

108-1

6

t

Leg.^o 2.^o

Fon.^a a Duo
El examen de los Novios

//

Del Sr. Moral

//

1792.

obra
de la Sr. Concha
y Garrido

Alleg.^o Poco.

Punt.^{do}

Arco. P.^o

f.

*Garrido: ya
concha: A*

lo eme di tado ya lo eme di tado
tomar el tado a tomar el tado

Punt.º

me quiero casar me ya lo eme di
se suelta estoy ya a tomar el

arco p.º

tado me quiero casar me quie me quiero ca
tado se suelta estoy ya se suelta estoy

f.

sar - ya - ya ver benço al y mi amor al

Dueño Novio ya ver benço al dueño de y mi amor al Novio el

mi voluntad de mi ya ver benço al perando esta el pe y mi amor al

Punt.º

Arco P.º

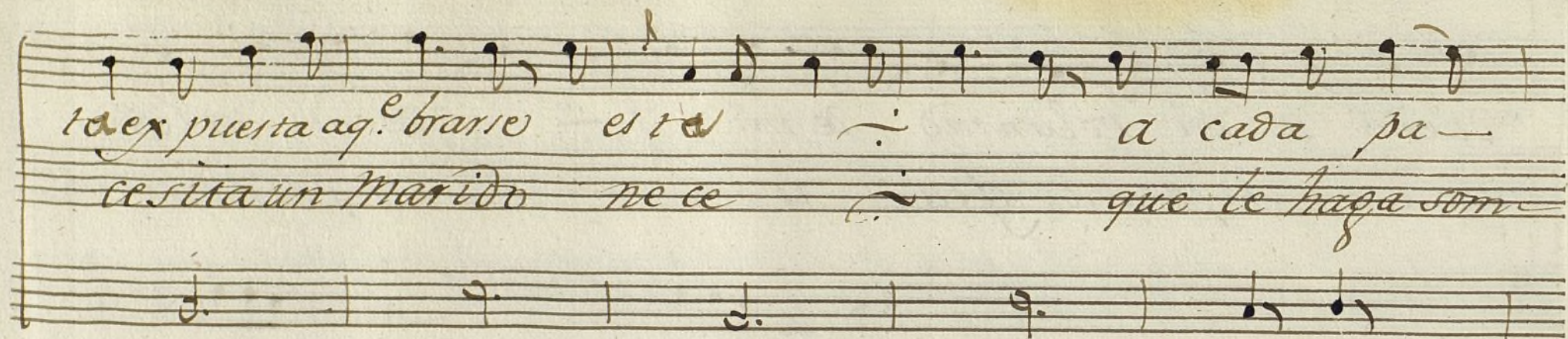
dueño de mi voluntad de mi
no vio el perando esta el

dad
ta

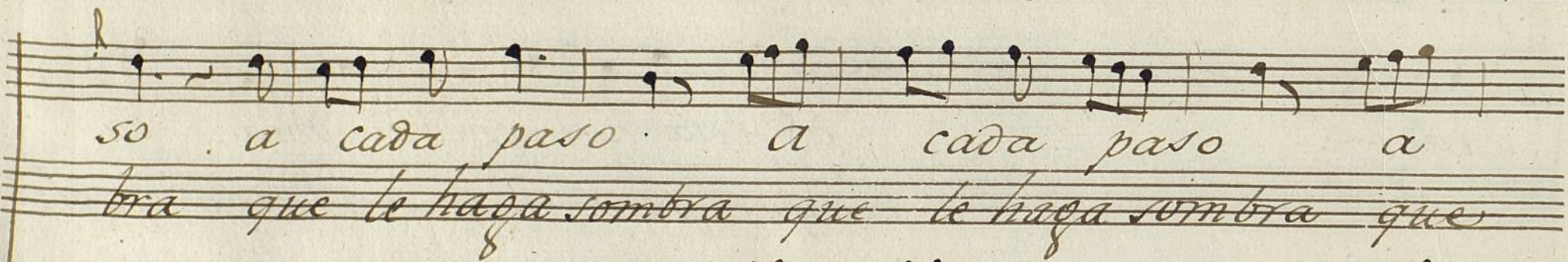
que esta humanidad mia co
que para estar sin riesgo qual

mo es de ba - no como
quiera mo - za qual

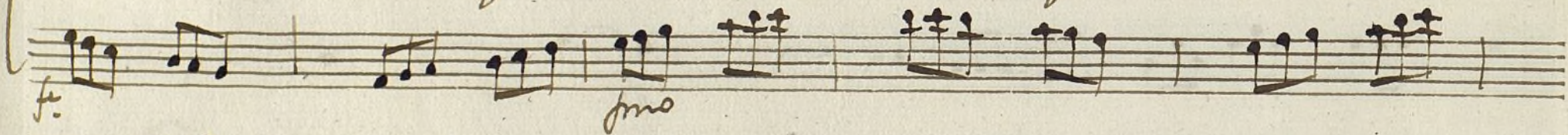
como es el
qual me




ta ex puerta aq. brario es ta a cada pa-
ce sita un marido ne ce que le haga som-



so a cada paso a cada paso a
bra que le haga sombra que le haga sombra que



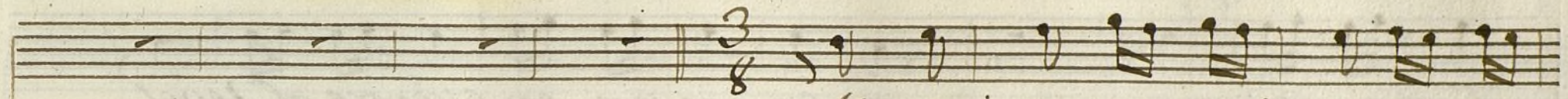
f. cada paso *fmo* le haga sombra



cada paso
le haga sombra



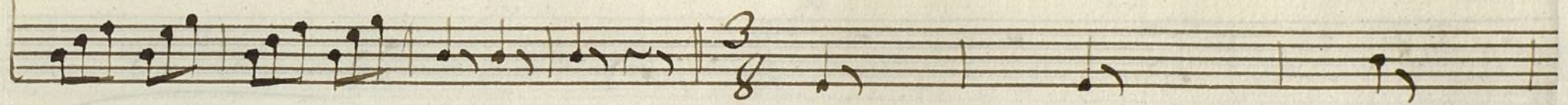
cada paso
le haga sombra



Maſ pri mero quie ro aſupe

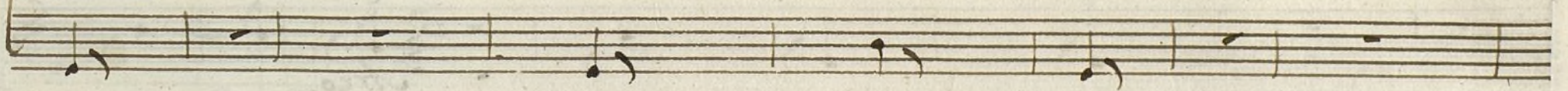
And^{no}

Maſ pri mero eſpre eſto in da



ſar de la Noſia el Ca racter fondear de la

gar en el Noſio el modo de penſar en el

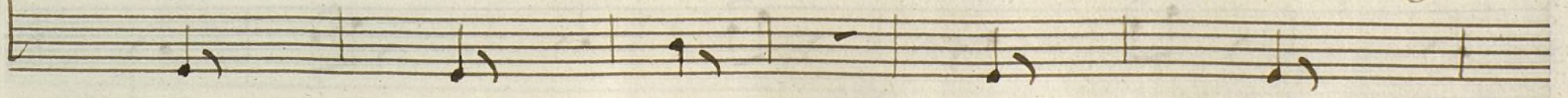


Noſia

no ſa ceda que

Noſio

de eſte efecto diſ



luego del puey su Ca racter en curre al levef
puerto de gè lo que pronto ma ni fectare

su Caractex en Dama sillo
lo que pronto Dama sillo
Mano lira
Mano lira
Arco.

piensa lo que bay hacer piensa lo que bay ha
piensa lo que bay hacer piensa lo que bay ha

cer, bas hacer (se queda suspendido)

ce, bas hacer

tenuto

Al segno.

Al mismo aire

Garr. do

Conc. a

el

pno

Alli era mi Novia Mi Novio alli esta al ver su fe
 A Dios mi futura, mi futuro a Dios tu tan pensa

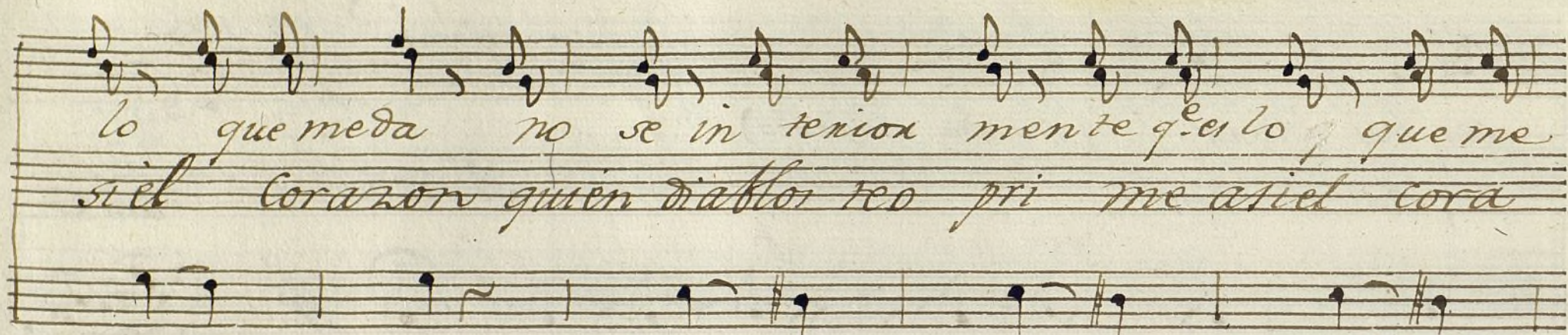
Punt. do

ella

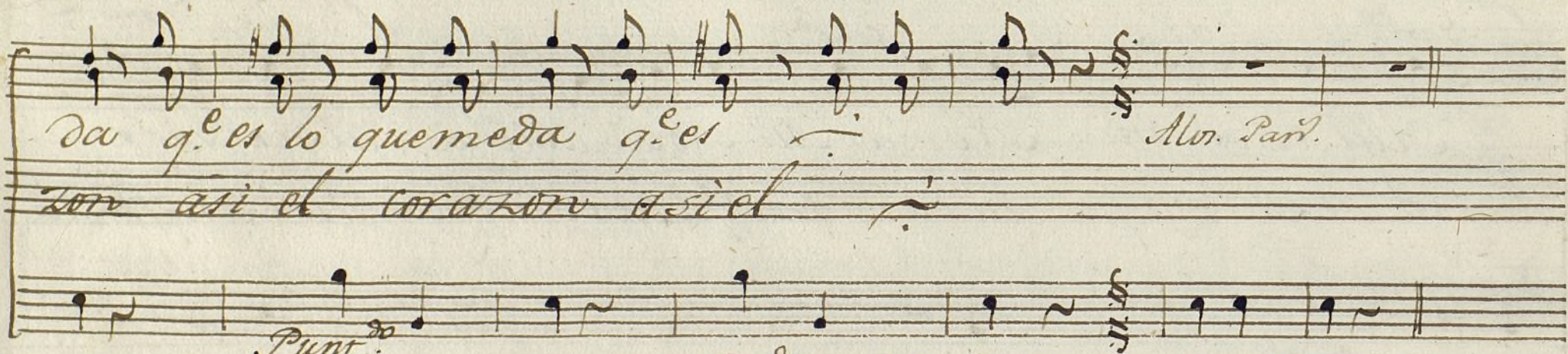
los 2

gura al mirar su faz nose interior mente q' es
 tiva tu en tal suspension q' diabloj teo. pri me a

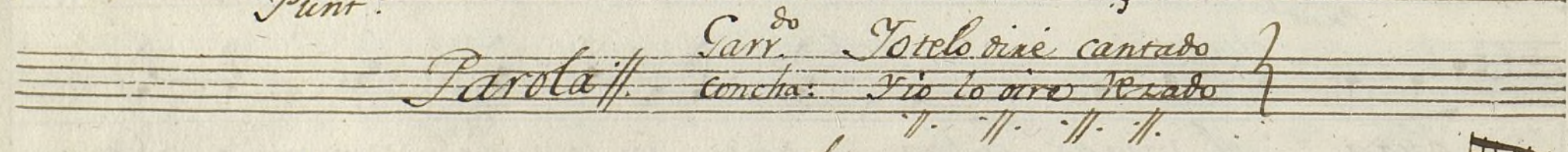
Arco.



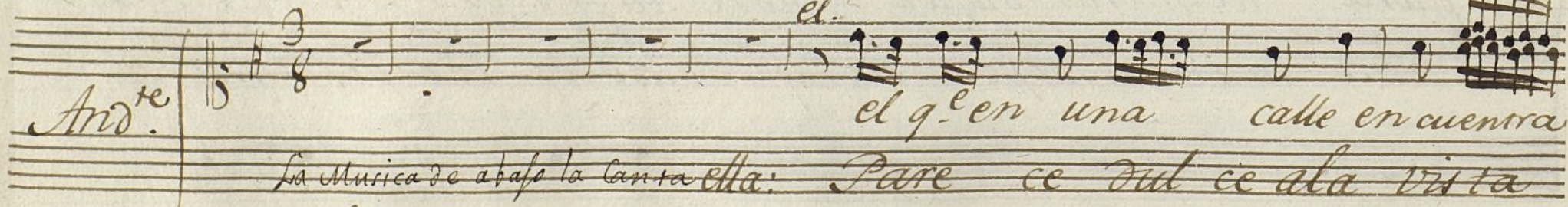
lo que meda no se in tenion mente q. es lo que me
si el corazon quien diablo teo pri me asi el cora



da q. es lo que meda q. es *Alor. Part.*
zora asi el corazon asi el



Punt. do
Parola ff. *Garr. do* Totelo dice cantado
concha. No lo oiro resado



And. te
el. el q. en una calle en cuentra



La Musica de abajo la canta ella: Pare ce dul ce ala vista

un te xible lo dazal un te xible lo
una Pera en el peral una pera en el
dazal siacie gar por el se mete
Peral. pero luego que se pueva
siempre se expo ne aempor car siempre
el mal agrua q. el agraz el mal

pp. *f.* *pp.*

asi el qe se casa lo
asi el quere casa lo
deve mirar lo deve yatu me com
deve mi rar lo deve yatu me com
prende yatu me com ella f. p. Comprendi do estar compren
prende ya tu me com (d) compren di da estas compren

Di do estas Comprendi do estas. D.C.
Di da estas Comprehendida estas.

Mi dii curso amano la do y lu mine
Mi dii curso amano la do y lu mine

y lu mine el Dios de amor de amor que para ca
y lu mine el Dios de amor de amor que

sarse oi di - - - - - a ne ce sita ne ce
para Casar se oi di - - - - - a ne ce sita ne ce
p.
rinfe p.
ff.
ff.
sita re fle xion reflexion ne ce sita
sita re fle xion reflexion ne ce sita
re fle xion re - - - - - reflexion
re fle xion re - - - - - reflexion
re fle xion re - - - - - reflexion

Parola.

el:..... La verdad, pero uno pero

ella:..... conforme tu me manejes

el. Yo aqui un codigo reformado

de algunas nunciales leyes (saca un libro)

ella:..... yo tambien eformado otro

sobre el caso cabalmente. (saca otro libro)

el:..... lea motor y veremos, (ella) vamos amigablemente

el:..... pero llamaron (ella) quien es?

(Sale un Pillo) Pillo... la Prendera (vare) (ella) sig. esperè.

And.^{te}

Dama sillo con si

Dama sillo con si

dera

q^e esta el casa de prendera

y que

dera

que quando entra aqui un Ortera

tu honor

puedes peli grar y que puedes
puede peli grar tu honor pue

mi remoj pri mero qe rida Manuela que
mi remoj pri mero que rida Manuela que

dice este tra tado que dice
dice este tra tado que dice

con mucho avon los 2.

~~sobre pren veras~~ ~~delos or teras~~ ~~sobre~~ ~~delos~~ ~~que~~ ~~que~~

pasara es la novia se gun de muestra que pasara es la
 pasara es el no via se gun de muestra q. pasara el el

novia se gun de muestra se gun se
 no via se gun de muestra se gun se

The image shows a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand. The first system has the lyrics 'sobre pren veras' and 'delos or teras' crossed out with a large 'X'. The second system has lyrics 'pasara es la novia se gun de muestra que pasara es la' and 'pasara es el no via se gun de muestra q. pasara el el'. The third system has lyrics 'novia se gun de muestra se gun se' and 'no via se gun de muestra se gun se'. The notation includes various note values, rests, and dynamic markings like 'p.' and 'f.'. There are also some performance instructions like 'con mucho avon' and 'los 2.'.

Parola:

gun de muestra: (el:) (Capitulo de Prendas.)

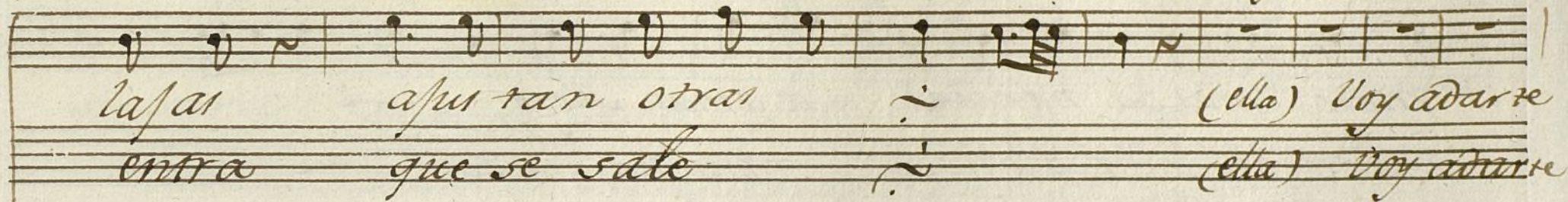
gun de muestra: (el:) (Capitulo de Oterras)

hace q.^e lee

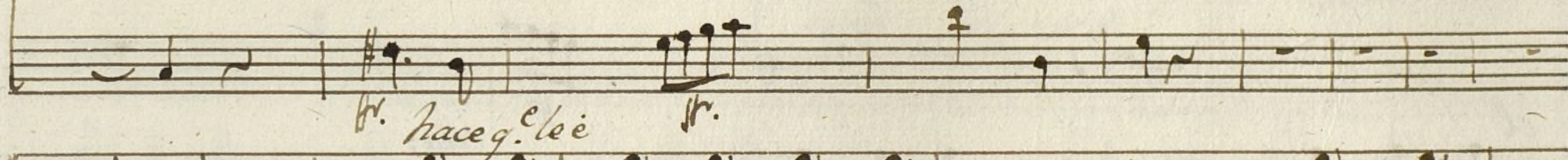
el Marido caute lo so prendas no admira en ca
el Marido q.^e en su casa sufre el Domingo un orre

sa q.^e al tiempo q.^e benden prendas aputan otras a
ra se expone a que digan muchos q.^e se sale quando el

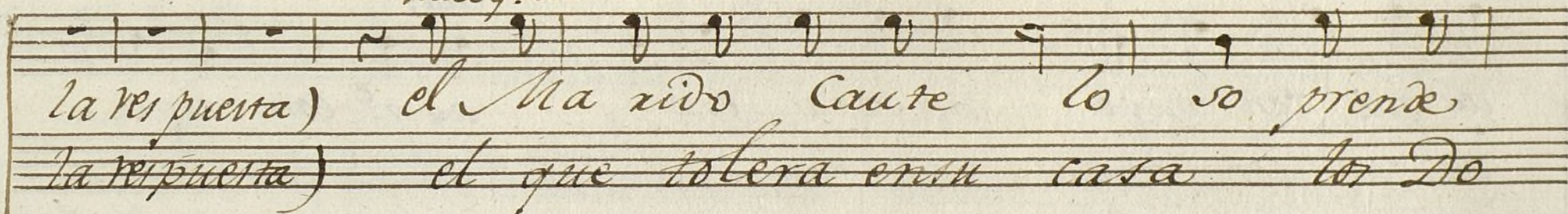
Parola.



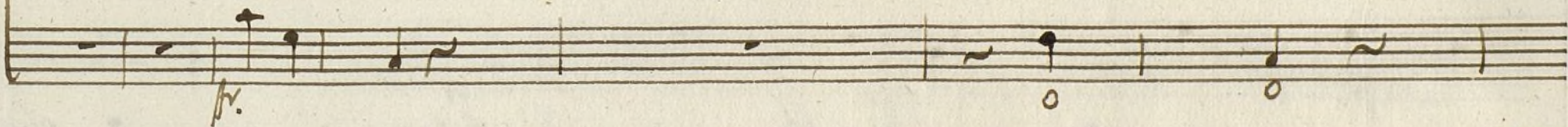
lasas ahus tan otras (ella) Voy a dar te
entra que se sale (ella) Voy a dar te



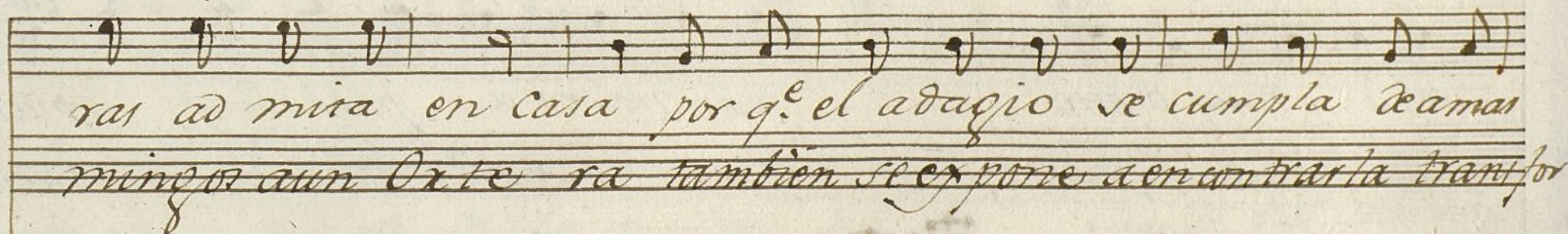
tr. hace q. le e tr.



la res puenta) el Ma rido Caute lo so prende
la res puenta) el que tolera en su casa lo Do



tr.



ras ad mira en casa por q. el adagio se cumpla de a mas
ningos aun O x te ra tambien se expone a encontrarla transfor

moros mas ga nancia de amas Moros
 mada en una tienda transfor mada

el ay que con migo no sera eso ella:
 ay q.e con tigo
 ay que con migo no sera eso ay q.e con tigo

sera y muy presto pues no sera pues
 sera y muy presto pues no sera pues

lon 2

si será pues si será pues no será pues
 si será pues si será pues si será pues
 si será pues si será pues no será pues
 si será pues si será pues

ya lo veremos y trataremos de lo demás
 ya lo veremos y trataremos de lo demás

de lo demás de lo demás de
 de lo demás de lo demás de

~~¿Por qué ella se queja?
 ¿Por qué ella se queja?
 ¿Por qué ella se queja?
 que entre~~

te — ta medio de niño
ten — go huñas y manos

Miegno

Final.

All.^o

el.

Muger con pren

deras, Muger con Oxteras no hace para mi no

no hace para mi

ella:

Muger con pren

derai, Mujer con otras hace para ti, hace para

ti, hace para ti el no hace para mi no hace para

ella *Staccato.* 162 mi hace para ti hace para ti no hace para
hace para

mi para mi para mi 2/4
ti para ti para ti 2/4

ella
Por ver si pensabas como otros Maridos qui se exami

parte del modo q.^e has visto del modo q.^e has visto q.^e has
 el *Rinf.*
 visto siendo eso mi mano parte de tex
 mino por q.^e honrada mente vi vivas con
 ella
 migo vi vivas con migo con migo di
 el *Rinf.* je ella
 re tre chero ay re tre chera ay ay ay hechi re

el los 2
o ay echizera ay ay ay Premia mia
Rinf.

fecto premia mia fecto sin mas tardar sin
fecto premia miafecto sin mas tardar sin
Rinf. Rinf. Rinf.

el
D con tento alboro zadoj contanta feli ci
fe. VIVO

dad delas dichas de y me neo vamoj luego adis fru

tar vamos luego *lo 2* de con tento alboro

zados con tanta fe lici dad de las dichas

de y meneo vamos luego adis frutar vamos

de con tento alboro zados con tanta felici
De con tento alboro zados con tanta felici

dad contanta contanta

dad contanta contanta

f.

de las dichas de Yme neo vamos

de las dichas de Yme neo vamos

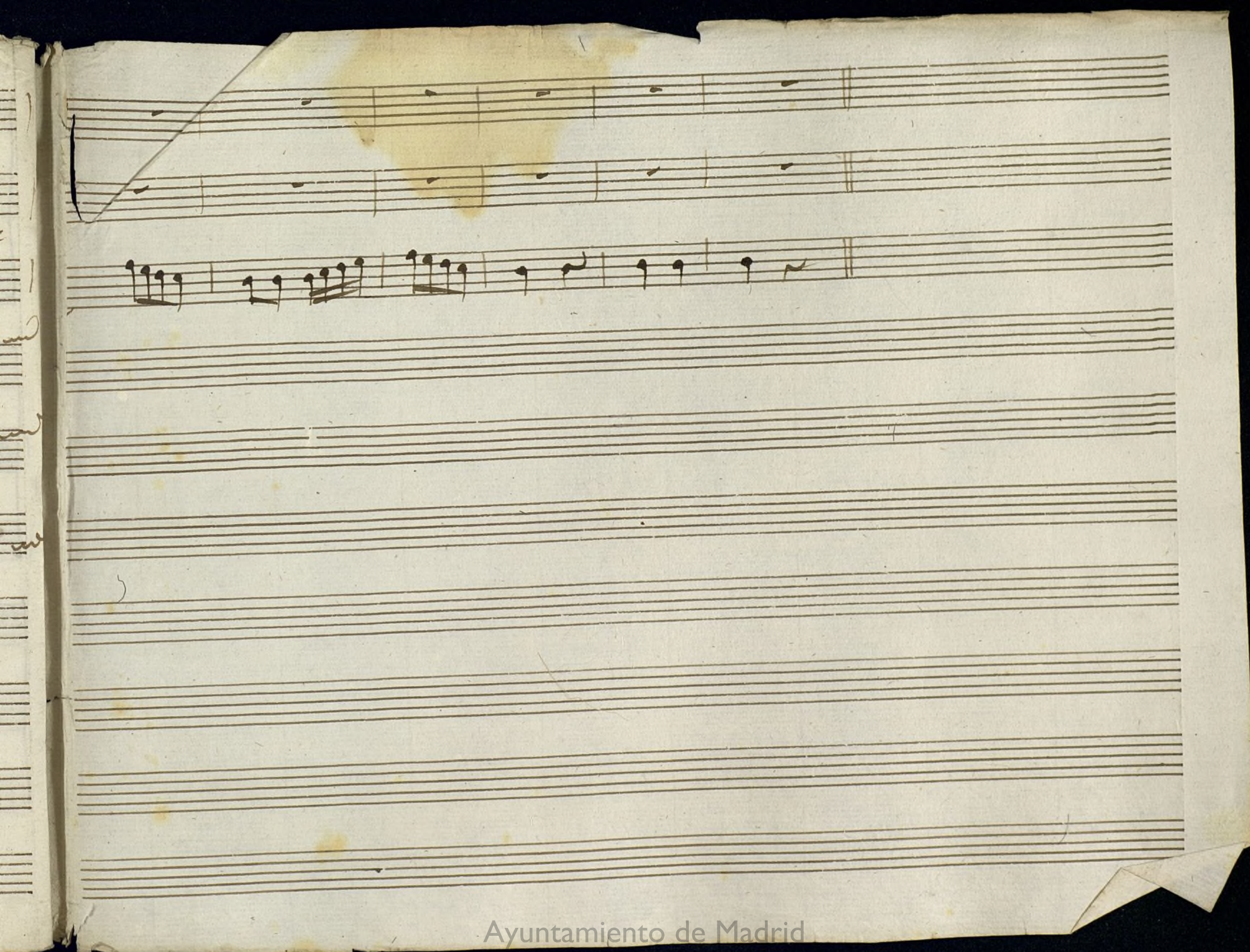
luego a disfrutar vamos luego vamos

luego a disfrutar vamos luego vamos

luego adis frutar vamos luego adis fru
luego adis frutar vamos luego adis fru

tar vamos luego adis fru tar a
tar vamos luego adis fru tar a

dis frutar a dis frutar a dis fru tar
dis fru tar a dis fru tar a dis frutar



Ayuntamiento de Madrid

t

P.

Violin 1^o

Fon.^a a duo

el examen de los Novios

||

All^o Poco.

ff. fmo

And. no

p.

Allegro

Am. airo

A los Parr.

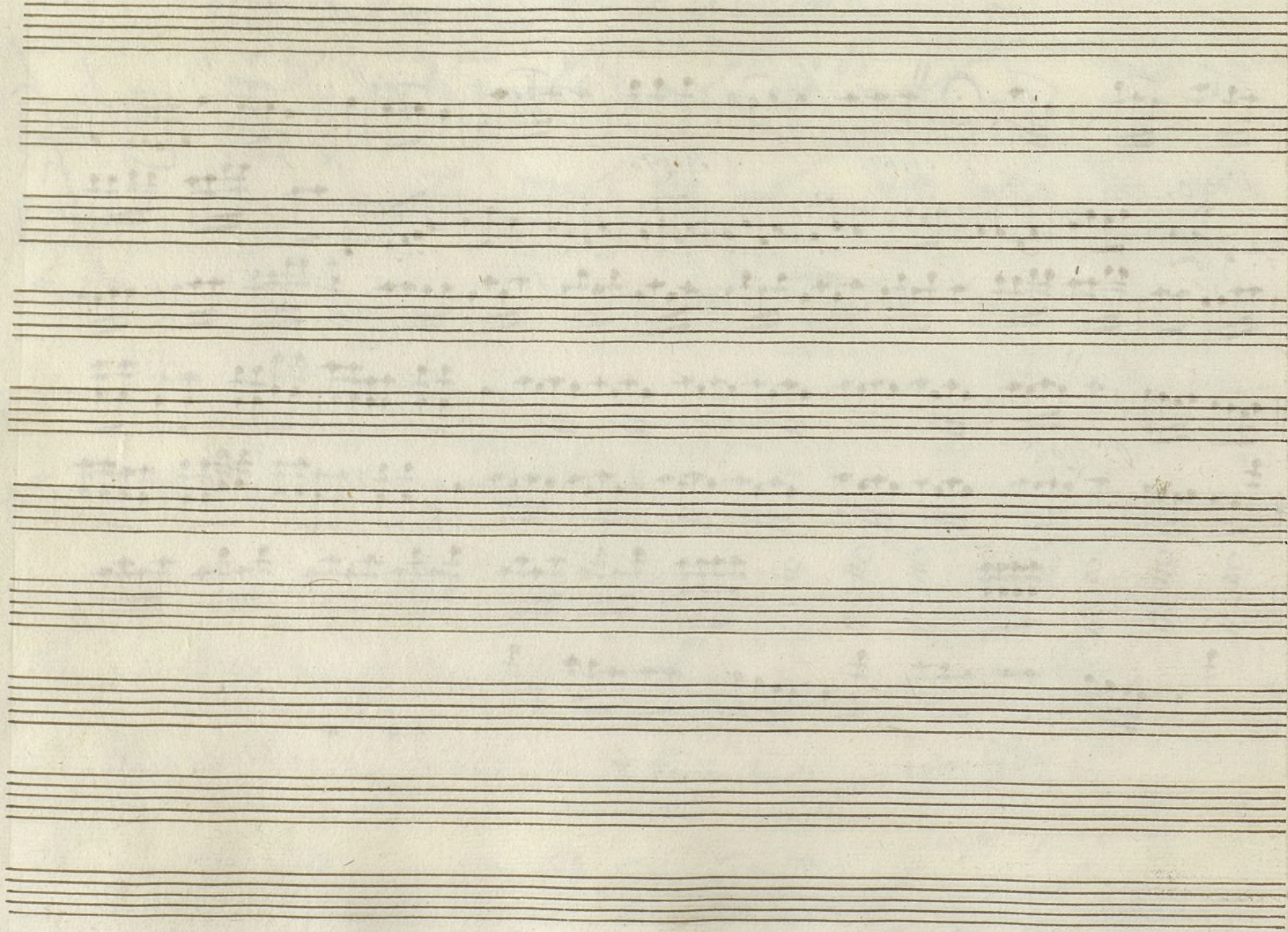
Parola.

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a large, dark scribble in the middle. The second staff has a 'p.' marking. The third staff has a 'pizz.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'rit.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score concludes with a large, dark scribble on the tenth staff.

no
All. Pro.

Final.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Vivo.* is written below the first staff. The first two staves contain melodic lines with various note values and rests. The third staff is a dense texture of chords and arpeggiated figures. The fourth and fifth staves continue this dense texture. The sixth staff features a series of chords, some with a *po* (piano) marking. The seventh staff concludes the piece with a few final notes and a double bar line. Dynamic markings include *Rinf.* (ritardando) on the first and second staves, and *pi. alpe* (piano) on the fourth staff. The paper shows signs of age, including foxing and some staining.



t

Violin 1^o

Son.^{da} a duo

el examen de los Novios.

All. POCO

ff

fmo

Handwritten musical score consisting of several staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- And^{no}* (Andante) written above the second staff.
- Al m^o p^{mo} aie* (Allegretto primo) written above the fifth staff.
- Allegro* written above the fifth staff towards the right.
- Measure numbers *7a.*, *24*, and *25.* are present.
- Dynamic markings *pp* and *p^{mo}* are visible.

Alto Part. *Parola*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "And" and "f. p." and contains a large blacked-out section. The second staff has a "6" above it. The third staff has a "6" above it. The fourth staff has a "6" above it. The fifth staff has a "D.C." marking. The sixth staff has a "54" below it. The seventh staff has a "6" above it. The eighth staff has a "6" above it. The ninth staff has a "6" above it. The tenth staff has a "6" above it. The word "Parola." is written in the middle of the eighth staff. The score concludes with a double bar line and a fermata.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po*, *forte*, *rit.*, and *ff*. A large, dense scribble of ink is present in the upper middle section of the score. The handwriting is in a cursive style, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation, likely a score for a multi-staff piece. The notation is written in brown ink on aged, yellowed paper. The score consists of several systems of staves, each containing multiple individual staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *p*, and *pp*. There are also some markings that appear to be *Allegro* and *Finale*. The handwriting is fluid and characteristic of an 18th or 19th-century composer. The paper shows signs of age, including some staining and discoloration.

Vivo.

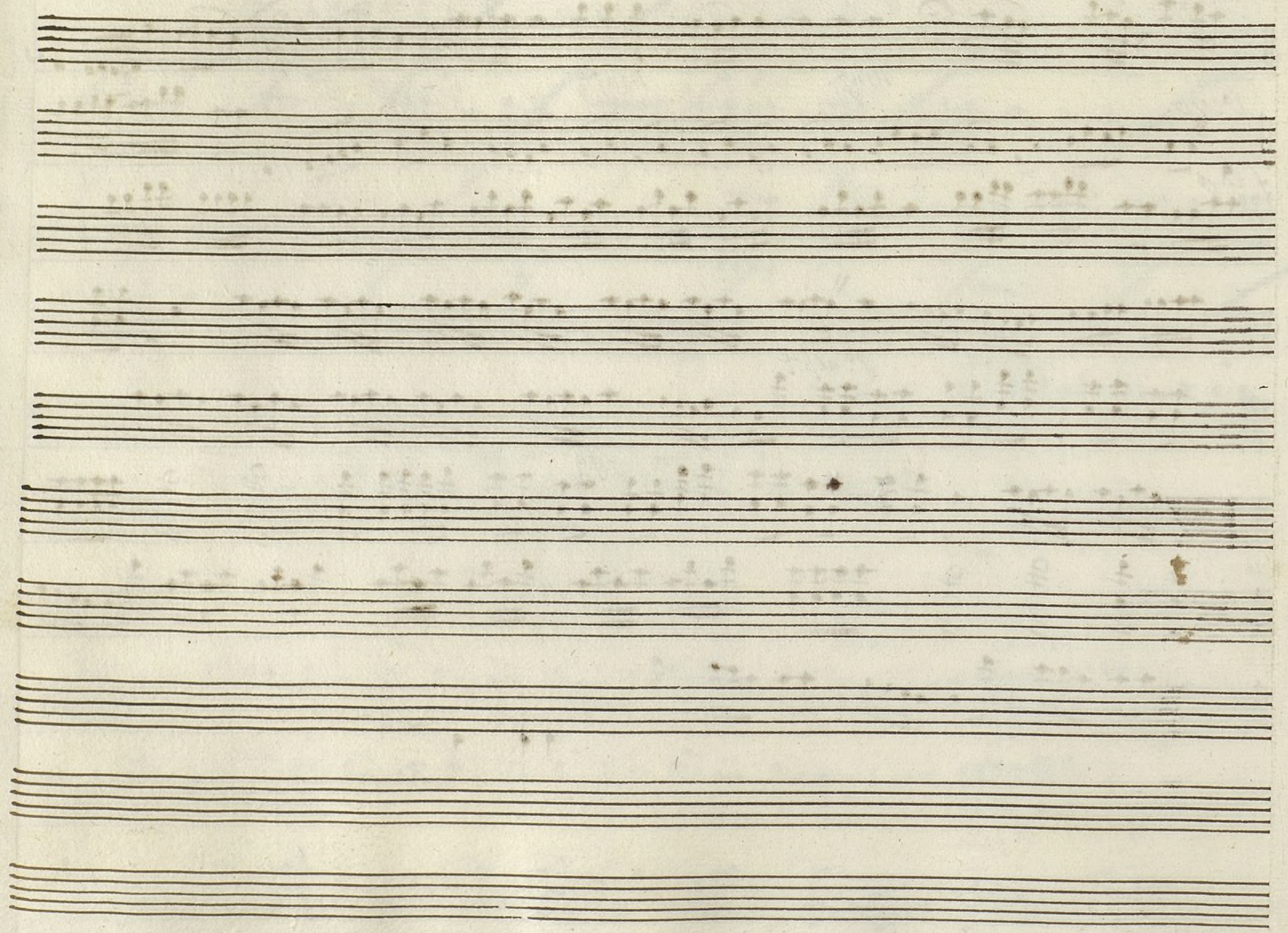
Rinf. *Rinf.*

p

p. al p. re

p

108



t

Violin 2^o.

Fon.^o à duo.

el examen de los Nobres.
//

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *fmo*
- Staff 3: *And^{no}* and *p^o*
- Staff 7: *ten 24* and *Allegro*
- Staff 8: *2* (possibly a measure or part number)
- Staff 10: *Alleg^{ro}*, *Parola.*, and *25*

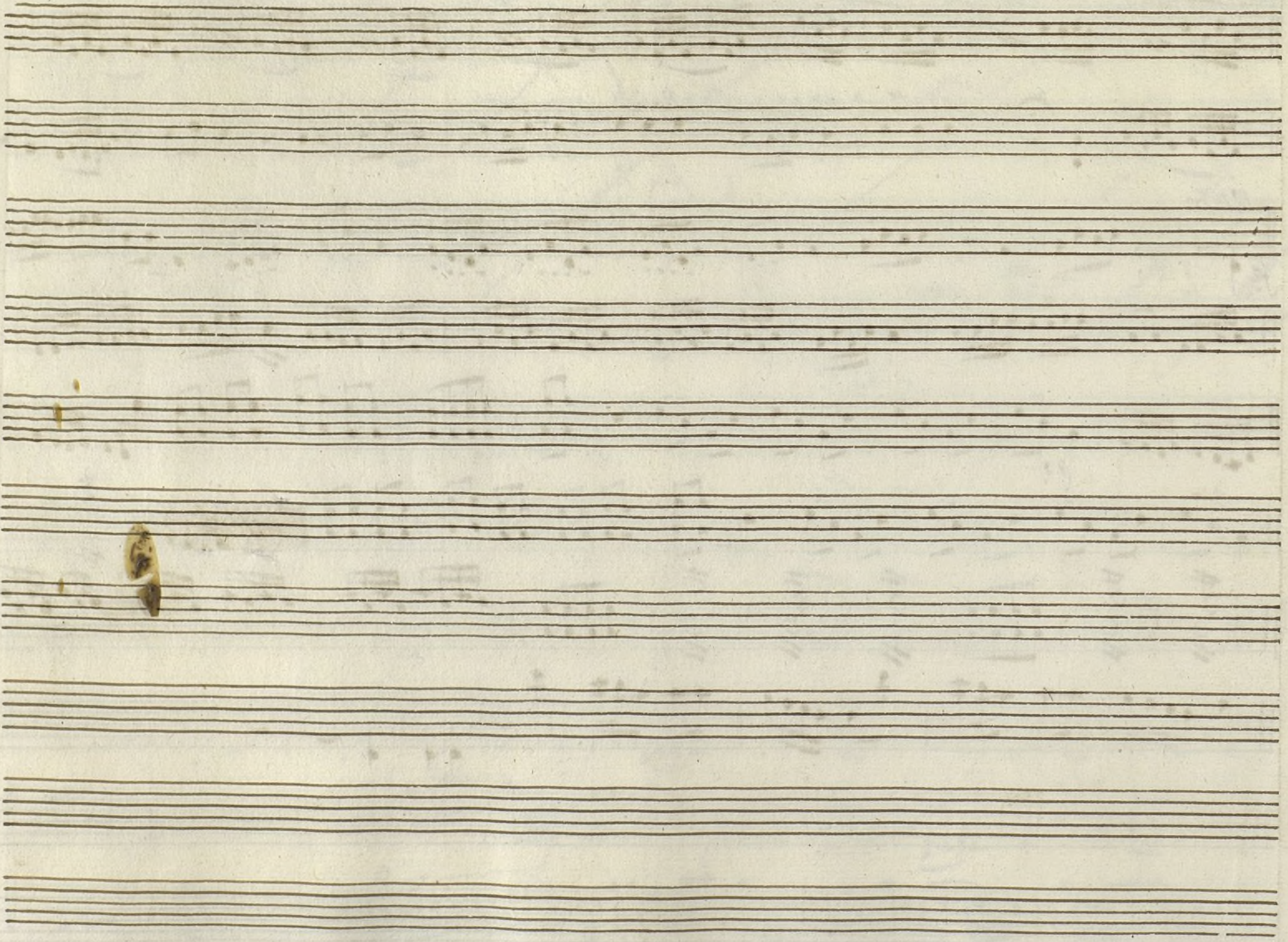
Handwritten musical score on aged paper, consisting of two systems of staves. The first system (measures 1-28) is marked *And.^{te}* and *3/8*. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f.*, *fr.*, *po.*, *ff.*, *mol.*, *rinf.*, and *ff.*. A *6* is written above the first staff. The system concludes with a double bar line and the marking *2. C.*. The second system (measures 29-39) is also marked *And.^{te}* and *2/4*. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *po.*, *f.*, and *ff.*. The system concludes with a double bar line and the marking *Parola*. The page number *29* is written at the end of the second system.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a large scribble and the dynamic marking *fe*. The second staff has *fe* and *Prot.* written above it. The third staff has *pp* and *pp* markings. The fourth staff has *pp*, *pp*, *pp*, and *pp* markings. The fifth staff has *pp*, *pp*, and *pp* markings. The sixth staff has *pp*, *pp*, *pp*, *pp*, and *pp* markings. The seventh staff has *f*, *pp*, *f*, *pp*, and *pp* markings. The eighth staff has *f*, *pp*, *f*, *pp*, and *pp* markings. The ninth staff has *f*, *pp*, *f*, *pp*, and *pp* markings. The tenth staff has *f*, *pp*, *f*, *pp*, and *pp* markings. The score concludes with a large signature on the bottom staff.

M. de S.

A handwritten musical score on aged paper, consisting of ten staves. The first staff is marked *All. Solo* and features a 3/8 time signature. The second staff is marked *f.*. The third staff is marked *f.*. The fourth staff is marked *All. Solo*. The fifth staff is marked *Final* and features a 6/8 time signature. The sixth staff is marked *Stato*. The seventh staff is marked *po.*. The eighth staff is marked *Rint.*. The ninth staff is marked *Rint.*. The tenth staff is marked *po.*. The score includes various musical notations such as notes, rests, and dynamic markings. There are several diagonal lines drawn across the first four staves, possibly indicating a correction or a specific performance instruction.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has "Rinte" written above it. The third staff has "Vivo" written above it. The sixth staff has a large blacked-out section. The seventh staff has "tr" markings above it. The eighth staff has "tr" markings above it. The ninth staff has "tr" markings above it. The tenth staff has "tr" markings above it. The bottom of the page has three empty staves.



+

Violin Segundo

Sonata a Duo

El examen de las Nobles.

Allegro poco & 6/8

The musical score is written on ten staves. The first staff starts with the tempo marking *Allegro poco* and the time signature 6/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The paper is aged and shows some staining.

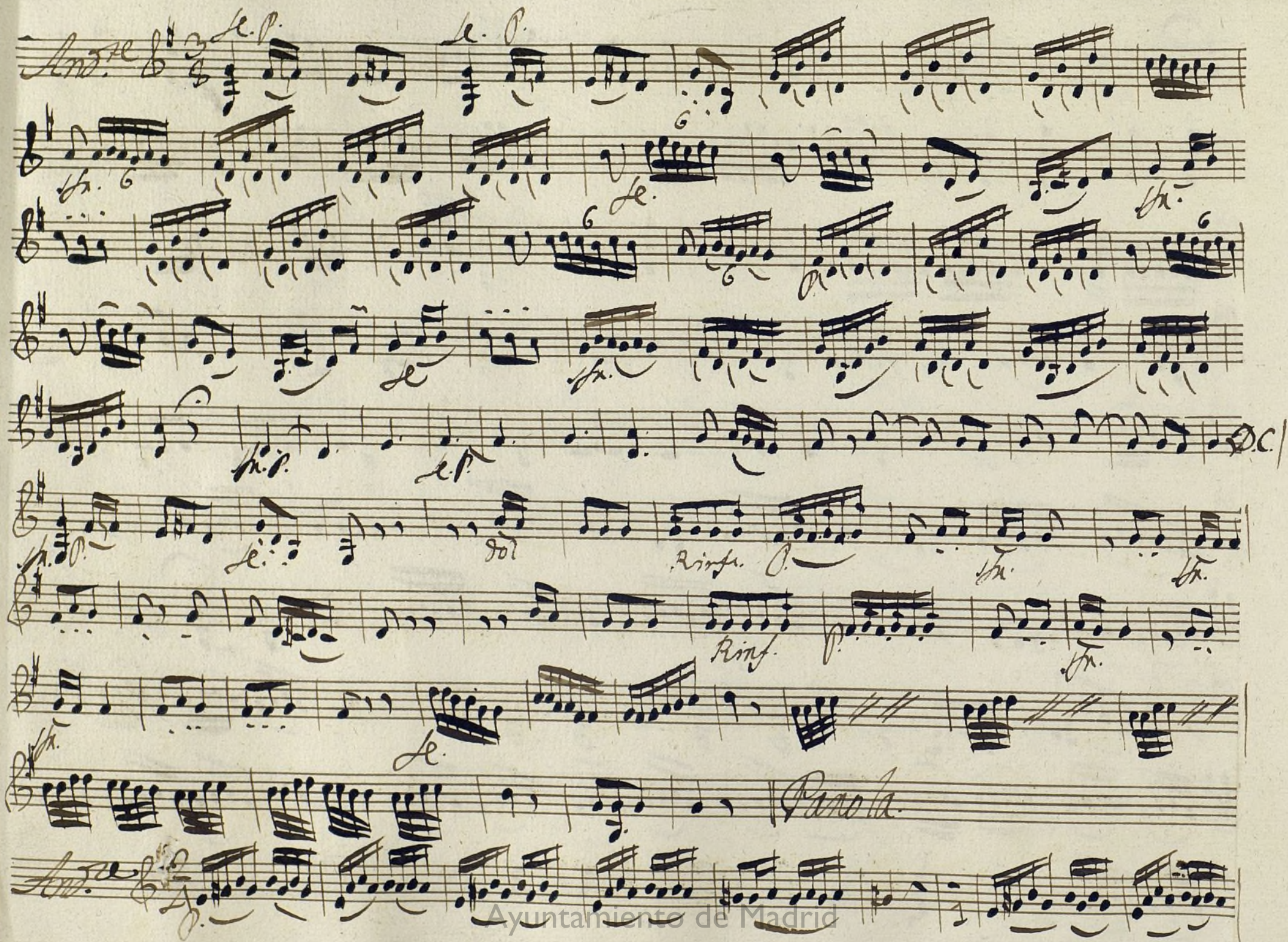
A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain dense, rapid passages, possibly for a keyboard instrument. Annotations in the manuscript include:

- Le.* (likely *Le. no.*) above the second staff.
- Andro* above the third staff.
- Allegro* written across the eighth staff.
- Andro* above the ninth staff.
- Alto Par.* and *Parola.* written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning of the first staff.
- l. p.* (piano) markings in the first and second staves.
- tr.* (trills) markings in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- 6* (sexta) markings in the second, third, and fourth staves.
- rit.* (ritardando) markings in the fifth, sixth, seventh, and eighth staves.
- sol* (sola) marking in the sixth staff.
- Rinf.* (Ritornello) markings in the sixth, seventh, and eighth staves.
- Parola.* (Parola) marking in the ninth staff.
- DC* (Da Capo) marking at the end of the fifth staff.



Allegro *5/4*

Le. *Le.* *Le.* *Le.*

allegro

Final Allegro *8/4*

Ho. to *Le.* *Le.* *Le.*

rit

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the score: "ring." appears on the second staff; "ring. vrb" and "Ring." appear on the fourth staff; "Le." appears on the second, fifth, and eighth staves; and "ho off" appears on the eighth staff. The paper shows signs of age and wear, with some staining and a tear at the bottom right corner.

Ayuntamiento de Madrid

Boe 1.º Fon. a duo. el examen de los Abrios

All.^o

And.^{te} 3/8 *Tace!! y Parola!!*

Parola

Ayuntamiento de Madrid

And.^{te} 2/4

Finale *All.^o* 6/8

Ayuntamiento de Madrid

rit.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *vivo* is written in the upper right of the first staff. The second staff contains the marking *rit.* (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

A page of musical manuscript paper with 12 staves. The staves are mostly empty, with some very faint, illegible markings and ghosting of text visible across them. The paper is aged and has a yellowish tint.

Obve 2.º Fon. a' duo el examen de los Novios

All.^o poco

f

And.^{no}

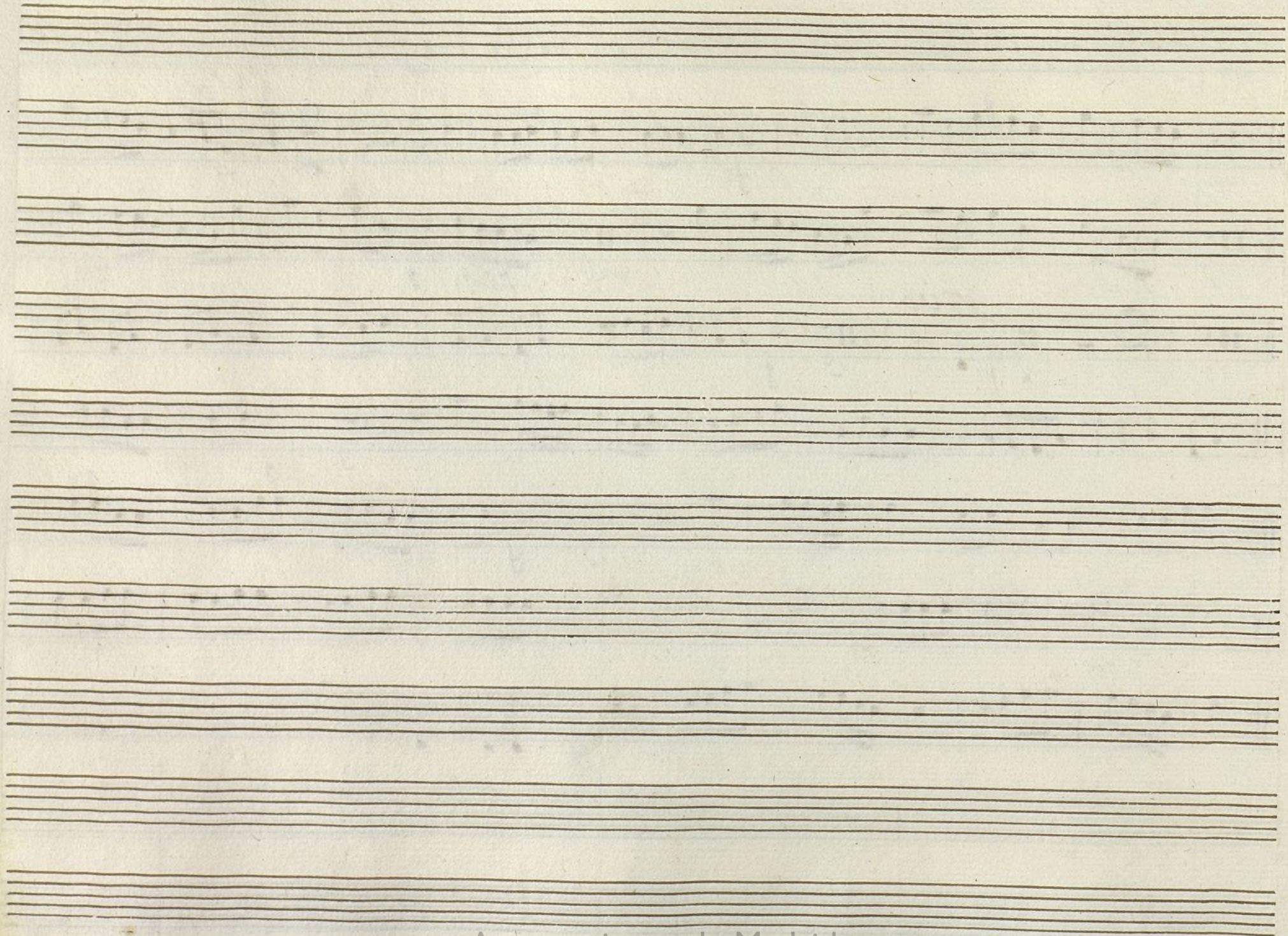
M.º air.º

Moj Parr.

Parola

Facc 3/8 Parola //

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and includes the annotation *Rinf.* (ritardando) and *ff* (fortissimo). The third staff has a treble clef and includes the annotation *vivo* and *ff*. The fourth staff has a treble clef and includes the annotation *ff*. The fifth staff has a treble clef and includes the annotation *f*. The sixth staff has a treble clef and includes the annotation *f*. The seventh staff has a treble clef and includes the annotation *f*. The score concludes with a double bar line.



3/8 And.^{te} Face // y Parola.

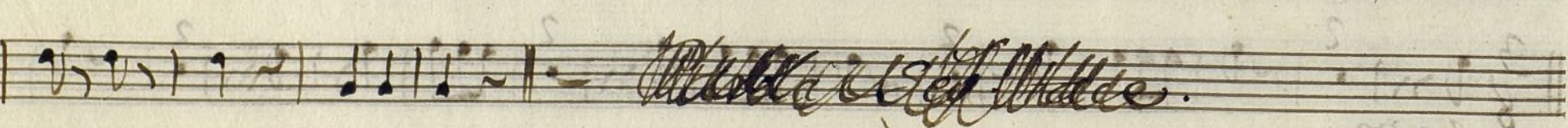
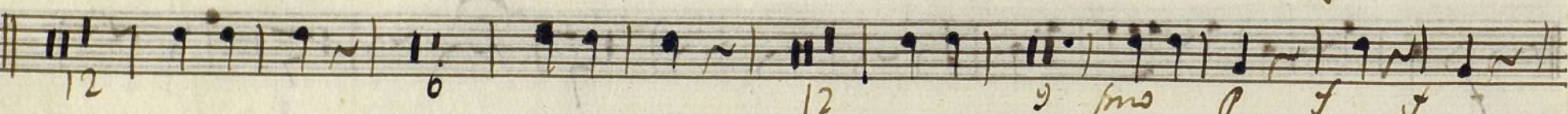
And.^{te} *syn C p*



tr



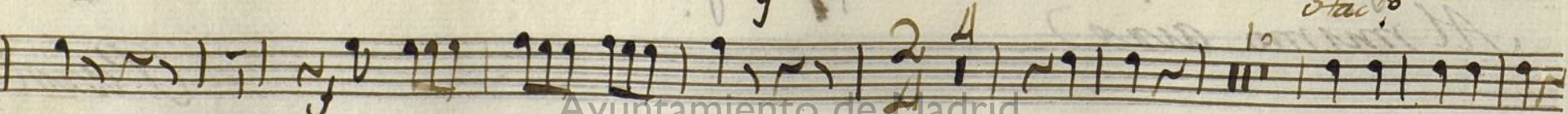
12 6 12 *9 sus p f f*



Final All.^o *syn D.*



2 4 10 *Stac.^o*



Mus. 101

lo lo *Vivo* *f* *Solo* *Solo*

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some faint, illegible markings above the first few staves, possibly indicating instrument parts or performance instructions. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript.

t

Trompa 2.^a Son. à duo el examen de los Novios

All.^o Poco. $\text{C} \# \frac{6}{8}$

Musical notation on a staff, including a measure with a double bar line and a fermata, and a measure with a slash through it.

Musical notation on a staff, including a measure with a double bar line and a fermata, and a measure with a slash through it.

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Musical notation on a staff, including a measure with a double bar line and a fermata, and a measure with a slash through it.

And.^{no} *Allegro*

M.º ayre. *M.º Parr.*

And.^{te} 3/8 Face y Parola

And.^{te} m.c.

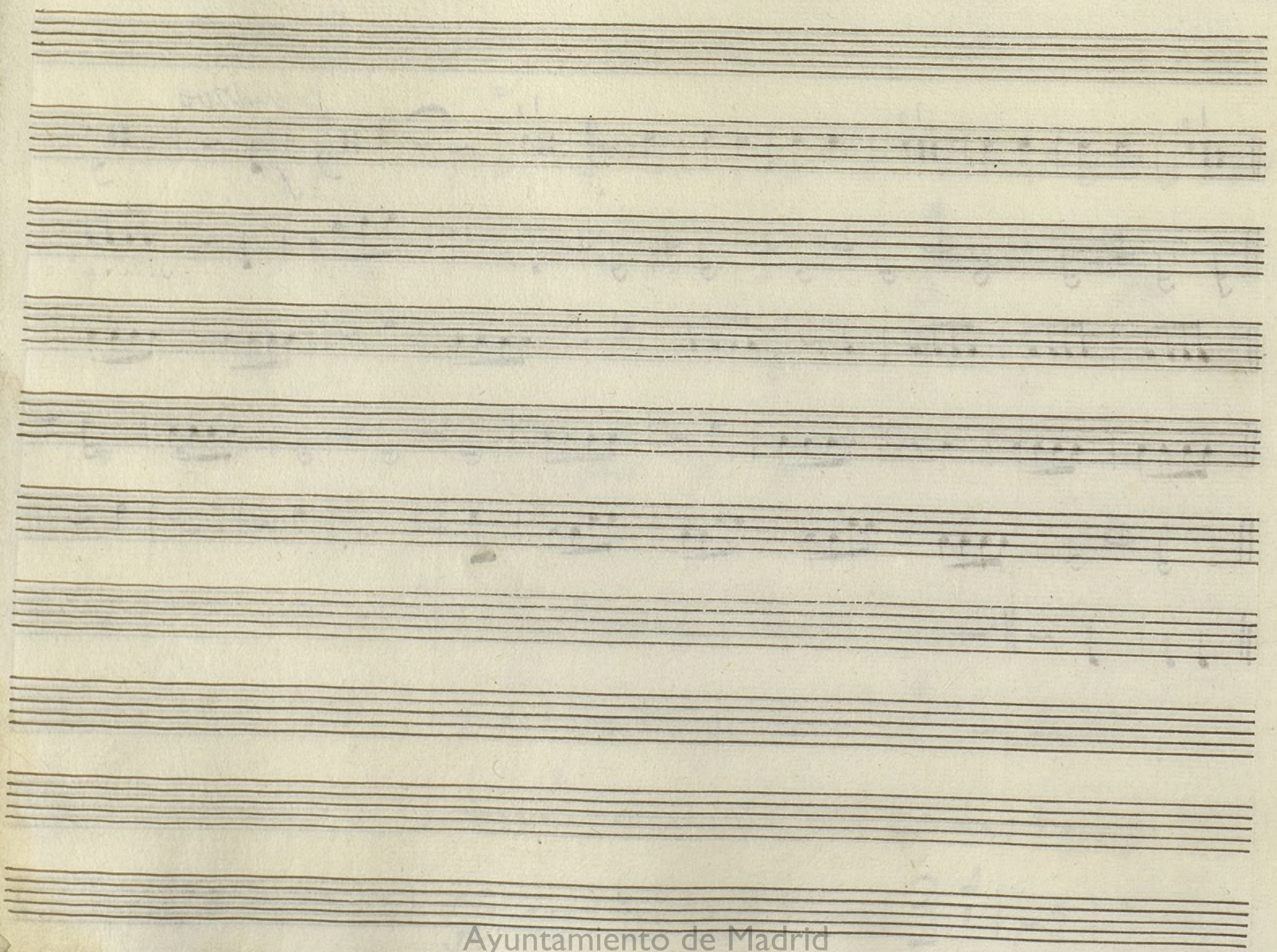
Handwritten musical score for 'Face y Parola' in 3/8 time, marked *And.^{te} m.c.* The score consists of six staves. The first staff is the vocal line, followed by four staves of piano accompaniment and a final staff. The piano part includes various chords and textures, with some measures marked with '6' and '12'. The piece concludes with a 'fe' marking.

And.^{te} m.c. Adagio il. Scritto

And.^{te} m.c. Adagio il. Scritto

Handwritten musical score for 'Adagio il. Scritto' in 6/8 time, marked *And.^{te} m.c.* The score consists of three staves. The first staff is the vocal line, followed by two staves of piano accompaniment. The piano part includes various chords and textures, with some measures marked with '6'. The piece concludes with a 'fe' marking.

Handwritten musical score on six staves. The first staff contains three notes with the letter 'la' written above them. The second staff begins with a 'Solo.' marking. The music is written in a cursive, historical style with various rhythmic values and melodic lines. The bottom three staves are empty.



t

Bafo.

Fon.^a à Duo.

el examen de los Novios.

//

All. POCO. C: 6/8

2 2

Punt. do *Arco. po.*

1 35 *f.* 2

Punt. do *arco po.* *f.* 2

f. 2 *Punt. do*

arco po. *f.*

p. *fr.* *fr.*

fmo

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 76, *And^{no}*, *Punt^{do}*
- Staff 2: Measure 2
- Staff 3: *arco.*
- Staff 4: Measure 28, *ten.*, *Allegro*
- Staff 5: *2^o*, *Al mismo aire*, *P^{mo}*, *Punt^{do}*, *arco.*
- Staff 6: *Punt^{do}*
- Staff 7: *se*, *25*

Los Parrajos.

N. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also some numerical markings like 6 and 7. A large section of the first staff is heavily scribbled out with dark ink. The handwriting is in brown ink on aged, yellowed paper.

Antonio
Lara

vivo

rit.

f

f

108

