

Leg. 2^o N.º 22

MUS 76-4

Leg. 2^o N.º 22

t

S^{ra} Rafaela:

1778

Conadilla

à solo

de la Maxcialite

~

22

De Rosales

~

And.^{te} afectuoso.

Siel Afecto - solo fuera sufi ciente en lo em

peños, sufi ciente en los empeños -

O que bien que- queda riao - el mio en el-

que me veo - el mio en el que me veo -

Apasio nados benignos - Compa sibos -

Mosque texos - amparad a quien hu-

milde, so - lo aspira - a compla cesos -

Ita si bieraís que ridos Juan terrible es mi-
miedo- Pero buestras - bon dades - bu estras bon-
dades - medan a liento - Para em-
pezar sin susto - empezar sin susto - y
sin xere lo - tened si lencio, tened si len-

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Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "cio- tened si len cio: si len". The bottom staff is a piano accompaniment line. The tempo marking "And^{te}" is written on the left side of the second system.

Handwritten musical notation for the second system, featuring a piano accompaniment line. The tempo marking "And^{te}" is written on the left side.

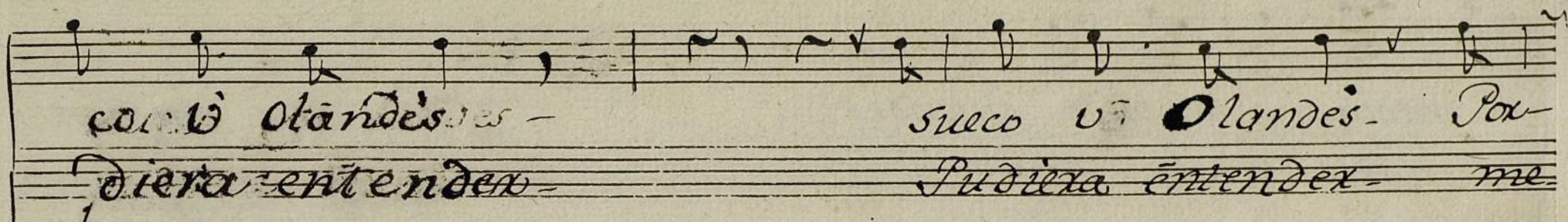
Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "una tarde amigos, al Prado baje- a Como soy tan Niña, no supe que álex, y". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "seada compuesta - Como deve sex- a con disi mulo - cogi y me marche, pa-". The bottom staff is a piano accompaniment line.

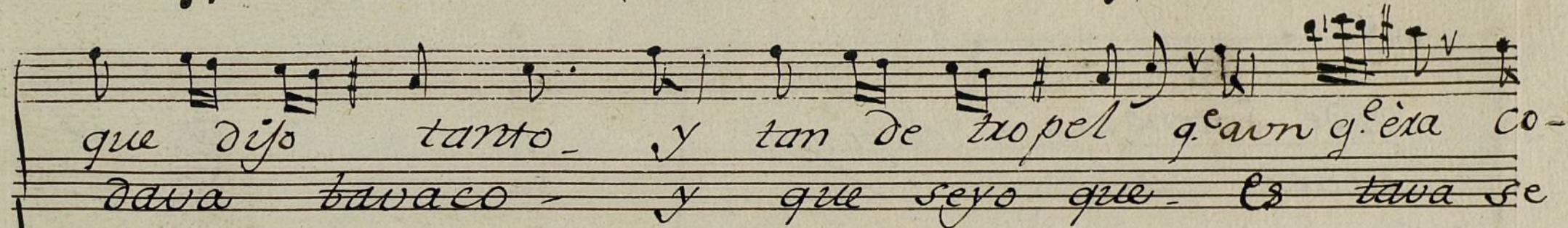
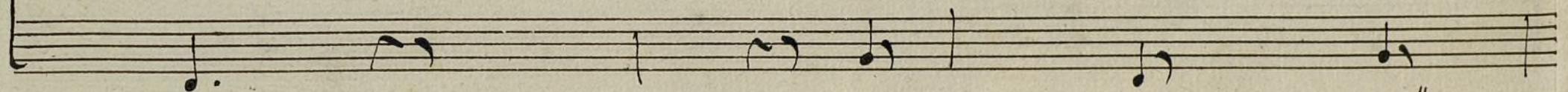
si entre dos luces- de andar me canse. y -
~~pues~~ el señorio, tras mi vino pues. Ja -

Sente un Natito en el canape- Sentose ami-
donde senteme- sen tose tambien, consufaxa

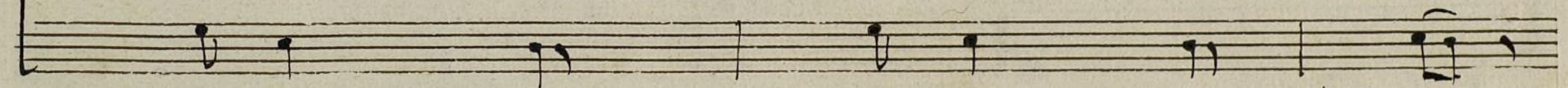
lado un don no se quien, frances o Italiano sue-
malla co menzo o travez, y yo sin que nada pu-



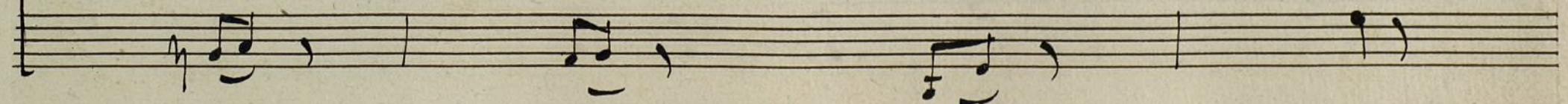
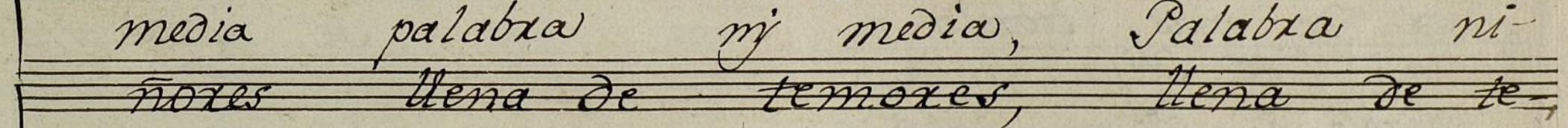
con un Olandés - Sueco un Olandés. Por
diera entender - Pudiera entender - me



que dijo tanto, y tan de tropel q'avn q'era co-
dava tabaco - y que seyo que - Es tava se



media palabra ni media, Palabra ni
nozes llena de temozes, llena de te-

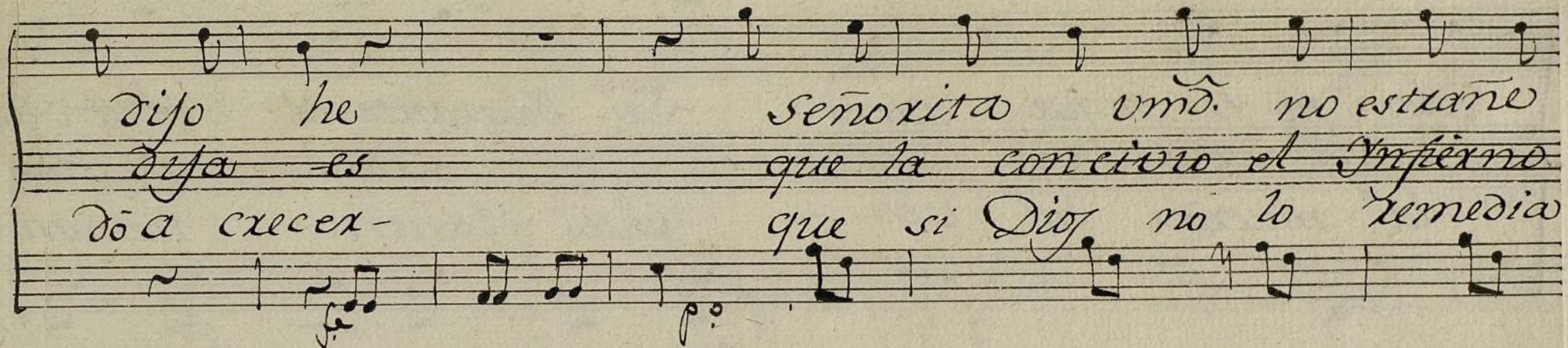


media le pude entender le pude entender, le-
 mores sin saver q.^e hazex sin saver q.^e hazex, 541

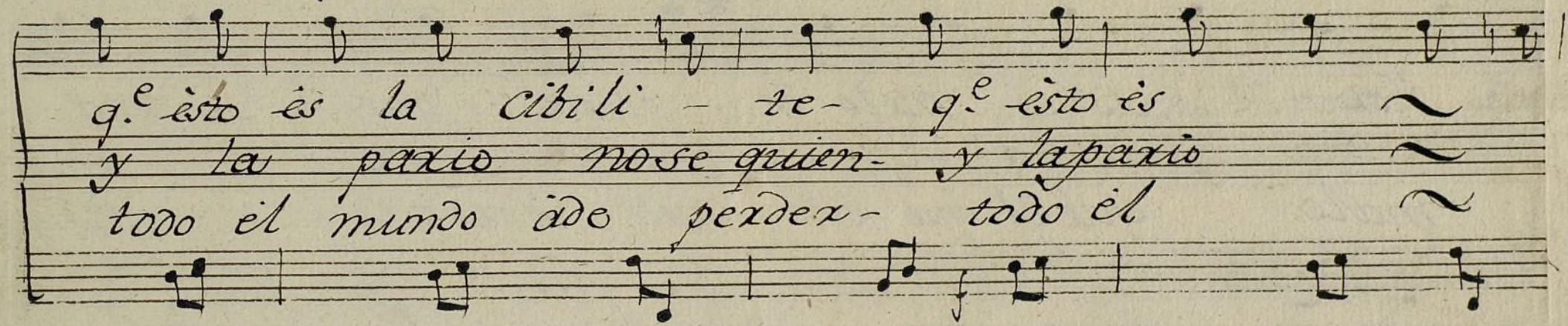
pude entender = *Allegro* un se-
 saver que hazex = *Presto* La ma-
 es te-

nox de mas abajo - se llevo y me-
 cia lita hija mia cierta sava-
 Diablo o sabañ dija tanto allegro -

le-
sta
1

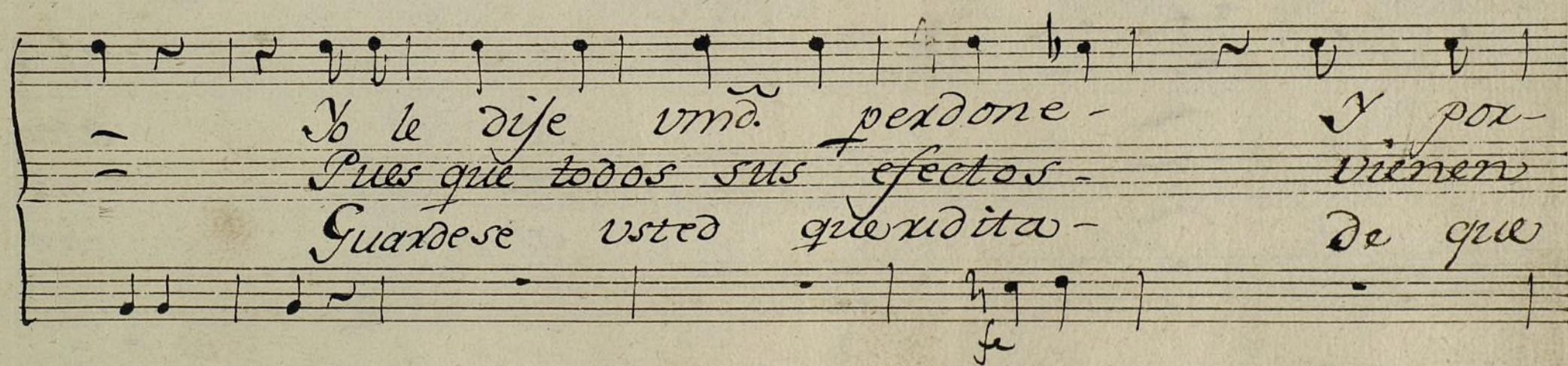


dijo he señorita un d. no estiano
dija es que la concivio el Infierno
do a crecer que si Dios no lo remedia



q.^e esto es la cibili - te - q.^e esto es
y la pario nose quien - y la pario
todo el mundo ade perder - todo el

e-
n-
-



No le dije un d. perdone - y por
Pues que todos sus efectos - vienen
Guardese usted que udita - de que

dios me es plique que es - Yal Instante el buen se
so la mente asex dar li cencia q. e. co.
la muerda tal vez - Pues beneno no ay mas
nox - asi melo es plica pues - asi
da uno - ataga su Comodi - te - aya
malo - que el que ella suele bext ex - q. el que
~ ~ ~ ~ ~ ~
atend ed aten
atend ed aten
atend ed aten

ded aten ded . *Al Segno*
 ded aten ded
 ded aten ded . *do mas =*

All.^o El otro al instante apre-

to aco rrex- Nestotro xi yendo se marchotan-

bien Na qui que xi - ditos esto dio fir-

Pues con las seguidi Uitas, seguidi Uitas
por que me perdoneis Por que

And.te

Piensen los oyo Uos

Piensen los exgu Nosos- Piensen los-
 ox - gu Nosos- Pren Nosos-
 Como ellos quieran - Como ellos
 Como ellos
 quieran, que yo se que lo umilde que yo
 quieran, que yo se que yo
 5. P.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a religious or liturgical text. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. The lyrics are: "milde - si que yo se, que lo humilde, lo humilde", "milde si, que yo se, que lo ~ ~ lo ~ ~", "a todos peta - Nisi yo se", "a todos peta - Nisi yo se", "noxes en este entendex - mas que Muxer -", "noxes en este entendex - mas que Muxer -".

milde - si que yo se, que lo humilde, lo humilde
milde si, que yo se, que lo ~ ~ lo ~ ~

a todos peta - Nisi yo se
a todos peta - Nisi yo se

noxes en este entendex - mas que Muxer -
noxes en este entendex - mas que Muxer -

grande quiero humilde ser a quello es di -
 grande quiero humilde ser, a ~ ~ ~

facil esto facil es - Y dea q' este -
 facil esto facil es - Y de ~ ~ ~

modo puede mezclar - - - sigue
 modo puede mezclar - - - D. C.
 U. S.



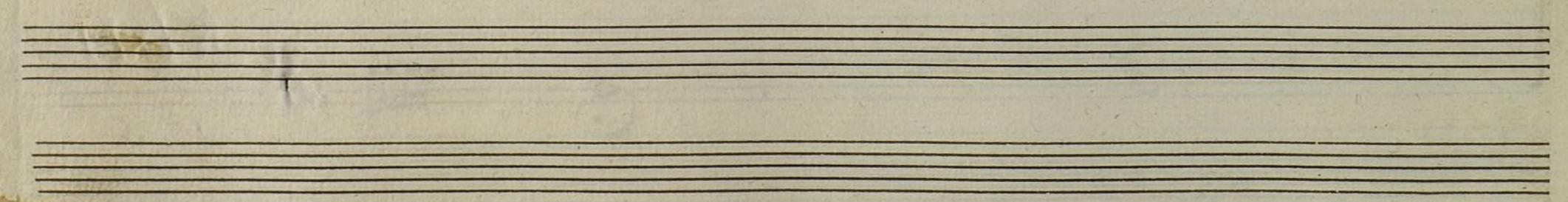
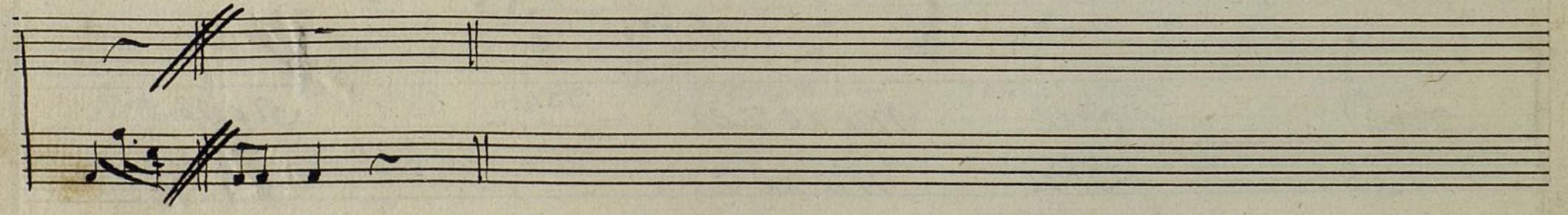
el que vuestras bondades - el que



dades - el que vuestras - bon dades - el ~



dades - me suplan talvez -



Ayuntamiento de Madrid

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Violin 1.º Ton.ª a solo: delia + Marcialite.

Monjui = MUS 76-4

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first staff begins with the tempo marking 'And.te' and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'stato' (ritardando) and 'fu' (forte) are written in the second staff. The piece concludes with a double bar line and a wavy line indicating the end of the piece. The paper is aged and shows some staining.

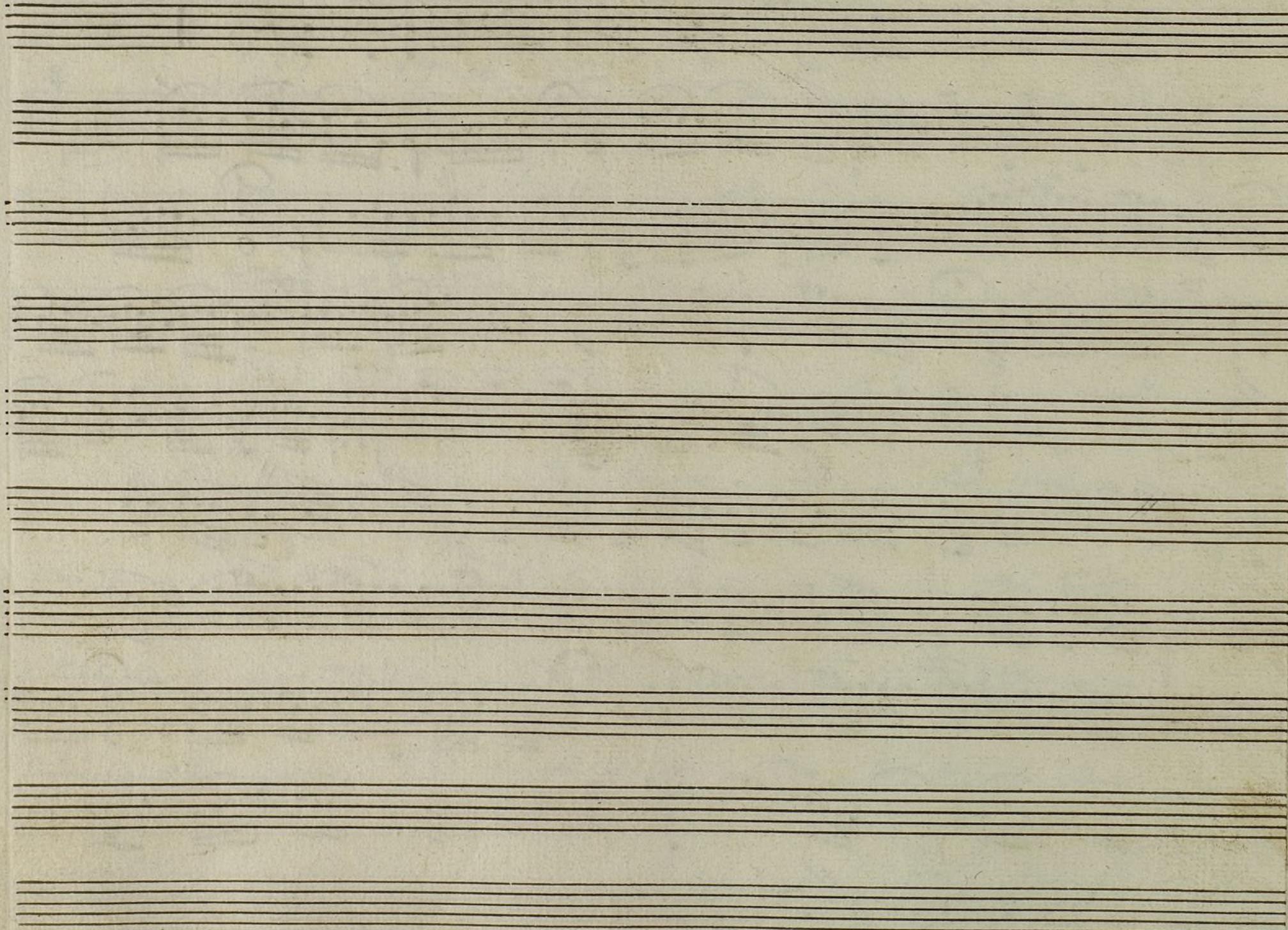
And.^{te} $\text{C}^{\flat}\text{6}$ V^{po} *sta.* *p* *stato* *f*

Presto. $\text{C}^{\flat}\text{2}$ 4

Al segno dormire.

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'And.' is written at the beginning of the second staff. The score features a variety of textures, including single-note lines, chords, and dense sixteenth-note passages. The notation is written in black ink on aged, slightly yellowed paper.

Allegro C. V.
Ayuntamiento de Madrid



Violin 1.º Ton.ª a solo: de la t. Maximalite:

Mozart

MVS 76-4

And.^{te}

stato

dos: vezes...

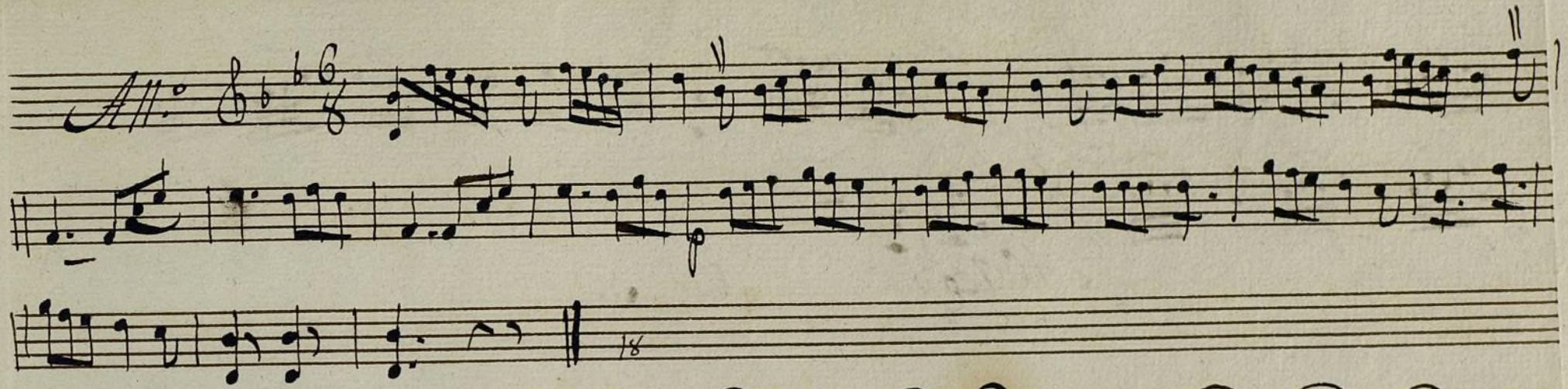
12

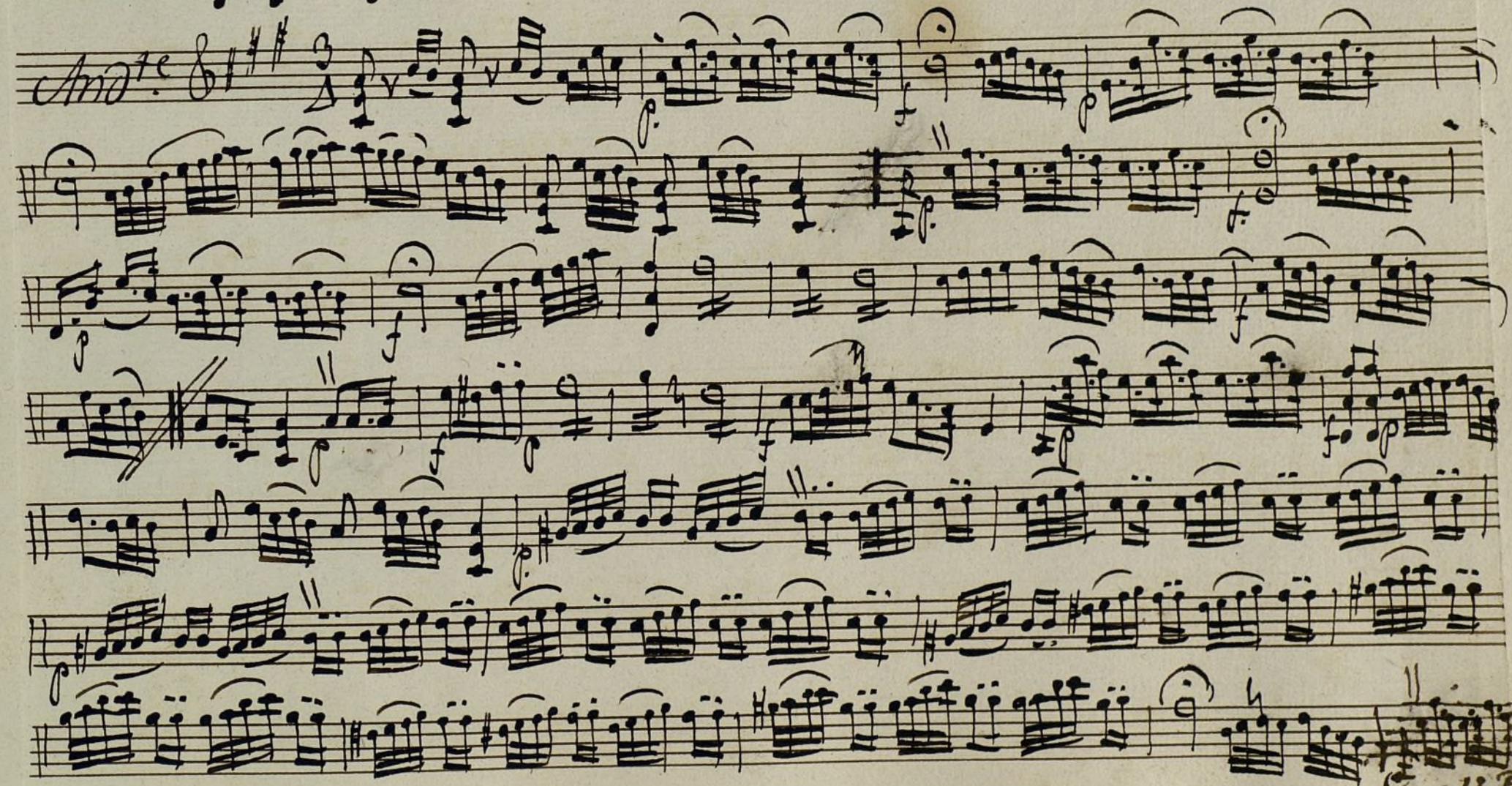
And.te $\text{G}^{\flat}\text{B}^{\flat}$ 6/8 *p.* *sta.to* *p.* *sta.to* *f.* *se* *se*

Presto. $\text{G}^{\flat}\text{B}^{\flat}$ 2/4 *p.* *Allegro =*

f. *Allegro =*

Allegro
do ma 8:

All.^o 

And.^{te} 

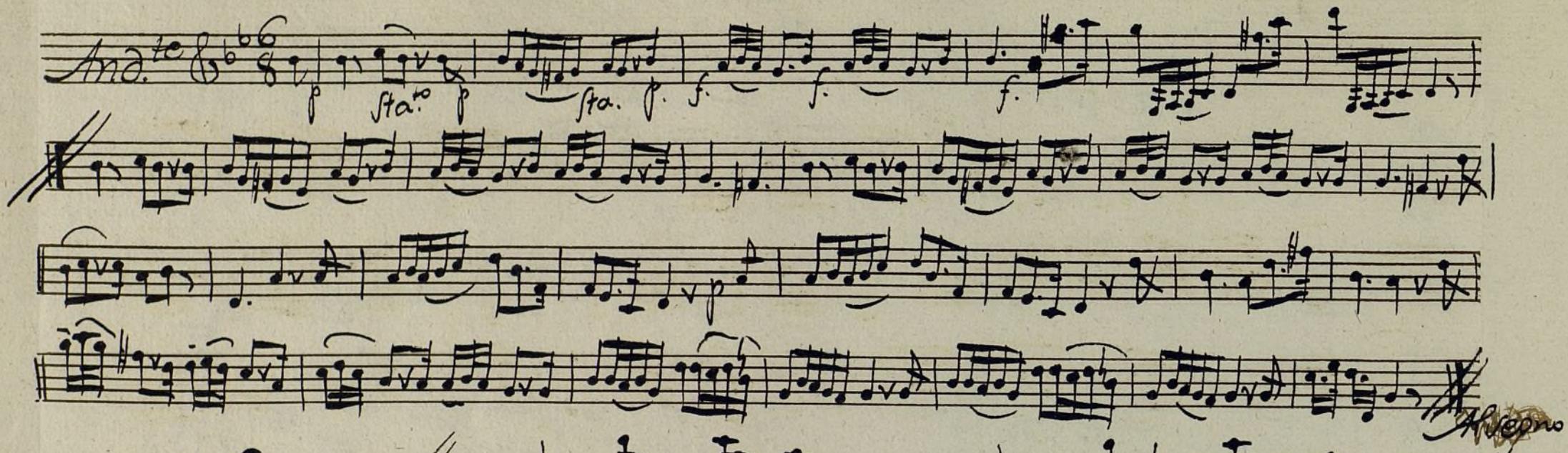
V. P. y Paciencia

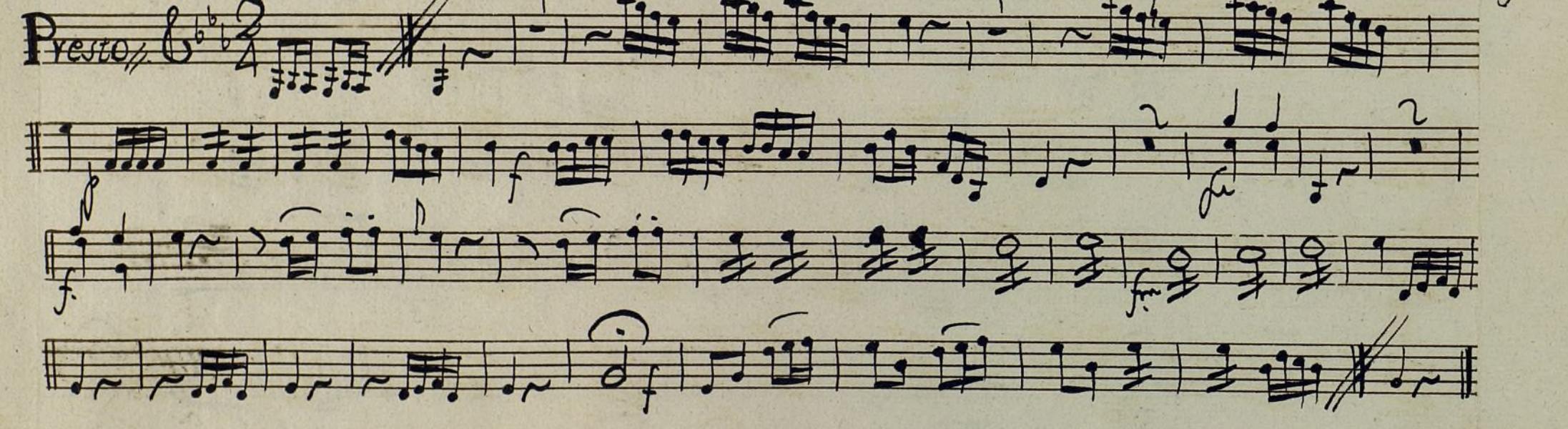
Al Segno U. S.

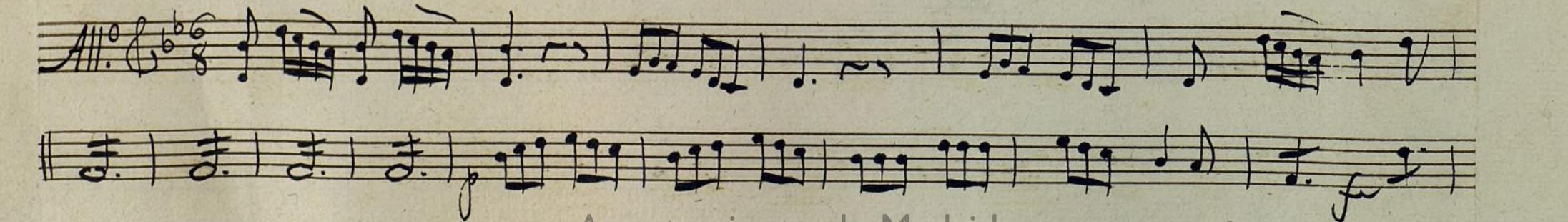
Violin 2.^o Ton.^a a solo: Delia - t. Maxcialite.

MUS 76-4

And.^{te}

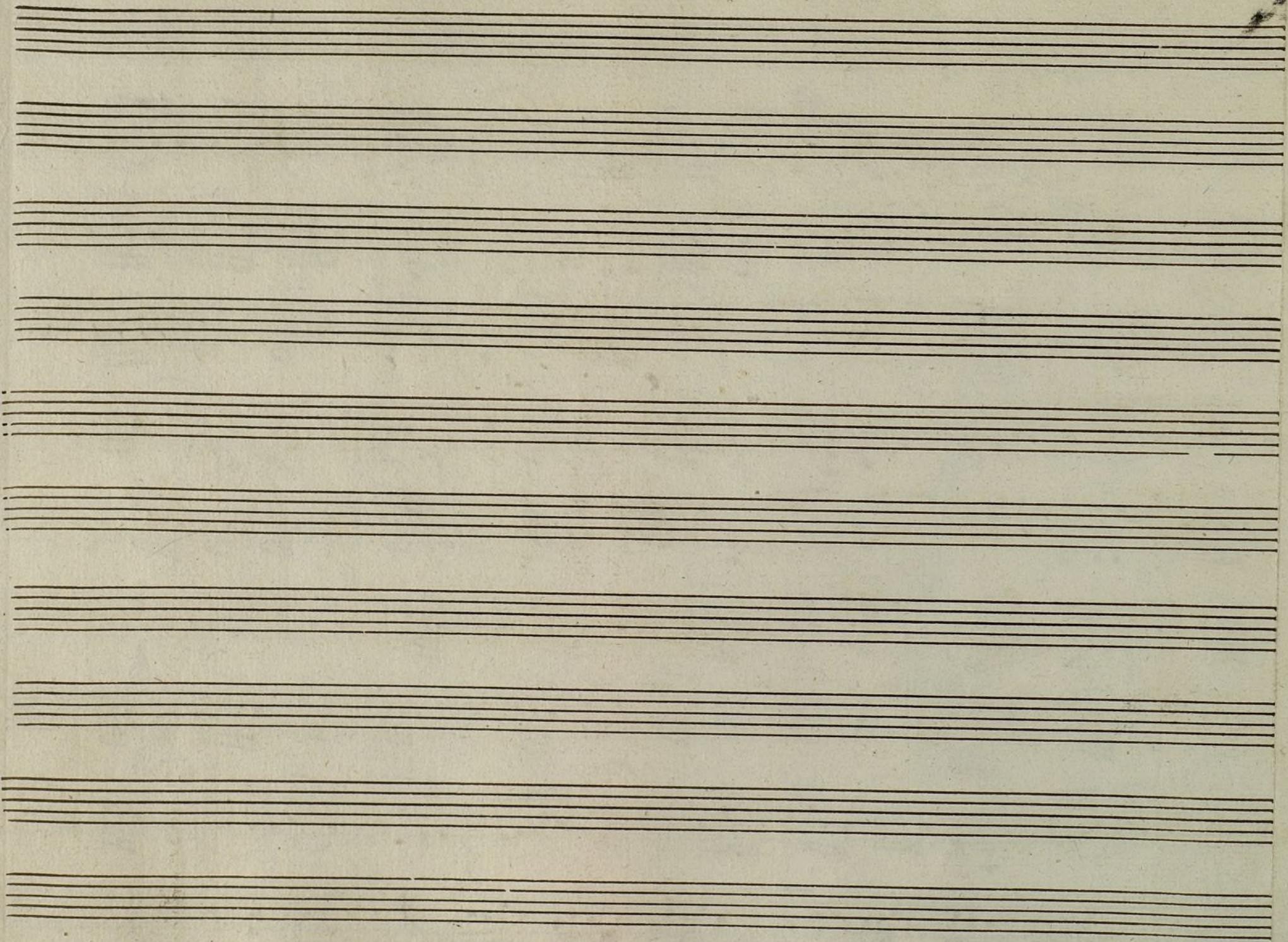
And.^{te} 

Presto 

All.^o 

And. re

no la 2ª vez



Oboe 1.ª Ton.ª a Solo: de la Marchalite:

And.^{te} 2

Flauto
And.^{te}

Al Segno -

Presto

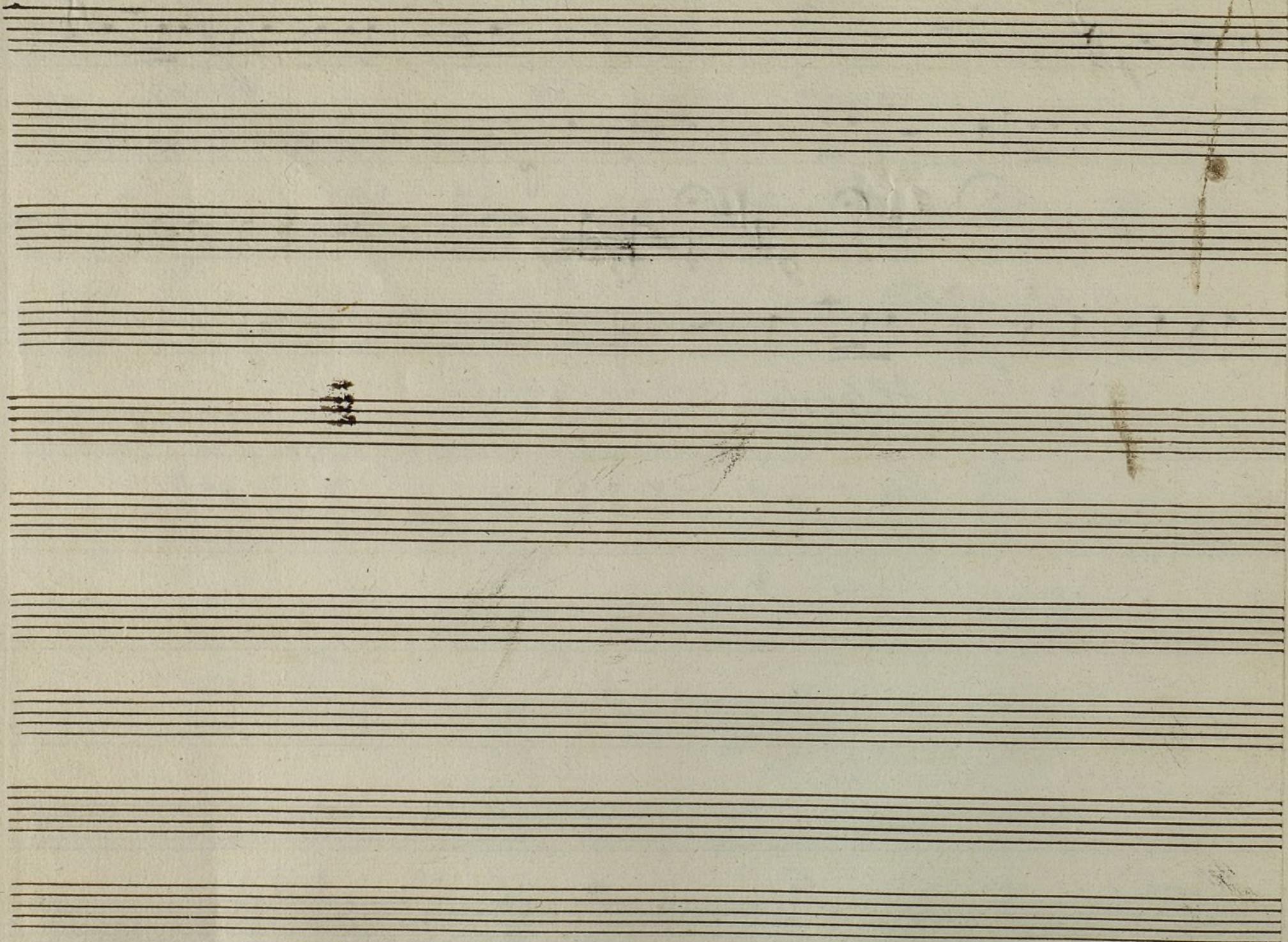
Solo *Solo* *Solo*

Al Segno dos mas.

Oboe: *All.^o 6/8 Tace.*

And.^{te}

Allegro.



Oboe 2: *1^{ra}* *Lon. a Solo della Marciale:*

Handwritten musical score for Oboe 2. The score is written on eight staves. The first staff contains the title and tempo marking *And^{te}*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. Some measures contain fingerings (3, 5, 6) and accents (v). The score concludes with a double bar line. There are some scribbled-out sections at the end of the piece.

Flauta:

And^{te}

Handwritten musical score for flute. The score consists of ten staves. The first staff begins with the tempo marking *And^{te}* and the key signature of two flats (B-flat and E-flat). The music is written in a 6/8 time signature. The second staff contains a double bar line with a slash through it, indicating a section change. The third staff ends with the tempo marking *Al Segno*. The fourth staff begins with the tempo marking *Presto* and a 2/4 time signature. This section includes several measures marked *solo*. The fifth staff contains a *6* marking. The sixth staff contains an *8* marking. The seventh staff contains an *8* marking. The eighth staff contains an *8* marking. The ninth staff ends with a double bar line and the tempo marking *Al Segno dos mas*.

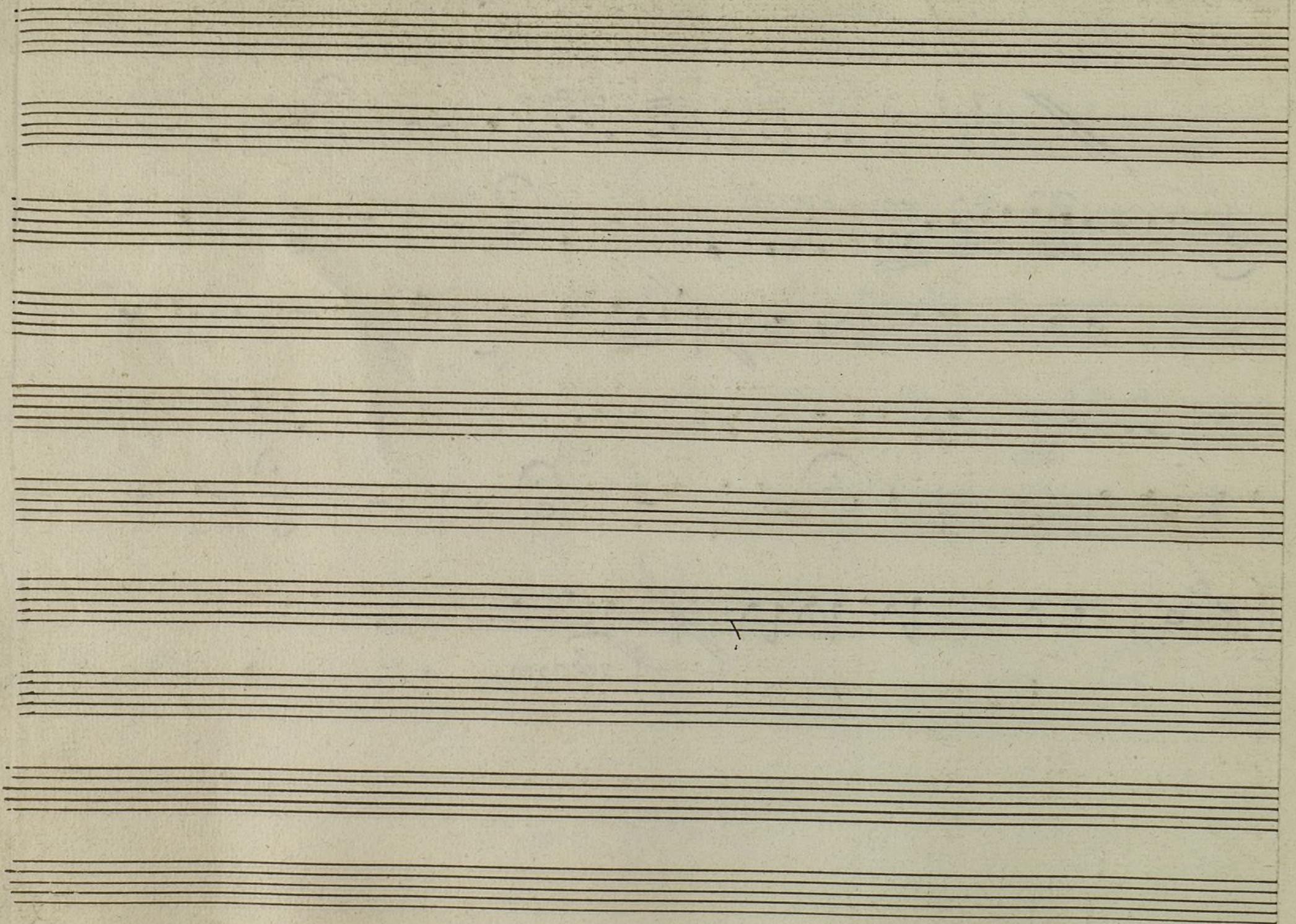
All.^o 6/8 lace.

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And.^{te} Oboe.

Handwritten musical score for Oboe. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music is in an Andantino tempo. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and the instruction "Al Segno." written below the staff.

Al Segno.



Trompa 1.^a Ton.^a a Solo. de la Marchalite:

And.^{te} $\text{C} \flat \flat \frac{2}{4}$

Presto: $\text{C} \flat \flat \frac{2}{4}$

C *tace:*

C *tace:*

cruc
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Seq. 5. ff.

And^{te}
Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a double bar line and various rhythmic patterns.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line.

Al Segno =

Trompa 2.^a V^{ta} a solo. de la Marcha

And^{te} $\text{C}:\flat\flat\frac{2}{4}$

tace.

Presto: $\text{C}:\flat\flat\frac{2}{4}$

Al Sepno dos mas

Tace $\frac{6}{8}$

Seg⁵ //

And^{te} $\text{♩} = 120$

Al Segno

Bajo Ton.^a a Solo; de la Marcha de

And.^{te} $\text{♩} = 2$

The musical score consists of ten staves. The first staff begins with the tempo marking 'And.^{te}' and a time signature of 2/4. The music is written in a key with one flat (B-flat major or D minor). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'fa.' (faccenda) are used throughout. The piece concludes with a double bar line on the tenth staff.

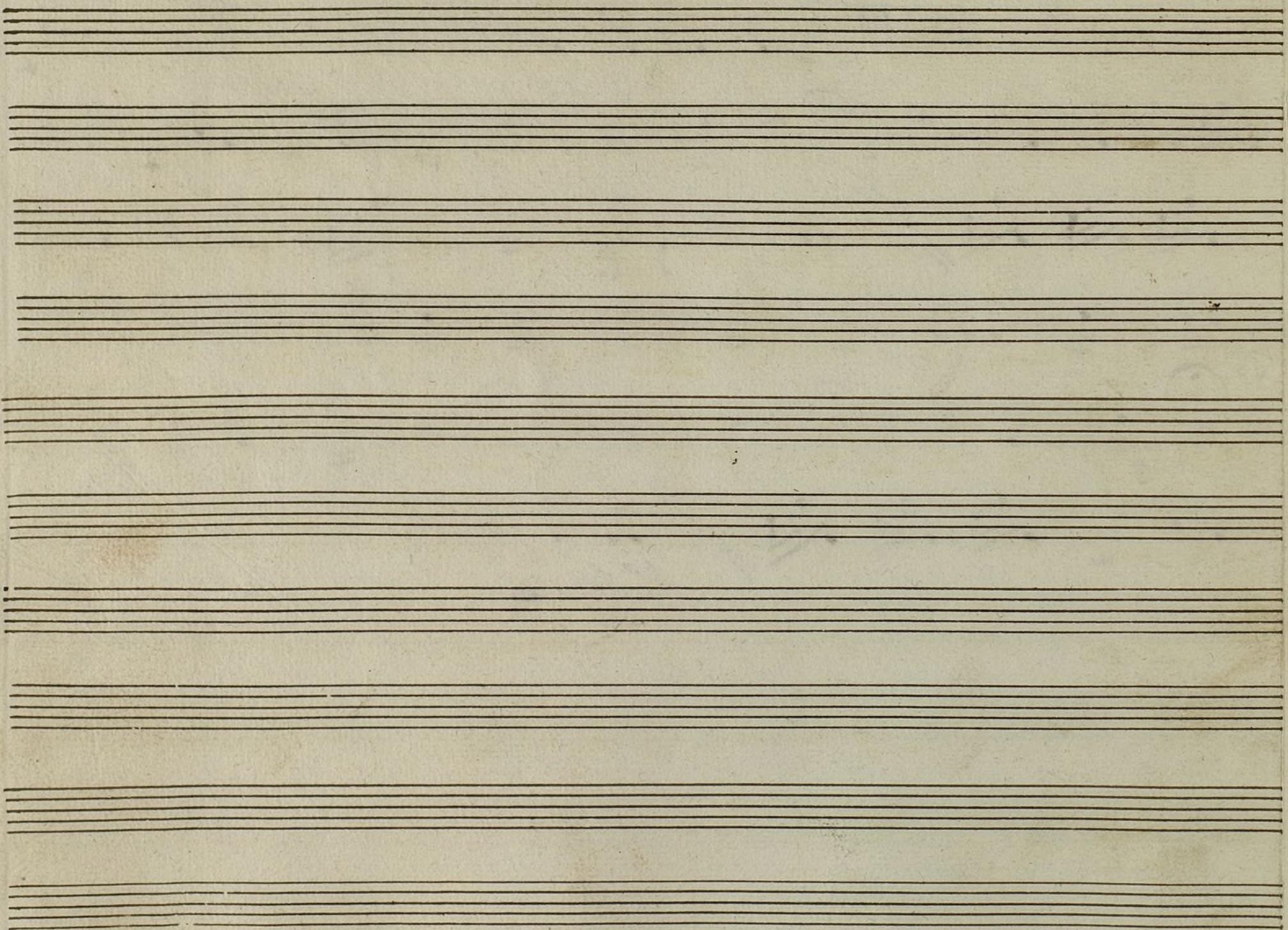
Andante

Presto

Allegro Dimas

And te

Al Segno:



t

Bajo Ton.^a a Solo. de la Marcha bote.

And.^{te}

The musical score consists of ten staves. The first staff is the title line. The second staff begins with the tempo marking 'And.^{te}' and a 2/4 time signature. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'ffz' (fortissimo zingando). There are also markings for 'ffz' with a flourish. The piece concludes with a double bar line and a final cadence on the tenth staff.

And^{te}

Al Segno:

