

113-12

Conadilla a Duo:

Mariana, y Camar

El Zeloso satisfecho:

see

Puntor:

ff:

All.^o spiritoso.

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. The music begins with a forte (f.) dynamic marking and ends with a fortissimo (fmo.) marking.

imitacion de Tardis y ale la S. mariana.

Handwritten musical notation for the second system, featuring a series of sixteenth-note runs.

Handwritten musical notation for the third system, continuing the sixteenth-note runs.

Handwritten musical notation for the fourth system, including a fortissimo (fmo.) dynamic marking and a "max. na" annotation.

Handwritten musical notation for the fifth system, including the lyrics "Zelo somi rose Mari" and "Ue no dea puen".

Sion Ve
a no che enfa da do se fue y me de jó se
fue y me de jó -
oy ven dra a pe dir me la sa tis fac cion y es
de no ven gar me de su sin ra zon y es -

p^{mo}

Detailed description: This is a page of handwritten musical notation on aged paper. It features a single melodic line with lyrics written in a cursive hand. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p^{mo}'. The paper shows signs of age, including some staining and discoloration.

pe no ven gar me de su sin ra zon

pues ha ces la venos con nuey tra fic eion ge el

may en fa da do noy pi da per don ge el

may en fa da do noy pi - da per don

ve llay a ve cilla cantad compre

mor y el bien con du cir me g.e. a do xan doe y -

foy y el bien con du cir me g.e. a do xan doe y

foy g.e. a do xan doe s - to - y g.e. a

g.e. a g.e. a

Vare al fons donde havrà una
nera con es civania y serienta a es
civix.

Allo. *Salle virz.^{te}*

Carnaf.

De lo so -

De mi es pro *sa - mea par - tea no - - che!*

De mi et pro *de mi et pro sa - mea par tea no -*

che mea par tea no ce mea par - - tea

veo

no che me a partea no - che me a
mea partea no che
ya mor me trae ge oy - ga ya -
mor me trae ge oy ga sa tis fac cio rej -
ge en es te si tio ey taba mean infor

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:
mado mean in for ma do - - -
a quia quax dar ra que - no - un
ve ve xa - - - to - ra qui guarda la
que no un vleve ra to - un ve ve ra
to - un ve - ve ra - - -

redo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "to - un vreve va - to un". The middle and bottom staves are piano accompaniment. The music is in a common time signature and features various rhythmic values and melodic lines.

Handwritten musical score for the second system. It begins with the tempo marking "And.^{te} Gracioso:" in the first staff. The system contains two staves of music, with the top staff being a vocal line and the bottom staff being piano accompaniment. The music is in a common time signature.

Handwritten musical score for the third system. It contains two staves of music. The top staff is a vocal line with the tempo marking "Cantay." above it. The bottom staff is piano accompaniment. The lyrics "A ma da prenda" are written in the bottom staff. The music is in a common time signature.

p^{mo}

mia a quie ta on co xa Lon g.e fino y

fiel te a ma y fiel te a ma con

sin - - - ce xa pa sion a Uli mi bien say

pi - ra - Cal me puey su do lon di-

cien do lea mo xosa ama xosa no

Te may no te may tu ya soy *camaj.* su voz es la g^e eⁱ

o ido su voz es la g^e eⁱ o ido a

ella a ven tu no so in^r tan- te el

ven tu no so in^r - tan te el g^e el a mox me

muipoco may vivo

ge el a mor me Ne-va à vij ta demit-

ble va à vij ta de mi it man te miã

mante - a vij ta de mi it man

mante a vij ta de mi A ma - a -

a an te a vista de mit

te a vij ta de mi it

f *fem.*

p

man - - - - - te

Parola: Vir: Hacia qui escuche su voz
 pero fingir es forzoso
 ella: Yase a cerca
 el: may qe miro
 ella: mi bien
 el: huxa presuroso
 ella: mira
 el: qe papel es este?
 es para otro may dichoso
 ella: no qe es un de engano
 para un amante celoso
 el: A los zelos sin causa
 ella: ley arguenta qe exesku-

lee: el - No por qe teves querido, ^{sospechas} ~~de ella~~ de esta muger,
 causa te para a borreido, si aya a qui di choro asido,
 no quieray ser necio amante, quien zelos buyca es constante
 qe los halla como vemos, ya cuerdate qe sabemos de vidaxer
 un instante. (Ella) qe separece; el, mi bien, may mi zelos
 son fundados; ella; dime por qe; el, lo veray, responde -
 ella; ve preguntado: -

Coplas. por M.^o

Camaj.
Por g. e ni cej-
ni ra ge - de

ge los celos sue len ha llax in fi-
nin gun modo se per mi ti re cor
ni los sue
te te

ella
por q^e à quello q^e noj privan noj cau
en es so te doy pa labra de q^e y
sa may a pe ti to noj
mi fa re tu exemplo de
cantay.
Si sa
por q^e

Handwritten musical score on six staves. The lyrics are in Spanish and appear to be a religious or official text. The notation includes various note values, rests, and some decorative flourishes. The lyrics are: *ella no sien*, *Ya la*, *do mui con fia do ni tam po co mui ce*, *mo da a de y te mado ix los matrimonios*, *loso ni*, and *Juntos ix los*.

Alto
 Pues ya ^{voy} _{bay} a cla ran - - -
 Pues ya ^{se} _{he} han qui ti ra - - -
 Do re ^{mi} _{fa} so re - - - ^{mi} _{fa} so re
 Do ^{mi} _{fa} so re - - - ^{mi} _{fa} so re
 Del - - - ^{mi} _{fa} so re que sigue dar do re que pue ta - - - a ^{mi} _{fa} so re
 Do - - - ^{mi} _{fa} so re vivan en fiel co ynda - - - do re coxa - - -

guntay - - - - - si que dando rey -
Lo rey - - - - - vi van en fiel co -
pues ta g^e ya ^{tuy} _{mis} pre gustay - - - - -
y un da g^e los coxa Lo rey - - - - -
pues sera cier - to g^e calma ran con
y pues tra di - - - - - cha ce le bres a le

e llay — oy sus de los
mijs

gre moy — con segui di llay —

ge Cal ma xan con ellay — oy — oy mijs de ve los —

ce re bry a le gre moy ge con segui di llay —

Allegro.

Seg.

All.^o

Handwritten musical score for guitar and voice. The score consists of ten staves. The first two staves are for guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for the voice, with a soprano clef. The lyrics are written below the voice staff. The music is in a slow tempo (All.^o) and features a mix of chords and melodic lines. The lyrics are in Spanish: "Hon a - man te si a un - co ra zon a man te ce lo lea - gitan ce -".

ella.

Si a un co ra

Hon a - man te

si a un - co ra zon a

man te

ce

lo lea - gitan

ce -

Handwritten musical score on a page from a music book. The page contains six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The lyrics are: "loy lea gi tar sia un ~~co~~ ra", "Lon a man te ce — loy lea", "gi tar ce loy lea gi tar —", "ce", and "ce loy lea". The piano accompaniment consists of chords and melodic lines. There are some corrections and markings in the score, such as a crossed-out word "co" and a double bar line in the piano part.

gi' tar ————— qui toy nan

qui li da de y ————— que ca en fa ti gay

que ca en fa ————— ti gay

da cre di to a la y som bra y

pa te su y pe na y ci er ta y ————— yen

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The lyrics are: "gi' tar ————— qui toy nan", "qui li da de y ————— que ca en fa ti gay", "que ca en fa ————— ti gay", "da cre di to a la y som bra y", and "pa te su y pe na y ci er ta y ————— yen". The piano accompaniment features various chordal textures, including some dense sixteenth-note chords.

gol fo de in quie tu des — corre tor
menta may di si pa da su fanta
sia los mis mos ce los a mox ins —
pi ran — a mox ins — pi ran y — dando
se el uno al otro y — dando se el uno al

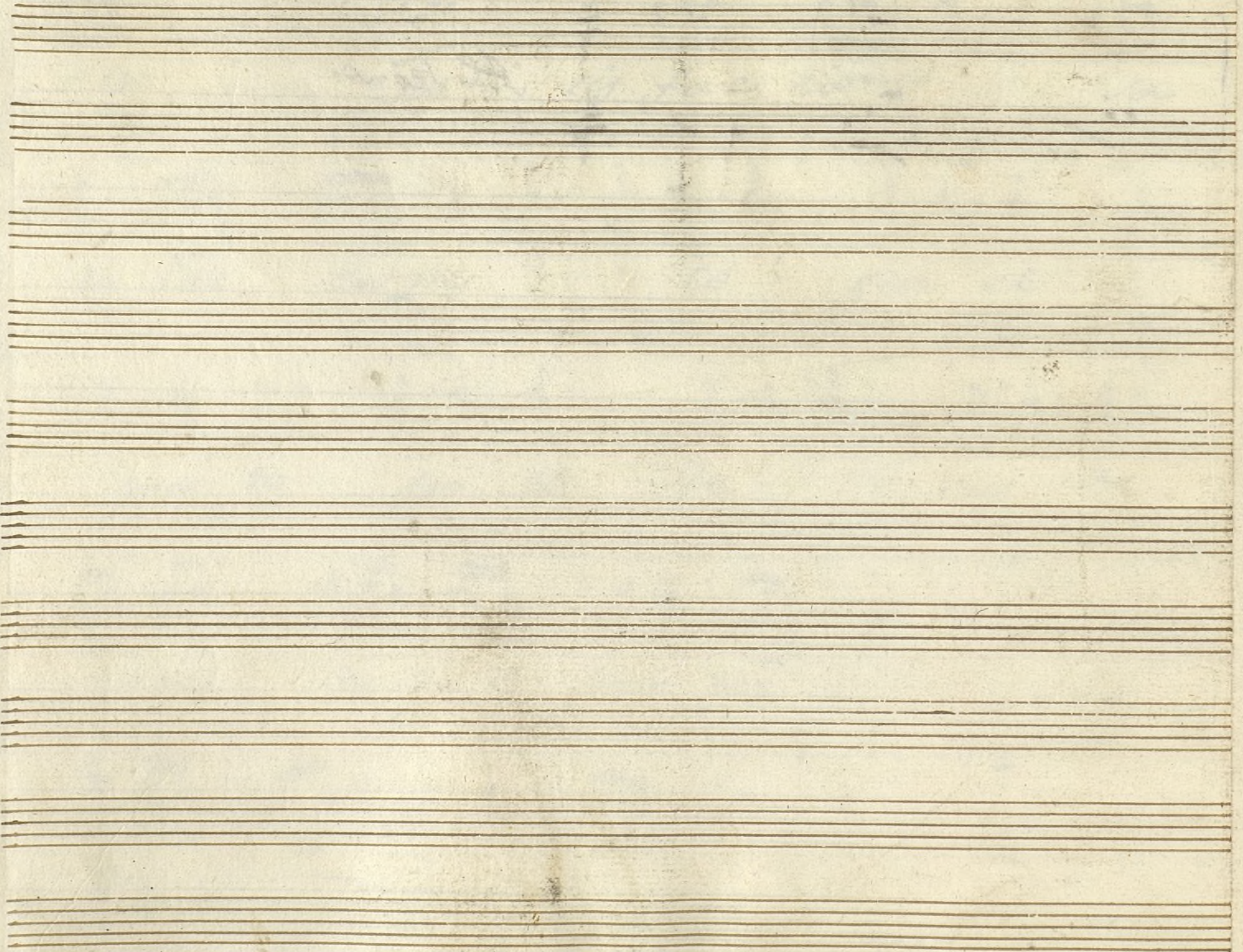
Primo
for.

o no sa - tis fac ciones sa
tis fac ciones co - gen el
gra to fru to de - sus a
mo rex - de sus a mo rex
de

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves of music. The first four staves contain the lyrics: "o no sa - tis fac ciones sa", "tis fac ciones co - gen el", "gra to fru to de - sus a", and "mo rex - de sus a mo rex". The fifth staff begins with the word "de" and continues with musical notation. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Al Segno.



Ayuntamiento de Madrid

+

Violin Primero

Conadilla à Deus;

el Zeloso satisfecho;

//

Handwritten musical score on three staves. The first staff contains dense sixteenth-note passages. The second staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature, with some notes marked with 'le' and 'mo'. The third staff continues the dense notation with a 'le' marking. The bottom half of the page consists of ten empty staves.

Volti

Allegro & 6/8

p *f* *no* *cres.* *fin*

Allegro hasta el fin

And. gracioso & $\frac{6}{8}$

p

f

Mauv

f

p

f

Mauv

f

p

f

p

f

Parola

Coplas
All. poco & 2/4

voz

allos parrafos 3 vezes

3

6

6

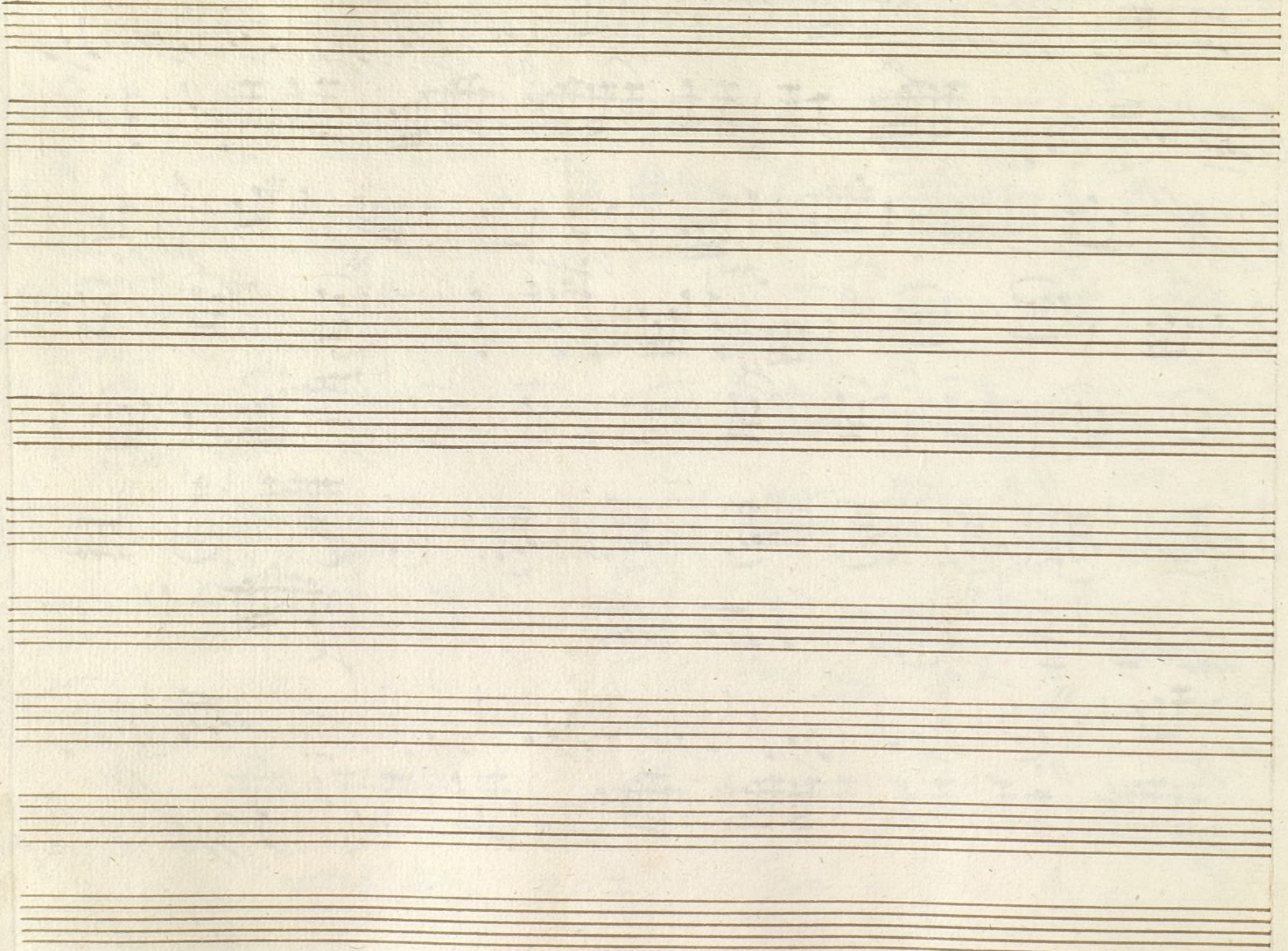
Cres.

Allegro

2

voz

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex chordal structures. Dynamics such as *pp*, *le*, *mo*, and *no* are written throughout. The piece concludes with a double bar line and the word *Adagio* written in a cursive hand.



t
Violin 1^o

Fon. a Duo.

Arzelo so satisfecho
ff.

All^o spiritoso

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff features a melodic line with slurs and accents. The second and third staves contain dense chordal textures with many beamed notes. The fourth staff has a melodic line with dynamic markings *pp*, *f*, *pp*, and *fmo*. The fifth staff continues the chordal texture and ends with a double bar line and the word *finis*.

D. S.

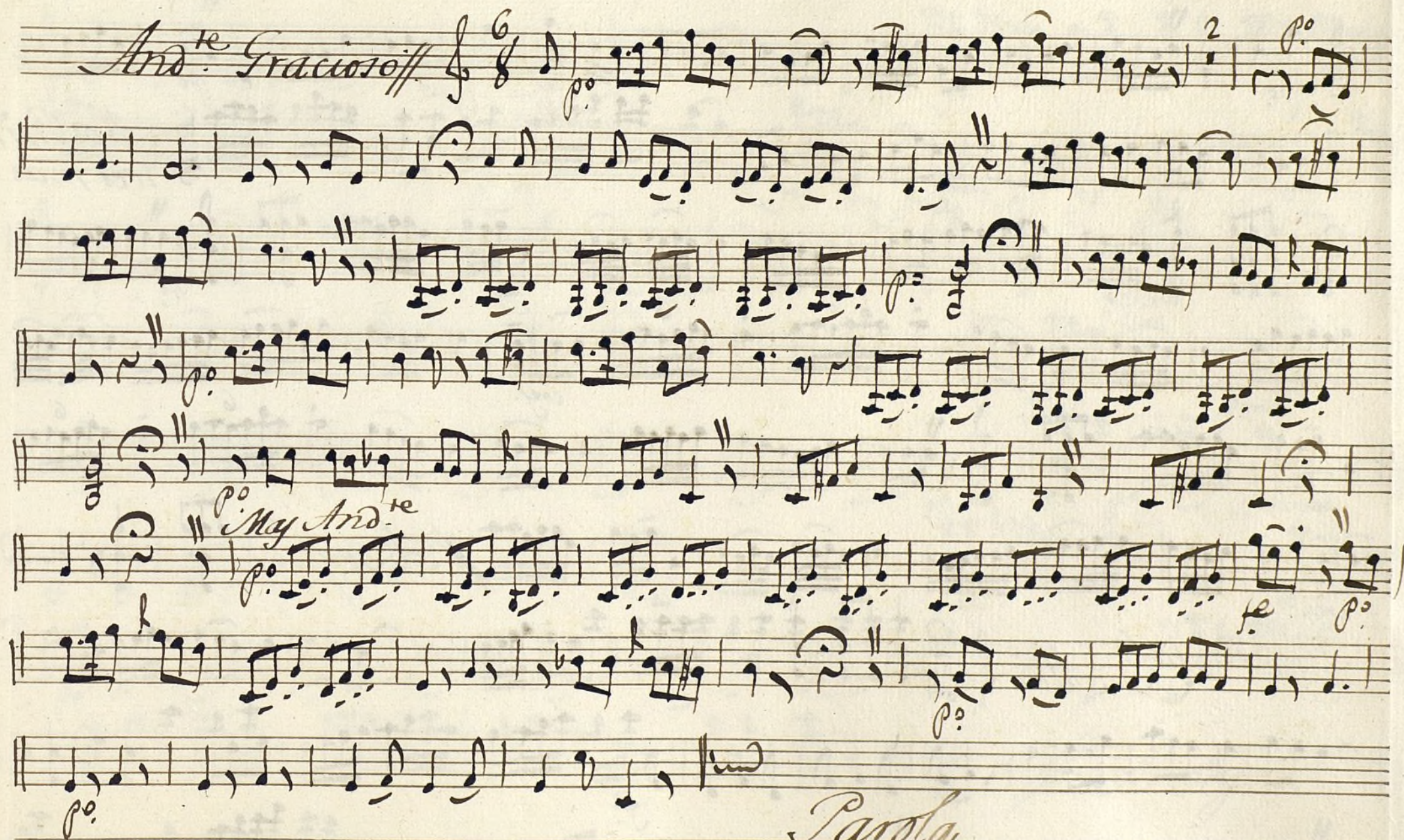
All. 2/4

pmo

enf.

fin.

3/4 *Al segno. hasta el* ⌣

And.^{te} Gracioso 

May And.^{te}

Parola

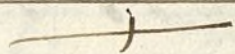
Coplas. All. poco $\frac{2}{4}$ 

Alto Part.
tres mas

Allegro.

Seguidilla: All. $\frac{2}{4}$ 

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pmo*, and *se*. The piece concludes with the instruction "Al segno."



Violin Segundo

Sonadilla à Duo;

el Zelo satisfecho;



All. Spiritoso $\frac{2}{4}$ *le p.* *mo*

le p. *mo* *f* *le* *p.* *mo* *Voz* *le* *p.* *mo* *f* *le* *p.* *mo* *m.º* *p.* *mo* *p. mo*

Handwritten musical score on four staves. The first staff begins with a treble clef and a 6/8 time signature. The notation consists of dense sixteenth-note passages. The second staff includes some notes with slurs and a '6' above a group of notes. The third and fourth staves continue the rhythmic patterns, with the fourth staff ending with a double bar line and a fermata-like flourish.

Volti

Sequi. *All.^o* $\&$ \flat \flat $\frac{2}{4}$ *ms* *vo* *p_o* *cres.* *fin p_o* *p_o* *3* *Allegro* *hasta el (.)*

And. gracioso

p

voz

no voz

p

pp

voz

no voz

Mas And.

p

pp

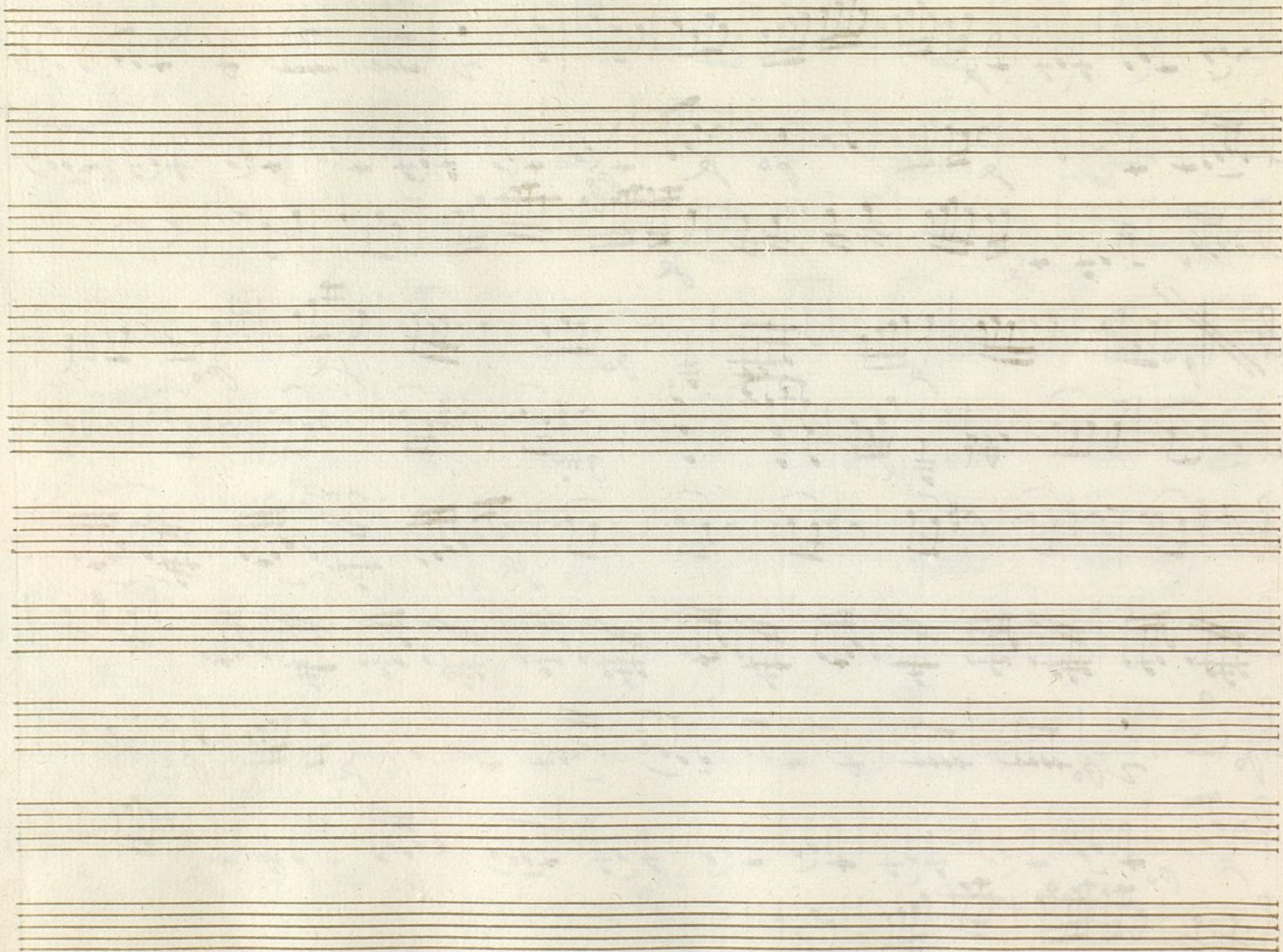
voz

p

Parola

Volti

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p^o* marking. The second staff has a *no* marking above it. The third staff has a *p^o* marking. The fourth staff has a *p^o* marking. The fifth staff has a *p^o* marking. The sixth staff has a *p^o* marking. The seventh staff has a *p^o* marking. The eighth staff has a *p^o* marking. The ninth staff has a *p^o* marking. The tenth staff has a *p^o* marking. The score concludes with a double bar line and the word *Adagio* written in a cursive hand.



Oboe Primero

Mus 113-12

Conadilla à Dios; et Zeloso satisfecho;

Flauta

Handwritten musical score for Flute (Flauta) in 2/4 time, featuring complex rhythmic patterns and dynamic markings.

Dynamic markings include: *f*, *3*, *2*, *2^{va}*, *3^{da}*, *5*, *le*, *p*, *mo*, *7*.

Articulation and phrasing markings include: *A*, *le*, *mo*.

The score concludes with the instruction: *Volti*

Sequi. ^a oboe

Handwritten musical score for Oboe, first system. It consists of four staves. The first staff is the main melody in G major, 2/4 time, marked *All.* It features a series of eighth-note patterns and rests. The second and third staves provide accompaniment with chords and rhythmic patterns. The fourth staff includes a *fin* marking and a *segno* instruction with a double sharp sign.

Flauta

And. gracioso

Handwritten musical score for Flute, second system. It consists of four staves. The first staff is the main melody in G major, 6/8 time, marked *And. gracioso*. It features a series of eighth-note patterns and rests. The second, third, and fourth staves provide accompaniment with chords and rhythmic patterns. The score includes various markings such as *voz*, *3*, *solo*, and *Ma And.*

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a rhythmic pattern. The word "Parola" is written in the middle of the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a rhythmic pattern. The word "Coplas" is written on the left, and "sboe" is written above the staff. The tempo marking "Allegro poco" is written below the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a rhythmic pattern. The tempo marking "Allegro" is written on the left. There are some handwritten annotations like "202" and "3" above the notes.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a rhythmic pattern. The word "alosparratos" is written in the middle of the staff, with "3 vezes" written below it.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a rhythmic pattern. There are some handwritten annotations like "11" and "3" below the notes.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a rhythmic pattern. The word "Allegro" is written in the middle of the staff.

Nosti

legno
rel.

Flauto
Segue
All. $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Segue' and 'All.' followed by a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings, including 'p' (piano) and 'pp' (pianissimo). The piece ends with a double bar line and the tempo marking 'Allegro'.

Oboe Segundo

Mus 113-12

Conadilla à Duo; el Zeloso satisfecho;

Alta

Handwritten musical score for Oboe Second. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *p0*. There are also articulation marks such as *acc* (accents) and *v* (accents). The piece concludes with a double bar line.

Volti

Sequi.^a fboe

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes the following elements:

- Staff 1:** Treble clef, 2/4 time signature, *All.^o* marking. Contains rhythmic patterns and rests.
- Staff 2:** Treble clef, contains notes and rests, with a *ur* marking above a measure.
- Staff 3:** Treble clef, contains notes and rests, with a *fin* marking above a measure.
- Staff 4:** Treble clef, contains notes and rests, with a *legno* marking above a measure and a circled *rafael* marking below.
- Staff 5:** Treble clef, *Marta And. gracioso* marking. Contains notes and rests, with a *ur* marking above a measure.
- Staff 6:** Treble clef, contains notes and rests.
- Staff 7:** Treble clef, contains notes and rests.
- Staff 8:** Treble clef, contains notes and rests, with a *ur* marking above a measure.
- Staff 9:** Treble clef, contains notes and rests, with a *Parola* marking below.

Coplas

oboe

All. poco

2/4

Handwritten musical score for oboe, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All. poco". The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The second staff contains a melodic line with a *voce* marking above it. The third staff features a section of sixteenth-note patterns with the instruction "allos parrejos 3 vezes" written below. The fourth staff includes a triplet of eighth notes. The fifth staff concludes with the tempo marking "Allegro" and a double bar line.

Volti

Sequi! Alauta

All.^o & 2/4

13 8 3 8 13 8

Allegro

Trompa 1^o Ton. a Duo: el Marido satisfecho =
in E lafa.

All.^o A f

p *mf* *f* *p* *p* *p* *f* *p* *f* *p*

V.P.

Alta

All.^o in Clava -

f

me. f.

f

me. f.

Andte Gracioso

In C. Solfato.

Handwritten musical score for a piece titled "Andte Gracioso" in C major, Solfato style. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a simple, rhythmic style with various note values and rests. The tempo marking "Andte Gracioso" is written above the first staff. The instruction "un poco ma vivo" is written below the fourth staff. The piece concludes with a double bar line and the word "Parola:" written below the seventh staff.

de
6

Coplas

in G.

All.^o

Salvo Para 3 may

Allegro

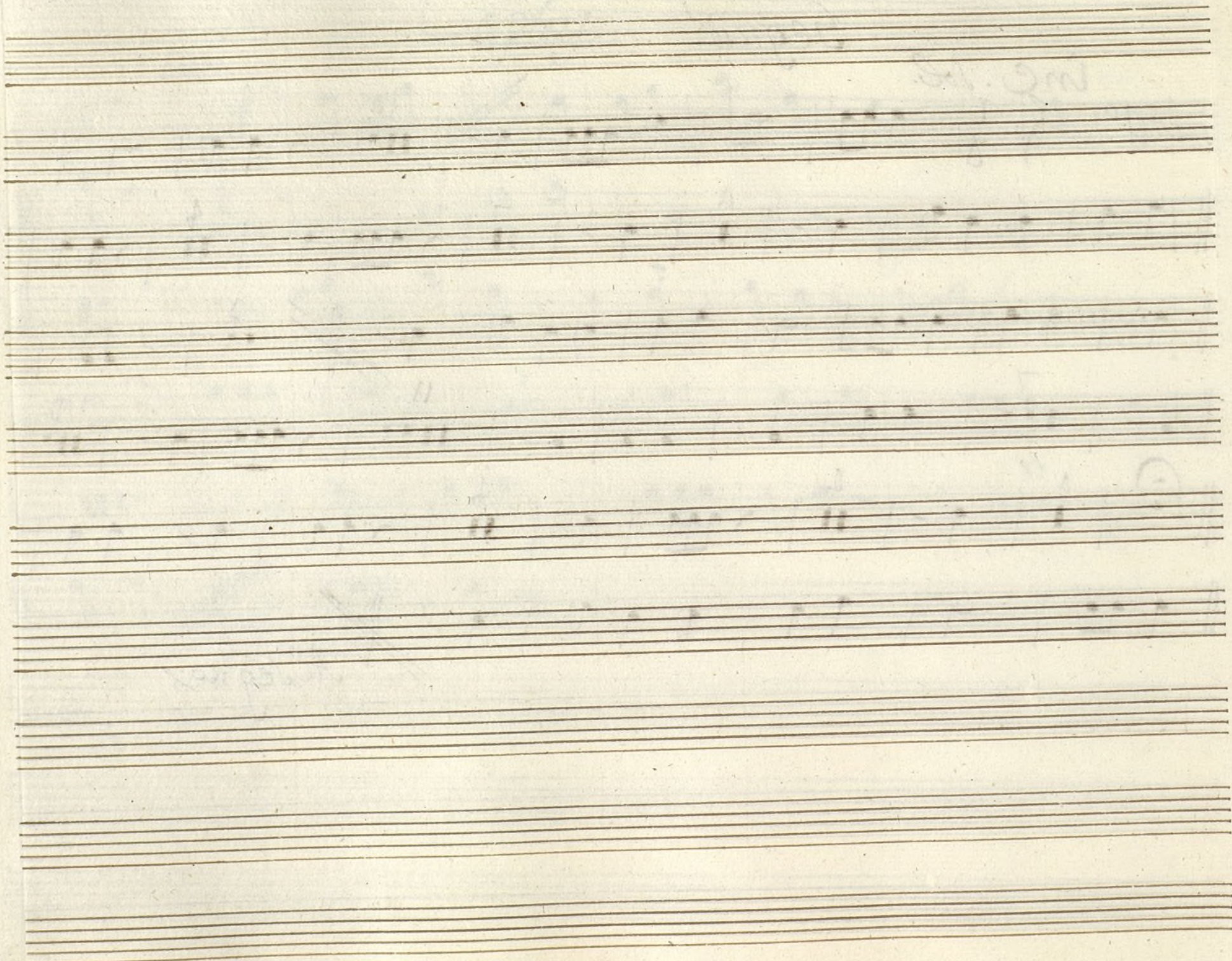
Segno!

inc. sol.

All.^o

Handwritten musical score for guitar on six staves. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' and 'p', and articulation marks like accents and slurs. The score concludes with a double bar line and a slash through the staff.

Allegro



Trompa 2. ton. a Duo el Marido sañfecho

Mus 113-12

in Clafä

Handwritten musical score for Trompa 2. ton. a Duo el Marido sañfecho. The score is written on eight staves. The first staff includes the tempo marking *All^o* and the time signature $\frac{2}{4}$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *pno* (piano). The score includes several measures with fingerings indicated by numbers 3, 6, 5, and 7. The notation is in a single clef, likely the alto clef for the second horn.

in Clava

All.^o

And.^{te} Gracioso *in C. solfact.*

un poco mas vivo

Parola:

Coplay:

ing.

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff continues the melody. The third staff contains the lyrics *al País. 3 ma* and the tempo marking *All.^o*. The fourth and fifth staves conclude the piece with a double bar line and the tempo marking *Allegro*. The notation includes various note values, rests, and dynamic markings such as *pp*.

in c. sol.

Seguid.

All.^o

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.^o'. Above the first staff, the tempo is further specified as 'in c. sol.' and the piece is titled 'Seguid.'. The music is written in a style characteristic of 19th-century guitar notation, with frequent use of slurs, accents, and dynamic markings. The second staff contains a '10' above a measure, and the third staff has a '6' above a measure. The fourth staff features a '7' above a measure. The fifth staff has an '8' above a measure. The sixth staff begins with a double bar line and a diagonal slash, followed by the tempo marking 'Allegro.'. The score concludes with several empty staves at the bottom of the page.

Fagot obligado.

Conadilla a

Mus 113-12.

Fagot obligado

Conadilla a Duo;

el Zeloso Satisfecho;



All.^o Spiritoso

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a "fin" marking and a tempo change to "Allegro hasta el fin".

Volti

And.^{te} gracioso $\text{C}:\frac{6}{8}$

Ma And.^{te}

Parola

Coplas *All. poco* $\text{C}:\#$ $\frac{2}{4}$

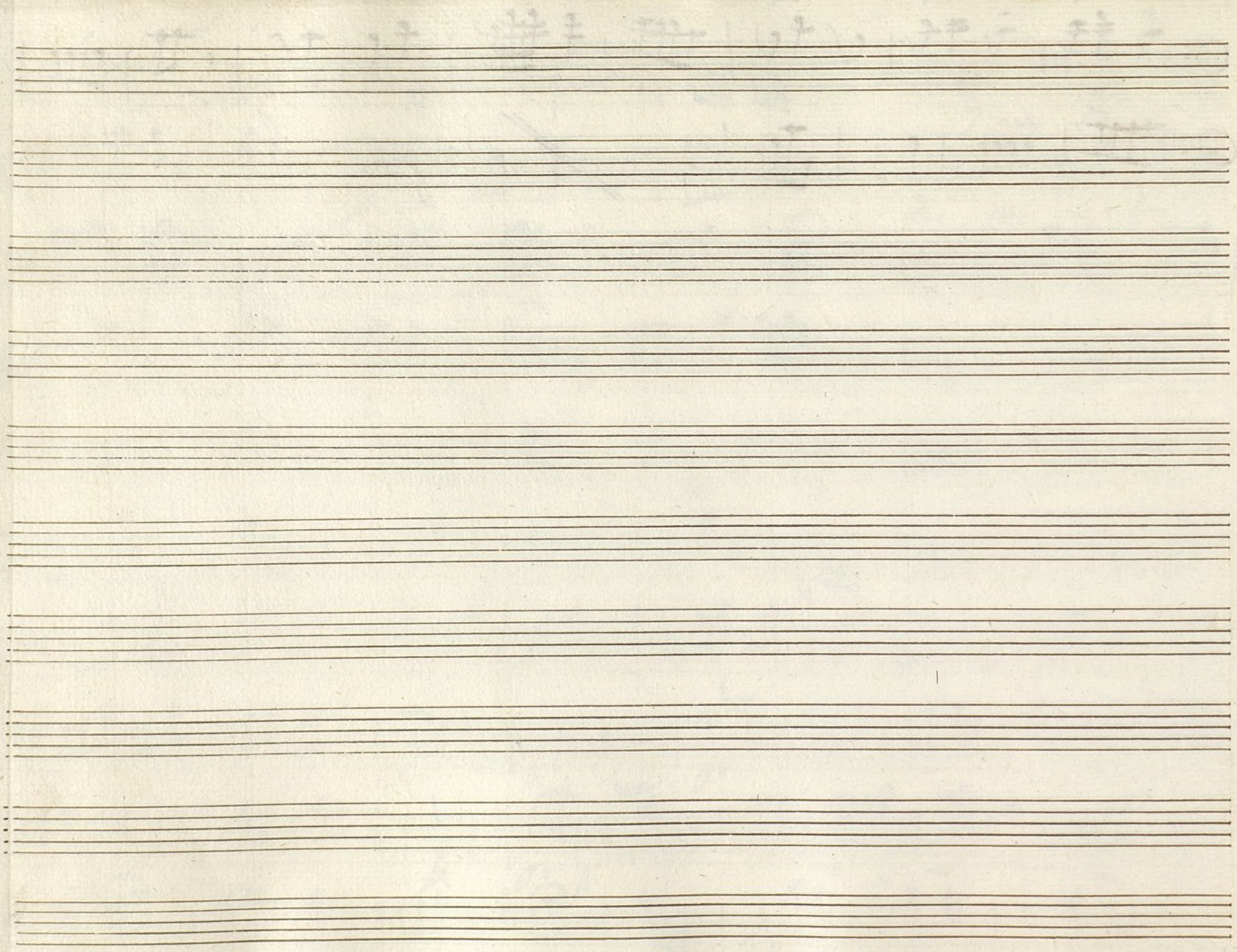
The musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a slash, indicating a section change. The second staff is a soprano vocal line with lyrics 'va cre te' and dynamic markings 'p.' and 'f'. The third staff is an alto vocal line with lyrics 'a te' and dynamic markings 'p.' and 'f'. The fourth staff is a tenor vocal line with lyrics 'alos parros' and '3 vezes' and a 3/8 time signature. The fifth staff is a bass vocal line with dynamic markings 'p.' and 'f'. The sixth and seventh staves are piano accompaniment with dynamic markings 'p.' and 'f'. The eighth staff is a piano accompaniment line with a double bar line and a slash, followed by the tempo change 'Allegro' and the word 'Voti'.

va cre te

alos parros
3 vezes

Allegro *Voti*

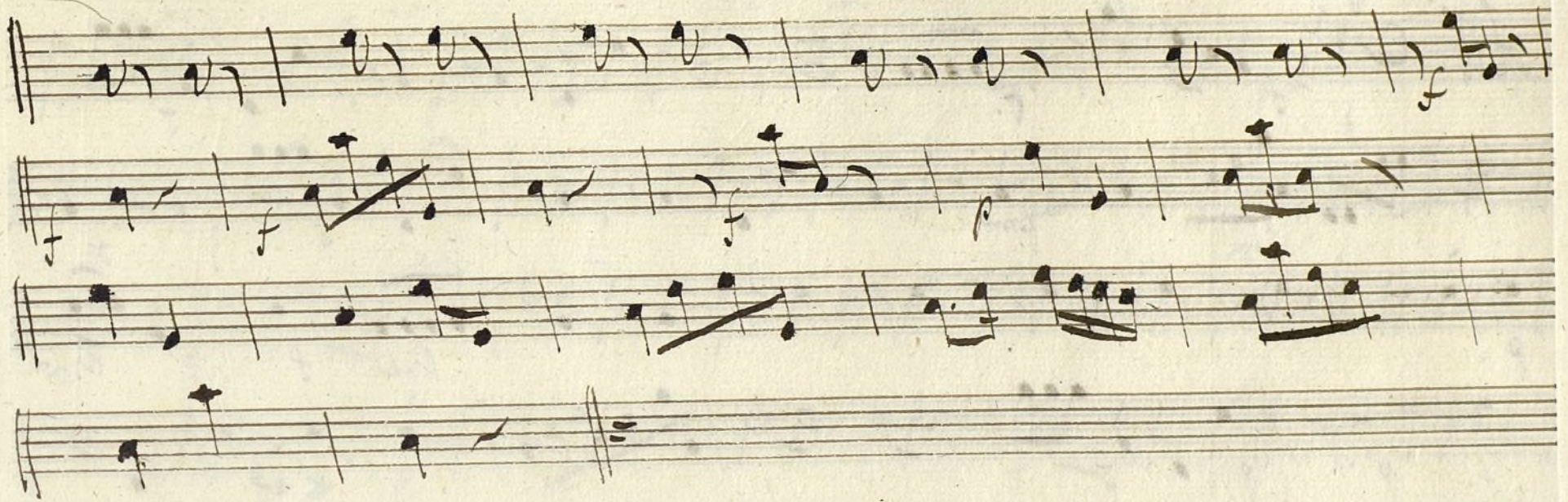
Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff begins with a measure of music, followed by a measure with a fermata, and then the word "Allegro" written in a cursive hand.



+
Bajo-
tona a Duo

El marido satisfecho.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking is *All.^o*. The score features various musical notations such as notes, rests, and dynamic markings including *f*, *p*, and *fmo*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



All.^o *E^b* *4/4*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^o*, the key signature *E^b*, and the time signature *4/4*. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pmo*, *cre*, and *etto*. The piece concludes with a double bar line on the tenth staff.

And. ^{te} rucioso

2

p

p

f

p

poco ma vivo

f ten

Parola

Coplas All.^o

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. A double bar line with a slash through it appears after the first few notes. The second staff contains a dynamic marking 'p' and a 'Cres.' marking. The third staff has a 'p' marking and a 'Salon Pa' marking. The fourth staff starts with 'All.^o' and a 'p' marking. The fifth staff has a 'p' marking and an 'eHw' marking. The sixth staff has an 'eHw' marking. The seventh staff has a 'p' marking and an 'eHw' marking. The eighth staff has a 'p' marking and an 'eHw' marking. The ninth staff has a 'p' marking and an 'eHw' marking. The tenth staff has a 'p' marking and an 'eHw' marking. The score ends with a double bar line and a slash through it, followed by the word 'Allegro.' written below the staff.

Salon Pa
3^o may.

eHw

eHw

eHw

eHw

Allegro.

Sequit.

All.^o

ma
may.

~~||~~ Allegro

1000

A page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with numerous faint pencil markings, smudges, and small dark spots scattered across the staves. The markings are mostly illegible but appear to be light pencil sketches or corrections. The left edge of the page is slightly torn and folded.