

Leg^o 2^{da} n.º 34

MUS 77-19

Muz; Leg^o 2^{da} n.º 34

==

+

Tonadilla. à solo.

Del Exemplar.

35.

S.ª Tor desillas,

S.ª Rosales.

61

77

All.^o no mucho.

A handwritten musical score on aged paper, consisting of eight staves. The music is written in a 6/8 time signature, indicated by a '6' over an '8' in the first staff. The key signature has one flat (B-flat). The tempo is marked 'All.^o no mucho.' in the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano) and 'f' (forte). The notation is in a cursive, historical style. The paper shows signs of age, including some staining and a small mark at the top center.

A ten cion to do el
mun do chi ta ca llan da
chi ta ca llan da
que ba ona to na di lla de
tum ba y tam ba de

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The text is: "A ten cion to do el mun do chi ta ca llan da chi ta ca llan da que ba ona to na di lla de tum ba y tam ba de". There are some small annotations, such as a 'd.' below the first system and a 'le' below the second system. The paper shows signs of age, including some staining and wear at the edges.

fuera apo ya
tu vas y por oo ri tea dos por q. aqui no
siem pre que tan los tri na dos tri-
na dos si no las tona di llas
que ay de po rra zo q. ay de po rra-

The image shows a page of handwritten musical notation on aged paper. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are in Spanish and appear to be a parody of a religious hymn. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. The lyrics are: "zo Carca bel or do, y mu cho ay re de ta co ay re de ta co no es ver dad ya ve ve cla ro es ta no es ver dad a ten -".

zo Carca bel or do, y mu cho
ay re de ta co ay re de ta
co no es ver dad ya ve
ve cla ro es ta
no es ver dad a ten -

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and are written in a cursive hand. The music is written on a grand staff with two staves per system. The lyrics are: "cion a ten cion es cu chad", "que ya por di ver ti ros boy a co", "men zar voy", "y si a caso no aorada si si no a", "ora da por Dios per do nad". The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'.

cion a ten cion es cu chad

que ya por di ver ti ros boy a co

men zar voy

y si a caso no aorada si si no a

ora da por Dios per do nad

por si si si si

voy a co men zar chi chi chi chi

voy

|||

Coplas.

And.^{no} Cantabile.

E va se un Ca va lle ri to
A una Inocen te Cor de ra

A fin a que rta Cui ta da

Co mo muchos que a ora be mos
es te do bo car ni ce ro

Can ti va de sus ob se quios

mu cha bro ma y mu cha pa ja y po co
con fin si mien tos y ~~tra~~ ^{pas} ~~pas~~ ^{zas} ju do si
der cu brio mui pron ta men te que hera co

de fun da men to y
llar en su anzue lo ju
mo to dor ellos que

q. estos fa chen dar to di tos
fin cio ter nezas fin cio re
y cierta tarde q. en el pa
te

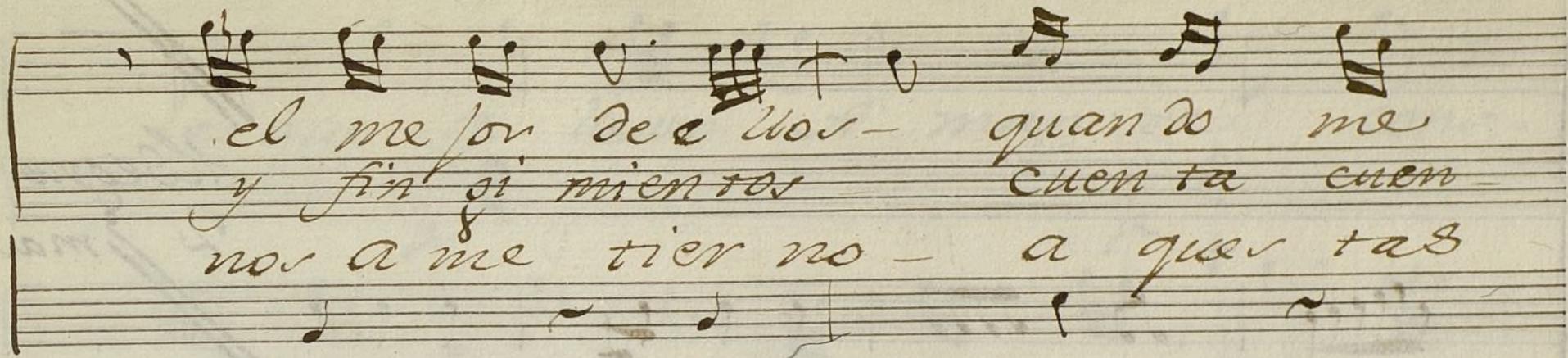
e llos ni me dio a dar me tienen de
 quie bras con que la go bre se tra go el
 se o le ha llo con o tra ha cien do
 se so tie
 Ce bo se
 oer tor ha
 Puer to dos sus a de ma nes
 puer sa ben. es tor yn fa mes
 le he cho las vi nar en ci ma

u u u r v u | ~~uuuu~~ r ~ | u u u
sus piruetas y me ne or se re du-
pin tar tambien sus estremos q.^e aloumas
y le peop tal solfeo que fue a can-

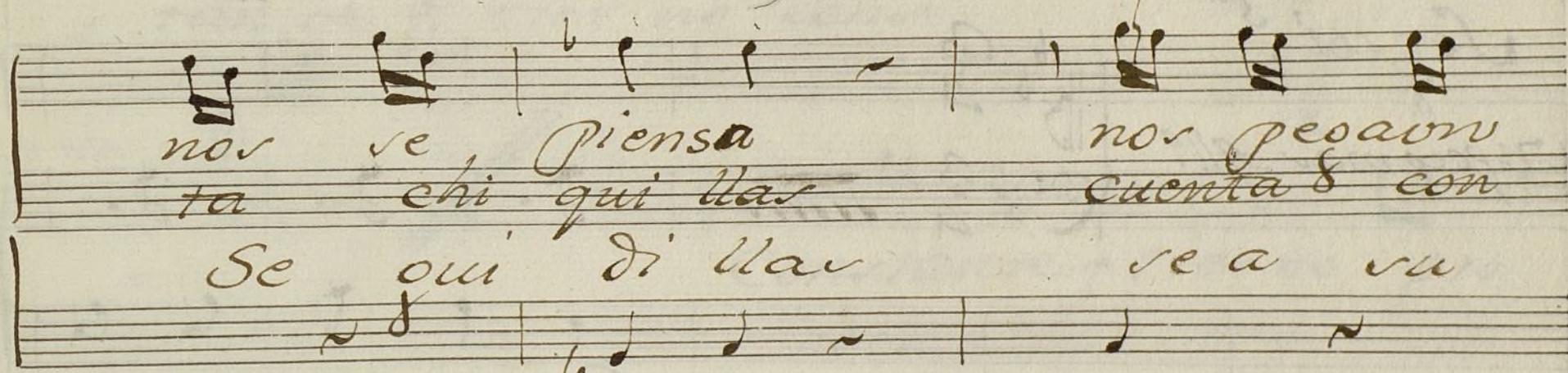
r u u | ~~uuuu~~ r ~ | u u u[#] r u u
cen sola mente a mucha lana y po co
ve ces es fi so que traspasa el Alma
tar la Ti rana mar halla de los In-

u u u[#] r u u u | u u u u u u |
pe lo Cuentachi-
ver los a hombres a.
fier nov Cuentachi-
se

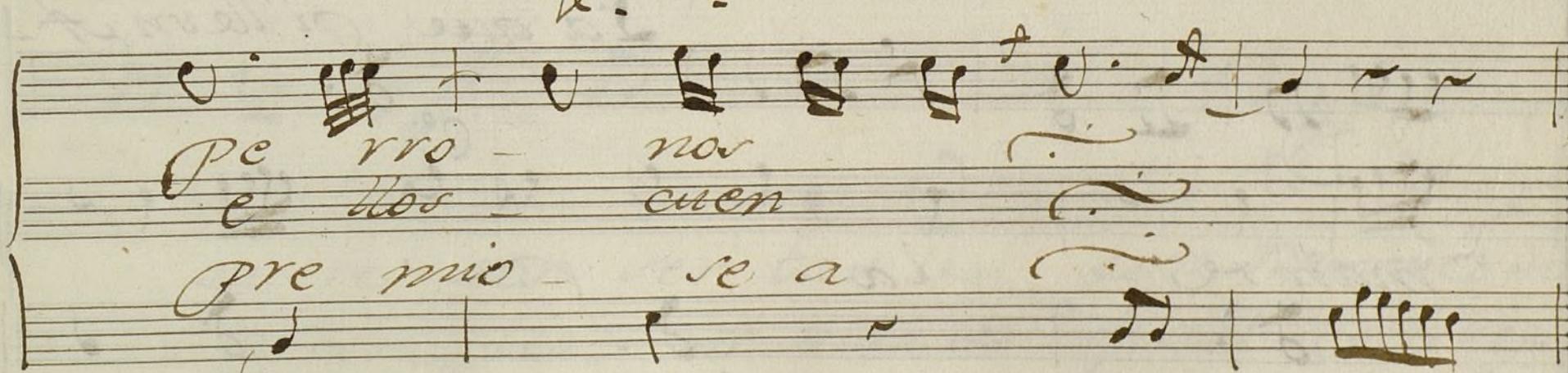
qui llar cuenta con ellos por q. es ca-
 le ves falsos y fieros de vuestras
 qui llar to mad exemplo y el que labri-
 da uno y un can cer be ro
 ma nas siem pre de niego
 ciere pa oue la luego
 ya quel que nos pa ve ce
 pues to do sois trai cio nes
 pe ro al que con con tan cia



el mejor de e los - quan do me
y fin si mientos - cuenta cuen
nos a me tier no - a que r tas



nos se piensa nos peoaron
ta chi qui llas cuenta & con
Se qui di llar se a su



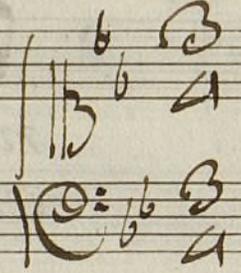
pe rro - nos
e los - cuen
pre mio - se a

Allegro
2^o mar.



Segui, 5

Un poco mar All.^o

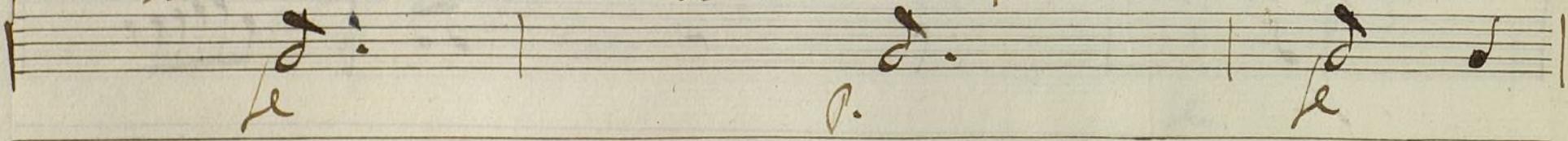


Pa que pi lleon A-



man re

la



la que pi lloran A man de cono-

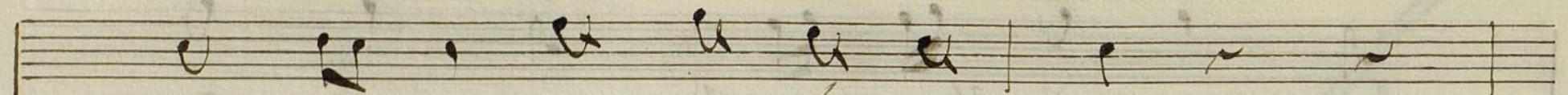
tan te y tier no cono

Constante y tierno pro

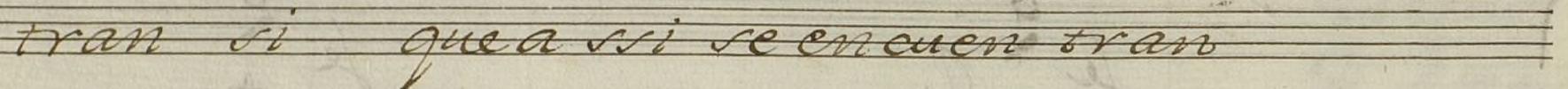
Que en esta hera son

cu re con ser bar le con muchos me

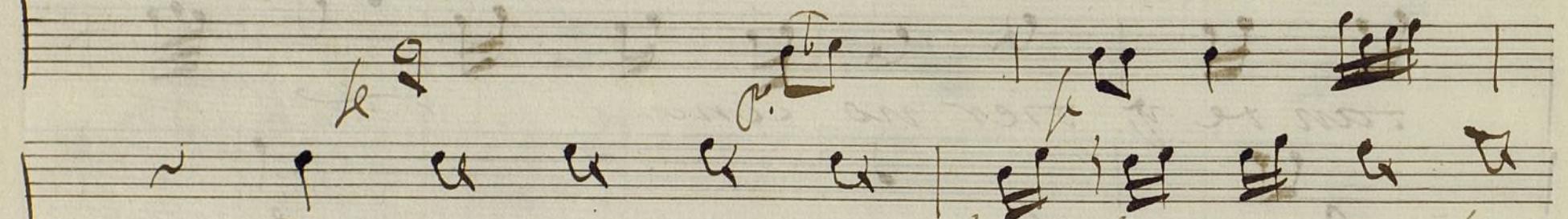
po cos los A man res q. asi se en cuen-



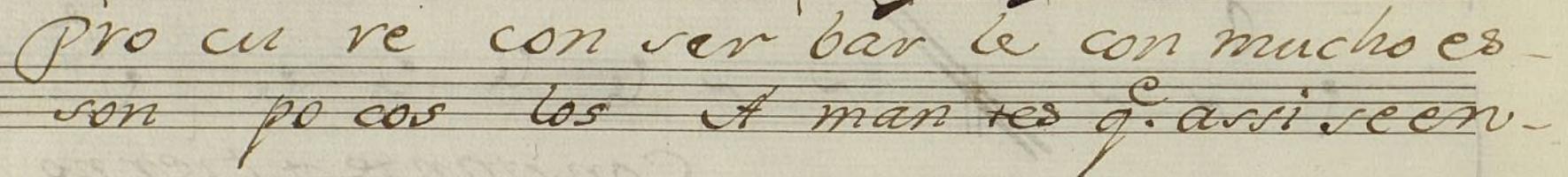
ro si con mucho es me ro



tran si que a si se encuen tran



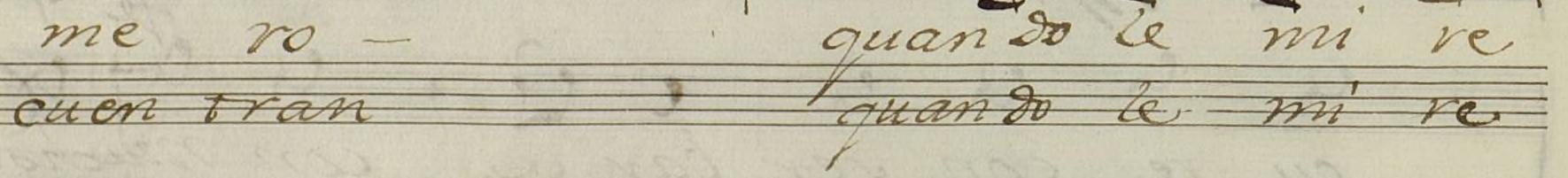
Pro cu re con ser bar le con mucho es



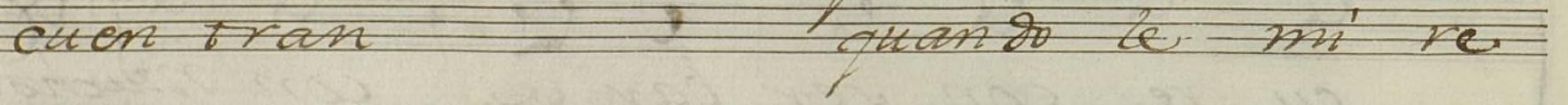
son po cos los A man tes q. a si se en



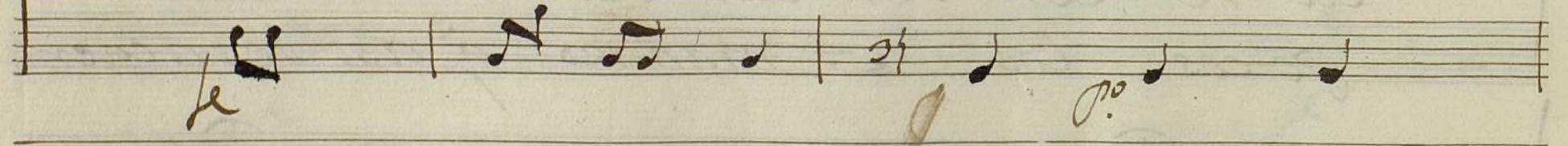
me ro -



quan do le mi re



quan do le mi re



cuen tran

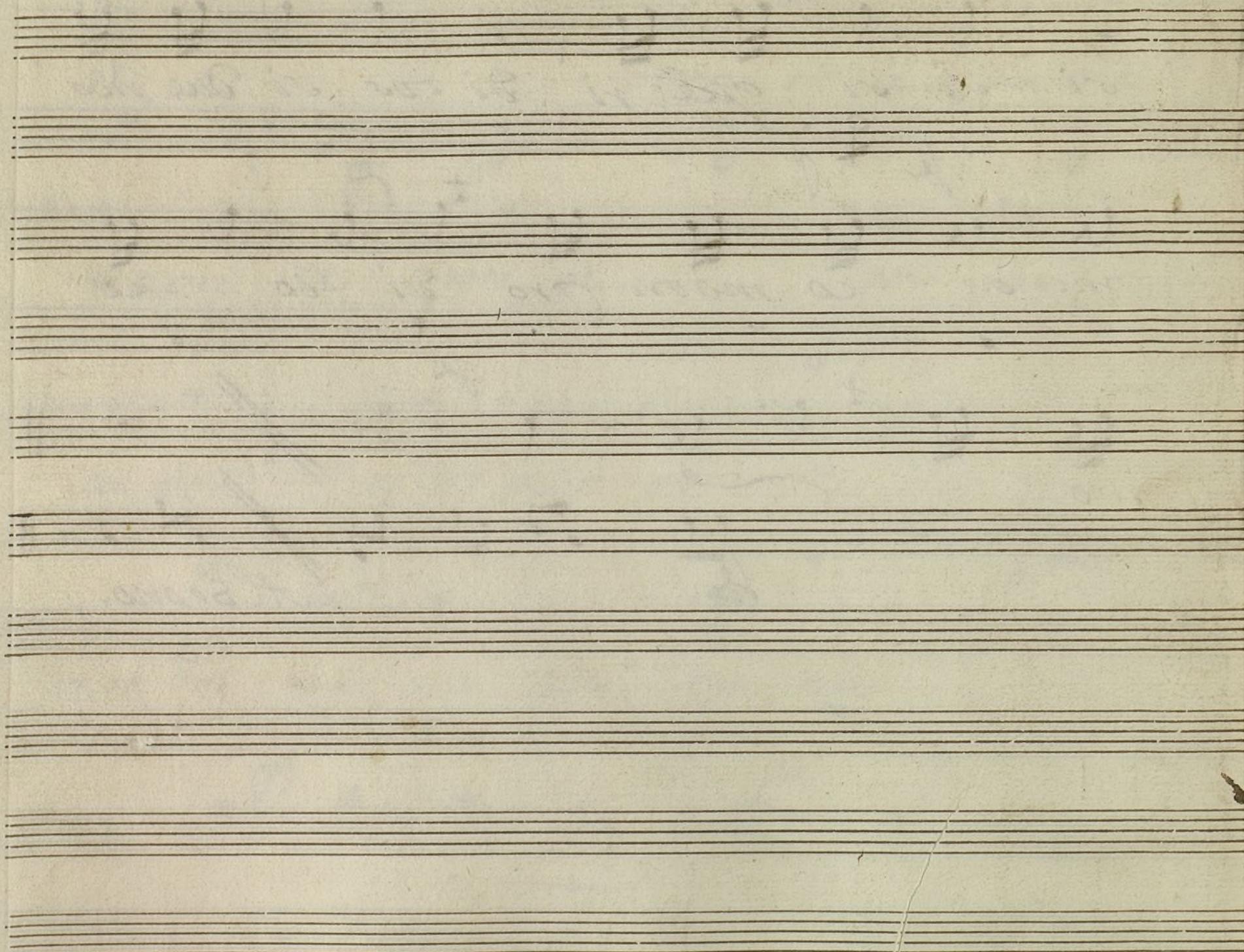
ma lo pro cu re le el a
le
li vio pre ven ga le el con
le
sue lo si le ha llare a fli -
u u u u u u u u u u u u
oi do si fue re a le gre yen tre te -
le
ni do nun ca a sus chan zas muer tre Des

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a prayer or a hymn. The music includes various note values, rests, and dynamic markings such as *pp.* and *pp.*. The paper shows signs of age, including some staining and foxing.

bi o tra te la a fa ble
ha a a le mi mos por que ya
sa ben q' a mor es Ni ño y ::
yes ti me su for tu na
le p. le p.

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics "si si si que ri di tos si Due nos" and "mi os co mon pro di pio co". The third staff contains the word "mo". The fourth and fifth staves contain musical notation with various markings, including a large flourish and a double bar line. The sixth staff contains the instruction "Al seono." with a fermata symbol below it. The paper shows signs of age, including foxing and some staining.

si si si que ri di tos si Due nos
mi os co mon pro di pio co
mo
Al seono.



Ayuntamiento de Madrid

—

Violin Primero.

ton.^a a solo.

Del Exemplar.

//

All. no mucho.

vol.

p. *fr.* *p.* *fr.* *p.*

le *le* *le* *le* *le* *le* *le* *le* *le* *le*

vor

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

A handwritten musical score consisting of ten staves. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as *le*, *po*, and *piu*. The score is densely packed with notes and rests, particularly in the lower staves. The paper is aged and shows some staining.

Coplas.

And.^{no} Camarillo.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation begins with a quarter rest followed by a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note chords and melodic lines.

Handwritten musical notation on a single staff, including a *pp* dynamic marking and a double bar line with a repeat sign.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, featuring a *le* (legato) marking.

Handwritten musical notation on a single staff, including a *p* dynamic marking and a *le* marking.

Handwritten musical notation on a single staff, including a *pp* dynamic marking.

Empty musical staff.

Empty musical staff.

Al seono 2. mar.

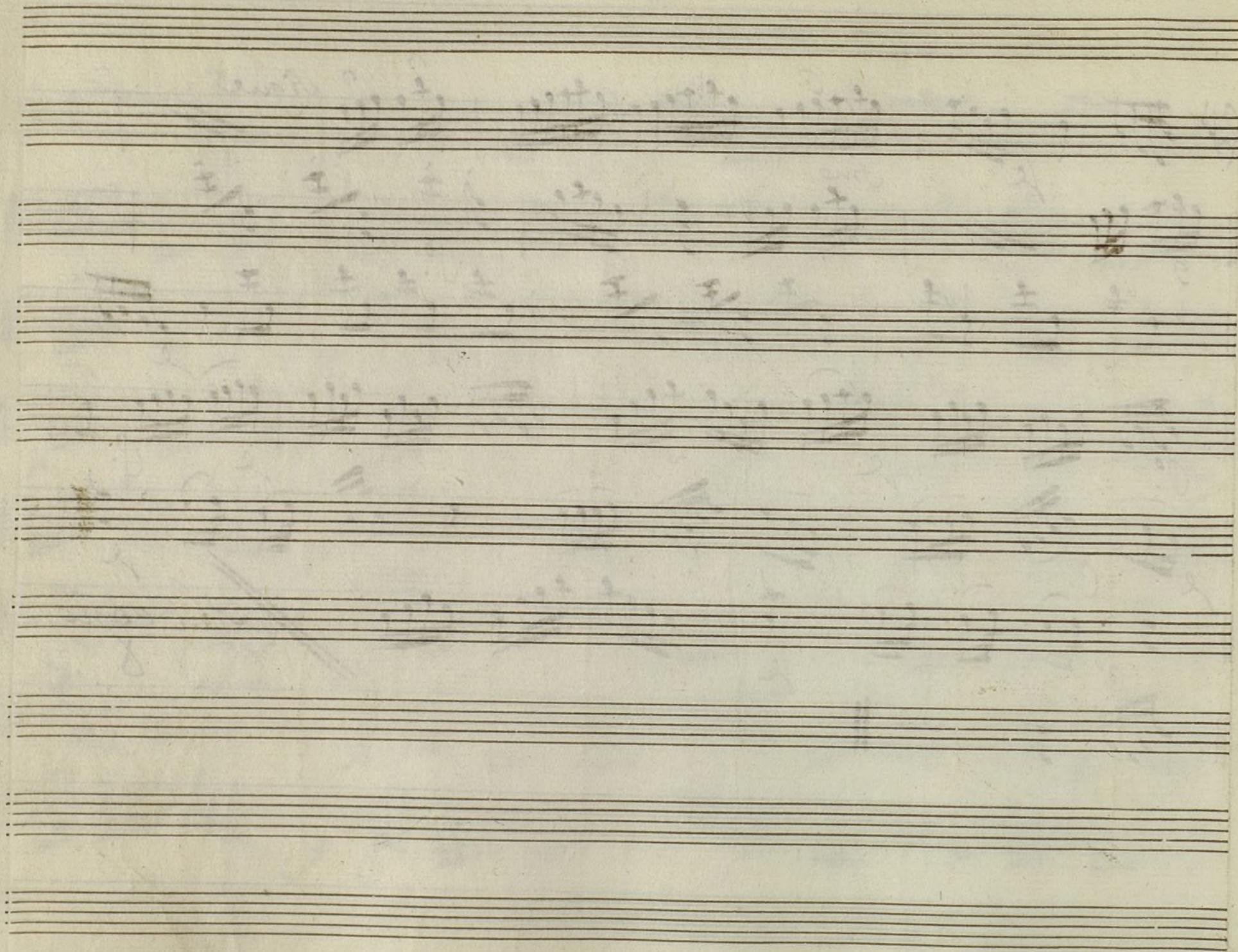
8

Scout.

Un poco marc. All.^o

A handwritten musical score for a piece titled "Scout". The score is written on ten staves. The first staff contains the title "Scout." and the tempo marking "Un poco marc. All.^o". The music is in 3/4 time and features a complex, rhythmic melody with many beamed notes. The score includes various dynamic markings such as *p.*, *ma p.*, and *mar p.*, as well as articulation marks like accents and slurs. There are also some handwritten annotations, including "for" and "voz". The paper is aged and shows some staining.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fmo*, *p*, and *Allegro.* The word *Segue* is written at the end of the first staff, and *Allegro.* is written at the end of the sixth staff. The manuscript shows signs of age and is written in dark ink on yellowed paper.



—

Violin secundo.

8

1^a a solo.

Del Exemplar.

//

All. no mucho.

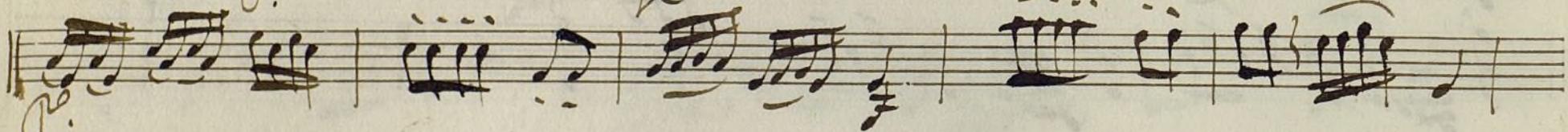
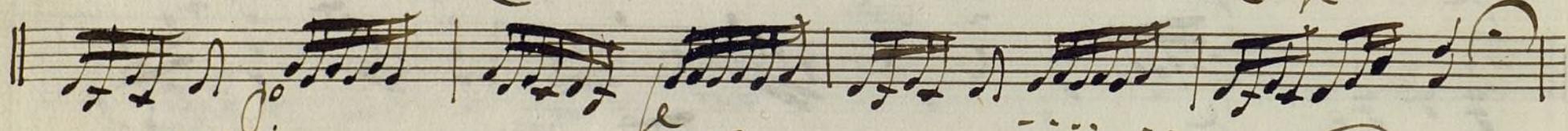
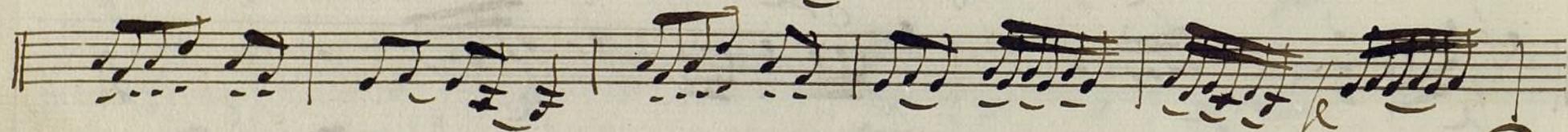
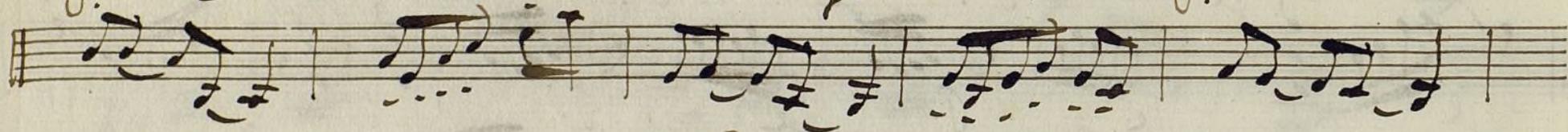
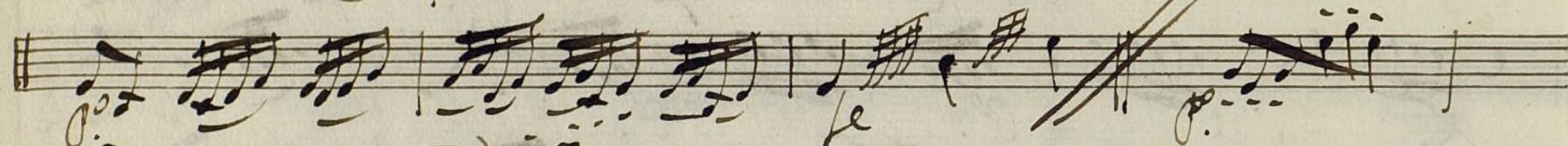
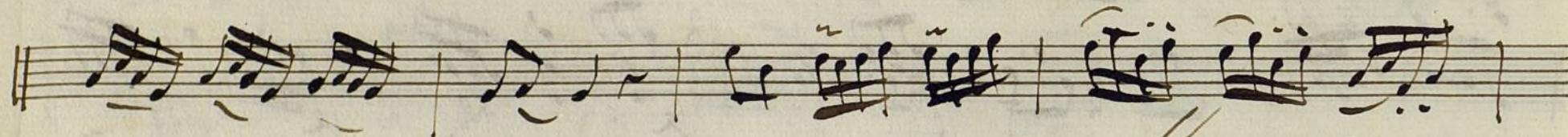
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *vol* (forte), *p* (piano), and *le* (legato) are present. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'le'. The music appears to be a single melodic line with some accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the eighth staff.

Voltri.

Coplas.

And.^{mo} Cantavilla.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Al Segno 2 mar.

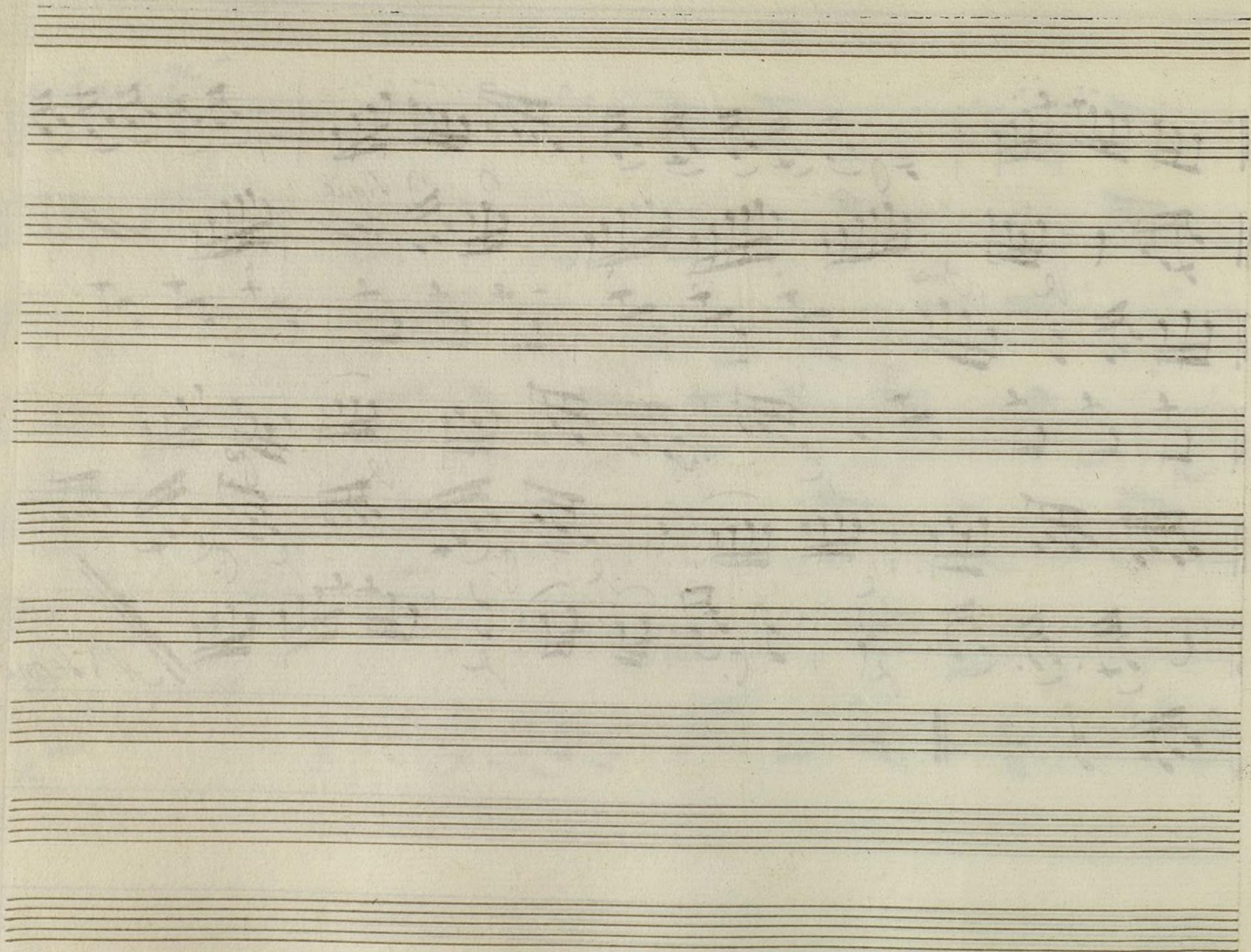
Voltri.

Scand.

8. Innoce. ma. All.^o

A handwritten musical score on aged paper, consisting of seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p.' (piano) and 'mar. p.' (marcato piano) are written above the notes. A double bar line is present in the fourth measure of the first staff. The paper shows signs of age, including some staining and a small tear on the left edge.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, beams, and slurs. Annotations in cursive include "Andante" above the second staff, "ligue" above the third staff, and "Allegro" written at the end of the sixth staff. The music concludes with a double bar line on the seventh staff.



Violin segundo.

ton.^a a solo.

Del Exemplar.

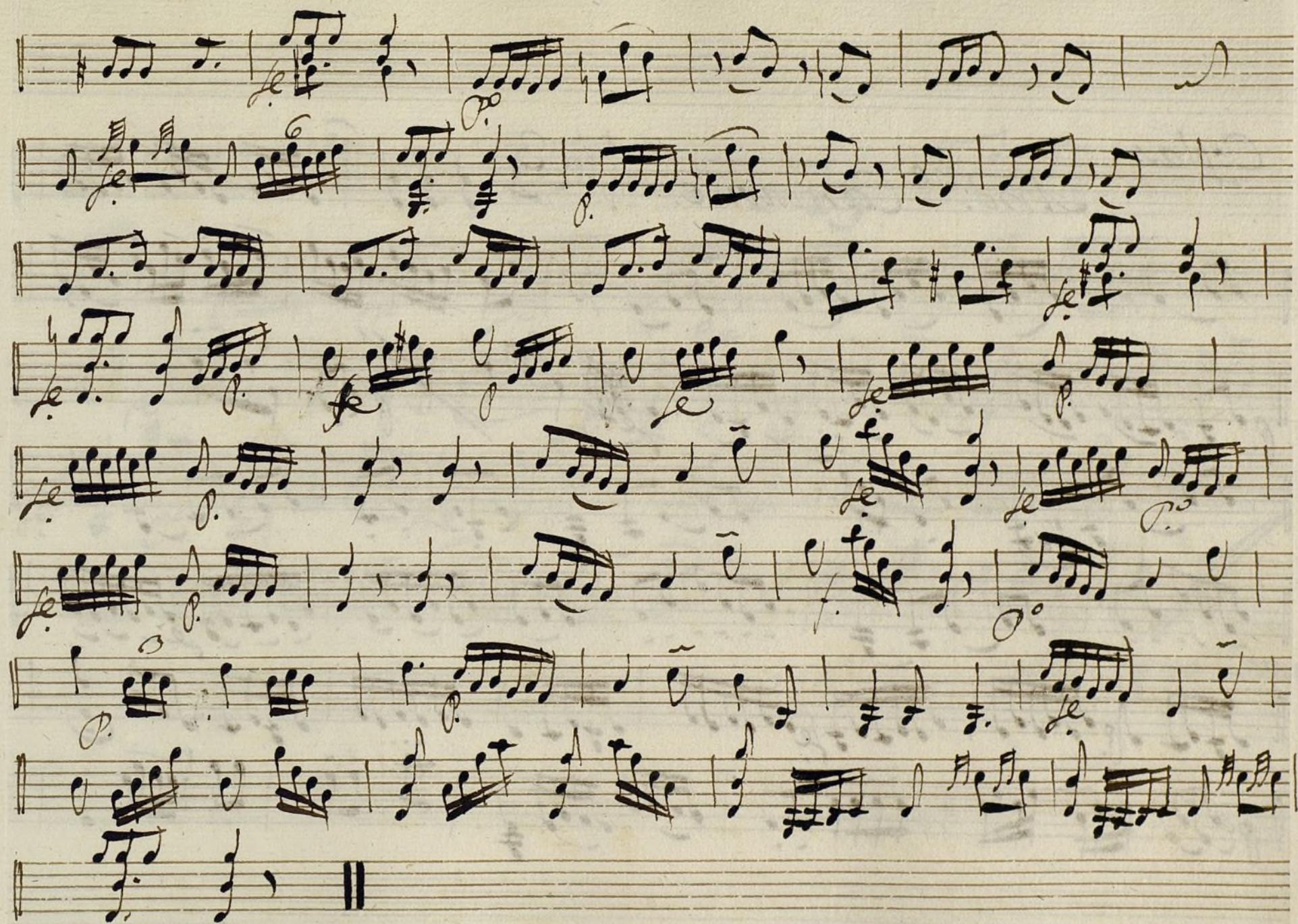
All.^o no mucho.

vol

p

p

p



Coplas.

And.^{no} Cantaville. G major $\frac{3}{4}$

A handwritten musical score on aged paper, consisting of seven staves of music. The notation is in G major and 3/4 time, as indicated by the key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with complex rhythmic figures, including a measure with a double bar line and a slash through it, suggesting a correction or deletion. The score is written in a clear, cursive hand.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, possibly 'le' or 'se', and a double bar line with a slash at the end of the fifth staff.

Allegro 2. mas.

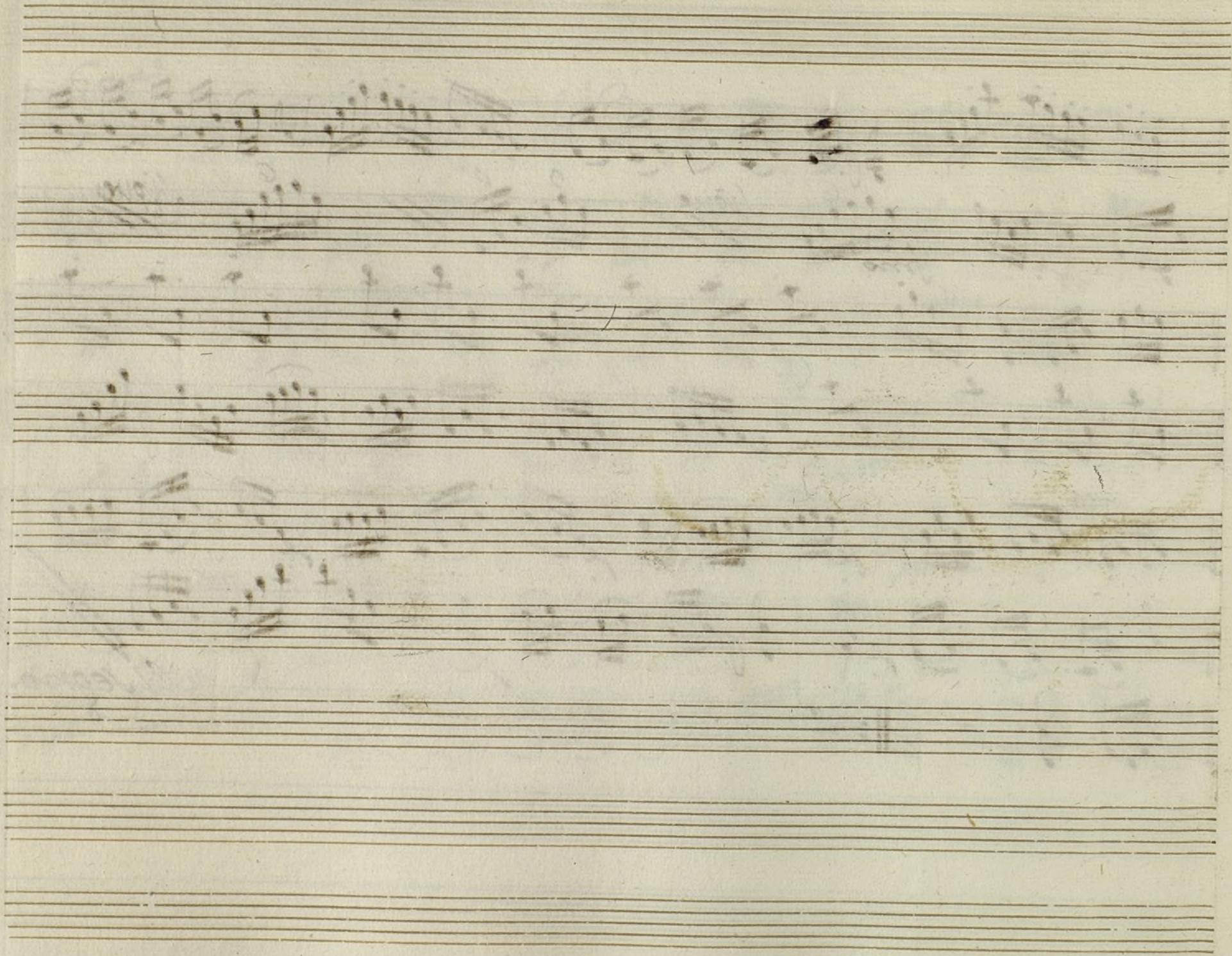
Segs

un poco mar. All.^o

$\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'un poco mar. All.^o'. The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes. Dynamic markings such as 'p.' (piano) and 'mar.' (marcato) are used throughout the piece. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several performance directions: *fmo* (first movement) is written above the second staff; *Segno* is written above the second and fourth staves; *po* (piano) is written above the third staff; and *Allegro* is written below the eighth staff. The music concludes with a double bar line and a repeat sign on the eighth staff.



Flauta Primera. Ton.^a a solo. Del Exemplar. MUS 77-19

All.^o no mucho.

The musical score is written on ten staves. The first staff contains the tempo marking 'All.^o no mucho.' and the key signature of one sharp (F#). The music is written in 6/8 time. The notation includes various ornaments and slurs. The piece concludes with a double bar line on the tenth staff.

Coplas.

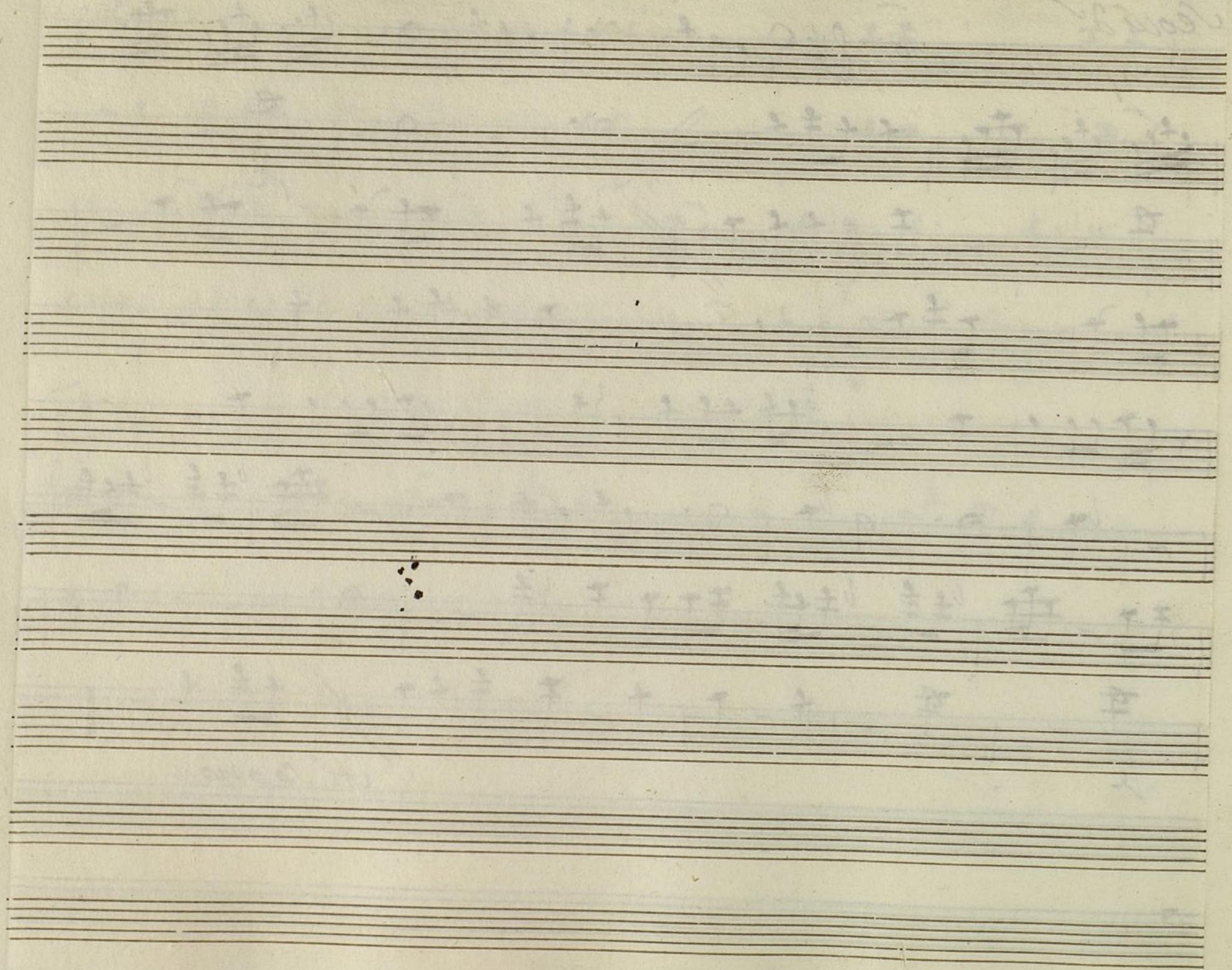
And.^{mo} Cantaville.

Allegro 2 mas.

Sequi 2.

un poco ma. All.

Allegro.



Flauta Segunda. ton^a a' solo.

Del Exemplar 2

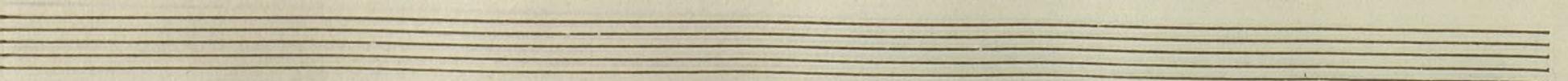
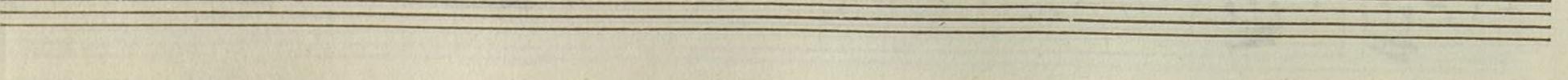
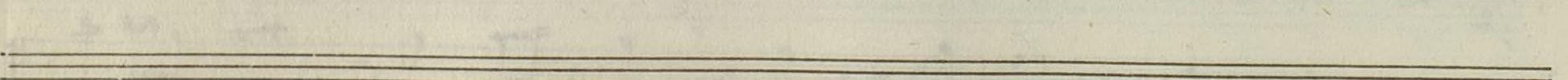
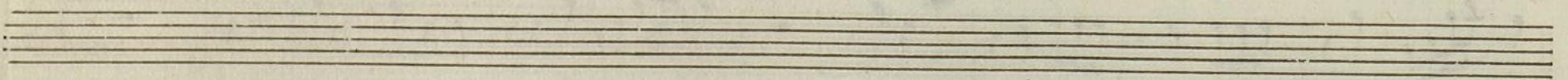
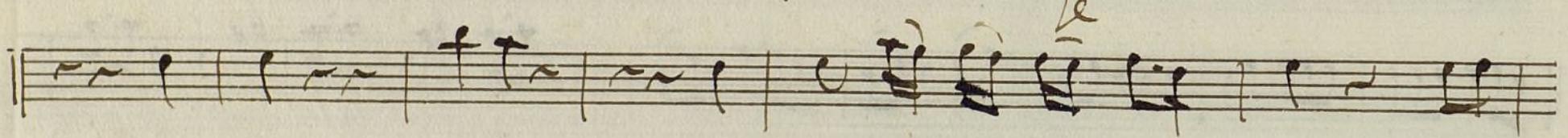
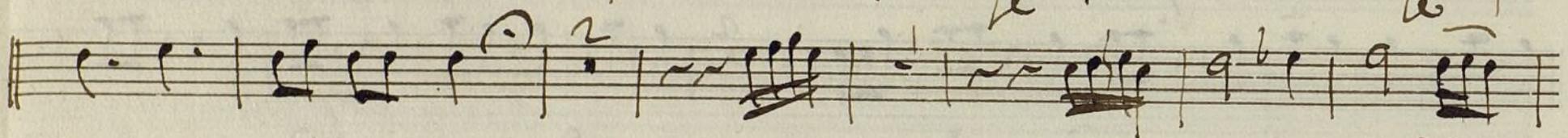
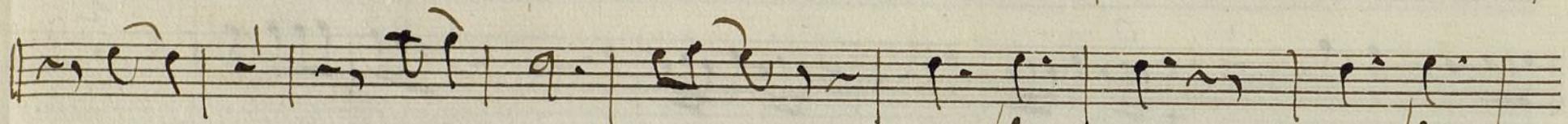
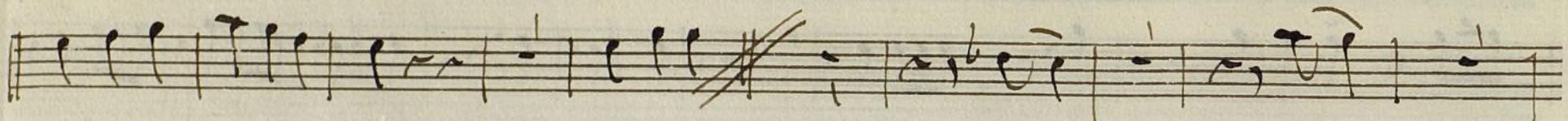
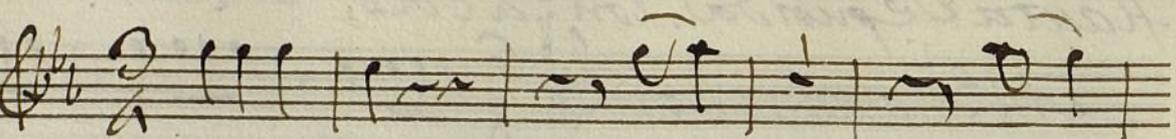
N^o 77-19

All.^o no mucho.

The musical score is written on ten staves. The first staff contains the tempo marking 'All.^o no mucho.' and the beginning of the piece. The subsequent staves contain the main body of the music, which includes various rhythmic patterns, slurs, and dynamic markings. The notation is dense and characteristic of the period. The final staff is empty.

Coplas.

And.^{no} Cantaville.

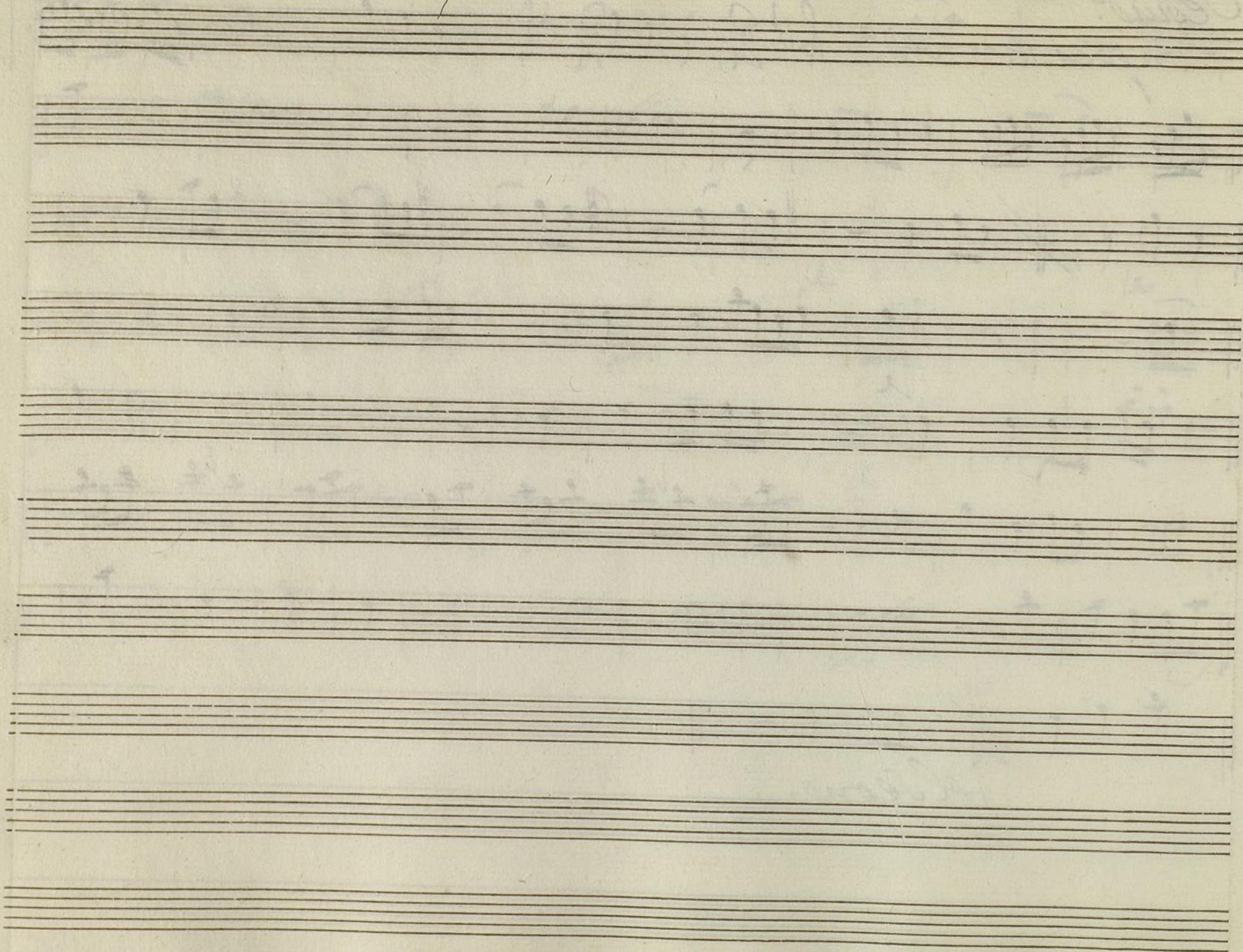


Sequid.

un poco mar. All.^o

The musical score is written on nine staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo marking is 'un poco mar. All.^o'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece ends with a double bar line on the ninth staff.

Allegro.



Trompa Primera.
Ton. a Solo.



Mus 77-19

Del Exemplar.

All. no mucho.

Coplas. In Clava.

And.^{no} Cantavilla.

Cillo

Handwritten musical score for 'Coplas. In Clava.' The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the title and tempo markings. The second staff has a double bar line with a slash through it, indicating a section break. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking and a '9' above it. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking and a '9' above it. The score ends with a double bar line and a slash through it.

Al Señor 2 may.

Sequid.

Un poco ma. All.

Allegro.

Faint handwritten musical notation and text on ten staves.

Trompa Segunda.
Ton. a solo.



Mos 77-19

Del Exemplar.

All. no mucho.

Coplas. In Clafá.

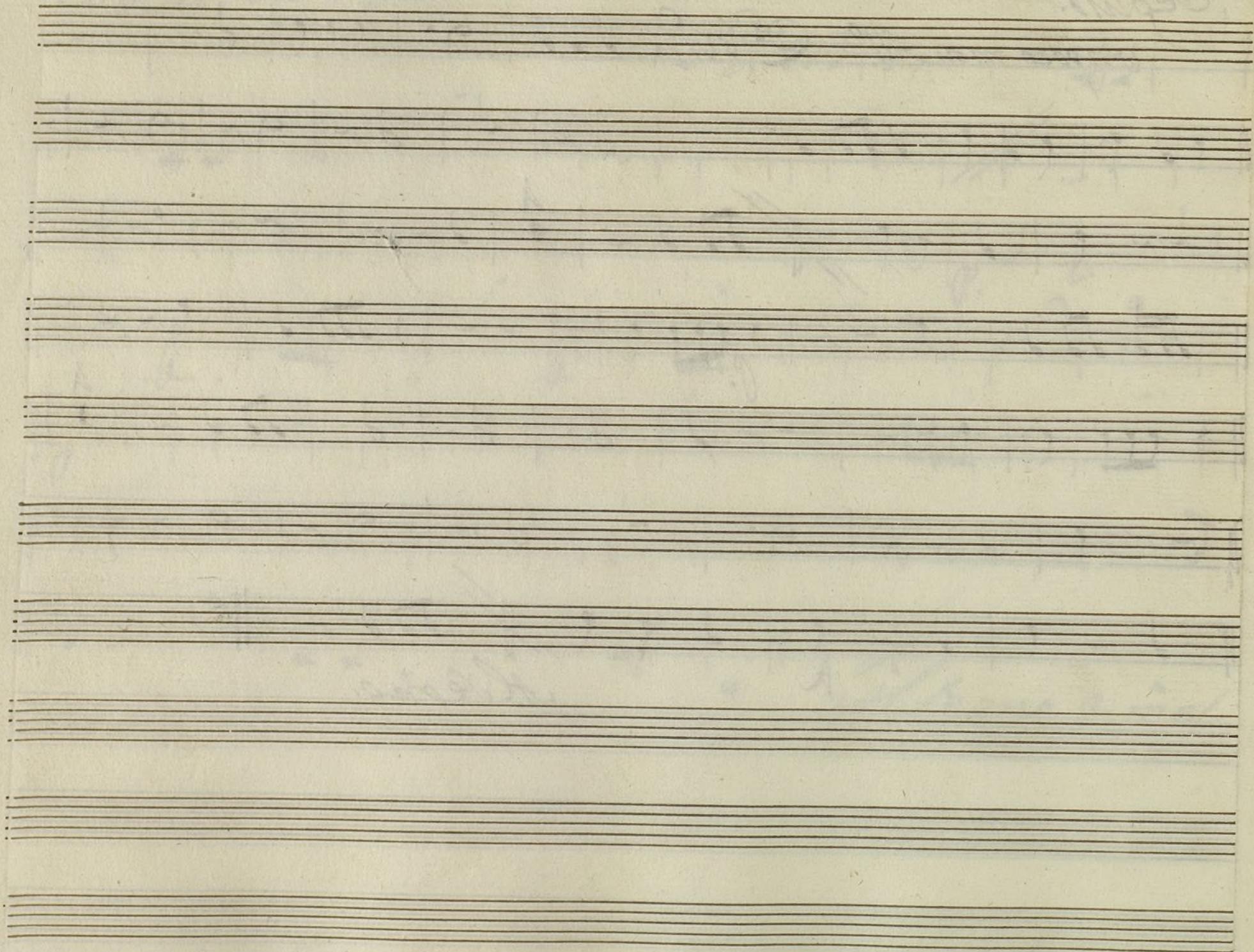
And.^{te} Cantabile.

Allegro 2^{da} maj.

Segue.

un poco ma. All.^o

Segue.



Contrabajo: ton^a a solo.

Del Exemplar.

MUS 77-19

All. no mucho.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "All. no mucho." and a treble clef with a 6/8 time signature. The music is written in a single system. Dynamics include piano (p), forte (f), and accents (acc). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Coplas.

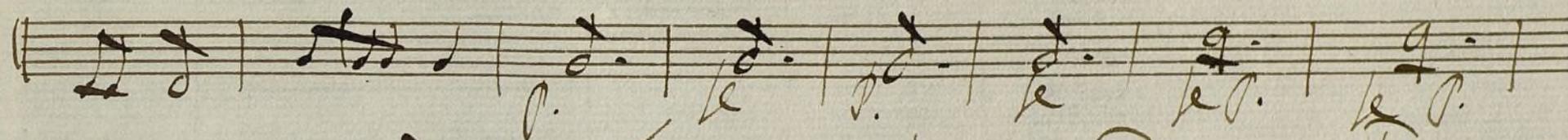
And.^{te} Cantaville.

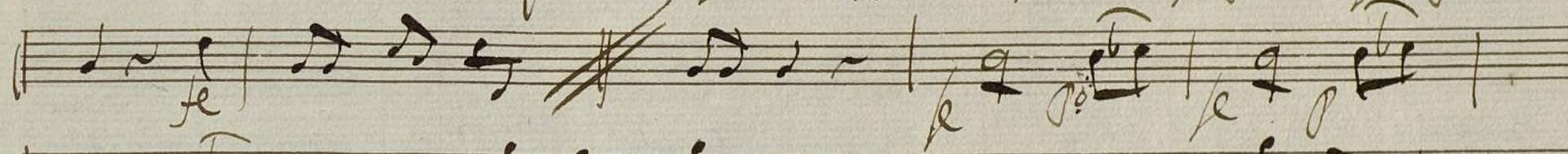
3/4

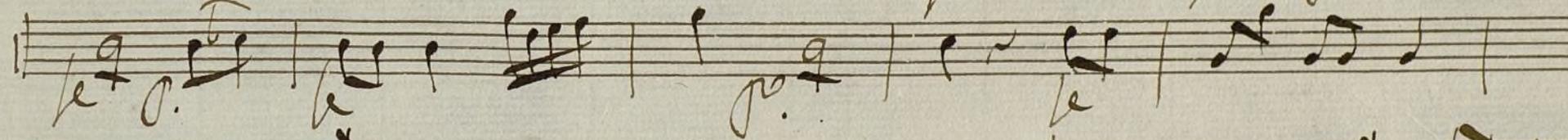
Al Seprio 2 maj.

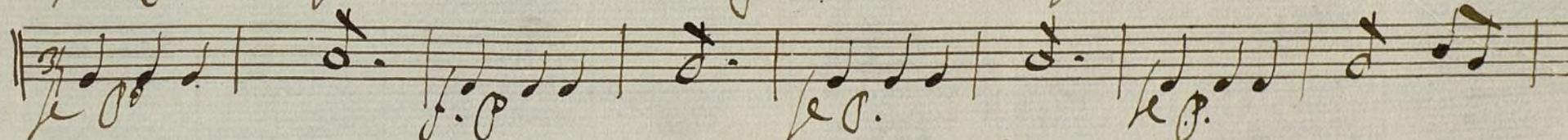
Segno.

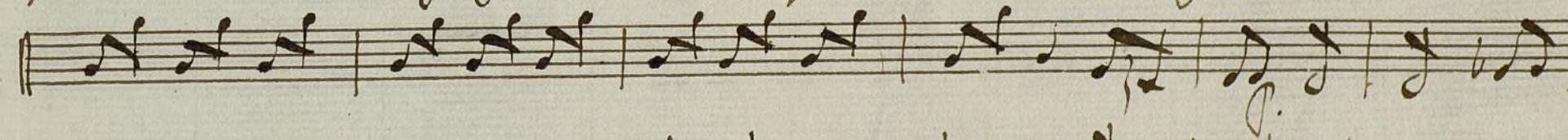
Un poco ma. All. 

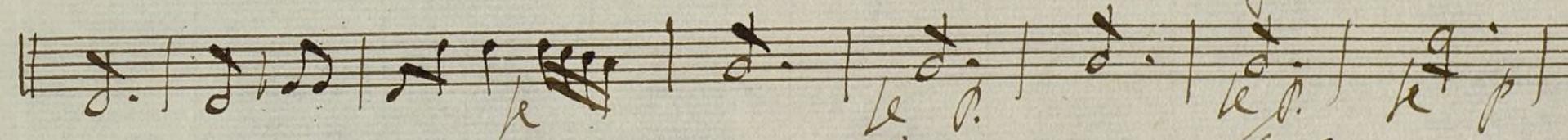














Allegro.

