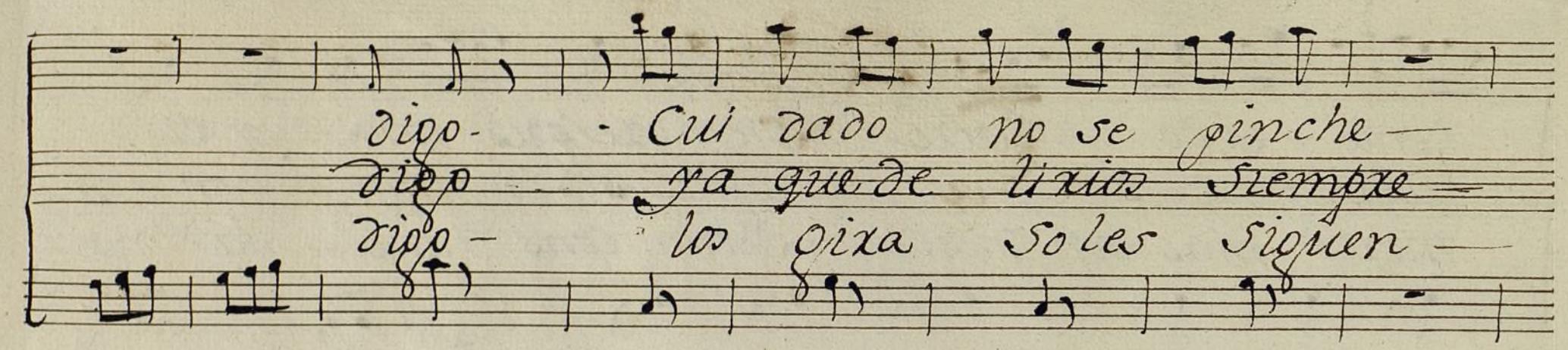
Yo los quiero los à dono --- los es
Seño ritas esto es fijo --- no me
los à precio y los temo -- q'è na

timo eido latro - siempre quis tosa, y co-
 fuerzan el o cico - nadie sed en fade, por que
 mores mas son diestros, y con cons tancia la ma-

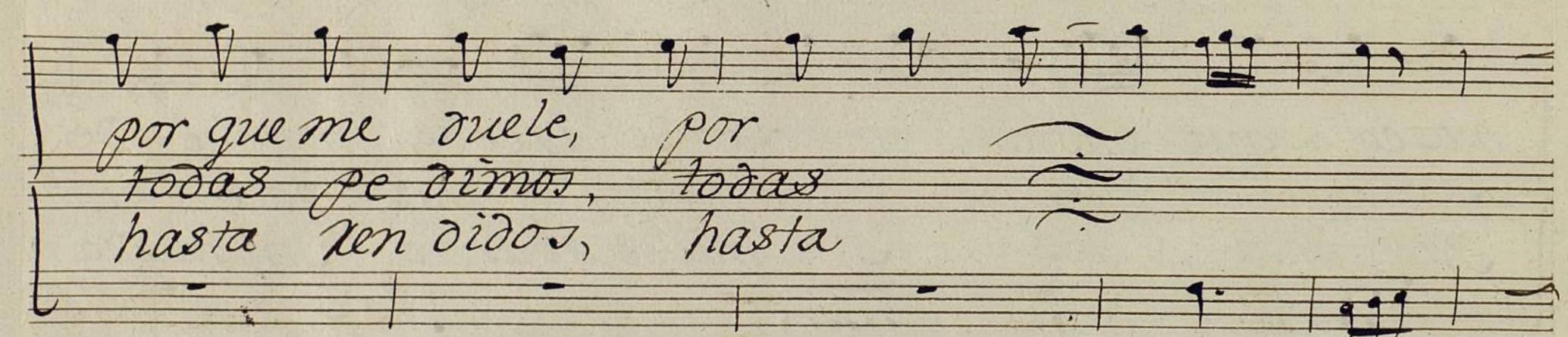
nozco que gustan, mucho de rosas, mucho de
 somos se noras, poco per petuas poco per-
 yor forta leza, sin miedo a banza, sin miedo a

rosas, .. quien las co giere, q.n
 petuas .. mas sean lixios, mas
 banza... con aire y buio - con

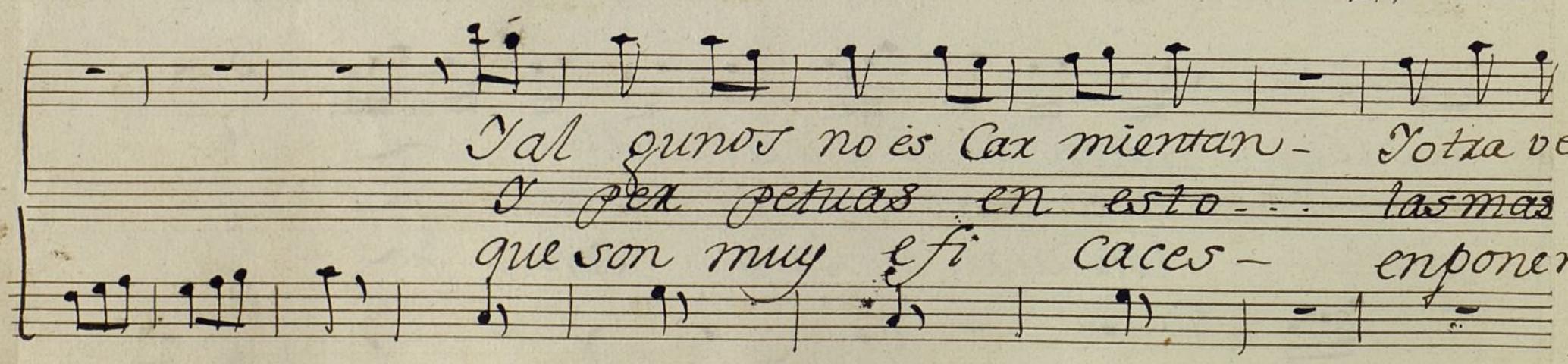
Allegro.



dip. - Cui dado no se pinche -
dip. ya que de lixios siempre -
dip. los gixa soles siguen -



por que me duele, por
todas pe dimos, todas
hasta xen didos, hasta



Yal quinos no es Ca mientan - Otra vez -
y per petuas en esto - las mas vi -
que son muy efi caces - en poner -

vuelven, yotra vez
vimos, las mas
sitios, en ponex

Yotra vez vuel-
las mas vi vi
en ponex si

--- ven, Yotra
mos, las
tios, en

Al Segno
dos mas. *Digo Señores*

no haes tado lindo - sies q' agus tado, perdon, y

The image shows a handwritten musical score on aged paper, consisting of five systems of two staves each. The lyrics are written in a cursive hand below the notes. The first system begins with a treble clef and a sharp sign (F#) on the first line. The lyrics are: "victor - oye las sequi-dillas, o". The second system continues with "ye las - oye las, oye las - sequi -". The third system has "dillas - oye las - Mos que texos - oye". The fourth system contains "las - Caxi nito - por -". The fifth system ends with "que es mi Compla cencia - solo sex - -". The notation includes various note values, rests, and bar lines.

victor - oye las sequi-dillas, o
ye las - oye las, oye las - sequi -
dillas - oye las - Mos que texos - oye
las - Caxi nito - por -
que es mi Compla cencia - solo sex - -

vixos, so lo *so lo sex*

vi - - - - - ros - so lo sex vi - - - - -

ros - - - - -

Sep⁵
And no

Una Tardine - -

xita... Co giendo floxes, una Taxdine - -

xita, Co giendo floxes, Co giendo floxes - -

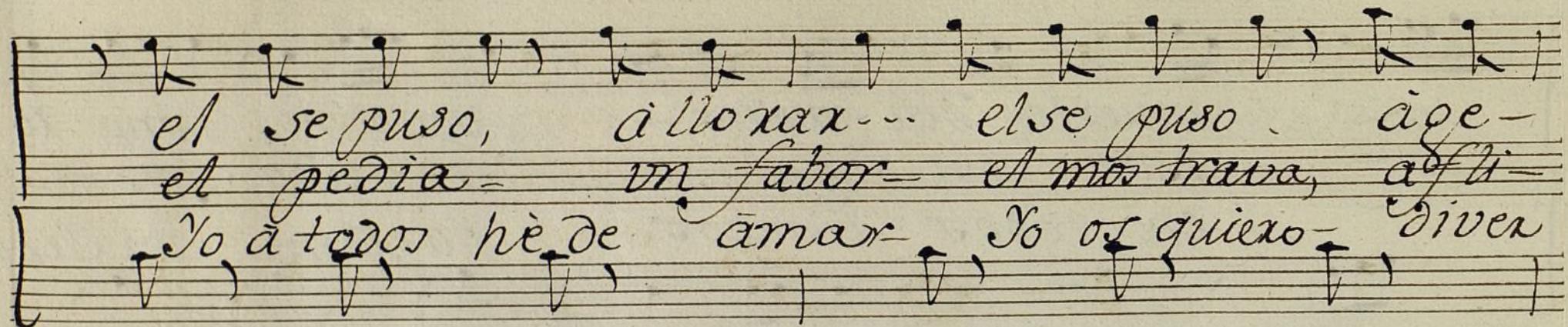
Co giendo floxes, la dijo un serño -
(no) el por fi aba, y dijome xen
A Dios mis dueños, que yo quedo muy

xito... muelto de a moxes, la
dido - esta xre tayla, y
buestra en todos tiempos, que

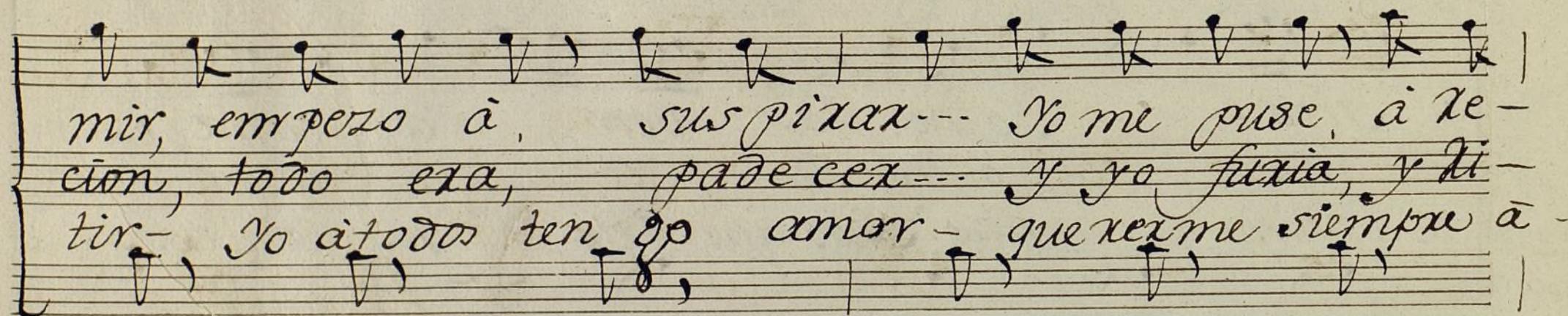
muerto de a mores — vendeme, una no —
 esta que say la — tendido, yo tea —
 en todos tiempos — ha cedme un Caxi —

sita — — — Yo no las ven — — — do, dame pues —
 doxo — — — yo no lo cre — — — o, lo que pues —
 ñito — — — mis Nos que te — — — nos con esos —

un Caxi ñito — — — a que esto me — — — nos — — —
 una fi neza — — — yo digo pue — — — nos — — —
 ojos chusquitos — — — y pica que — — — los — — —



el se puso, á llorar... else puso á ge-
el pedia un favor- el me traba, á fi-
Yo á todos he de amar- Yo os quiero- diver



mir, empezo á, suspirar... Yo me puse, á re-
cion, todo era, padecer... y yo fui, y ti-
tir- Yo á todos tengo amor- que vez me siempre á



ix- dije le- luego- bus que vete presto
por- dije con ceño- al Cava lleno-
mi- á todos quiero- todos á precio-

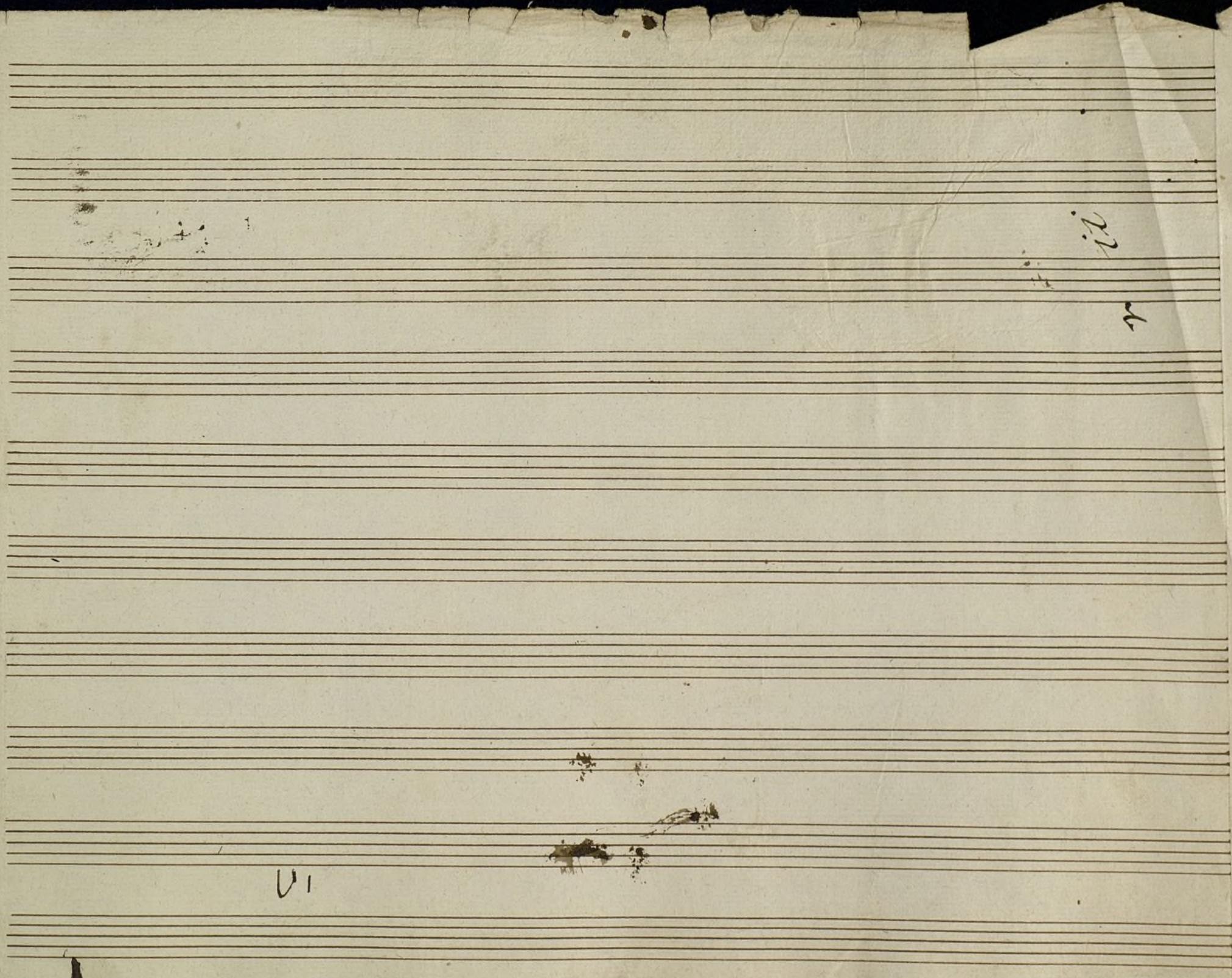
bus para flores ba-
 al que muera o xre
 to seze cons tante y-

xatas, la flor del vexo, que Rosita Co-
 biente que no ayte medio, que la Tardine
 firme - no hay duda en esto; Perdonad, ya plau-

mo esta - no tiene precio - que Rosita Co-
 zita - ya tiene dueño - que la Tardine
 firme, mis Mos que texos perdonad ya plau-

no esta, no no tiene precio...
rita ya ya tiene dueño
dirme, Mis mis Mosqueteros

Al segno dos mas:



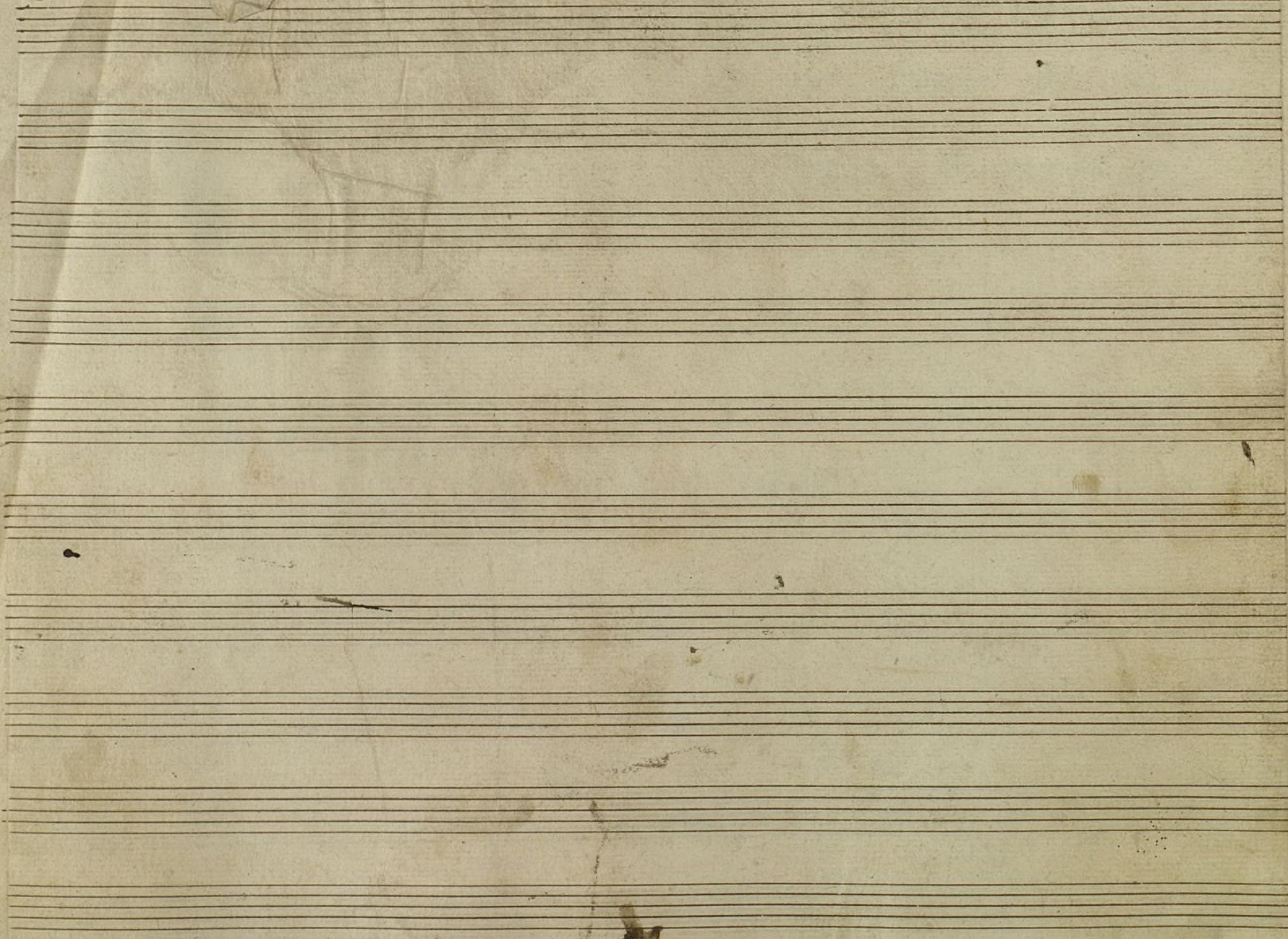
9

il

r

4

U1



Violin: 1.^o Tona à Solo: Jardinería del gusto 5^{ra} Navarra =

Alleg.^o & 3/8

rin.

f

p

12

p

rin. f

p

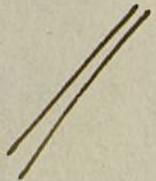
Alleg.^o

And^{te}

Stacato.

p. asai

xin se



se

p xin se

Alleg.^o

Allegro

~~*Allegro*~~

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Se* (written above the first staff)
- And. no* (written above the third staff)
- ff* (written below the eighth staff)
- ff* (written below the ninth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Al segno:

Ayuntamiento de Madrid

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, each consisting of five horizontal lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The music appears to be a single melodic line, possibly for a voice or a single instrument.

Violin. 1.^o Ton.^a a solo Tardinerita del Surto

Mus 73-17

Alleg. $\frac{3}{4}$

p

vif

Allegro

And.^{te}

Staccato.

p *arai* *rinfe*

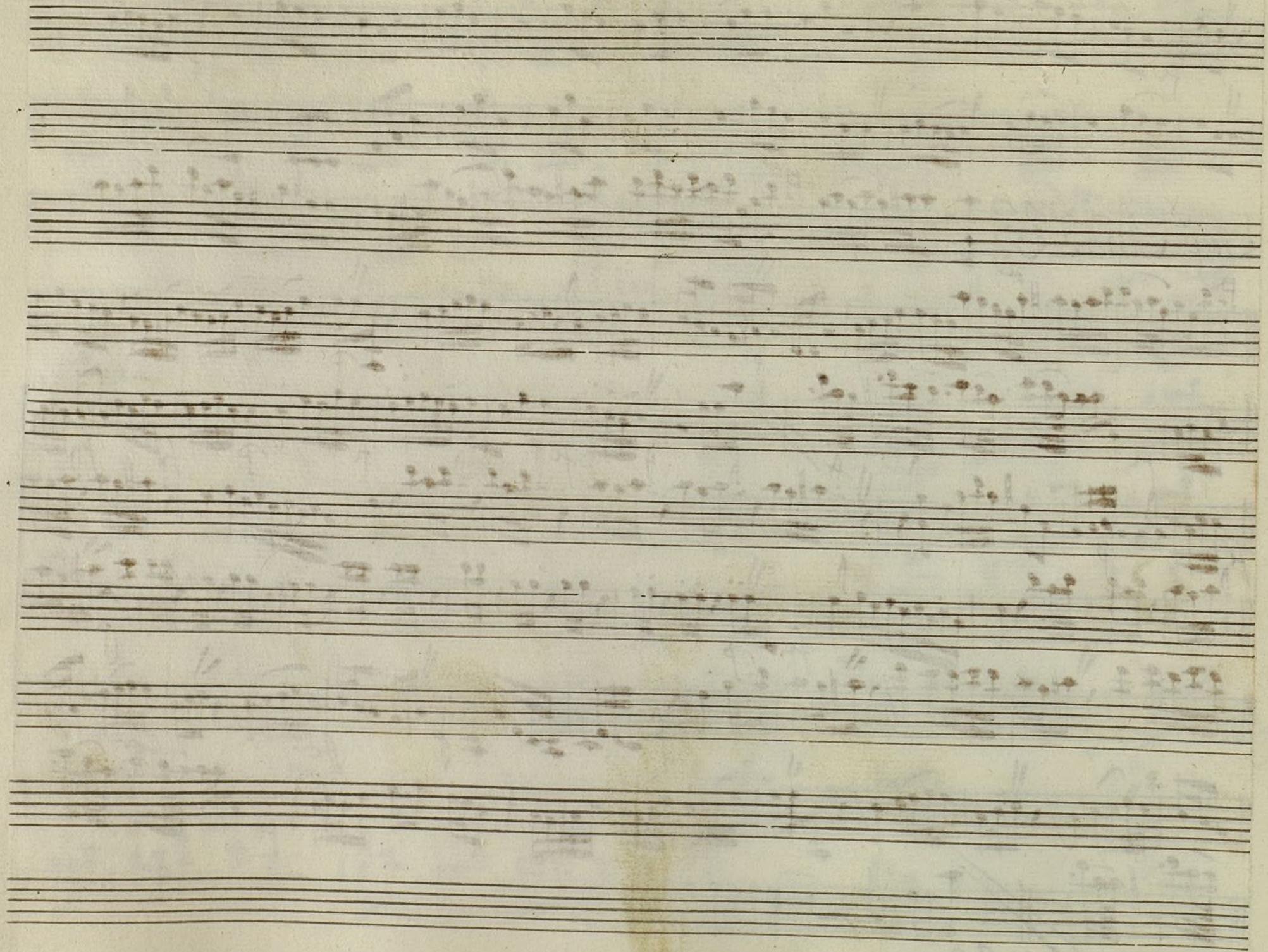
rinfe *Allegro*

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *ff*. The second staff ends with a repeat sign. The third staff is marked *Sepp. And.* and includes a *no 3* annotation. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *for* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The notation includes various note values, rests, and articulation marks.

no

Al regno. Ayuntamiento de Madrid



Ayuntamiento de Madrid

2

Violin: 2^o Ton^a a solo [†] *Tardinerita del gusto.* *Sra Navarra-*

Mus 73-17 1

Alleg^o

f

rinfe

f

p

f

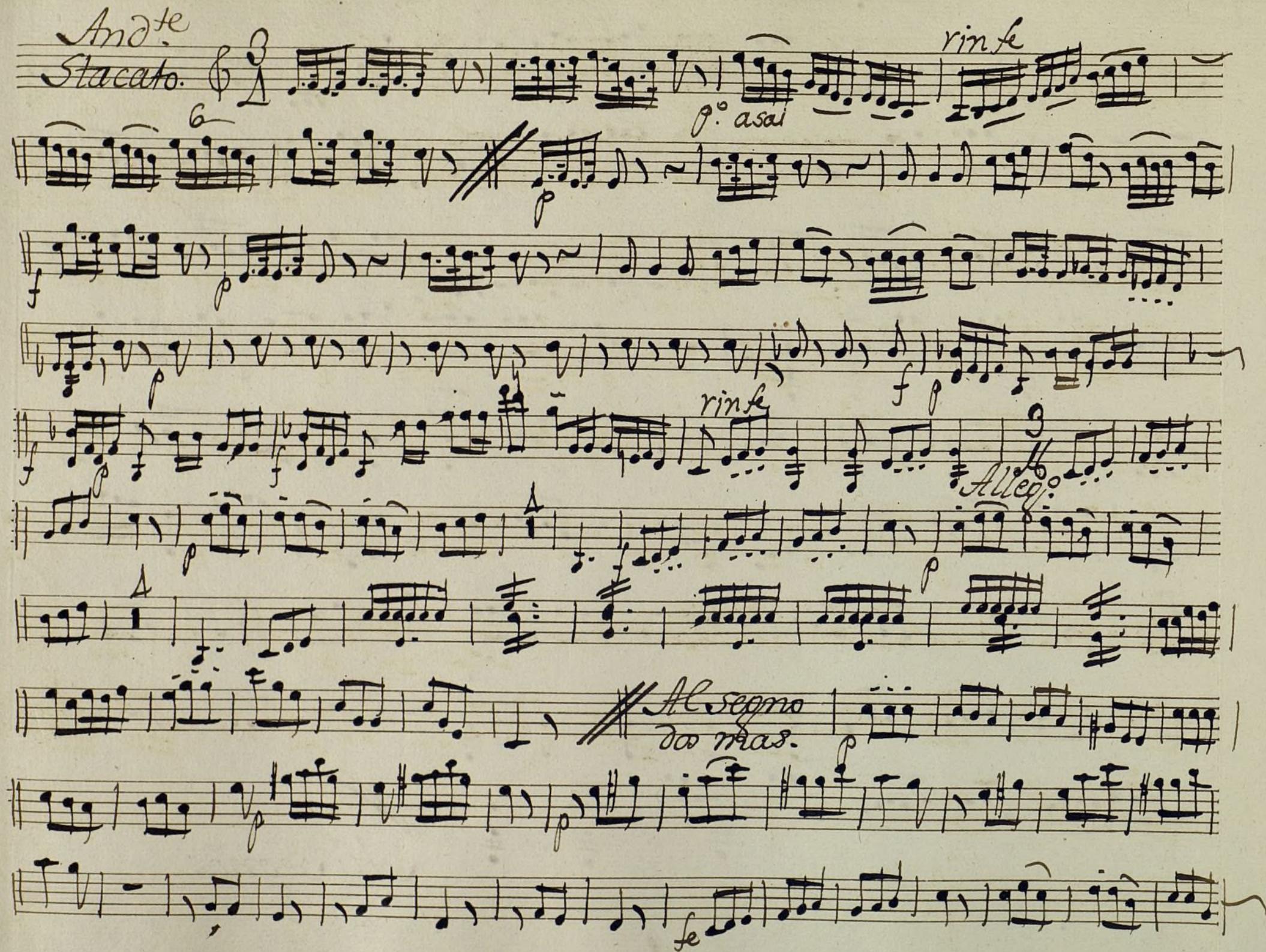
p

2

1

rin de

Al segno:

And^{te}
Stacato. 

rin fe

p.º asai

rin fe

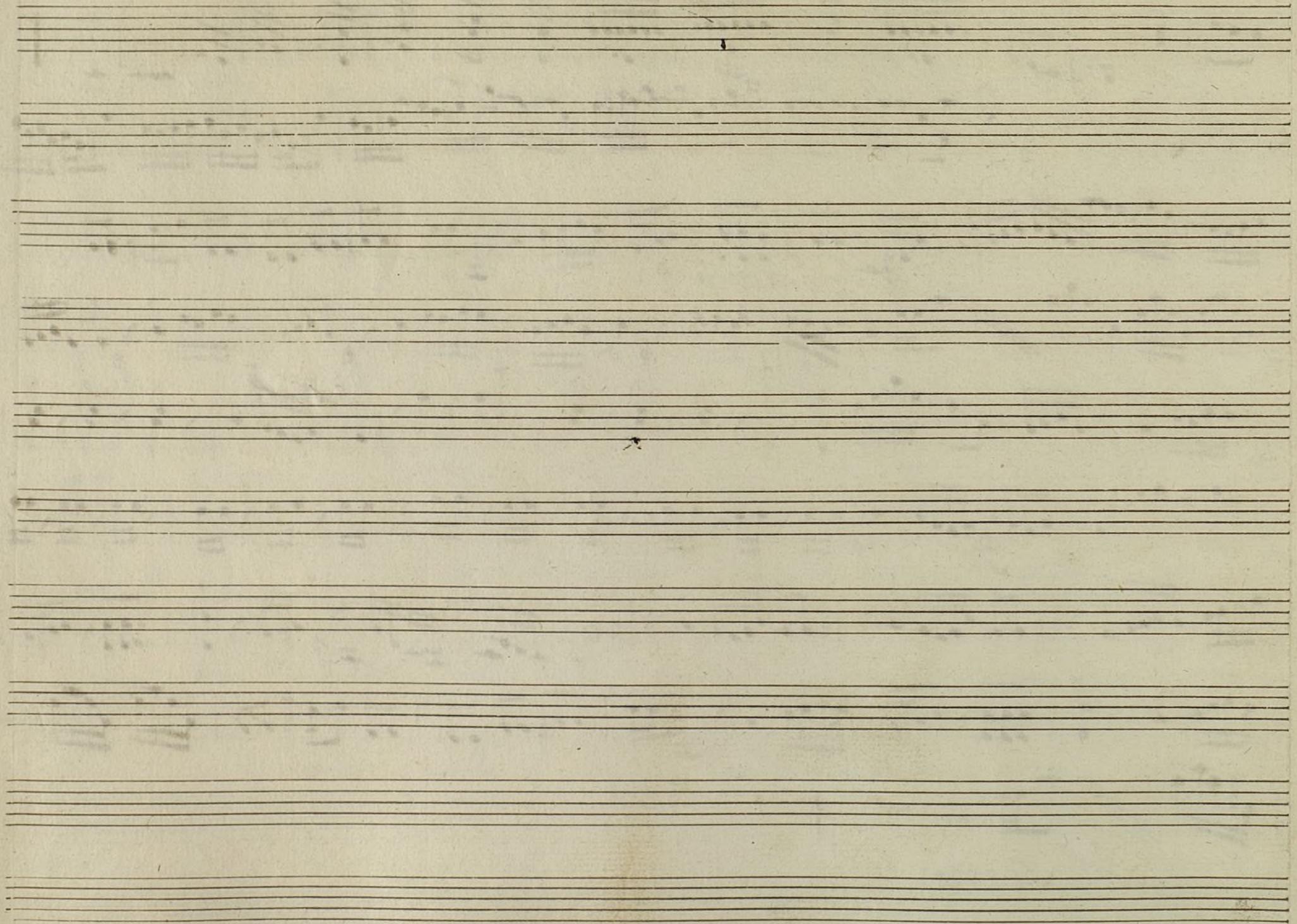
Alleg.^º

Alleg.^º

Alleg.^º

Alleg.^º do mas.

Al Segno:



Violin 2.º Ton.º a Solo:

Sra Navarra:

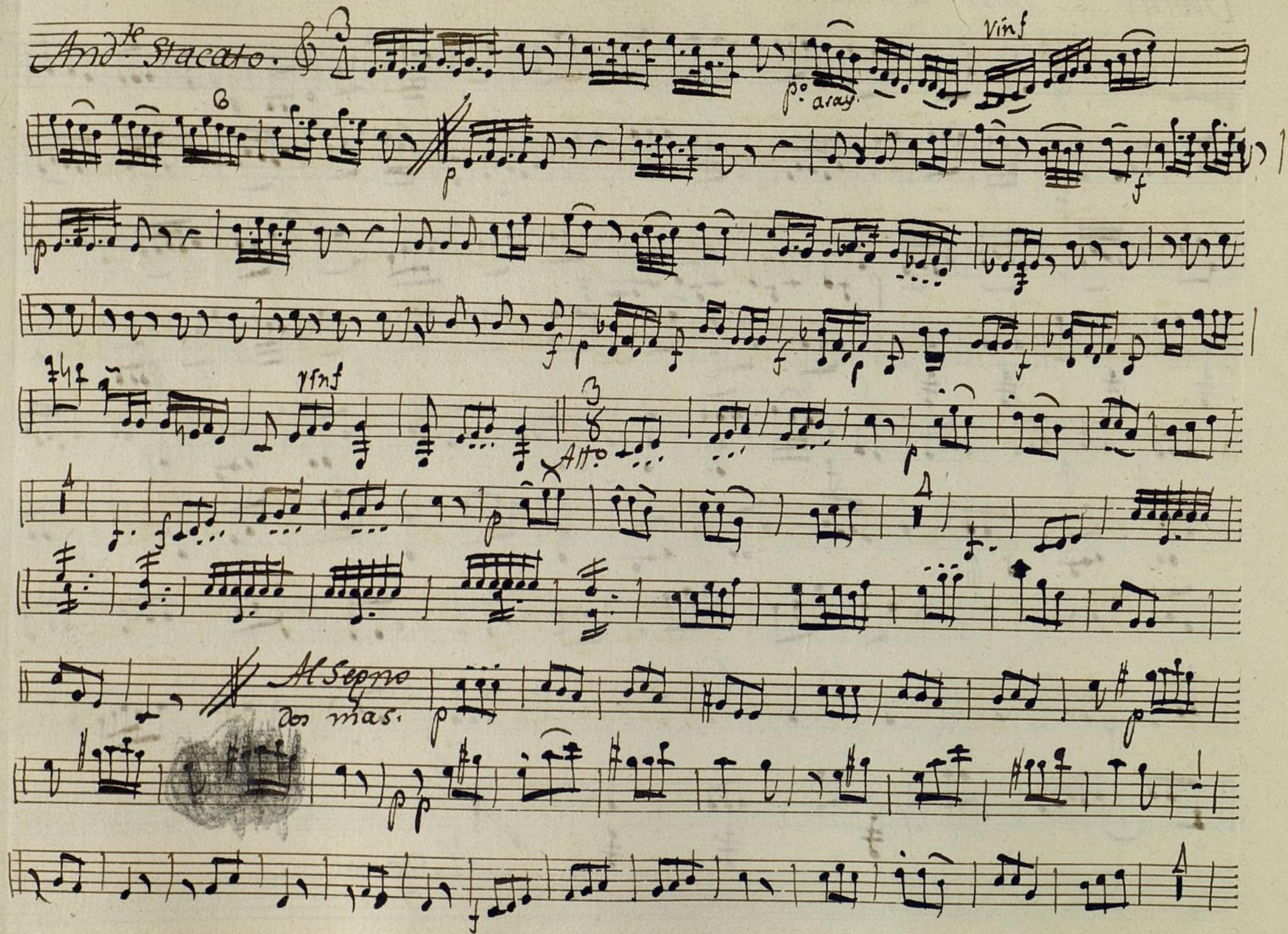
Mus 73-17 1

Allegro

f

vint

Al Segno:

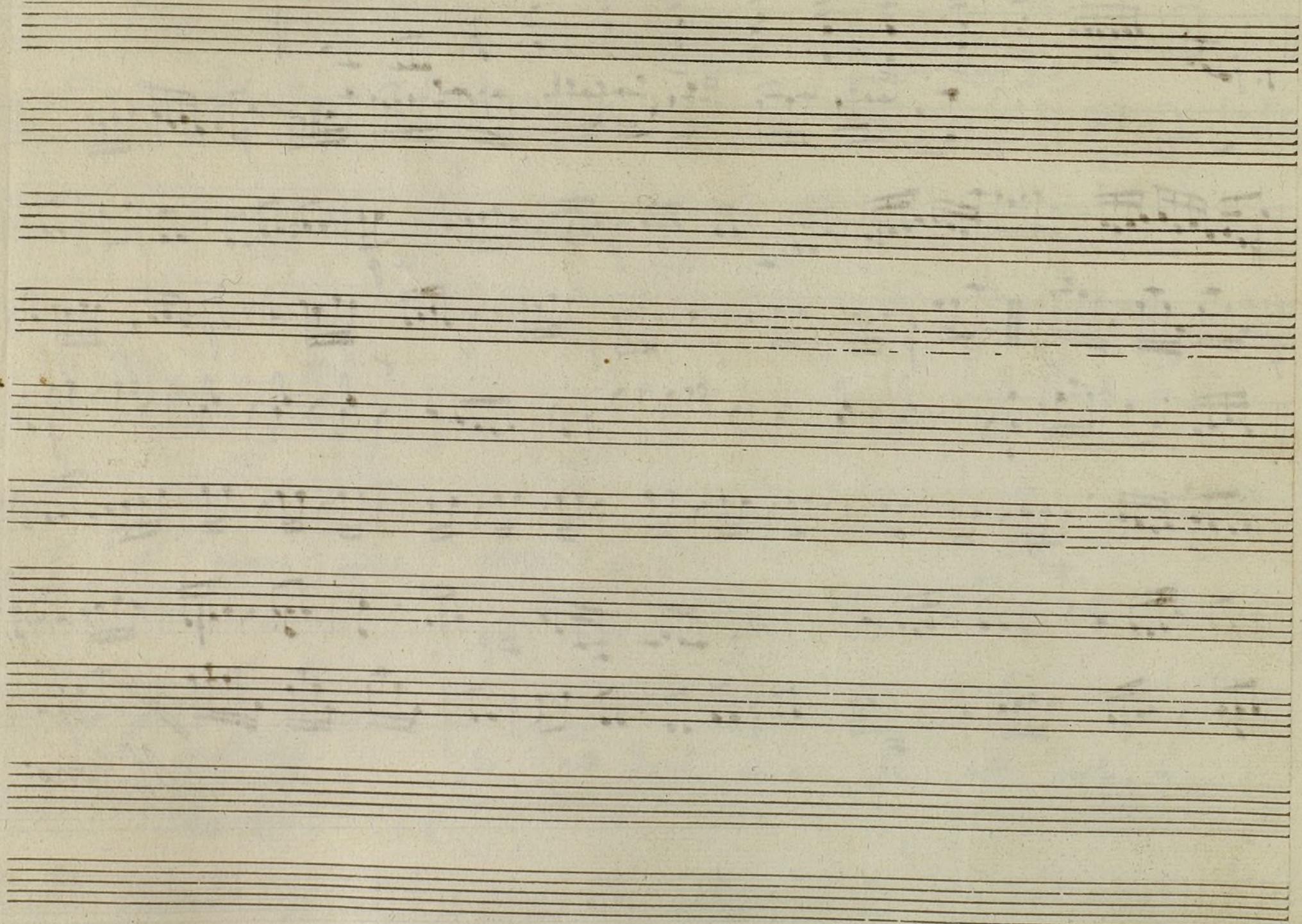
And^{te} Stacato. 

Al Segno
dos mas.

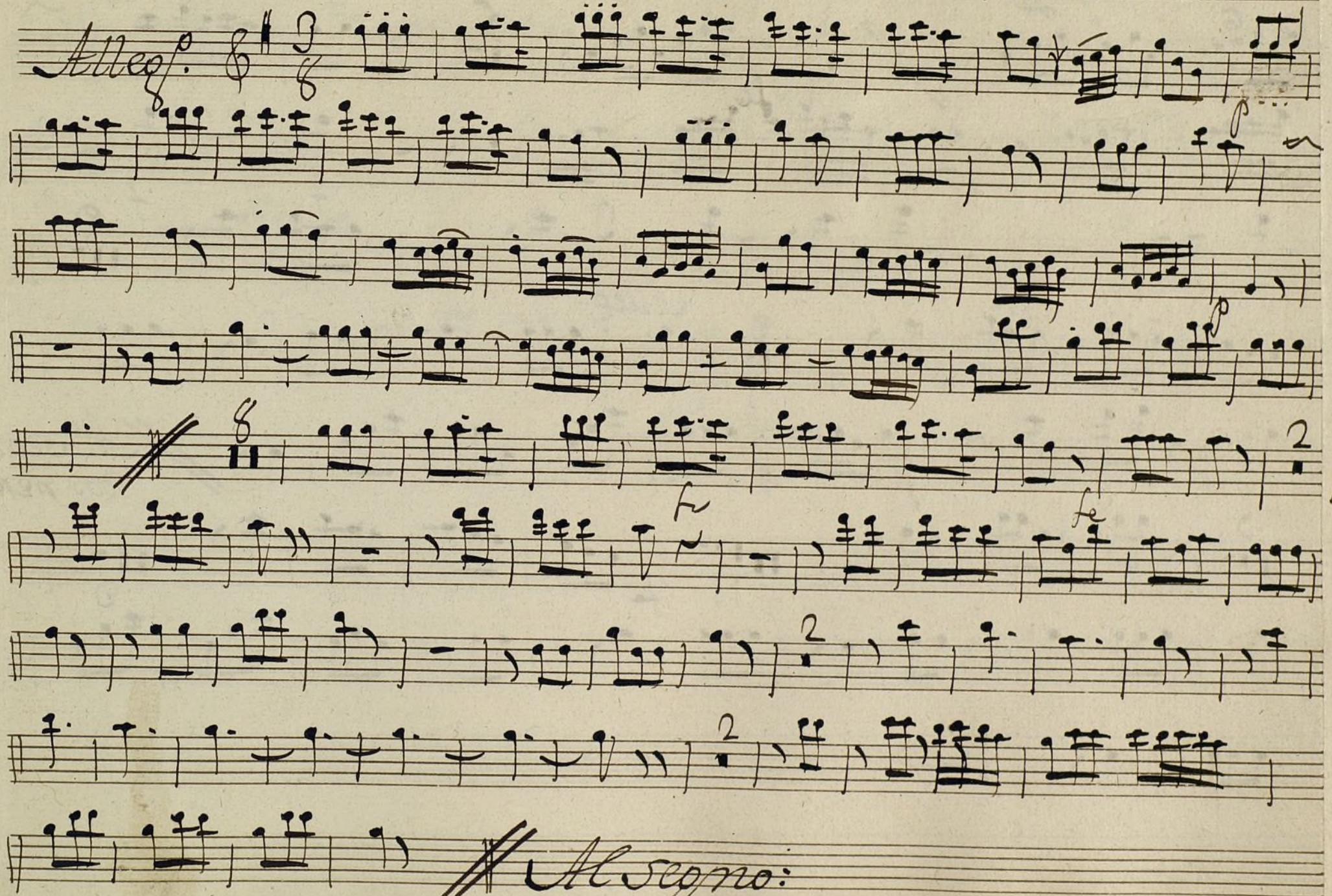
Handwritten musical score for a piece in 3/4 time, marked "Andro". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with the tempo marking "Andro" and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A "rit" marking is present in the third staff. The piece concludes with a double bar line and repeat dots.

Al Segno:

Four empty musical staves at the bottom of the page.

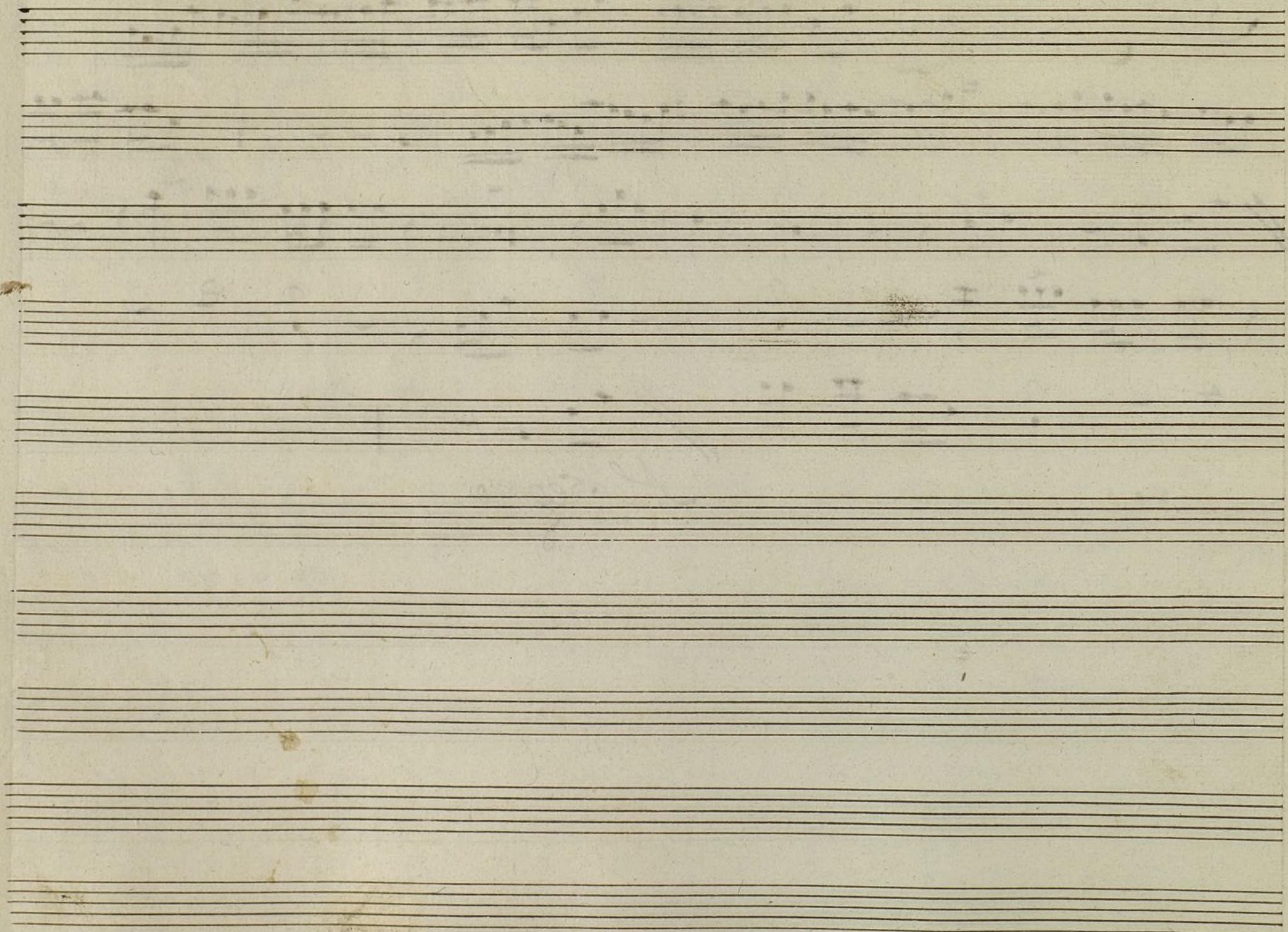


Flauta. ^t *parte a solo.* *L'ardine^{ta} del gusto.* Mus 73-17 1
La Navarra

Allegro. 

Segno Andno

Al segno:



And. al gusto. Navarra

Fauta 2.ª Ton. a solo.

Alleg. & 3/8

le

2

2

Al segno:

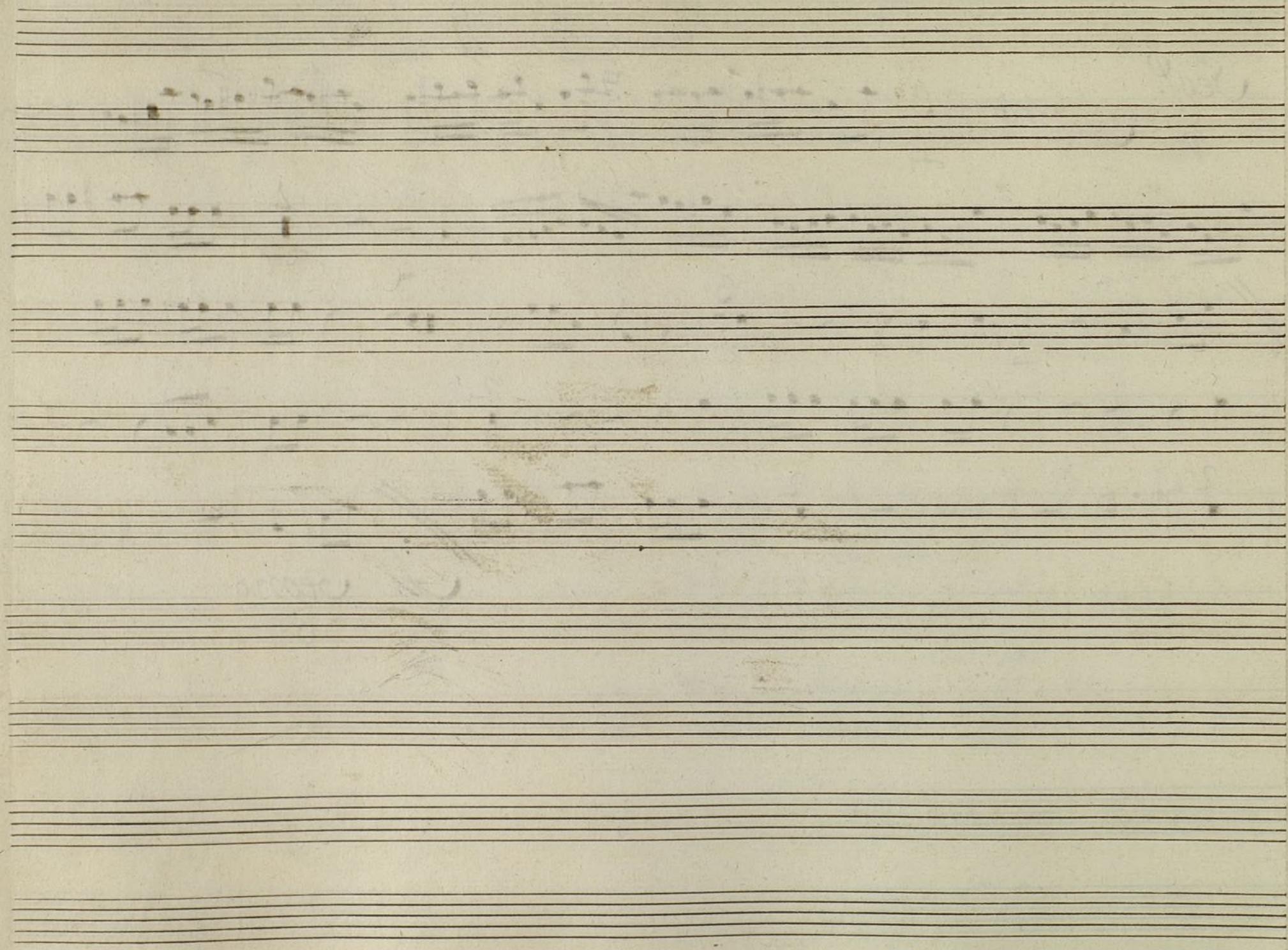
And.^{te}
Staccato. & 3

4
5
6
3
9
7
9
15.
f
f
f
f

Allegro
Allegro
dos mas.

Segno *Andro*

Al segno:



Trompa 1^a Ten. a solo. Navarra

Allegro In G.

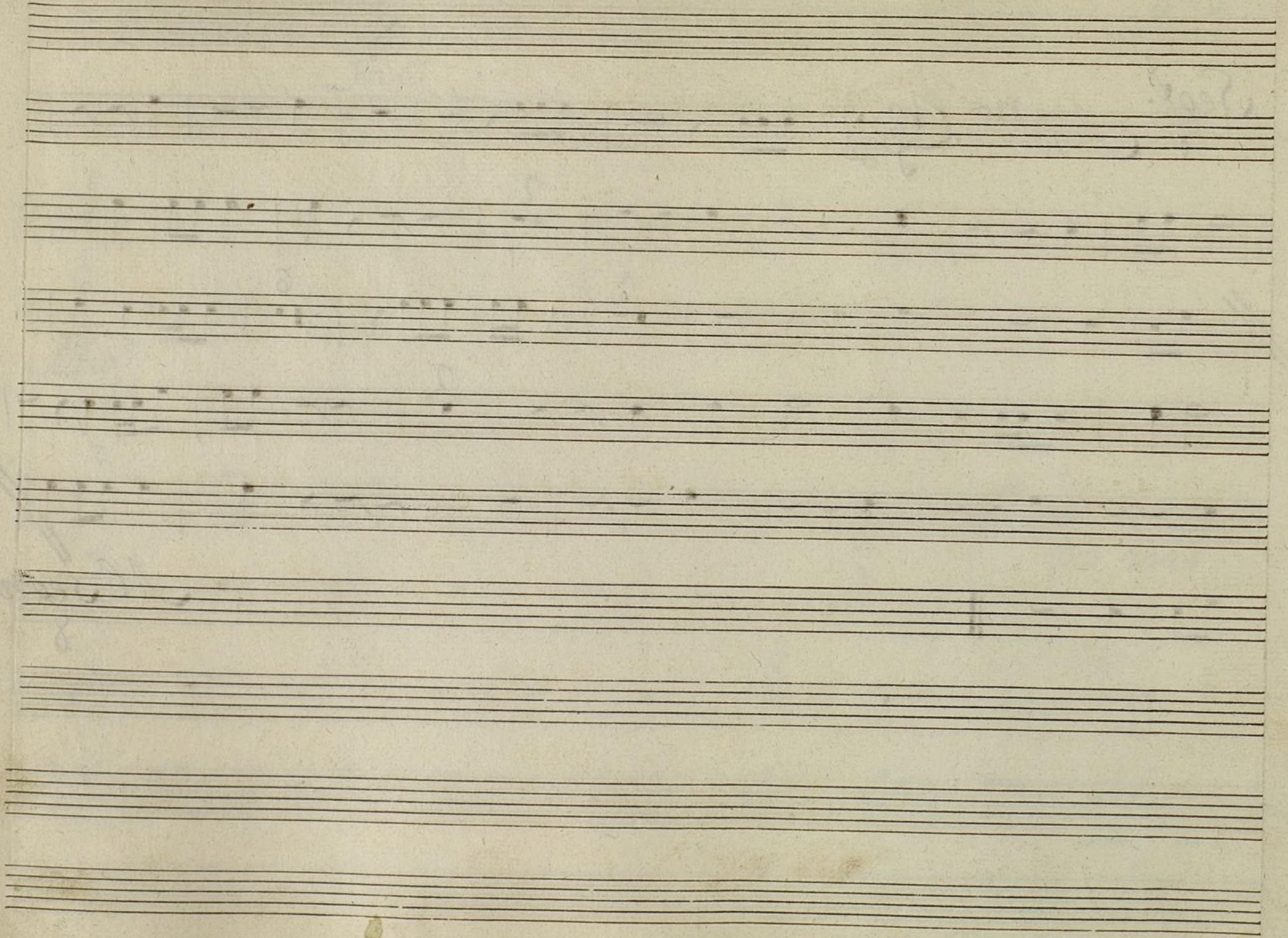
Allegro

Segno

And^{no}

Handwritten musical score for Segno, Andante. The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. There are several annotations above the notes: a '3' above the first measure, a '2' above the second measure, a '4' below the third measure, a '3' above the fourth measure, a '6' above the fifth measure, and a '2' above the sixth measure. The piece concludes with a double bar line on the sixth staff.

Al Segno =



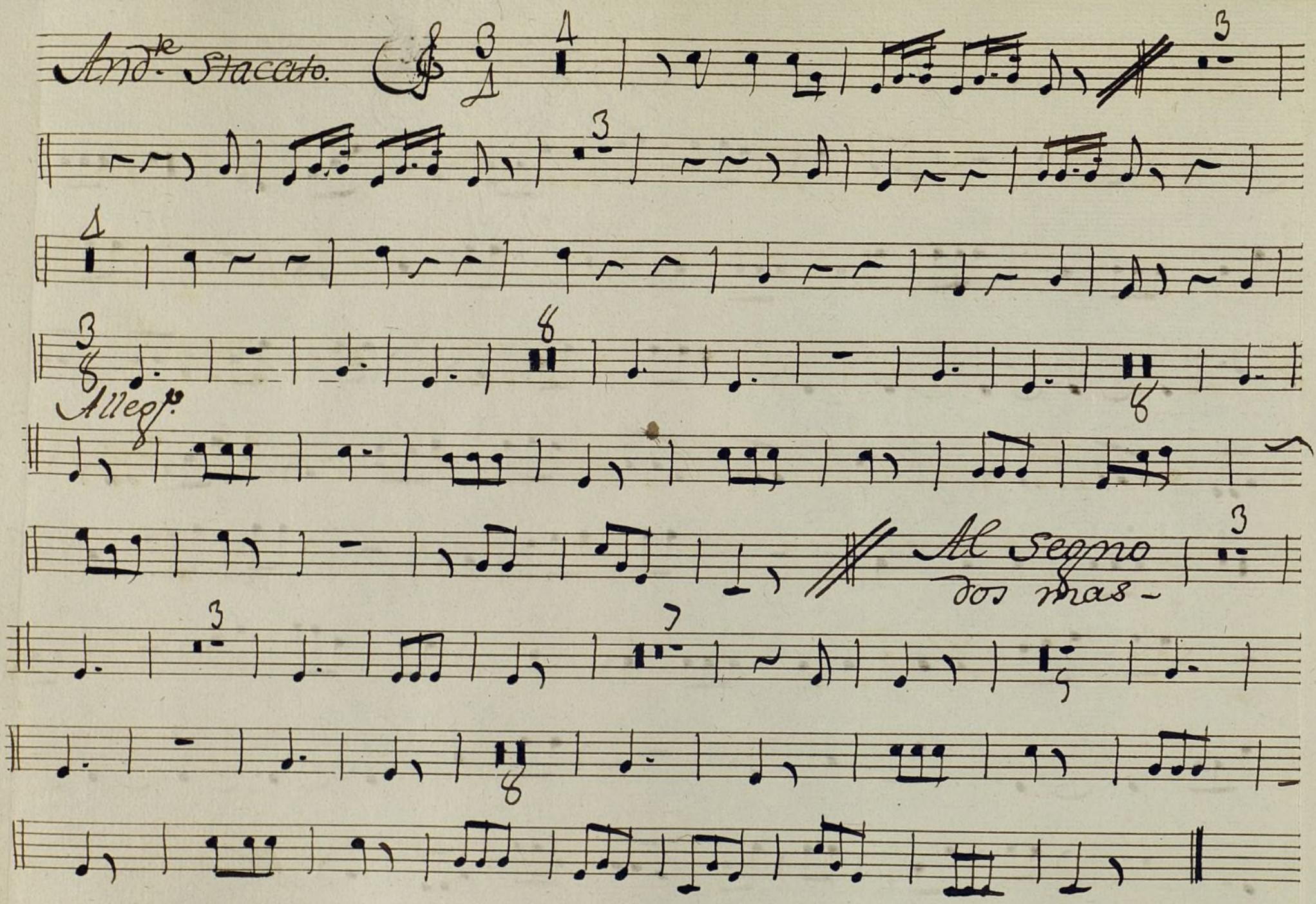
Tr
Trompa. 2.^a Ton.^a à solo / *Jardín del gusto.*
Navarra

Mus 73-17

Allegro $\text{C} \frac{3}{8}$

6
2
2
6
2
3

Al Segno

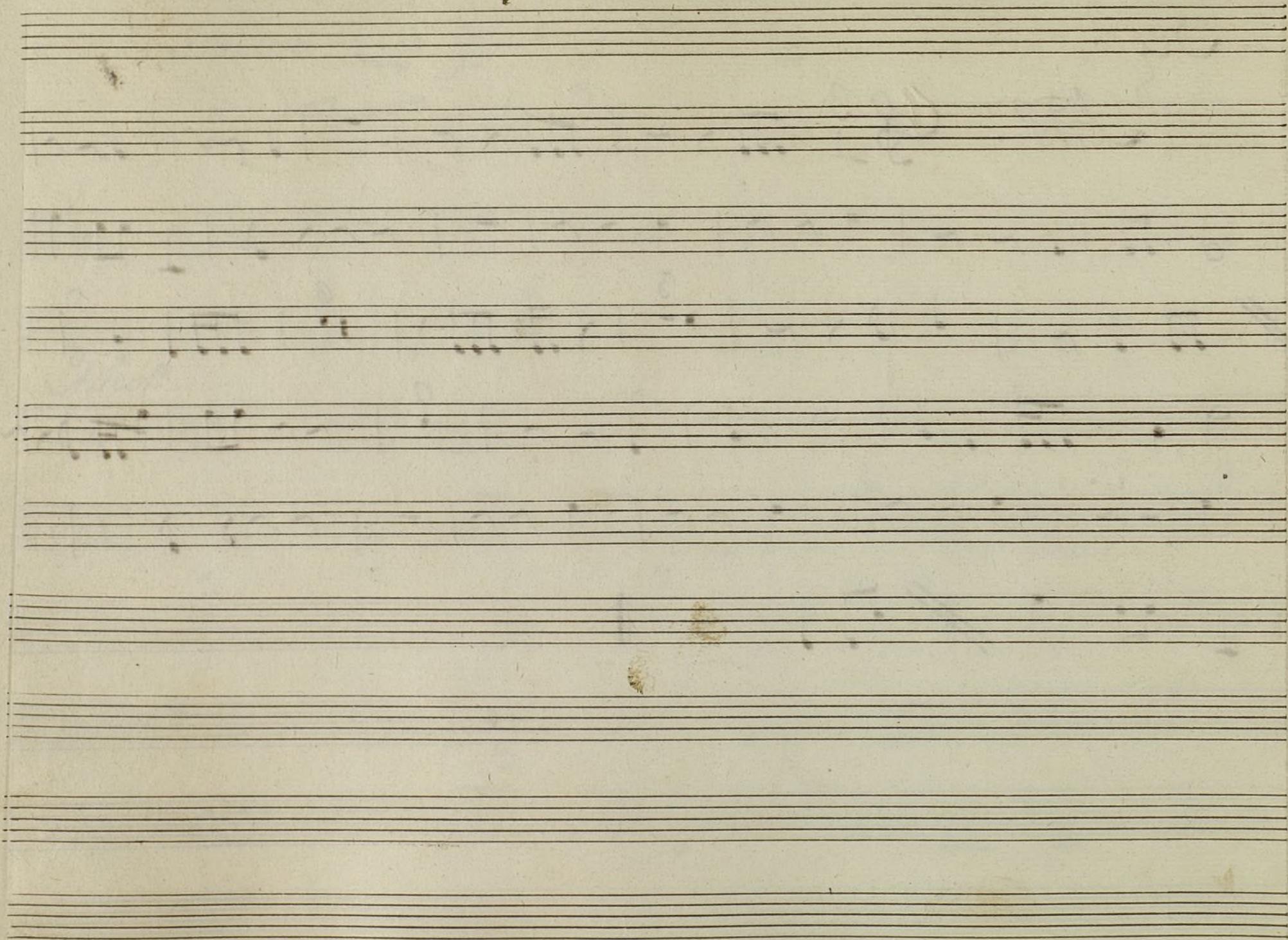
And.^{te} Staccato.  *Alleg.^{ro}* *Al segno*
dos mas -

The image shows a page of handwritten musical notation for guitar. It consists of ten staves. The first staff begins with the tempo marking 'And.^{te} Staccato.' and a treble clef. The second staff continues the melody. The third staff has a '4' above it. The fourth staff has a '3' above it and a '6' below it. The fifth staff has 'Alleg.^{ro}' written below it. The sixth staff has 'Al segno' written above it and 'dos mas -' written below it. The seventh staff has a '3' above it. The eighth staff has a '7' above it. The ninth staff continues the melody. The tenth staff ends with a double bar line. There are also some empty staves at the bottom of the page.

Seq.

And.

Handwritten musical score on a page with seven staves. The first staff contains the tempo marking "Seq." and the second staff contains "And." followed by a treble clef, a 3/4 time signature, and the beginning of a melody. The melody continues through the remaining staves, featuring various rhythmic patterns, rests, and fingerings (3, 6, 2). The piece concludes with a double bar line on the seventh staff.



Bajo Tona a Solo :

+

S. Gra Navarra.

Mus 73-17

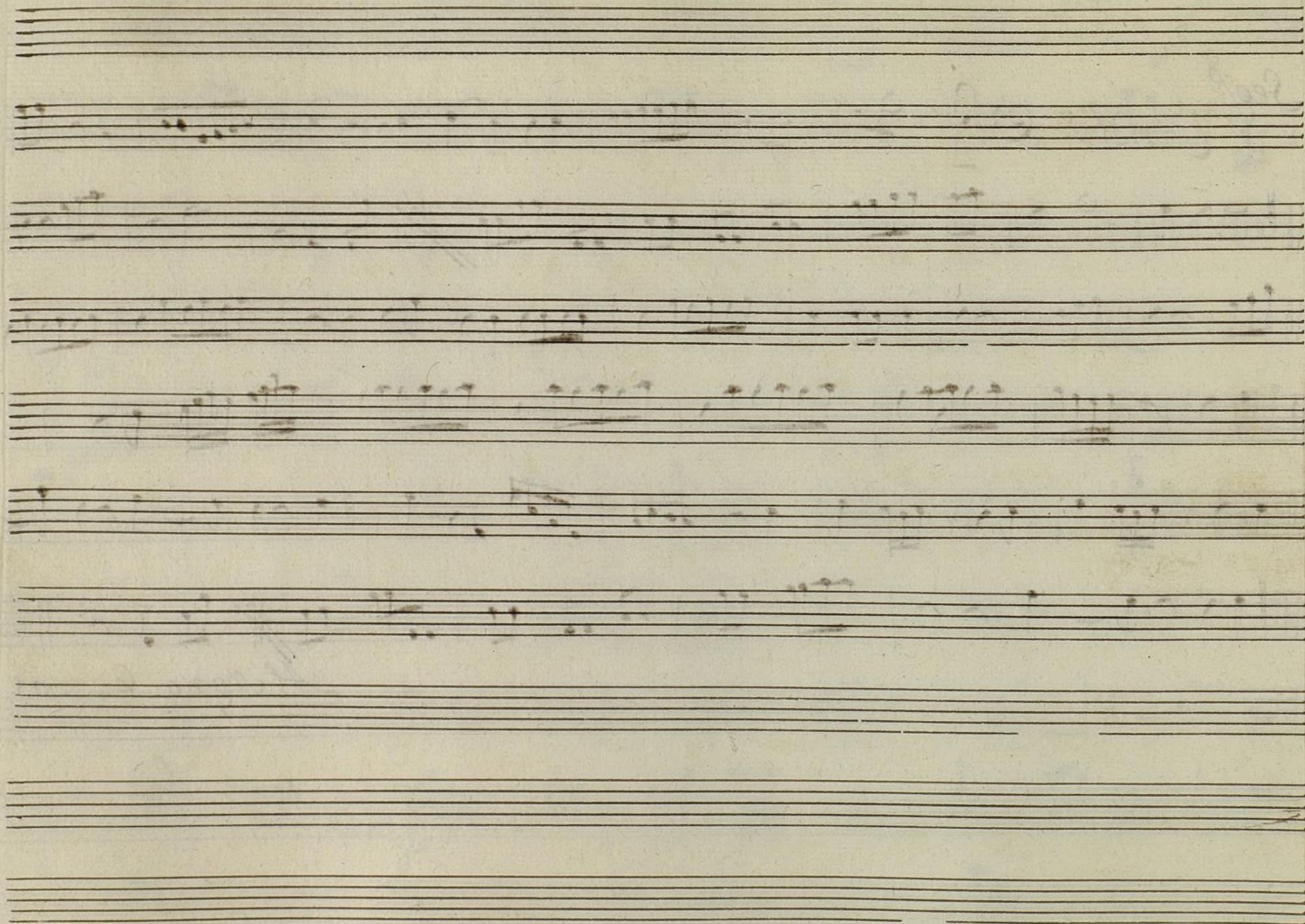
Allegro. $\text{C} \#$ $\frac{3}{8}$

And^{te} Staccato. $\text{C}:$ $\frac{3}{2}$ $\frac{2}{2}$ *f* *2* *f*

Allegro
Dor mas

Seq.⁸ And^{no}

Al segno 2: mas



⁺
Ordinaria del gusto. Navarra

Bajo, Ton^a a solo:

Allegro 3/8

Al segno:

And^{te} stacato. C: 3/4 *fmo* 2

se

3
Alti.

4

4

Al Segno
300 mas.

se

4
se

Segno *And^{no}* $\text{C}:\text{G}$

Allegro
dos mas-

