

MORAL, Pablo

Lo que se usa no se esusa.

Tonadilla a sob.

Apto 1791.

~~Partitura~~

violín 1<sup>o</sup>

violín 1<sup>o</sup>

violín 2<sup>o</sup>

violín 2<sup>o</sup>

oboe 1<sup>o</sup>

oboe 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

Contrabajo.

—+—  
Conadilla à solo

Lo que se Ura, no se excusa;

S.<sup>ra</sup> Pretola

Del S.<sup>r</sup> Morat;

1791

—//—  
Ayuntamiento de Madrid

87-10

*Peri<sup>do</sup>*

*All.<sup>o</sup> Moderado*

Musical notation for the first system, including a treble clef, a common time signature, and a series of notes and rests.

Musical notation for the second system, including a treble clef, a common time signature, and a series of notes and rests.

Musical notation for the third system, including a treble clef, a common time signature, and a series of notes and rests.

Musical notation for the fourth system, including a treble clef, a common time signature, and a series of notes and rests.

Musical notation for the fifth system, including a treble clef, a common time signature, and a series of notes and rests.

Musical notation for the sixth system, including a treble clef, a common time signature, and a series of notes and rests.

*Jo en el thea tro*

*po assompa se*

*si: ya que he sa li do*

*atiempo*

*a can tar a --- can*

*tar a --- can tar*

*pero el que?*

Ayuntamiento de Madrid

*po atiempo And<sup>te</sup>*

*Adriano*

suerte *t*aimada sino se que de vir en mi to

~~Adriano~~

nada;

*Andte*

que di re no lo re ay - de mi

en que fieras Confusiones en que

cielo san to me me ti Cielo san to me me

*p.*

Ayuntamiento de Madrid

*Virje*

*p.*

ti;

*Alleg<sup>ro</sup>*

Pe ro que mea

taja

Cuando en uso esta

Cuan

do en uso esta

que tomada a volo

ha de criticar

ha de Criti

tar y lo que se usa no

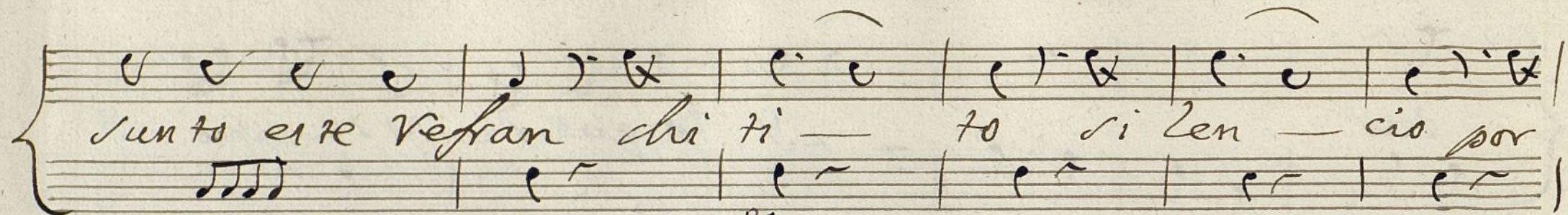
sea de excusar no cierto cier

to ya lo he di-cho lo que

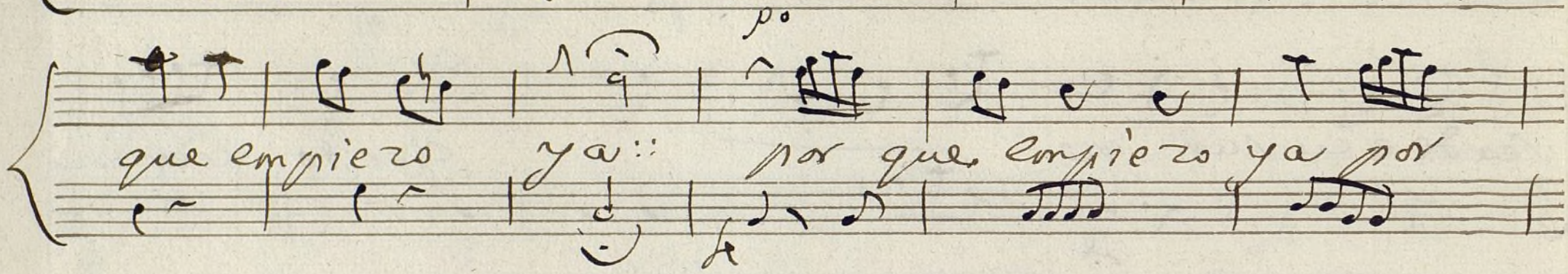
se usa no se excusa pues será de mi capricho el a

sunto este Refran el a unto este Refran el a

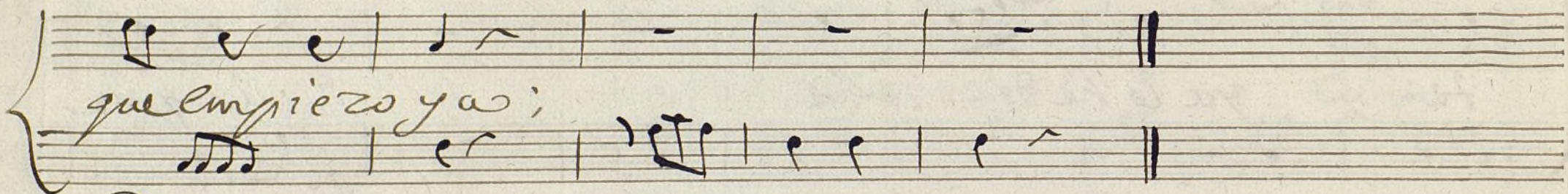
*unto este veñan chi ti — to si len — cio por*



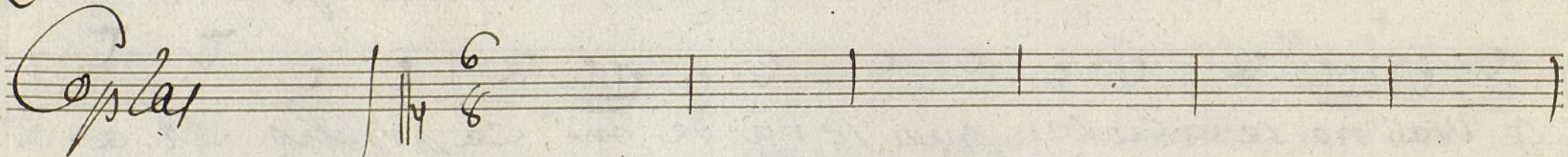
*que empiezo ya:: por que empiezo ya por*



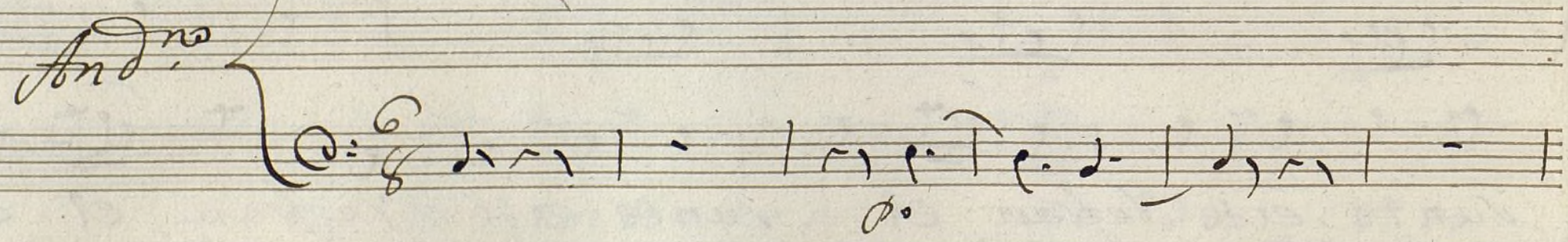
*que empiezo ya;*



*Coplas*



*And<sup>no</sup>*



Musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes with rests.

Musical notation for the second system with lyrics written below the notes.

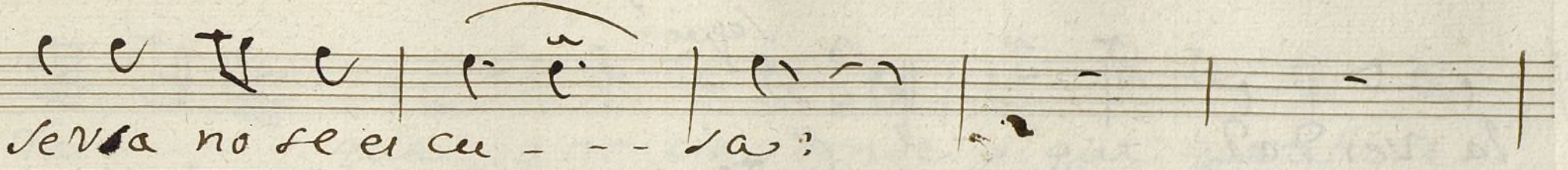
Musical notation for the third system with lyrics written below the notes.



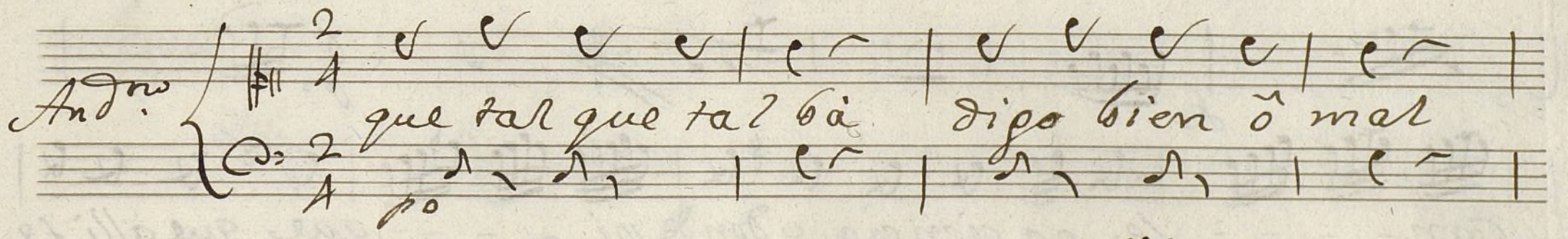
lero apren ~~dan~~ sus hijas chuscas apren  
 rrados a no cortar se las Vñas ano  
 para ni oyer lo que se murmura ni oyer  
 vara en los zapatos al que na en los

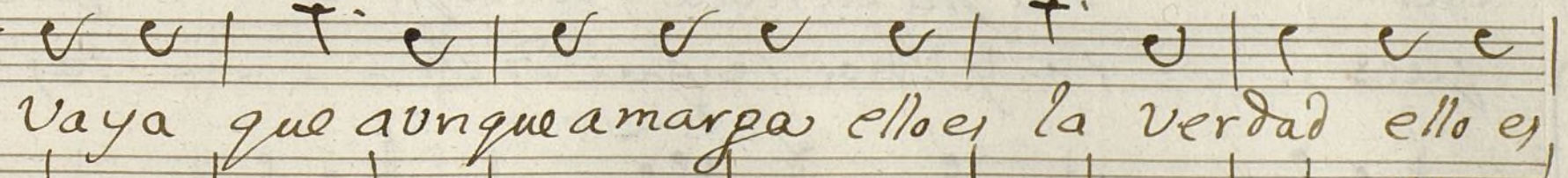
dan  
 yavunque el dia blo  
 yavunque engatos  
 yavunque por es  
 yavunque tropie

se las Nebe lo que se vna no se excusa lo que  
 se transforman lo que  
 to los corran lo que  
 zen o caigan lo que


 serva no se ei cu - - - - - a:

*Allegro* ~~B~~ *vezes*  
dos


*And.<sup>te</sup>* 2/4 que tal que tal bã. digo bien o mal


 Vaya que aunque amarga ello es la verdad ello es

la verdad;

*3* *sequi.*

*3*

*le*

*ps* *ps*

*ps*

*le*

*ps*

Y si alguno o alguna llega a pi car - - -

se - - - llega a pi  
y con a

car - - - se paciencia y donde pi - - - que que allí se  
ques - - - to y una sequi di lli - - - ta; de fin et

Vai - - - que paciencia y donde pique que alli se  
 Cuen - - - to y Una segui di hi tor de fin el

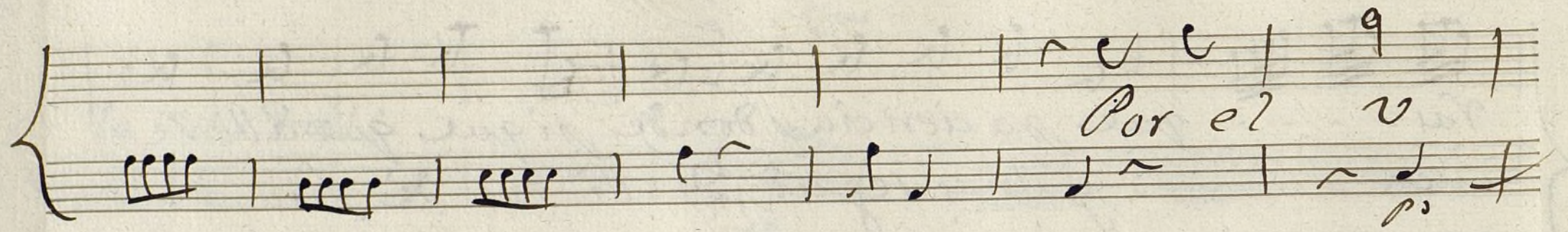
Vai - - - que - - -  
 Cuen - - - to - - -

*Allegro*

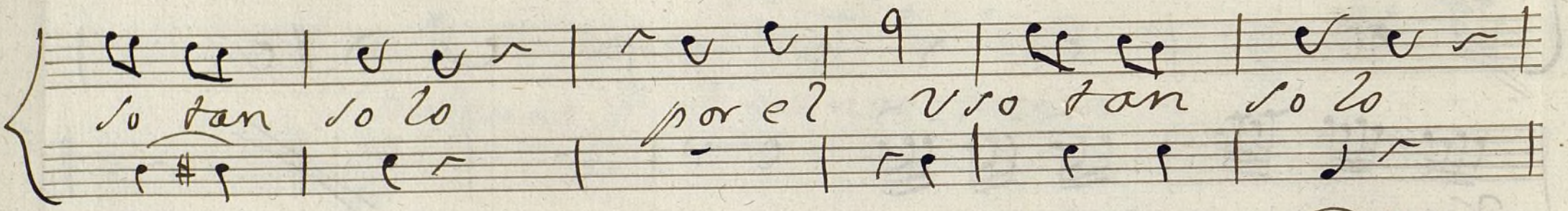
*Segui*

*Allegretto*

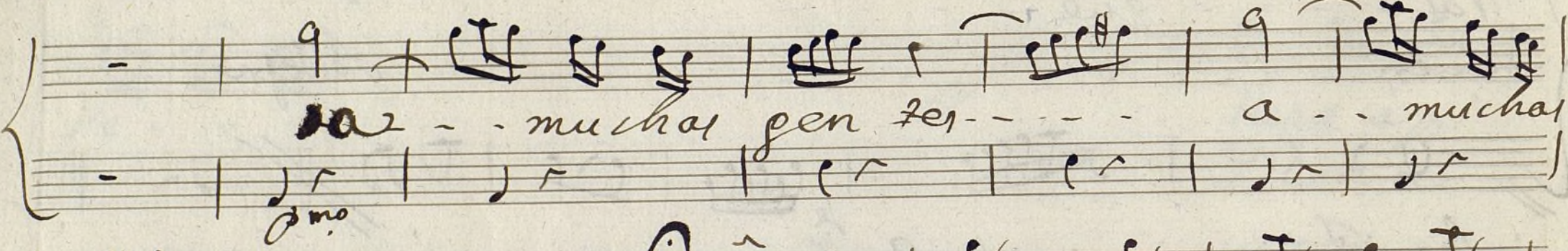
Por el v



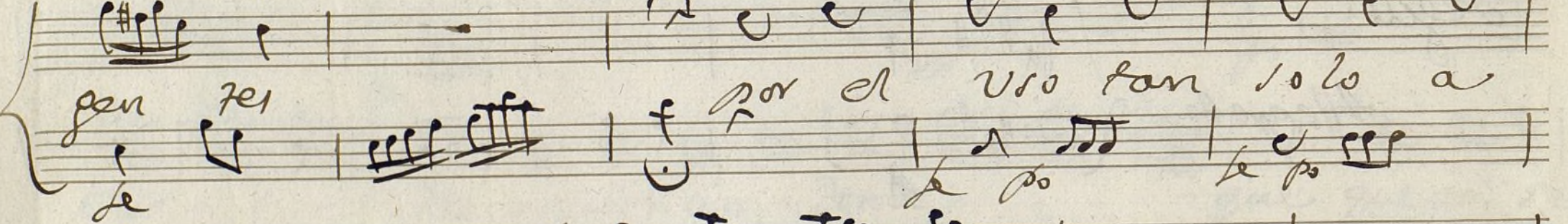
so tan solo por el vso tan solo



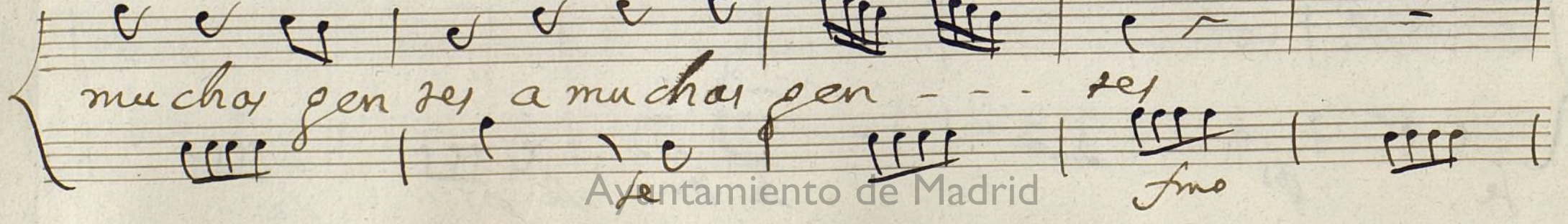
mucho gen ze a mucho



gen ze por el vso tan solo a



mucho gen ze a mucho gen ze



A - muchos gen - - -  
ma - se - ra fuer - - -

fer de pe - ne - rar las ve - - mos de lo que de - -  
za de - - jar a cada Lo - - co se - - guir su fe - -

ven de lo que de - - ven  
ma se - - guir su fe - - ma

so lo por el u - so  
so lo por el u - so

de ja un Petime - - be lo  
se be Comer men - te que a

for mal de hombre y en no no se buel be y en  
pa ren san muchos lo que ser no pueden lo

so lo por el  
so lo por el

la Madre Impruden - te  
los Casados sue - len

per mi se que un Soben a su hija cor de ja a  
a guantar mil cosas q. aguantar no deben q. a



*Del pacis # f*  
 subija cor te — se — vien  
 guantar no de — ben — ya

do en a que se tiempo — tan solo el  
 qui mi to — na di lla — er bien que a

u — so el ma nan  
 ca — be a plau dir

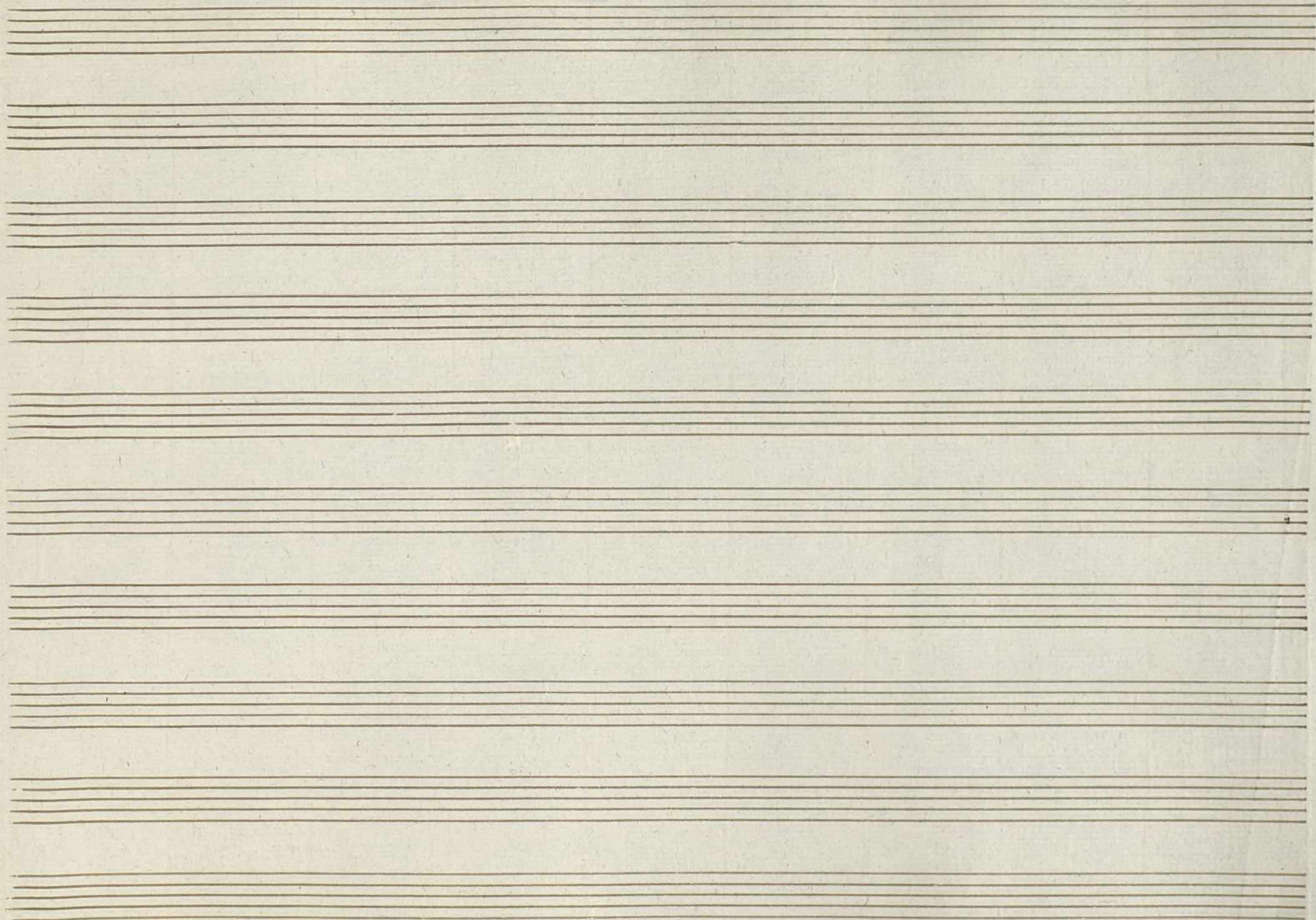
*Como Prima*  
 se — po

fial perem ne el  
 la si quiera aplau

de - - los a bu sos - - - de - - los a  
 por - - su ver da de - - por - - sus ver

Bu sos el ma nantial perem ne de los a bu  
 da de aplau dir la si quie ra por su ver da

Handwritten musical score on aged paper. The score consists of four staves. The first two staves are grouped by a brace on the left and contain the lyrics: "los de los a bu - - - sor" on the first line and "des por sus Verda - - - des" on the second line. The first staff has notes: a quarter note, a half note, a quarter note, and a half note. The second staff has a series of sixteenth notes. The third staff has a whole note followed by a double bar line and a double slash. The fourth staff has a whole note followed by a double bar line and a double slash. The word "Allegro" is written in the middle of the third staff. The word "fmo" is written below the second staff. The bottom half of the page contains several empty staves.



Ayuntamiento de Madrid

t

Violin Primero

1<sup>ª</sup> a solo.

Lo que se usa no se erama

||

*All. Moderato*

*Rec.<sup>do</sup>* *arpeggio* *allegro*

*po.* *f.* *po.* *f.* *po.* *f.*

A handwritten musical score for guitar, consisting of eight staves. The first staff begins with the tempo marking "All. Moderato" and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, arpeggios, and dynamic markings. The second staff contains the marking "Rec.<sup>do</sup>" (ritardando) and "arpeggio" above a series of chords. The third staff has "allegro" written above it. Dynamic markings include "po." (piano) and "f." (forte) throughout the piece. The notation is dense, with many chords and rapid passages.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *Alleg.* and *rit.*. The manuscript is written in dark ink on aged paper.



Coplas

And<sup>no</sup> 6/8

The musical score consists of two systems of staves. The first system is in 6/8 time and contains six staves of music. The second system is in 2/4 time and contains two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe.*, *no*, *po.*, *fmo*, and *ll negro*. There are also some handwritten annotations like 'fin' and '205'.

*fe.* *no* *po.* *fin* *fmo* *ll negro* *205*

*Voz*

*p.*

*f.*

*p.*

*f.*

*Allegro  
Cmaj*

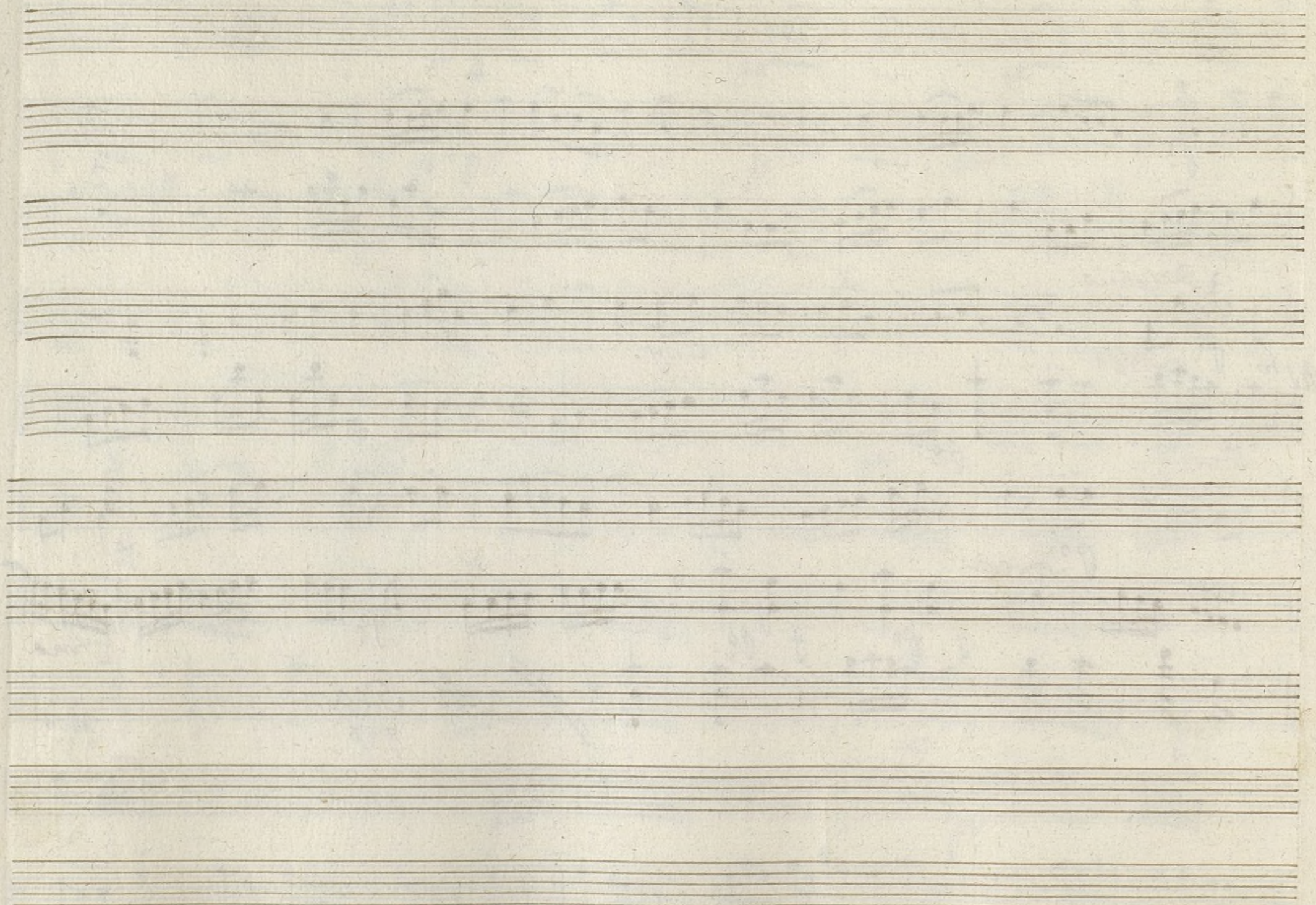
*Allegro.*

*Segue*

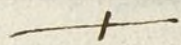
*All to*

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. There are also markings for 'vivo' and 'fmo' (finito). The score is written in a cursive, historical style.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*. Performance instructions like *All. to*, *Despacio*, and *Al Segno* are written in cursive. There are also numerical markings like '2' and '3' above notes.



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Violin Primero

Conadilla à solo;

Loque se usa no se en casa;



*All. Moderato*

*Peri.*  
*To en el teatro*  
*Apexio*  
*Po a tiempo*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations include the word "Voz" at the top, "Allegretto" in the middle, and "Voldi" at the bottom. Dynamic markings such as "p." (piano) and "f." (forte) are used throughout. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



*Coplas Andno* & 6/8

*se voz se*

*Andno* & 2/4 *se voz se*

*Allegro* *verez*

*Andno* & 3/8 *se*

Handwritten musical score on five staves. The notation is dense and includes various dynamics and markings:

- Staff 1: Treble clef, contains dense musical notation. Markings include *vo* above the first measure and *p* below the second measure.
- Staff 2: Treble clef, contains dense musical notation. Markings include *f* below the second measure and *p* below the fifth measure.
- Staff 3: Treble clef, contains dense musical notation.
- Staff 4: Treble clef, contains dense musical notation. Markings include *f* below the second measure and *Allegro* written to the right of the staff.
- Staff 5: Treble clef, mostly empty with a double bar line at the beginning. The word *Volti* is written below the staff.

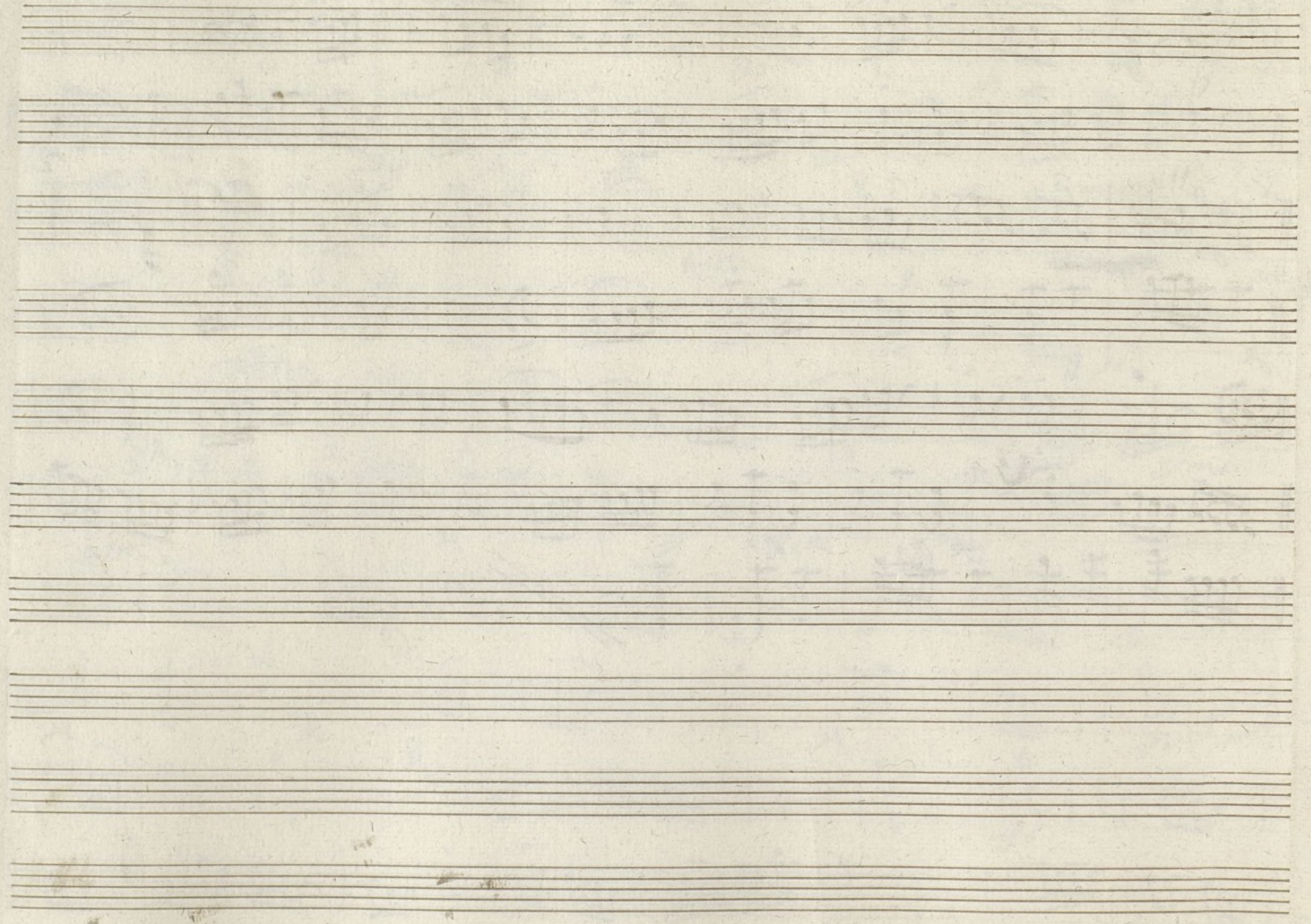
*Segui!* Alleg<sup>ro</sup> & # # 2

*p* *f* *fmo*

Handwritten musical score on six staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written vertically on the left side)
- Deppis 3* (written above the third staff)
- Virk* (written above the fourth staff)
- Fino* (written at the end of the fifth staff)
- Allegro* (written at the end of the sixth staff, crossed out with a double slash)

The music is written in a key with two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *le*. There are also some handwritten corrections and markings like 'x' and '3'.



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Violin Segundo

Rondalla à solo

Loque se usa no se encua:

*All. Moderato* & C

*Re-vidido*  
*To en el teatro*  
*Apexio*  
*a tiempo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *Vivace*. A section is marked *Allegretto* with a 2/4 time signature. The word *Volti* is written at the bottom right of the page.



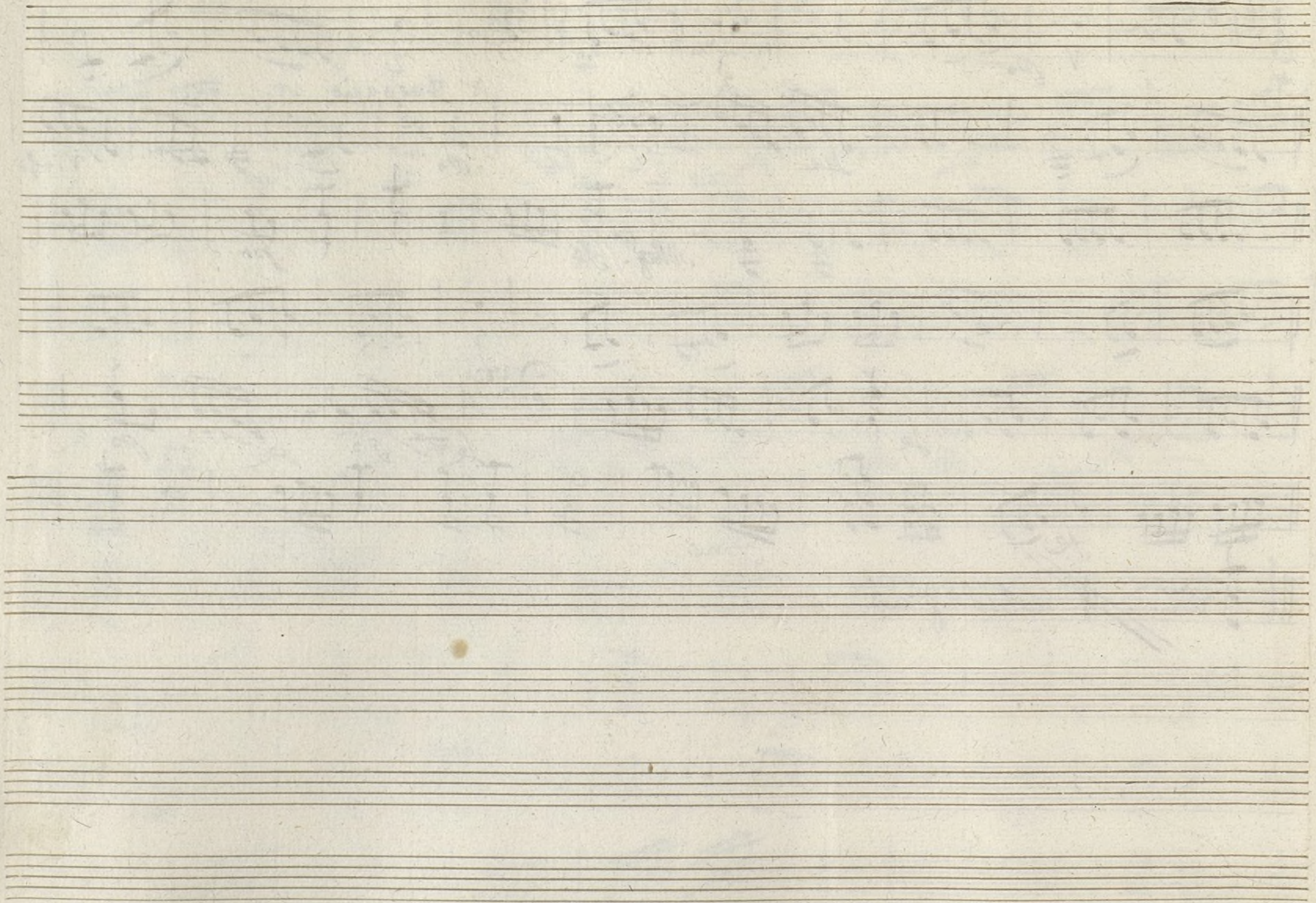
*Coplas Andno* &  $\frac{6}{8}$

*Andno* &  $\frac{2}{4}$

Handwritten musical score on five staves. The notation is dense, featuring many beamed notes and rests. The first staff has a 3/8 time signature and a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and ends with the word 'Allegro' written in cursive. The fifth staff begins with a double bar line and the word 'Volti' written below it.

*Segue!* Allegretto  $\text{C} \# \#$   $\frac{2}{4}$

Handwritten musical score on seven staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings such as *p*, *Alleg. #*, *Smo*, and *Allegro*. There are also performance instructions like *x Despacio* and *vz*. The score concludes with a double bar line and the word *Allegro* written below the staff.

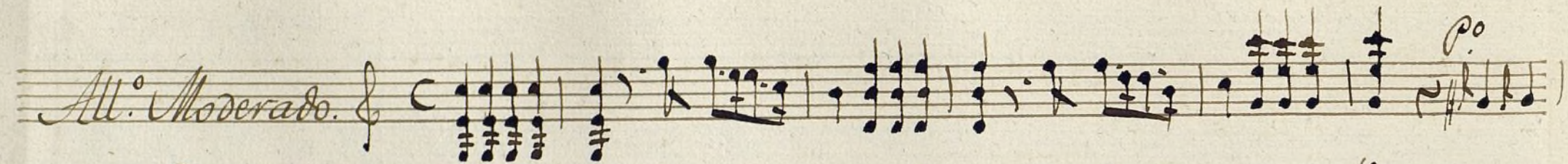


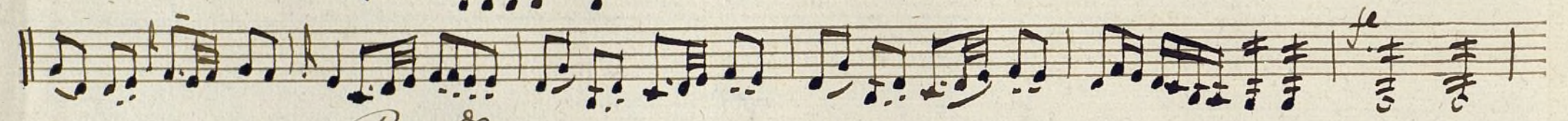
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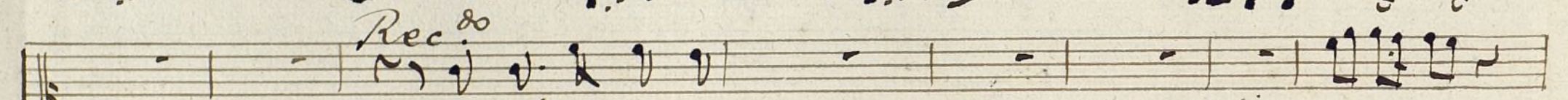
Violin 2<sup>o</sup>

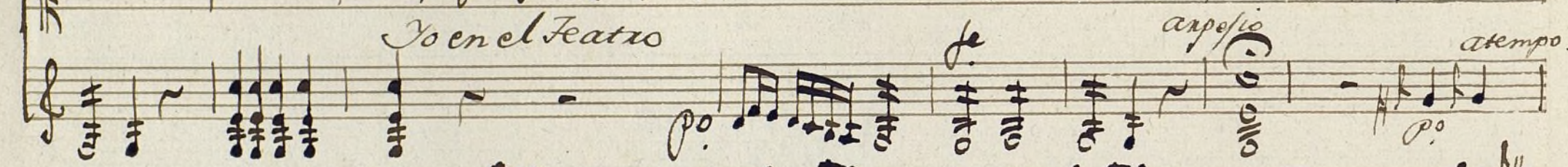
For. a solo

Log. *Es una no se excusa*  
//

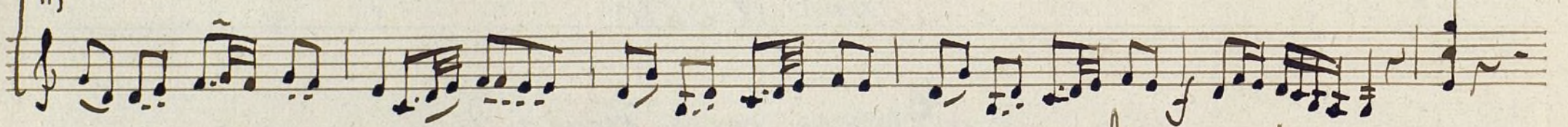
*All. Moderado.* 

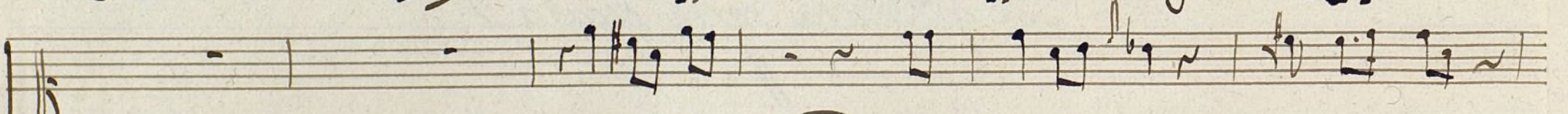


*Rec<sup>do</sup>* 

*Yo en el Teatro* 













Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *rinf.*. The second staff begins with *All.* and a treble clef. The music is written in a historical style with some ligatures and slurs.



Coplas

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first system (staves 1-4) is in 6/8 time and marked 'And<sup>no</sup>'. The second system (staves 5-6) is in 3/4 time and marked 'Al segno 3. mal.'. The third system (staves 7-8) is in 2/4 time and marked 'And<sup>no</sup>'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *le*. There are also some corrections or cancellations indicated by double slashes.

Handwritten musical score on four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'p', and 'p0'. There are also some crossed-out notes and a double bar line.

*Al segno.*

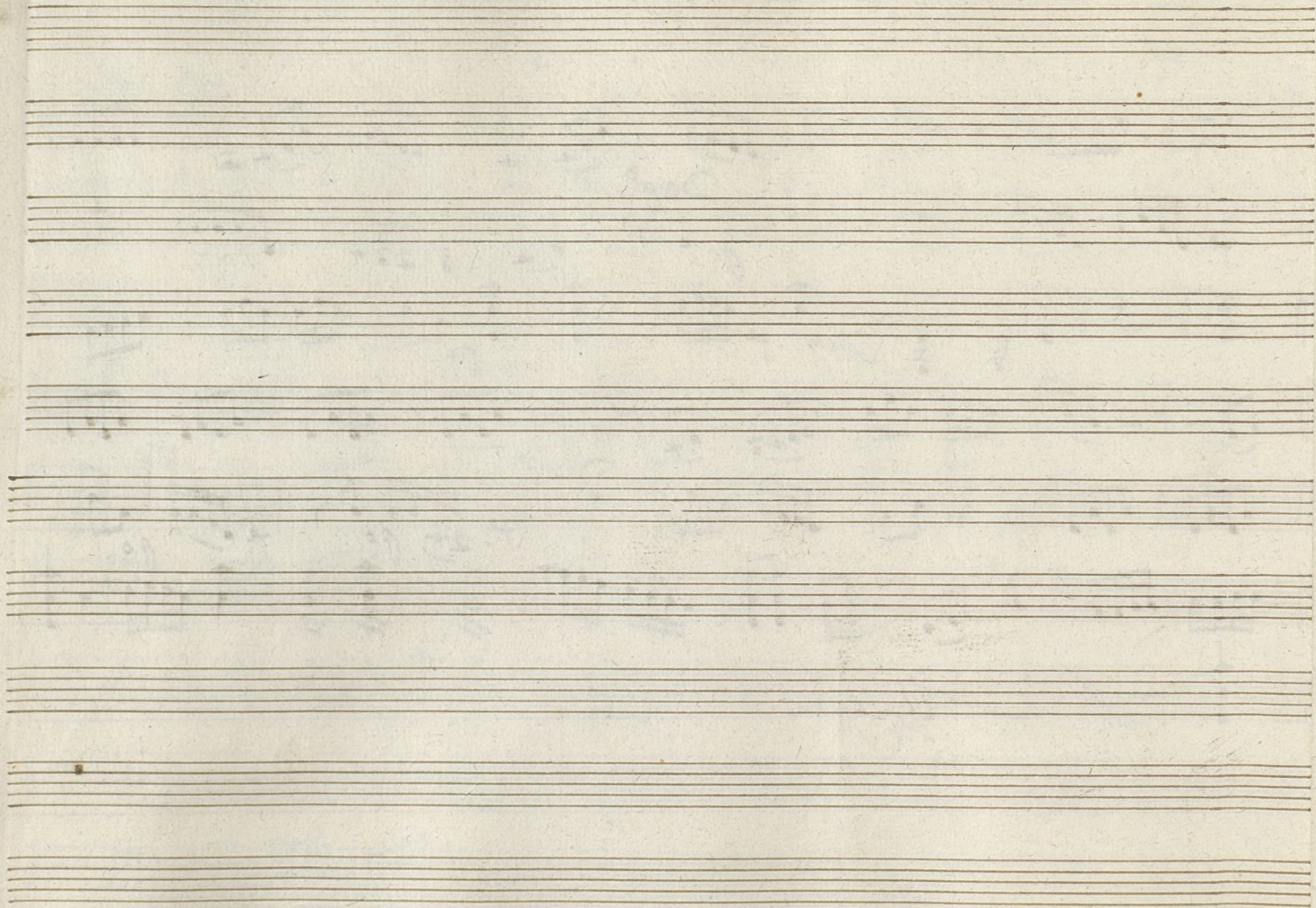
*Alleg<sup>ro</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Alleg<sup>ro</sup>* and the time signature 2/4. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some markings that appear to be *vo* or *va* above certain notes. The paper is aged and shows some staining and wear.

Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 1: A fermata over a note, followed by a measure with a '2' above it.
- Staff 2: A fermata over a note, followed by a measure with a '2' above it and the marking 'Desp.'.
- Staff 3: A fermata over a note, followed by a measure with a '3' above it and the marking 'mf.'.
- Staff 4: A fermata over a note, followed by a measure with the marking 'All.to'.
- Staff 5: A fermata over a note, followed by a measure with the marking 'p.'.
- Staff 6: A fermata over a note, followed by a measure with the marking 'p.'.
- Staff 7: A fermata over a note, followed by a measure with the marking 'p.'.

The score concludes with a double bar line and the word 'Allegro' written in a large, flowing script.



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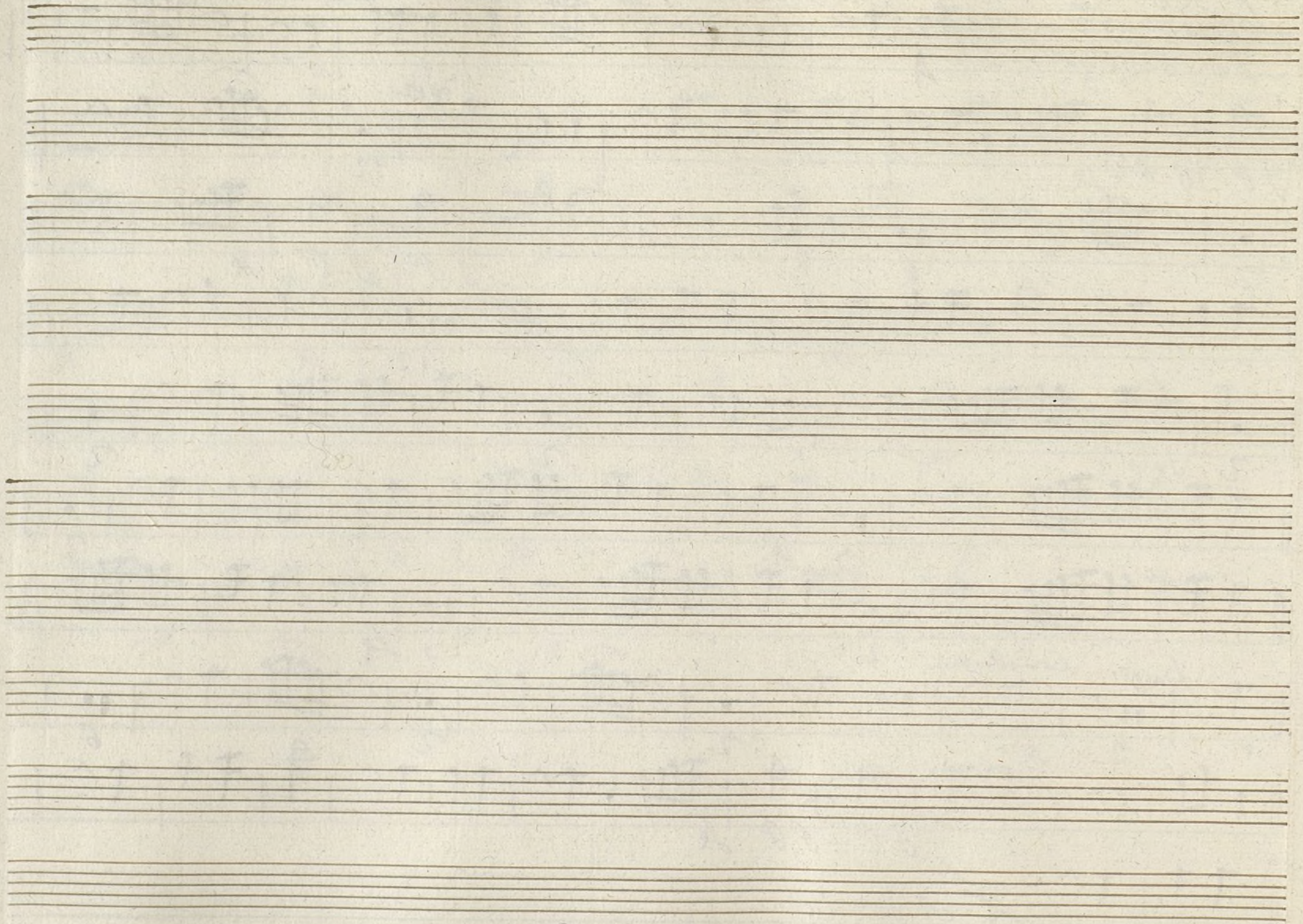


*Coplas*  
*Andno* 6/8 *Solo* *no* *Solo*

The musical score for 'Coplas' consists of six staves. The first staff is a vocal line with lyrics 'fere fere fere' and 'no fere fere'. The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It includes a 'Solo' marking and a double bar line. The third staff continues the piano accompaniment with a 'Solo' marking and a double bar line. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp, marked 'Allegro' and 'Vozes'. The fifth staff is a vocal line with lyrics 'fere fere' and 'no fere fere'. The sixth staff is a piano accompaniment with a treble clef and a key signature of one sharp, marked 'Allegro' and ending with a double bar line.







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Oboe Segundo

Mus 87-10

Sonadilla à solo; Loquere Usa noxe es cura;

Allo Moderado & Musical notation on a single staff.

Musical notation on a single staff with lyrics: *Resido* *1* *2 po* *atiempo*  
*Je* *Yo en el teatro* *Je* *Ja que era lido* *2*

Musical notation on a single staff with dynamic markings: *p.* *3* *4*

Musical notation on a single staff with dynamic markings: *p.* *3*

Allegretto & Musical notation on a single staff.

Musical notation on a single staff with dynamic markings: *f* *3*

Musical notation on a single staff with dynamic markings: *f* *9* *4*

Musical notation on a single staff with dynamic markings: *f* *9*

*Coplas* *Andno*  $\frac{6}{8}$  *soló*

*Andno*  $\frac{2}{4}$  *Allegro* *2da vez*

*Segue!* Allegretto &  $\sharp\sharp$   $\frac{2}{4}$

Handwritten musical score for a piece in D major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte), 'p' (piano), 'f p' (fortissimo piano), and 'solo'. There are also performance instructions like 'voz' (voice) and 'Depi?' (possibly 'Depi' or 'Depi?'). The piece concludes with a double bar line and the word 'Allegro' written below the staff.

The image shows a page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and wear, particularly at the corners. The staves are completely blank, with no notes or markings. At the bottom center of the page, the text 'Ayuntamiento de Madrid' is printed in a simple, dark font.

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Coplas In ce

Andro 6/8

q. + q. + e r r | : | q. + q. + T e r r |

2 | e r r | q. | q. | e r r // 2 po <sup>vor</sup> | q. + q. + e r r | :

q. + q. + T e r r | <sub>lo</sub> | r e | e r r | : | q. + e r r |

1 h | e r r | q. | q. | e r r // **Allegro** <sub>dos</sub> **3** vezey

Andro 2/4

5 po | q + q + q + q + e r | : | e e e e ~ |

3/8 v h | e + e - | e f | e | : | e - T e r r | e r r | e r r |

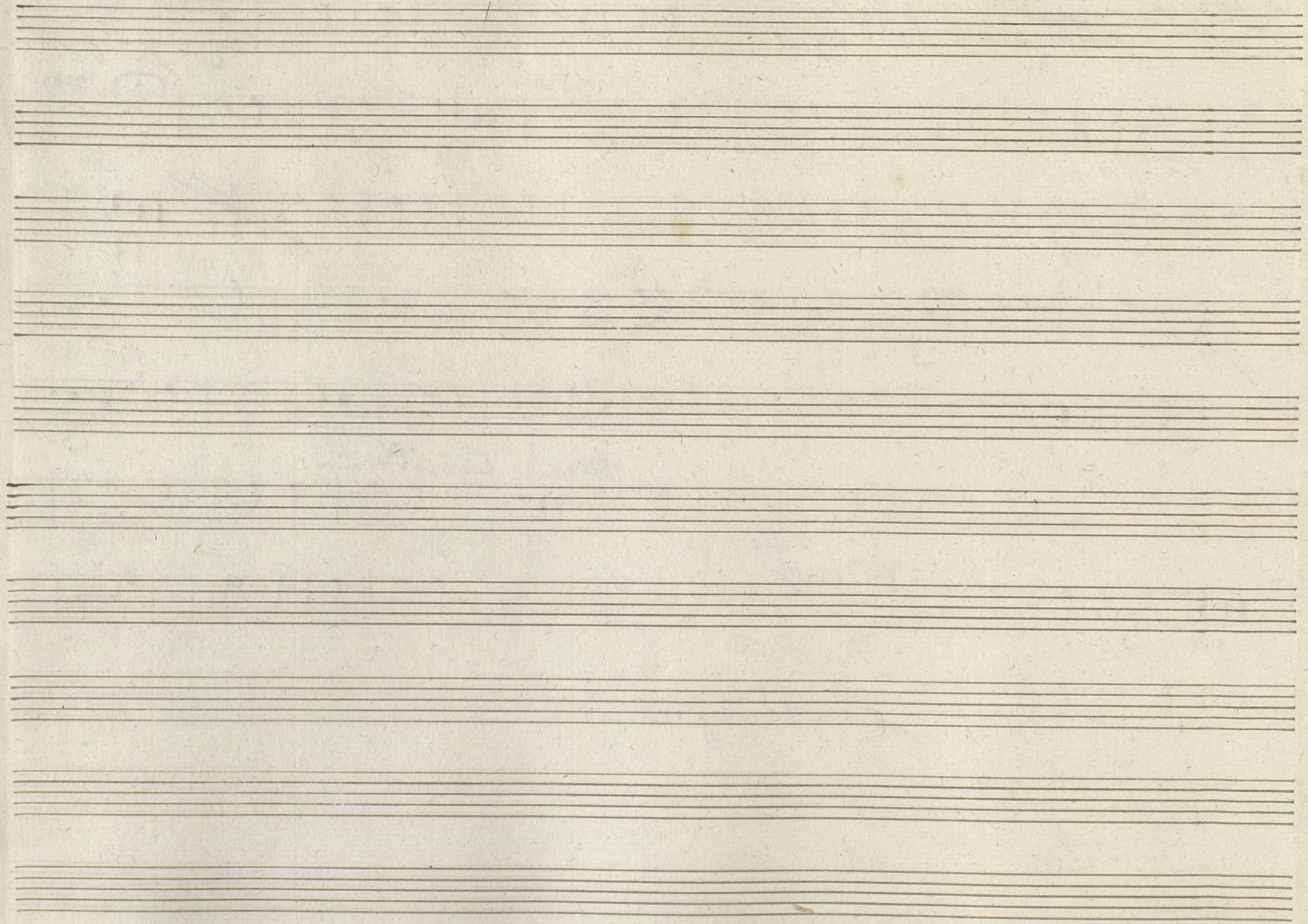
9 h | e - T e r r | e r r | e r r | : | e - T e r r | e r r |

e r ||

*Segue!* *In Fa*  
*Allegretto*  $\text{G} \# \text{A}$   $\frac{2}{4}$

*f p k*  
*f p f p k*  
*3*  
*3*  
*3*  
*3*  
*3*  
*14 k*  
*f p f p k*  
*Allegro*





Ayuntamiento de Madrid



Coplas Inca

Andno  $\frac{6}{8}$

The musical score consists of eight staves. The first staff is in treble clef with a  $\frac{6}{8}$  time signature. The second staff has a  $\frac{6}{8}$  time signature and includes dynamic markings 'p' and 'f', and a 'rit' marking. The third staff has a  $\frac{6}{8}$  time signature and includes dynamic markings 'p' and 'f'. The fourth staff has a  $\frac{6}{8}$  time signature and includes dynamic markings 'p' and 'f', and the instruction 'Allegro moderato'. The fifth staff is in treble clef with a  $\frac{2}{4}$  time signature and includes dynamic markings 'p' and 'f'. The sixth staff is in treble clef with a  $\frac{3}{8}$  time signature and includes dynamic markings 'p' and 'f'. The seventh staff is in treble clef with a  $\frac{3}{8}$  time signature and includes dynamic markings 'p' and 'f'. The eighth staff is in treble clef and ends with a double bar line.

*Sequi* <sup>*d*</sup> *In D*  
*Allegretto*  $\text{G} \# \text{F}$   $\frac{2}{1}$

*f-p. f-p-le*  
*no*  
*f-p-f-p-le*  
*12 le*  
*3*  
*3*  
*3*  
*5 le x*  
*3*  
*3*  
*5*  
*le +*  
*le po*  
*le po le*  
~~Allegro~~

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— +  
Contrabajo

Londilla à solo:

Lo que se va no se escusa

//

All.<sup>o</sup> Moderado C: c

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

*And.<sup>o</sup>*

Jo en el teatro

Y aque era lido

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

*ritempo*

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

*Violin*

9 9 | 9 e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f | e#f e#f

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The third staff is marked *Allegretto* and has a 2/4 time signature. The manuscript is written in a cursive style on aged paper.



*Coplas Andno*  $\text{C} = \frac{6}{8}$

*Andno*  $\text{C} = \frac{2}{4}$

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Segui<sup>✓</sup>

Allegretto

$\text{C} = \text{F}\#\text{F}\#$   $\frac{2}{4}$

Como Prima

4

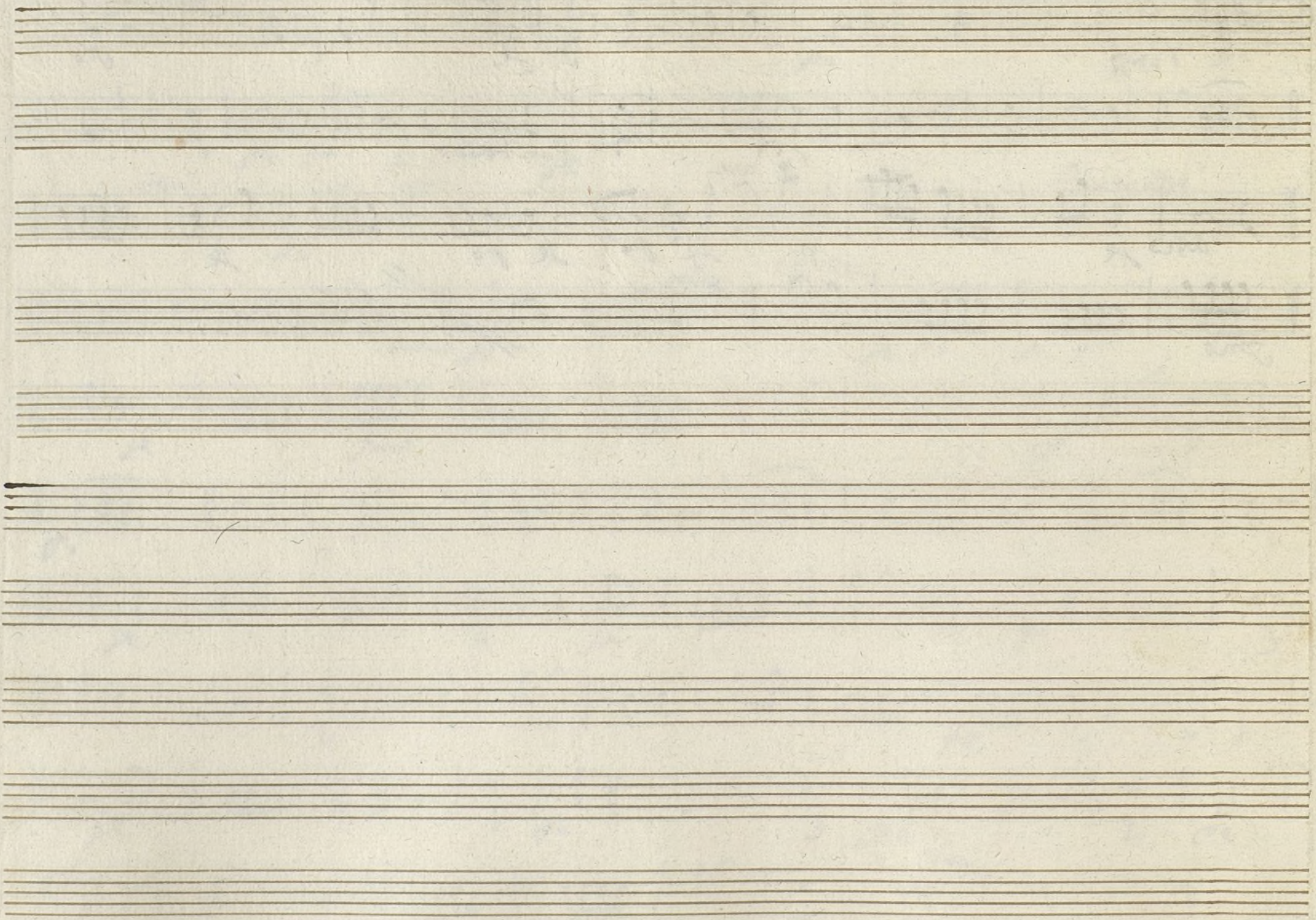
*Finis*

*arco*

*f*

*p*

*Allegro*



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