

Mus 88-2

+

Leg.^o 2.^o

Conadilla a solo;

Los Secretos

Sra Laureana

Del S.^o Moral;

1800.

88-2

Allegretto

yo no se lo que me pasa

~~yo no se lo que me pasa~~ yo no se lo que me pasa

mi yo se que me sucede

yo no se que me sucede

yo no se que me sucede

yo no se que me sucede

po

Le

Pues mi pecho ya no

una vez más mi alma por - allá va

puede de te Amores a len tar de te mo res

una vez más mi alma por - allá va

a len tar de te mo res a len tar

a len tar

len tar a len tar a len tar a len =

tar

No *Despacio* $\left\{ \begin{array}{l} 2 \\ 4 \\ 2 \\ 4 \end{array} \right.$ *No: (y alas seguidillas=)*

de la Mu si ca el encanto el afecto muelde

tanto que no sé que no sé que aya del cura que mas

pueda de lei tar que mas pueda de lei tar

de la musica el en Canto el a fecto maebe tanto

que no se que aya dulzura que mas pueda de lei

tor no se que aya dulzura que mas pueda de lei dar;

me - - - na el pecho me dice

sa - - - sa me - - - sor

star.
legit.
All.º poco

3
 4
 3
 4

~~Ma~~ ~~esta~~ ~~par~~ ~~a~~ ~~que~~ ~~me~~ ~~me~~
 su ~~pu~~ ~~er~~ ~~to~~ ~~que~~ ~~me~~ ~~me~~

~~no~~ ~~ex~~ ~~el~~ ~~te~~ ~~a~~ ~~ro~~ ~~en~~ ~~el~~ ~~te~~ ~~de~~ ~~tro~~

~~en~~ ~~el~~ ~~te~~ ~~a~~ ~~tro~~ ~~si~~ ~~de~~ ~~m~~ ~~de~~ ~~me~~ ~~to~~
 Guemi ~~to~~ ~~na~~ ~~da~~ ~~ya~~ ~~que~~ ~~buena~~ ~~no~~

me et te | ^{lo que} ~~me~~ ~~de~~ ~~que~~ ~~me~~ ~~de~~ ~~que~~ | me baldrá en tal

Ca so | ^{lo que} ~~me~~ ~~de~~ ~~que~~ ^{si que} ~~me~~ ~~de~~ ~~que~~ | me baldrá en tal

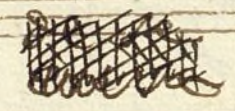
Ca so me baldrá en tal ca - - - so en tal ca so;

Coplas

All.^o Comodo

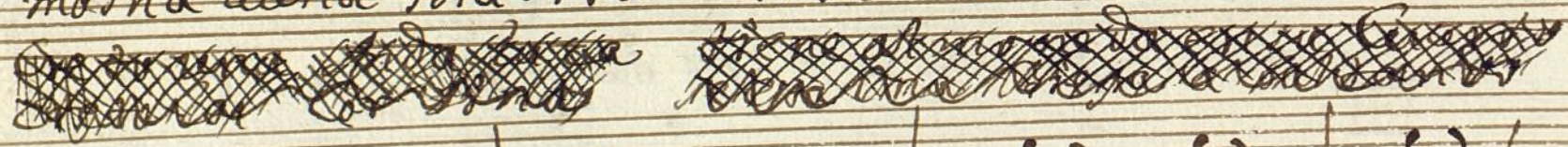
3^a Cuando al-

1^a Un Pi
2^a Da li



gu na ^{tona} di lla aplau dir la ^{le} quieren va rios

rracai Yuna Niña de se cre to se Ca laron
mosna auna Biu dita en se cre to un Cor te sano



aplau

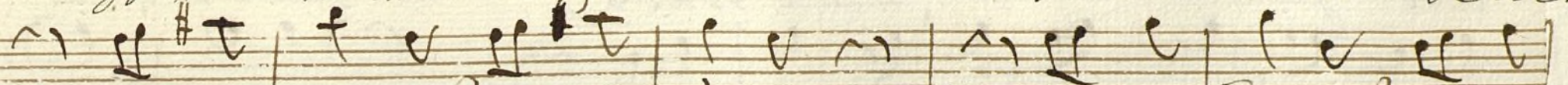
de se
en se



Stu

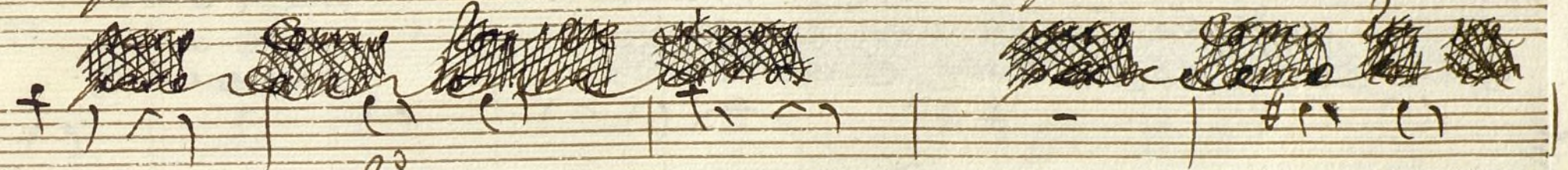
yo vos muchos se loes torban

yo vos muchos se loes =



pero como los ve años
pero como los ve años

pero como los ve
pero como los ve



torban como se bea cada paso como se bea cada

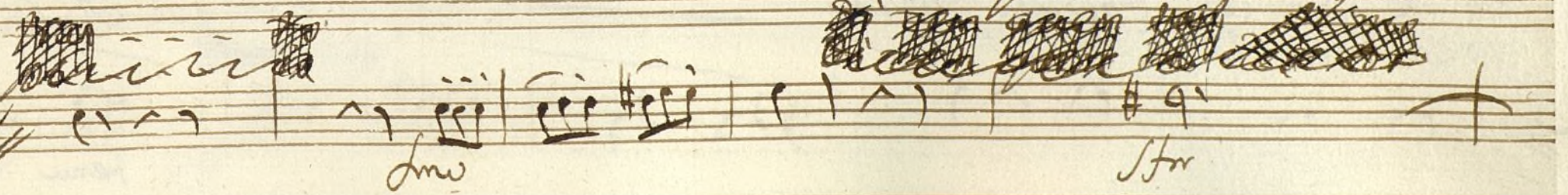
ciños no ben la fe de ca... rados no ben la fe de ca...

ciños le ben entrar en vozado le ben entrar en so



pa... so, a mimean di cho que en =

sa... dos dicen quen tal ma di
za... do dicen quen la tal bi



And

For

esto puede haber sido en cerrado

Puede da

monio puede haber sido en cerrado

puede haber

morna puede haber sido en cerrado

puede haber

~~puede haber sido en cerrado~~
~~puede haber sido en cerrado~~

puede haber

#9

hw

puede haber sido en cerrado; punto en

puede haber sido en cerrado; punto en

puede haber sido en cerrado; punto en

puede haber sido en cerrado; punto en

Voca no lo digan punto

que el se

Voca no lo digan punto

que el se

voca no lo

temu

Cre-do me en car-ga-ron-quel se cre-do me en car-ga-ron-quel se cre-do me en car-ga-ron-quel se cre-do me en car-ga-ron-quel se

pa-ron pa-ron

Allegro moderato *Volto*

Sequi
~~No~~ ~~Allegro~~
 Allegro

el mundo es
 todo engaños - segun sead bier - - te segun sead bier
 te segun sead bier - - te pua donde
 pero ya ba - - - ta dando fin
 no se pien - - - va salta la Liebre salta la Liebre
 alay de - - a Una Polaca Una Polaca

Handwritten musical score for a piece titled "Salta la Liebre". The score is written on five systems of staves. The first system contains the vocal melody and lyrics: "salta la Liebre" and "Una Polaca". The second system continues the melody with lyrics: "pueda donde no se piensa" and "dando fin a la vida". The third system features a more complex melodic line with lyrics: "ta la Liebre" and "Una Polaca;". The fourth system includes a section marked "Allegro" and ends with a double bar line. The fifth system is mostly blank, with the word "Visti" written in the center. The sixth system contains a few notes and a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

salta la Liebre
Una Polaca

pueda donde no se piensa
dando fin a la vida

ta la Liebre
Una Polaca;

Allegro

Visti

Polaca

Allegro

vuestros fa bores mis Justos te morel no drà di si
 3

par mis Justos te morel no drà di si par
ff

3

La luz que di fruto de vuestros fa bores mis
ad libitum

Justos te morel no drà di si par
fmo

Con tan clara an
for da mi constante el mero vuestro amor sin cero es
pera pagar es pera pagar
es pe ra pa gar

Con tan clara antor - cha mi

Constante es me - - ro Con tan clara an

torda mi Constante es me ro nuestro amor sin cero es

pera pagar es pera pagar - ex pera pagar

es pera pagar es pera pagar - - - - - la

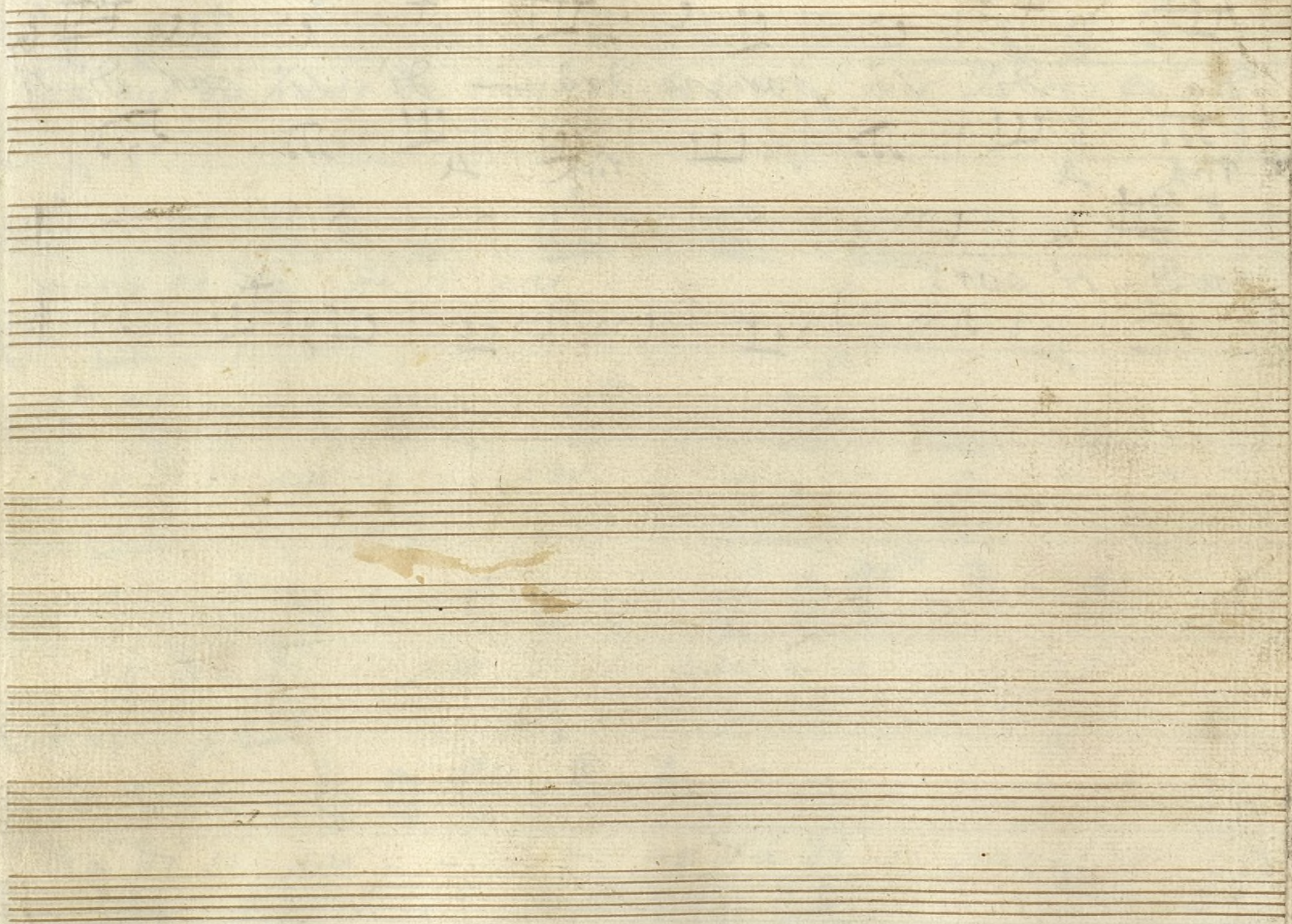
luz que di fruto de vuestros labores mis Tu tos de
 morei po dra di si par -
 dra di si par di si par
 po dra di si par di si par -
 dra di si par - po dra di si par po

drà di si par po drà di si par di si

rinc Le

par di si par;

cadencia.



Ayuntamiento de Madrid

Violin Primero

Mus 88-2

Conadilla a Solo; Los Secretos;

Allegro & # 2/4

The musical score is written on ten staves. The first staff contains the tempo and time signature 'Allegro & # 2/4'. The notation includes a variety of note values, rests, and dynamic markings. Key markings include 'Voz' above a note on the fourth staff, 'Apo' above a note on the fifth staff, and 'Volupto' written at the end of the eighth staff. The score concludes with a double bar line and a repeat sign.

No *despacio* *oboe* 2

The image shows a page of handwritten musical notation for an oboe. The title is 'No despacio' (No slowly) and the instrument is 'oboe'. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and repeat dots.

Seguei' All. poco

Allegro

Voluntad

And.^{te} 2/4

Coplas All. Comodo & 6/8

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by a double bar line and includes tempo changes like "Allegro" and "Allegro".

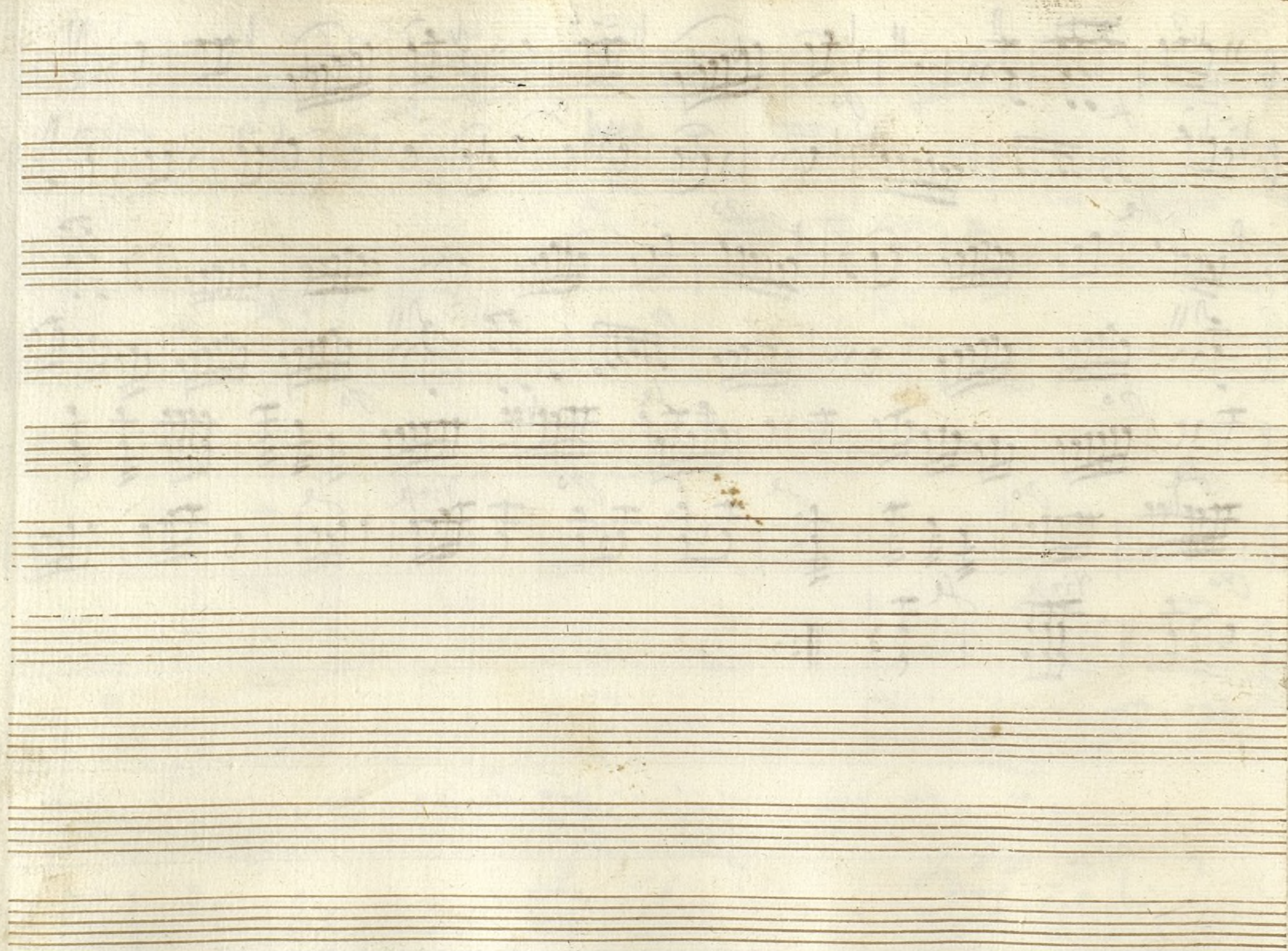
Key markings and annotations include:

- Allegro* (written twice)
- Allegro* (written below the first section)
- Allegro* (written below the second section)
- Allegro* (written below the third section)
- Allegro* (written below the fourth section)
- Allegro* (written below the fifth section)
- Allegro* (written below the sixth section)
- Allegro* (written below the seventh section)
- Allegro* (written below the eighth section)
- Allegro* (written below the ninth section)
- Allegro* (written below the tenth section)

Polaca Allegro $\frac{3}{4}$

p *f* *pp* *ff* *ad libitum* *f* *p*

A handwritten musical score consisting of seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a double bar line. The second staff has a treble clef and a double bar line. The third staff has a treble clef and a double bar line. The fourth staff has a treble clef and a double bar line. The fifth staff has a treble clef and a double bar line. The sixth staff has a treble clef and a double bar line. The seventh staff has a treble clef and a double bar line. The notation includes many beamed notes, slurs, and dynamic markings such as *le*, *p*, and *rinke*. The paper shows signs of age, including some staining and discoloration.



Violin Primero Dupli. +
Conadilla à Solo; Los Secretos;

Mus 88-2

Allegro & $\frac{2}{4}$

The musical score consists of two systems of staves. The first system contains the main melody and a bass line with chords. The second system continues the melody and accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word *Volte!* written below the staff.

no *Tempo* & $\text{♩} = 2$ *oboe*

The image shows a page of handwritten musical notation for an oboe. The score is written on ten staves. At the top left, there is a large, stylized 'no' written over the first staff. The title 'Tempo' is written above the first staff, followed by a time signature of 2/4 and the instrument 'oboe'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves; 'f' (forte) appears on the third staff; 'All.' (Allegro) appears on the fifth staff; and 'vz' (vibrato) appears on the second and fifth staves. There are also several accents and slurs throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and rests.

Segue *All. poco* & $\frac{3}{4}$ *vo*

Handwritten musical notation on four staves. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense with many notes and includes dynamic markings like 'p' and 'vo'.

Handwritten musical notation on one staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line followed by the word 'Volta' and a 7/8 time signature.

Four empty musical staves at the bottom of the page.

Andante & $\frac{2}{4}$ *fe*

Coplas *All. Comodo* & $\frac{6}{8}$ *fmo*

Handwritten musical score for the first section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff begins with the instruction *Allegro do vezes*.

~~No~~

Segue

Ande

Handwritten musical score for the second section, consisting of four staves. The notation is more complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as *po* and *le*, and the instruction *alosparrados* on the third staff. The section concludes with the instruction *Volto po* on the fourth staff.

Polaca

Allegro $\frac{3}{4}$

A handwritten musical score for a piece titled "Polaca". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The tempo is marked "Allegro". The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "p" (piano) appears on the second, fourth, seventh, and ninth staves; "f" (forte) appears on the third, fifth, sixth, and eighth staves; and "ad libitum" is written on the sixth staff. The piece concludes with a double bar line on the tenth staff, followed by a final chord and some additional notation. The paper shows signs of age, with some staining and foxing.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Ayuntamiento de Madrid

Violin Segundo

Mus 88-2

Conadilla à Solo; Los Secretos;

Allegro & $\frac{2}{4}$

Violino

No. 1

Despacio & $\frac{2}{4}$ *p*

p *ff* *Allo* *p* *p* *p* *p* *p* *p* *p*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

Segue: All. Moderato & $\frac{3}{4}$ *vo*

Handwritten musical notation on a single staff, continuing the piece in a 3/4 time signature. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

Handwritten musical notation on a single staff, continuing the piece. It includes a section marked *Allegro* with a double slash through the staff, indicating a change in tempo.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and the word *Volte* written below the staff.



And.^{te} $\text{G} \# \text{2}$ 4

Coplas *All. Comodo* G 6 8

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

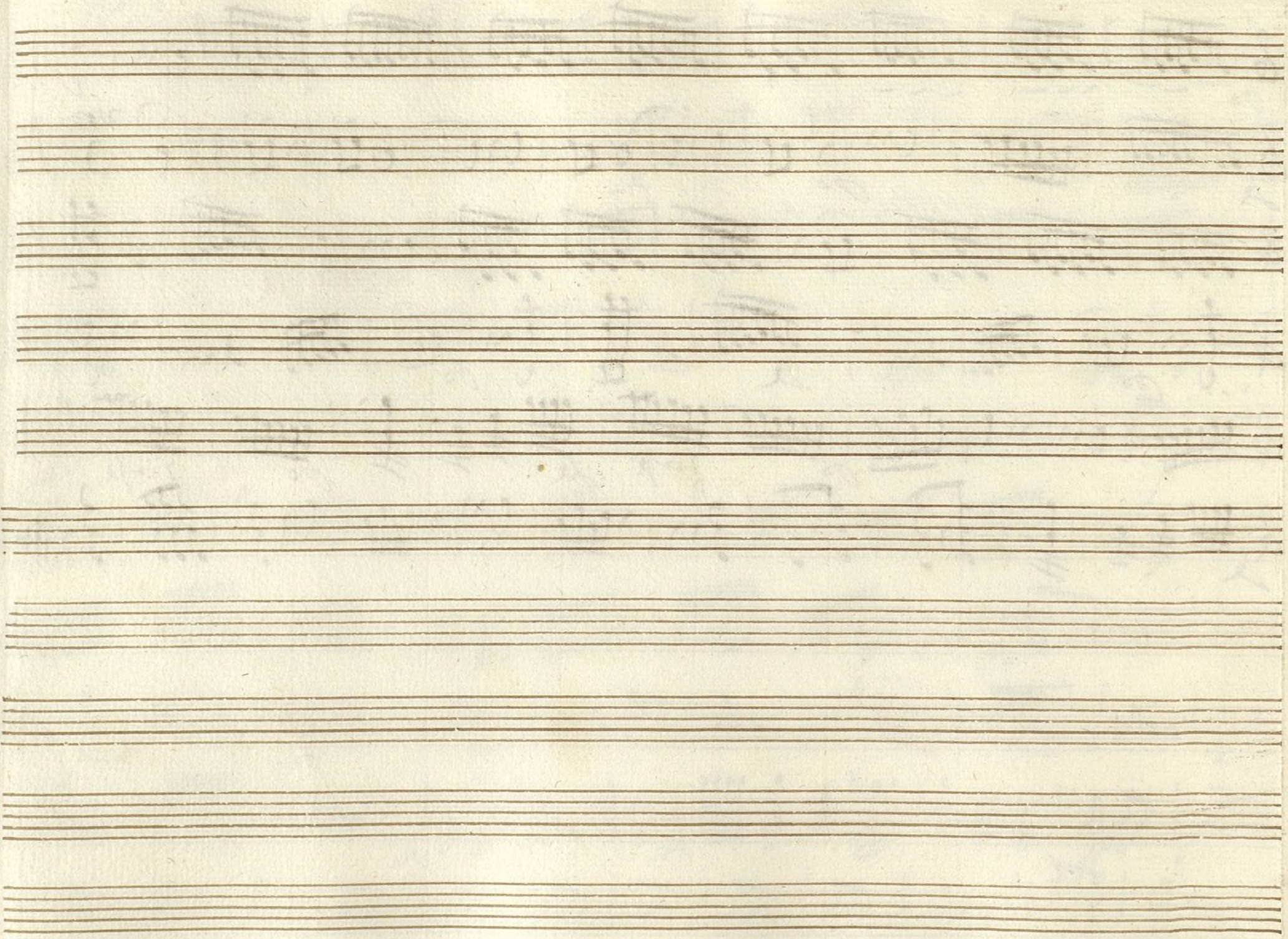
- vo* (vocal) above the first staff.
- Allegro* and *veze* (likely *ritardando*) above the third staff.
- And* (Andante) written across the fourth staff.
- Allegro* written across the fifth staff.
- Allegro* written across the sixth staff.
- Allegro* written across the seventh staff.
- Allegro* written across the eighth staff.
- Allegro* written across the ninth staff.
- Allegro* written across the tenth staff.
- Allegro* written across the eleventh staff.
- Allegro* written across the twelfth staff.
- Allegro* written across the thirteenth staff.
- Allegro* written across the fourteenth staff.
- Allegro* written across the fifteenth staff.
- Allegro* written across the sixteenth staff.
- Allegro* written across the seventeenth staff.
- Allegro* written across the eighteenth staff.
- Allegro* written across the nineteenth staff.
- Allegro* written across the twentieth staff.
- Allegro* written across the twenty-first staff.
- Allegro* written across the twenty-second staff.
- Allegro* written across the twenty-third staff.
- Allegro* written across the twenty-fourth staff.
- Allegro* written across the twenty-fifth staff.
- Allegro* written across the twenty-sixth staff.
- Allegro* written across the twenty-seventh staff.
- Allegro* written across the twenty-eighth staff.
- Allegro* written across the twenty-ninth staff.
- Allegro* written across the thirtieth staff.
- Allegro* written across the thirty-first staff.
- Allegro* written across the thirty-second staff.
- Allegro* written across the thirty-third staff.
- Allegro* written across the thirty-fourth staff.
- Allegro* written across the thirty-fifth staff.
- Allegro* written across the thirty-sixth staff.
- Allegro* written across the thirty-seventh staff.
- Allegro* written across the thirty-eighth staff.
- Allegro* written across the thirty-ninth staff.
- Allegro* written across the fortieth staff.
- Allegro* written across the forty-first staff.
- Allegro* written across the forty-second staff.
- Allegro* written across the forty-third staff.
- Allegro* written across the forty-fourth staff.
- Allegro* written across the forty-fifth staff.
- Allegro* written across the forty-sixth staff.
- Allegro* written across the forty-seventh staff.
- Allegro* written across the forty-eighth staff.
- Allegro* written across the forty-ninth staff.
- Allegro* written across the fiftieth staff.

Polaca

Allegro $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Polaca' and the tempo 'Allegro' with a 3/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second note runs, and rests. Annotations include 'Lmo' (likely 'Lento') above the second staff, 'p' (piano) below the third staff, 'ad libitum' below the sixth staff, and 'Le' (likely 'Lento') below the tenth staff. The score is written in a cursive hand on aged paper.

Handwritten musical score on six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'rit'. The music is written in a historical style with a treble clef and a common time signature.



Violin Segundo

+

Mus 88-2

Conadilla à solo; Los secretos;

Allegro & $\frac{2}{4}$ \sharp

Vltimo

No. 10

Respacio

4/4

2/4

p°

voz

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'All.'

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'.

Segue! *All. Moderato*

Volti pto

And.^{no} 2/4 G

Handwritten musical score for the first piece, "And.^{no}", in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff is the melody, followed by three staves of accompaniment, and a fifth staff with a more complex rhythmic pattern. Dynamics include "p" and "f".

Coplas *All.^o Comodo* 6/8 G

Handwritten musical score for the second piece, "Coplas", in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff is the melody, followed by four staves of accompaniment. Dynamics include "p" and "f".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and slurs. Above the first measure, the word "vivo" is written. Above the second measure, "ff" is written. Above the third measure, "ff" is written. The second staff continues the musical piece with similar notation.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. A double bar line is followed by the text "Allegro" and "Vivo".

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. A double bar line is followed by the text "Segue And." and "3/4".

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. Above the first measure, the word "vivo" is written. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure has a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. The staff ends with a double bar line.

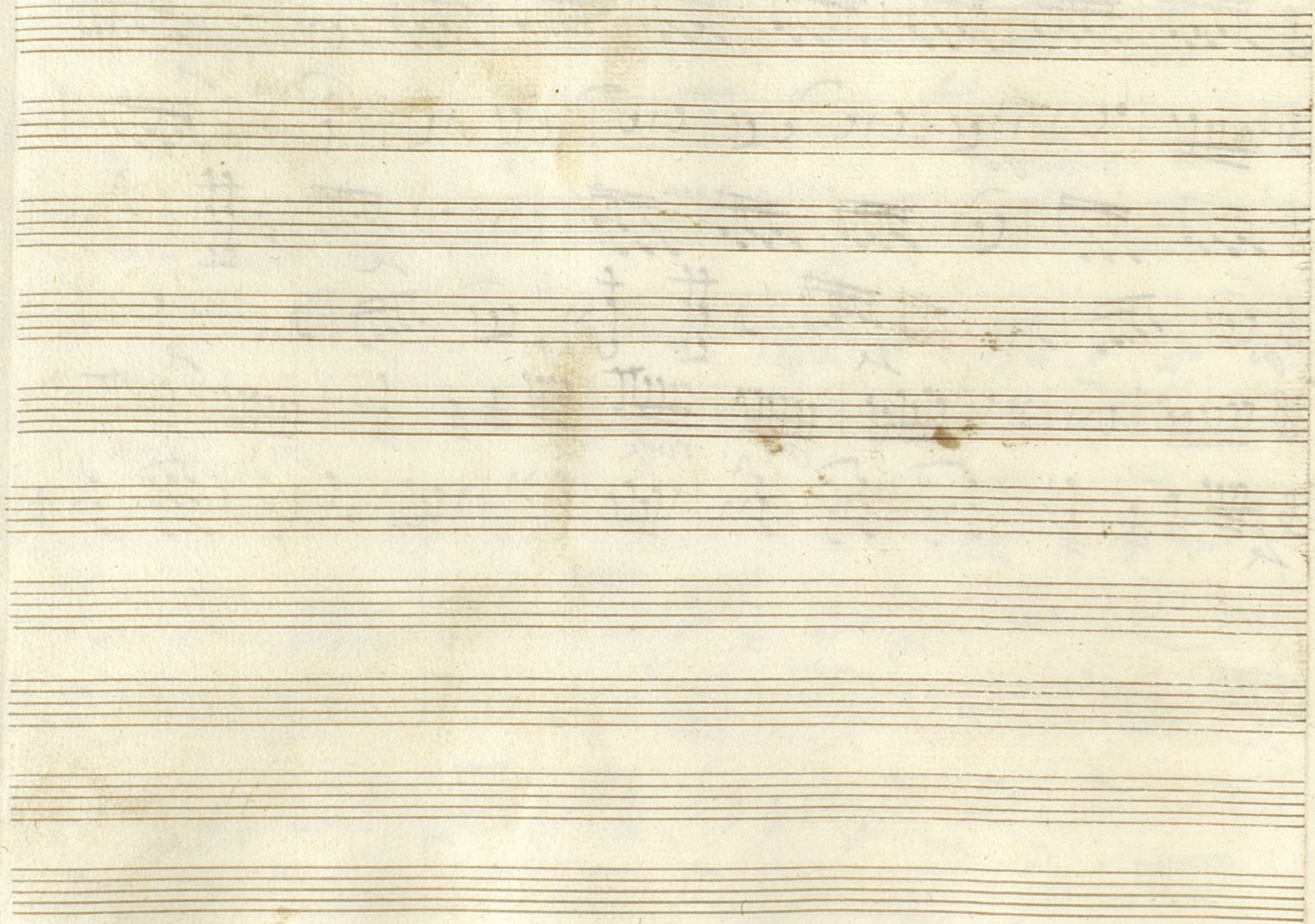
Volto

Polaca

Allegro & $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Polaca' and the tempo 'Allegro' with a 3/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. There are also markings for 'ad libitum' and 'vo' (voce). The score concludes with a double bar line and a fermata.

Handwritten musical score on six staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p', 'rit', and 'Le'. The music is written in a historical style with some ligatures and slurs.



Ayuntamiento de Madrid

Flute Primo

Conadilla a Solo: Los Sectos;

Allegro 2/4

Adespacio 2/4

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A measure number '15' is written at the end of the first staff. The second and third staves continue the melodic and rhythmic development. The fourth staff concludes the section with a double bar line.

Handwritten musical notation on two staves. The first staff is marked 'Segu.' and 'Allegro' with a 3/4 time signature and a key signature of one sharp. The notation features eighth and sixteenth notes. The second staff continues the piece, marked 'Allegro' and ending with a double bar line.

Andno 7a e //

Coplas *All. Comodo* & $\frac{6}{8}$ *A*

Allegro $\frac{2}{4}$ *veze*

Segue. ~~Segue~~

Polaca *Allegro* & $\frac{3}{8}$ *A*

Solo

Volte

Handwritten musical score on four staves. The notation includes notes, rests, and various performance markings such as *te*, *vo*, *11*, *10*, *5*, *3*, *po*, and *rinde*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Oboe Segundo

Mus 88-2

1

Conadilla a Solo, Los Secretos;

Handwritten musical score for Oboe Solo, titled "Conadilla a Solo, Los Secretos". The score is written on seven staves. The first staff begins with the tempo marking "Allo" and the time signature "2/4" with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as "solo" and "f". There are also some numerical annotations like "18" and "2" below the notes. The piece concludes with a double bar line.

Handwritten musical score for Oboe Solo, titled "No. Despacito". The score is written on three staves. It begins with the tempo marking "Allo" and the time signature "2/4" with a key signature of one flat (Bb). The notation includes various rhythmic values, rests, and dynamic markings such as "f". There are also some numerical annotations like "7", "10", and "9" below the notes. The piece concludes with a double bar line.

Handwritten musical score on aged paper, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with stems, some marked with accents and dynamic markings like 'p' and 'poco'. The second staff continues the melody with similar notation. The third and fourth staves show a more rhythmic pattern with notes and stems, some marked with '9'. The fifth staff is a single line with the word 'Segue' written across it, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, followed by notes and stems, some marked with '11' and 'Allegro'. The seventh staff is a single line with notes and stems, some marked with '11' and 'Allegro'.

And. fare //

Coplas *All. Comodo* & 6/8

Allegro

Polaca *Allegro* & 3/8

Volta

Handwritten musical score on five staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth and fifth staves have treble clefs and a key signature of one flat (Bb). The score includes several measures of music, with some measures containing multiple notes or rests. Performance markings such as *le*, *po*, *rinke*, and *va* are present. There are also some numbers written below the notes, such as 5, 3, 10, and 11. The paper shows signs of age, including foxing and staining.

Trompa Primera

Mus 88-2

Conadilla a solo: Los Secretos;

In de Clarinet

Allegretto

No clafa

despacio

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as '4' and 'f'. The piece concludes with a double bar line.

In de sequi

Allegro poco

3/4

Handwritten musical notation on a single staff, continuing the piece in a 3/4 time signature.

Handwritten musical notation on two staves. The first staff includes a double bar line, a fermata, and the tempo marking *Allegro*. The second staff concludes the piece with a double bar line.

Adagio

Coplas Ince

All. Comodo & 6/8

Handwritten musical score for 'Coplas Ince' in 6/8 time. The score consists of five staves. The first staff is the title and tempo. The second staff begins with a double bar line and a slash, followed by notes with a '1' below. The third staff has notes with a '12' below. The fourth staff has notes with a '5' below and ends with a double bar line and a slash, followed by the text 'Allegro' and 'dos veces'. The fifth staff has notes and ends with a double bar line and a slash, followed by the text 'Segue la Cex'.

Polaca Ince

Allegro & 3/8

Handwritten musical score for 'Polaca Ince' in 3/8 time. The score consists of four staves. The first staff is the title and tempo. The second staff has notes with a '2' below. The third staff has notes with a '19' below and a '4' below. The fourth staff has notes with a '19' below and ends with the text 'Volta'.

Handwritten musical score on four staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a series of rests followed by notes, with a '10' marking below. The third staff features notes with 'do' and 'riuh' markings below. The fourth staff continues the melodic line. The paper shows signs of age and staining.

Trompa Segunda
Tonadilla a solo; Los Secretos

In D Clarinet
Allegretto 2/4

solo

~~No~~ elata despacio *All^o*

32 Votti

Handwritten musical notation on a five-line staff. The first line begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures with various note values, including quarter and eighth notes, and rests. There are some markings below the staff, possibly indicating fingerings or dynamics.

Inde Segui

All. poco

Handwritten musical notation for a new section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first few notes are visible.

Handwritten musical notation on a five-line staff. It features a double bar line with a slash through it, indicating a section change. The notation includes notes and rests, with the tempo marking *Allegro* written at the end of the line.

And. fare

Coplas Ince

All.^o Comodo & 6/8

Handwritten musical score for 'Coplas Ince'. The piece is in 6/8 time and marked 'All.^o Comodo'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a double bar line with a slash through it, indicating a section change. The third staff has a '2' written below the first measure. The fourth staff has a 'p_o' dynamic marking. The fifth staff is marked 'Allegro' and 'verez' with 'dos' written below it. The piece concludes with a double bar line.

~~Aqui se da de~~

Polaca Ince

Allegro & 3/8

Handwritten musical score for 'Polaca Ince'. The piece is in 3/8 time and marked 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' written below the first measure. The third staff has a '19' written below the first measure. The fourth staff has a '19' written below the first measure and the word 'Volvi' written at the end. The piece concludes with a double bar line.

Handwritten musical score on five staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pp* marking. The third staff has a *A* marking. The fourth staff has *pp* and *rit* markings. The fifth staff ends with a double bar line. There are also some numbers written below the staves: 11 and 13 on the first staff, 10 and 5 on the second staff.

Contrabajo

Mus 88-2

Sonadilla a solo; Los Secretos;

Allegretto $\text{C}=\text{D} \frac{2}{4}$

12

Volte!

Segue! *Allegro poco* $\text{C}:\#\#$ $\frac{3}{4}$ *Alte* *voz*

f *p* *le* *ff* *Allegro* *Volto*

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. A double bar line is present on the third staff, followed by the tempo marking 'Allegro' and the word 'vezei'.

No seguir

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The tempo marking 'Allegro' is written above the first staff. The word 'aropari' is written below the third staff, and 'Volvi' is written at the end of the fourth staff.

Polaca

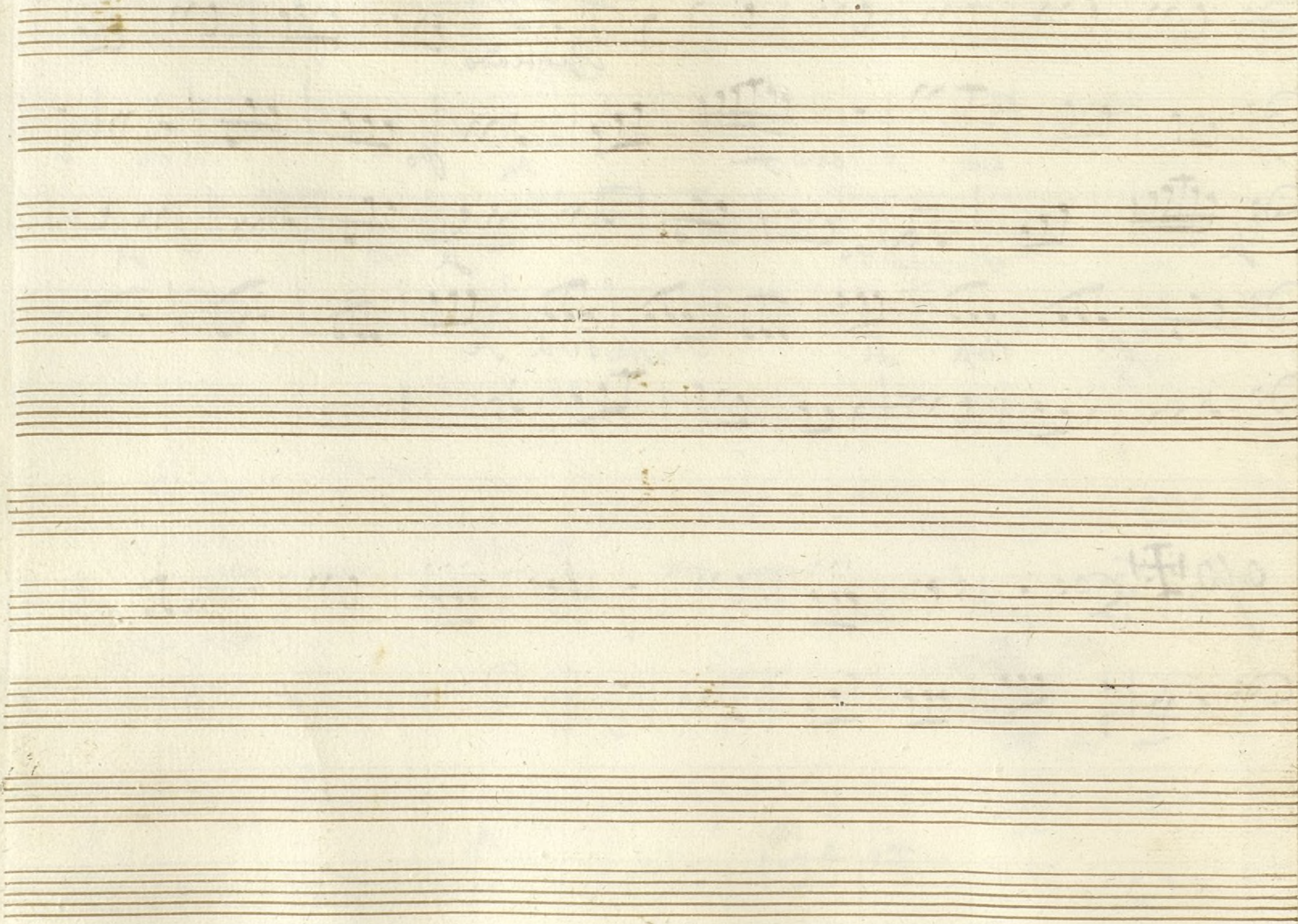
Allegro

$\text{C} = \frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Polaca' and the tempo 'Allegro' in a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *me*, *vo*, *Punteado*, *arco*, *Stor*, *ad libitum*, *arco*, *me*, *po*, and *3*. There are also some crossed-out passages in the eighth staff. The handwriting is in dark ink on aged paper.

Handwritten musical score for five staves. The first staff begins with a 'D' above the staff and 'Punteado' written below. The second staff has 'arco fe' written below. The third staff has 'A' and 'p' markings. The fourth staff has 'p' and 'rirk fe' markings. The fifth staff ends with a double bar line.

Handwritten musical score for two staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff ends with a 'D' time signature.



Ayuntamiento de Madrid

Contra bajo

Conadilla a solo; Los secretos;

Mus 88-2

Allegretto $\text{C}^{\#} \text{ } \frac{2}{4}$

Handwritten musical score for Contrabass, titled "Conadilla a solo; Los secretos;". The score is in C major, 2/4 time, and marked "Allegretto". It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with a double bar line and the instruction "Voltejo".

Voltejo

No

Despacio $\frac{2}{4}$ $\frac{7}{4}$ *vo*

Segue *Allegro poco* $\text{C}:\sharp$ $\frac{3}{4}$

Volte

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff continues the notation. The third staff features a double bar line with a diagonal slash, followed by the tempo marking "Allegro dove verze".

Handwritten musical notation on four staves. The first staff starts with a large "W" and the tempo marking "Allegro". The second staff contains the text "Terra". The fourth staff ends with the word "Volti".

Pólaca Allegro $\frac{3}{4}$

p

Punteado

arco p *fin*

ad libitum *Punteado*

arco fmo

p

p

