

Leg. No. n. 121

MUS 85-19

Leg. No. n. 33

Sonadilla.

Maria Isabel

à Solo.

La necesidad.

33.

De Bustos.

85-19

All.^o Brill^{te} con Spirito

The musical score consists of six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as 'fe', 'p^o', 'p', and 'pmo'. There are also some crossed-out sections in the lower staves.

Ayuntamiento de Madrid

Callad Po etas Grecos la tinos Anglico i-
que dis pa rates que barba rismos de cian-

talicos scudo- eru ditos chiton y callad chi-
to- dos en fure cidos que fatali- dad que-

ton y callad. no se ha-
fatali- dad. es defen-

f p

bra- visto en el mundo Seme jante por fi-
der que en el mundo ya no se halla nece-
ar, no se habravisto en el mundo Seme jante por fi-
dad, es defen der q. en el mundo ya no se halla nece-
ar. me parece que los oyo -
dad quando entre todas las gentes.

Con mas vigor al tercer, me parece que los.
tan en tronizada - esta, quando entre todas las

oigo - con mas vigor - al tercer. con mas vigor alter -
gentes tan en troni - zada esta - tan en tronizada es -

car.

va.

po. *cref.* *f.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves. The top two staves contain the lyrics 'Con mas vigor al tercer, me parece que los. tan en tronizada - esta, quando entre todas las'. The third staff has a treble clef and contains musical notation with a 'cref.' dynamic marking. The fourth and fifth staves contain the lyrics 'oigo - con mas vigor - al tercer. con mas vigor alter - gentes tan en troni - zada esta - tan en tronizada es -'. The fifth staff has a treble clef and contains musical notation with a 'f.' dynamic marking. The sixth staff contains the lyrics 'car.' and 'va.' followed by musical notation with 'po.', 'cref.', and 'f.' dynamic markings. The notation includes various note values, rests, and clefs.

uno de lira otro pa tea Ja otro se
lo que yo digo es evi dencia y que es muy
le hinchan todas las venas a q^o es por fi ar a-
simple quiental no piensa esto es realidad es-
q^o es por fiar- si quien mas save- es mas tonto-
to es realidad- vrole tistas, esta distas-

f
p

y el que menos sabe - mas si quien mas sabe es mas-
desad pues de declamar- viose tistas, esta-
tonto y el que menos sabe - mas y el que menos-
distas, desad pues de decla mar- desad pues de-
save mas, y el que y el que
de clamar, desad desad

Rec.^{do}

Al Segno.

esto es de-

cir por que mejor se entienda q.^e hētenido no- a-

muelo- una con tienda con sabioy q.^e en sus tratos-

pare cian a hērodes- y Pilatos: --- que-

ia no ay nece- dad me argumentaban y por ver si ca-

llaó an yo aun que Mujer no noy- donea de ésta-

hera les concluy a los dos de ésta manera.

Alleg.^{to} Chito chito por si ós -

gusta- chito chito-y seve ra- que to-

dos viven segetos - Al error y necedad - Al error

dad; Al horror y nece dad:

Coplas:

Alleg.^{to} assay.

Por cor tejar un d.ⁿ

lindo

Por cor tejar un d.ⁿ lindo se que-

tiene uno deve quanto tiene y fin-

Pace

da como un Adan- y a un q.^e ya esta escarmen-
giendo gravedad - Juzga que no diran

tado no deja de ba-bear- no de-
ditos q.^e es un tramos sin par- q.^e es un-

vean si no es esto -
vean si no es esto -

grande nece dad grande nece dad

Que á su hija la regalen.
Un hombre tiene en su casa

que á su hija la regalen
Un hombre tiene en su casa
deja una madre fa-
fruta de él todo espe-

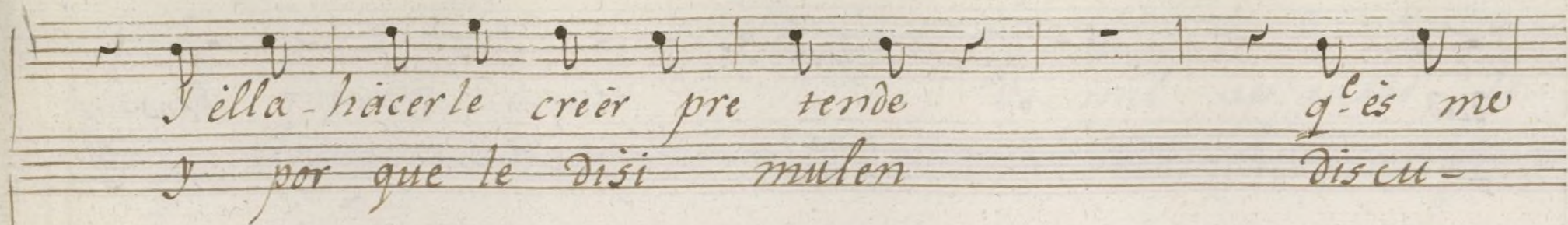
pp

pp

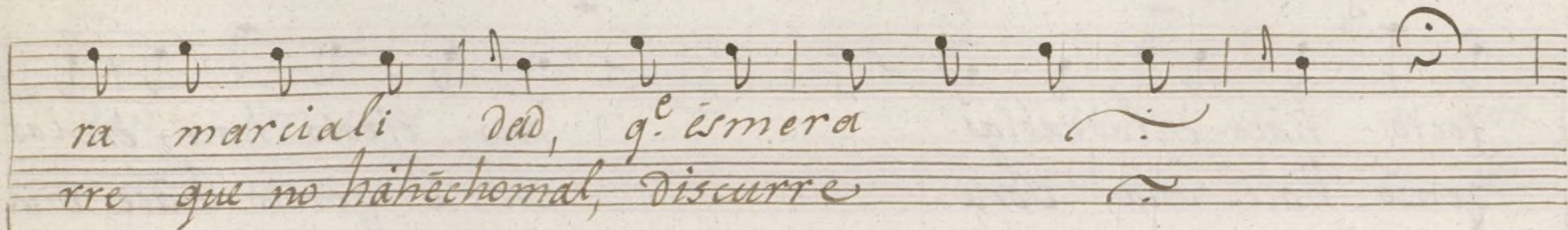
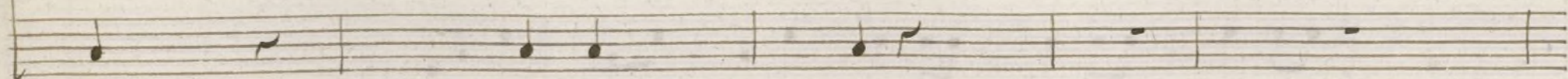
tal. y quiere hacer creer q^e es bueno -
cial y va a buscar otra a veces -

la-intencion con que lo dan, la intencion
di ficil de madurar-, di ficil de

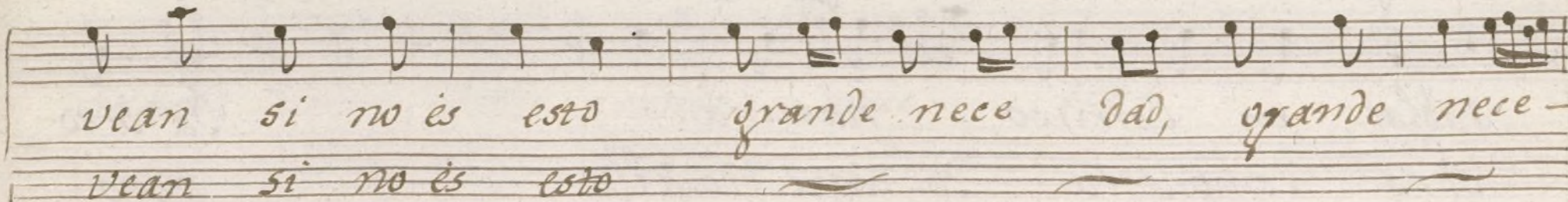
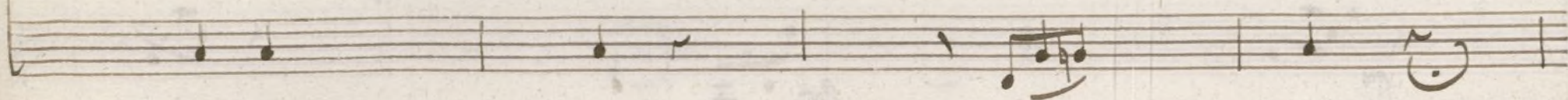
- vean si no es esto grande nece dad, grande
vean si no es esto



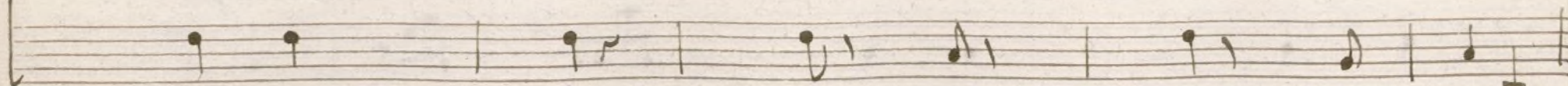
*Y ella - hacerle creer pre tende q^e es me
Y por que le disi mulen discu -*



*ra marciali dad, q^e es mera
rre que no hañechomal, discurre*



*vean si no es esto grande nece dad, grande nece -
vean si no es esto*



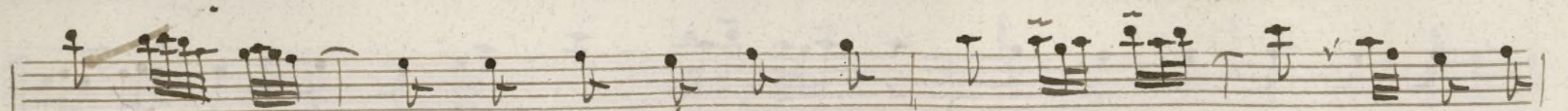
dad. Poco- è
un In-
fecto hace- en las tablas- poco- efecto hace- en las -
genio- hace- una obra un Ingenio- hace una -
tablas un Comico - natural- La otro-
obra Compuesta de- aqui- y de- alla pero-

que da muchos gritos dos mil aplausos le-
luego - al imprimirla dice - es obra - origi -

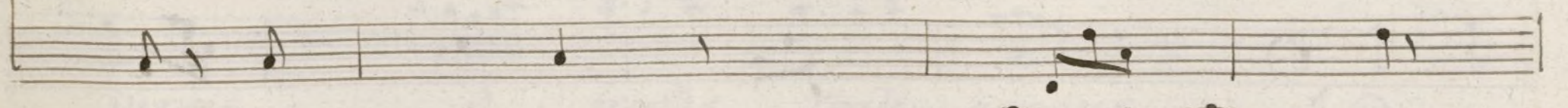
dan, dos mil vean sino - es esto
nal, dice - es obra vean sino - es esto

grande nece dad, grande nece - dad -

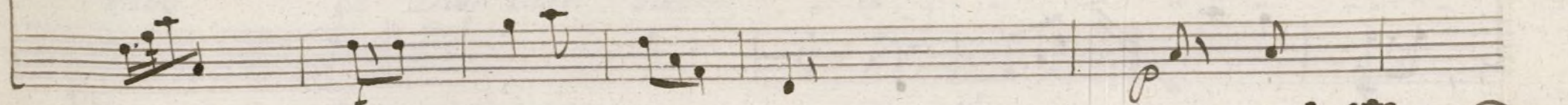
Alleg.^{to} Fue en este mundo fue
Los sabios del firme
ron siempre abundantes - - - - - Siempre abundan-
- que daron bobos - - - - - que daron-
dantes - - - - - mas q.^e las discre ciones - - - - - las nece-
bobos - - - - - di ciendome los necios - - - - - somos no-



dades - - - - mas q^e las discre ciones - - - - las nece-
sotros - - - - - di viendome los necios - - - - - somos no-



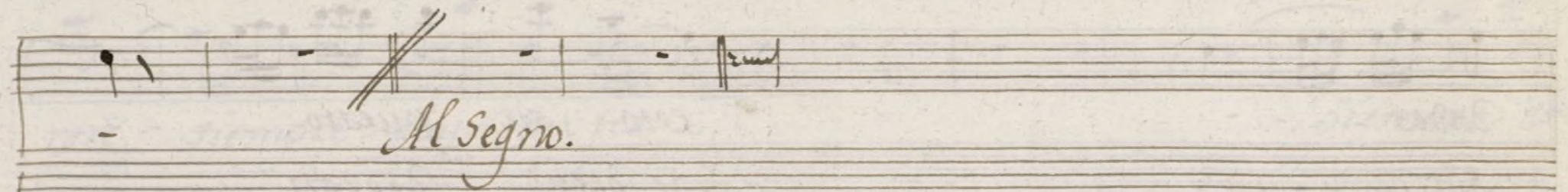
dades - - - - - esto su puesto - - - - -
sotros - - - - - se despi dieron - - - - -



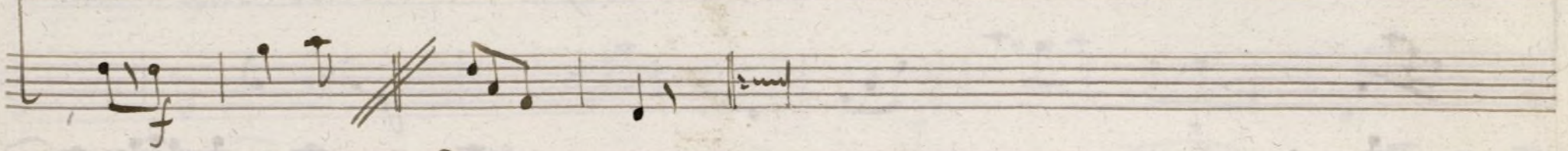
- con lo q^e mas les dije - - - - - voy pro si quien - - - - -
- y con las segui villas - - - - - con cluye el cuer - - - - -



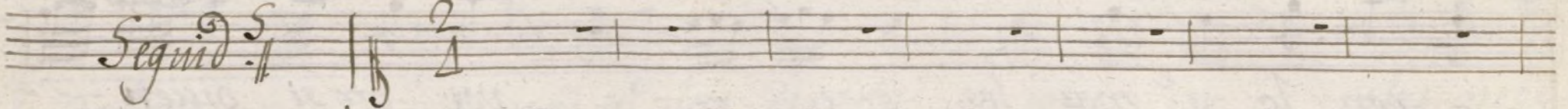
do con lo que mas les dije - - - - - voy prosi quiendo - - - -
to y con las segui dillas - - - - - con cluye el cuento - - - -



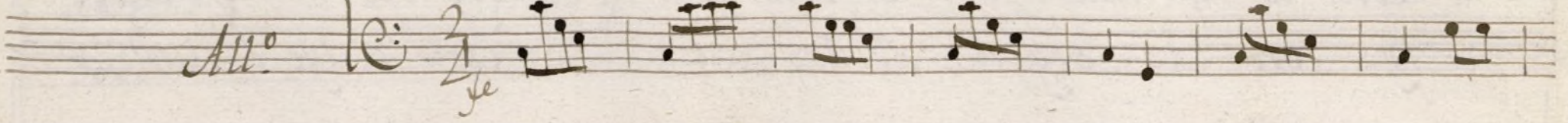
Al Segno.



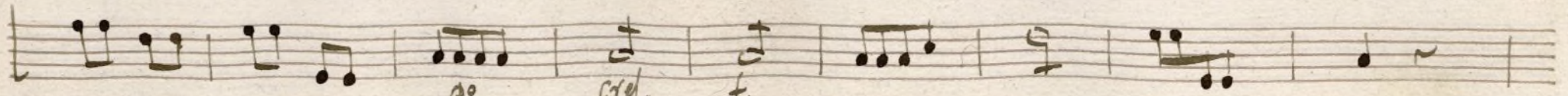
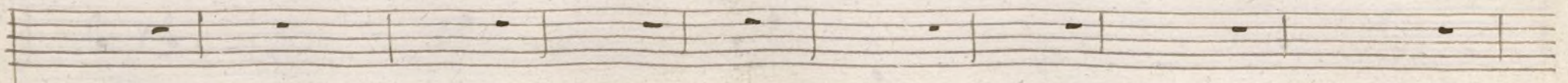
f



Seguid. $\frac{2}{4}$



All. $\frac{2}{4}$



p *cresc.* *f*

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' and '3'. The lyrics are written in a cursive hand below the staves.

3
f
O frenda - rinde - a
venus O frenda - rinde - a venus el Dios ven
dado el Dios ven dado - a - - - -
do el Dios verdadero - - - -
O frenda rinde - a venus el.

Dios ven deido o frenda rinde a venus, o-
frenda - - da rinde - avenus el Dios venda - -
do - - -
El Dios verdadero - por q.º almi -
rar - - - sus ojos - que do postra - do que do pos-

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Dios ven deido o frenda rinde a venus, o-". The second staff continues with "frenda - - da rinde - avenus el Dios venda - -". The third staff has "do - - -". The fourth staff has "El Dios verdadero - por q.º almi -". The fifth staff has "rar - - - sus ojos - que do postra - do que do pos-". The sixth staff continues the lyrics. There are various musical markings, including slurs, ties, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and foxing.

tra - do - - - le dice le

Dice muy tierno a tus dulces Aras -

para siempre, para siempre Vota se -

postra mi - alava o que do lor - Ya no ay A -

mor mas ella le dice con afecto - tierno, con a -

fecto tierno, con a fec - to tierno: Dios ra-
paz - pues su piste Dios rapaz - pues su-
piste Rendir mi pecho rendir mi pe-
cho-
rendir mi pecho - - - mes-

The image shows a page of handwritten musical notation on aged paper. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The text includes: 'fecto tierno, con a fec - to tierno: Dios ra-', 'paz - pues su piste Dios rapaz - pues su-', 'piste Rendir mi pecho rendir mi pe-', 'cho-', and 'rendir mi pecho - - - mes-'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p'.

tra constancia- al mundo sirva de- exemplo, nuestra cons-

tancia- al mundo, nuestra - constancia- al mundo sir

va - - - - de- exemplo - - -

Allegro.

La oio la M.^a Trabel à la Leiba

MUS 85-19

t

Violin 1^o.

For.^a à Solo.

La necesidad.

//

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line followed by the marking *Allegro*. The fourth staff begins with a common time signature (C) and includes the marking *Rec.^{do}*. The fifth and sixth staves show more complex rhythmic patterns. The seventh and eighth staves conclude the piece with a double bar line and a final cadence. The bottom two staves are empty.

Allegro^{to} 2/4

pp *f* *pp* *stov for*

pp *f* *pp*

f *Stac^{to}*

Coplas. All.^{to} *alay.* 2/4

pp *m^o f* *f* *pp*

f *pp* *f* *pp*

pp *m^o f* *pp*

f *pp*

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings like 'p' and 'f', and performance instructions such as 'Alor. parr.', 'All. to. poco.', and 'Al segno.'.

A handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings such as *ff.*, *po.*, and *cre.*, and articulation marks like accents and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef, a common time signature, and a tempo marking of *All.* (Allegro). The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *p.o.*. The piece concludes with a double bar line and the instruction *Al segno.*

A page of handwritten musical notation on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The handwriting is somewhat faded and the paper shows signs of age. The first few staves contain more detailed notation, while the lower staves have fewer notes and more rests.

Ayuntamiento de Madrid

t

A:



Violin I.

1^a a Solo.

La necesidad.

||

All.^o Brill.^{te} con spiritu.

The image shows a page of handwritten musical notation for woodwinds. It consists of ten staves. The first staff begins with the tempo and performance instruction *All.^o Brill.^{te} con spiritu.* followed by a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *sfz*. A section of the music is crossed out with a double slash. The word *oboes.* is written above the sixth staff. The score concludes with a double bar line and a final note on the tenth staff.

Voz.

Al Segno.

Rec. do

V. S.

Alleg.^{to} 2/4

p *f* *pp* *sfz* *p*

Coplas: Alleg.^{to} a say. 2/4

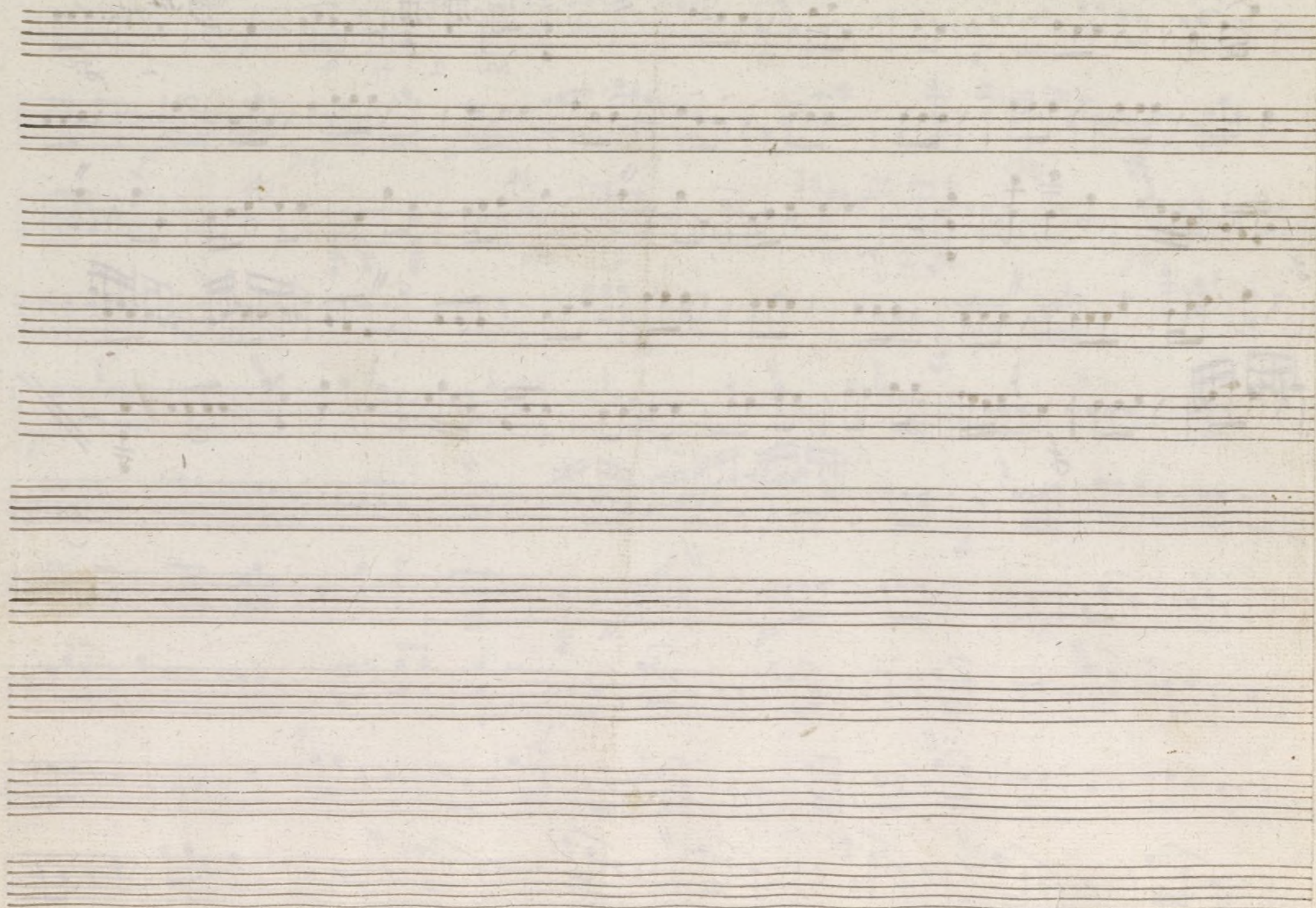
f *pp* *mof* *pp* *f* *pp* *mof* *pp*

Alto
Parr.
3/8
Alto Poco.
po
po
Allegro.

The image shows a page of handwritten musical notation on six staves. The first five staves contain musical notation with various annotations. The sixth staff is mostly empty. The annotations include 'Alto Parr.', '3/8', 'Alto Poco.', 'po', and 'Allegro.'. The notation consists of notes, rests, and other musical symbols.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff contains a bass line with chords and single notes, marked with 'p' and 'f'. The fourth and fifth staves continue the piece, ending with a double bar line and a final chord. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Allegro:



Ayuntamiento de Madrid

♭

Violin 2^o

Forad^a a Solo.

La necesidad.

ff

All.^o Brill.^{te} con Spirito 3/4

p.

Al segno.

Rec.

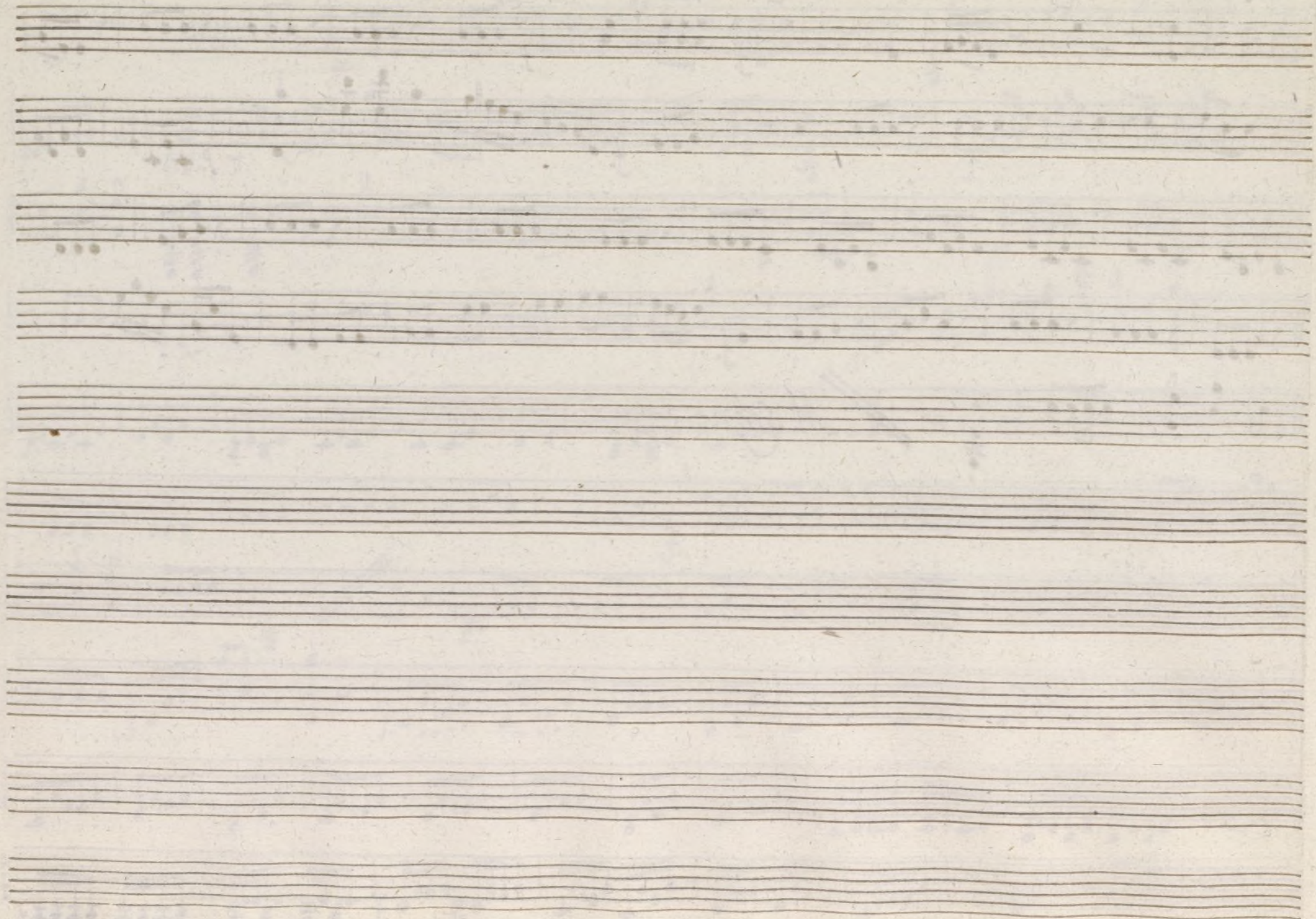
Alto poco.
p
p
f
p

Al segno.

Seguid⁵ *All.^o* 2/4

The musical score is written on ten staves. The first staff starts with a treble clef and a 2/4 time signature. The tempo is marked 'All.^o'. The music is in a single system. Dynamics include 'p', 'f', 'cres.', and 'pp'. There are various musical notations such as slurs, accents, and fermatas. The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte) and *p.* (piano). The piece concludes with a double bar line and the instruction *Al Segno.* The manuscript is written in dark ink on aged, slightly yellowed paper.



Ayuntamiento de Madrid

v

Violin 2^o

Ton.^a a Solo

La Necesidad.

All.^o Brill.^{te} con Spirito $\frac{2}{4}$ *f*

The musical score is written on ten staves. The first staff begins with the tempo and performance instructions: *All.^o Brill.^{te} con Spirito*, followed by a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The notation includes a variety of note values, rests, and slurs. Dynamic markings of *f* and *p* are scattered throughout the piece. A double bar line with a repeat sign is visible in the fifth staff. The score concludes with a final cadence in the tenth staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The second staff features a prominent *Allegro* marking. The music is written in a cursive, historical style, with some slurs and phrasing marks. The paper shows signs of age, including slight discoloration and a small mark near the bottom center.

Alleg^{to} 2/4

Coplas.
All^{to} assai 2/4

Allegro Poco.

Allegro Parr.

Al Segno

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a 2/4 time signature and begins with the tempo marking "All." (Allegro). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "fe" (forte) and "p" (piano) are used throughout. A "Cres." (Crescendo) marking is present in the second staff. The notation includes clefs, key signatures, and various musical symbols like slurs and accents. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the instruction 'Al Segno.' written in cursive.

A page of aged, cream-colored paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small dark spot on the left edge and some faint smudges. The text 'Ayuntamiento de Madrid' is printed at the bottom center.

Ayuntamiento de Madrid

All.^{to} 2/2

Coplas. All.^{to} assay. 2/2

All.^{to} Bco. 3/8

Al Segno.

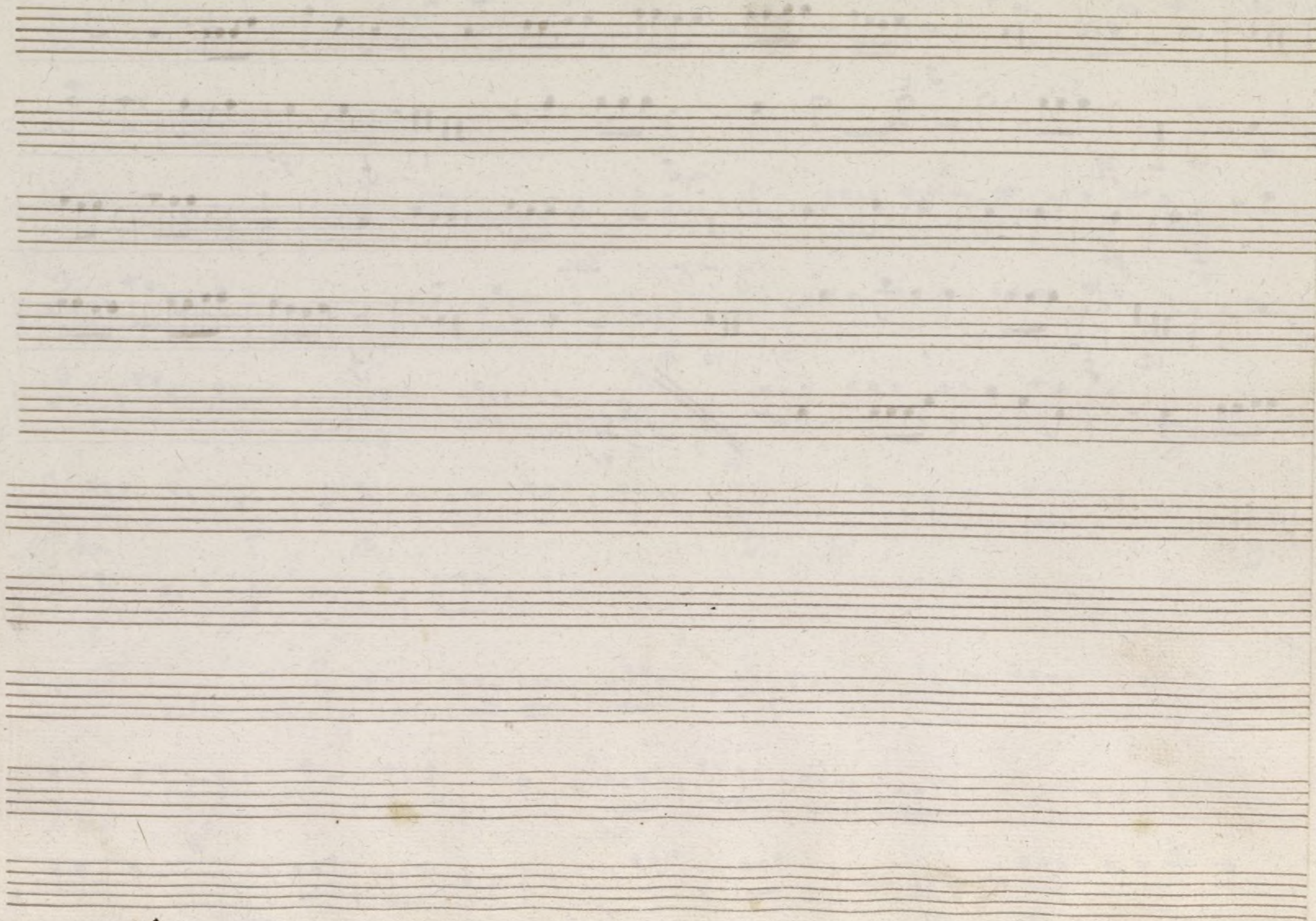
Seguid.⁵ *All.^{to}* 2/2

1.^o crej.

Solo.

Alto Parr.⁵

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.o.*. Measure numbers 10, 12, 17, and 10 are visible. The piece concludes with a double bar line and the instruction *Al segno.*



Ayuntamiento de Madrid

All.^{to}

Coplas. Alleg.^{to} assay.

Alto Parr.

Seguid.⁵ All.^{to}

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Measure numbers 7, 10, 12, and 17 are visible. The score ends with a double bar line and a diagonal slash.

Al Segno.



Trompa 1^a Ton^a a Solo.
In C.

La necesidad.

All.^o Brill^o con spirito & $\frac{2}{4}$ *f.* *f.* *f.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

All. Segno

Rez.^{do} Facet. *All.^{to} $\frac{2}{4}$ Facet:*

Coplas: *Inf.* *All^{to} Joy.* *f* *Solo* *f* *3* *3*

f *All^{to} Poco.* *4* *6* *f* *Mo Parr⁵*
tres mas.

M. Segno

Seg.⁵ *In C.* *All.* *f* *p. cresc. f.* *12*

f *19* *f* *9* *f*

24. *f* *p* *4* *12* *f*

19 *f* *M. Segno.*

Trompa 2.^a Ton.^a à Solol. In C. La necesidad.

All.^o Brill.^{te} con spirito

Allegro. Face Rec.º

All.^o 2/4 Face:

Coplas.

Inf

All^{to} a Jay.

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and various notes and rests.

*Mos Parr⁵
tres mar⁵*

All^{to} Poco.

Handwritten musical notation for the second system, including a treble clef, a 3/8 time signature, and various notes and rests.

M. Segno

Seguid⁵

All^{to}

6^{ncel}

Handwritten musical notation for the third system, including a treble clef, a 2/4 time signature, and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a 2/4 time signature, and various notes and rests.

12

Handwritten musical notation for the fifth system, including a treble clef, a 2/4 time signature, and various notes and rests.

19.

12

Handwritten musical notation for the sixth system, including a treble clef, a 2/4 time signature, and various notes and rests.

24.

Handwritten musical notation for the seventh system, including a treble clef, a 2/4 time signature, and various notes and rests.

M. Segno.

25. 20

Bajo

Jonad^a a Solo

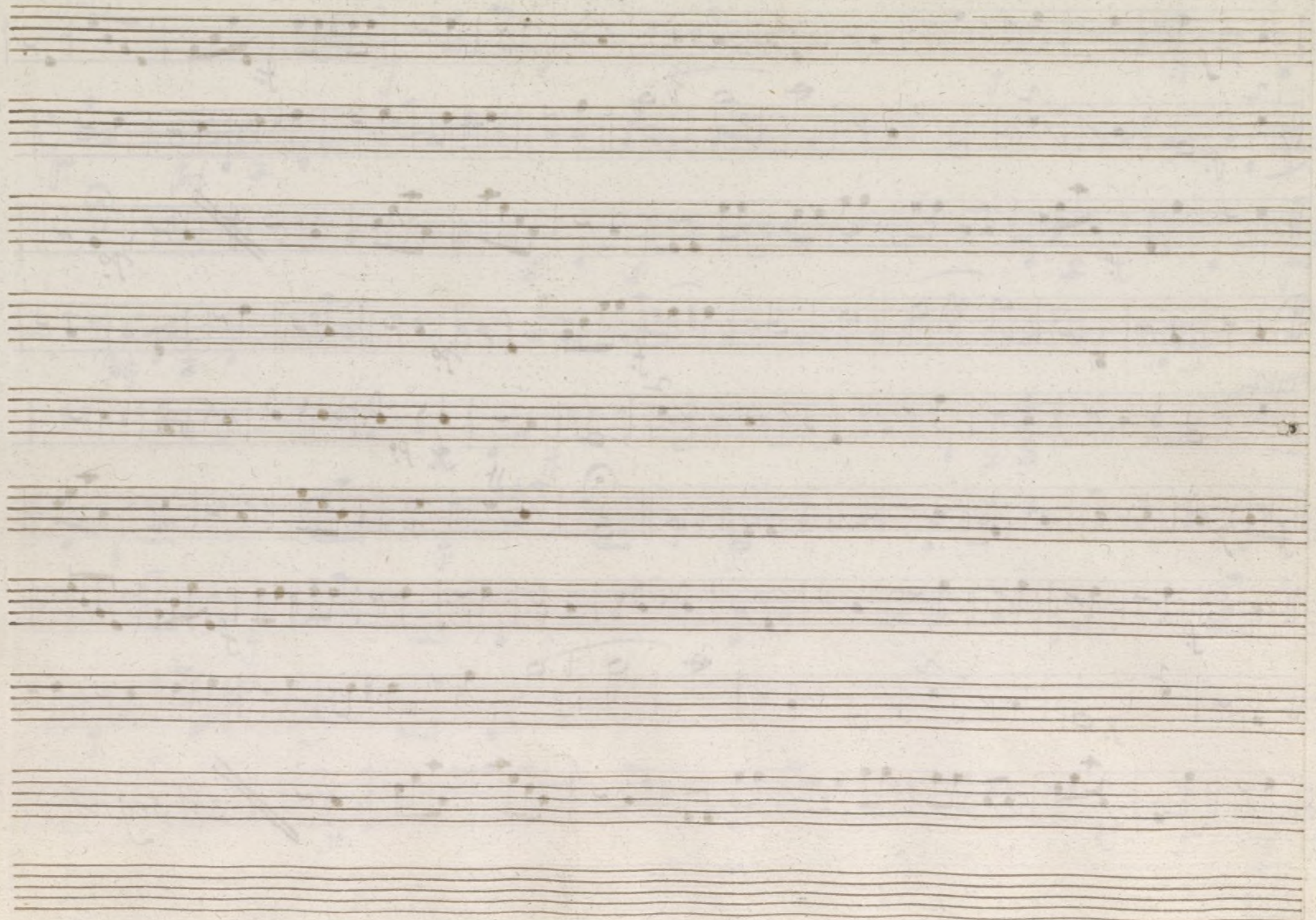
La necesidad.

||

All.^o Brill.^{te} con Spirito $\text{D: } \frac{2}{4}$

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegro" at the top right, "Allegro" in the middle, "Res." with a tempo marking of 80, and "All^{to}" at the bottom left. The notation is in a historical style, likely from the 18th or 19th century.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *ff*, and *pp*. There are also some numerical markings like '2' and '4' above notes. The score concludes with a double bar line and the instruction *Al segno.*



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