

Leg. 5<sup>o</sup> N. ~~29~~ 29

MUS 77-22

Leg. 2<sup>o</sup> N. 31

-H

Tonadilla à Solo

el Deutierro de los Cortijos //

S.<sup>a</sup> Lavenant

31

Del S.<sup>o</sup> Rosales. 1764 //

77 22

*Allegro Presto*

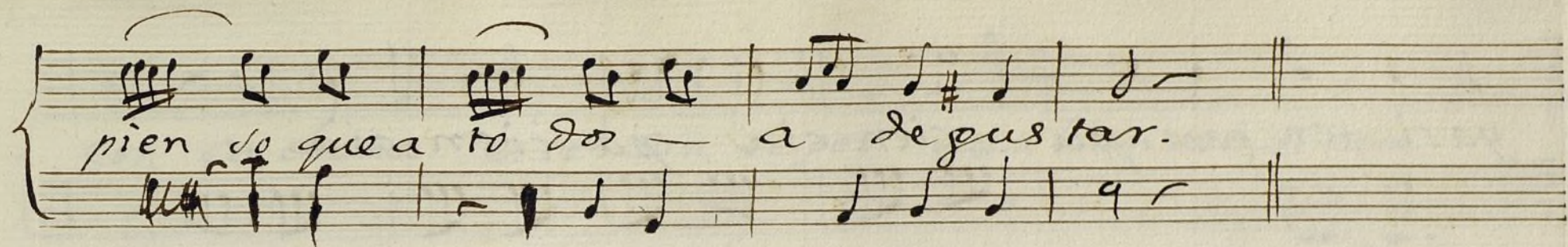
Handwritten musical score for a piece in A major, 2/4 time, marked *Allegro Presto*. The score consists of five systems of staves. The first system shows the beginning with treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive hand. The second system continues the melody in the bass clef. The third system features a triplet in the bass clef. The fourth system shows a more active bass line with eighth notes. The fifth system concludes the piece with a final cadence in the bass clef.

*Tempo de Minue*

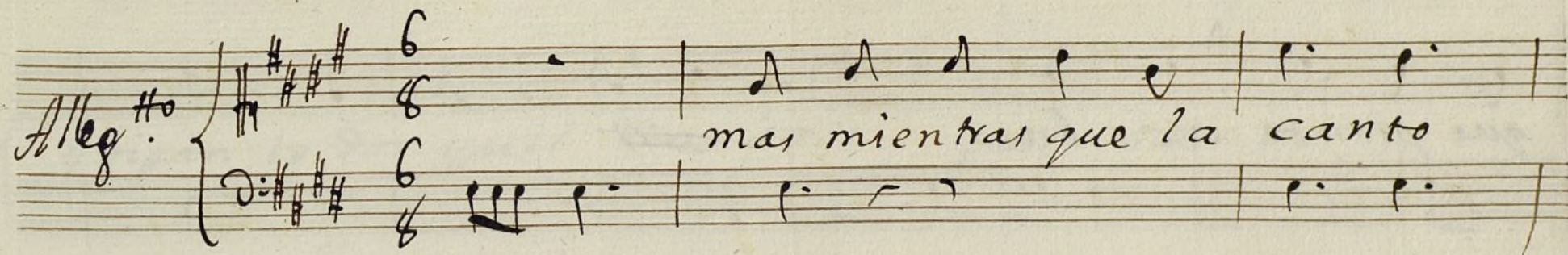
Mos que te ros de mi  
vi da de mi vi da Ma ri qui ta  
La - ve nant can tar -  
quiere v na - to nada v na - to  
na da que si la es Cuchan que si la

Handwritten musical score consisting of five systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

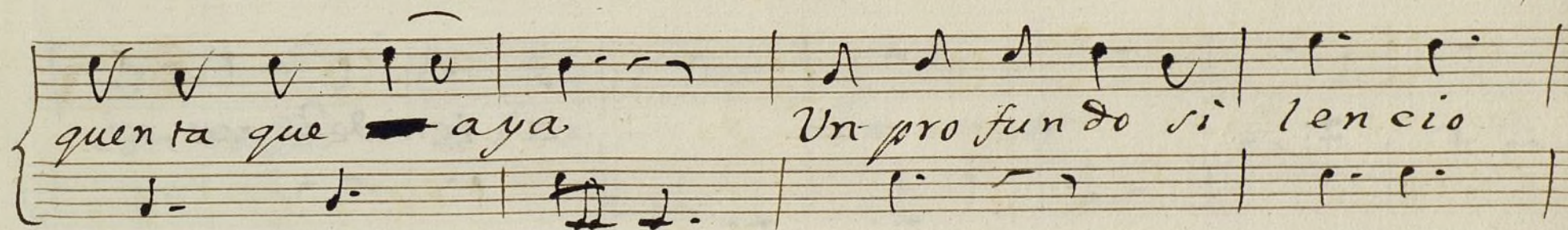
can ta pien so que a to - dos a gra da ra  
pien so que a to - dos a gra da ra a tien  
dan me - Con - qui da do quel ca so ei par  
ti - cu lar - y si la ei cu chan no ai que du  
dar pien so que a to - dos a de gus tar



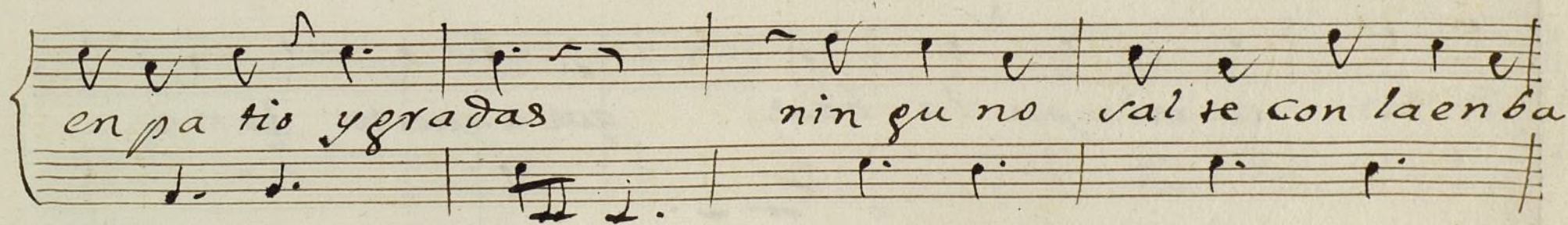
bien do que a to dos - a de gustar.



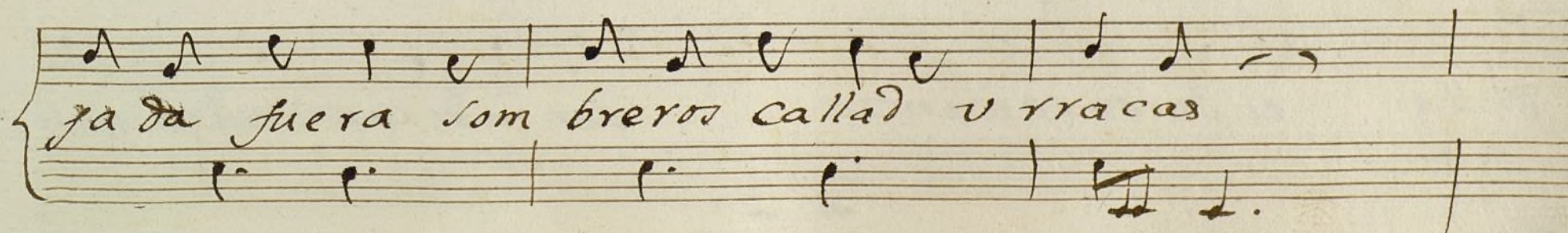
*Allegro* mas mientras que la canto



uenta que aya Un profundo silencio



en patio y gradas nin gu no sal te con la en ba



ja da fuera som breros callad v rracas

yasi ten gan pa cien cia pa cien cia

que pronto aca ba

a ten ded que ri

di tas a mis pa la bras que a quei ta to na

di lla ei de en se ñan za sen ta os con mi go y o i d

Con ca chaza <sup>x</sup> etos con sejos que a blan al alma

yoigan to dos quel ca so quel ca so

Con to dos abla Con ~~#~~

*mf*

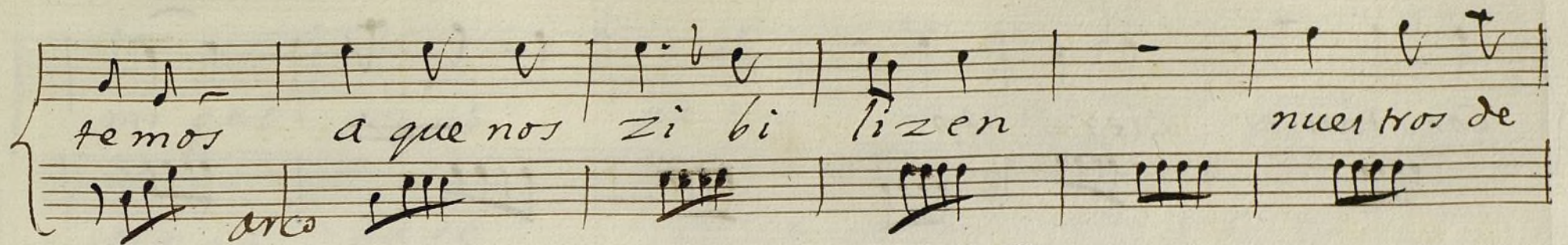
*And. Maestoso*

el mundo esta per di do por los Cor te -  
 jos yei to que ri das mias pi de ve me -  
 dio el des terrar los aora pre ten do  
 por que a blan de claro y sin a rro  
 de os ei mengua que ri das que nos su je

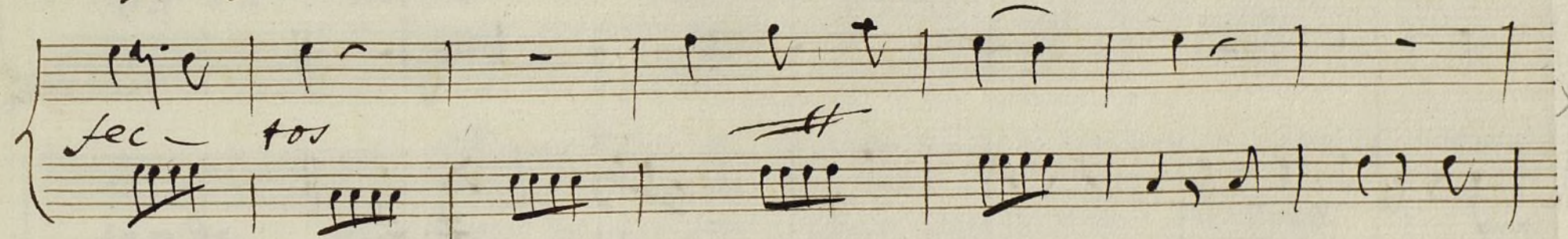
*Allegro*  
*Punteado*



temos a que nos zi bi lizen nuestros de

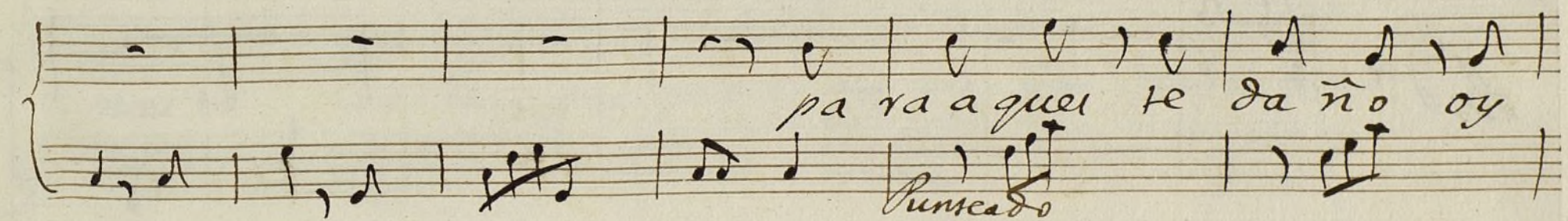


fec- tos

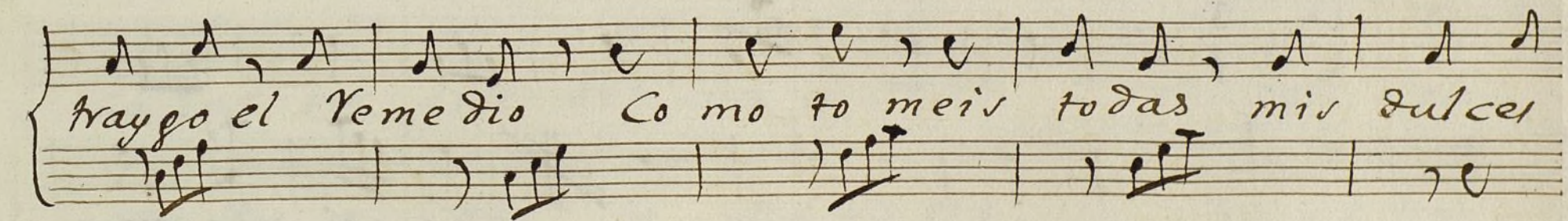


para a que te da ño oy

*sumado*

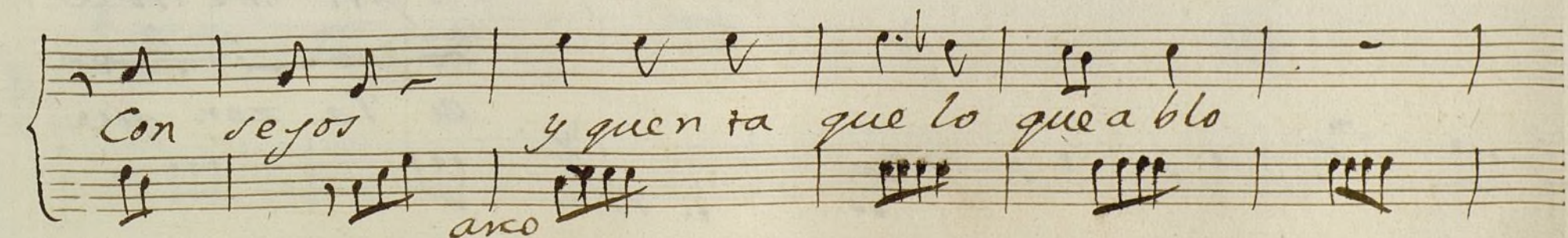


traygo el Yemedio Como to meis todas mis dulces



Con sejos y quenta que lo que a blo

*arco*



Constante ciero  
 fmo  
 And.  
 3/4  
 Lo pri me ro a  
 de que sir ven  
 a Va zon que

mi gas mias pa ra lo que yo pre  
~~el pan ta jo pu ti do pei na do y~~  
 va sa llaje Vin da mos aun pe ri

tendo el me nei ter que aiga en to das  
~~serio que a to das ho ras nos sigue~~  
 puei to so lo por que ei ta en la Danza

ca rad ter pru den cia y sero por quei con  
~~en ca sa Ca lley pa seos? de apan tar~~  
 gra du a do de Ma es tro? no se ño

x

tan te que si a ten de mos a quel ca racter  
~~no bios que so lo al ber lo~~ ~~huyen co bar des~~  
 ri tas yo no lo a prue bo lo que con bie ne  
 bamos per diendo se ra mui fa cil poner ve  
~~siempre te miondo~~ ~~quel se ñor mio~~ ~~sera per~~  
~~un es nom bre verio~~ no no se ol bi den de mis pre  
 medio pue ba lor hi jas mias y o id mi con  
~~pe tuo de zid me pue se ña ras~~ ~~si a que tas es~~  
 ceptor yoy pan las se qui di llas que can tar

lejos pue ba lor hijas mias yoid mi con  
~~bueno de zid me pue se ño ras tra quetres~~  
 quiero yoigan las segui di llas que cantar

lejos,  
 bueno,  
 quiero,

*allegro  
dos vezes*

*Segui. Alleg. <sup>no</sup>*

La Pasion y los

The image shows a page of handwritten musical notation on aged paper. It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and a triplet in the first system. The paper shows signs of age, including some staining and wear at the edges.

System 1: *zelos y la constancia*  
 System 2: *y la constancia dentro del pecho*  
 System 3: *forman una ba- talla dentro del pecho*  
 System 4: *forman una ba talla en tran los pen sa*  
 System 5: *mien to for man do es quadras ay ay ay ay*

ay ya forman lineas ya ya sea banzan la artille

ria a mor di para pero al

fin que da el campo por la constancia  
allegro

2º Pues los gemidos  
en amantel contienidas  
hazen los tiros //.

3º No ai que creer los  
aunque tozen ansias  
ayer Nequiebrós //.





B<sup>+</sup> Violin Primero. bonadilla + a solo el Destierro delos Cortijos MUS 77-22

*Allegro Presto* &  $\sharp\sharp\sharp$   $\frac{2}{4}$

*Tempo de Minue* &  $\sharp$   $\frac{3}{4}$

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The score is annotated with various performance instructions and dynamics. The first staff has a fermata over the first measure. The second staff is marked 'Allegro' and contains several measures with 'p' (piano) dynamics. The third and fourth staves continue the melodic line with 'p' and 'f' (forte) dynamics. The fifth staff is marked 'And. Maestoso' and features a 3/4 time signature. The sixth staff has 'p' dynamics and a fermata. The seventh staff is marked 'Allegro' and 'Punteado' (pizzicato). The eighth staff is marked 'arco poco' (arco poco). The ninth and tenth staves are marked 'p' and 'f' respectively, with 'Punteado' written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- arco* (arco) above the first staff.
- Poco fe* (Poco forte) above the second staff.
- And. Alleg.<sup>ro</sup>* (Andante Allegro) above the third staff.
- Forzato* (Forzato) above the fifth staff.
- al señal* (al señal) above the tenth staff.
- Voln<sup>to</sup>* (Voluntario) written below the tenth staff.

The score concludes with a double bar line and a sharp sign on the tenth staff.

Sequi. <sup>5</sup> Allegretto &#2264; 3/4

*fmo* *p.* *le* *Poco le*

*fmo* *al segno*  
*dois vezes*

Violin Primero. tonadilla + a Solo. el destierro de los Cortijos Mu 77-22

Allegro Presto  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp$

Tempo de Minue  $\frac{3}{4}$   $\text{F}\sharp\text{C}\sharp$

Voln

This page contains a handwritten musical score for violin and orchestra. The score is written on ten staves. The top staff is the violin part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Alleg." and the dynamics include *pp* and *se*. The second staff is the first violin part, also in treble clef, with dynamics *se* and *pp*. The third staff is the second violin part, in treble clef, with dynamics *se* and *pp*. The fourth staff is the viola part, in alto clef, with dynamics *pp* and *se*. The fifth staff is the first viola part, in alto clef, with dynamics *pp* and *se*. The sixth staff is the second viola part, in alto clef, with dynamics *pp* and *se*. The seventh staff is the first cello part, in bass clef, with dynamics *pp* and *se*. The eighth staff is the second cello part, in bass clef, with dynamics *pp* and *se*. The ninth staff is the first bass part, in bass clef, with dynamics *pp* and *se*. The tenth staff is the second bass part, in bass clef, with dynamics *pp* and *se*. The score includes various performance markings such as "And. Maestro", "Allegro", "Punteado", "arco poco se", and "allos fantasmas".

los  
cantafos

And.<sup>te</sup> 3/4

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'Forzato' and 'al a señal'.

Volvi p. 40

*Segue. Alleg. Ho*

*fmo*

*allegro  
dos vezes*



Violin Segundo. tonadilla + a solo el destierro de los Cortesos MUS 77-22

*Allegro Presto*  $\frac{2}{4}$   $\frac{3}{4}$

*Tiempo de Minue*  $\frac{3}{4}$

*Volte*

Handwritten musical score on a single page. The top system consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking "Allegro" is written above the first staff. The music is written in a cursive hand. The fourth staff of this system ends with the instruction "allos parrafos".

The second system of the score begins with the tempo marking "And. Maestoso" and a 3/4 time signature. It consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps, with the instruction "Punteado" written above it. The fourth staff has a treble clef and a key signature of three sharps, with the instruction "Allegro" written above it. The first staff of this system has the instruction "arco" written above it. The second staff has the instruction "Poco se" written below it. The third staff has the instruction "Punteado" written above it. The fourth staff has the instruction "arco" written above it and "Poco se" written below it. The music is written in a cursive hand.



*Vequidi. 5 Alleg. 40*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*p*

*f*

*p*

*Poco fe*

*f*

*p*

*f*

*allegro*

*due vez*



Handwritten musical score on ten staves. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (6/4, 3/4, 2/4), and dynamic markings (p, f, pmo, arco). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like "Allegro" and "Punteado".

*Punteado*

*arco* *f*  
*poco fe*  
*fmo*

*And.<sup>te</sup>*

*poco*  
*forzato*  
*forzato*  
*fmo*

*Voln p<sup>to</sup>*

*Sequi di. Allegretto*  $\text{G}\sharp$   $\frac{3}{4}$

*fmo* *allegro*  
*in vece*



Oboe, y Flauta Primera.

+ tonadilla a solo

MVS 77-22

*Allegro Presto*  $\text{G}^{\#}\text{A}^{\#}$   $\frac{2}{4}$

*Solo*

*Flauta*  
*Tiempo de Minue*  $\text{G}^{\#}$   $\frac{3}{8}$

The image shows a page of handwritten musical notation for the 'Ayuntamiento de Madrid' section. The score is written on ten staves. The top two staves are for the Oboe, with the tempo marking 'Allegro faze' and the instrument name 'Oboe' written below. The third staff is for the Flute, with the tempo marking 'And.<sup>te</sup> Maestoso' and the instrument name 'Flauta' written below. The score includes various musical notations such as notes, rests, and dynamic markings like 'p<sup>o</sup>' and 'len.'. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score for strings, consisting of four staves. The notation includes various chords and melodic lines. A double bar line with a slash is present at the end of the fourth staff.

ata señal  
~~...~~

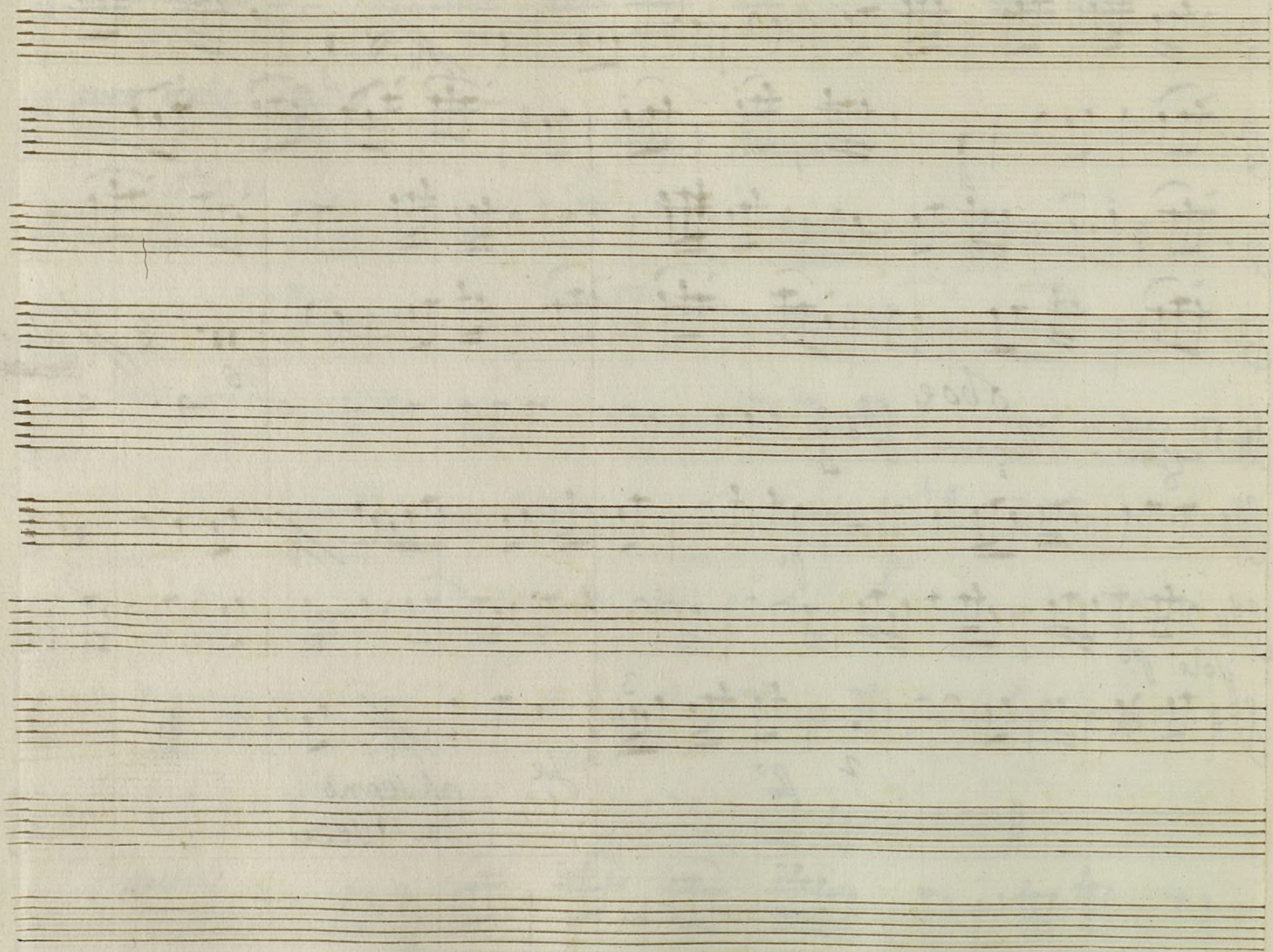
Oboe  
Segui. Allegretto  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

Handwritten musical notation for the oboe part, starting with a treble clef and a key signature of two sharps. It includes dynamic markings like *p* and *le*.

Handwritten musical notation for the oboe part, featuring a *Solo p* marking.

Handwritten musical notation for the oboe part, including a triplet of eighth notes and a *le* marking.

allegro  
dos vezy



Oboe y Flauta segunda tonadilla + a solo el destierro de los Cortejos Mus 77-22

*Allegro Presto*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{2}{4}$

*p* *se* *p* *se* *p* *se*

*Solo*

*Flauta*  
*Tempo de Minue*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$

*Volvi*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including a double bar line and the tempo marking *Allegro tarze*.

Handwritten musical notation for the Oboe part, starting with the tempo marking *And.<sup>te</sup> Maestro* and a 3/4 time signature.

Handwritten musical notation on a single staff, including dynamic markings such as *p<sup>o</sup>* and *2*.

Handwritten musical notation on a single staff, including the tempo marking *Allegro* and dynamic markings such as *p<sup>o</sup>*.

Handwritten musical notation on a single staff, including the dynamic marking *lenu.* and a fermata.

Handwritten musical notation on a single staff, including dynamic markings such as *p<sup>o</sup>*.

Handwritten musical notation on a single staff, including dynamic markings such as *lenu.*

Handwritten musical notation on a single staff, including a fermata.

Handwritten musical notation for the Flute part, starting with the tempo marking *And.<sup>te</sup>* and a 3/4 time signature.

Handwritten musical score for strings, consisting of four staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

*al a sena* ~~al a sena~~

*Segue di. Allegretto* *Oboe*

Handwritten musical score for Oboe, starting with the instruction "Segue di. Allegretto" and "Oboe". The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth notes.

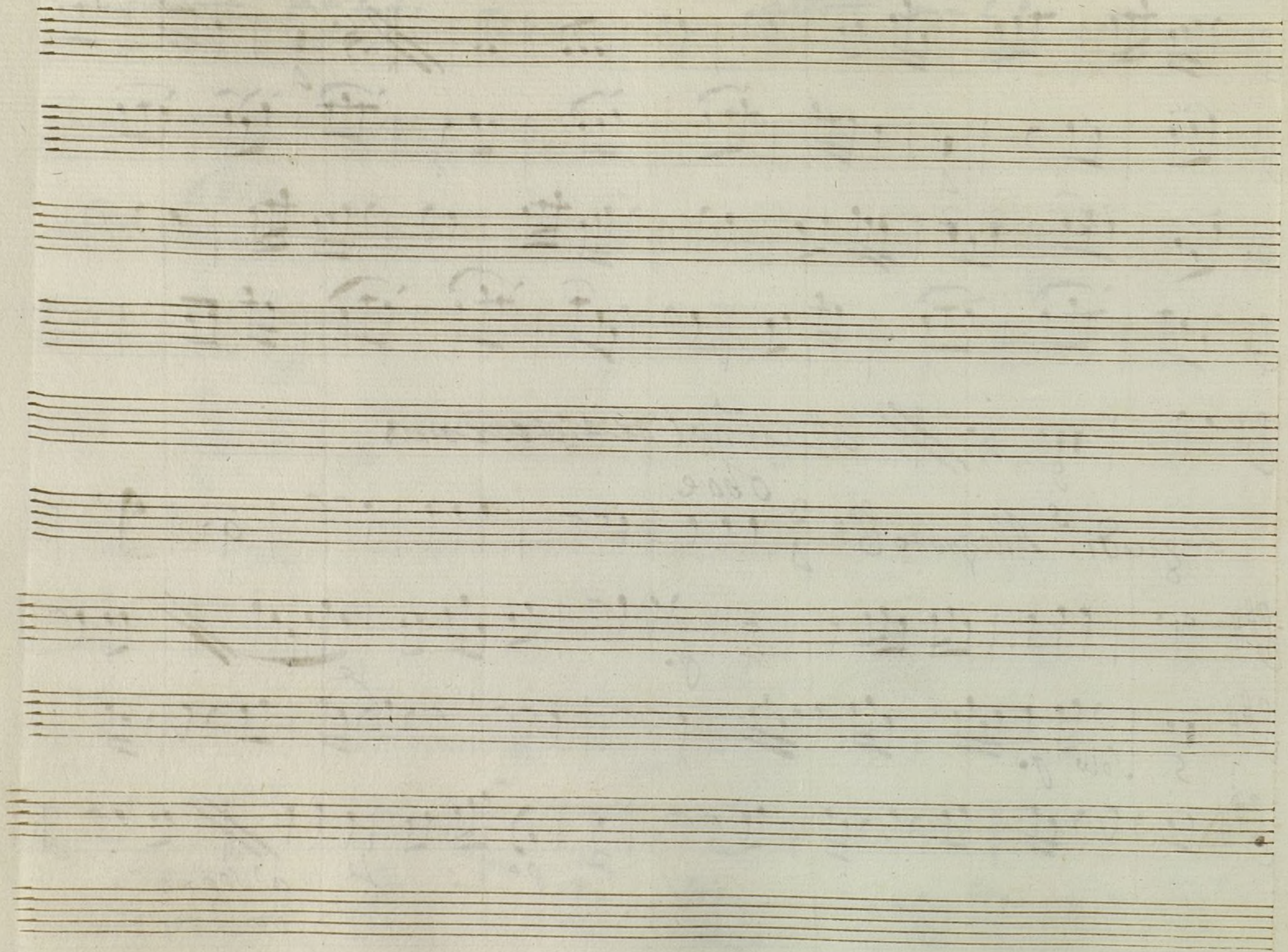
Handwritten musical score for Oboe, continuing the piece with various notes and rests. The notation includes a first ending bracket and a dynamic marking of *p.*

*S. Solo*

Handwritten musical score for Oboe, marked "Solo". The notation includes a dynamic marking of *p.* and a fermata over a note.

*allegro*  
*Donverze*

Handwritten musical score for Oboe, ending with the instruction "allegro" and "Donverze". The notation includes a dynamic marking of *p.* and a double bar line.





*Trompa Primera tonadilla + a solo el de tierra de los Corcejos Mus 77-22*

*Allegro Presto*  $\text{D}:\sharp\text{F}\sharp$   $\frac{2}{4}$

*Tempo de Minue*  $\text{D}:\sharp\text{F}\sharp$   $\frac{3}{4}$

elami

*Allegro*  $\text{C} = \text{F}\sharp\text{C}\sharp$   $\frac{6}{8}$

*And.<sup>te</sup> Maestoso* *Ce solfaut*  $\frac{3}{4}$

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a fermata and a double bar line.

Andrè  $\text{C}:\flat$   $\frac{3}{8}$  Handwritten musical notation on a single staff, starting with a tempo marking and a time signature.

Handwritten musical notation on a single staff, featuring a key signature change and a triplet.

Handwritten musical notation on a single staff, including a key signature change and a fermata.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a key signature change and the text *al a señal* and ~~de un momento~~.

Volvi al delatorre

*Segui di. Alleg. Ho*  $\text{G}\sharp\text{H}$   $\frac{3}{4}$  1

*p*

*f*

*allegro*  
*do veze*

*Promisa Segunda tonadilla + solo el del hierro de los Cortijos Mus 77-22*

*Allegro Presto*  $\text{D}:\sharp\sharp\sharp\sharp$   $\frac{2}{4}$

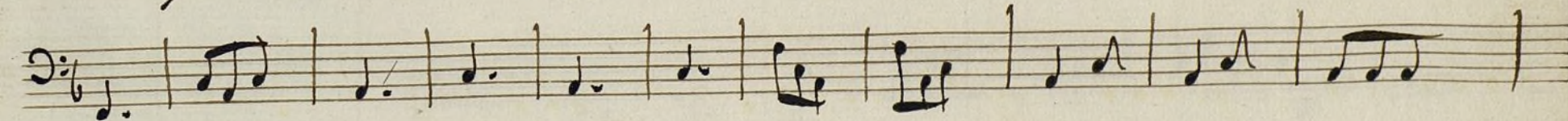
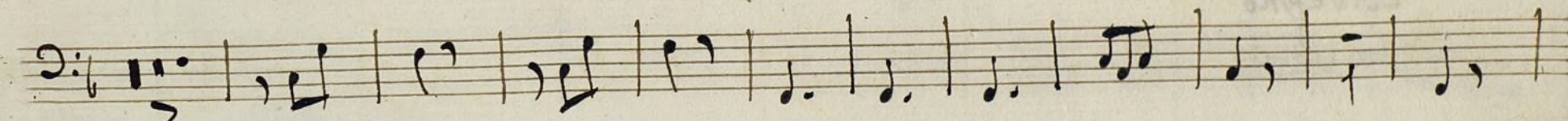
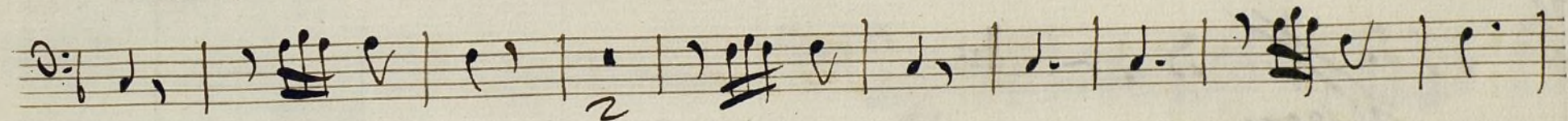
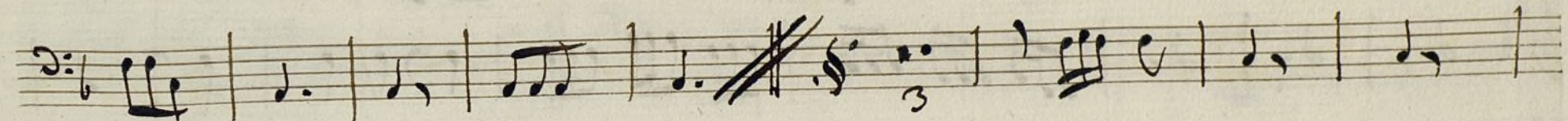
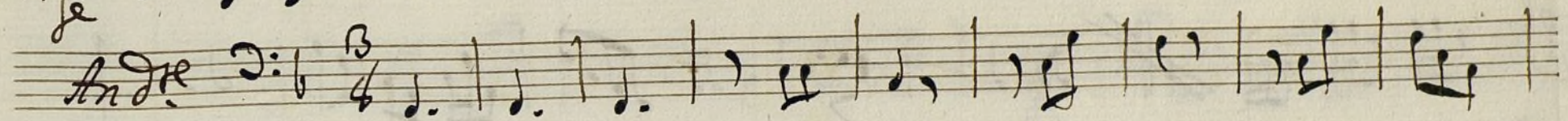
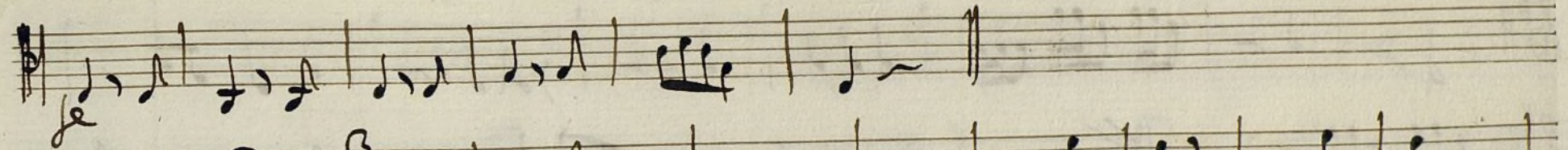
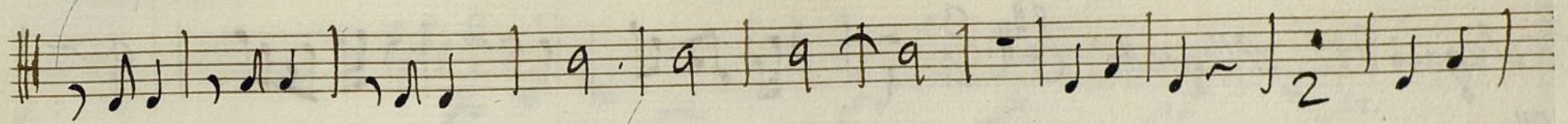
*Tempo de Minue*  $\text{D}:\sharp$   $\frac{3}{4}$

Clami

*Allegro*  $\text{C} \sharp \sharp \sharp \sharp$   $\frac{6}{8}$

*Cesolfant*

*And<sup>te</sup> Maestoso*  $\text{C} \sharp \sharp$   $\frac{3}{4}$



~~Ala señal~~  
~~de cesar mas~~

Volvi al de la solvre

*Seguiri.* Allegretto  $\text{G}\sharp\text{G}$   $\frac{3}{4}$

Handwritten musical score for five staves. The first staff begins with the tempo 'Allegretto' and the key signature 'G major' (two sharps). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A double bar line with repeat dots appears at the end of the fifth staff.

*allegro  
sovere*



Contravaxo. tonadilla a solo + el de tierra de los Cortijos Mus 77-22

*Allegro Presto* 2/4 *po* *fe* *po* *fe* *po* *fe*

*tempo de Minue* 3/4 *po*

*Voln*

*Alleg.*  $\text{D}=\text{F}\sharp\text{C}\text{G}$   $\frac{6}{8}$  *pp* *fe*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *pp*

$\text{D}=\text{F}\sharp\text{C}\text{G}$

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *And. Maestoso*  $\frac{3}{4}$

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *pp* *fe* *pp* *fe* *pp*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *fe*  $\frac{2}{4}$  *Allegro* *Punteado*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *arco poco*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *fe* *Punteado*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *arco*

$\text{D}=\text{F}\sharp\text{C}\text{G}$  *fe*

Handwritten musical score on five staves. The first staff begins with the tempo marking "And." and the time signature  $\frac{3}{4}$ . The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *f*. The fifth staff concludes with the instruction "al señal" and "muozemas".

Volti P.<sup>to</sup>

*Sequi. Allegretto*  $\text{D}^{\sharp}\text{D}^{\sharp}$   $\frac{3}{4}$

*al segno*  
*due volte*