

MARCOLINI, Juan

[Ya (sic) [Yo] solo solamente

Tomodillo a solo.

Portitura.

Violin 1^o

Violin 2^o

Trompa 1^a

Trompa 2^a

Contrabajo.

1.^a Nicolasa;

+

Conadilla à Solo

La salgo solamente

yo

Del S.^t Marcolini;

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on five systems of staves. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "Cresc." (Crescendo), and "fmo" (finito). The piece concludes with a double bar line and a repeat sign.

deide aqui punto alto toda.

2

2o

Con

salgo sola menre - señores mios

la vida y el alma a di ver si - ros

por que ya sa ven to dos que con afecto si no

Ni co la sa pre sen de - so - lo ser vi - ros

rinse

yo qui siera dargusto a mis Mosque te rito
 porque son el oje-to de mis Cari-ños
 Corre por derme queridos miros que yo os a
 do ro yes si-mo ya no ay vezelo porque con fio
 que con ze daiis lo que os pi do ya ora quiero can

ta ros mi Mosque - ros Unas segui di Mitas


quer de lo que mea Cuerdo es cu chad con cui

da do que en ellas di - go de el modo que se queja

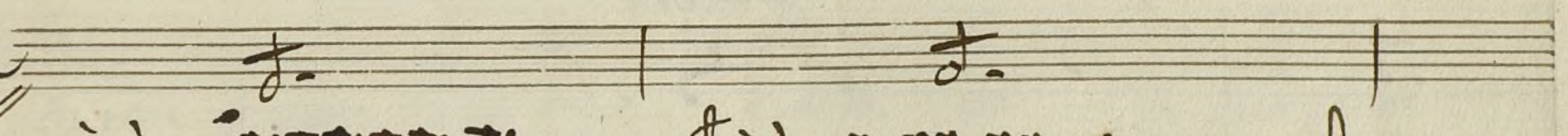
Un Amante mui si no

Segui! And.^{te}

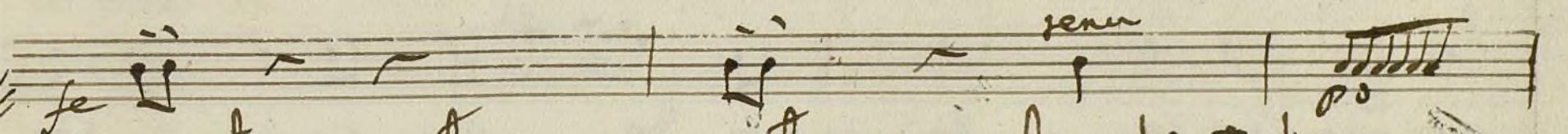
for tu ni lla tra via da no mea tor mentes for tu ni lla tra
via da no mea tor mentes no mea tor mentes; no mea tor
men-tes que in su fi ble el gol-pe de sus bai-
ta-to no mal tra tes aun al-ma-que vive a



venes que in su frible el gol - pe - de tus bai
mando no maltrates aun a - ma - que vive a



venes de - - - - - tus bai benes
mando que - - - - - vive a mando



no trates con rigor a quien muere de amor) que in su frible el
no trates - - - - - no maltrates aun



golpe de — tu bai benes —
 alma que — vive amando —

allegro

Allegro

ser mo les sa la zona di — sea caba Con
 o tras segui dillas para fina li zar la

para fi na li zar la y sia caso gus

ta ren quien os ei ti ma y ama os pi de que por

pre mio le per do neis las fal tas os pi de que por pre mio le

per do neis las fa l - tas;

Segui. Alleg.^{ro}

quando llega algun chusco a reguebrar me quando

llega al gunchusco algun chusco a reguebrarme

a reguebrar me oigan pues el mo di-to oigan

pues el mo di-to de despachar e oye v

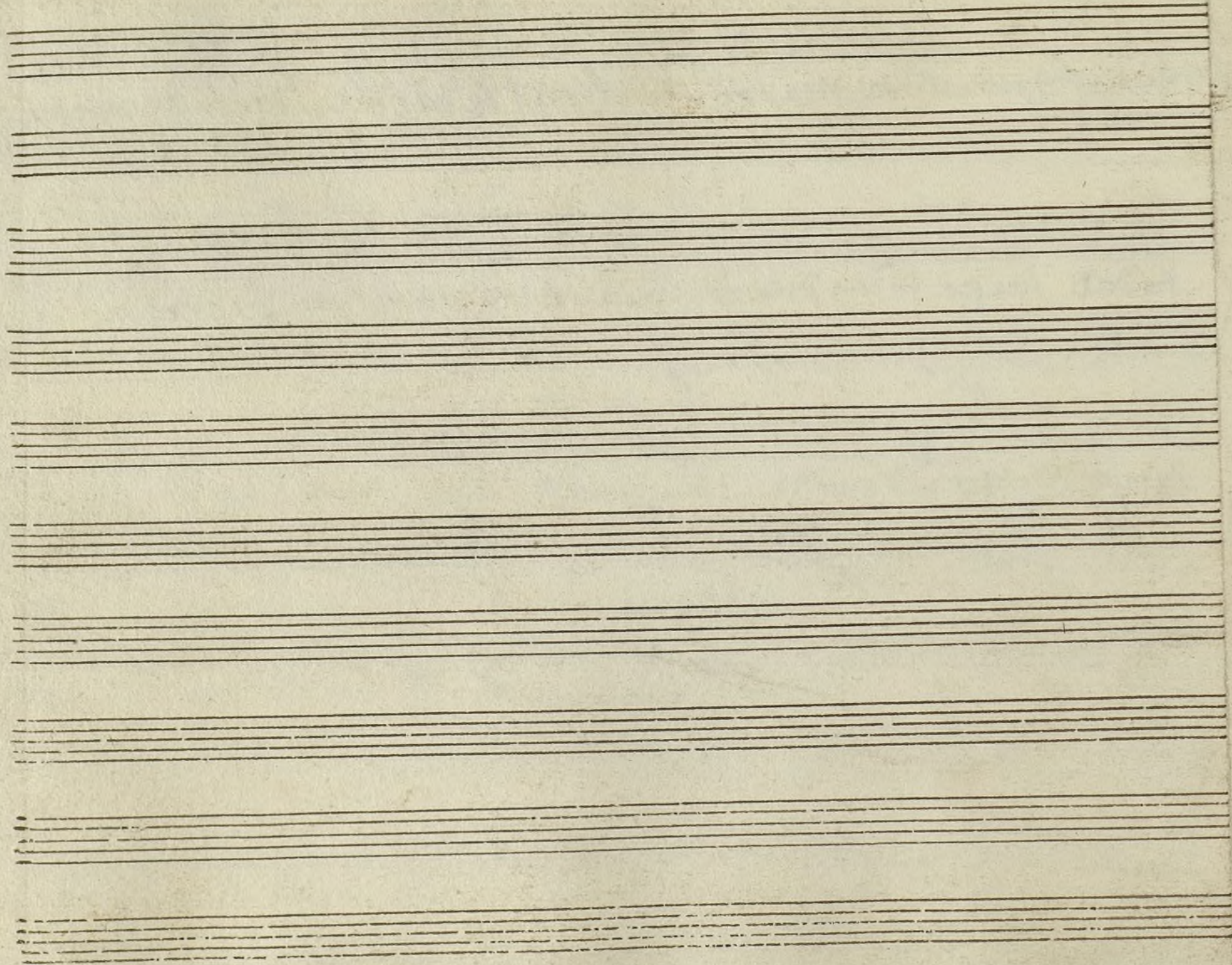
re(chi) Cava lera no se can(chi)ve en balde que aunque soi

chi) di qui ti ta sa bré sin (chi) al te rarme daré de mano

tadas luego mandaré que se vaya al in fierno a

tomar los ay res -

se *allegro*



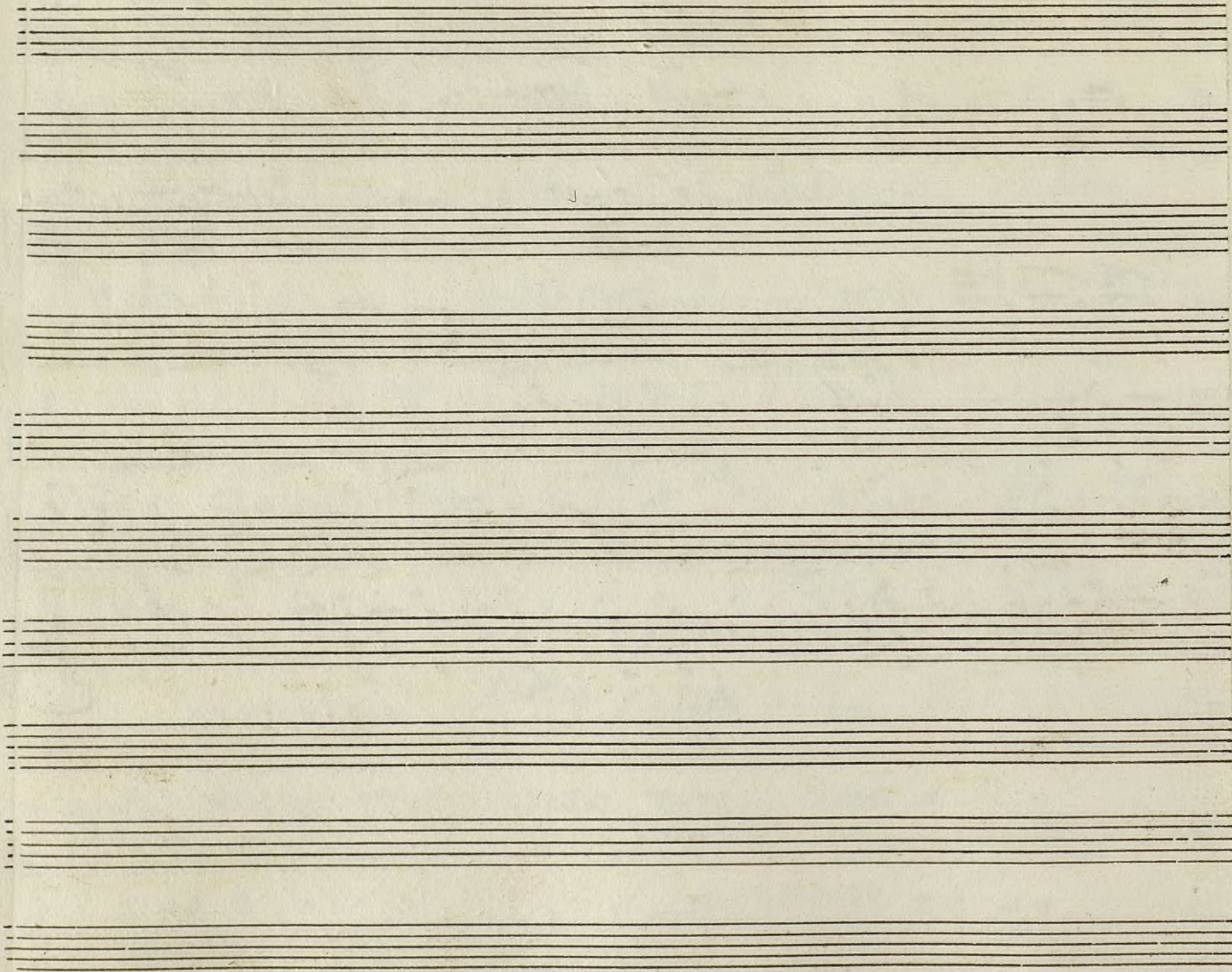
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main sections:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *se* (sforzando). The tempo marking *And.^{te} poco* (Andante poco) is present. The section concludes with the instruction *allegro*.
- Second Section:** Begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *se* (sforzando). The tempo marking *All.^o vivo* (Allegro vivo) is present.

The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a complex and expressive composition.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The third staff begins with the handwritten instruction "Segui. Aleg." followed by a key signature change to two sharps (F# and C#) and a 3/4 time signature. The word "allegro" is written above the staff. The word "allegro" is also written below the sixth staff. The score ends with a double bar line and a repeat sign on the sixth staff.



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Violin Segundo.

Conadilla a solo

mus 92-5

Handwritten musical score for a piece in G major, 6/8 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Credo" are written above the music on the third staff. The score ends with a double bar line on the eleventh staff.

Segui. And. poco $\text{G}^{\flat} \text{ 3/4}$

p *rinf*

allegro

All. vivo $\text{G}^{\sharp} \text{ 2/4}$

p *f* *p* *f* *p* *f*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The first staff begins with the word "Segno" and a first ending bracket labeled "1". The second staff has a "p" (piano) dynamic marking. The third staff has a "f" (forte) dynamic marking. The fourth staff has a "p" (piano) dynamic marking. The fifth staff has a "f" (forte) dynamic marking. The piece concludes with a double bar line and a repeat sign. Below the staves, the word "allegro" is written in a cursive hand.

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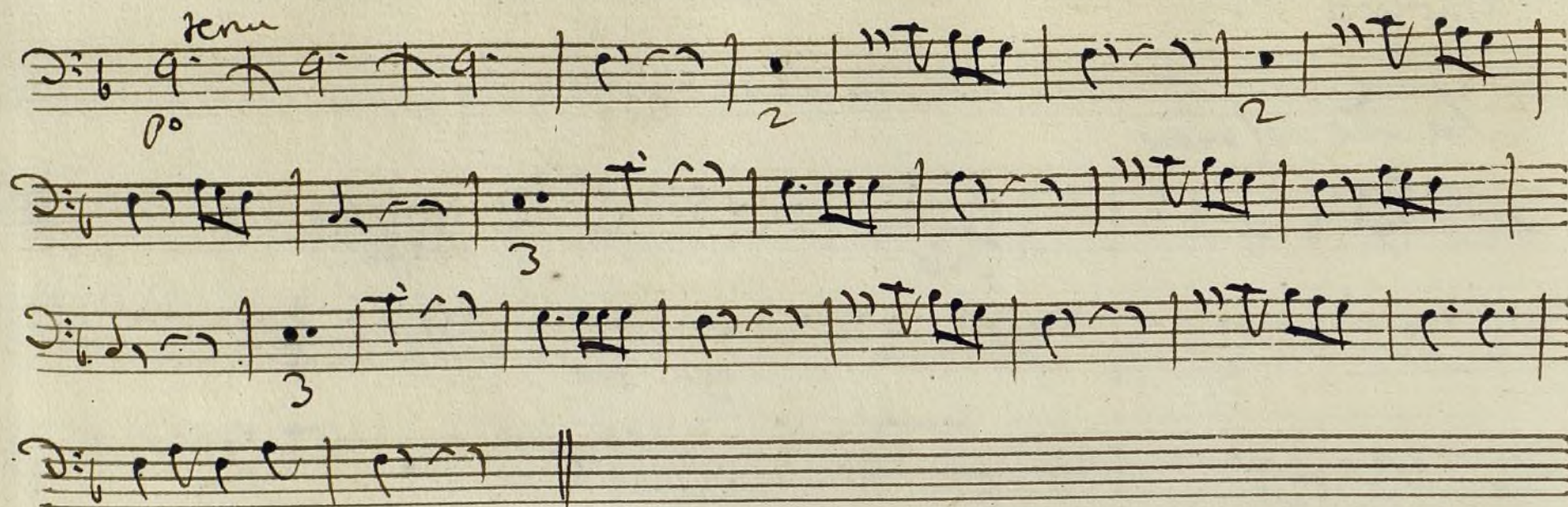
Brompa 1.^a

Mus 92-5 1

Y C. Tonadilla a solo :/.

In Le sol reut

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff contains a 'Solo' marking. The second staff has a '3' marking. The third staff has a 'tenuto' marking. The fourth staff has a '2' marking. The fifth staff has a 'fmo' marking. The sixth staff has a '3' marking. The seventh staff has a 'no' marking. The eighth staff has a 'je solo' marking. The ninth staff has a 'po' marking. The tenth staff has a '3' marking. The final staff has a 'voln' marking.



In Solenne ^B/₄ *Segui. faze*

All. ²/₄

In Sol.
Segui. Allegretto 2

p. *solo* *f* *f* *allegro*

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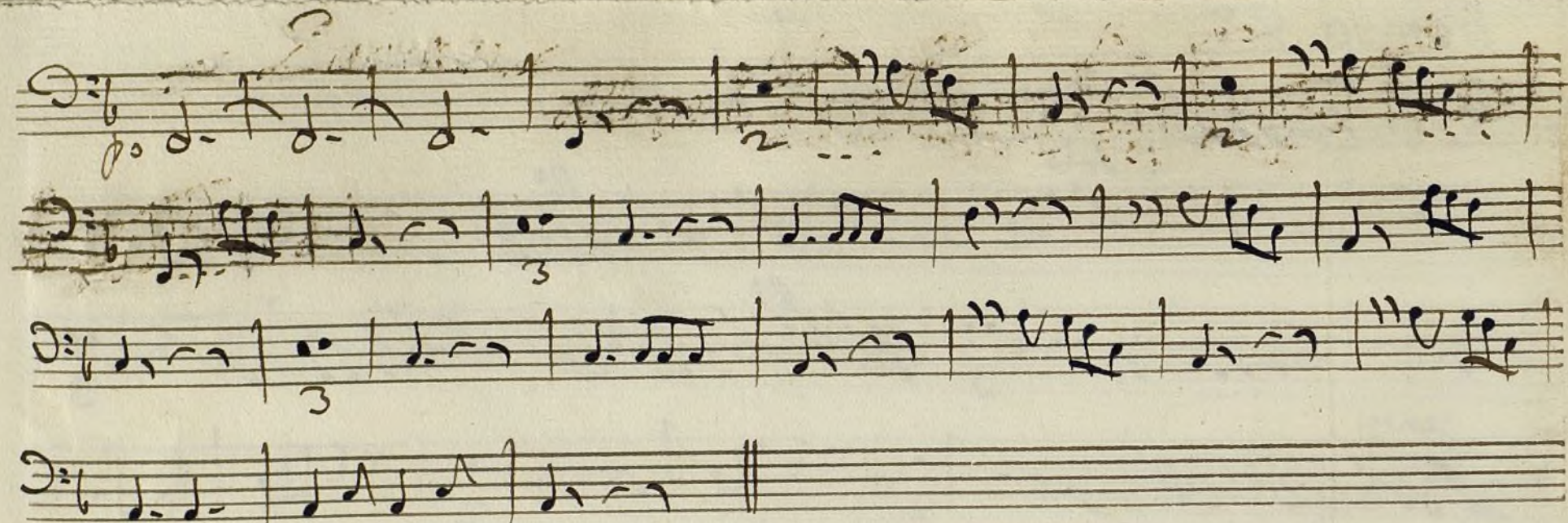
trampa 2^a

tonadilla a solo 1/2

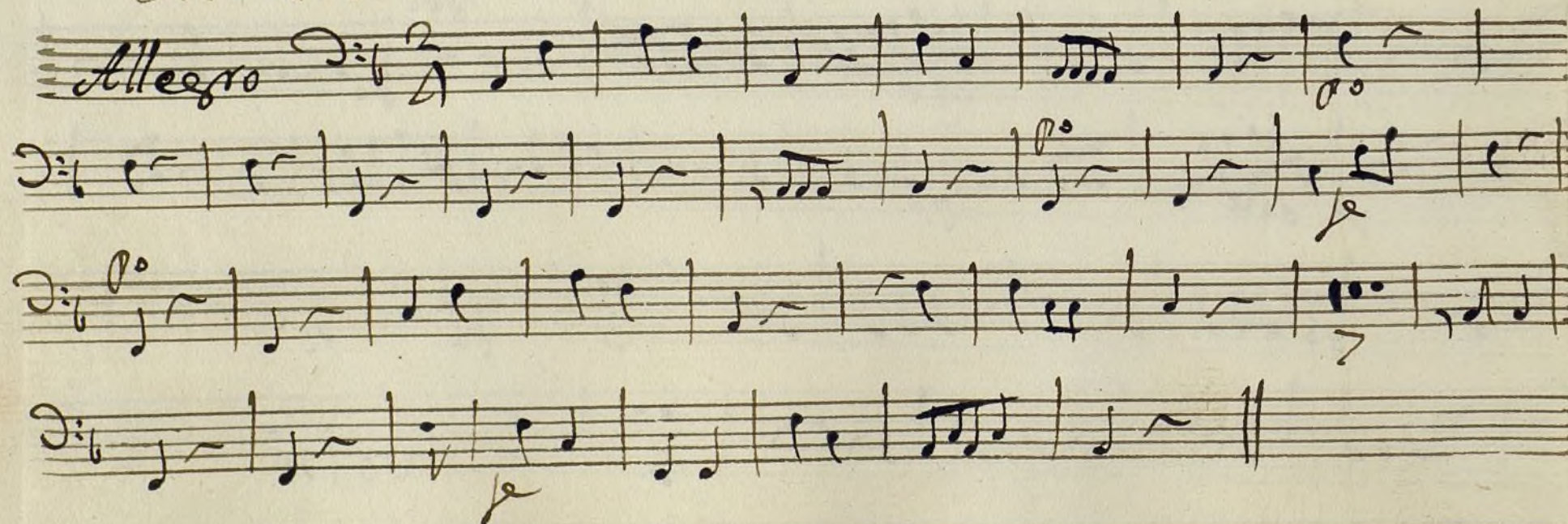
Mus 92-5

In Se voltre ut

Handwritten musical score for a solo piece, titled "trampa 2^a tonadilla a solo 1/2". The score is written on eight staves, with the first staff starting with "In Se voltre ut". The notation includes various musical symbols such as notes, rests, and dynamic markings like "solo", "poco", "meno", and "volte". There are also some crossed-out sections of the score. The piece concludes with the word "volte" on the eighth staff.



In Sol. Segui. taze



In Serot.
Sequi. Allegretto 3/4 2

allegno

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Contrabajo.

sonadilla à solo.

Mus 92-5 1

Handwritten musical score for Contrabajo (Double Bass) titled "sonadilla à solo." The score is written on ten staves in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). The piece concludes with a double bar line.

Segu. And.^{te} poco $\text{D}:\flat \frac{3}{4}$

Allegro $\text{D}:\sharp \frac{2}{4}$

All.^o vivo $\text{D}:\sharp \frac{2}{4}$

The musical score is written on ten staves. The first staff is marked 'Segu. And. poco' and has a 3/4 time signature. The second staff has a 3/4 time signature and a key signature of one flat. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The fifth staff is marked 'Allegro' and has a 2/4 time signature. The sixth staff has a 2/4 time signature and a key signature of one sharp. The seventh staff has a 2/4 time signature and a key signature of one sharp. The eighth staff has a 2/4 time signature and a key signature of one sharp. The ninth staff has a 2/4 time signature and a key signature of one sharp. The tenth staff has a 2/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco' and 'Allegro'.

Segui. Alleg. $\text{D}=\text{F} \quad \text{3/4}$

p *f* *p* *f* *f* *allegro*

