

Mus 185-9

—+—
Conadilla à Duo

Los Amantes Correspondidos;

Del S.^o Busto;

{ La Nicolsa
y Vize^{te}

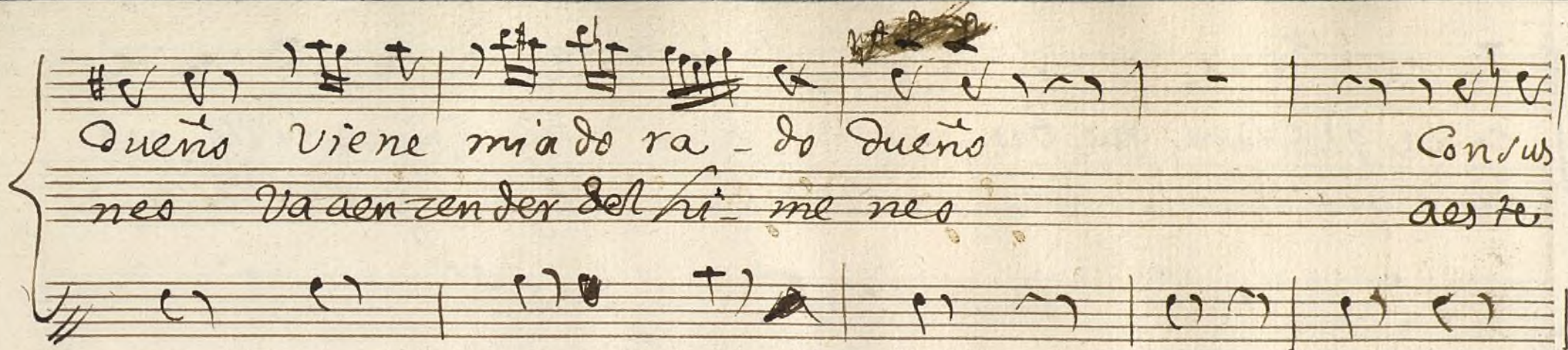
1790

181-9

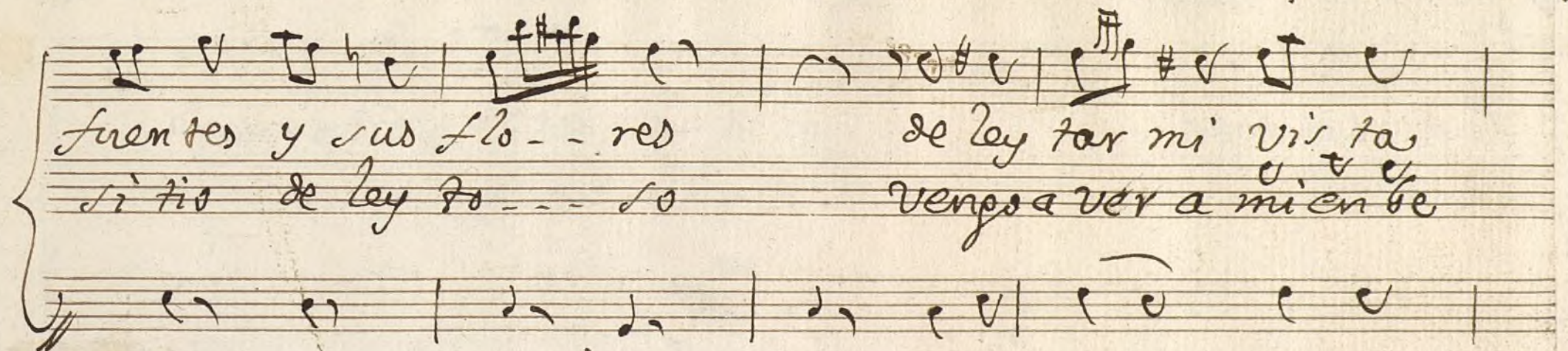
And.º gracioso

Nica sa

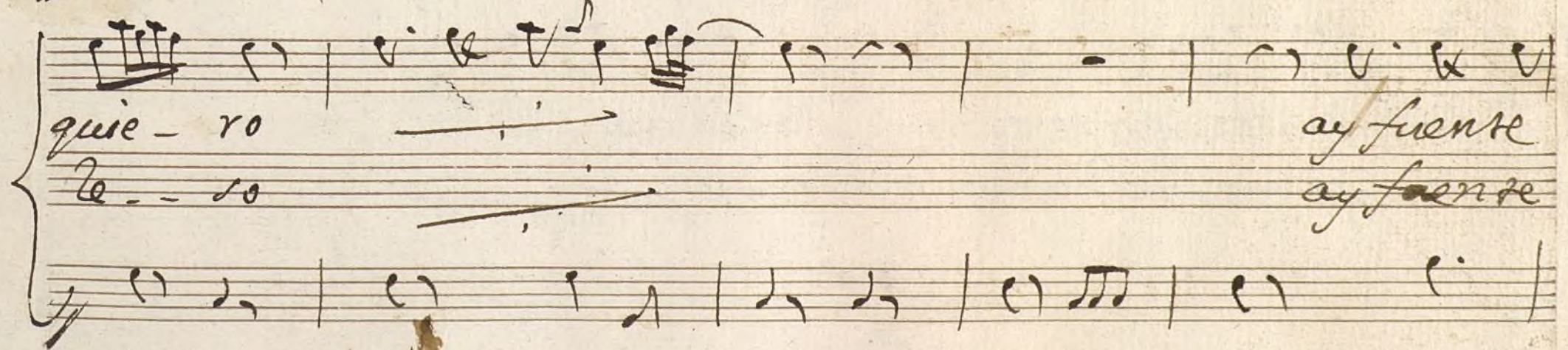
En te tan to gl'aer te si tio viene mia do ra do
vize una vez gl'amor la antorcha va a enzen der del himne.



 Quéño viene miado ra - do Quéño Con sus
 nes Va a en zender del ri - me nes aeste



 fuentes y sus flo - - res de ley tar mi vis ta
 sitio de ley so - - so ven go a ver a mi en te



 que - ro ay fuente
 so - - so ay fuente

cilla q. Clara que bas
 cilla que Clara que bas

ay Silguerrillo que
 ay Silguerrillo que

sonoro es tas
 sonoro es tas

Con esta fragancia
 Con esta a roma

Con es tos gorgoros
 Con es tas quizueras

a la ga el ol fa to el
 el pe sar = res culta la

o i do a legra el oi do a legra
pe na ba a me nos la pe na ba a me nos

pe ro el sue ño el sen ti do Va en tor pe vi en do
pe ro mor fe so sien to gl. me en tor pe ze

Ni ño a la do del ru - - - ra in fun de al pe cho
Cie go Dios - - mien tra du er - - mo dul zura vier te

dulzu - - - ra, infunde al pecho *se duerme*

 mien tra, duer - - - mo, dulzuras vier te *se duerme*

Adagio

And. Amoroſo

 (Canta en te ſueños) *Nicoſa*

 en otros brazos

 (Canta en te ſueños) *Viz* [#]

 Con otro ablando

po

Ves ami amor du - ro tor men to mor - tal do
 Ves ami bien du - ra fa ti - ga an - sia Cru

lor mortal do lor - duro tor men - to mor tal do
 el an sia Cruel dura fa ti - ga an sia Cru *All. segn.*

lor el *All. 2.*

seleban con furiosos y se aparta el uno con el otro de los brazos. zelos iras rabias furia

mueva mueva mueva!!! donde es toi? en los

Brazos del objeto gleydo la tra el corazon gleydo

la tra gleydo la tra el corazon

Allegro Al ver nuestra dicha al

ver nuestro amor exalzan las flores

francia yo cor francia

Viz^e *Nico^{1a}*
ñando que me eras infiel era de tirar era y magi
de tro era tu querer *Nico^{2a}* era de tirar *Viz^e* era y magi

2or 2.
nar ay amor tu de licias tus plazerres siempre
nar ay amor tu de licias tus plazerres siempre

Causan sin savor tu de licias tus plazerres siempre
Causan sin savor tu de licias tus plazerres siempre

Causan sin favor siempre
 Causan sin favor siempre

Allegro

Parola) Nic^{ta} eno vñabai de mi? ^{viz p} eno de mi tu ñabai?
 Nic^{ta} si porque el omñre es mudable, ^{viz} si por que esta muger varia
 Nic^{ta} quien se haze pensar así? ^{viz} lo que dire en dos palabras;

dia la mujer juega con el ombre al burro juega
 la mujeres vemos pasar plaza de sal vapes pasar

Nico.^{1a}
 3^a tan po
 vize... 4^a si fue

Co de ve es trañar se que yo sueñe q. amaí a oña que yo
 gana la Pe lo ta di lo a Pe ti me tra, varia di lo a

quando la Mu
que las tra en

ger oy Tuela con el ombre ala Pelota con el
los Ca de fer Todando de Guardia enguardia Todan

Viz.
pero con si

Allegro

Nico^{1a}

de vai que soi Capaz de esso pe ro de me pien das tan

viles in tentos que le dire? siendo

tu om bre y tu muger bien pue de ser bien pue de

ser bien pue de ser

fe

Volti

Como des Con fi
 mi amor sea ca ba
 ai in gra^{ta} de mi
 quien un echo Juzga en
~~do~~ ve te ya de aqui
 para siempre para
 otro señab que el le puede har dir
 siempre Yo me des pido de ti
 quien un
 para
 y con
 je

hecho juzga en otro señal q. el le puede herdir señal
siempre para siempre yo me despi do de ti yo me
el ca pri do tenga

una *segu*

quel le puede herdir
des pi do de ti

Alligno

And

Nico^{1a}

Viz^{1a}

ma donde voi a donde me di

All. Moderado

Nico^{1a}

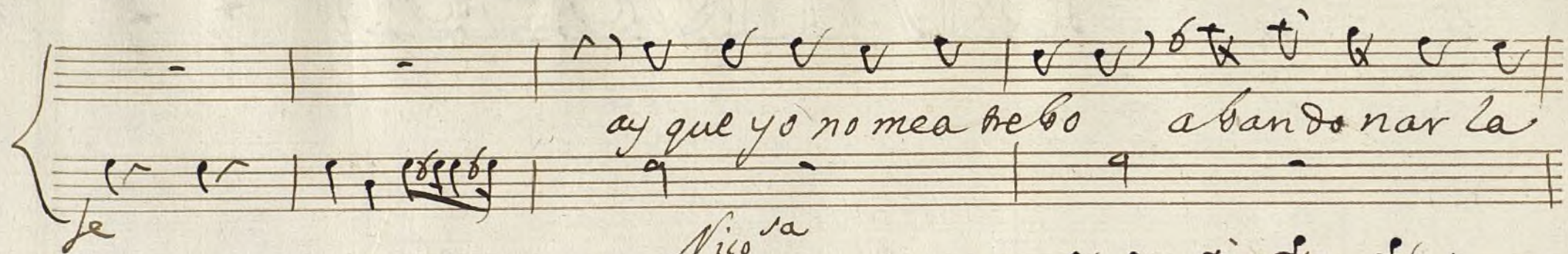
Viz^{1a}

rigo

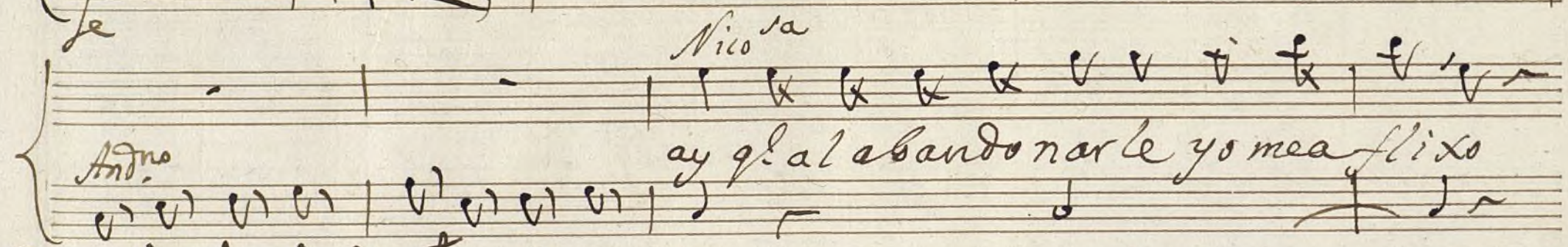
podre olvi darme del podre olvi dar la

And^{no}

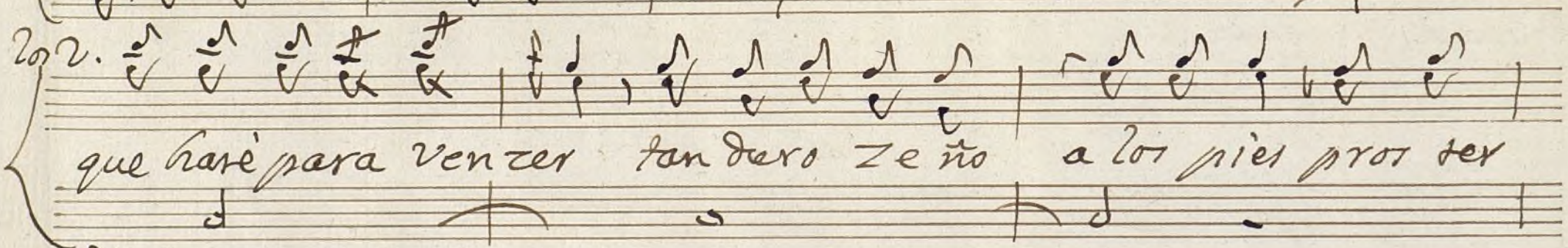
ay que yo no me a bebo a abandonar la



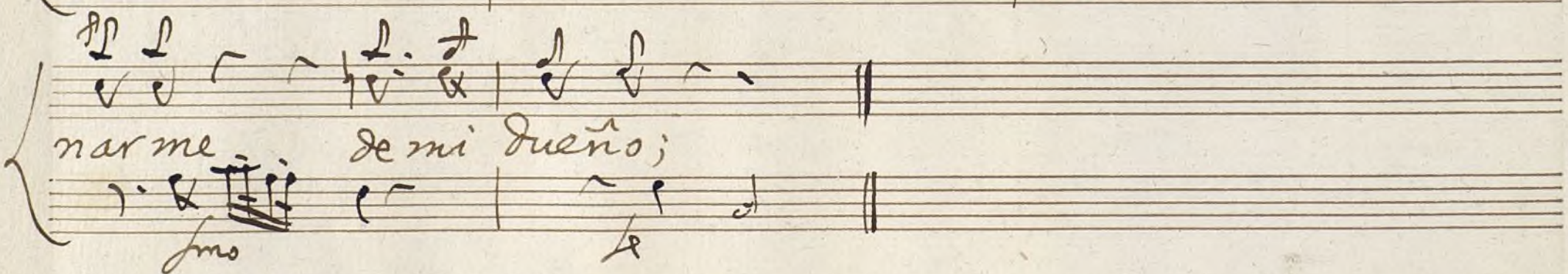
Nico sa
ay q: al abandonar le yo me a fliso



2o 2. que harè para vencer tan dero Ze ño a los pies prot ter



nar me de mi dueño;



Allegro *Viz.º*

3/8

Quando el Amor Ca mina aun nudo Cai to
 Quando el Amor Con forma dos vo lun ta des
 lor 2... Puei nuestro pecho en to do Con forme se alla
 aun nudo Cai to los di gustos que
 dos vo lun ta des la di sen cion no
 Con forme se alla se doi de ser es
 me dian le ha ze ma i gra to los di gustos que
 pue de tur bar su en la ze la di sen cion no
 no sa firme pa la bra se doi de ser es

me dican le haze mas grato
 que de ser bar suen la ze
 no so firme pa la bra

Ya si se
 por que hi me
 a Dios mi

no ta quer del guito la Riña fiel precursora
 ne o procura per pe tuar las en sus afectos
 cielo que con las segui dillas da fin el cuento

quer del guito la Riña fiel precursora
 procura per pe tuar las en sus afectos
 que con las segui dillas da fin el cuento

le

Segue

2
4
Alleg.^{mo} 2/4

ma

1^o 2.

Quando el Padre del di a quando el Padre del

ps

dia vi-sita el Prado quando el Padre del

dia vi-sita el Prado quando el

Padre del di-a vi-sita el Prado quando el

Padre del di-a vi-sita el Prado

vi-sita el Prado

vísita el
 Prado del nido la Ca lan dría
 de ja el es pa cio de ja el es pa cio
 sa cu de sus lu zes con
 dulce gor ge os des pues pu le el Pico lue

es en carba el suelo ma como el Ro cio el suelo mo

jo llo ra de sua ses per dido el pri mor per

dido el pri mor - - - ha ta q. en un a rroyo

ha ta q. en un a rroyo Ce rio sa y Pul cra

ha ta q. en un a rroyo Ce rio sa y pul cra

Con la bon de cris ta les — La ba sus

plumas, Con la bon de cris ta les — La va sus

plumas La va su — plumas —

la va sus plumas —

Allegro

Violin Primero

Tonadilla à Deus //

Los Amantes Correspondidos:

And.^{te} gracioso

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests, with a double bar line and repeat signs.

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Voltejo

Handwritten musical score on aged paper, featuring two distinct sections. The first section is marked "Allegro" and the second "Allegro Amoro".

Section 1: Allegro
Tempo: *Allegro*
Key signature: \flat (B-flat)
Time signature: $\frac{2}{4}$
The score consists of three staves. The first staff begins with a treble clef and contains dense chordal textures. The second staff continues with similar textures, including some melodic lines. The third staff concludes with a double bar line. Dynamics include *vo*, *pp*, *f*, and *se*.

Section 2: Allegro Amoro
Tempo: *Allegro Amoro*
Key signature: \flat (B-flat)
Time signature: $\frac{2}{4}$
The score consists of four staves. The first staff begins with a treble clef and contains melodic lines. The second staff continues with similar textures, including some melodic lines. The third staff concludes with a double bar line. The fourth staff begins with a treble clef and contains dense chordal textures. Dynamics include *vo*, *pp*, *f*, *se*, and *mo*.

Section 3: Adagio
Tempo: *Adagio*
The score consists of one staff. The first staff begins with a treble clef and contains dense chordal textures. Dynamics include *me*, *se*, and *le*.

Section 4: Parola
The score consists of one staff. The first staff begins with a treble clef and contains dense chordal textures. Dynamics include *me*, *se*, and *le*.

Coplas Allegro #2 8/4

no

p

p

p

p

p

p

p

p

allegro

Cres

m.º le

2/4

p

Alleg^{ro} #0 & 6

The score consists of several systems of staves. The first system has a treble clef and a 6/8 time signature. It begins with a double bar line and a key signature change to one sharp (F#). The music is marked *Allegro* and includes dynamic markings such as *p* and *le*. The second system continues the piece and includes the marking *All. Mod. no.*. The third system is marked *Allegro* and features a double bar line. The fourth system is marked *And. no.* and includes a *rit.* marking. The fifth system is marked *And. no.* and includes a *rit.* marking. The sixth system is marked *And. no.* and includes a *rit.* marking. The seventh system is marked *And. no.* and includes a *rit.* marking. The eighth system is marked *And. no.* and includes a *rit.* marking. The ninth system is marked *And. no.* and includes a *rit.* marking. The tenth system is marked *And. no.* and includes a *rit.* marking.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests. The bottom staff is in bass clef and contains fewer notes, including a measure with a fermata and a measure with a *fmo* marking.

Handwritten musical notation on two staves. The top staff is in treble clef and ends with a double bar line. The bottom staff is in bass clef and also ends with a double bar line.

Segue *Allegro* 3/8 F\# *voz*
Handwritten musical notation on eight staves. The first staff begins with the tempo and key signature markings. The music consists of dense, rhythmic passages with many beamed notes. The notation includes various clefs (treble and bass), a key signature of one sharp (F#), and a 3/8 time signature. There are several *p* (piano) markings throughout the piece. The final staff ends with a double bar line and the word *Volta*.

Segue *Alleg.^{ro} sostenuto* & 2/4

p *f* *cres.* *rit.*

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *no*, *mf*, and *f*. The piece concludes with a double bar line and the word *Allegro* written in a cursive hand.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are very faint, illegible pencil markings scattered across the staves, including some vertical lines and small symbols, but no clear musical notation is present.

+

Violin ~~Primer~~ Primero

Sonadilla à Deus

Los Amantes Correspondidos;

//

And. te gracioso

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Concordina* (written below the second staff)
- And.te Amoro.* (written above the third staff)
- Allegro* (written above the sixth staff)
- And.mo* (written above the seventh staff)
- Volto* (written below the eighth staff)

The score features several dynamic markings such as *de*, *pp*, and *ppmo*. It also includes tempo changes indicated by *Allegro* and *And.mo*, and a section marked *Volto* with a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melody with various note values and rests. The bottom staff is in bass clef and features a 9-measure rest, indicated by a large '9' and a horizontal line. The word 'de' is written below the bass staff.

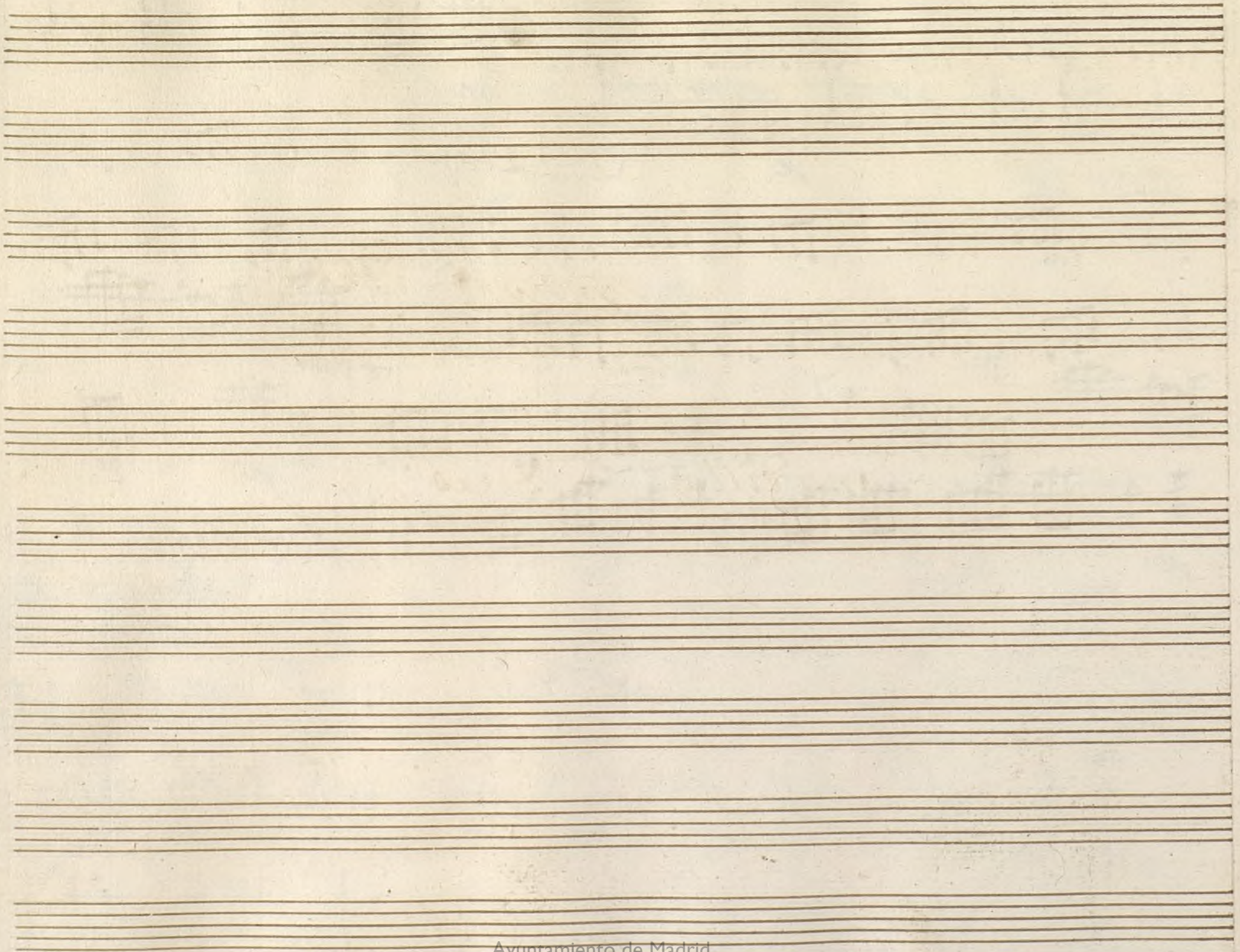
Handwritten musical notation for the second system, consisting of two staves. Both staves contain rests and chordal figures. The word 'de' is written below the first staff.

Handwritten musical notation for the third system. It begins with the instruction "Segue Allegro" and a treble clef. The music consists of several staves with dense rhythmic patterns and rests. The word "de" is written below the first staff, and "von" is written above the second staff.

Handwritten musical notation for the fourth system, ending with the instruction "Volta".

Handwritten musical score on ten staves. The first staff contains the title *Sequi.*, the tempo marking *Alleg.^{ro}*, and the performance instruction *fortenuto*. The music is written in treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p^o* and *pmo*. There are also some handwritten annotations, including the word *de* and *voce* above notes, and *Cresc.* at the end of the piece. The manuscript shows signs of age, with some ink bleed-through and a watermark at the bottom center.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *de*, *p*, *f*, and *Allegro*. The music is written in a cursive style on aged paper.



Violin ~~Primo~~ Segundo

Conadilla à Duo;

Los Amantes Correspondidos;

And. Gracioso

Handwritten musical score for a piece titled "And. Gracioso". The score consists of ten staves of music. The first staff begins with the tempo and mood marking "And. Gracioso" and a treble clef. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "p" (piano), and some phrasing slurs. A double bar line with repeat dots is visible in the fourth staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a single staff, featuring various note values and rests. A circled *vo* marking is present above the staff.

Handwritten musical notation on a single staff, including a section marked *Allegro* with a double bar line and a key signature change.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, starting with the tempo marking *And. Amoro* and a key signature change. A circled *vo* marking is present above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a section marked *Allegro* with a double bar line and a key signature change.

Handwritten musical notation on a single staff, including a section marked *All.^o* and a circled *vo* marking.

Handwritten musical notation on a single staff, including a section marked *And.^o* and a circled *vo* marking.

Handwritten musical notation on a single staff, including a section marked *Volto* and a circled *vo* marking.

Alleg^{ro} # 2/4 *vo* *po*

le po le po

cel fe

Alleg^{ro} *Amoroso* # 2/4 *po*

po

fe po

mi se cel. le mo *Allegro*

Parola

Coplas *Allegro* $\#$ $\frac{2}{4}$

p *le* *p* *le* *le* *p* *le* *3* *cres* *ma'le* *p* *3* *3* *3* *3* *m'le* *le* *Volte*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- pp* (pianissimo) and *le* (leggero) markings.
- A section marked *Allegro* with a double bar line and a key signature change.
- A section marked *All.^o Mod.^o* (Allegro Moderato).
- A section marked *And.^o pp* (Andante pianissimo).
- A section marked *And.^o* (Andante).
- A section marked *And.^o pp* (Andante pianissimo).
- A section marked *And.^o* (Andante).

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*.

ma
Allegro 3/8 F\#
Handwritten musical notation on six staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/8 , and the key signature F\# . The notation is dense with sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, and *voz*. The word *No! si* is written in the lower part of the sixth staff.

Segue

Allegro sostenuto

A handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains six measures of music, ending with a fermata over a quarter note. The second staff contains six measures, with a *me* marking above the fourth measure. The third staff contains six measures, with a *me* marking above the fourth measure. The fourth staff contains six measures, with a *me* marking above the first measure and a *me* marking above the fifth measure. The fifth staff contains six measures, with a *me* marking above the second measure and a *me* marking above the fourth measure. The sixth staff contains two measures, followed by a double bar line and the word *Adagio* written in a cursive hand.

2

Violin Segundo.

Honadilla a Duo.

Los Amantes Correspondidos.

Andte gracioso $\text{G}^{\flat} \text{6/8}$

pp *p* *v* *p* *pmo* *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- con cordina* (written above the third staff)
- Andte Amorofo* (written below the fourth staff)
- al legno* (written across the second and sixth staves, with a diagonal slash through the text)
- meri. do* (written above the seventh staff)
- Volte Presto* (written below the tenth staff)

The score is written in a cursive hand and includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece concludes with a double bar line and a 2/4 time signature.

Allegro 2/4 *no*
cr. *f* *p*

Allegro Amoreoso 2/4 *p*
mo *cr. p.* *fmo.* *allegro*

Parola.

Coplas.
Aller. to $\frac{2}{4}$

The musical score consists of ten staves. The first staff begins with the title 'Coplas.' and the tempo marking 'Aller. to' followed by a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *ff.*, *pp.*, *f*, and *mf.*. There are several triplet markings (3) and a section marked 'alor para for' with a double bar line. The piece concludes with the instruction 'Volti.' and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as *All. 3.*, *Allegro*, *Allo. Mode.*, *Andino p.*, and *Andino*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegro $\frac{3}{8}$ *A vol*

Volta

Sequi!

Alleg.^{ro} sostenuto

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a treble clef and a 2/4 time signature. The score contains several dynamic markings: *p* (piano), *vol* (volume), *fmo* (fortissimo), *ppmo.* (pianissimo), and *exer.* (exercise). There are also some handwritten annotations like "vol" and "exer." written above the notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings such as *p* and *fmo.*, and a tempo change marked *allegro* with a double slash. The paper shows signs of age and foxing.

+

Oboe y Flauta Primera

Conadilla a Duo

Los Amantes Correspondidos

//

Alauta

And.^{te} gracioso

A handwritten musical score for a flute piece titled "Alauta". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "And.^{te} gracioso". The music is characterized by dense, intricate passages, often featuring sixteenth-note runs and complex rhythmic patterns. Various performance markings are present throughout the score, including accents, slurs, and dynamic markings such as *p* (piano) and *vo* (vibrato). A double bar line with a slash is used to indicate a section break in the third staff. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes several measures of music, a double bar line, and the tempo marking *Allegro*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking is *And. amoroso*. The notation includes several measures of music, a double bar line, and the tempo marking *And. amoroso*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking is *And. amoroso*. The notation includes several measures of music, a double bar line, and the tempo marking *Allegro*.

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Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking is *And. amoroso*. The notation includes several measures of music, a double bar line, and the tempo marking *And. amoroso*.

Alaura

4460

Alleg.^{ro} Amoroſo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present, with a '2' written below it. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and rests. A double bar line is present, with the word *Allegro* written above it. The piece concludes with a double bar line and a fermata.

Parola

Coplas

Alleg.^{ro}

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests. A double bar line is present, with a '2' written below it.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and rests. A double bar line is present, with a '2' written below it.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and rests. A double bar line is present, with a '2' written below it.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and rests. A double bar line is present, with a '2' written below it.

Alleg.^{ro} faze

~~Handwritten scribble~~

Allegro

13

12

Rit.

Allegro

13

Segue *Alleg^{ro} sostenuto* & $\frac{2}{4}$

Solo

p

2 vez

6

Handwritten musical score on five staves. The first staff has a treble clef and a 9-measure rest. The second staff continues the melody. The third staff has a treble clef and contains dense chordal textures with the annotation "come 2 vezes". The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and the word "Allegro" written in cursive.

— + —
Oboe y Flauta Segunda

Conadilla a Dios;

Los Amantes Correspondidos

— / —

Flauta

And. grazioso & 6/8

The musical score is written on 11 staves. The first staff begins with the tempo marking *And. grazioso* and the time signature 6/8. The key signature is one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including *p* (piano) and *f* (forte). Some notes have accents or slurs above them. The score includes a section marked *Allegro* later on. The piece ends with a double bar line on the final staff.

And.^{te} amoroso $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ ~~||~~ *pmo* d. | d. | d. | d. | d. |

$\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ d. | *fe p.* | | | d. | | | e. e. | | | ~~||~~ *Allegro*

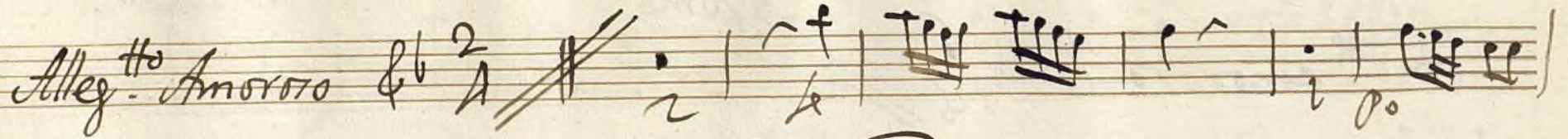
$\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ *pmo* | | | *All.* | | | 3 ||

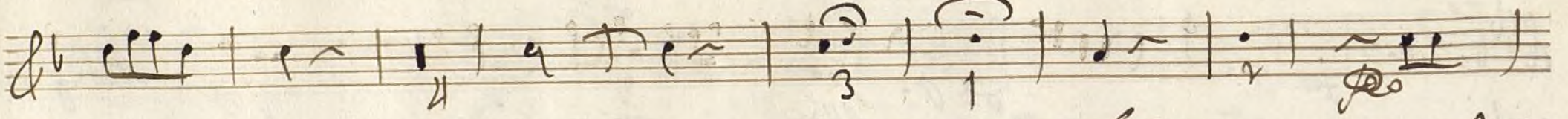
Andro $\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | | | | | | | | |

$\text{B}\flat\text{B}\flat$ $\frac{6}{8}$ | | | | | | | | |

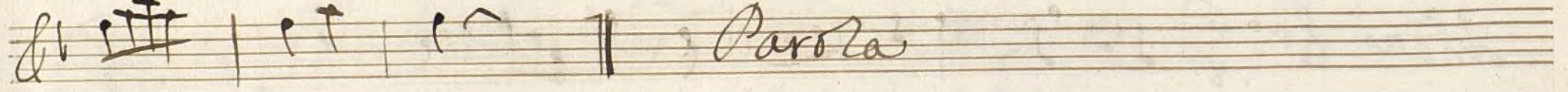
$\frac{2}{4}$ *Alleg.^{ro} paze* || ~~||~~

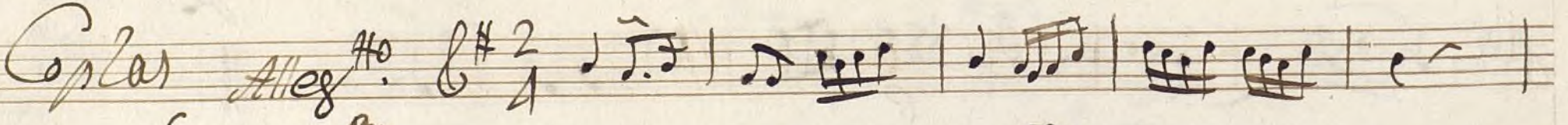
11/10

Alleg^{ro} Amoro 6/8 ~~1/4~~ 





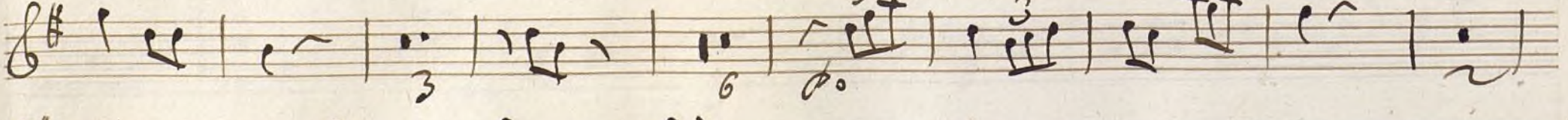


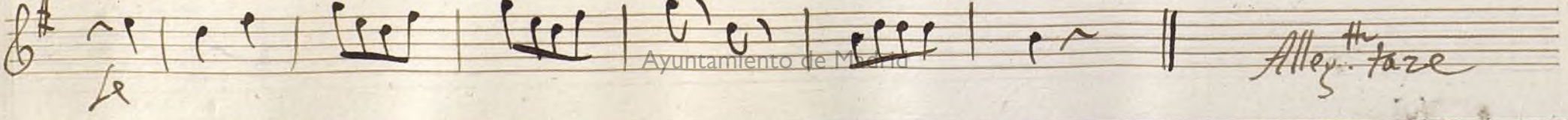
Coplas Alleg^{ro} 6/8 











Alleg^{ro} fare

~~4/4~~ *Allegro* $\frac{6}{8}$ $\frac{13}{8}$ $\frac{4}{4}$

$\frac{12}{8}$ $\frac{4}{4}$

$\frac{4}{4}$

Adagio $\frac{3}{4}$ *Parce* $\frac{11}{8}$

$\frac{3}{8}$ *Allegro* *Parce* $\frac{11}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

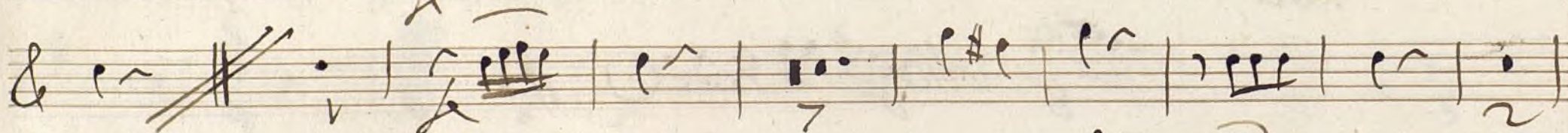
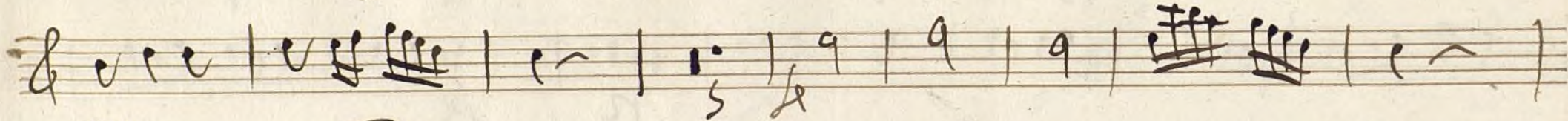
$\frac{3}{8}$

$\frac{3}{8}$

Segui^s

Alleg.^{mo} sostenuto

$\frac{2}{4}$



A handwritten musical score on ten staves. The notation is sparse, consisting of various note heads, stems, and beams. Some notes are grouped together with beams, while others are isolated. The ink is dark and the paper shows signs of age and wear. The overall impression is that of a sketch or a preliminary draft of a musical composition.

Trompa Primera

Sonadilla à Duo; Los Amantes Correspondidos

And.^{te} gracioso

Handwritten musical score for Trompa Primera, Sonadilla à Duo. The score consists of eight staves of music in 6/8 time. The first staff is the title. The second staff begins with 'And. gracioso'. The music includes various dynamics like 'p', 'f', 'pp', and 'v'. There are also performance markings like 'Solo' and 'Allegro'. The piece concludes with a double bar line.

6/8 And.^{te} forte // 2/4 Alleg.^{ro} forte //

Allegro $\text{F}\sharp$ 2/4

Allegro Parola

Corymb Allegro $\text{F}\sharp$ 2/4

face hasta los seguidillas

Seguei. In C sol.

Allegro

$\frac{2}{4}$

The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first staff contains a few scattered notes and rests. The second staff has a more complete sequence of notes, including some beamed eighth notes. The third staff features a series of notes, some with stems pointing downwards. The fourth staff shows a sequence of notes with stems pointing upwards. The fifth staff contains a few notes and rests. The sixth staff has a sequence of notes, some with stems pointing downwards. The seventh staff shows a sequence of notes, some with stems pointing upwards. The eighth staff contains a few notes and rests. The ninth staff has a few notes and rests. The tenth staff is mostly blank, with a few faint marks.

Trompa Segunda

+

Conadilla à Duo; Los Amantes Conocidos;

And.^{te} gracioso

The musical score consists of eight staves. The first staff is the title line. The second staff begins with the tempo marking 'And.^{te} gracioso' and a treble clef. The music is written in a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'le'. There are also some performance instructions like 'Solo' and 'Allegro' written in the right margin. The piece concludes with a double bar line on the eighth staff.

6/8 And.^{te} fare // 2/4 Alleg.^{ro} fare //

Allegro #C 2/4

Allegro

Parola

Coplas Allegro 2/4

fe

fe

3

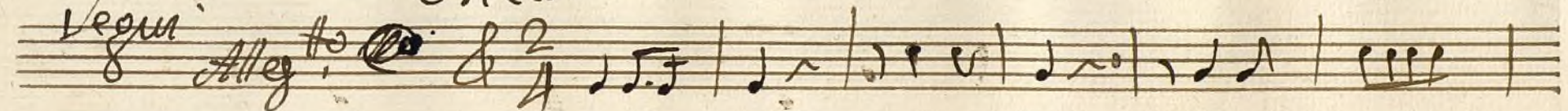
3

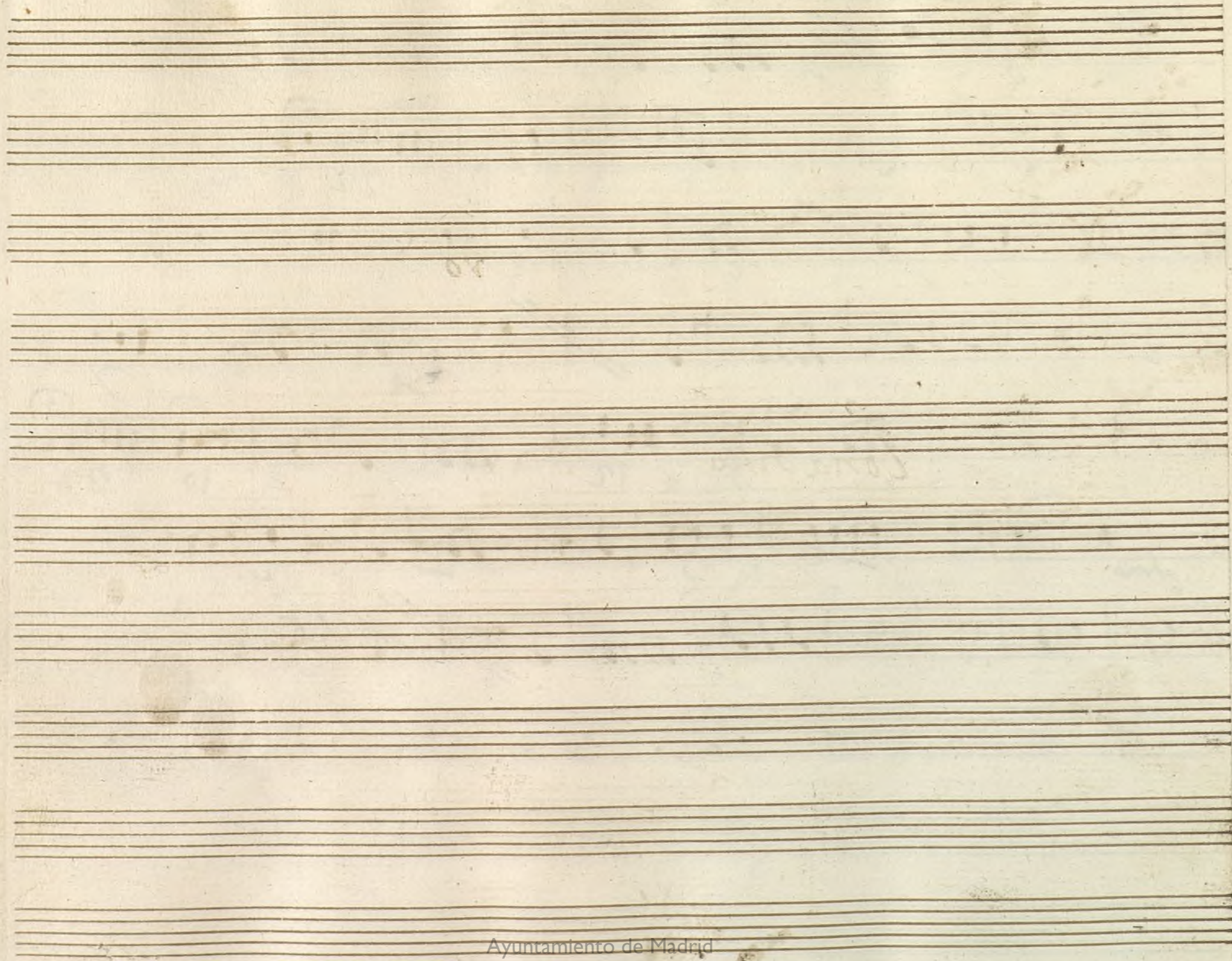
Parce hasta las seguidillas

Vegni!

In Cerol,

Alleg.





+

Fagot Primero

Conadilla a Dios;

Los Amantes Correspondidos;

And^{te} gracioso

faze todo

All Segno

Segue *Allegro* H^o $\text{C} = \frac{2}{4}$

Solo

p

Solo

p

f

fin

Solo

p

f

Allegro hasta el fin dos veces

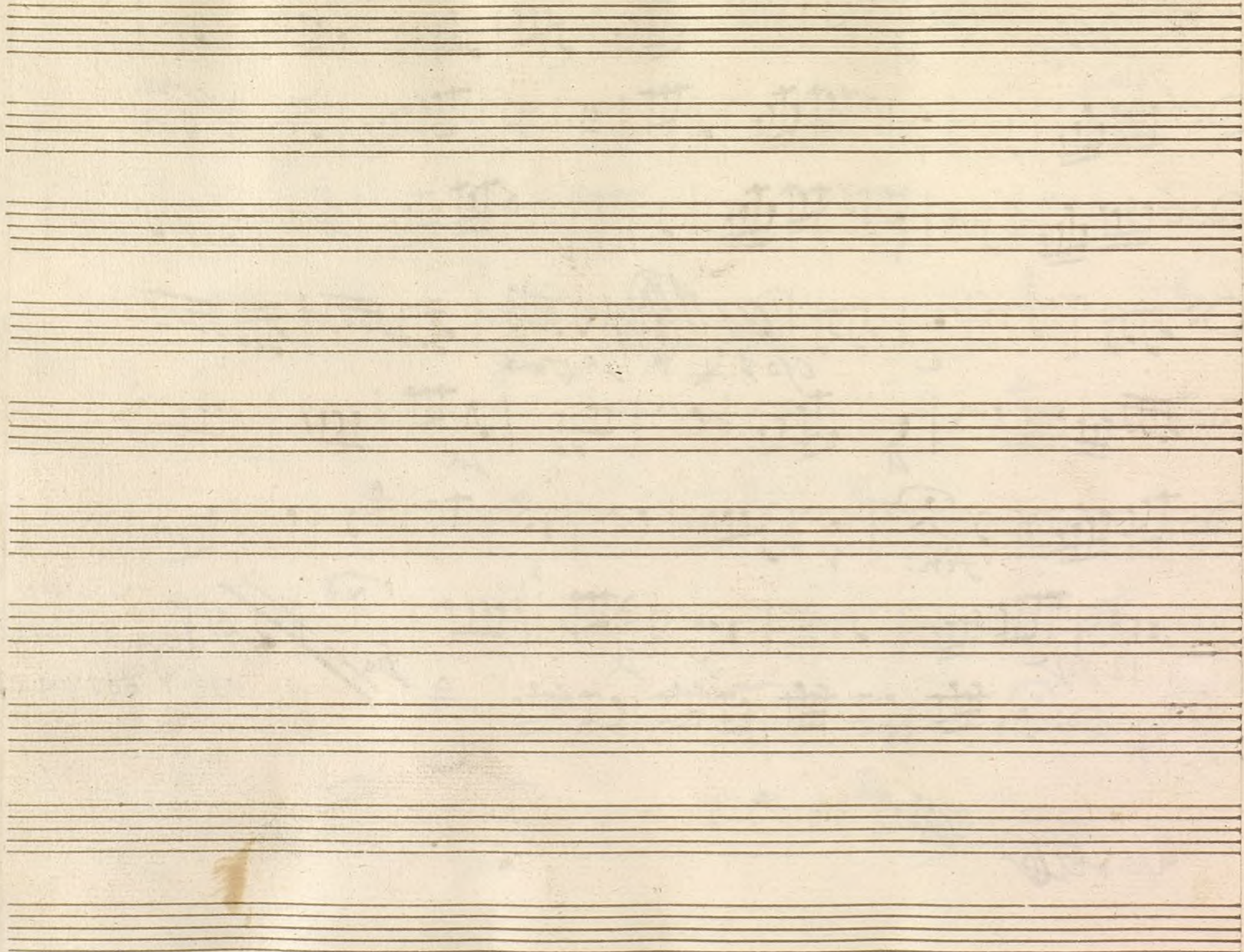
†
Fago 7 Segundo

Conadilla a Dios;

Los Amanes Correspondidos;

Segno!
Alleg. #0 2/4

solo
fin
Allegro hasta el fin dos veces
Allegro hasta el fin dos veces



+

Contrabajo

Sonadilla à Dos

Los Amantes Correspondidos

+

And^{te} gracioso

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The first staff is titled *And^{te} gracioso* and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score concludes with a double bar line and repeat dots on the final staff.

Alleg.^{ro} Amoroſo $\text{C}:\flat$ $\frac{2}{4}$ *p.* *no.* *ms*

Parola

Coplas *Alleg.^{ro}* $\text{C}:\sharp$ $\frac{2}{4}$

alopart!

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes with slurs and accents, ending with a double bar line. The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *tenu*, *le*, and *pp*, along with triplet markings (*3*). The third staff continues the notation with various note values and rests, concluding with a double bar line.

Volta 1^{da}

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- Allegro* (written at the top left)
- Allegro Moderato* (written above the fourth staff)
- Andno* (written above the fifth and seventh staves)
- Peri* (written below the fifth staff)
- Allegro* (written at the end of the third staff, crossed out)

The score consists of several systems of staves, including a grand staff (treble and bass clefs) and individual staves for different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*.

Allegretto 2/4 # 3/4

Valli

Segui!

Alleg.^{to} sostenuto

Handwritten musical notation on a single staff, including a treble clef, a 2/4 time signature, and several measures of music.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *pp* and *f*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *pp* and *f*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *f* and *pp*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *f* and *pp*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *pp*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *pp*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *f* and *pp*.

Handwritten musical notation on a single staff, including a treble clef and several measures of music with dynamic markings like *f* and *pp*.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings such as *fe*, *p*, and *f*. The piece concludes with a double bar line and the tempo marking *Allegro*.

