

Leg. 13. n. 24.

Leg. 2. n. 20

Mus 129-6

1775

t

Morales, Polonia y otros
en papel de ginebra

Tonadilla

a tres

del Ponderado.

20

Rosales.


129-6

All.^o

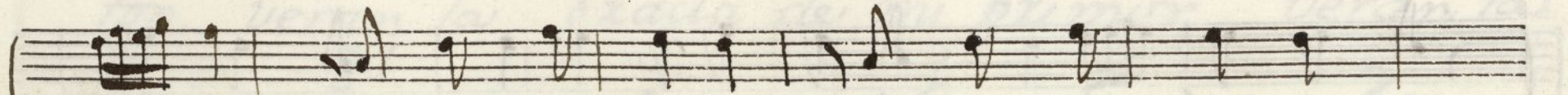
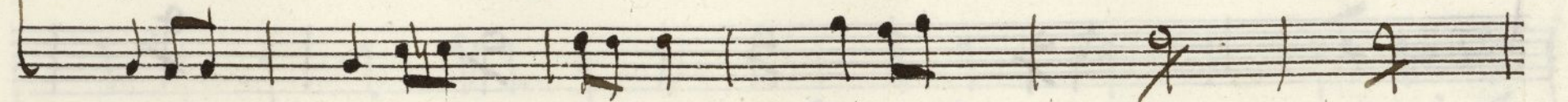
Morales.

Yo soy señores un pelu con...
Aquí azia el prado paseando boy


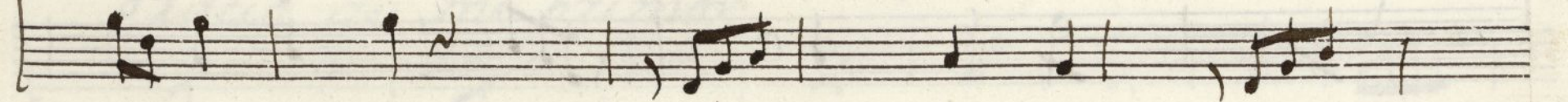
figura impexto y que no es cuento fi gura in-
y la admésfera suave y ligera suave y li-



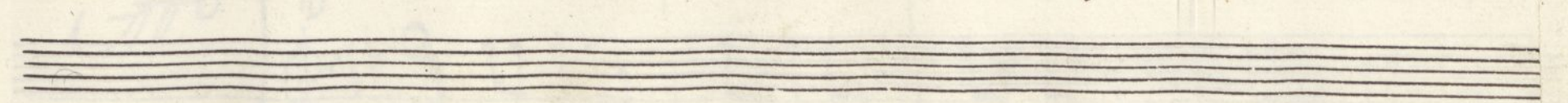
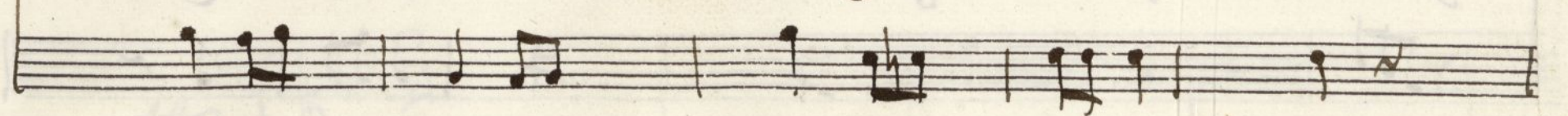
getto en fanfarron... soy alqui mista soi Coma.
gera se ve mejor saca mi casa y con pu.

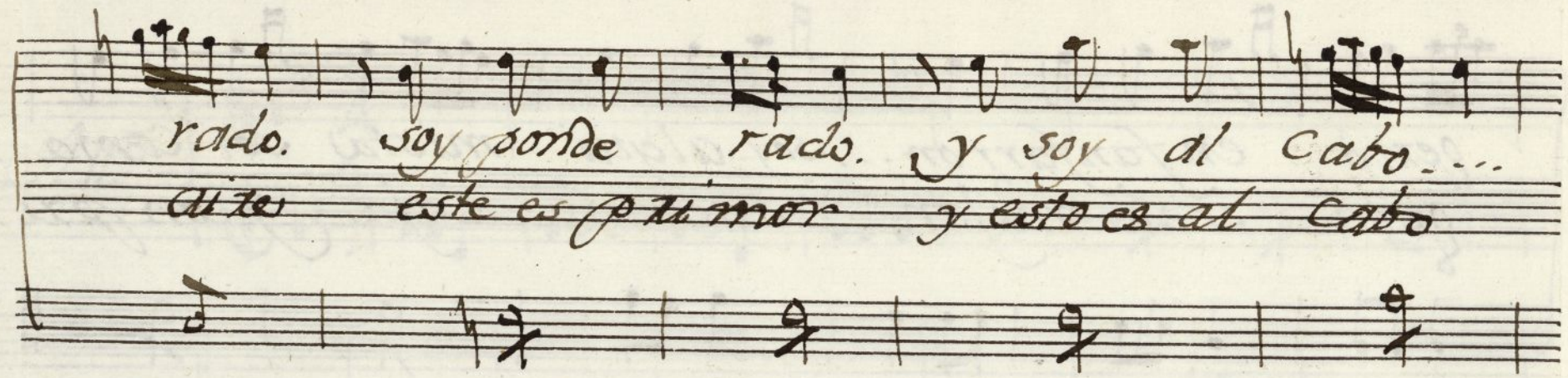


don. soy curan dexo. con grande esmero.
mor doy al cobitico de mi nautico

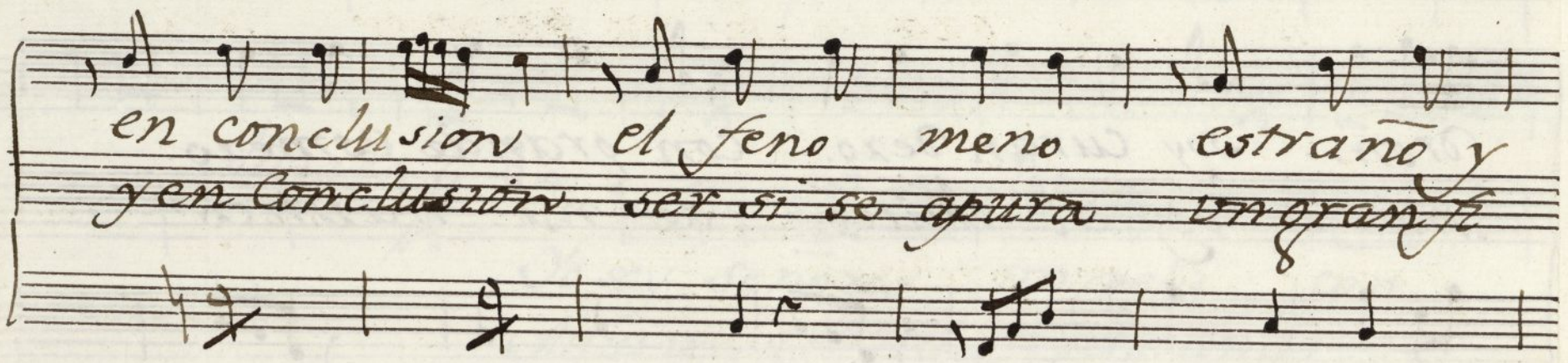


soy curan dexo de profesion soy esti...
de mi nautico su refaccion este sies

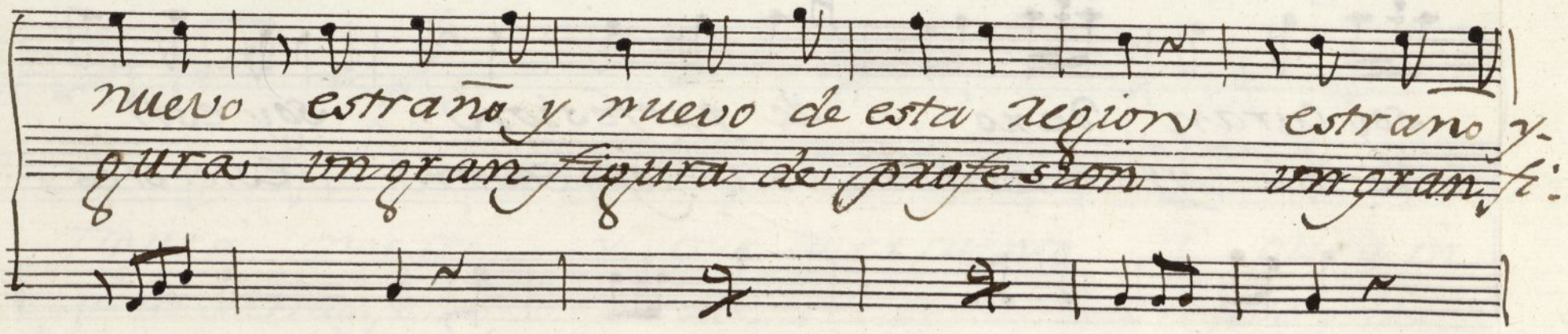




rado. soy donde rado. y soy al cabo...
dize este es p[er]timor y esto es al cabo



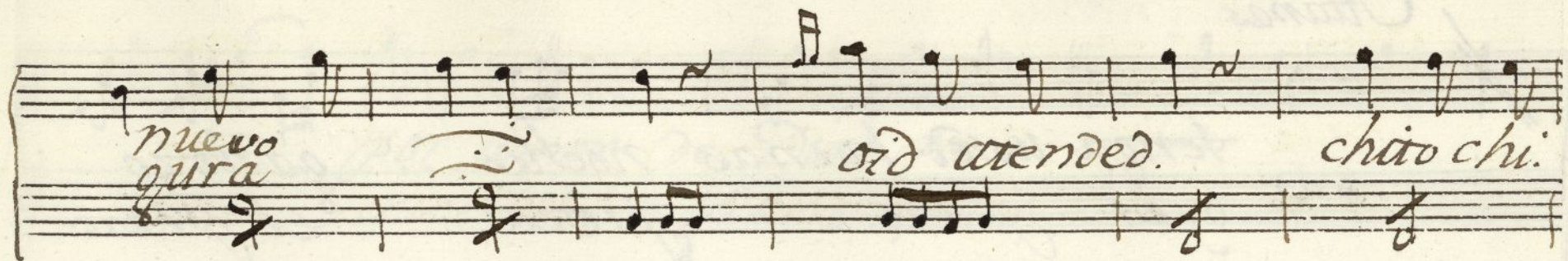
en conclusion el feno meno extraño y
y en conclusion ser si se apura un gran fi



nuevo extraño y nuevo de esta region extraño y
gura un gran figura de profesion un gran fi:

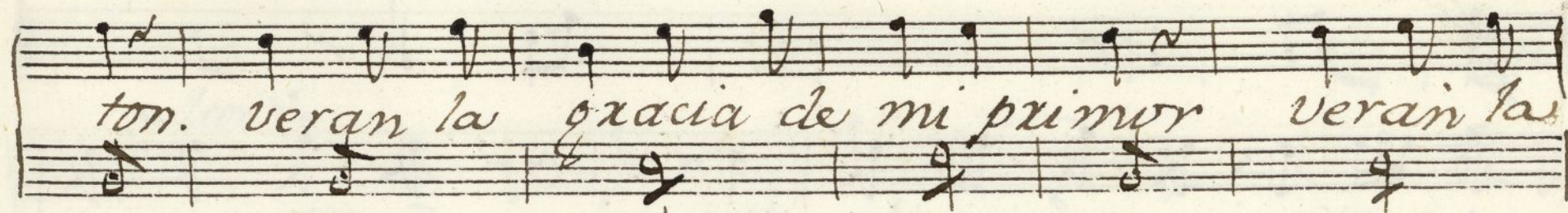


nuevo
cura

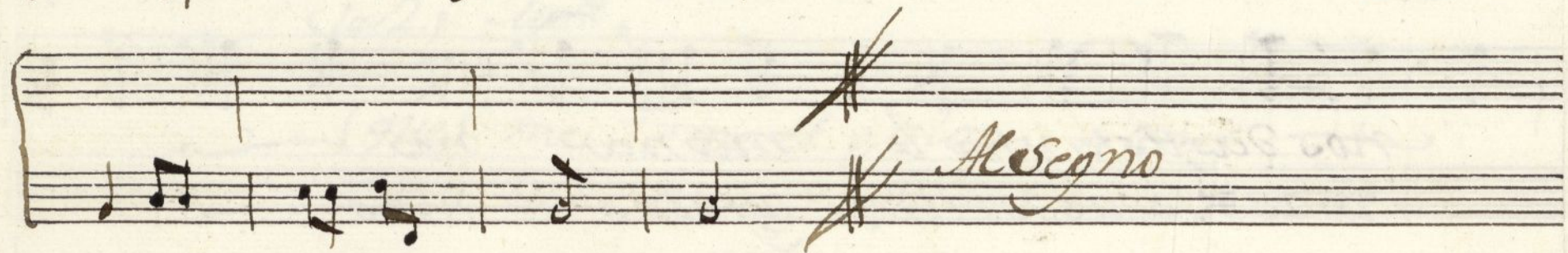
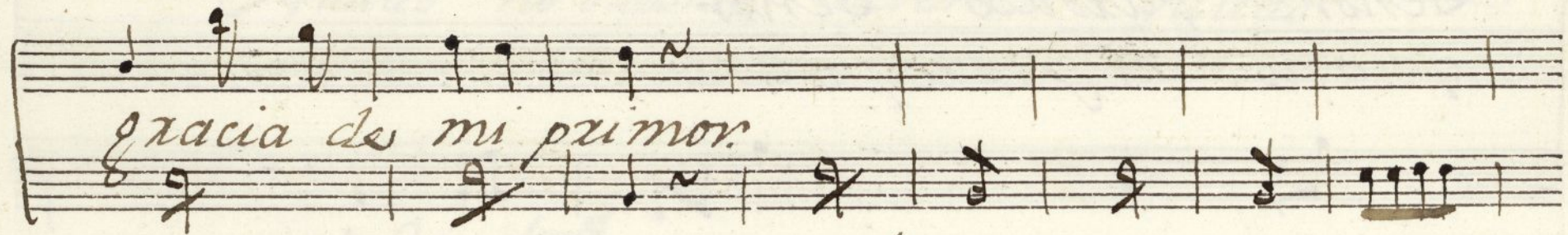


oid attended. chito chi.

ton. veran la gracia de mi primor veran la

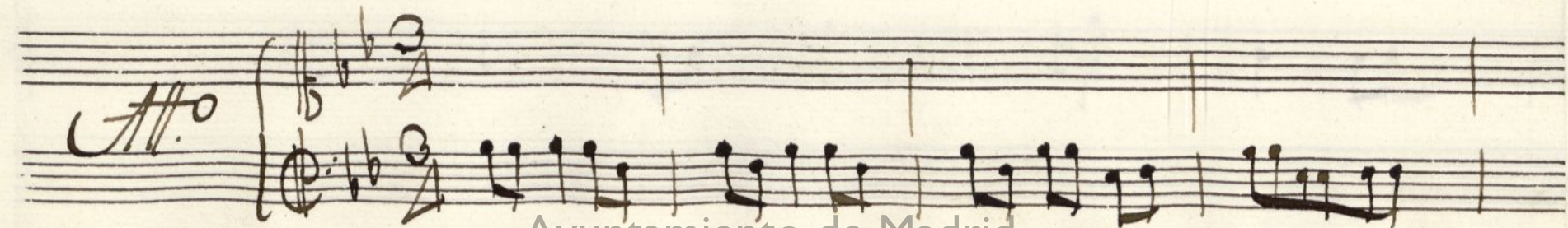


gracia de mi primor

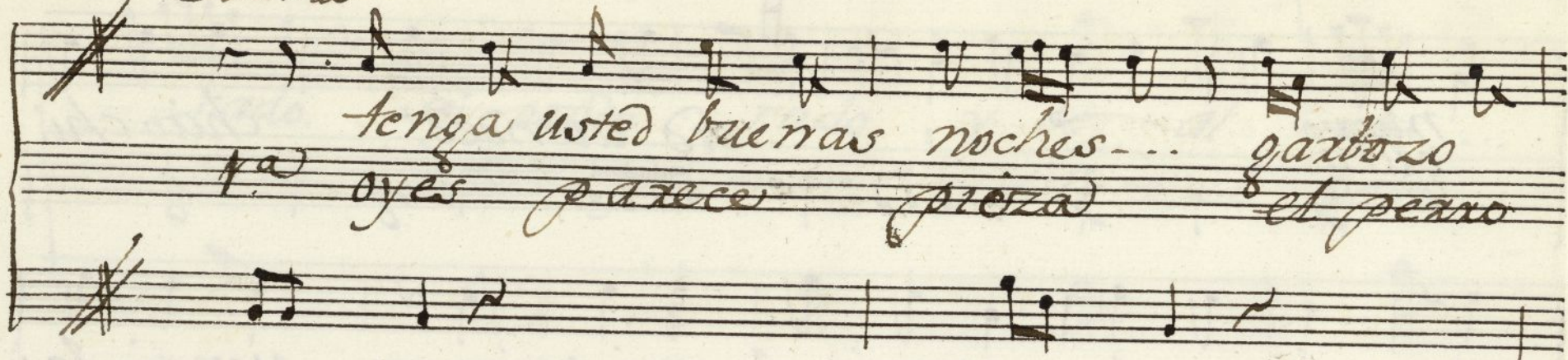


Allegro

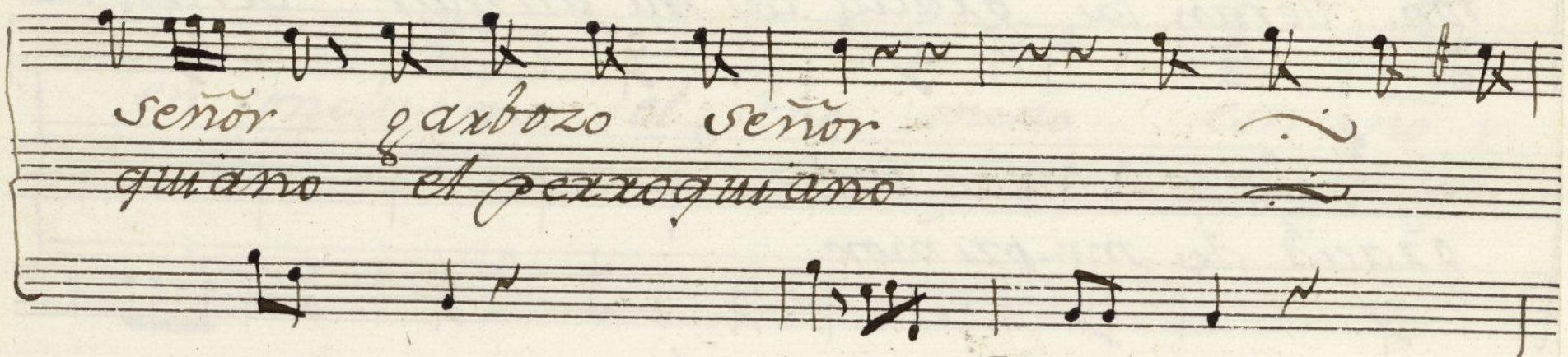
Allo



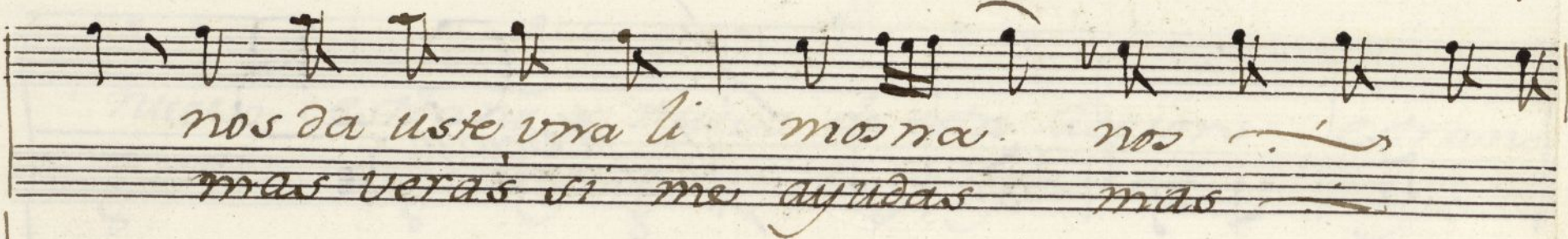
Titinas



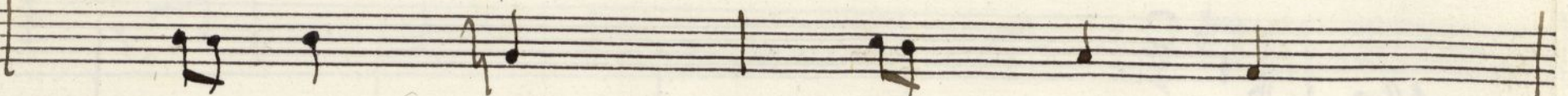
tenga usted buenas noches... garbozo
1^a oyes parece pieza el perro



señor garbozo señor
quano el perroquano



nos da uste una li. mozna. nos
mas veras si me ayudas mas



por amor de Dios por
qual te sonjaba qual

Mor.^o
quitad no nuestro aliento quitad
en que ora viviremos en

(1a. 2.) Mor.^o
(que) me tome el galon me
las diez y quatro las

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first two staves contain the first line of lyrics: 'por amor de Dios por qual te sonjaba qual'. The third staff begins with a 'Mor.' (Mourning) marking. The lyrics continue: 'quitad no nuestro aliento quitad en que ora viviremos en'. The fourth staff contains a musical rest. The fifth staff begins with '(1a. 2.) Mor.' and the lyrics: '(que) me tome el galon me las diez y quatro las'. The sixth staff continues the melody. The bottom two staves are empty.

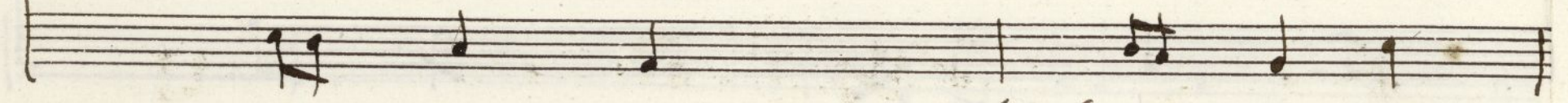
Vari. Polonia



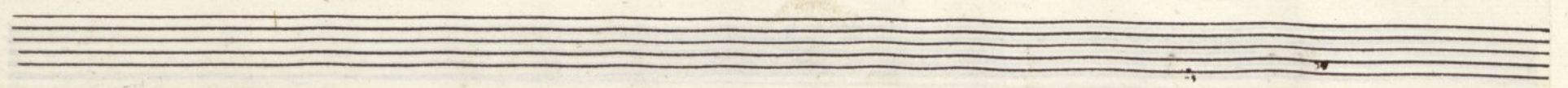
ay que pre cioso mucho temo que
2.^a vez lo que quieras como por fin y



le hagan mucho *Mor. 1.^a*
partie... como *1.^a* (que) a usie mal
suelle mo.



dejo *Mor.*
nea *1.^a* no me echeis tanto a.
pues ven nos mud a.



liento no que me sofo
remos pues la 2. Veran q. f. es

co que *Mor.* ya se marcharon
ta veran *Allegro*

de estas morcas ay plaga de

aqui en el prado

y yo para espantarlas y yo

soy estremado soy

And. no | $\text{B}^{\#} \text{8}$

1.^a

chi c. i go perdo neme u.

2.^a chi c. e fe mo per don a...

3.^a chi c. i go detengase us...

te ese vamos ya aqui entre los dos procure sa-
 ra lo vamos uste mi rubor q^e una pregun-
 te vamos ea. y temple ese ardor q^e esto ya ve us.

carme de una confusion - - - procure sa-
 lta le quiero hacer yo... que
 ted - ... que es una imbecion - ... que esto ya ve us.

Diga uste de
 a unq^e uste pen
 2.^a y como de us.

Veras ese pe lu con - - - le suele de
dones aque se relox - - - le sirve ~~en~~ su.
ted. ... si quiera un doblon - - - las dos gita

noche. (que) servir de Colchon - - - le
casa de calentador - - - le
nitas le tendran amor - - - las

Mor.
eso es deslu.
eso es apu -
vaya pues to

Cix mi circunspeccion y eso es empañar
 xax mi noble blason... vaya que Madrid
 mad y marchas con Dios mas no me toqueis
 mi clano esplendor. ^{1.a} perdone us ted el
 es sofo cacion ^{2.a} perdone us ted el
 que me da el pabor lai2. Vayan las Segui.
 charco perdo ne urte el chasco y vaya con
 Mor. Vayan la
 Vaya mui nora mala... o vete con
 Vaya
 Vayan la Segui Dilla y esta seaca

Dios
Dios
vo

Ac sepro

All.^o

Organ la sequi

Dillar
organ
organ la sequi

organ la sequi

Segu- di- llas
 dillas del ponde rado... del ponde xa do
 del ponde rado como paso una
 siga y re siga y pues la ydea es
 noche halla en el prado halla
 nueva decid que vna decid

Como p[er]dido una noche halla
y pues la ydea es nueva decia

fa

Diga que le pa rece Este por
mire v[er]ste que si lloras y que ca

tento este o las Jardines de
nape y que o esto s[er] con

Mor.

chupre ellos por ellos y los campos e.
propia da pi panfue son portento las

liscos no son mas bellos ... y que tal le pa-
cosas da pipanfue la gloria es a
parisien

re cen estas Madamas estas Madamas -
quella que tiene esas que

Mor.^o

o un amba es ca ra una por su fra.
 o que p xopia mente el nombre la tienen

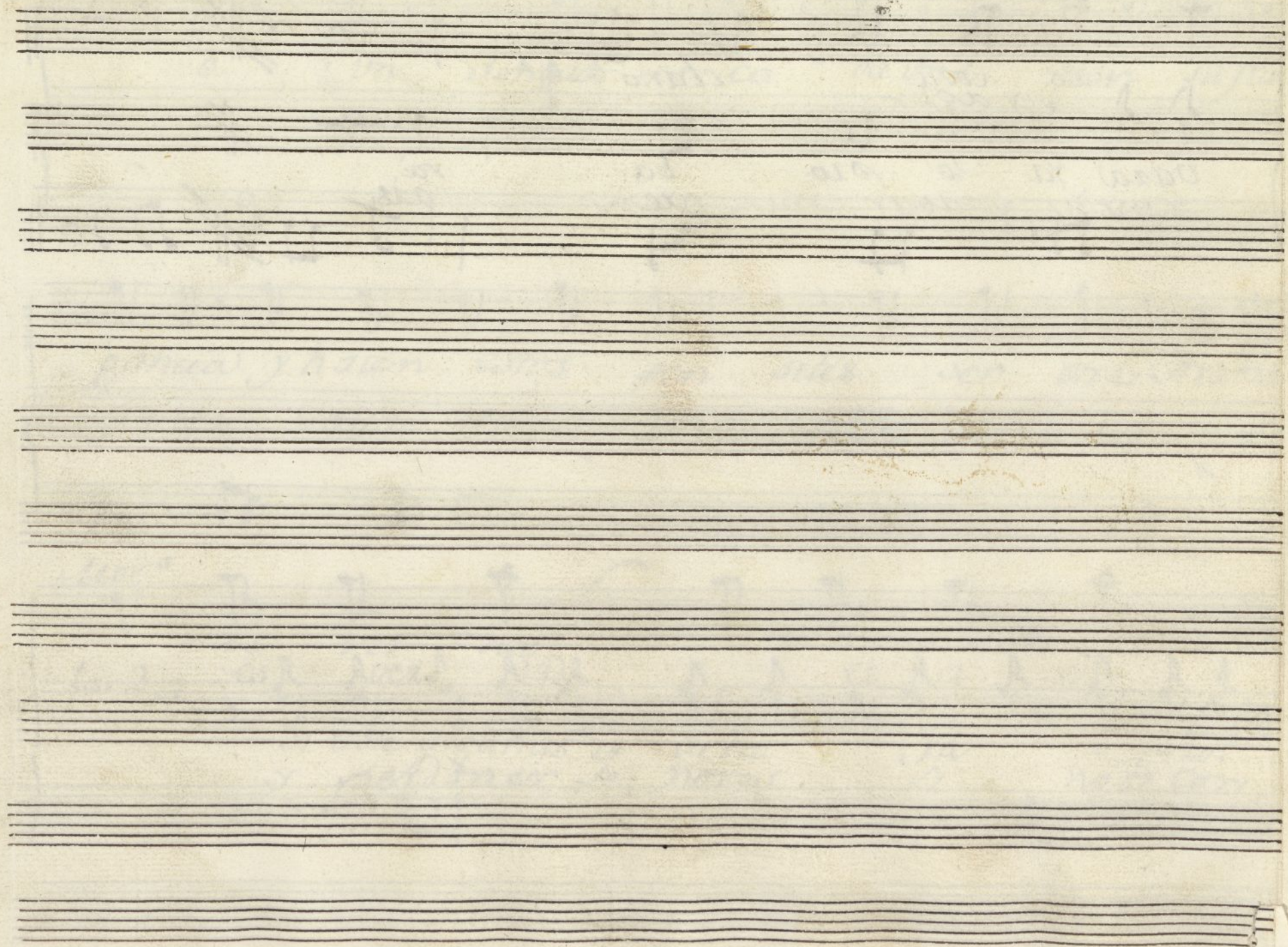
gancia, y hacen estos pen siles ser otra Arabia
 puesta. vaya que aqui esta todo echo a la grega

Mor.^o

es ver dad no es asi
 es aver nada es na si
 si uste algunas o liera ya lo pro.
 y perdonar se nores si no es con.

Handwritten musical score on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with notes and rests. The second staff contains the lyrics: "es cosa clara" and "y agur". The third staff contains the lyrics: "vara ya lo pro. ba" and "va. ras" and "tent'a y agur mis pten". The music ends with a double bar line and repeat signs.

es cosa clara
y agur
vara ya lo pro. ba
tent'a y agur mis pten
va. ras



Violin: 1.º Ton.º á. 3. del + Ponderado. :

Mus 129-6

Alleg.º

Al Segno:

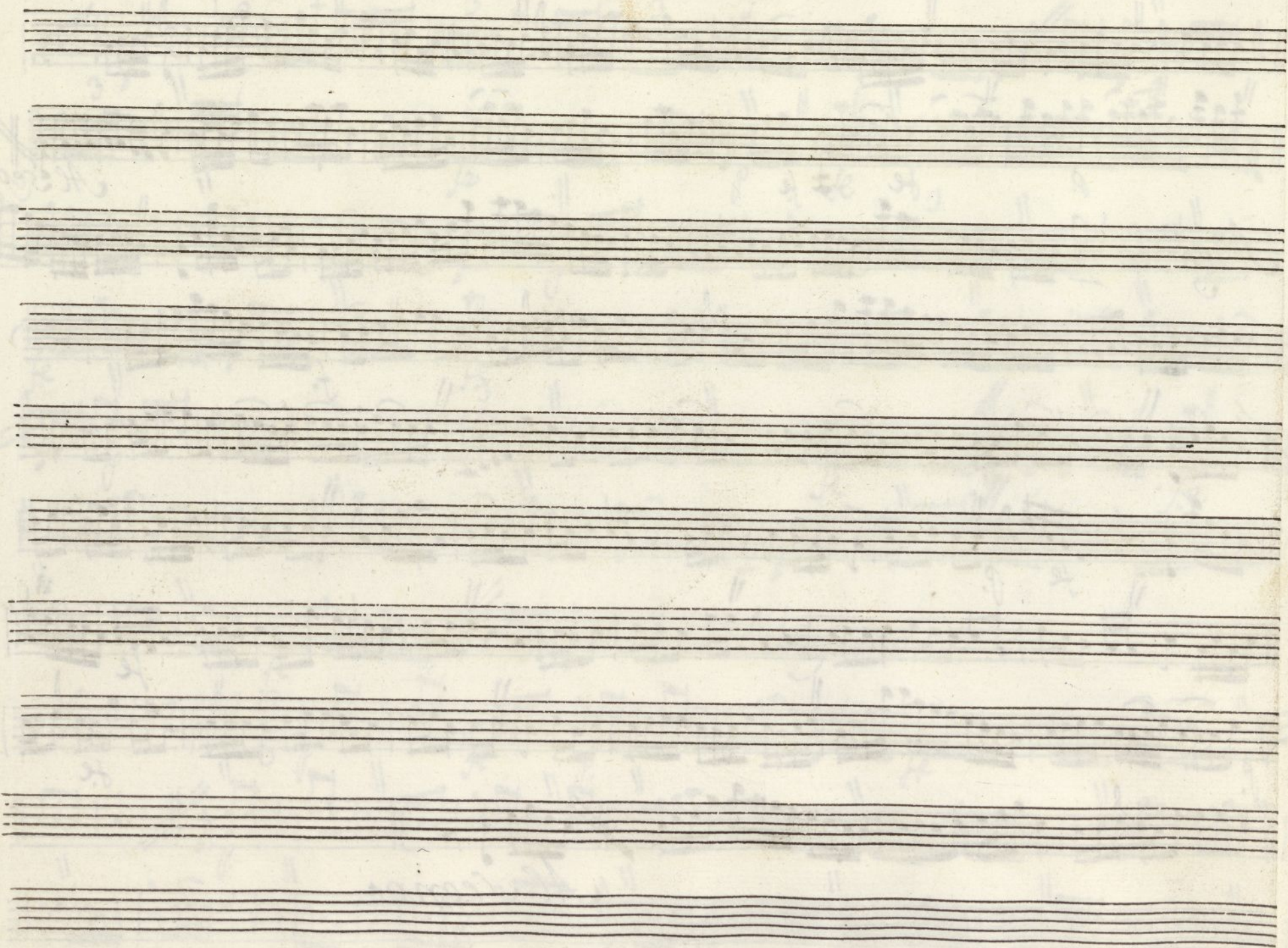
Allegro

Allegro

Allegro

And no

A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The music is characterized by frequent double bar lines and dynamic markings such as *p* (piano), *fe* (forte), and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. Below the final staff, the tempo marking "Allegro" is written again. In the upper right corner, there is a handwritten note "2. mas" and the tempo marking "Allegro:". The paper shows signs of age, including some staining and a slightly irregular edge.



t.

Mus 129-6

Violin 1^o Ton. a B del Ponderado.

Alleg.^o 2/4

Allegro =

Poco

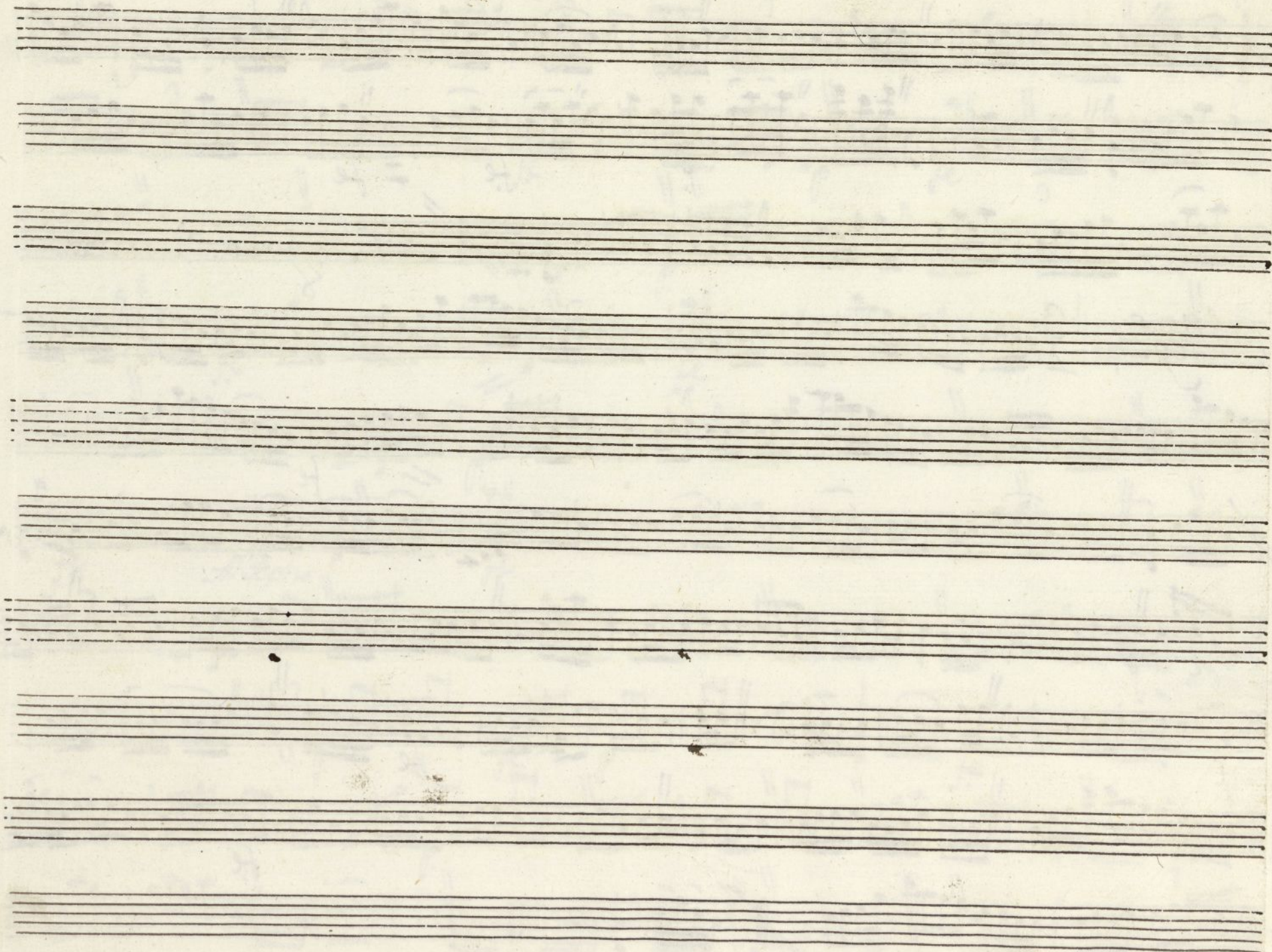
Alleg. 3/8

f

Allegro

Andano 3/8

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first section is marked 'Allegro.' and includes dynamic markings such as *p* (piano) and *fe* (forte). The second section is marked 'Allegro. 2 mas' and begins with a double bar line and a repeat sign. The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small mark in the upper right corner.



Violin 2.^o Ton. a 3. del Ponderado:

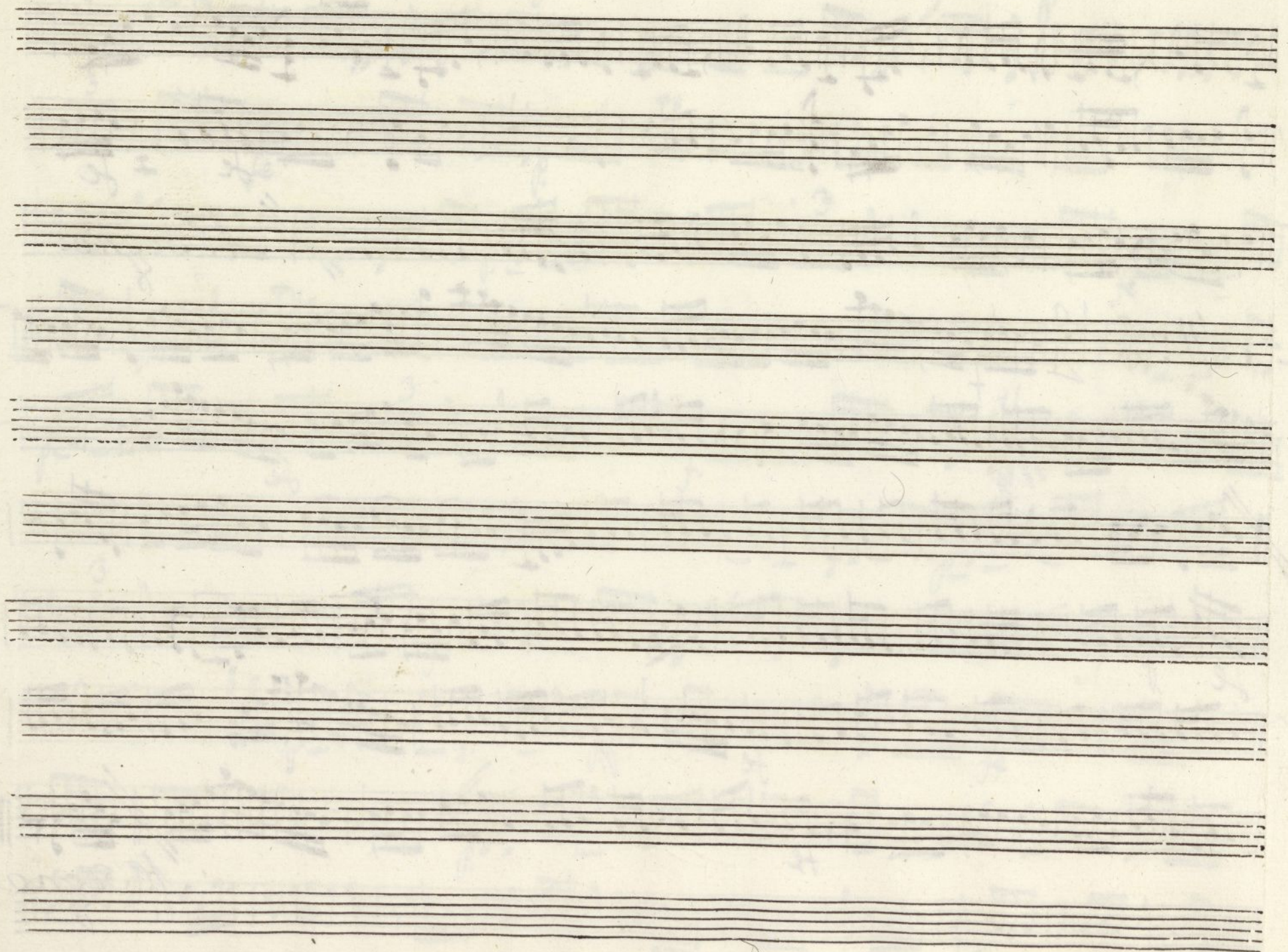
Allegro

Al Segno:

All.^o

A handwritten musical score on aged paper, consisting of ten staves. The first staff is marked 'All.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various ornaments, including triplets and slurs. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. A section of the score is crossed out with diagonal lines. The word 'Segno' is written in a decorative script at the end of the seventh staff. The eighth staff is marked 'And. no.' and begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The notation continues with similar melodic lines and dynamics. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the dynamic marking *fe* and a fermata. The third staff ends with the instruction *Al segno:*. The fourth staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff has the dynamic marking *fe*. The sixth staff begins with a double bar line and the dynamic marking *fe*. The seventh staff has the dynamic marking *p*. The eighth staff has the dynamic marking *fe*. The ninth staff has the dynamic marking *fe* and ends with a double bar line and the instruction *Al segno:*. The tenth staff is empty.



+

Mus 129-6

Violin 2.º Ton. à 3. del Ponderado.

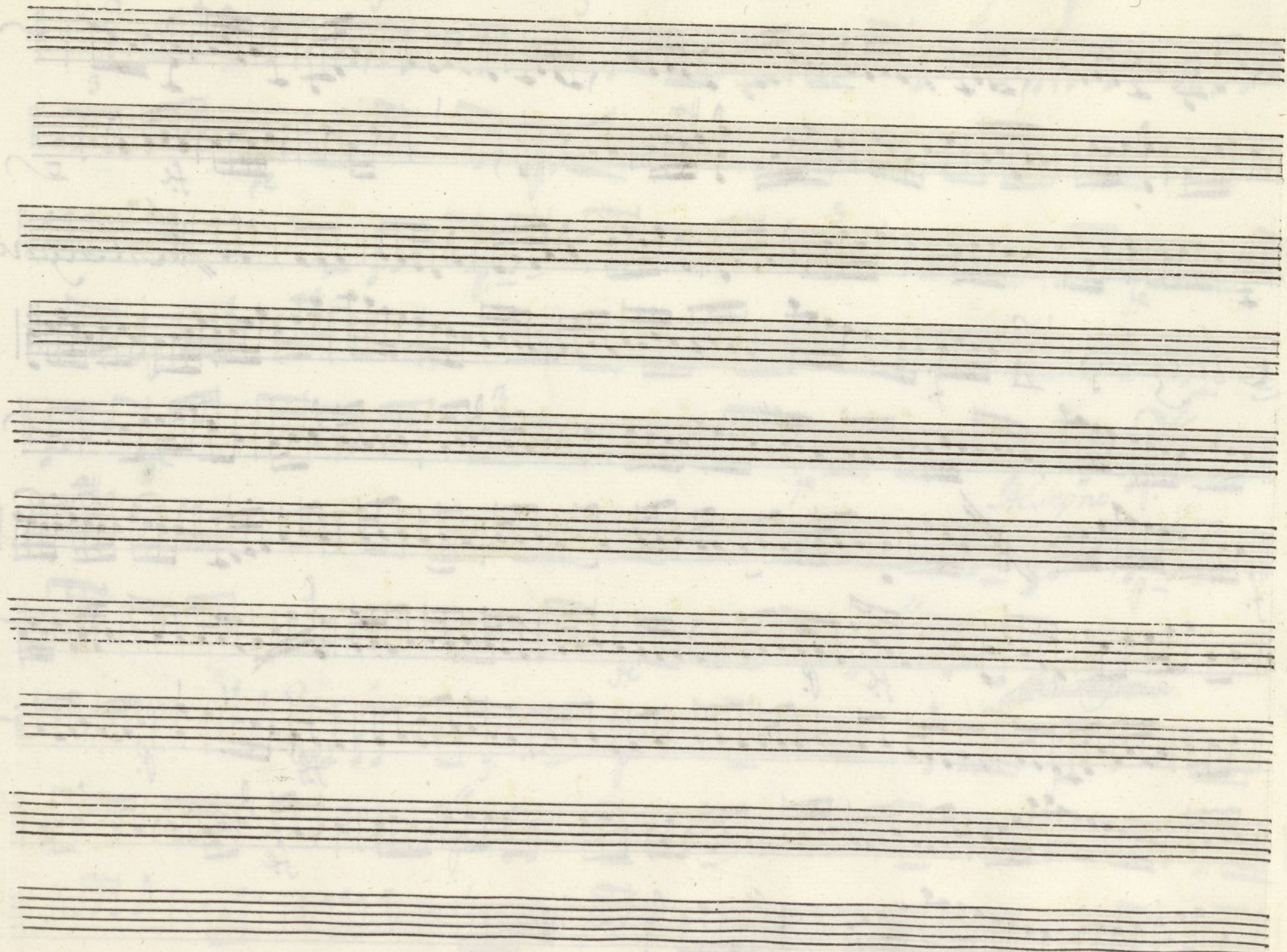
Alleg.

Al Segno:

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The music is characterized by frequent triplets and sixteenth-note passages. Dynamic markings include *ff*, *f*, *p*, and *pp*. There are several instances of the word *Allegro* written in the score, some of which are crossed out. The word *Andante* appears at the beginning of the eighth staff. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A section is marked 'Allegro' and another 'Allegro'. The manuscript is written in a historical style with a treble clef and a key signature of two flats.

Allegro:
Ayuntamiento de Madrid



Oboe. 1^o. Ton. a 3. del Panderado:

Alleg^{ro}. Musical notation on a single staff.

Musical notation on a single staff with measure numbers 2 and 11.

Musical notation on a single staff with measure numbers 3 and 8.

Musical notation on a single staff ending with the instruction *Al Segno.*

Musical notation on a single staff with the instruction *Att^o* and measure number 2.

Musical notation on a single staff with the instruction *fe* and measure number 2.

Musical notation on a single staff with the instruction *fe* and measure number 2.

Musical notation on a single staff with the instruction *Allegro* and measure number 2.

Musical notation on a single staff.

Mercenas et mae

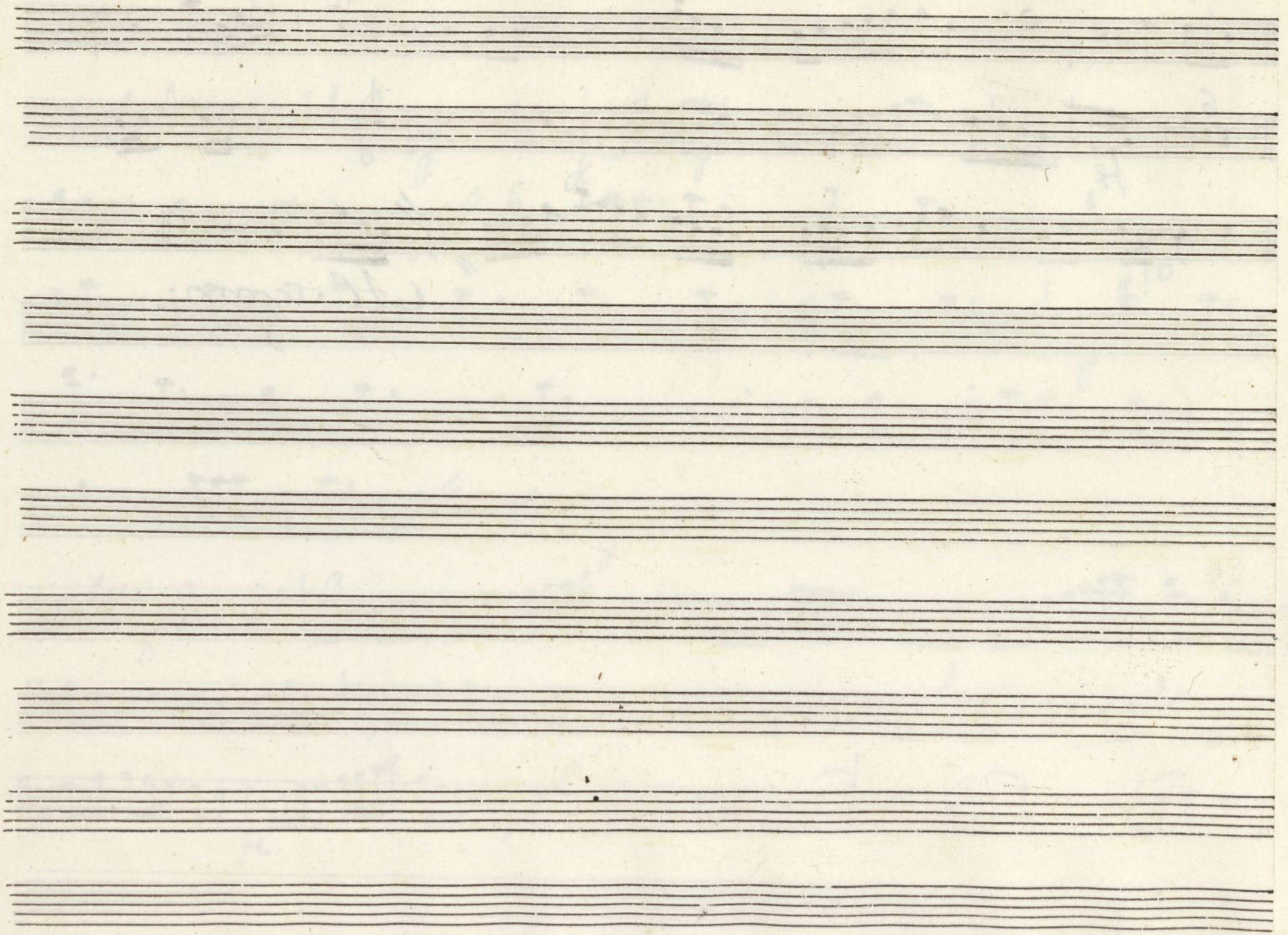
Andro 3/8 $\sharp\sharp$ *p* 6 *de* 7 10

Allegro 3/4 $\flat\flat$ *fe*

Allegro

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a '6' above the first measure and contains a more complex rhythmic pattern. The third staff continues the notation and ends with a double bar line and a slash. A 'fe' marking is present above the first measure of the second staff, and a '1' is above the first measure of the third staff.

Al segno:



Oboe, 2.º Ton. a 3. del Ponderado:

Alleg.º $\frac{2}{4}$

Alleg.º $\frac{2}{4}$

Alleg.º *Att.º*

Alleg.º *Alleg.º*

Alleg.º

And no $\frac{3}{8}$

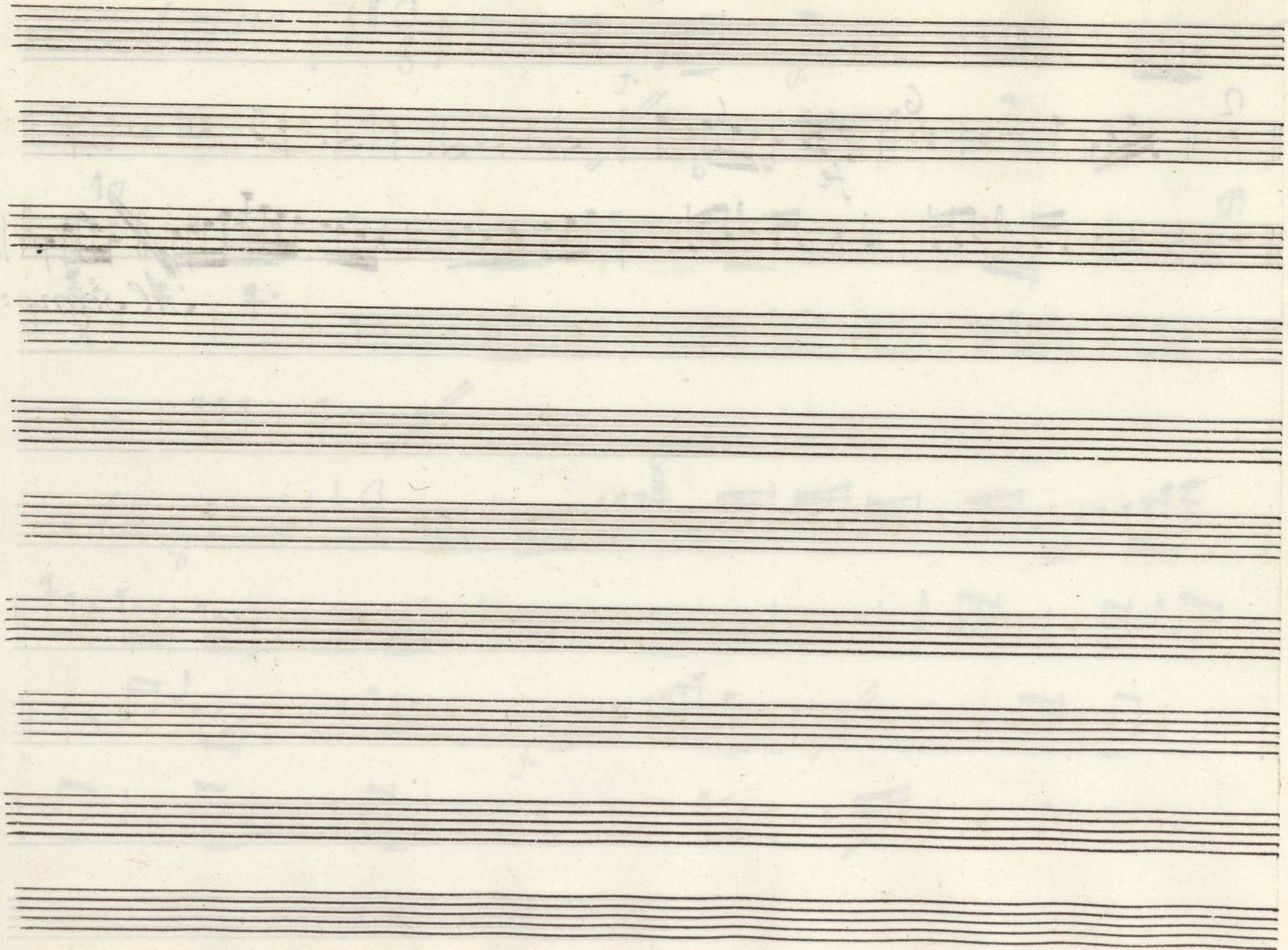
10

Al segno:

Allegro $\frac{3}{4}$

Handwritten musical score on aged paper. The page contains two main sections. The first section, titled "And no", is in 3/8 time and consists of five staves of music. The second section, titled "Al segno:", is in 3/4 time and consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as "f" and "p". There are also some handwritten annotations like "10" and "3".

Handwritten musical notation on two staves. The first staff has a '2' above the first measure and a '6' above the fifth measure. The second staff has a '1' above the first measure and a 'fe' dynamic marking below the fifth measure. The notation ends with a double bar line and the instruction 'Al segno:'.



Trompa 1^a Ton. a 3. del Poderado.

Alleg.^o *C:* *b b* $\frac{2}{4}$

f.

Allegro *3*

Allo. *2*

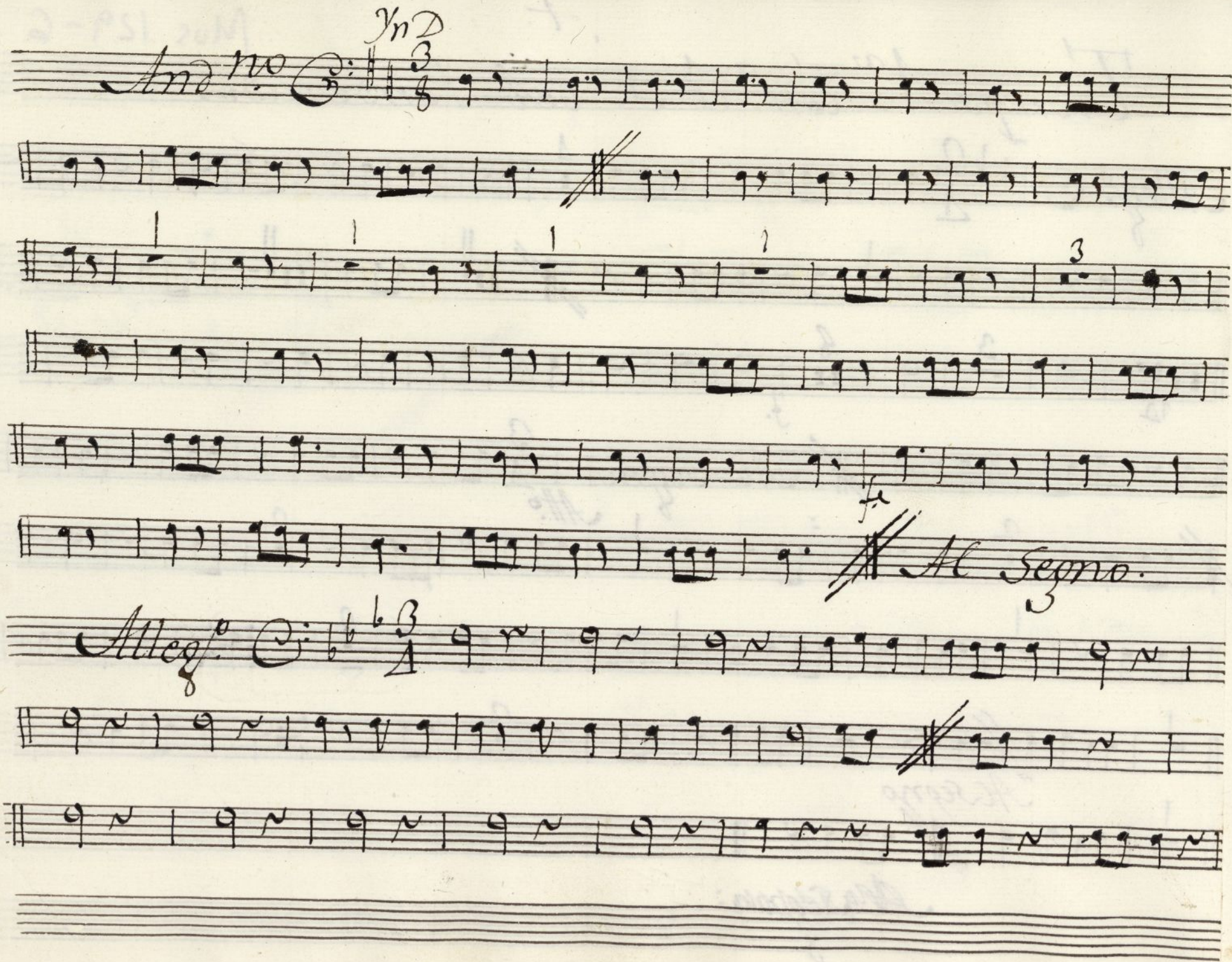
1 *2*

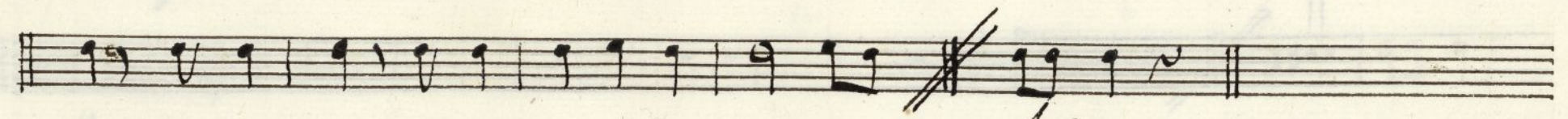
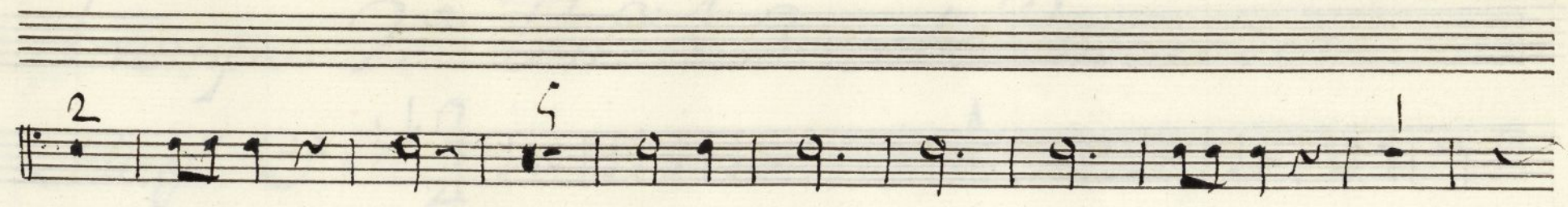
Allegro *2*

Allegro

Allegro

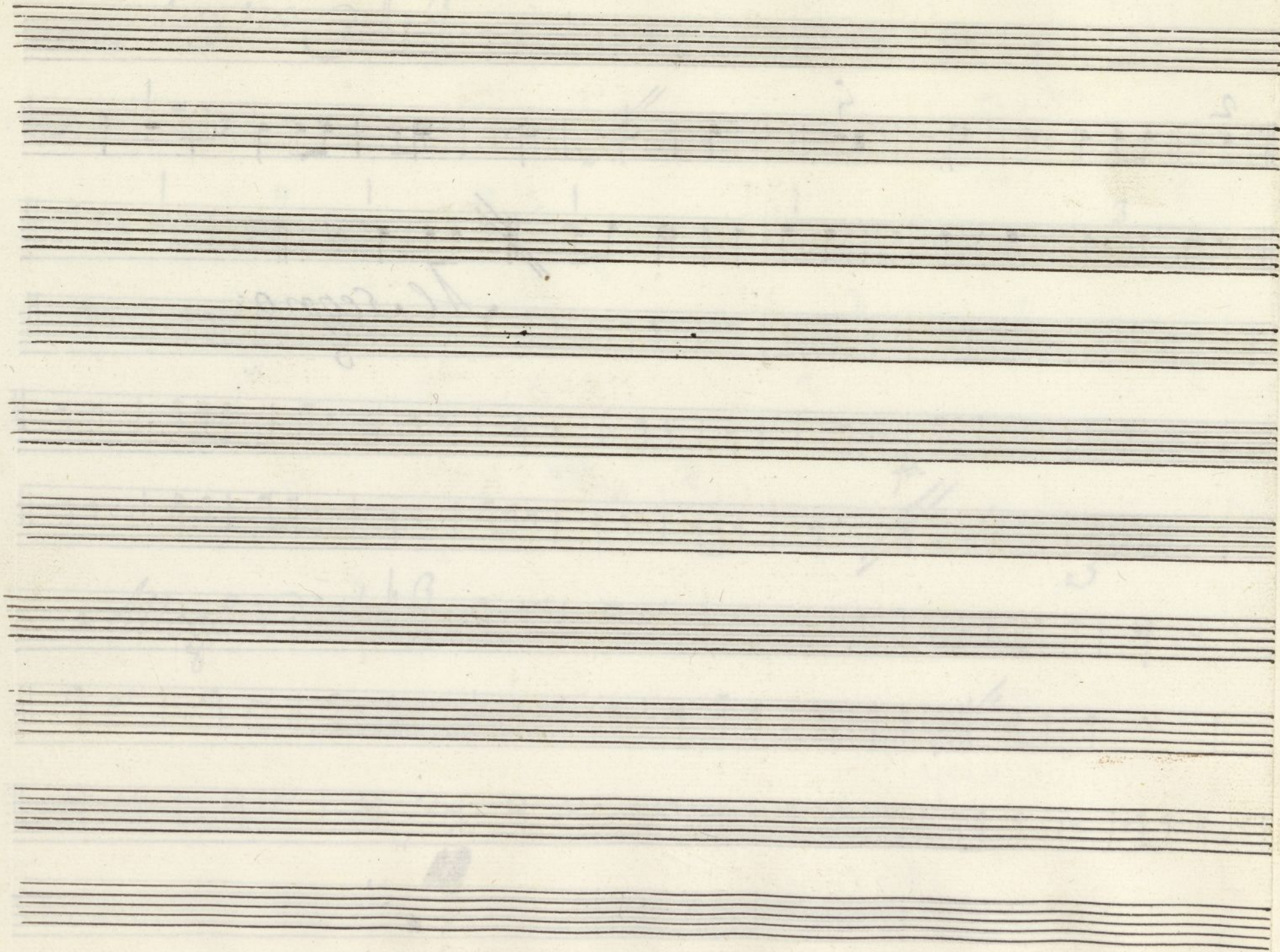
Handwritten musical score for a piece titled "And no" (Andante). The score is written on ten staves. The first staff begins with the tempo marking "And no" and a 3/8 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1" and a final triplet marked with "3". A double bar line with a slash indicates a section change, followed by the tempo marking "Al Segno." in the sixth staff. The second section begins with the tempo marking "Alleg." and a 3/4 time signature. The key signature changes to two flats (B-flat major or D minor). The music continues with eighth and sixteenth notes. The score ends with three empty staves.





Al segno:





Trompa. 2^a T^{ra} 3. del Poncecado:

Alleg.^o 2/4

Musical notation on a staff with a double bar line and repeat sign.

Musical notation on a staff with a double bar line and repeat sign.

Alleg.^o Musical notation on a staff with a double bar line and repeat sign.

Musical notation on a staff with a double bar line and repeat sign.

Musical notation on a staff with a double bar line and repeat sign.

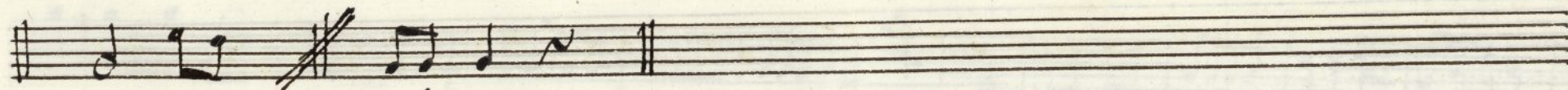
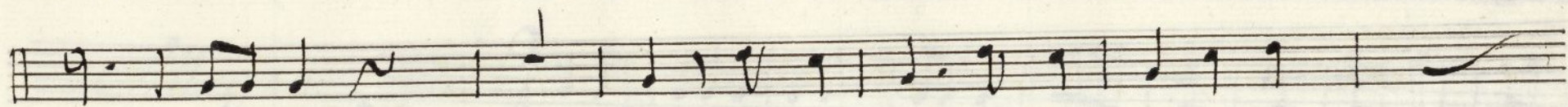
Musical notation on a staff with a double bar line and repeat sign.

Musical notation on a staff with a double bar line and repeat sign.

Alleg.^o

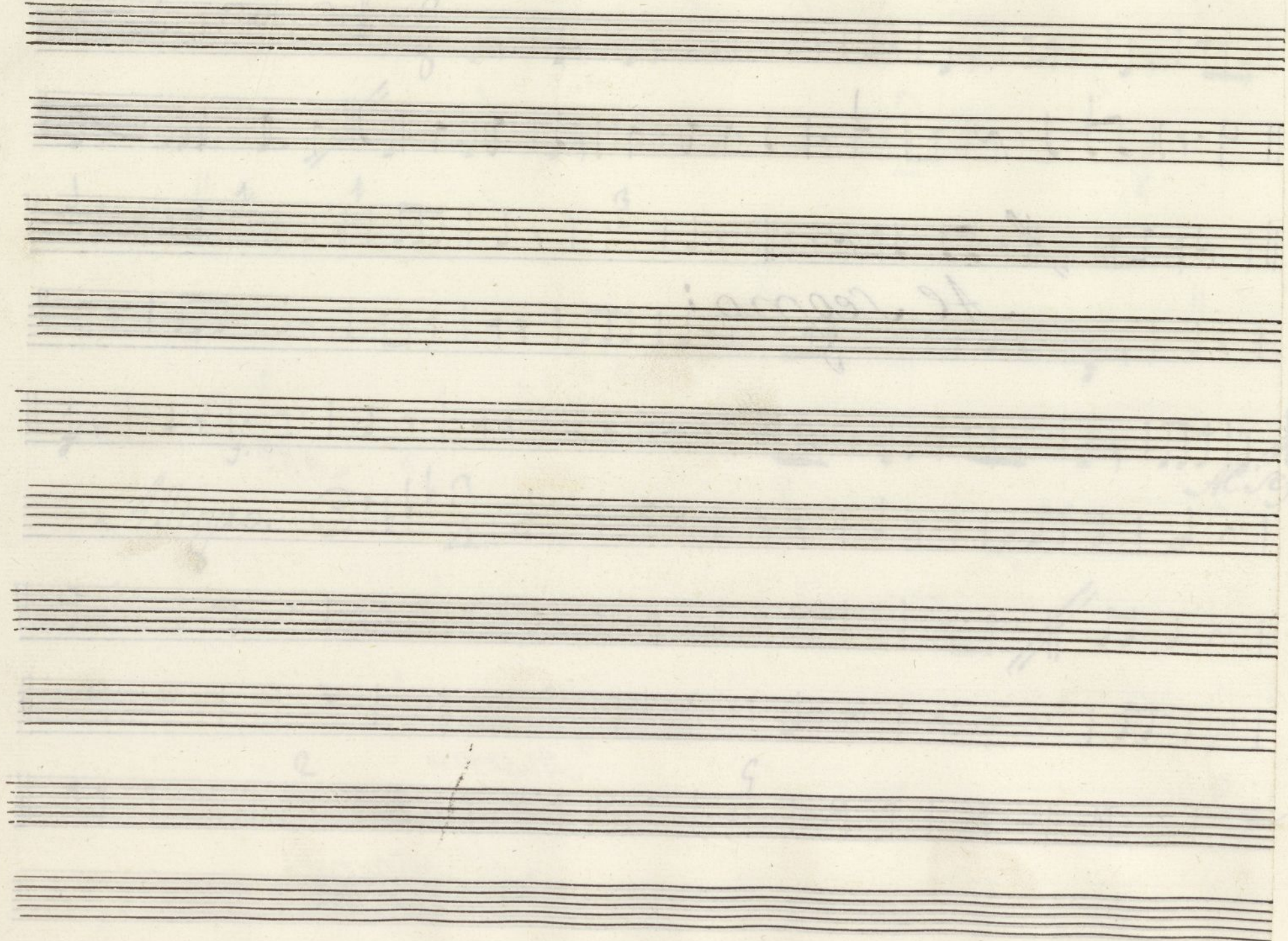
And no *In D*

Allegro.



Allegro

no.



Baxo. ^t Ton. a 3. del Ponderado:

Allegro: C: 2/4

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

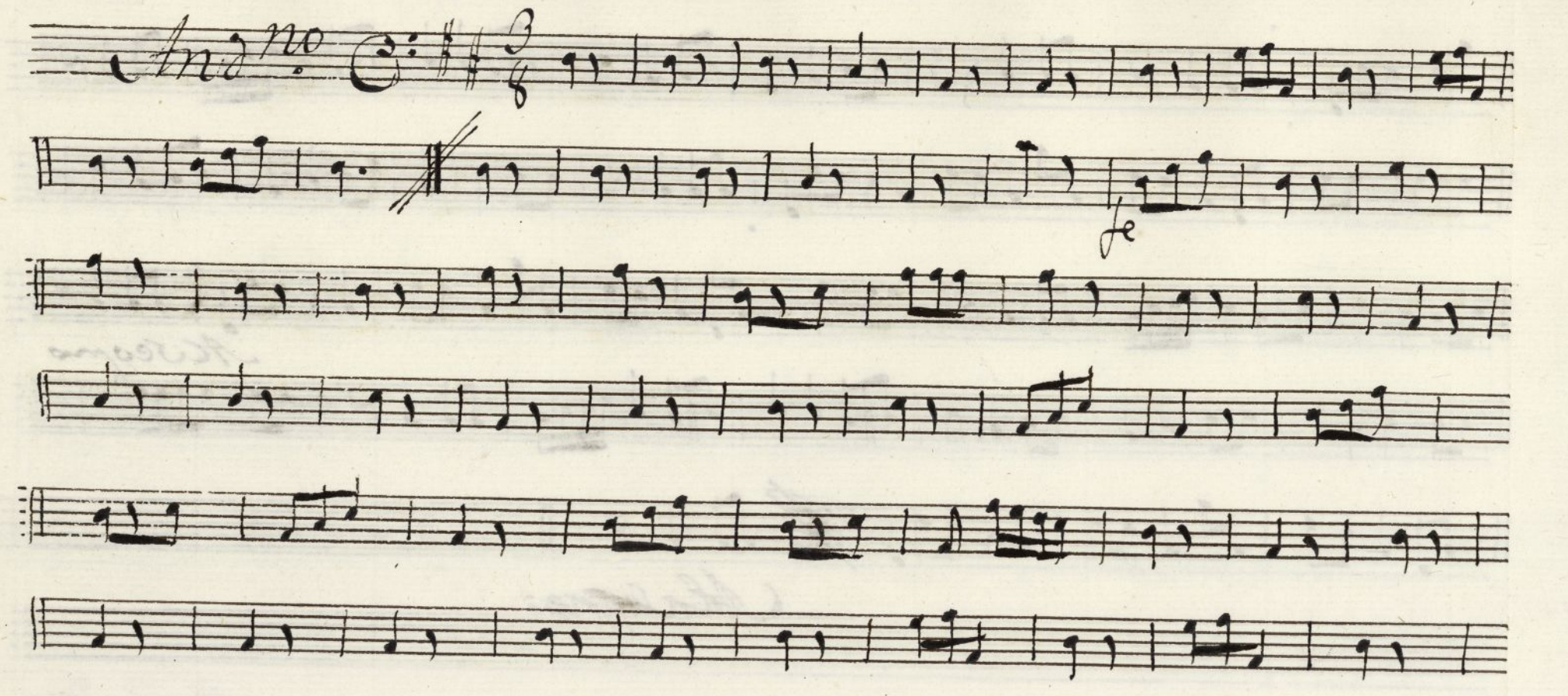
Musical notation (seventh staff)

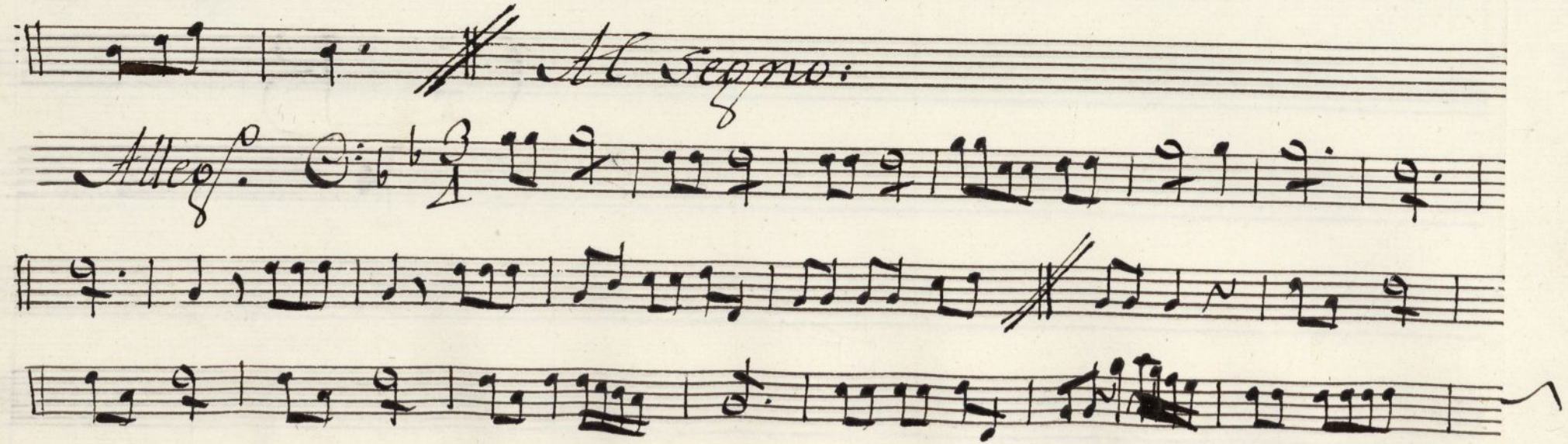
Musical notation (eighth staff)

Musical notation (ninth staff)

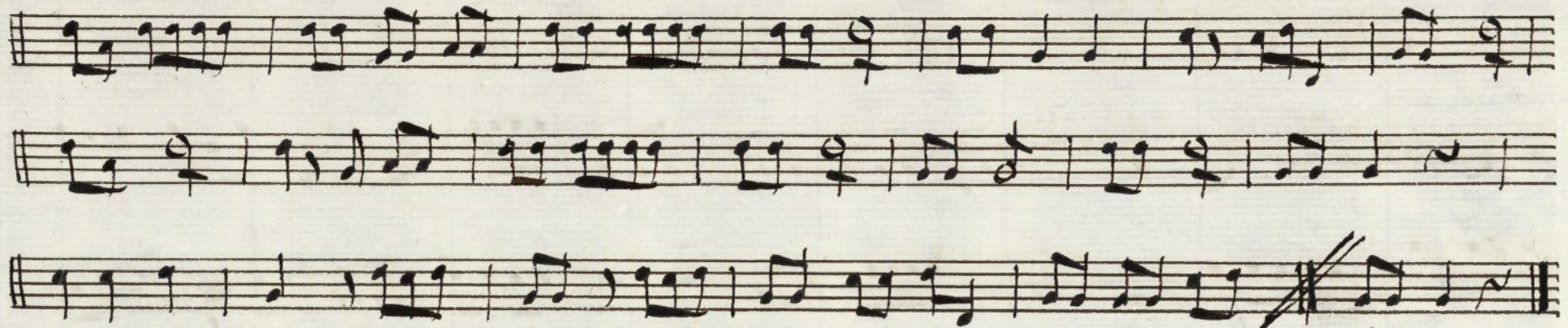
Alto

Allegro.

And^{no}  *Al Segno:*

Alleg^{ro} 

The image shows a page of handwritten musical notation. The first section is marked 'And no' and is in 3/8 time. It consists of ten staves of music. The second section is marked 'Alleg ro' and is in 3/2 time. It also consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. There are some ink smudges and a double bar line in the middle of the second section.



Al segno.



A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music is written in a cursive style. The first staff begins with a treble clef and a common time signature. The second staff contains a dense passage of sixteenth notes. The third staff features a mix of note values and rests. The fourth staff concludes with the handwritten instruction *Allegro*. The fifth staff ends with a double bar line and a fermata. Below the fifth staff, the word *Allegro:* is written in a larger, more decorative cursive hand. The remaining three staves are empty.

Leg. 13. n. 21.

(Leg. 2. n. 20)

Mus 129-6

1775

t

Morales, Polanco y otros
en papel de yute

Tonadilla

a tres

del Ponderado.

20

Rosales.

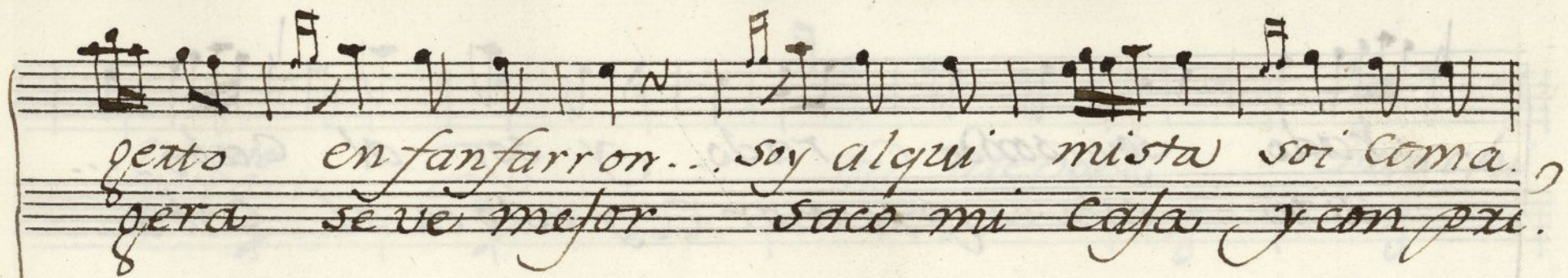
129-6

All.^o

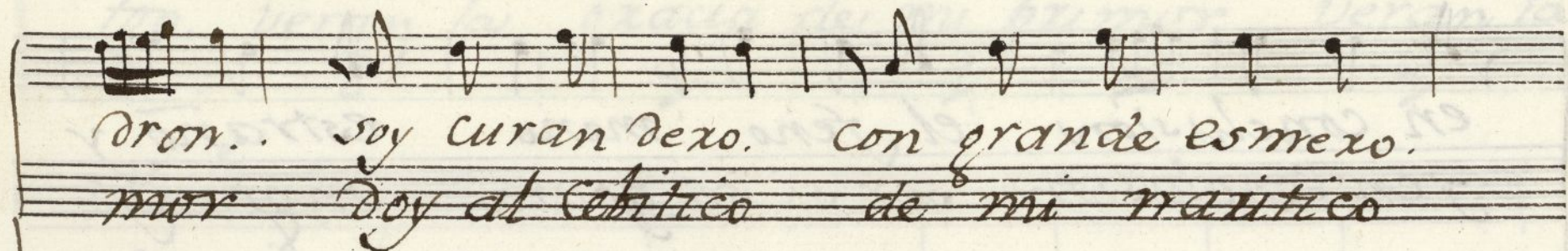
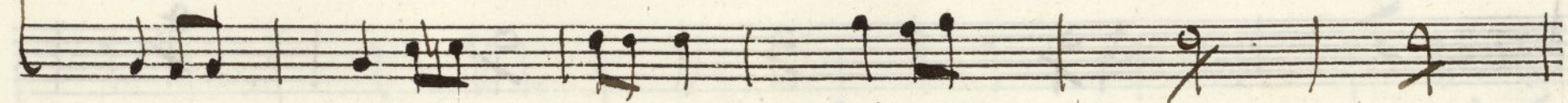
Morales.

No soy señores un pelu con...
Aquí a zia el prado paseando boy

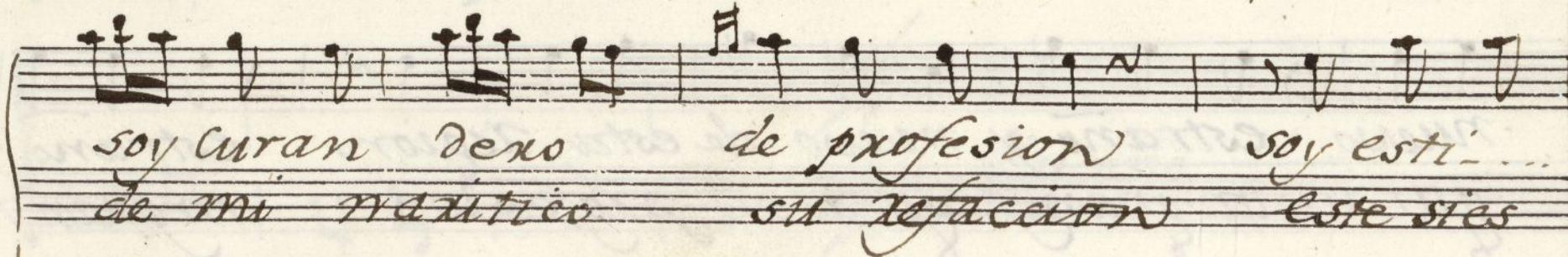
figura inepto y que no es cuento si gura in-
y la admiserá suave y ligera su ave y li-



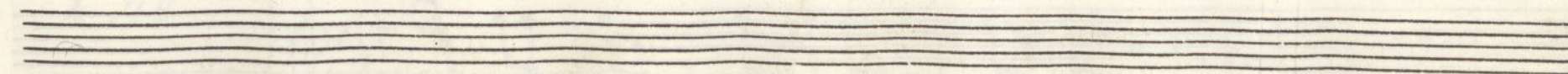
getto en fanfarron... soy alqui mista soi coma.
gera se ve mejor sacó mi casa y con pre.



dron. soy curan dexo. con grande esmero.
mor doy al cebitico de mi nautico



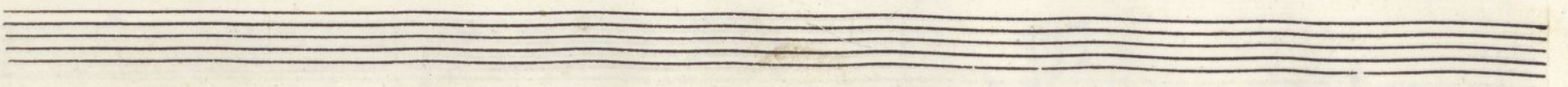
soy curan dexo de profesion soy esti...
de mi nautico su refaccion este sies



rado. soy donde rado. y soy al Cabo...
dize este es p^rtimor y esto es al Cabo

en conclusion el fenomeno extraño y
y en conclusion ser si se apura un gran fi

nuevo extraño y nuevo de esta region extraño y.
gura un gran figura de profesion un gran fi.



*nuevo
gura* *oid attended.* *chito chi.*

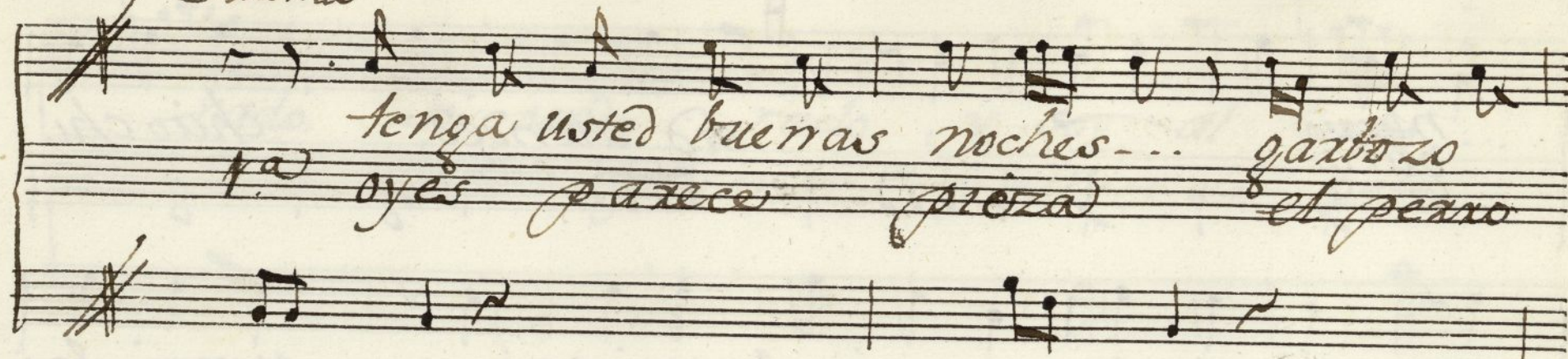
ton. veran la gracia de mi primor veran la

gracia de mi primor.

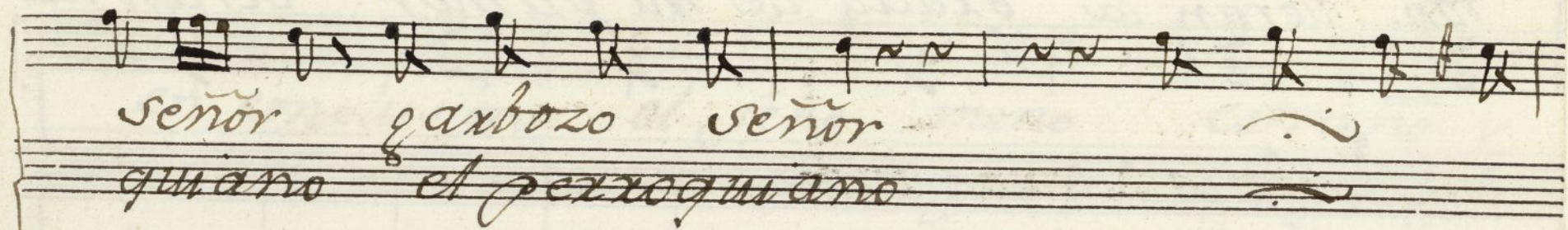
Allegro

Allegro

Titinas



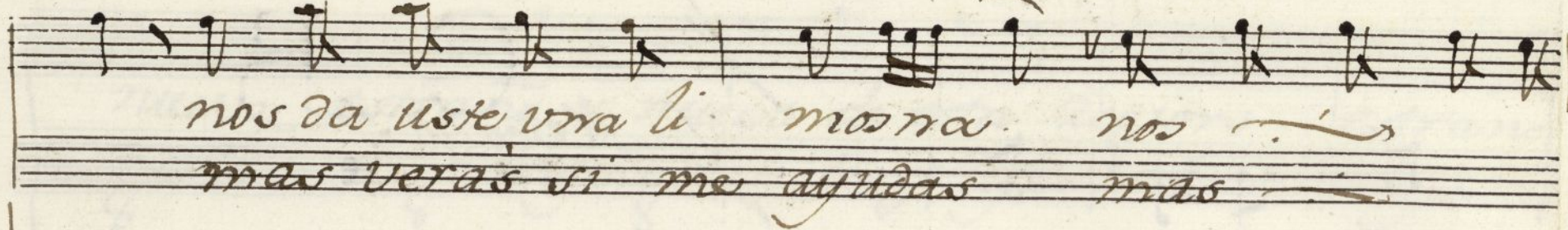
tenga usted buenas noches... garbozo



oyes parece pieza el perro



señor garbozo señor



quano el perroquiano



nos da usted una li. morna. nos



mas veras si me ayudas mas

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has a vocal line with lyrics: "por amor de Dios por qual te sonjaba qual". The second system has a vocal line with lyrics: "quitad no nuestro aliento quitad en que ora viviremos en". The third system has a vocal line with lyrics: "(que) me tome el galon me las diez y quatro las". There are also instrumental lines with notes and rests. The handwriting is in cursive.

por amor de Dios por
qual te sonjaba qual

Mor⁵

quitad no nuestro aliento quitad
en que ora viviremos en

(la 2.) Mor⁵

(que) me tome el galon me
las diez y quatro las

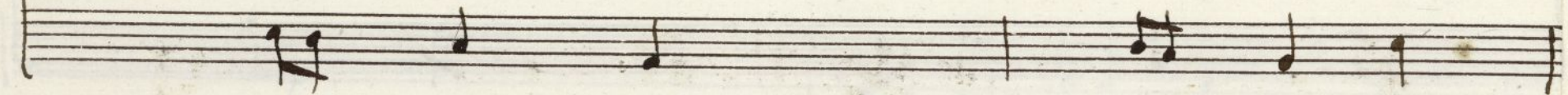
1.^a Voz. Polonia



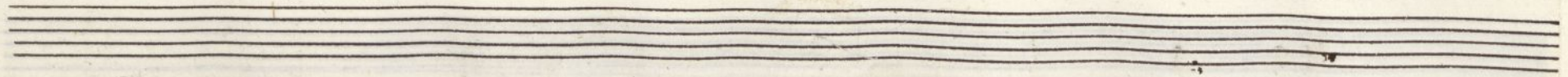
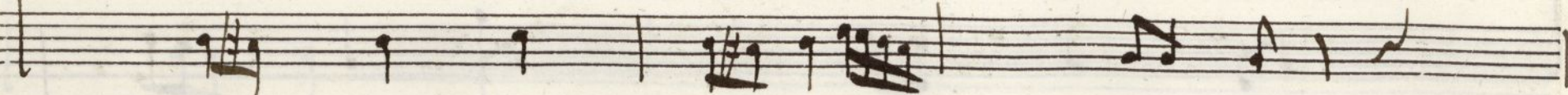
ay que precioso mucho temo que
2.^a voz lo que quieras como por fin y



le hagan mucho (que) a usted mal
partido... como suelte mo.



dejo no me echeis tanto a.
rea pa pues ven nos mudas.



lento no que me sofo
remo pues la 2.ª veran q' fies

Mor.
Allegro ya se marcharon
co' que ta veran

de estas morcas ay plaga de

agui en el prado

de

y yo para espantarlas y yo

soy estremado soy

And.^{no}

1^a chi c. igo perdo neme u.
2^a chi c. efe ma per don a...
3^a chi c. igo detengase us...

te e/je vamos ya aqui entre los dos procure sa-
ra loo vamos uste mi rubor q. una pregun.
te vamos ea. y temple ese ardor q. esto ya ve us.

carme de una confusion - - - procure sa
lita la quiero hacer yo... que
ted... que es una imbecion - - - que esto ya ve us.

Diga uste de
aunq. uste pen
2.^a y como de us.

Veras ese pe lu con - - - le suele de
dome aguese relax - - - le sirve ~~de~~ su.
ted. ... si quiera un doblon - - - las dos gita

noche. (que) servir de Colchon - - - le
Casa de calentador - - - le
nitas le tendran amor - - - las

Mor.
eso es deslu.
eso es apu -
vaya pues to

Cin mi circunspeccion y eso es empañan
raa mi noble blason... vaya que madre
mad y marchas con Dios mas no me toqueis

mi clano esplendor. ^{1.a} perdone us ted el
es sofo cacion ^{2.a} perdone us ted el
que me da el favor la 2. Vayan las Segui.

charco perdy ne ure el chasco y vaya con
Vayan la
Vaya mui nora mala... o vete con
Vaya
Vayan la Segui Dillas y esta se aca

Dios
Dios
uo

Allegro

All.^o

Organ *la, segui*

Dios *uo*

Organ *la, segui*

Seou di llas
dillas del ponde rado del ponde xa do

del ponde rado como paso una
siga y se siga y pues la ydea es

noche halla en el prado halla
nueva decid que una decid

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The top staff is a vocal line with lyrics in Spanish. Below it are two staves for a piano accompaniment, each starting with a double bar line and a sharp sign. The lyrics are written in cursive and are somewhat difficult to read due to the handwriting and ink bleed-through. The bottom of the page shows empty musical staves.

Como p.d. so: una noche halla
 y pues la ydea es nueva decid
 la
 diga que le pa rece Este por
 mire uste que si llitas y que ca
 tento este o las Jardines de
 nape y que o esto si es cosa

chixre ellos por ellos y los campos e.
propias de panfue son potentes las

liscos no son mas bellos ... y que tal le pa-
estas de panfue la glorietas a

recen estas Madamas estas Madamas --
quella que tiene estas que

Mov.^o

o un ambax es ca da una por sufra.
 o que propia mente el nombre la tienen

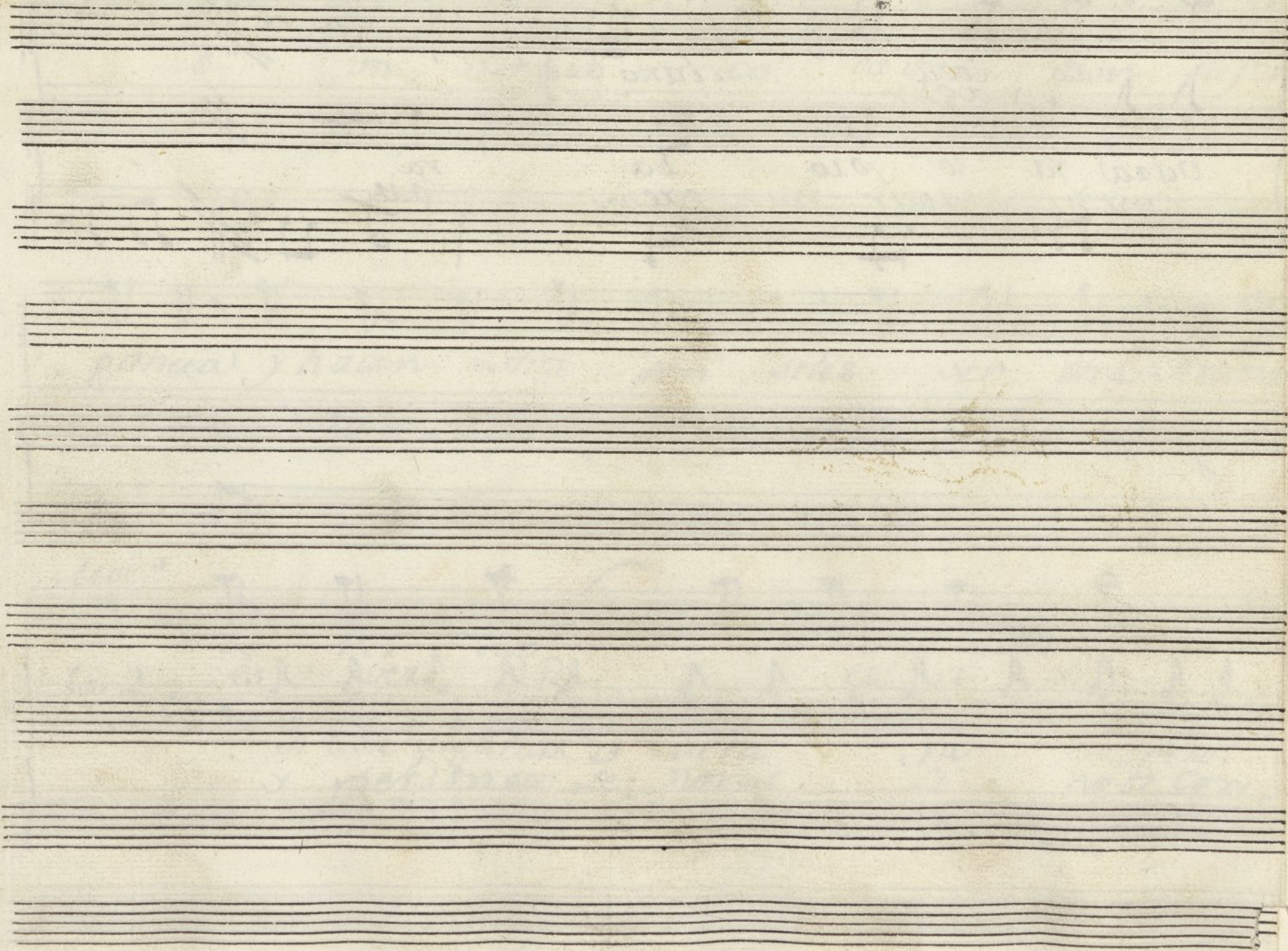
gancia, y ha en estos pen siles ser otra Arabia
 puesta. Vaya que aqui esta todo echo ala grega

Mov.^o

es ver cada no es assi
 es aver nada es na si
 si uste algunas o liera ya lo pro.
 y perdonar se nores si no es con.

Handwritten musical score on three staves. The lyrics are in Spanish. The first staff contains the lyrics "es cosa clara" with musical notation above. The second staff contains "vara ya lo pro. ba" with musical notation above. The third staff contains "tent'a y agur mi preu va. da" with musical notation above. The music is written in a cursive style with various note values and rests. There are some corrections and markings on the staves.

es cosa clara
vara ya lo pro. ba
tent'a y agur mi preu va. da



Violin: 1.º Ton.º a. 3. del + Ponderado. =

Mus 129-6

Alleg.º

Al Segno:

Allegro

Allegro

Allegro

Andante

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *fe*, and *f*. There are also repeat signs (double bar lines with dots) and fermatas. The tempo marking *Allegro* is written at the beginning of the third staff, and *Al Segno:* appears twice, once at the end of the second staff and once at the end of the tenth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

