

Mus 92-10

5.^{ta} Cruz

Tonadilla

à Solo

Los Lances de la Lincera

Del S.^{or} Gonzalez

92-10

Andante

se

se

se

se

se

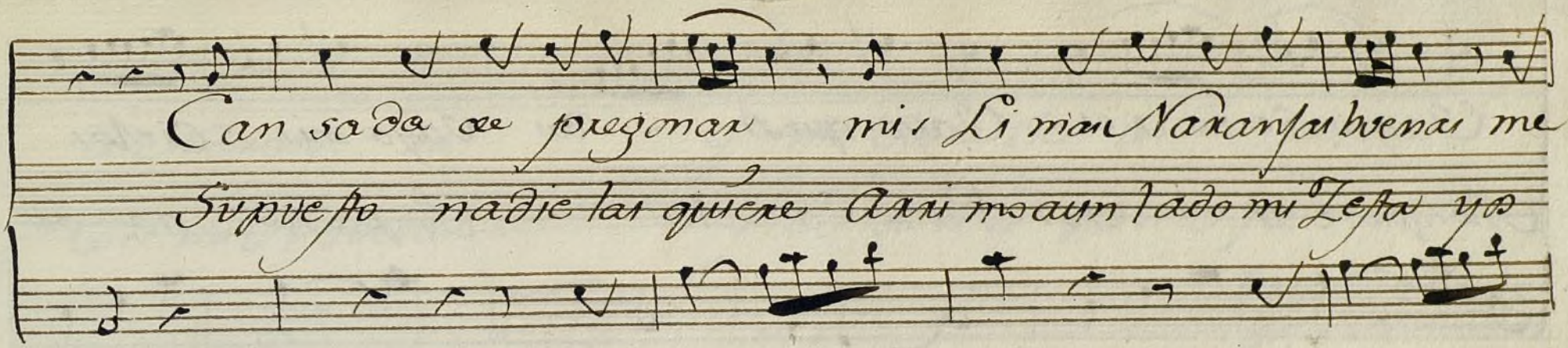
se

se

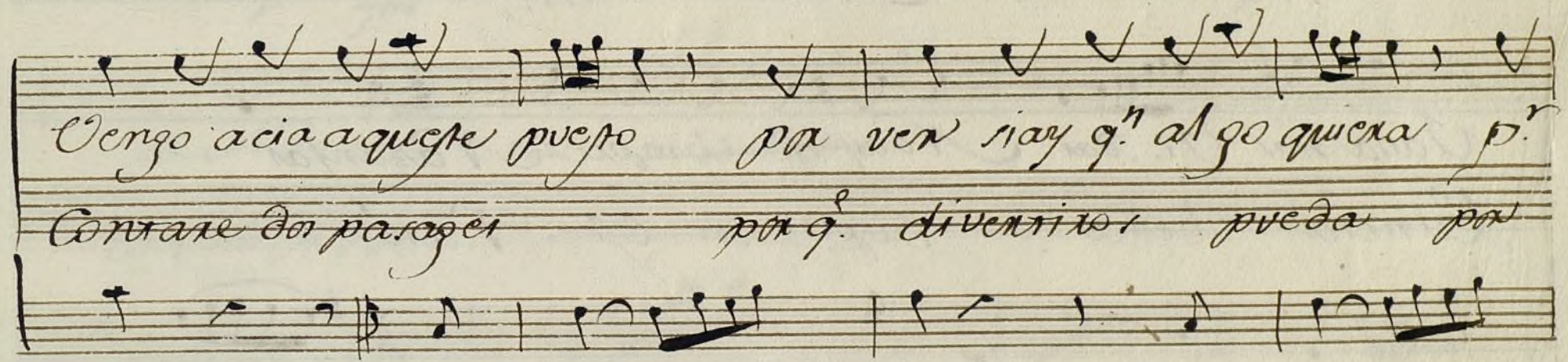
se

rit

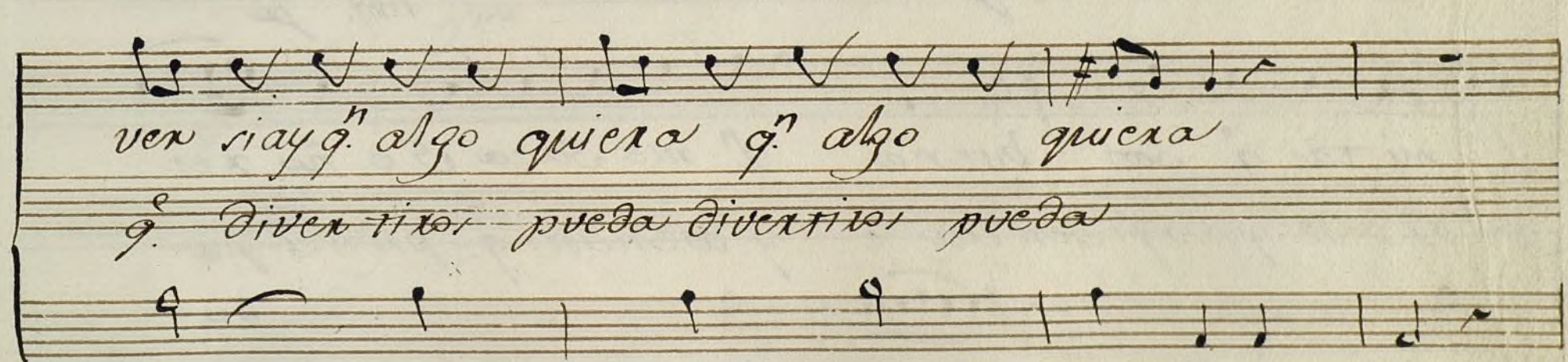
fmo



Can sada ce pregonar mi. Li man Naxanfa buena me
Supuesto nadie las quiere Ani mo am l ado mi Lesto yo



Vengo acia a questo puesto pa ven riaz q.ⁿ algo quiera p.^r
Contare dos parages pa q.^e divertior pueda pa



ven riaz q.ⁿ algo quiera q.ⁿ algo quiera
q.^e divertior pueda divertior pueda

de Naranja xa qⁿ me saca se no xei
con mi Novela y atencion q. principio

de Naranja xa
con mi Nove la

Al Segno V. J.

Coplas M^o

fmo

fmo

Estando yo con mi puesto junto a
De allí a poco q. se fue un on

La puerta del sol son

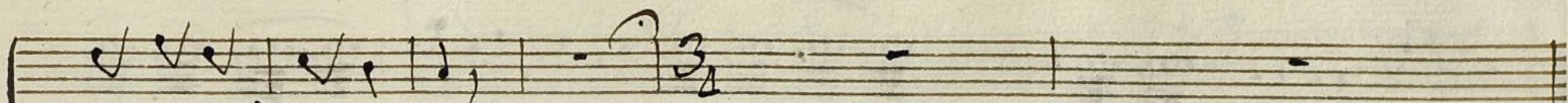
terra se animo un

Un mo ci to de ofi ci na me pro pu so Gra Can cion
Di ci en do con mil mo i nes esta si guen te Ora cion
me mi xa, si me
er oyer An ca
qui exes te o frez co una Ven ta pon en te la Casa con
di me don de Gra tu Casa q. Com pran que ma i

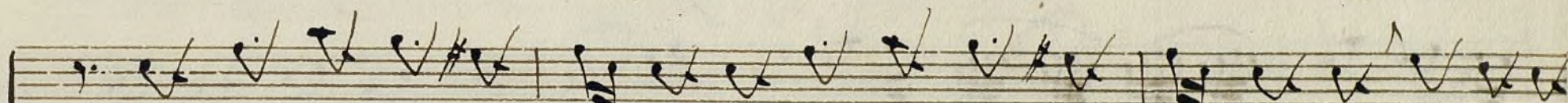
quanto quierai con yo no atendia
naí naxanfa v hice me ronta

el mai Justava yo con curas di romu
el me avisava yo no atendia y el por fi.

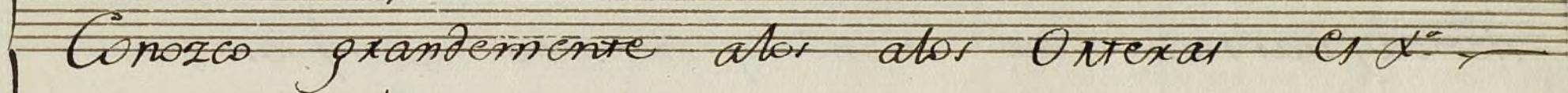
lava hasta q. al fin le digo Ctra para brai
ava y yo viendolo plomo dije en fa cada



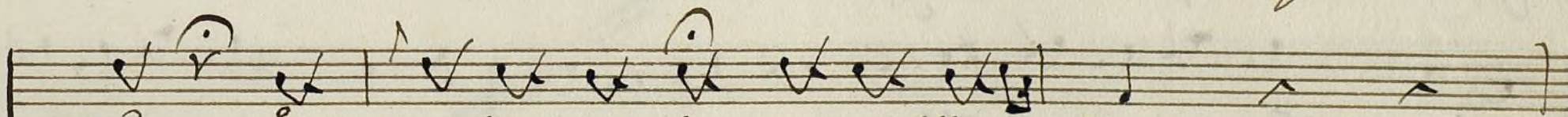
Andte



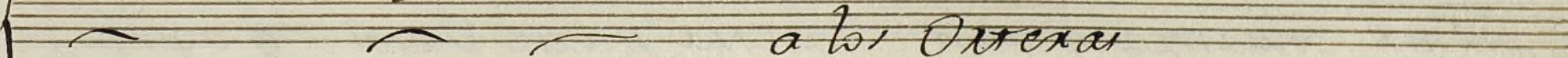
Me acuerdo q. mi abuela me di: me dijo un dia Cucu me vi.



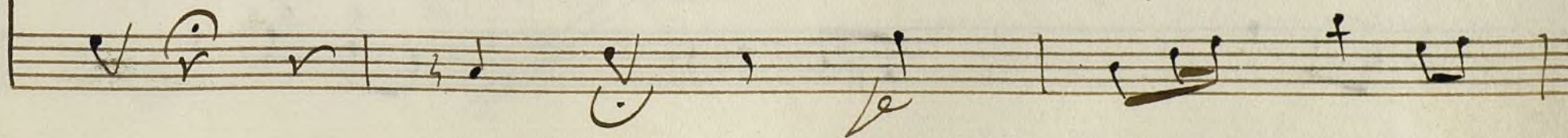
Conozco grandemente a los a los Oxtexas el d^o



red q. a questo ci ari me dijo un dia



a los Oxtexas



me di s un dia que... tenian por quar. tor
a los Otre... xa to... do se boelre bio ma

lor de Ofi ci... na lor de Oficina Cong. ari ami
tienda y ma tien da tienda y ma tienda Cong. ari seo

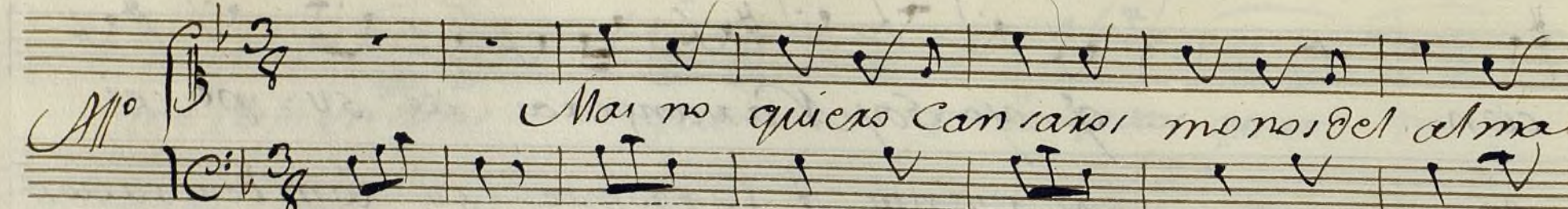
quito Vaya vste con Dios a Engañar a Otra Con su proem
pel ma muanza y alon a Otra parte Vaya q. aqui no pe

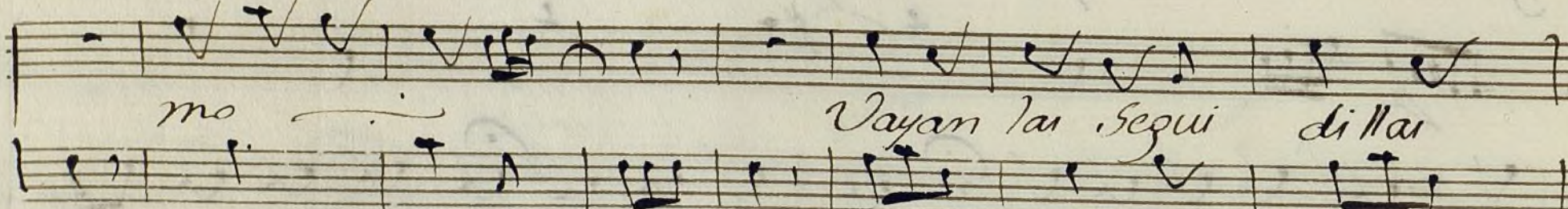
cion. q. yo Soy Navanera de su po ci
go y pronto q. Corrompe su Comber sacion

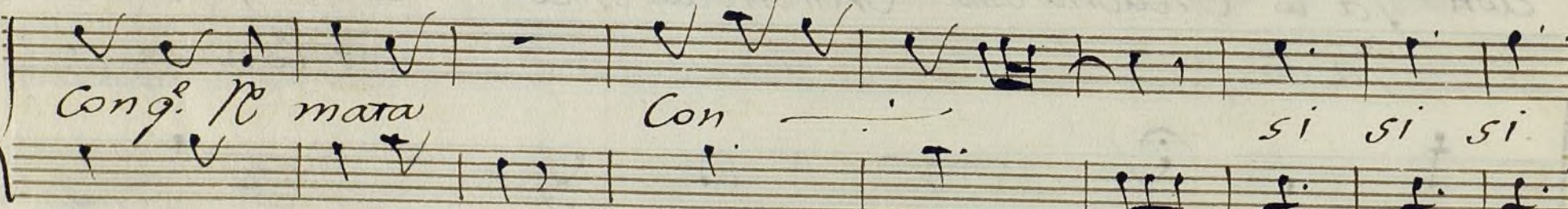
cion Ya lo Cicucha vmd entienda lo vited de su po ci.
Ya lo q. su Convera sa

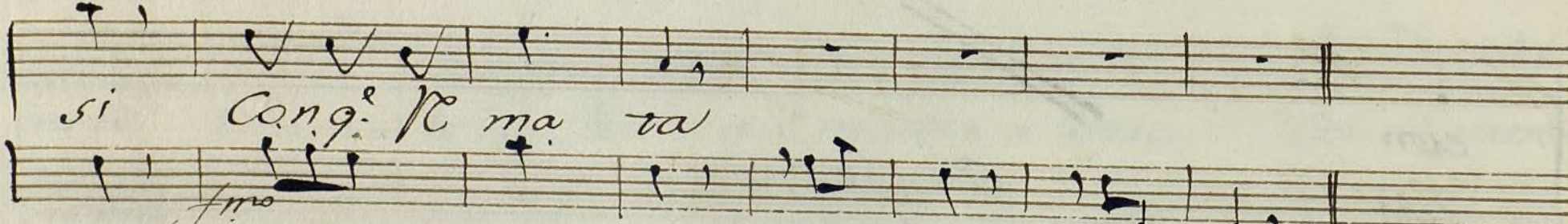
cion
cion

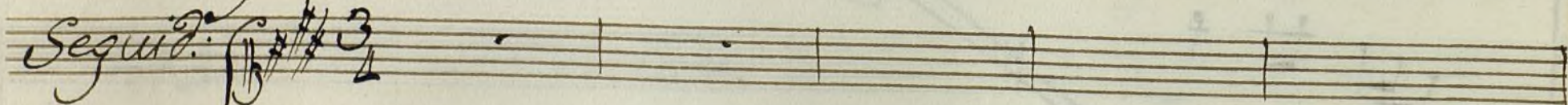
Al Segno

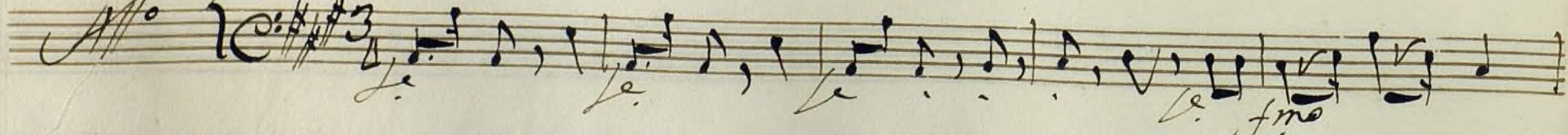
Allo  *Mai no quiero canxaroi moros del alma*

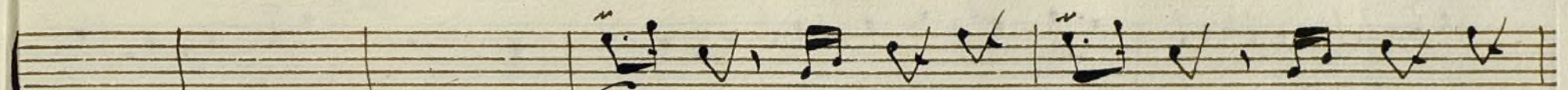
mo  *Vayan las Segui dillas*

Con g.º R mata  *Con* *si si si*

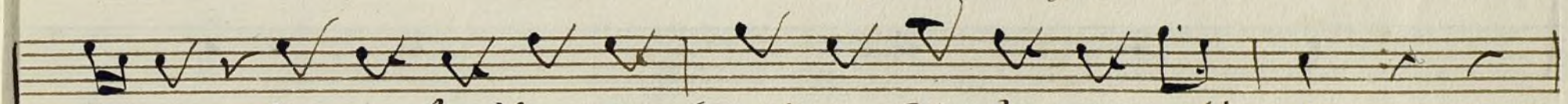
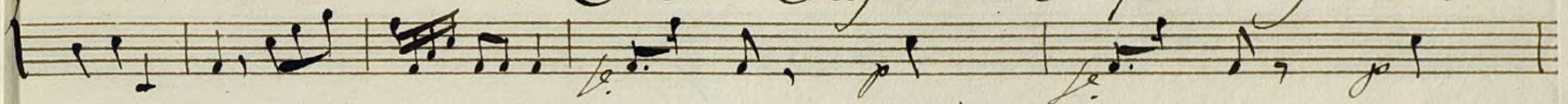
si *Con g.º R ma ta*  *fino*

Seguid.º 

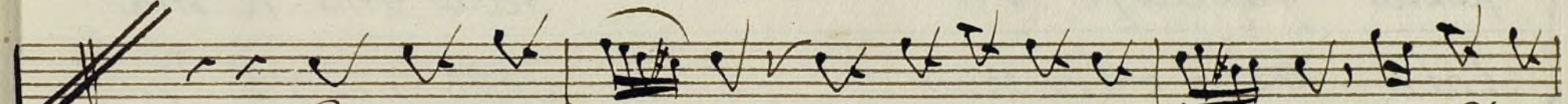
Allo  *fino*



E un Dayle de Masas Etube un

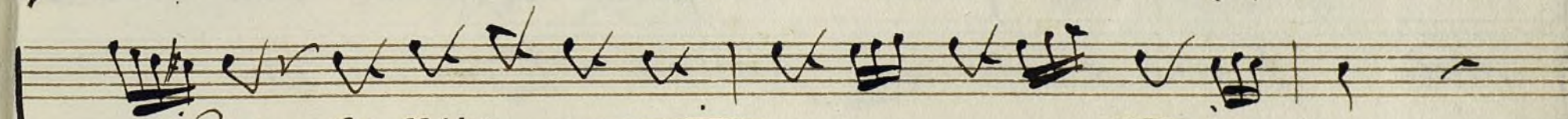
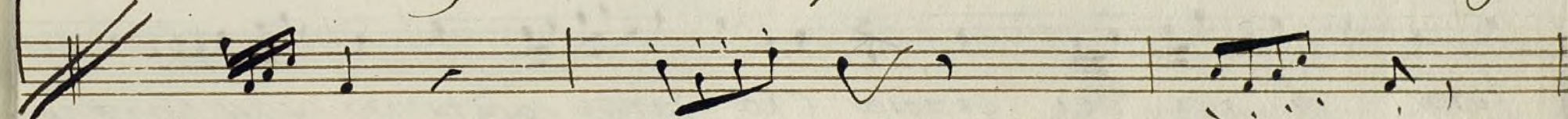


dia En un baile de masas Etube un dia



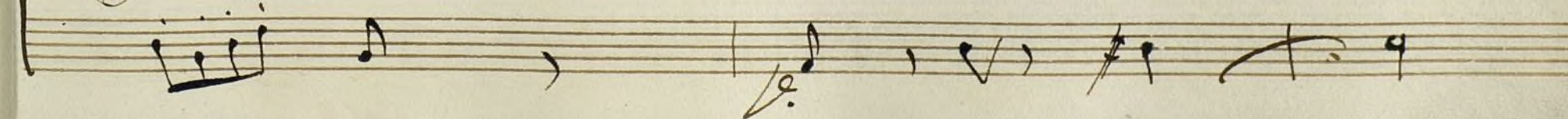
Etube un dia y nunca ciento e Etado ma di ven

La fvegan todas q. la Copla se pita a migas



ti da y nun

gaa q. la



avia de a quello q.^e se me da ami su postura en
ella alo R^o mafo decia q.^e no se empeñava el

Jaxxa yaxxa so lin salio una R^o ma
Corro y ella en su tem se lo mando su

lora q.^e por dei gracia era gango say tuenta y ari Caritava
mafo q.^e alli se atava y bolvio a R^o petista sin mayn stancias

Andante

De el Golfo ... de la

Corte noay q. fian se

noay q. fian ... se q. aquellos q. mas nadan

suelen nadar se q. aquellos

q. mas nadan suelen nadar se

y por bo nan za En Anton Martin suelen

Comien bo rras ca En Anton

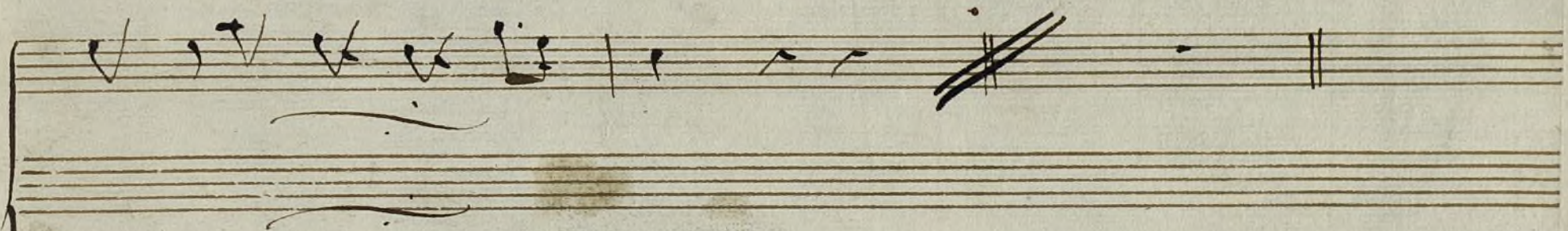
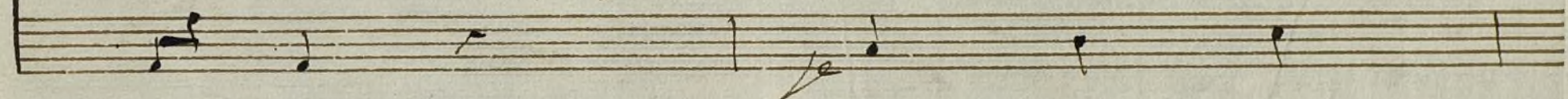
Martin. suelen Co mien borras ca

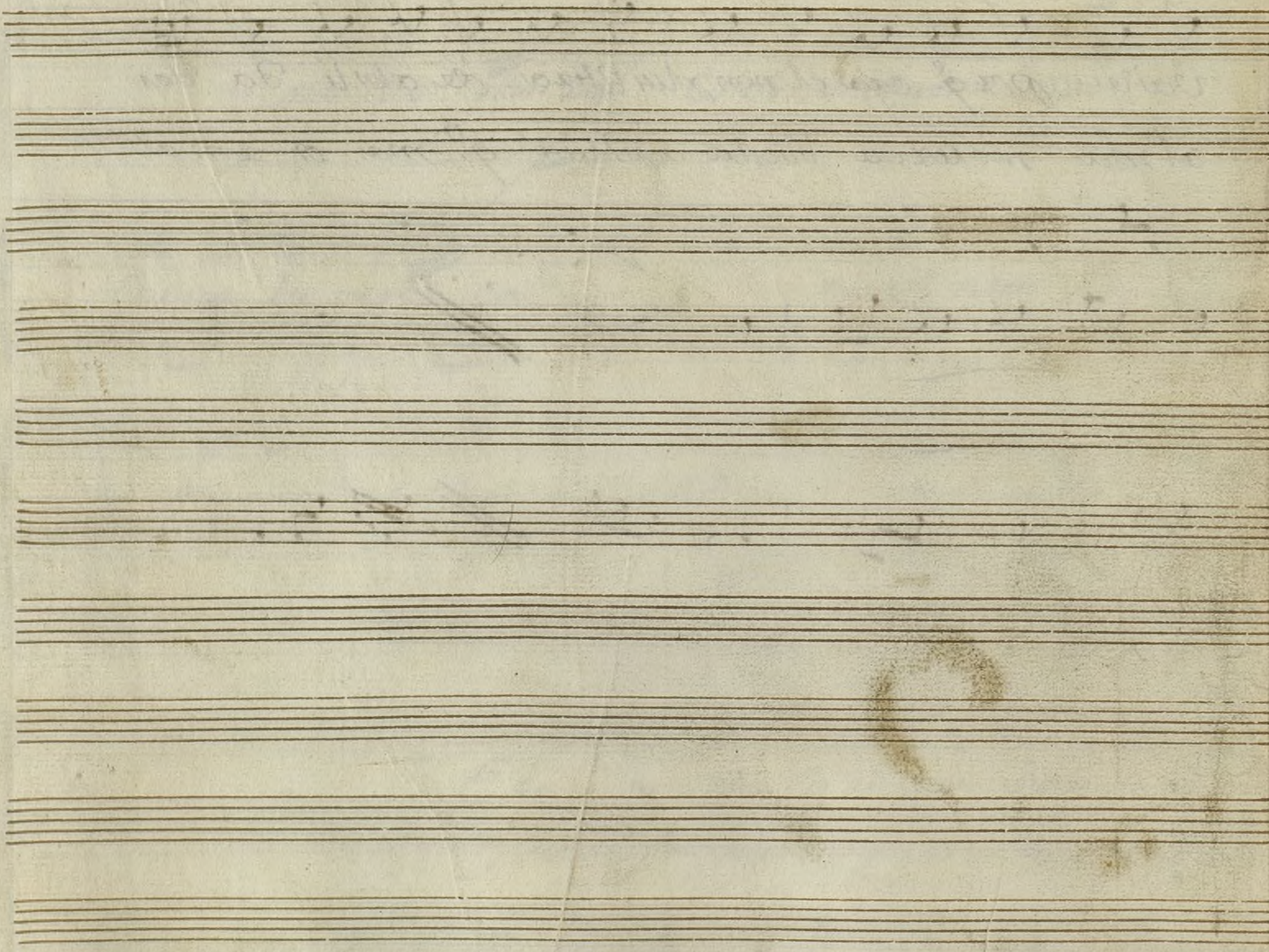
Esto y otra Co si tas huvo en el
Yerro fi na li zado Du en os del



vaile por q^e era el non plus Ultra de abili da dei

al ma mexicana bvestro a plauso qⁿ mas o ama





Violin I^o

Ton^{na} a Solo; Los Lanceros de la Simera

Handwritten musical score for Violin I, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4), dynamics (And^{te}, *f. tac.*, *p*, *f.*, *pp*, *f. Ant. Cre...*, *f.*, *pp*, *f.*, *pp*, *f.*, *pp*), and performance instructions like *Al Segno*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings that appear to be *arco* and *pp*.

Al Segno

Coplas

Handwritten musical score for "Coplas" in 3/8 time. The score consists of ten staves of music. The first staff is marked *Allegro* and *fmo*. The second staff has a *se* marking. The third staff has a *fmo* marking and a *vor* marking above a double bar line. The fourth staff has a *fmo* marking. The fifth staff has a *fmo* marking and a *dol* marking above a double bar line. The sixth staff has a *fmo* marking and a *for* marking above a double bar line. The seventh staff has a *fmo* marking. The eighth staff has a *fmo* marking. The ninth staff is marked *Andate* and *3/8*. The tenth staff has a *fmo* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin Primero.

ton.^a à Solo. Los Danes de la Primera.

Handwritten musical score for Violin I, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "And." and the key signature of one sharp (F#). The score is filled with intricate melodic and rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *se*, *vo*, *p.*, *rit*, and *fmo* are scattered throughout. The piece concludes with a double bar line and the word "fmo" written below the final staff.

Allegro.

Coplas.

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef, a common time signature (C), and a 3/8 time signature. The first staff is marked "Allo" and "fmo". The second staff has a "le" marking. The third staff has "fmo" and "p". The fourth staff has "fmo" and "p". The fifth staff has "fmo" and "p". The sixth staff has "le" and "p". The seventh staff has "le" and "p". The eighth staff has "le" and "p". The ninth staff has "le" and "p". The tenth staff has "le" and "p". The score concludes with a double bar line and a fermata.

Handwritten musical score for the first system, consisting of three staves. The notation is dense with sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The music is marked with dynamics such as *f* and *ten.* (tenuto). A tempo change is indicated by the instruction *allegro* written above the first staff. The system concludes with a double bar line and the tempo marking *allegro*.

Handwritten musical score for the second system, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb), and is marked *All.* (Allegro). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music includes various dynamics such as *f*, *p*, and *cb.* (crescendo). The system concludes with a double bar line.

V. P.

Violin 2^a

Ton^{da} à Solo; los Lanceas de la Limera

Handwritten musical score for Violin 2^a. The score is written on ten staves. The first staff begins with the tempo marking "And^{te}" and a 3/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first few staves. The score concludes with a double bar line and the initials "V. P." written below the final staff.

Al Segno

Coplas

Handwritten musical score for 'Coplas' in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a 'fmo' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'fmo' markings throughout the piece. A diagonal slash is drawn through the second staff towards the end. The notation is in black ink on aged paper.

Handwritten musical score for 'Angela' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and an 'Angela' marking. It contains several measures of music with 'cre' and 'fmo' markings. The second staff continues the piece with 'ten.' markings. The notation is in black ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Allegro*, and *fmo*. The paper shows signs of age and wear.

Sequid.
All^o

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All^o' and the time signature '3/4'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A large diagonal slash is drawn across the third staff. The piece ends with a double bar line on the tenth staff, with the word 'Adagio' written across the staff.

Oboe 5^o

Mus 92-10

Con ^{la} Solo Los Jances de la Limeria

And^{te} 6/8 12 39

Andte *Stac.* *p^{mo}* *al Segno*

Copla

Allegro 3/8 *fmo*

11

pp *se* *fmo*

9 *fmo* *fmo*

12 *se* *p* *se* *mol* *se* *dolc.*

se *dolc.* *se* *fmo*

3/2 *Tacet* *al Segno*

Allegro 3/8 *se* *pp* *se*

se *pp* *p* *se*

fmo *se*

Segue:

Allegro

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain faint, handwritten musical notation. The notation includes various symbols such as stems, beams, and note heads, though they are very light and difficult to discern. The paper is aged and shows some staining, particularly at the bottom left corner.

Oboe 2^o

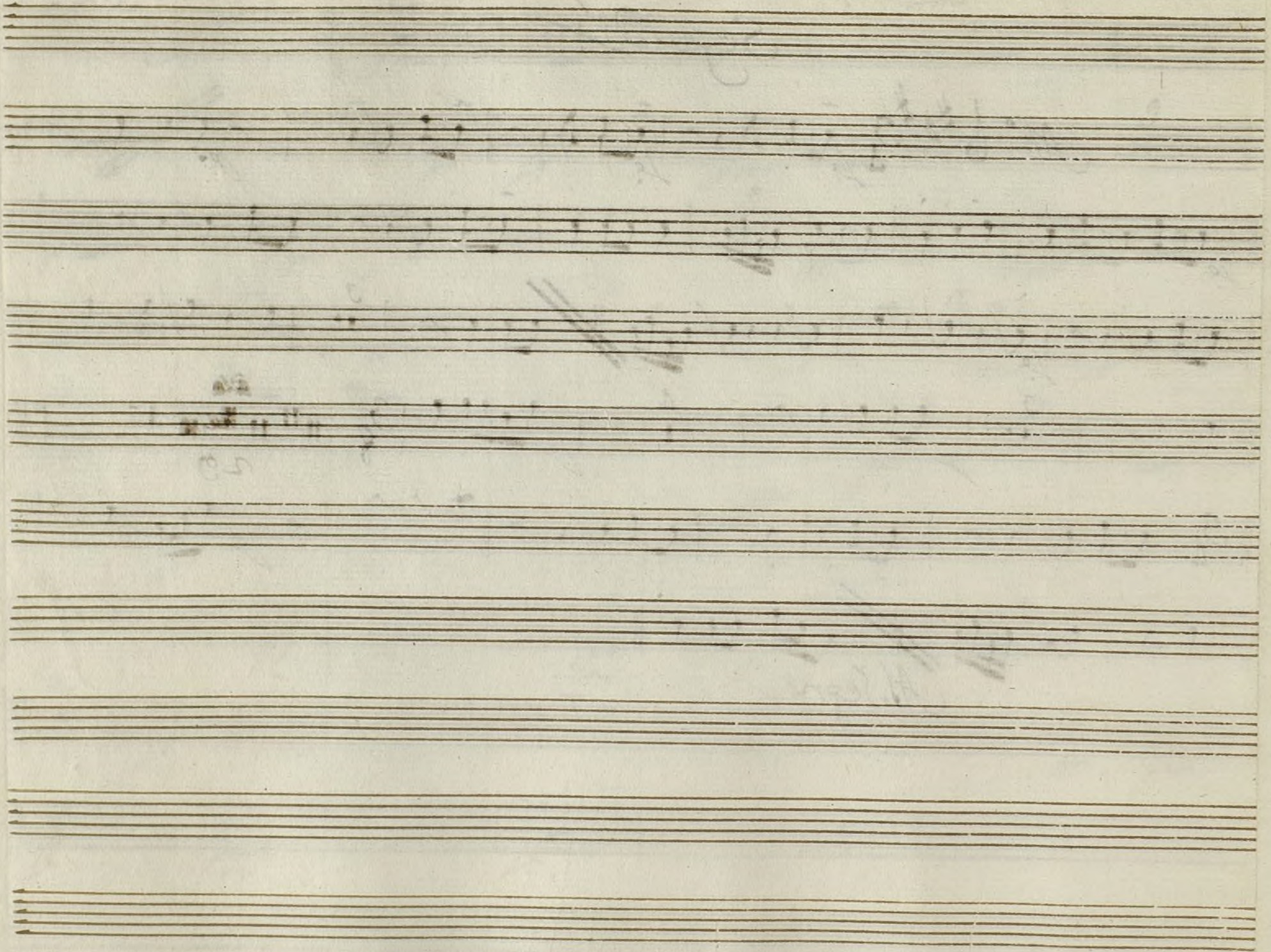
Mus 92-10

Ton^{na} a Solo Los lances de la Limeria

And^{te} 3/4

Segno

Handwritten musical score for guitar on six staves. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the instruction "Al Segno" written below the staff.



Trompa 3^a

Ton^{na} a Solo: Los lanceos de la Lamera

Clarinete y C.
And^{te}

Handwritten musical score for Trompa 3^a and Clarinet/Cornet. The score consists of six staves. The first staff is for Trompa 3^a, and the second is for Clarinet and Cornet. The music is in 3/4 time and includes various notes, rests, and dynamic markings like "Solo" and "al Segno". There are also some numerical markings like "12" and "10" above the notes.

W. P.

Trompa

Copla No 1 C^{\flat} , $\frac{3}{4}$ *fmo*

The musical score is written on ten staves. The first staff begins with the title 'Copia No 1' and the key signature 'C^b' and time signature '3/4'. The music is marked 'fmo' (forzando). The notation includes eighth and sixteenth notes, rests, and slurs. There are several first endings marked with '1'. A double bar line with a slash appears in the second staff. The piece ends with a double bar line and the instruction 'Allegro'. The final staff begins with a new key signature 'C^b' and time signature '3/4'.

1 *se* *2* *cre* *f mo*

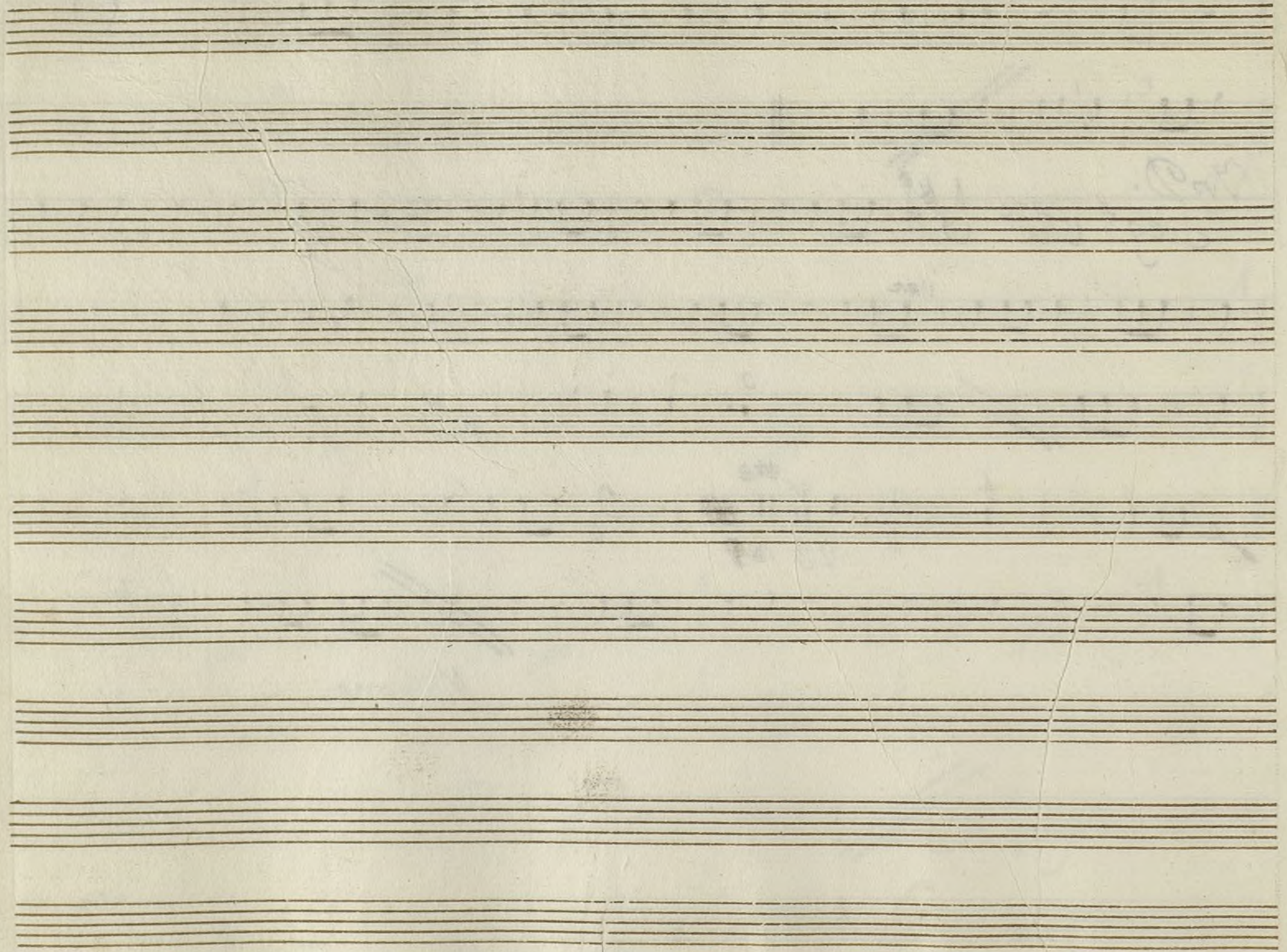
3rd.
Seg. Mo

var

3

4 *29*

Allegro



Trompa 2^a

Ton 1^a

à Solo

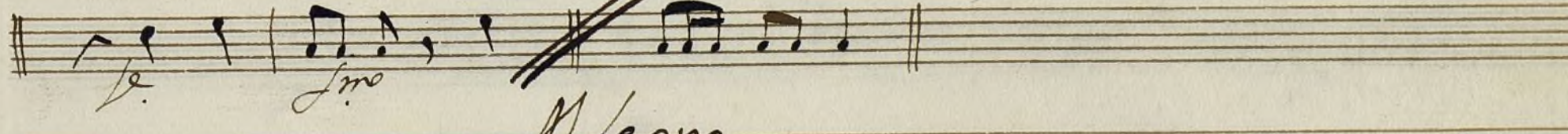
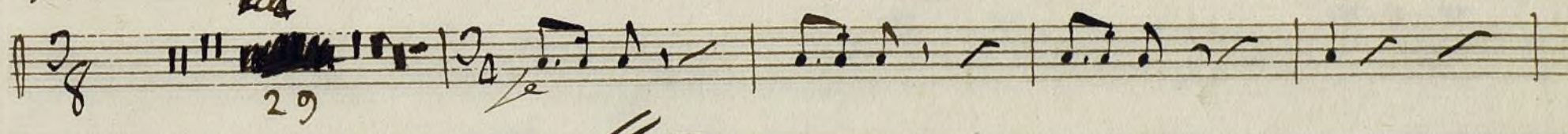
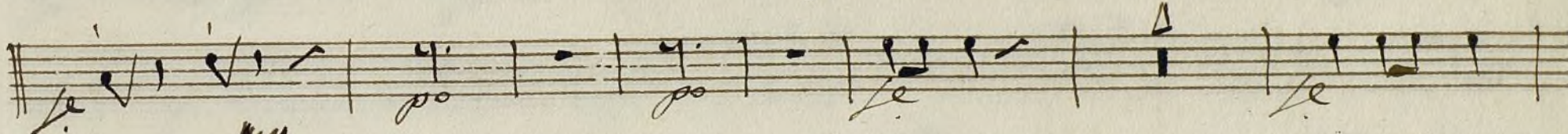
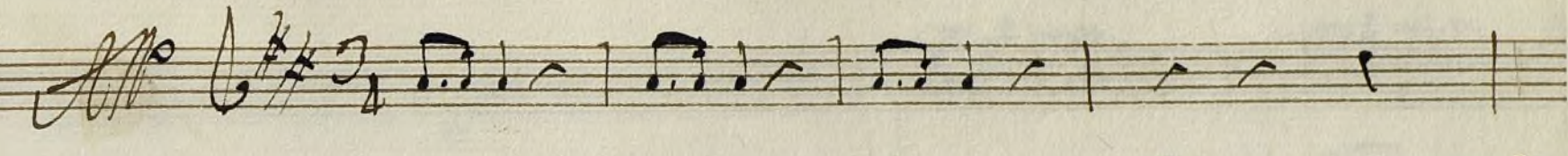
Los Tances de la Limerad

Clarinete en C.

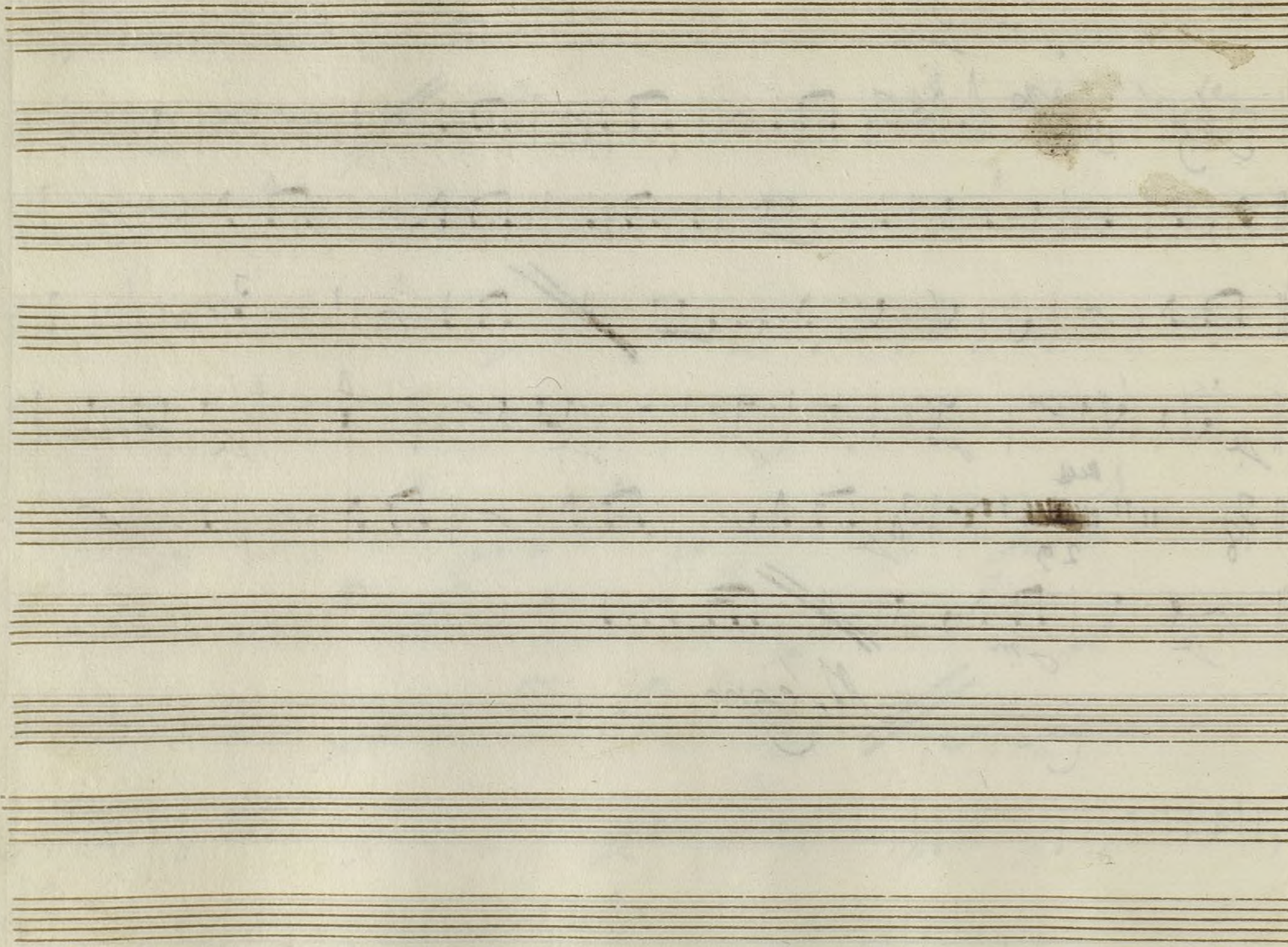
And^{te}

7ⁿ D.

Leg.



Megno



Bajo Ton^{lla} a Solo Los lances de la Limerca

Andate

p

f

f

fmo

Al Segno

Coplas

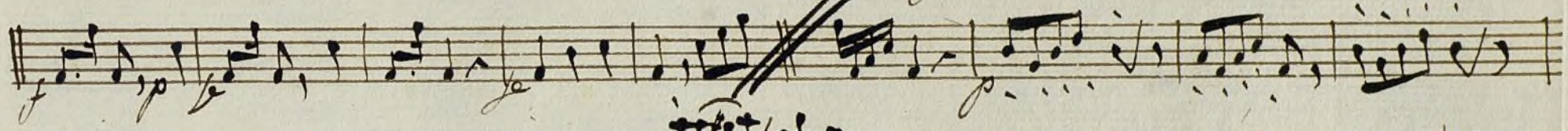
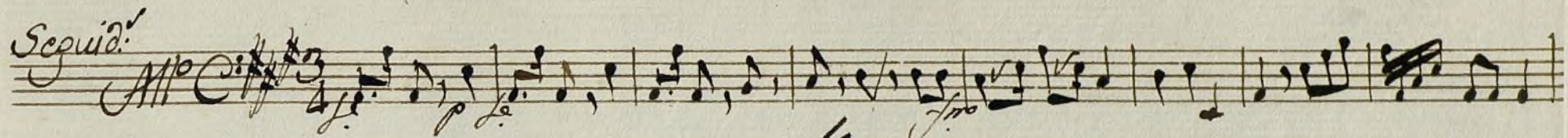
M^o C^o, 3/8 *fmo*

The musical score consists of ten staves. The first staff begins with the title 'Coplas' and the tempo 'M^o C^o' in 3/8 time, marked *fmo*. The second staff includes a '3' above a triplet and a 'VOZ' marking. The third and fourth staves are marked *fmo*. The fifth staff has 'Je' markings. The sixth staff has 'Je' and 'fmo' markings. The seventh staff has 'Je' and 'ten' markings. The eighth staff has 'Je' and 'fmo' markings. The ninth staff is marked *fmo*. The tenth staff is marked *fmo*. The score concludes with a double bar line and the instruction 'al Segno'.

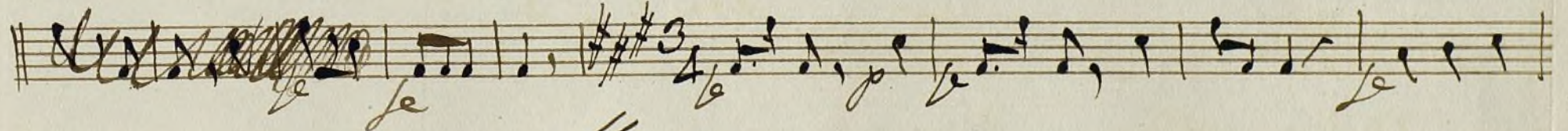
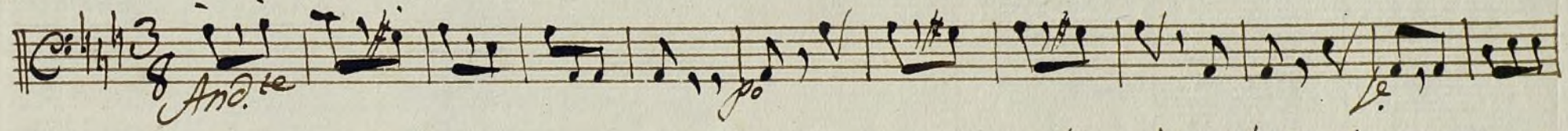
se *p^o* *Cre.^{do}* *se* *f^{mo}*



Sequid.
All^o *C^o* *3* *f^o*



And.^{te} *p^o*



allegro

