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Entremes

Mus 114-13

Sonadilla a Duo

Rosa y Coronado

Los Pillos Licateros.

Con Viol.^s y Trompas.

De D.ⁿ Pablo Esteve.

1861.

fe po fe po fe po fe po fe po fe

Roda

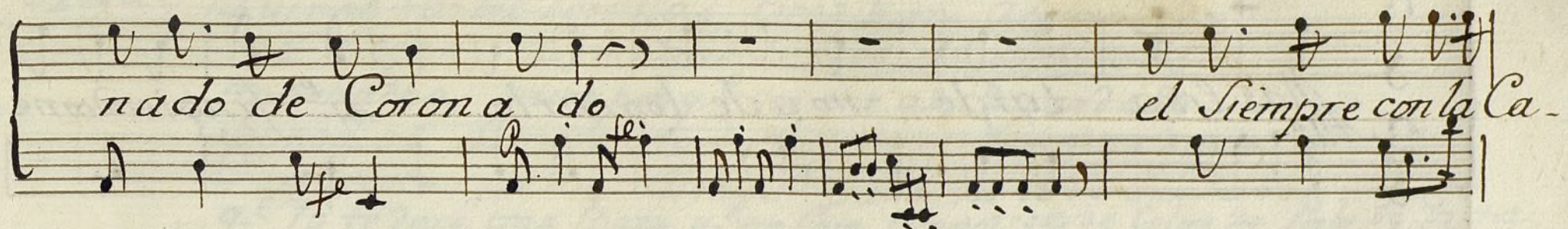
Morqueteteritos de el

almos ay de el alma de espacio quiero Cantaros

quiero Cantaros q' e tenido una Camorra

una Camorra Con el trasto de Coro-

nado de Corona do el Siempre con la Ca-



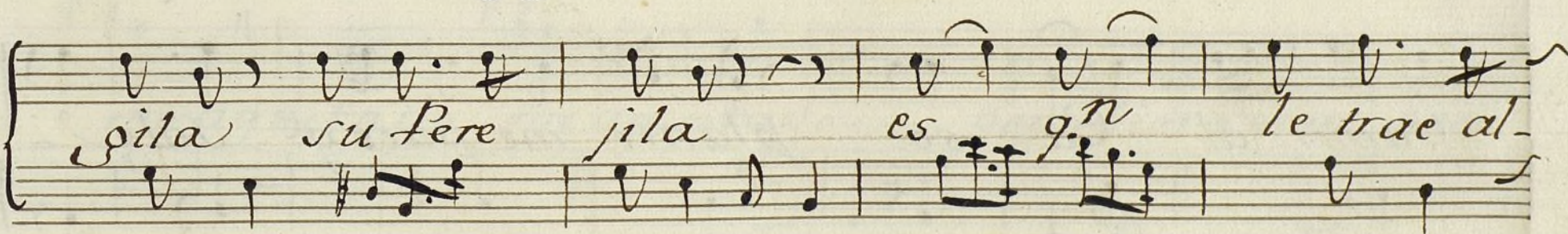
zuela Con la Cazuela a mi me la anda pegando me-



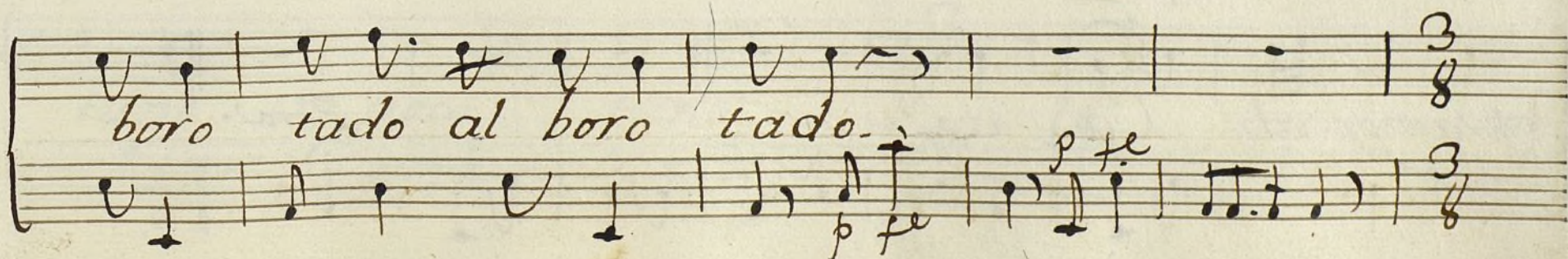
landa pegando. Isu tia Pere.



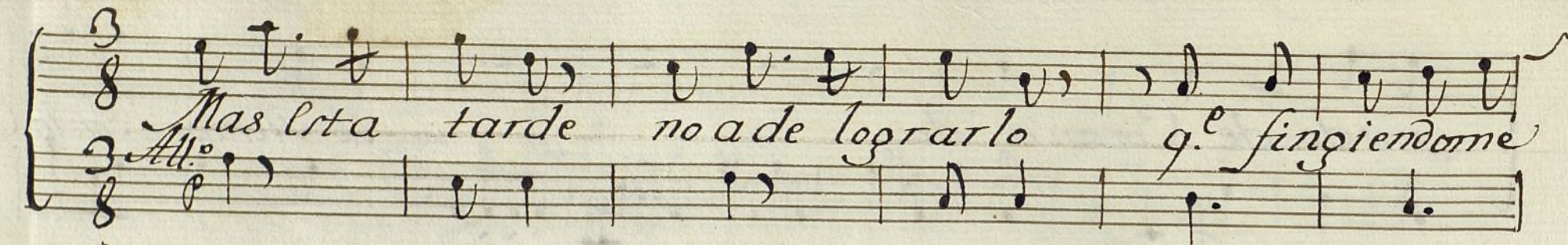
jila su Pere jila es q.ⁿ le trae al-



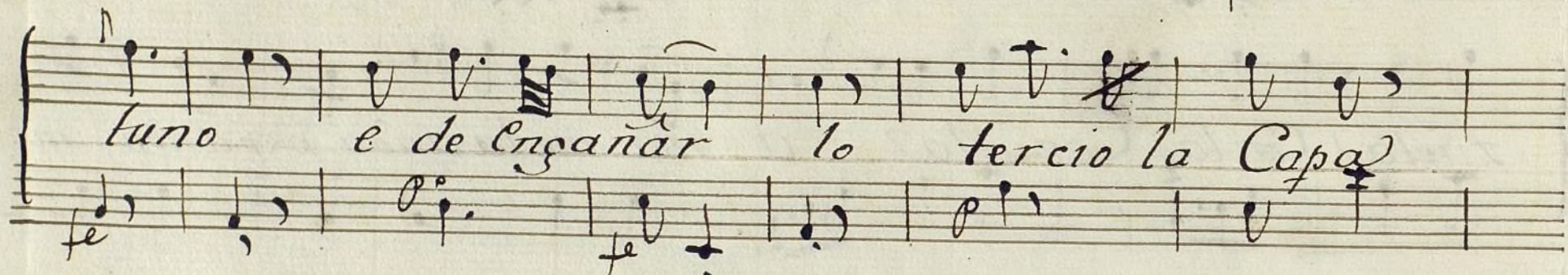
boro tado al boro tado.




Mas lta tarde no a de lograrlo q.^e fingiendome



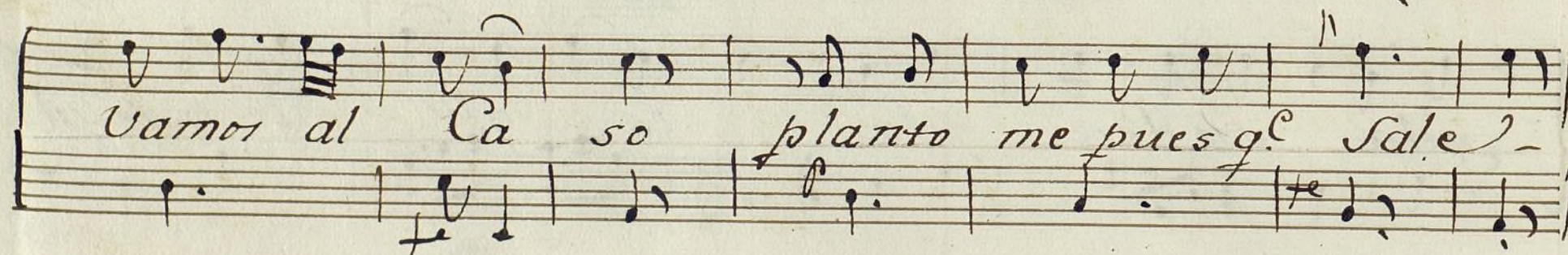
tuno e de Engañar lo tercio la Capa



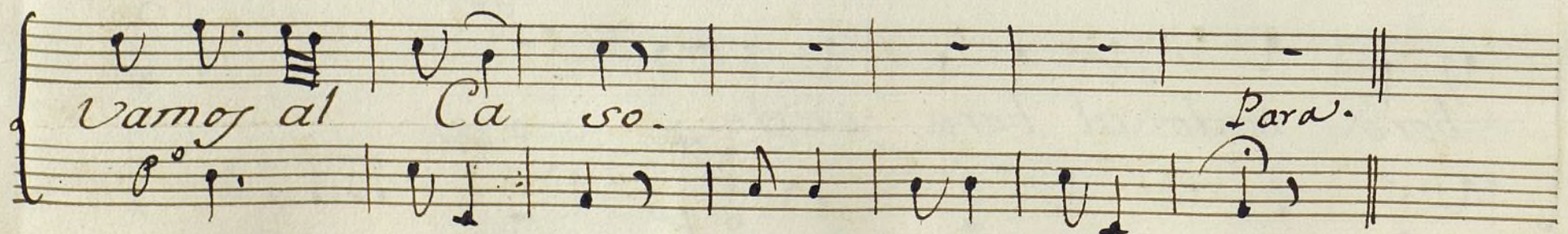
to soy Arranco Planto me pues q.^e va le



Vamos al Ca so planto me pues q.^e Sale



Vamos al Ca so. Para.



Raya. Buenas tardes Perejila, Citas bien acomodada
 me alegro; Dime q. as tenido as pomitabo
 muchacha, pues por q. no me as guardado
 para q. as almorzaras alguna pomitaduras;
 Probecita de mi alma Calla no te de cuidado
 q. Yo te dare una Bata q. en Casa tengo, y es de Color de Palo de Taya.

8 Sale Cor. do

6 te p te p te p te

Come Prima

In Sera este Zica tero In Sera q. la Plaza

me aguitado me aguitado por Dios q. es un poco

te

tuno un poco tuno le quiero mi

te

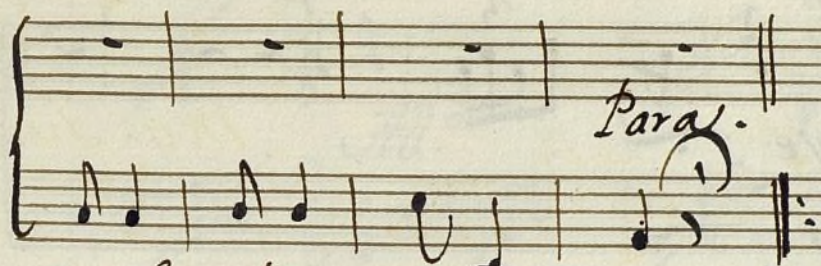
rat despacio mirar despacio te Mas Juro a

Crispo Si ordena el Diablo responda Pere si-

la y me amotta zo con la Na baja Sin teme

diarla le echo el Bandullo fuera quiero apurar-

lo le echo el Bandullo fuera quiero apurarlo.



Cor.^{do} Dios le de a Vm. buenas traes no me dirà uste q. Mayo
es este q. se nos viene a Combersacion; Sepamos
es el Compadre Zambullo por q. vino lleva un Lapo e;
no quiere uste responder q. me apuestas q. le Encajo
En mita de la Crisma un fandango de barazos.
Dija. no respondas q. si cojo a el Pillo q. te está hablando
Encimita de tu alma e de Vaylar un Canaxio;
Cor.^{do} Brava planta pero asi e de salix del Cuidado.

All.^o
Seguid.

Cor.^{do} Oye uste Señor
Desembozese
Que apuesta q. le
Pues será de esta

majo deje ese puerto deje
luego pesa a su alma deje
mato si me marea si
Suerte Roja. tengase tenga tenga

Roja. por no querer Esta va por
Ya e dicho q. no quiero Ya
diga urte sea pe. neque diga
Cor. q. Es lo q. Ettoy miran do q. es

pero no quiero pero
ni me da gana ni
a donde enterra adonde
Roja. tu Roso lea tu Roso lea.

Allo. *Agora.*
Y Pues Esto a Sido Chasco

Cor. do
no ay sino tener Paciencia me doy por bien Engaña-

do y perdon pi do a mi Perla tuyo Serè

tuyo Serè tuyo Serè para Siempre

Agora
pues agora Solo Resta despe dirnos

Cor.^{do} Rosa

Coronado pues sea de esta manera y empie-

za tu q.^e Yo sigo alla va

hallava de esta mane ra.

Rosa. a Dios Peregrina mia Cor.^{do} a Dios adorada piedra

Rosa. y mira q.^e en acabando a el salix de la Cazuela

te espero yras a beber con migo ay ala Carrera

un Guaxtillo de Garnacha y un Vizcocho de Galera

Cor.^{do} Despues en acabando te espero en la Callejuela

ixemos ala Osteria a merendar, Vaya la

q.^e teas de Encaxar un Plato de Guisones en menestra.

Rosa. Da memorias a Jusepe Cor.^{do} y ala tia Magdalena.

Cor.^{do} Tadios q.^e est tarde y nos vamos pues por ti dice la letra.

perdon

se a questa tona dilla nueva perdon

pide mi morquetero *se* Y si acaso hubie

re gusta do doí palmadas es lo q. *se* quiero Curruc-

cu Currucu querido Currucu Currucu mi Cielo

Currucu Currucu querido Currucu Curru mi Cielo

Cortado asta la *

Viva la tona dilla nueva Viva Viva Viva

Cortado asta la *

Viva Viva mi moiguetero Viva

Viva Cru Cru Cru

Currucucu asta mañana Currucu cu

Esta mañana Curru - Cru = Gu - Currucu cu

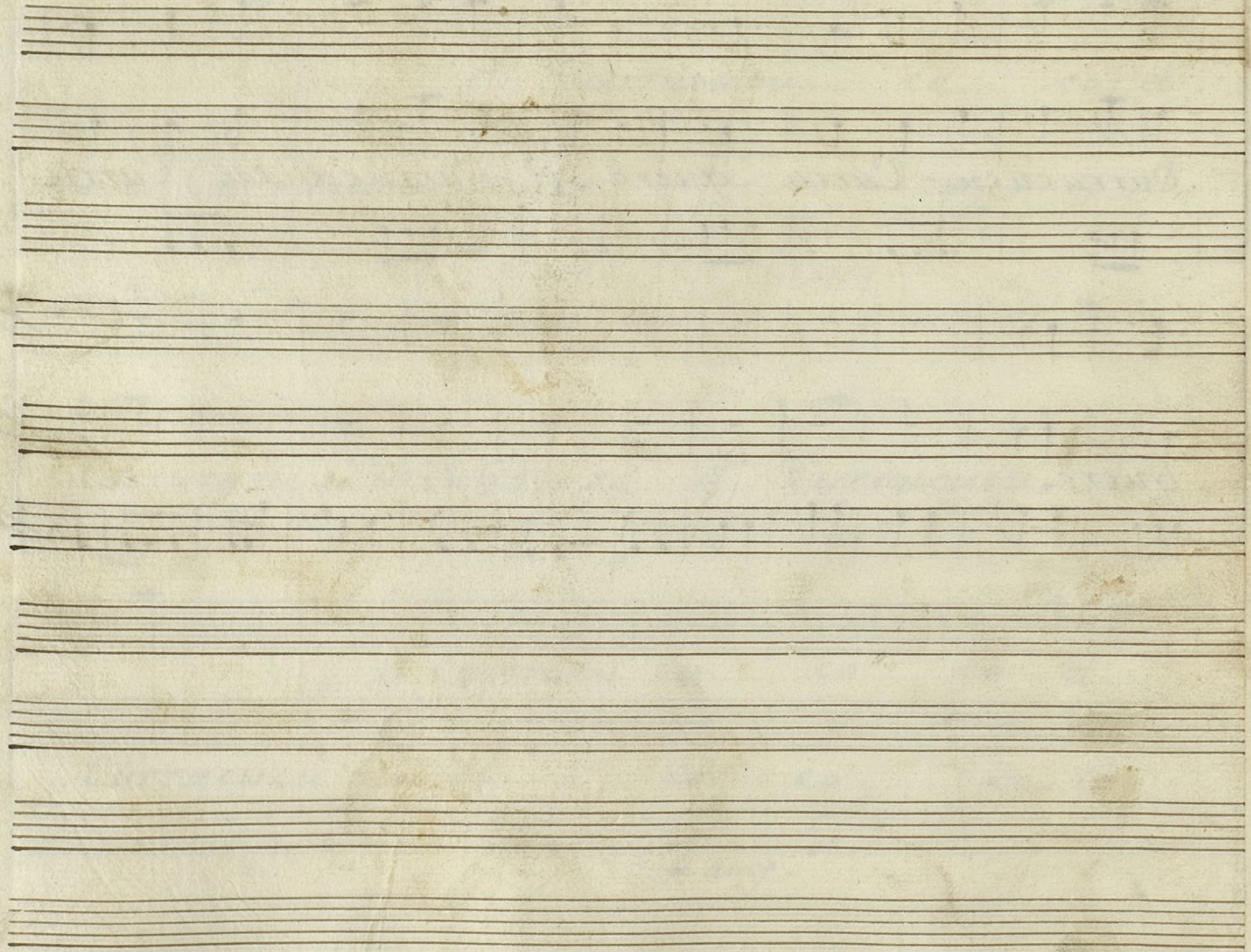
y nos be remos Currucucu y nos beremos

moia.
q.º Con esto se acava Senõ res el Currucu -

el Currucucu co co el
 cu el Currucucu co co co co el
Se aya.
 Currucucu Currucucu to el Currucucu el
 el Currucucu cu co co el
 Currucucu co co co co el
Se aya.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics: *Curruccu Curru quero el Curruccu cu Curru*. The bottom staff is a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics: *quero.*. The bottom staff is a piano accompaniment with eighth notes and rests.



Ayuntamiento de Madrid

Mus 114-13

Violin Primero

tonadilla ^A a Duo

de los Niños Zicateros.

And.^{te}

para. Come Prima.

Handwritten musical score, first system. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *te*, *p*, and *pp* are present throughout the system.

Handwritten musical score, second system. It begins with the tempo marking *Seg. All.* and a 3/4 time signature. The notation continues with complex rhythmic patterns and dynamic markings like *te* and *p*. The system concludes with the instruction *para.*

Handwritten musical score, third system. It starts with the instruction *3 veces a Wegno* above the first staff. The notation includes a variety of rhythmic figures and dynamic markings. The system ends with the instruction *Repite alos Parrafos. para.*

Sigue

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first staff begins with the tempo marking "All." and a fermata. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "se ay." (sempre allegro) are present. A section of the score is marked "Cnla 2a". The manuscript shows signs of age, with some ink bleed-through and staining.

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Mus 114-13

Violin Primero

Tonadilla a Duo

de los Pillos Licateros.

En el Entremes

And^{te}

Alleg^{ro}

Para. Come Prima.

And.^{te}

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° dol fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

fe p° fe p° fe p° fe p° fe p° fe p°

3°

All.^o

para.

Come Prima.

B

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various time signatures (3/8, 3/4, 6/8), and dynamic markings such as *p*, *f*, and *p*^o. The score concludes with the word "Segue." and a double bar line.

Repite a los
Parrasos.

para

Ayuntamiento de Madrid

All.^o

En la 4.^a

2

Violin Segundo

Tonadilla a Duo
En el Antreves
de los Pillos Licateros.

116. 12

p *ff* *p* *ff* *p* *ff* *Allo* *p*

Para.

Sigui. *Allo* *p* *ff* *p* *ff* *p* *ff*

Allegro
3 vezes mas.

Allo *Sigue*

Repetición de Madrid *Para.*
Párrafos.

All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{8}$

En la 4.^a

p.o

f

se asi.

se asi

—
Aoe Primero

Conadilla a Duo

Los Fillos Licateros

En el Entremes

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "And." at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *ten* (tenuissimo). The score includes several measures with rests, some marked with numbers 1, 2, or 3. The piece concludes with the word "Para." written twice, once at the end of the seventh staff and once at the end of the tenth staff. The word "Como Palma." is written below the first staff. The word "All." (Allegro) appears twice, once above the sixth staff and once above the ninth staff. The word "fmo." (finito) is written above the tenth staff.

All.° Seg. 3

3 veces al legno

All.°

repite a los parratos para.

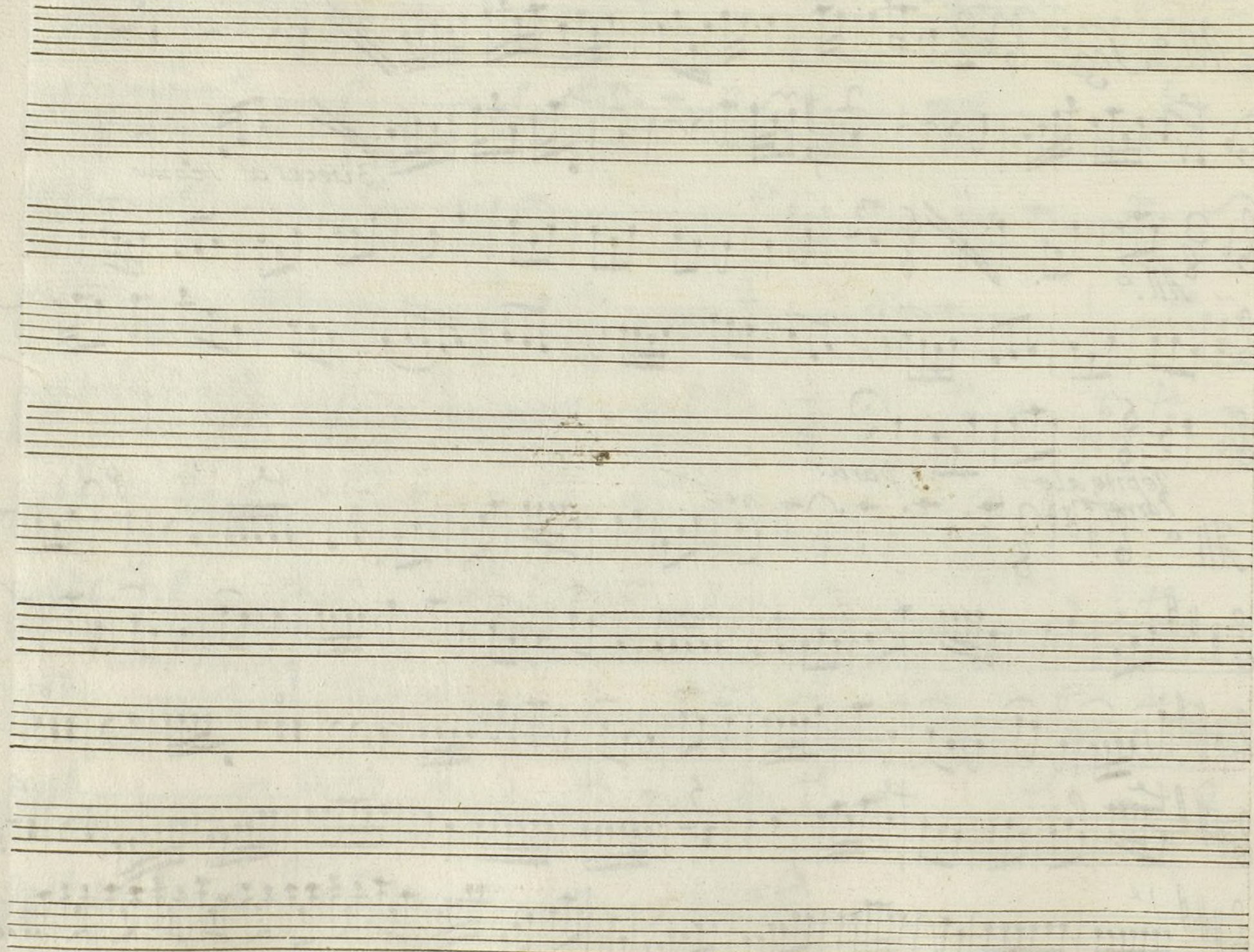
All.°

5

5

5

5



Ayuntamiento de Madrid

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Soboe 2.^o Sonadilla

a Duo

de los Fillos Licateros

En el Entremes

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various time signatures (6/8, 3/8, 6/8, 3/4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *And.*, *te*, *p*, *All.*, *Como Prima*, *Para.*, and *Seg. All.* are present. The word *para* appears at the end of the final staff. The manuscript shows signs of age, including some staining and wear.

2^{da} fe *Breves al Segno* *All.^o* *3*

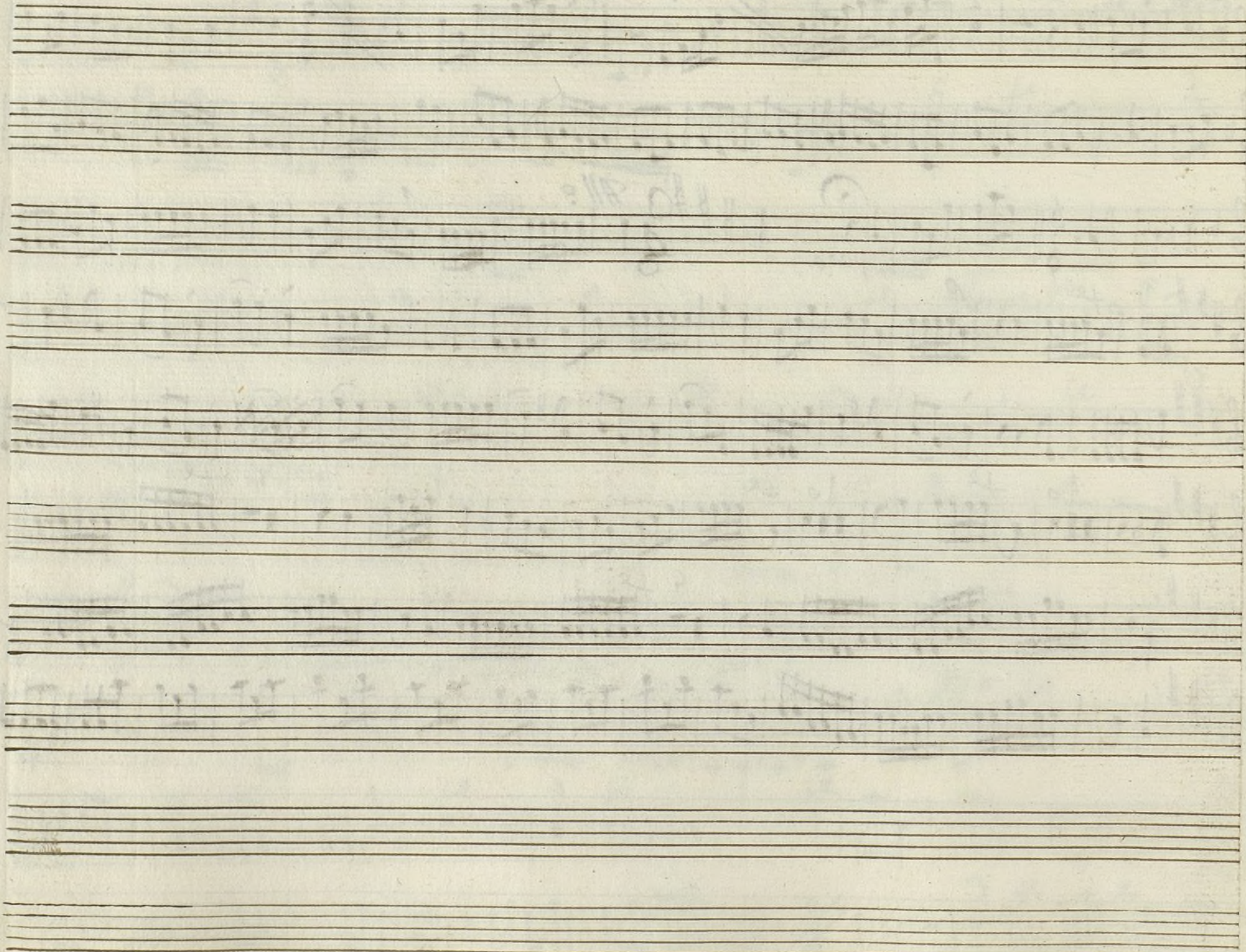
para

fe

10 fe

6 fe

5 fe



Ayuntamiento de Madrid

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Mus 114-13

Trompa Prim^a

tonadilla a duo

Los Pillos Ticiteros

En el Entremes

And.^{te} *In Alamizze.*

The image shows a page of handwritten musical notation on aged paper. It contains two sections of music. The first section, titled "In Alamizze", begins with a tempo marking "And.^{te}" and a 6/8 time signature. It consists of ten staves of music with various dynamics such as *p^o*, *fe*, and *le*. The second section, titled "Come Prima", starts with a double bar line and a 6/8 time signature. It includes the word "para." and continues with three staves of music, featuring dynamics like *p^o*, *fe*, and *le*. The piece concludes with a 3/8 time signature and the tempo marking "All.^o".

Handwritten musical notation on two staves. The first staff contains notes with fingerings (1, 2) and dynamics (f). The second staff continues the melody with similar markings and ends with the word "para" and a fermata.

Handwritten musical notation on a single staff. It begins with the tempo marking "Seg. All." and the instruction "In sefant." followed by a 3/8 time signature and musical notes.

Handwritten musical notation on a single staff. It features a 3/8 time signature, notes with dynamics (f), and a section marked "3 veces al legno" with a slash through the staff.

Handwritten musical notation on a single staff. It starts with a 3/8 time signature and the tempo marking "All." followed by musical notes.

Handwritten musical notation on a single staff. It contains notes with fingerings (1, 2) and dynamics (f).

Handwritten musical notation on a single staff. It begins with a 3/8 time signature, notes with dynamics (f), and includes the instruction "Repite al legno" and the word "para." with a fermata.

Handwritten musical notation on a single staff. It starts with a 3/8 time signature, notes with dynamics (p), and includes the instruction "En Alambique." followed by musical notes.

Handwritten musical notation on a single staff. It contains notes with dynamics (f, p) and fingerings (1, 2).

Handwritten musical notation on a single staff. It begins with a 3/8 time signature, notes with dynamics (p), and ends with the word "Sigue." written in a decorative script.

Handwritten musical score on four staves. The first three staves contain a melody with lyrics "se ay ay" and dynamic markings "f" and "se". The fourth staff contains a rhythmic accompaniment. The paper is aged and shows some staining.

4

Mus 116-13

Trompa 2.^a

tonadilla à duo

Los Pillos Zicateros

En el Entremes

And.^{te} In Almirre

The musical score consists of ten staves of music. The first staff is the title 'And.^{te} In Almirre' in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is written in a cursive hand and includes various dynamics such as *p^o* (piano) and *fe* (forte). The score features several measures with rests, some marked with '1', '2', or '3'. A section of the score is crossed out with diagonal lines. The tempo changes to *All.^o* (Allegro) in the sixth staff. The piece concludes with the instruction *Come Prima para.* in a 6/8 time signature.

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *All.^o* (Allegro), *1*, *2 fe*
- Staff 2: *2 fe*
- Staff 3: *para.*
- Staff 4: *Seg. All.^o* (Segno Allegro), *3*, *2*
- Staff 5: *Infetavo.* (Infetavo), *te*, *te*, *te*, *allegro 3 veces.* (allegro 3 times)
- Staff 6: *All.^o* (Allegro)
- Staff 7: *te*, *2 fe*
- Staff 8: *te*, *para*
- Staff 9: *All.^o* (Allegro), *3*, *2*, *1*, *fe*, *1*, *2*
- Staff 10: *In alamine.* (In alamine), *te*, *te*, *te*, *10*

A handwritten musical score on four staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *se*. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a '2' above the first measure. The third staff has a 'p' above the first measure and a 'se' above the last measure. The fourth staff has a '1' above the first measure. The music concludes with a double bar line and a fermata-like flourish.

Mus 114-13

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Contrabajo

Sonadilla a Dios

de los Niños Zicateros

En el Entremés

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The word "fe" is written below the first few notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The word "Pausa" is written below the staff, indicating a pause.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The word "Allegro" is written above the staff, and "Segue" is written below it. The notation includes a series of sixteenth notes followed by a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "fe" is written below the first few notes. The notation includes a series of quarter notes followed by a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Allegro" is written above the staff. The notation includes a series of quarter notes followed by a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a series of quarter notes followed by a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a series of quarter notes followed by a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a series of quarter notes followed by a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Pausa" is written below the staff, indicating a pause.

Handwritten word "Segue" in cursive script, indicating that the music continues on the next page.

A handwritten musical score on seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fe*, *po*, and *fe away*. The score concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

+

Contrabaxo

tonadilla a Duo

En el Extremes

de los Pillos

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked "And." at the beginning. The music includes dynamic markings such as *p* (piano), *fe* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. A section of the score is marked "All." (Allegro) and includes the instruction "para. Come Prima." written below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex chordal structures.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a melodic line with dynamic markings *p*, *fe*, *p*, and *fe*. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with dynamic markings *te*, *p*, *te*, *p*, *te*, and *p*. The word *para.* is written below the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains a melodic line with dynamic markings *p* and *fe*. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with dynamic markings *te*, *p*, *te*, *p*, and *te*. The word *para.* is written below the bottom staff. The word *3 veces al / egno.* is written to the right of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains a melodic line with dynamic markings *p* and *fe*. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with dynamic markings *p* and *fe*. The word *para* is written below the bottom staff.

Handwritten text at the bottom of the page: *y sigue.*

A handwritten musical score on eight staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *All.*, and *fe aray.*. There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a wavy line on the eighth staff, followed by four empty staves.