

Nº 25

MUS 742-22

6 folios

Himno Patriótico

para Cantarse en los Teatros de la Corte

el día de la Publicación de la Convocatoria
de los Procuradores a Cortes.

1834.

por

J.ⁿ Ramon Carnicer

Nº 25

Violines

Violas

Flautines

Oboes

Clarinetes en Do

Trompas en Do

Clarinetes en Do

Saxofones

Trombon

Timbales y Bombo

Coro

Musical

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Violines, Violas, Flautines, Oboes, Clarinetes en Do, Trompas en Do, Clarinetes en Do, Saxofones, Trombon, Timbales y Bombo, Coro, and Musical. The notation is in various clefs and time signatures, with dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'solo' and 'olio'.

The musical score consists of approximately 12 staves. The upper staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *ff* and *fmo*. The lower staves include a vocal line with lyrics: "Los Tipler con los Tenores. En-to Santo de par y Conrento Espa". The score concludes with a double bar line and a *ff* marking.

8^a *alza*

Con Oboe

no les al cielo ele - vad, y de - puesto el en co - no san - grien - to ~~de la - ra - na al pondón tremolad de - muer -~~
 En to - nad liber - tad liber - tad En to -

f

1.º col 2.º viol
2.º ga pmea
8a a las Wncas

tutti ~~alpendan tremolad.~~ *Grito* Santo de par y con- tento Espa- ñoles al ciebo ele- vad y de
nad. liber rad liber- rad.

1 2 3 1 2

Con Flaut.

puerto blanco - no sangriento de Cádiz - hasta perderse tremolad. y de puerto blanco no sangriento de Cádiz -
 Entro - naad libertad li - bertad Entro

3 a. 6. a. 6.

~~tilla elpendan~~ ~~ness~~ ~~rad.~~ ~~de las~~ ~~tilla elpendan~~ ~~trémolad~~ ~~de las~~ ~~tilla elpendan~~ ~~trémolad.~~
 nad libertad liber-rad En to - nad liber-rad liber-rad. En to - nad libertad liber-rad.

Handwritten musical score for multiple instruments, including staves for strings and woodwinds. The score is written in a historical style with various note values and rests. The word "fin." is written at the end of several staves.

Coplas a solo.

Rector augusto de Sacra alian - - za con sus pueblos el Trono Otor - go y cual gaje de gloria y bo -

Handwritten musical score for a single instrument, likely a vocal line or a solo instrument. It features a melodic line with various note values and rests. The word "fin." is written at the end of the staff.

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The music is arranged in a multi-measure format across five measures.

nanza el guerre-ro Español lo ado-ro Si antes todo en el misero Ibe-ro era luto cade-nas y hor-

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The music is arranged in a multi-measure format across five measures.

nor. *Allegro* libre blandiendo el acero Cobra aliento virtuoso y honor. ahora libre blandiendo el acero ahora

libre blandiendo el a- ce- ro Cobra aliento virtudes y ho- nor Cobra aliento virtudes y honor.

Coro. al *f*
 Grito Santo *ff*.

