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Conadilla à Solo

Del Memorial;

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1.^a Maria Antonia

92-23

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Maestoso

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a single staff with notes and rests.

Musical notation for the second system, including a bass clef and lyrics written below the notes: "je po je po je po cre. je po cre. je".

Musical notation for the third system, including a bass clef and lyrics written below the notes: "je je suave je".

Musical notation for the fourth system, including a bass clef and lyrics written below the notes: "Compasi vos nos queteros si lencios", "Noble pueblo piadoso Madrid de", "mi Noble pueblo".

pido por Dios — por q.º ay traigo Con vosotros
 mi Corazon — Maria Antonia à vuestras plantas

Una Cierta pretension — ay dulces prendas
 dize Con Venerazion — ay dulces prendas

del Corazon — quanto el Canavos sienne mi voz — pero si al
 mas no ten

fin es fuerza Vaya todo por Dios ay le ay le ay
go te me dio perdonadme por Dios ay le ay le ay

le p. f p f p. le

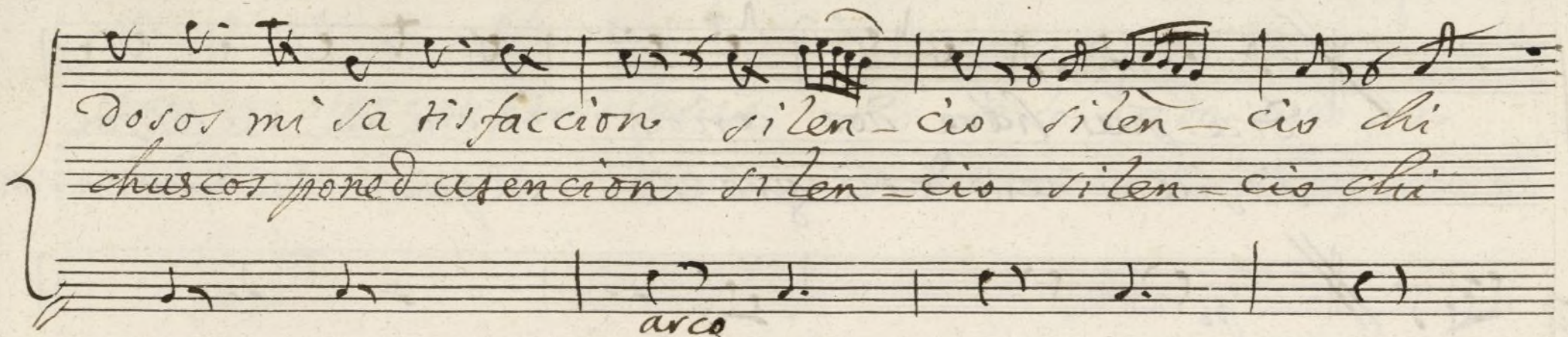
le ay lo ay si ay si ay no ay no
le ay lo ay si ay si ay no ay no

p. f p. f p. f p. f p. le

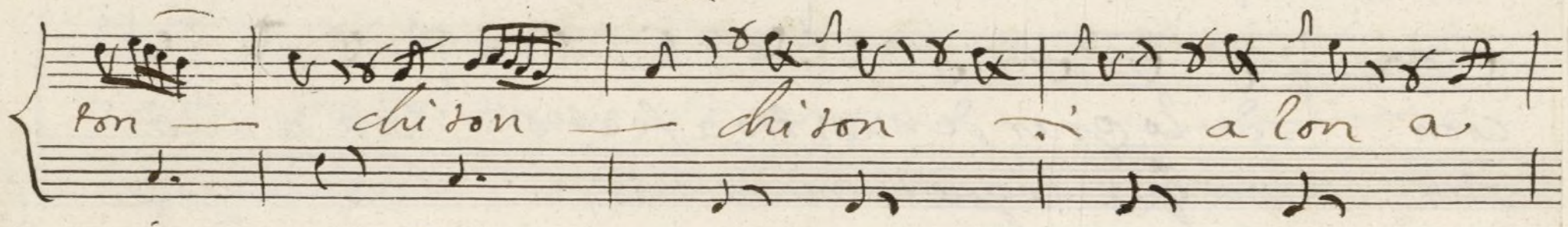
Vamos pues al Asunto y todos por Dios disimulad pira
mas vamos a de lante Con mi pretension ya mi memorial

Pun

dosos mi satisfaccion silen-cio silen-cio chi
chuscos pone d'asencion silen-cio silen-cio chi



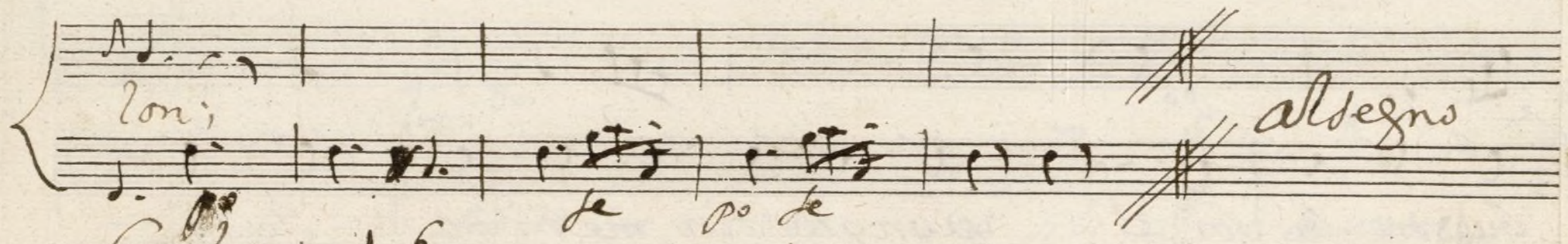
ton — chison — chison — a lon a



lon;

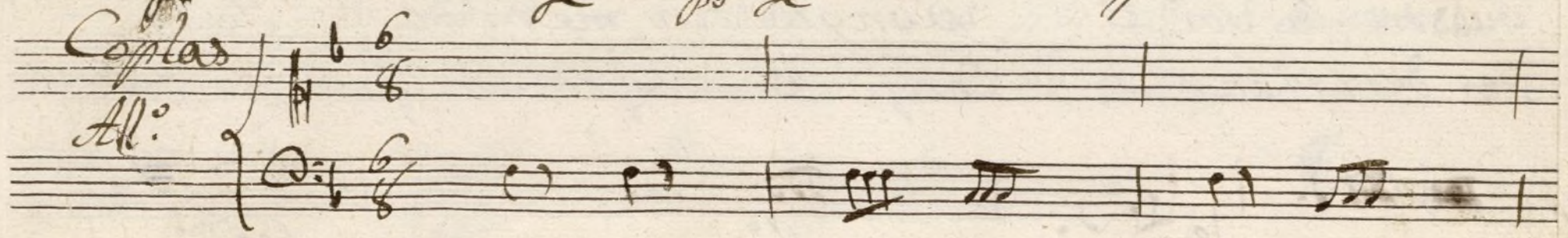
je po je

allegro



Coplas

All.^o



Dice pues hace dos años tiene la satisfac
 si fue el mero de tu gracia el quererme amien sal

cion de lo gran de vuestro afecto Con tinuo
 zar por que lo que tu en salzas te as de que

vuestro fa vor ya on que sin merito suio
 rer de rribar Con que en la gracia que pi do

Credo

ban tas omrras Con siguis de lo dado alo ja
 si bien se llega ami rar tanto es en obsequio

te

nado no dis tingué Po sesion
 cuyo quanto es en mi uti lidad

Peri.
 es to su pue sto su plica su amor
 es to su pue sto vuelbo a supli car

Peri.

And.^{te}

9.^o pues el merito es vuestro sea vuestra la pre sen
 9.^o pues me ves de tu amparo Con tanta ne cesi

3^{ma} And.^{te}

sion — y para — lo que falta des se a ñ o por
 dad — me mi tes — Quêns mis Con Be — nign i

Dios Con tinuéis — en pre tar me vuestra — pro reccion Con ti
 dad puesto que — miraii todoi mi Inu — ti li dad puesto

All^o.

meis en pre tar me bues - tra protec cion
 que - mirais todo mi Inu ti li dad

le po le

si - Dueño mio ay si ay - dueño a
 ay - mo nos mio de ci d g. tal con - bues tra a

mado que no krii - se des fino uer - se fa
 fectopo de Contar vi - va mi Paris q. - libe

tal si- no con sigo mi me morial, a - guarda
ral su pa dro ci vio me da do ya, van - te qui

chusco de - ja probar sie - gú se puedo oy
dillas pa - ra mos trar quan - to agra - do zes su

o obli gar ay le le le le le le ay
to len tad ay le le le le le le ay

la la la la la la;
je

~~allegro~~ *allegro*

Segue *Andte*

si yo en contrapudiera si

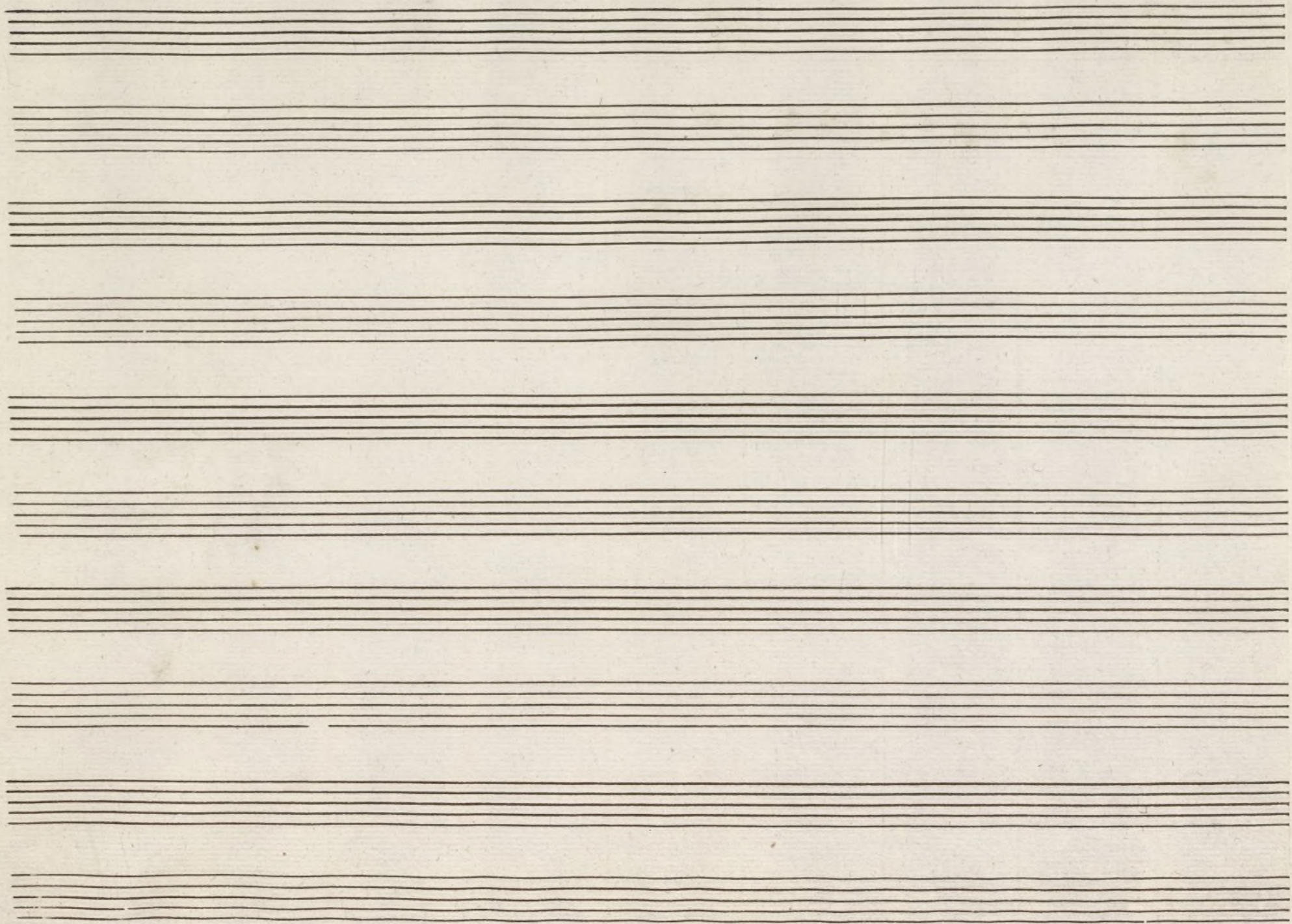
si yo en contrapudiera pu diera mi? Corazone

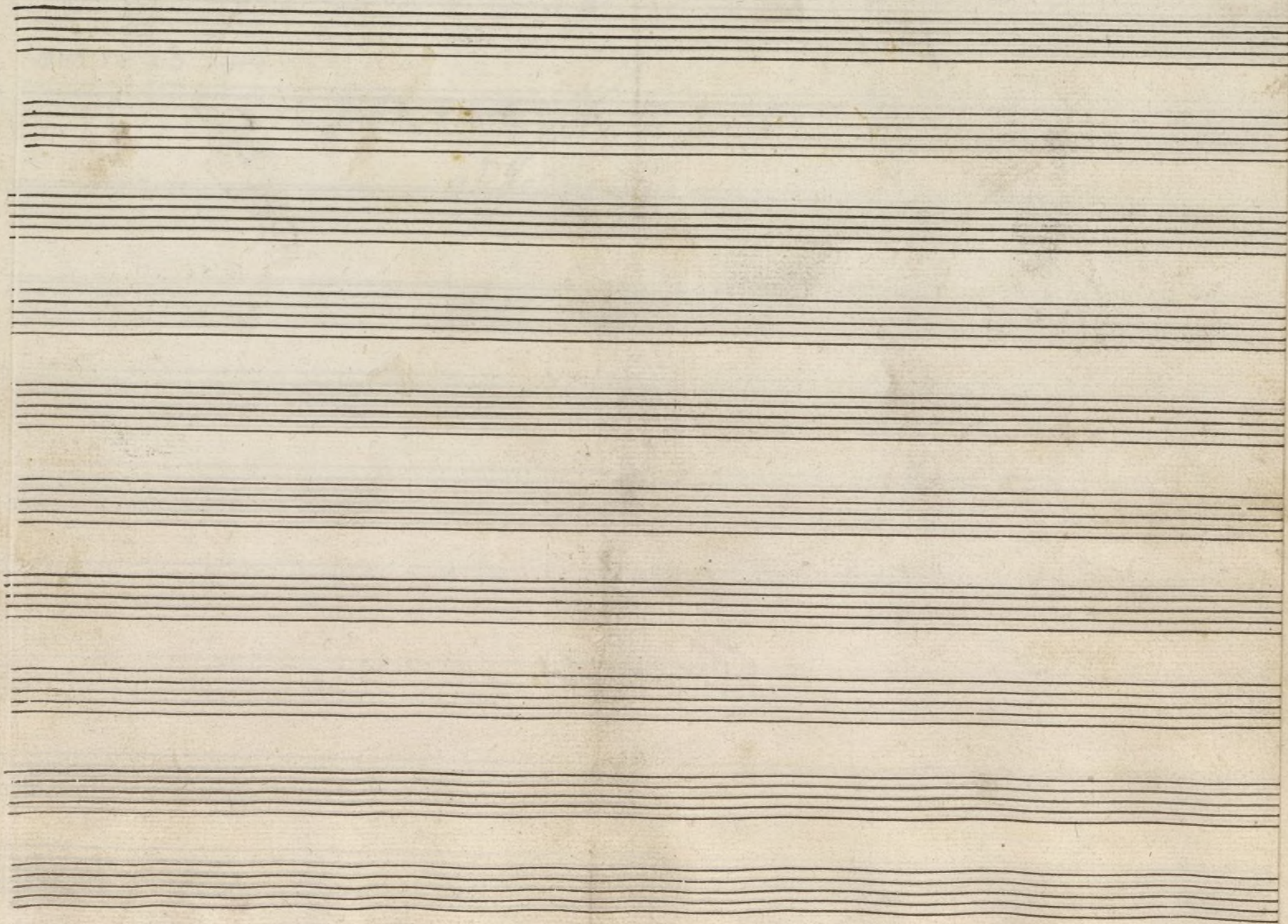
mil corazones aun no fueran bastantes aun no
 fueran bastantes aun no fueran bastantes bastantes amis a
 mo res — Pero del que tengo ha
 re don a cion — pue qui en da pue qui en da lo que tiene
 Con — eso Cum — plio Con eso Cumplio —
 se

el Cora zon en sero menos las Alas le doi a la Ca
 zuela fer su lia y gradas pero las Alitas que
 son bo la doras ami Pa tie cito por estar mas
 pronta a dis frutar hu milde a dis frutar hu
 milde milde a dis frutar hu milde hu milde sus finas

om rras

allegro





Violin Primero

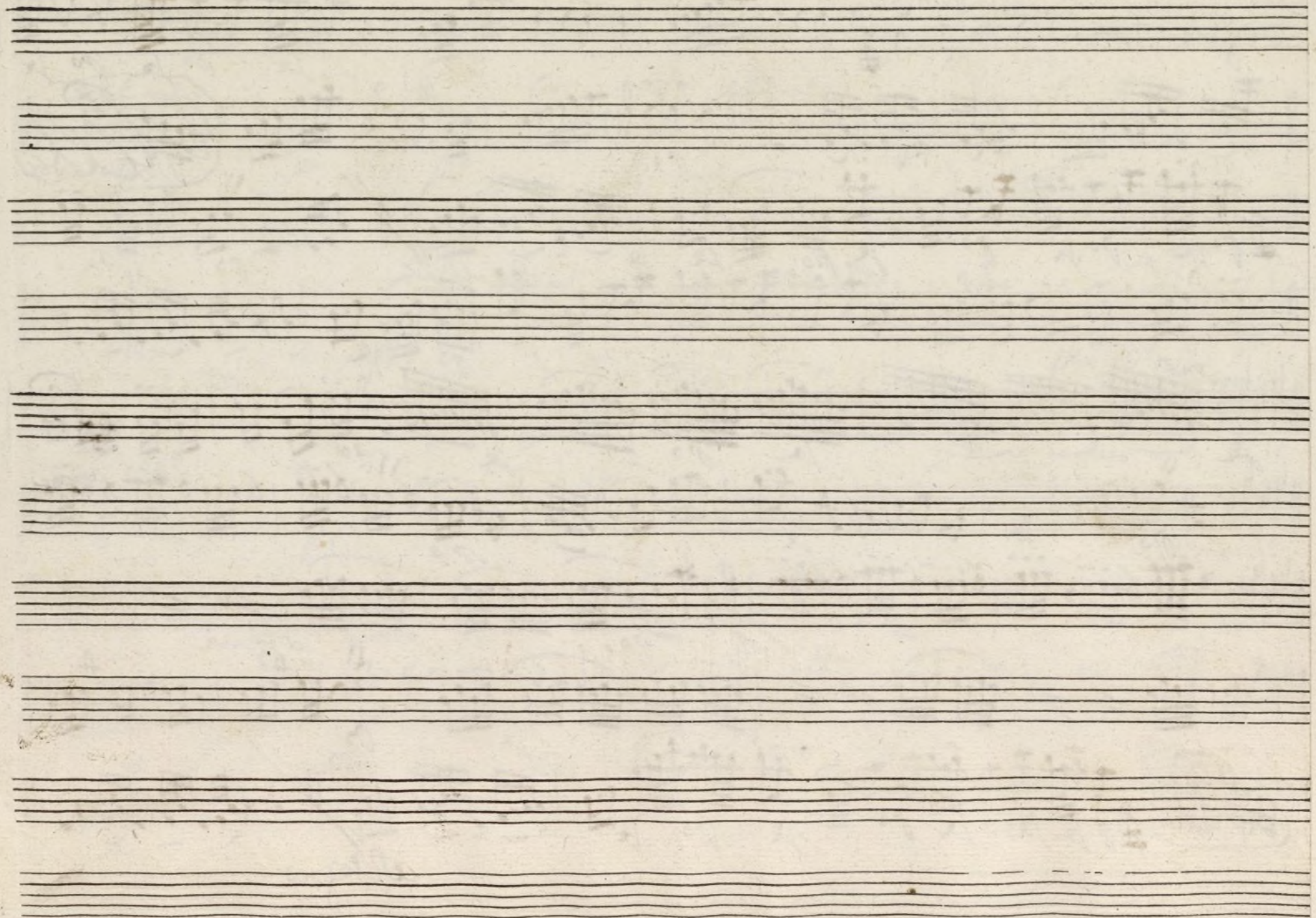
Mus 92-23

Sonadilla à Solo; del Memorial

Maestoso

Handwritten musical score for Violin I, consisting of eight staves. The music is written in G major and 3/4 time. The score includes various dynamics such as *pp*, *cre.*, *Str. viv.*, *suave*, *f. p. f.*, *arco*, *Ritardado*, *Str. suave*, and *allegro*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and the word *allegro*.

Volvi



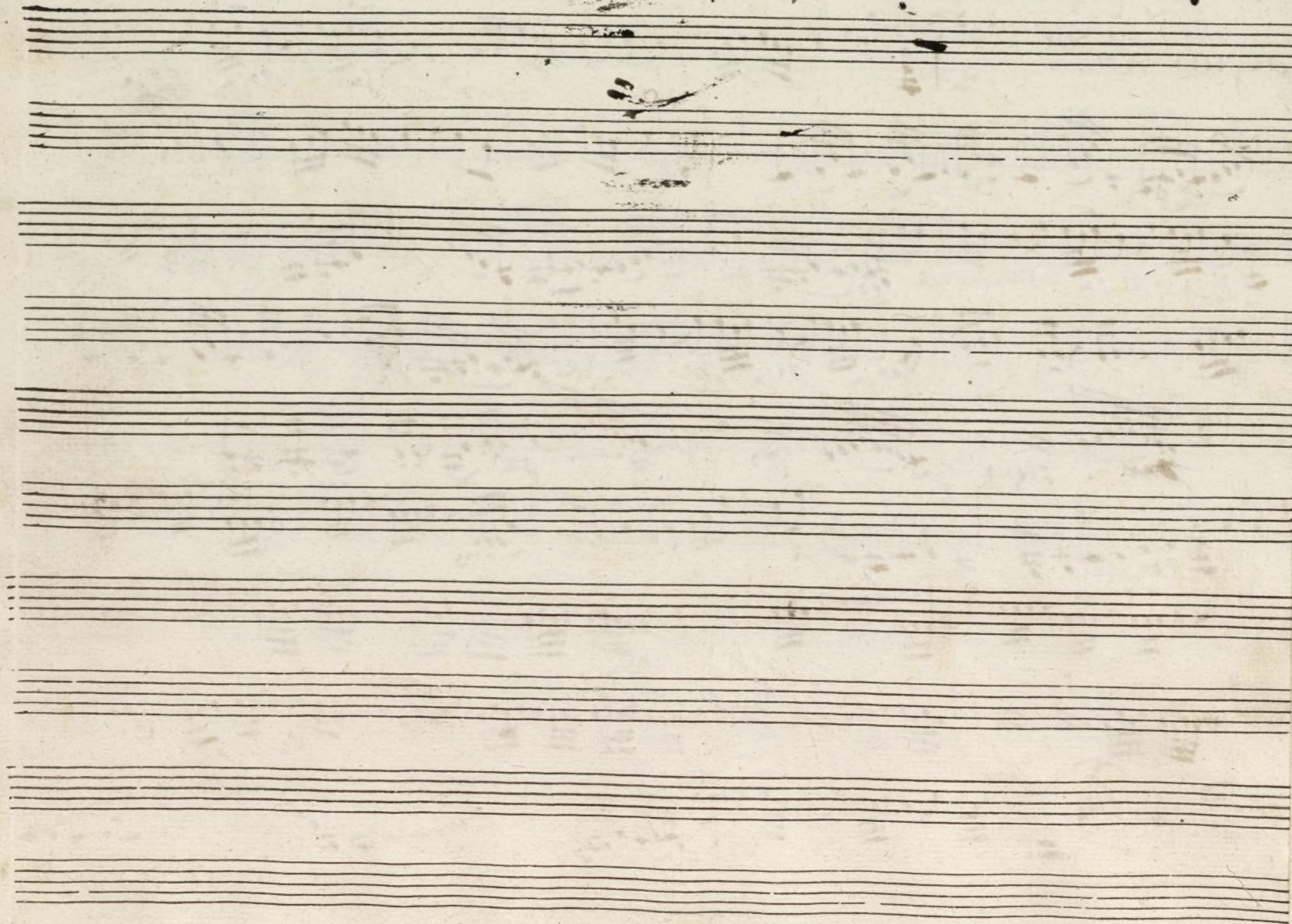
Copla
All.^o 6/8

vo
p0
Cresc.
le
Rit.
6
8
3
4
All.^o
p0
mai p0
le
p0
Allegro

Segue. And. 3/4

no siere

al segno



Oboe y Flauta 1.^a

Mus 92-23

Sonadilla à solo; del Memorial.

Flauta

Maestro

Handwritten musical score for Oboe and Flute 1. The score consists of ten staves of music in G major, 3/4 time. The first staff is the Flute part, and the second is the Oboe part. The music features various dynamics (p, f, mf, dolce) and articulations (accents, slurs). The tempo changes from a moderate pace to 'allegro' at the end of the piece.

Vol. 21

no

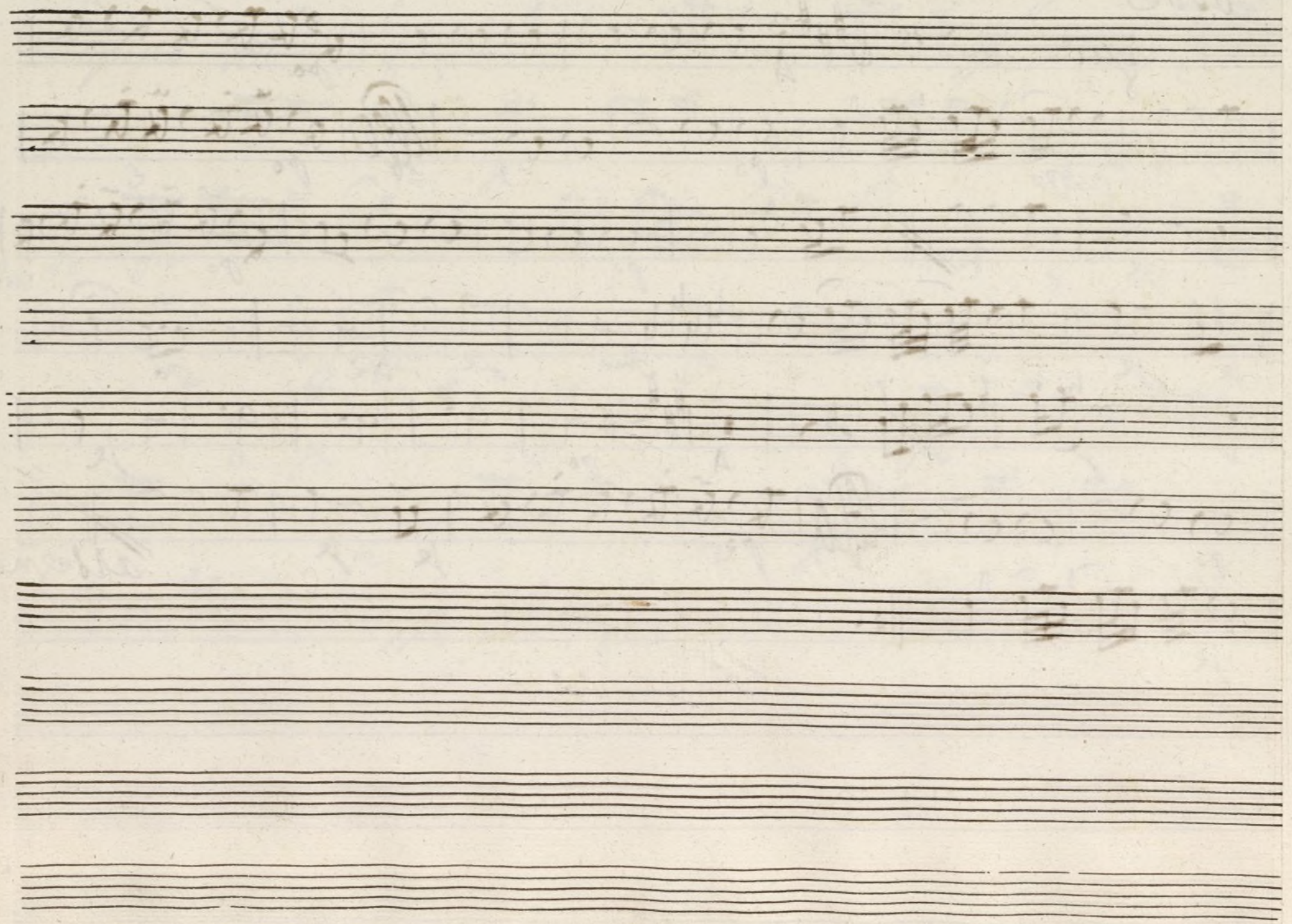
Coplas All.^o

The musical score consists of six staves of handwritten notation. The first staff begins with the title *Coplas All.^o* and a treble clef with a key signature of one flat and a 6/8 time signature. The music features a variety of chordal textures, including triplets and arpeggiated figures. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The piece concludes with a double bar line and the word *allegro* written in a cursive hand.

Oboe

Segue. And. 3/4 4/4

The musical score consists of seven staves. The first staff begins with the tempo marking 'Segue. And.' and a 3/4 time signature. The key signature has two sharps (F# and C#). The first staff contains a melodic line with notes and rests. The second staff features a complex rhythmic pattern with many beamed notes and rests, marked with 'p'. The third staff continues the melodic line with some rests. The fourth staff has a similar rhythmic pattern to the second staff, also marked with 'p'. The fifth staff shows a melodic line with some rests and a 'mo' marking. The sixth staff continues the melodic line with rests and a 'p' marking. The seventh staff concludes the piece with a melodic line and rests, marked with 'p'. The tempo marking 'allegro' is written at the end of the seventh staff. There are several 'se' markings throughout the score, possibly indicating phrasing or articulation. The notation includes various note values, rests, and dynamic markings.



Oboe y Flauta Segunda +

Mus 92-23

tonadilla à solo; del Memorial.

Flauta

Maestros

Handwritten musical score for Oboe and Flute. The score consists of ten staves of music in G major, 6/8 time. It includes various musical notations such as notes, rests, and dynamics. The piece concludes with a double bar line and the instruction "allegro".

Key markings and dynamics include:

- Maestros* (written above the first staff)
- le* (written below notes throughout the score)
- no* (written above notes in the third staff)
- suave* (written below notes in the third and seventh staves)
- Vol.* (written below notes in the seventh staff)
- allegro* (written below the final staff)
- Voltri* (written below the final staff)

no Coplas All.^o & 6/8

3

Pezid.

2 8

9

All.

A

2

allegro

oboe

Segno. And.^{te} 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Segno. And.^{te}' and the time signature '3/4'. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. There are several instances of 'se' written above notes, possibly indicating accents or specific articulation. The score concludes with a double bar line and the word 'allegro' written in a cursive hand.

1000

A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The notation is spread across the first seven staves, with the remaining three staves at the bottom of the page being mostly blank.

Trompa Primera

+

Mus 92-23

Sonadilla à Solo; del Memorial.

Maestoso

The musical score consists of seven staves of music. The first staff begins with the tempo marking *Maestoso* and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *se*, *po*, *f*, and *pp*. There are several slurs and accents. The second staff continues the melody with dynamics *po*, *se*, *se*, *se*, *se*, and *po*. The third staff has a *forte* marking. The fourth staff includes dynamics *se*, *po*, *se*, *po*, *se*, *f*, *f*, *pp*, *f*, *se*, and *po*. The fifth staff has a *se* marking. The sixth staff is marked *suave* and includes dynamics *se* and *se*. The seventh staff is marked *allegro* and includes a *se* marking. The piece concludes with a double bar line.

Vol. 1^{to}

Coplas Allegro

le 3 le 2 le Andte 3

Andte. Rit. 2 p 3 Allo le p 2 le

allegro

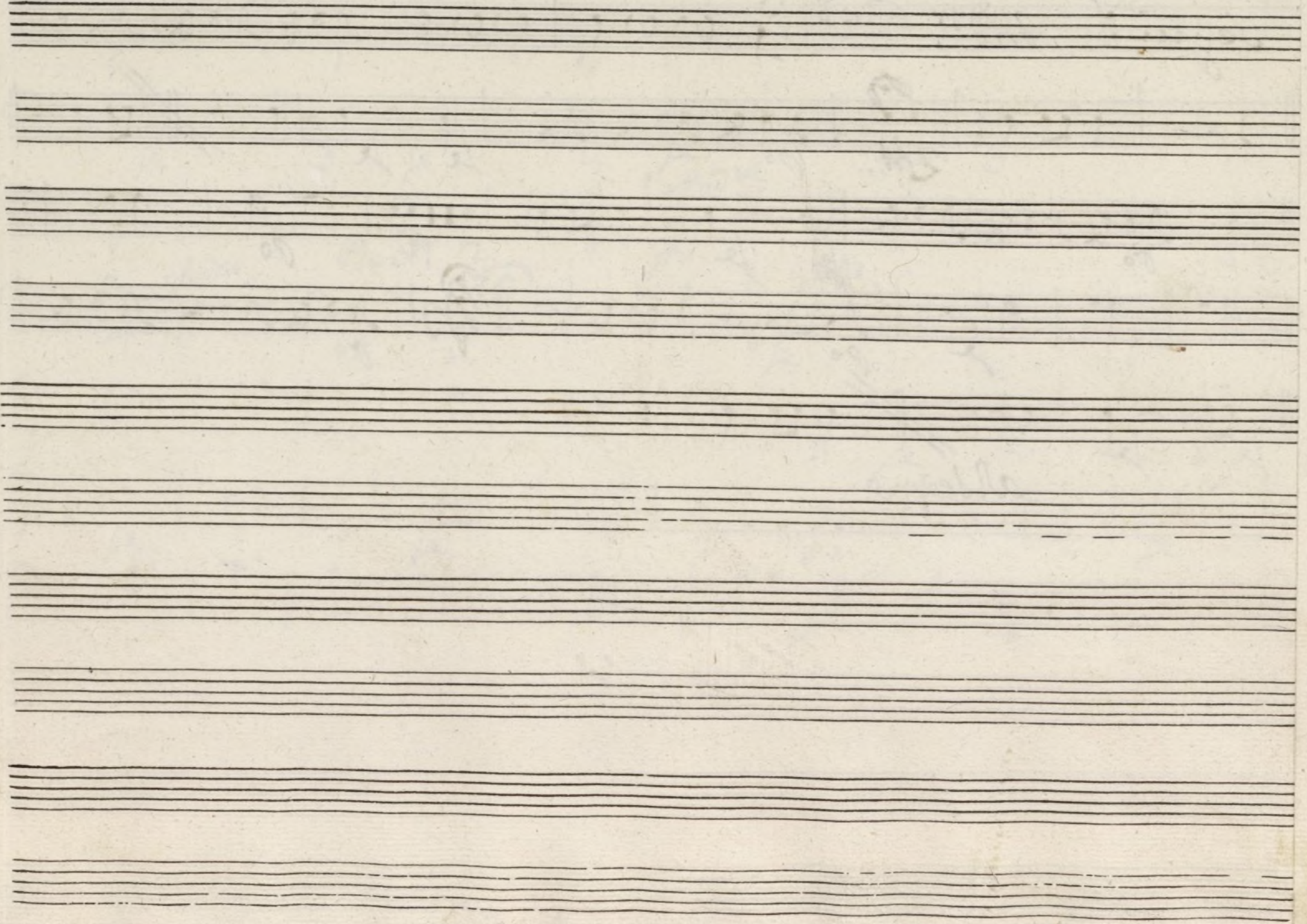
In Delia

Segui. And. 3/4

The musical score is written on five staves. The first staff begins with the tempo marking 'Segui. And.' and the time signature '3/4'. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pp'. There are several instances of double bar lines with repeat signs, some of which are crossed out. The score concludes with a double bar line and a fermata. Below the fifth staff, the word 'allegro' is written in cursive.

allegro

1. 10/18 115



Coplas *All.^o*

le *3* *le* *Prezi.* *2* *le* *Andte.* *3* *le*

Andte. *3* *All.^o*

4 *le* *6* *le*

2 *po* *le*

2 *le* *po*

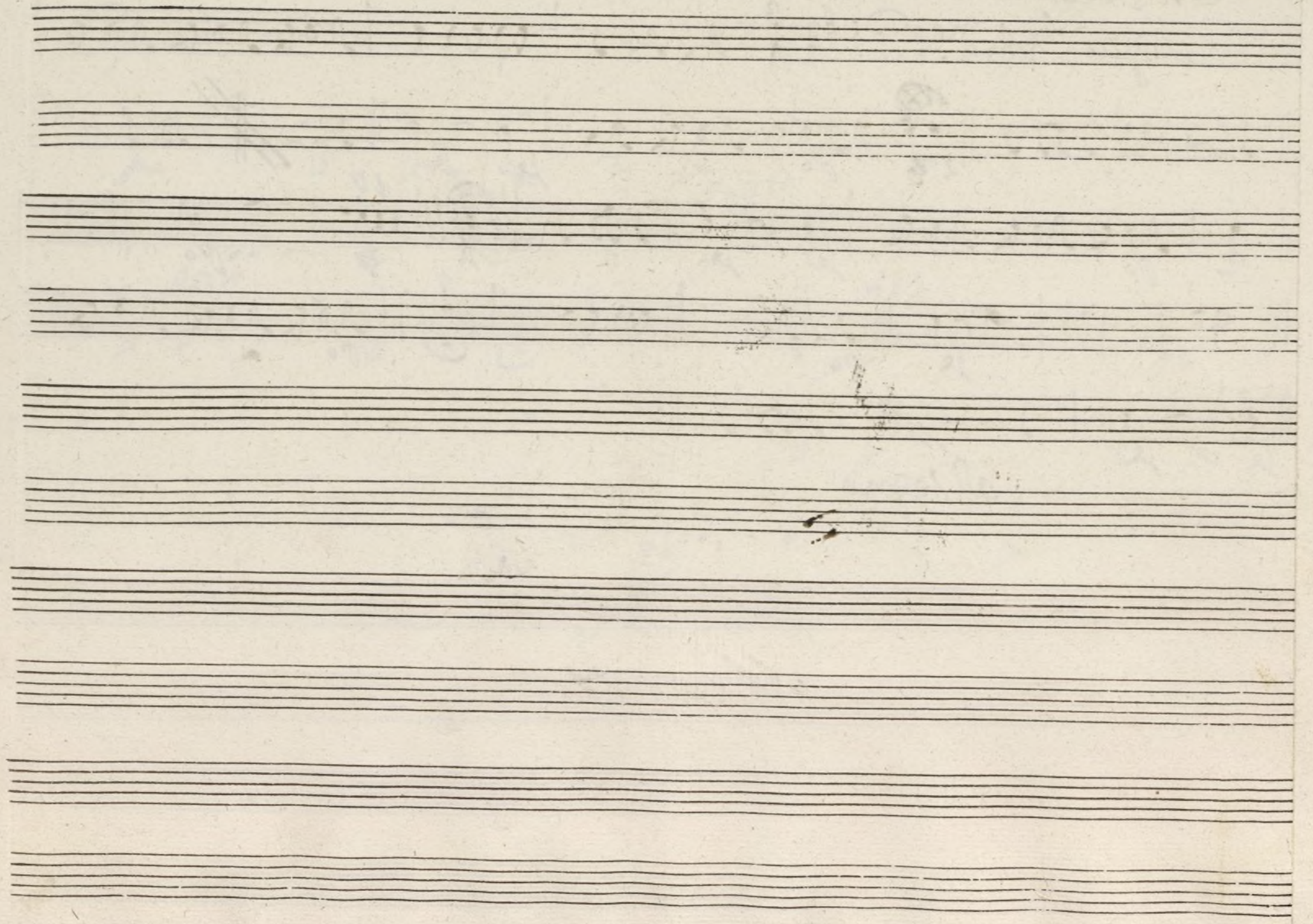
allegro

In Dola

Segui- And. $\text{C}:\# \# \frac{3}{4}$

The image shows a handwritten musical score on a single page. The score is written on five staves. The first staff begins with the tempo marking 'And.' and the key signature of two sharps (D major). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are several instances of crossed-out notes and staves, indicating corrections or deletions. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

al segno



Con travaso;

Mus 92-23

tonadilla à solo; del Memorial /

Maestros

le

le coda

suave

le p

le p

punteado arco

suave

allegro

volti

Handwritten musical score for a piece titled "Sequi. Andte" in 3/4 time, marked with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *le*, *no*, and *no*. The piece concludes with a double bar line and repeat dots. The word "allegro" is written below the final staff.

allegro

