

J.<sup>va</sup> Nicolara

+

Conadilla à Solo;

Los Desengaños del Mundo;

//

Del S.<sup>r</sup> Esteve;

5-88

+

*And.<sup>te</sup> gracioso*

3  
8  
3  
4

A handwritten musical score on aged paper, consisting of seven staves. The top two staves are grouped by a brace on the left. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'And.<sup>te</sup> gracioso'. The score contains various musical notations including notes, rests, and dynamic markings such as 'p<sup>o</sup>' and 'f'. The bottom two staves are also grouped by a brace on the left. The second-to-last staff has a '2' above it, and the final staff has a '2' above it and 'All.<sup>o</sup>' written below it. The paper shows signs of age, including some staining and a small mark at the top center.

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The lyrics are: "q. es tra ne za que de- li rio que tor pe za o que sue ño que de li rio q. tor pera que tor peza Co te Sue ño esta qui - Sue ño q. he re". The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *po*, and *crei. do*. There are some ink blots and corrections on the page.

q. es tra ne za que de-  
li rio que tor pe za o que  
sue ño que de li rio q. tor pera que tor  
peza Co te Sue ño esta qui -  
Sue ño q. he re

me ra no la a ca bo de enten dex es te  
ni do me rez ca v ue s tra a ten cion Due ños

Sue ño es ta qui me ra no la a ca bo de enten  
mios que vi di tor me rez ca v ue s tra a ten

der no la a ca bo de enten der no la a  
cion me rez ca v ue s tra a ten cion me rez

Diga lo que quiere

~~Handwritten scribble~~

Andre

que sera que a un q. el

Cuer po des canse y Duer ma que se  
ra q. aun q. el Cuer po des canse y Duer ma  
Des  
Des canse y Duer ma in te rior men te  
siem pre la y dea vela interior mente

The image shows a page of handwritten musical notation on aged paper. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The text is in Spanish and appears to be a religious or devotional piece. There are some annotations in the score, including 'Des' written above a note in the third system and 'po.' (piano) written below notes in the fourth and sixth systems. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The text is as follows:

siempre la ydea vela  
a bul to sombras for so fi-  
gu ras for mo pinturas y mostro  
co sas y mostro co sas qe nunca  
vio las que con el

Sueño a con tarros voy o -

id que vi ditos prestad aten

cion para ver si doy quoto a

vues tra aten cion

a vues tra aten cion.

este Repite a lo Parr.  
solo el 6/8





triumfar, y vencer.

All.  
Coplau.

A este punto por la Plaza  
Eti ba tirando del Carro

entroun Carro mui dis for me entroun  
una Regua de Cor te for una

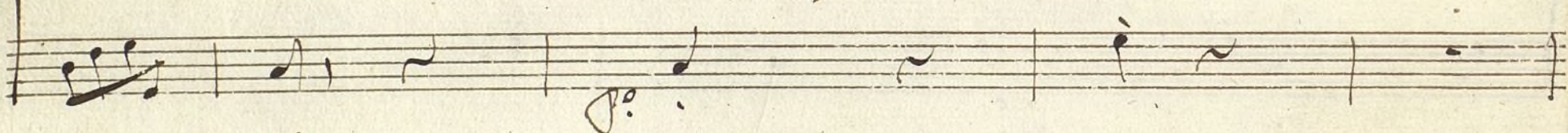
Sobre el qual hi ha triunfante,  
Es trunfados de Bolívar

la neccidad de los hombres la ne  
y direccados de cuerpo y di

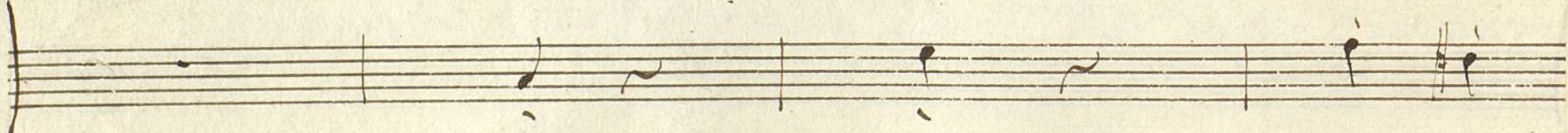
The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The lyrics are written in a cursive hand across the middle staves. There are some ink smudges and a diagonal line drawn across the top two staves. The text is in Spanish and appears to be a historical document related to the city of Madrid.



De este Carro iban tirando  
Tambien Xotas y Desnudas



por no mirar por su hacienda por no  
tiraban muchos Poetas tira



Handwritten musical score on aged paper, featuring six staves of music and lyrics in Spanish. The lyrics are written in a cursive hand and are interspersed between the musical staves. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and bar lines. There are some decorative flourishes and a large, stylized flourish on the fourth staff. The paper shows signs of age, including discoloration and some wear at the edges.

un sin fin de ma yo -  
y detras de ellos los  
razos con sus Al bardas a cuestan con sus  
Viudos que de Novias nos es car mientan q. de

tambien del Carro tiraba  
hiban al tronco del Carro

con muchissima violencia con mu-  
a ma rrades como Bestiar a ma-

con Som-  
to del

le

The image shows a page of handwritten musical notation on aged paper. It features seven staves of music. The first staff contains a vocal line with lyrics. The second staff has a piano accompaniment starting with a treble clef and a key signature of one sharp (F#). The third staff continues the vocal line with lyrics. The fourth staff is a continuation of the piano accompaniment. The fifth staff shows the vocal line with lyrics. The sixth staff continues the piano accompaniment. The seventh staff is the final line of music on the page, ending with a double bar line and a fermata. The handwriting is in cursive, and the paper shows signs of age and wear.

bre ri llor de Plu mas un ti-  
a que llor Ca sa dos que vi-  
ro de Peti metras un  
ven de su pa ciencia q.

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The first two staves contain the lyrics 'bre ri llor de Plu mas un ti-' and 'a que llor Ca sa dos que vi-'. The third and fourth staves contain the lyrics 'ro de Peti metras un' and 'ven de su pa ciencia q.'. The fifth and sixth staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. There are some faint markings and a 'p.' (piano) dynamic marking on the second staff. The paper shows signs of age, including some staining and a small tear at the bottom edge.

ti ra ban las viejas que  
ti ra ban los ~~hombres~~ que  
ne cios  
o. rinte se  
quieren ver Niñas. ti ra ban las  
trafan al Sabio ti ra ban los  
fe as. que dicen son lindas  
Pa dres que son des cuidados



Handwritten musical score on aged paper. The score consists of six staves. The first staff is a blank treble clef with a 3/8 time signature. The second staff begins with the tempo marking "And.<sup>no</sup> Gracioso." and contains a melodic line. The third and fourth staves contain the lyrics: "Por q<sup>e</sup> en a queste mundo — por mo dos" and "Por que en a queste MUNA do — por mo dos". The fifth and sixth staves contain the lyrics: "va rios por" and "va rios por" with musical notation below. The seventh staff contains a few more notes. The paper shows signs of age and wear.

va rios del Carro de los ton tos  
va rios del Carro de los Ton tos

to dos ti ra mos del Carro de los  
to dos ti ra mos del Carro de los

ton tos que si que ya se ve... to dos ti ra  
ton tos que si que ya se ve... to dos ti ra

#

mos si len cio chi to - que pro vigo la y -  
 mos ar to os he di cho - y el per don os me

de a del sue ñe ci to -  
 rez ca mi sue ñe ci to -

que pro si que la y de a que si que  
 y el per don os me rez ca que si que

ya se ve:: del sue ñe ci to.  
ya se ve:: mi sue ñe ci to.

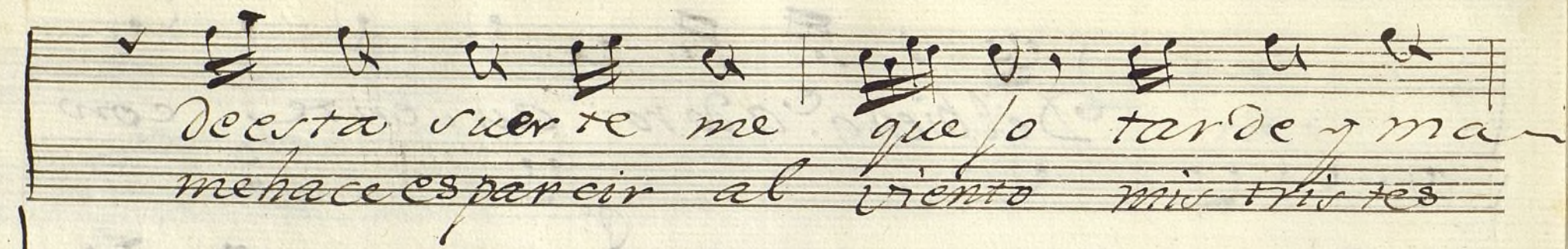
D. C. á la Coplar.

Sequid.  
And.<sup>te</sup>

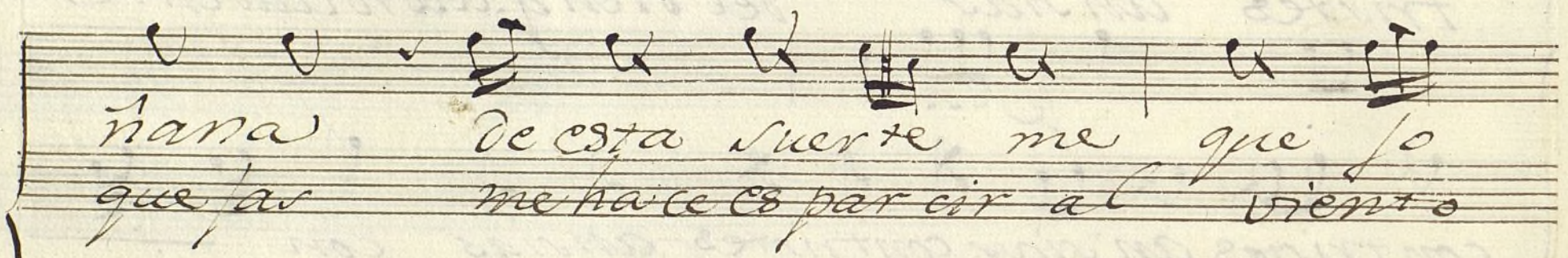
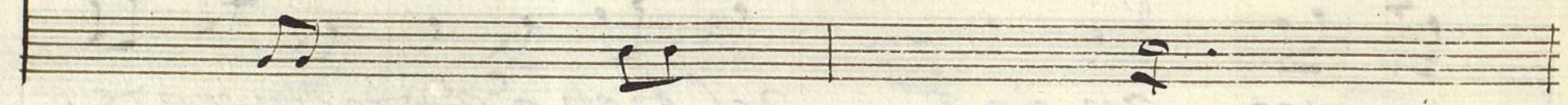
Del bien q. adoro ausente con  
tristes ansias del bien q. adoro ausente  
con tristes ansias con tristes ansias con  
con tristes ansias  
La fiera ausencia

*pp.*  
*f*  
*f*  
*pp.*

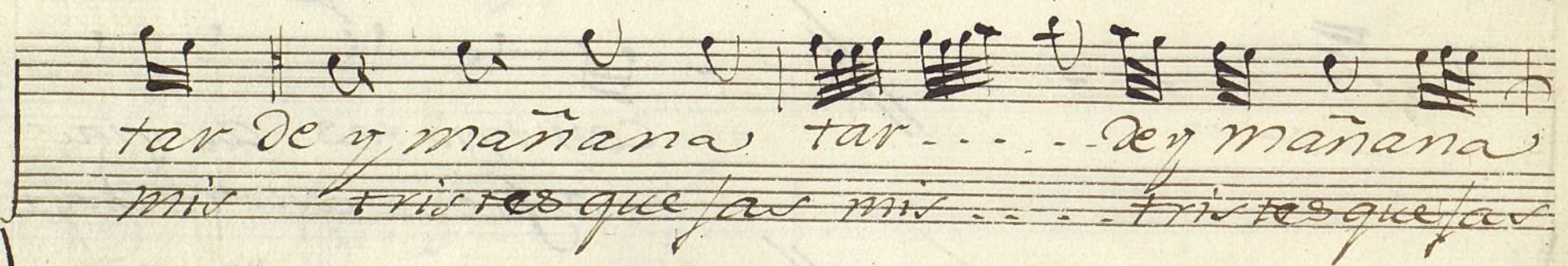
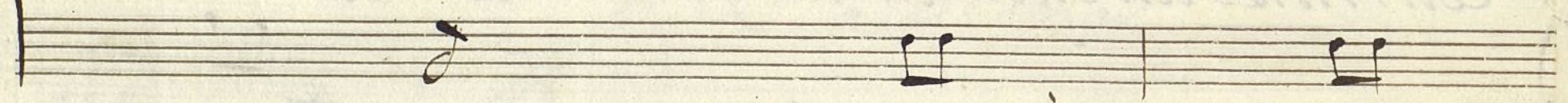
The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on a grand staff with two staves per system. The lyrics are written in a cursive hand below the notes. There are several dynamic markings: *pp.* (pianissimo) at the beginning and end, and *f* (forte) in the middle. There are also some slanted lines through the notes, possibly indicating a change in tempo or a specific performance instruction. The paper shows signs of wear, including some staining and a small tear at the bottom left.



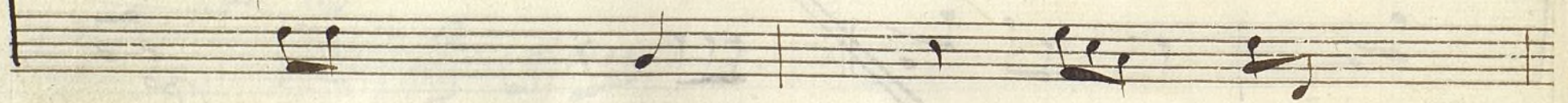
De esta suerte me quejo tarde y ma-  
ñana me hace espavir al viento mis tristes



ñana de esta suerte me quejo  
quejas me hace espavir al viento




tarde y mañana tar... de y mañana  
mis tristes quejas mis... tristes quejas






mi vi da mi Dueño  
mi vi da mi Dueño



por que a si me dejas vuelbe puer la  
por que a si me dejas vuelbe



vista mira me entre penas que se au

mentan al paso que tu sea  
le far q. tu sea le... far ay vidita  
mi a templa mi do lor  
que su friv no puede mas mi cora  
zon da le amor a mi

*cres.*  
*dol. amoroso*  
*Punt.*  
*se. arco.*  
*P.*



*t*

*Violin Primero.*

*ton.<sup>a</sup> à solo.*

*Lo. Desengaños del mundo.*

*//*

*And.<sup>te</sup> Gracioso.*  $\text{G} \# \frac{3}{8}$

*Solo voce*

*2. All.*

*Como Primijs voz*

*2. All.*

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The eighth staff contains the marking *f* and the ninth staff contains *poco fe*. The piece concludes with a double bar line on the tenth staff. Below the tenth staff, there are three empty staves.



A handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

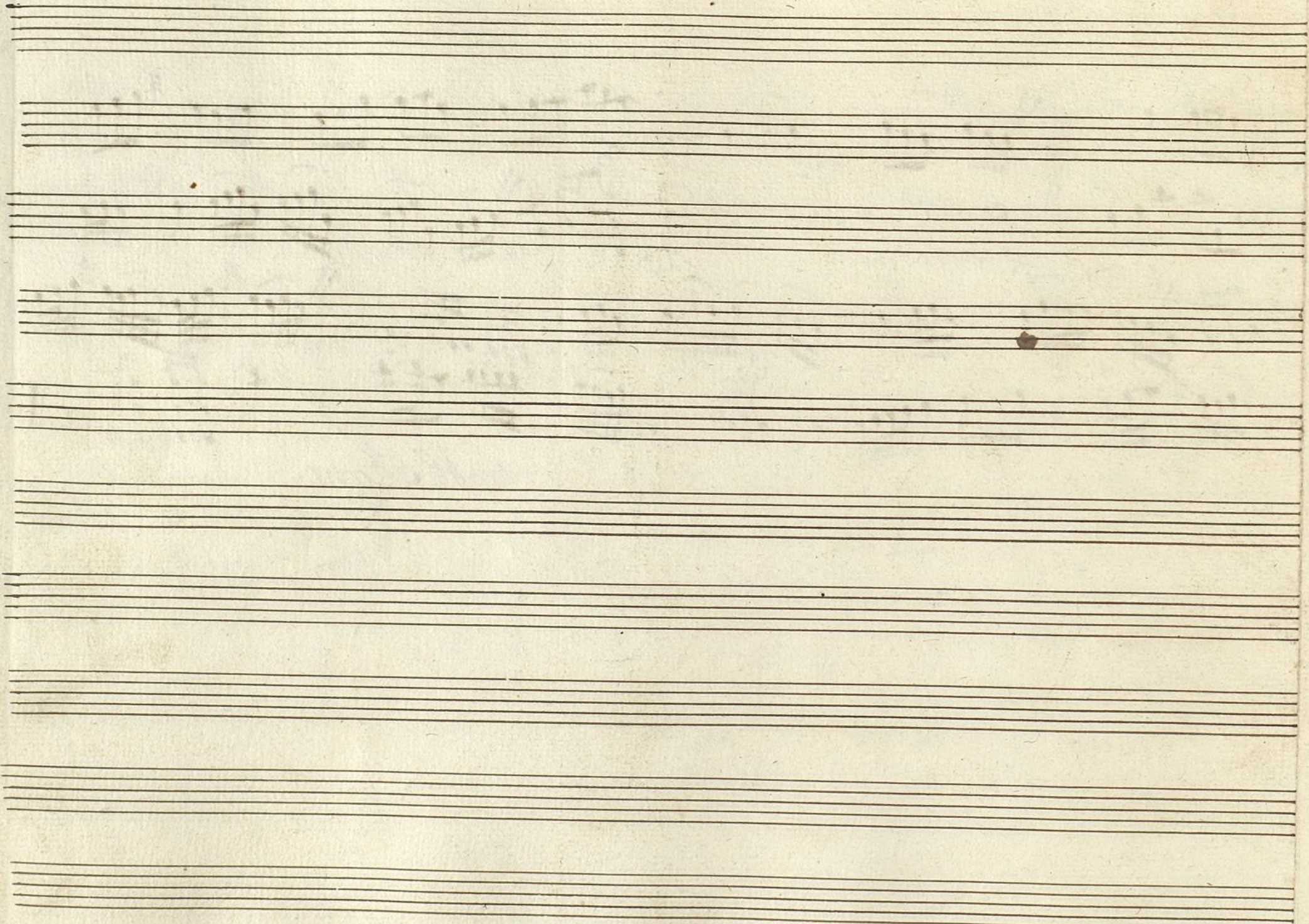
- Agredo del Polo.* (written above the third staff)
- P. C.* (written below the third staff)
- Punta de Arco.* (written below the third staff)
- se* (written above the eighth staff)
- Como Prima* (written below the eighth staff)
- Al Segno.* (written at the end of the tenth staff, with a clef change and a 'Segno' symbol)

Each staff is marked with a 'no' on the left side. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score concludes with a double bar line and a 'Segno' symbol.

*Seq. And. re*

*vinf. f. p. p. f.*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The text "al suo comodo" is written in the second staff, and "Al secondo." with a fermata and the number 8 is written in the fourth staff.





*t*

Violin Secundo.  
&

ton.<sup>a</sup> a solo.

Los Desengaños de el mundo.  
&

*ff*

*And.<sup>te</sup> Gracioso.*

*2*

*3*

*3*

*2* *Sottovoce*

*2* *All.*

*Como Prima voz*

*3*

*3*

*2*

*2*

*All<sup>o</sup>...*

*fao.*

*p<sup>mo</sup>*

*ten*



Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and performance instructions include:

- 30.* (written above the first staff)
- Ayre del Pblo. Punta de Arco* (written below the first staff)
- crec.* (written above the second staff)
- Como Primal* (written below the eighth staff)
- Allegro.* (written below the tenth staff)

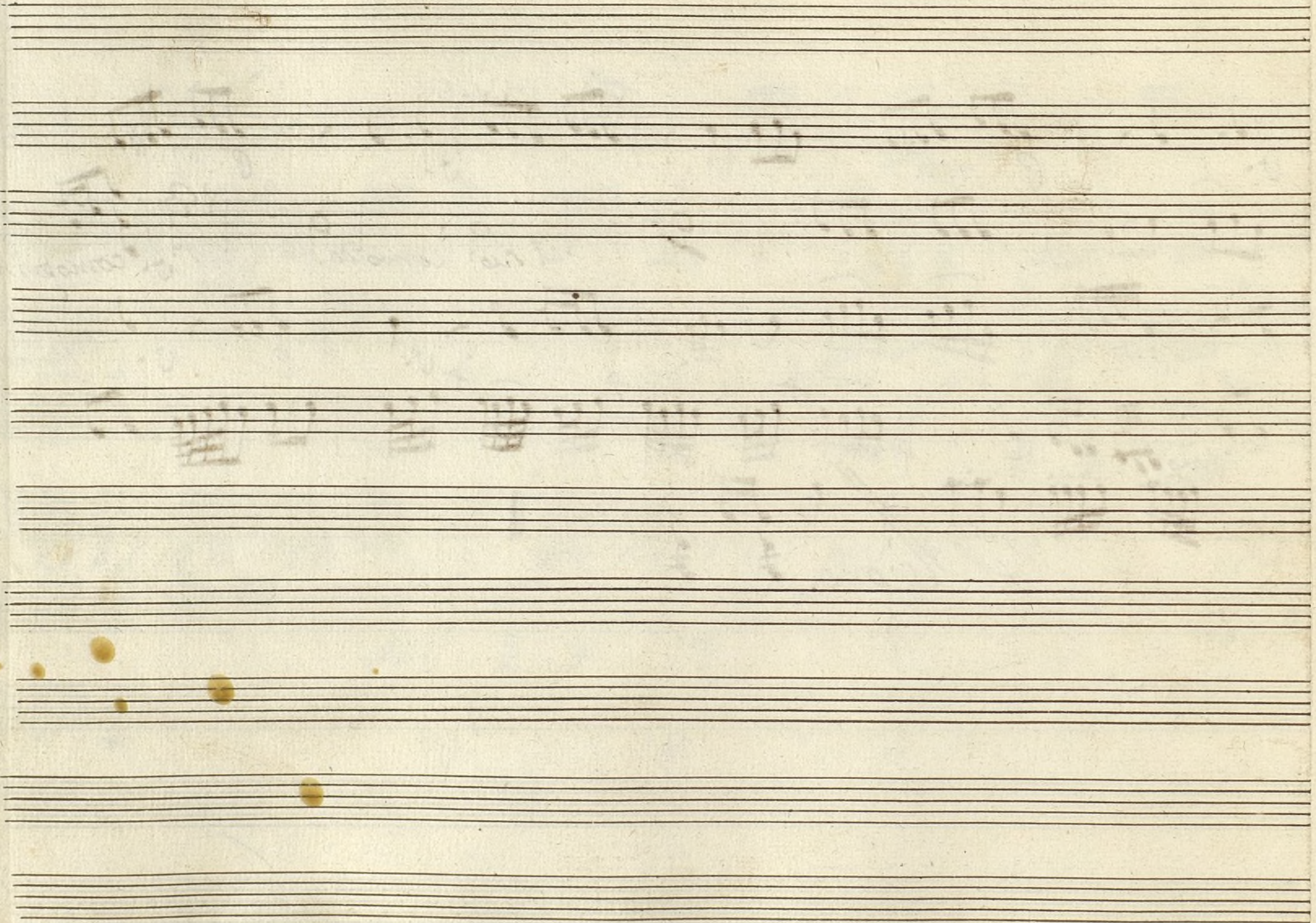
The score concludes with a double bar line and a repeat sign on the tenth staff.

*Seq. And.<sup>te</sup>*

*rinf.*

*Allo*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "al suo comodo." and "Al seono." are written in cursive below the notes. The manuscript is on aged, slightly yellowed paper.





+

Violin Segundo

tonadilla à Solo.

Los desengaños del Mundo.

///





Coplas

All.<sup>to</sup>

Handwritten musical score for 'Coplas' in 3/4 time, featuring multiple staves of music with lyrics and performance markings. The score includes various dynamics such as *pp*, *mf*, and *fmo*, and includes the instruction *Poco fe* repeated several times. The lyrics 'le po le po' are written under the notes. The piece concludes with the instruction *Andate Modesto* and the number '2 vezu' written below the final staff.

Handwritten musical score for a string instrument, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "le po le po le po le po" are written across the first two staves, with "cres" and "p" also present. A section of the score is marked "Ayre del Polo, Punta de arco." and another section is marked "al segno".

le po le po le po le po  
cres p  
Ayre del Polo, Punta de arco.  
le po  
Como prima po  
al segno

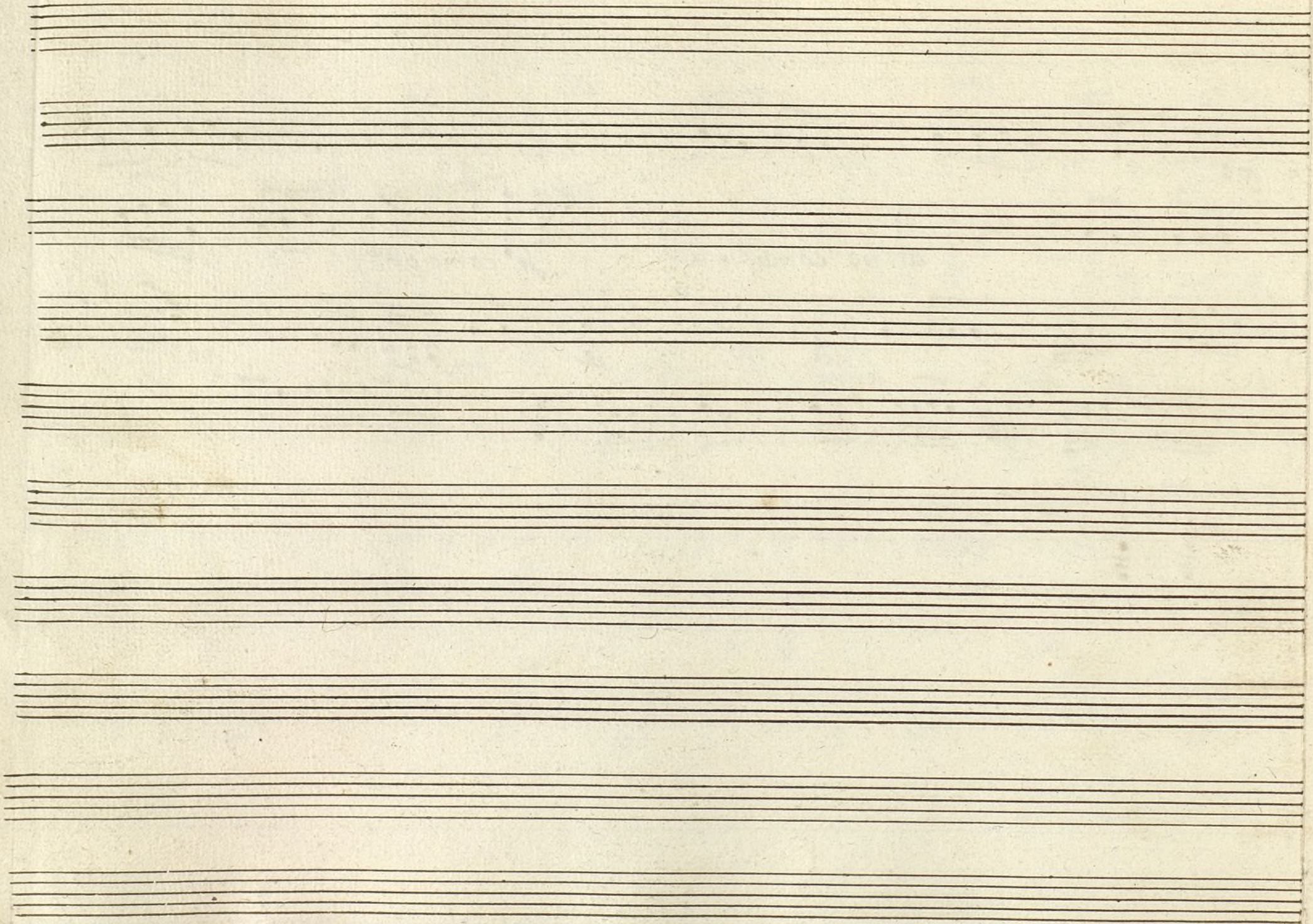
Sequi-  
And.<sup>te</sup> 3/4

rinfe

ma...

Allo 6/8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics "al suo comodo" and "le come pr. mo po" are written below the second staff. The piece concludes with a double bar line and the marking "allegro".





Mus 88-5

+

Oboe Primero.

Lon.<sup>a</sup> à solo.

Los Desempeños de el Mundo.



2

Oboe 1<sup>o</sup>

*And.<sup>te</sup> Gracioso.*  $\text{G} \text{ } \frac{3}{8}$

7

2

*All<sup>o</sup>*

*Como Prima.*

22

*All<sup>o</sup>*

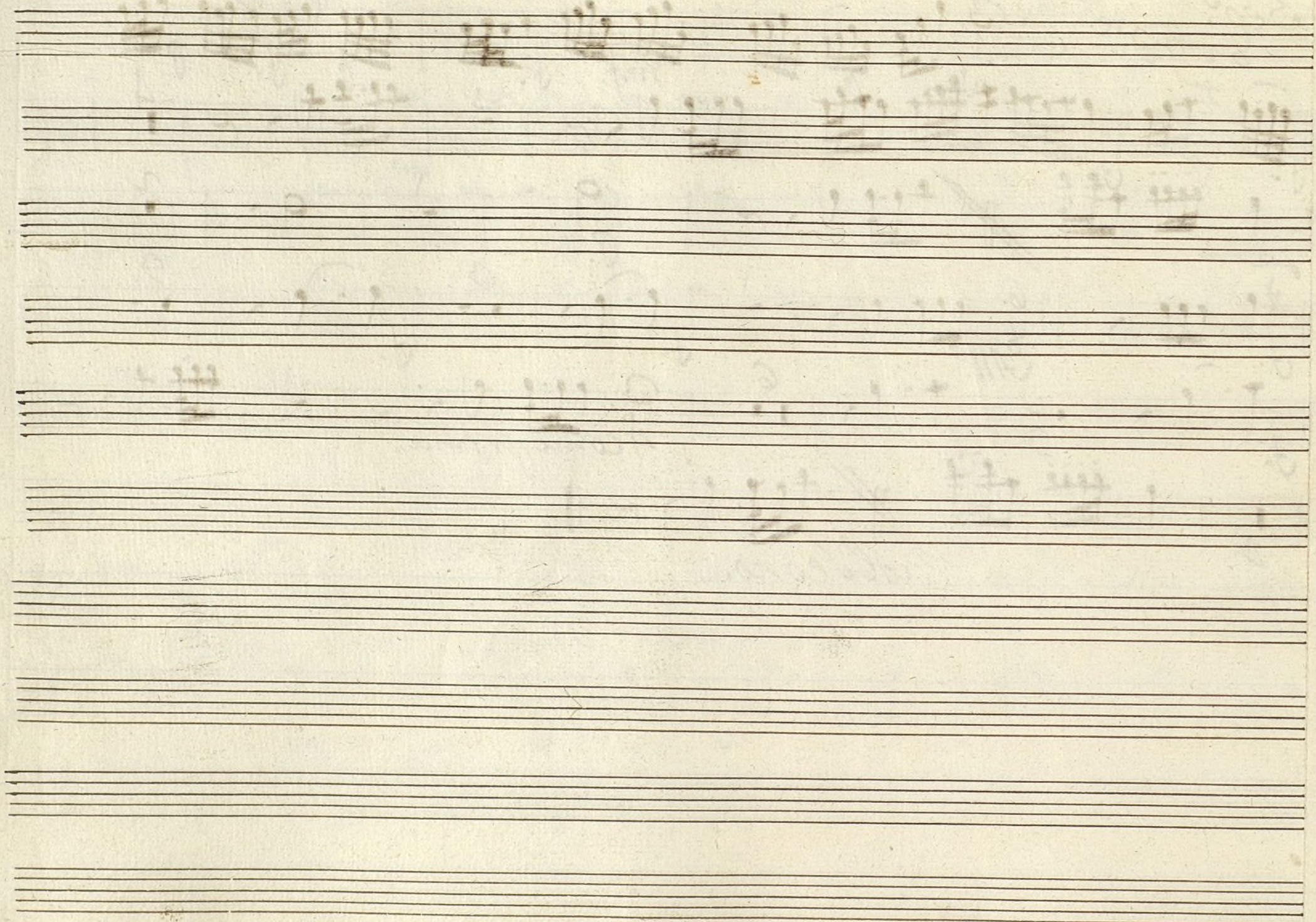
Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Solo" and "poc. f.". The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Voltri.



*Seg. And.*  $\text{3/8}$   $\text{F}\sharp$

*p.* *rinf.* *te* *All.* *4 como prima.* *Allegro.*



Mus 88-5

+

Oboe Segundo.

8

1<sup>a</sup> a Solo.

Los Desengaños del mundo.

//

Oboe 2<sup>o</sup>

*And.<sup>te</sup> gracioso.*



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Solo" and "poco f.". Fingerings are indicated by numbers 1-5. A "3" above a note in the first staff suggests a triplet. The music is written in a cursive, historical style.

*Voltri.*

*Coplas. All.<sup>ro</sup>*  $\text{G}^{\#} \text{A}$   $\frac{3}{8}$   $\frac{4}{8}$

*f.* *fmo* *fmo* *cresc. f.* *3<sup>ta</sup> de Monte* *4<sup>ta</sup>*

*no* *Como prima.* *no* *Al Legro.*

*Seco.*  
*And.*  $\frac{3}{8}$   $\text{F}\sharp$

*rit.*

*All.*

*Como prima.*

*Al Segno.*

Ayuntamiento de Madrid

12000 55599

Mus 88-5

+

# Clarin Primero

tonadilla à solo

Los desengaños de el mundo;

//

Handwritten musical score on ten staves. The title is "And.<sup>te</sup> gracioso" in the first staff. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include "All.<sup>o</sup>" (Allegro) and "Como Prima". Dynamic markings include "p" (piano) and "f" (forte). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score for a piece in G major, featuring five staves of music. The notation includes various dynamics and articulations:

- Staff 1: *fe* (first measure), *A* (seventh measure), *Solo* (above eighth measure).
- Staff 2: *2* (second measure), *po* (third measure).
- Staff 3: *3* (second measure), *po* (third measure).
- Staff 4: *Solo fe* (second measure), *2 fe* (seventh measure).
- Staff 5: *2 fe* (second measure).

*Volk*





In Sevol,

Segno And.  
Je p. Je

3  
4

2 p. 2 6 8 10 Je 3

2 3 4 Je p. 3

Je

allegro

Ayuntamiento de Madrid

1200055599

+

Clarín Segundo

tonadilla à solo;

Los de senpaños de el Mundo;

♩

*And.<sup>te</sup> gracioso* 8<sup>va</sup> 3/8

2<sup>da</sup> All.<sup>o</sup>  
A<sub>le</sub>

Como Prima voz

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A *solo* marking is present above the first staff. The score concludes with a double bar line.

*Volki*

*Coplas Allegro*  $\text{G} \# \# \frac{3}{8}$

38

*largo*

*allegro*



Ayuntamiento de Madrid

1200055599



Mus 88-5

+

Contrabajo;

Conadilla à Solo

Los Derengaños de el Mundo;

//

T

*And.<sup>te</sup> gracioso*  $\text{D}:\text{F}\# \frac{3}{4}$

*3<sup>va</sup>*  
*Como prima*

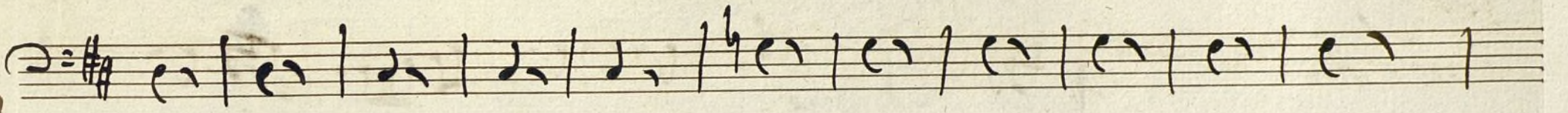
*mezzo*

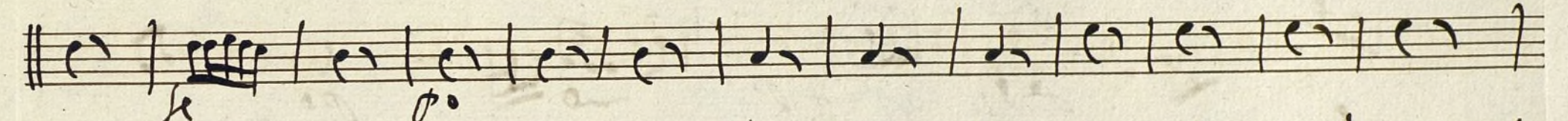
*po*

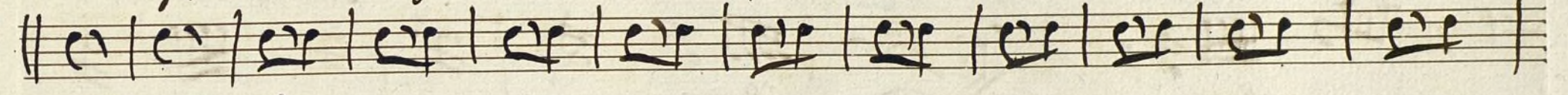
Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The music includes various notes, rests, and dynamic markings such as 'p', 'staccato', 'poco', and 'fmo'. There are also some handwritten annotations like '5' and '2'.

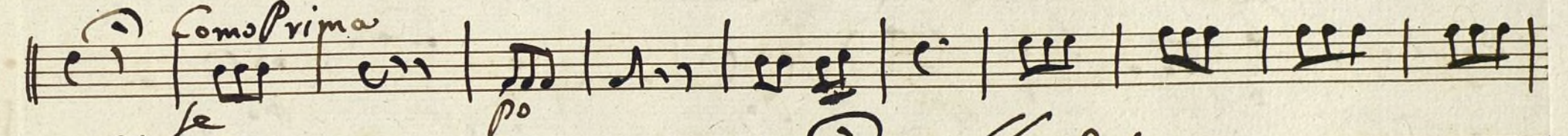
*Volte*

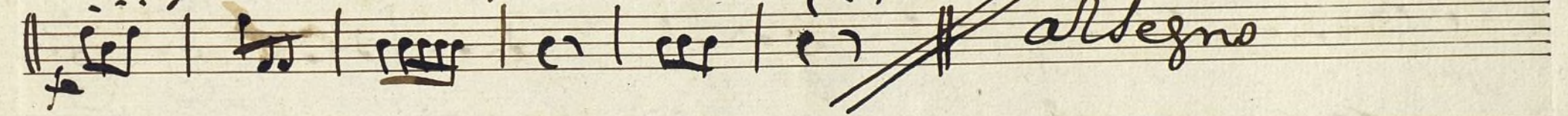


no 

no 

no 

no 



*Allegro*

Handwritten musical score on seven staves. The first staff begins with the tempo marking "Segue. And." and the key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *p*, *f*, *ff*, *ten.*, and *allegro*. A double bar line with repeat dots is present on the seventh staff. Below the seventh staff, the word "allegro" is written in a larger, bold script. The bottom of the page features three empty musical staves.