

Leg. M. M.

Ms 148-11

148-11

Leg. 9.º n.º 9.

+

9.

Tonadilla

a 1.º

Manolillo el Presidario

Estere.

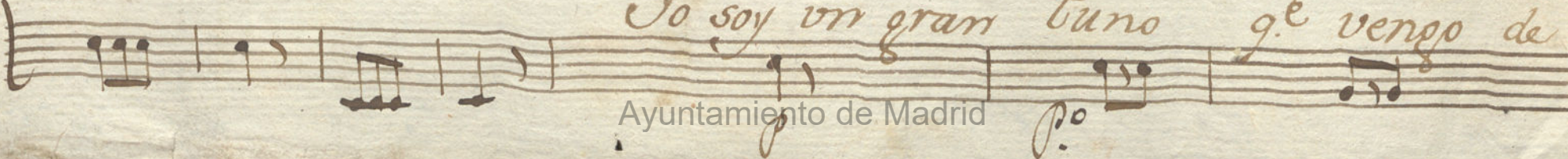
And.^{mo}



Manolo.



No soy un gran tuno q^e vengo de a.



3
ran (cierto) por haber me puesto bol sas ali biar

Estado seis años y un mes por halla (Cabal)

y vuelbo a mi casa de cente tal qual

bolbexé a ponerme a mi facub tad q. en ella a Dios

gracias soy buen ofi cial me an dicho que viven

Junto al espi tal mi Mujer y Hermana las ve a bus

car. que chusco venço que

con mi cofia y mi Capa con mi cofia y mi

Capa y cinta al cuello y

Con este garbo con este garbo en mi

Tando una moza en mi rando una moza ue.

Rinf

op la aplasto Na mi lle.

gada y banque te de morcilla ban.

Rinf

que te de morcilla ha bra en mi casa

fe

Anastasia: Quien me compra se ñores
Prosa. Quien compra Coli flores...
Inoquereno. Quien compra ricas tortas

Alcacho fitas... alcacho fitas y limo-
guenas las traigo guenas las traigo quela co
buenos amaxops... buenos amaxops. Clefar

nos mayores... que no Landi as... soy ale gaita
lifo xera chupa ta baco son muy blanguitas
tes de Leche y mante cados. son exce lentes...

soy sabrosa y traigo mi hacienda de-
 son tiernas llenan con flores de.
 y estan calientes niñas al bo llero. de

fanta sia de
 la rosa de
 zechu pete de

Noay q.n me quiera sacar por este año
 Ana. como ba Rosa. Rosa. malamente Anastasia
 las. 2. como ba Pedro 2019. malamente chiguillas--

de Limo nera tengo gar bito y buen o.
 no vendo nada Ana. yo si de pacho Proa: yo ni un o.
 que nada vendo. Ana. yo ^{si de pacho} ~~nada~~ ~~vendo~~ Proa. yo ni un o.

ficio tambien mi Maxido tengo en presillo
 chabo. Ana. a mi no me faltan mis perriquitos
 chabo. Proq. tu con perro quiano y sin un quarto

tengo
 mis

Proa. Oves ~~Maxido~~ no es aquel
 mi Maxido, y tu Maxido?
 Ana. si ~~Maxido~~ sin anda a
 benido de presillo
 Proq. quanto me alegro que
 das mas. haya llegado.
 Ana. yo no, por que me daba
 fieros palos..

Allegro.

Proq. 2o

3

Ayuntamiento de Madrid

Tortas y bollos Ebe fantes de leche calientes

Dentro Manolo.

And.^{te} *Punt.^{do}* *Anas.*

tasia -- *ya Manolo se buelbe a su casa*

Anastasia
ay Marido --- *no me alegra que hayas be*

Manolo
nido --- *ay que chusca* -- *ay que chusca Anas.*

Ana^a
tasia te hallo --- *me corrompes* — *me Co.*

Prog. no

rompes de ver tus andrajos - Tortas y bo...

*And. se
Prima.*

Nos Clefantes de Leches calientes Coliflores

Manolo.

Queridas del alma llegarme abra

zar (vamos) que ya Mano lillo en -- la Corte es.

Ana. a

ta... Marido que xido dime como

manolo

ba (vaya) no te lo a di gido mi profani-

Rosa.

da... mas gordo que fuistes quelbes por a.

manolo

ca. en xendo uno a olgarse todo es en por dar.

209.º

que traes de este viage) tan paticu lan.

Man.º

quatro mil ca bezas a q.ª sustentan

Ana.^o

bienes muy chairo es que

ma.^o

man protegido es yes.

Rinf

tado empleado y

Dosa.

y en que exercicio y en que en ha...

Je

manolo

cer esco fietas en pa...

Rinf

Handwritten musical score with five systems of staves. The lyrics are written below the notes in a cursive hand. The text includes: "ra boxicos pa ra", "Cuentanos", "alep...", "mando se", "pre gun", "tarme to", "ditos", "los 4.", "Amj...", "va ya un buen", "rato va ya un buen rato", and "fe".

Anastasia

Alleg.^{to} Mod.^{to}

Que

el

ay

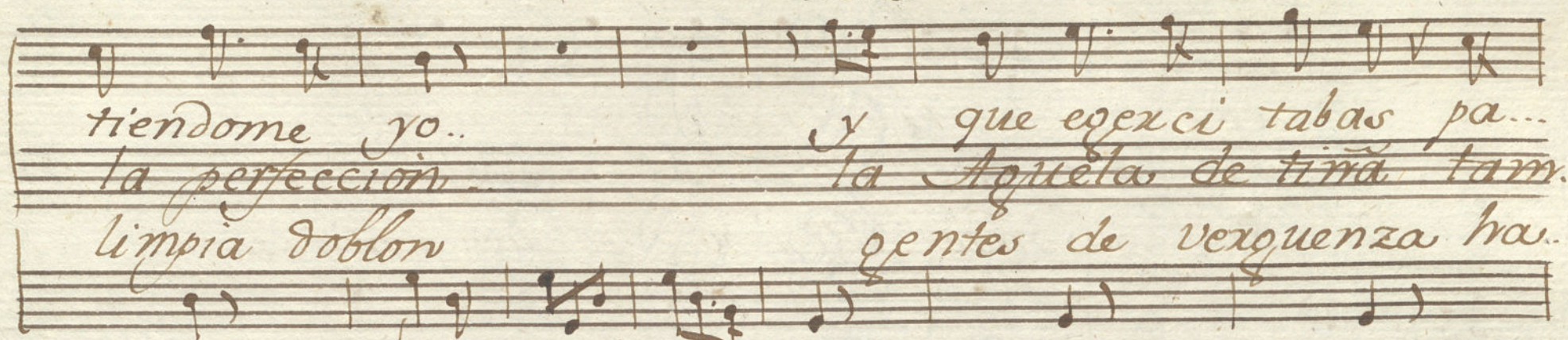
manolo.

gentes tra tabas de satisfacion a un negro a un Si-
tio Lon brices sabes que murio e ra un pobre.

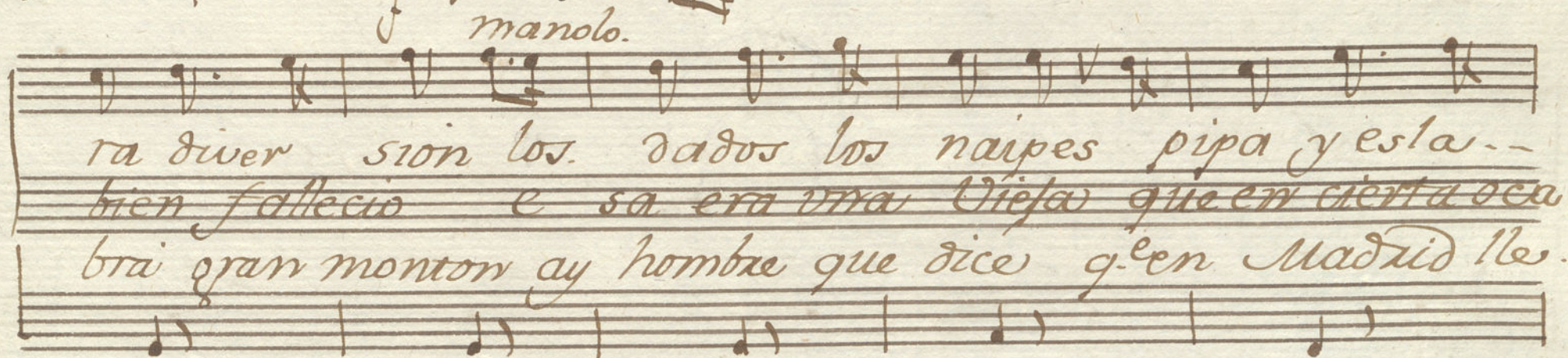
en oran hombres de sopor si cion de agarra de

tano ya un pobre ladrón quatro hombres omrrados me-
cito y el que me enseñó el arte de araña a-
pilla pegote y mozcón y a rana bolsillos y

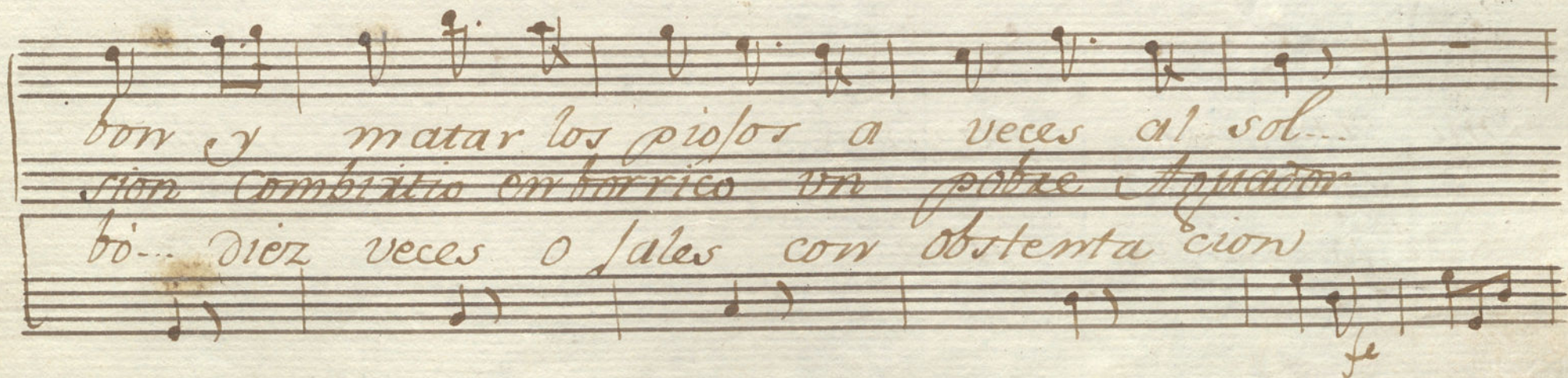
Bora



tiendome yo.. y que exerci tabas pa...
la perfeccion... la Aquela de tima tam.
limpia doblon gentes de verguenza ha.

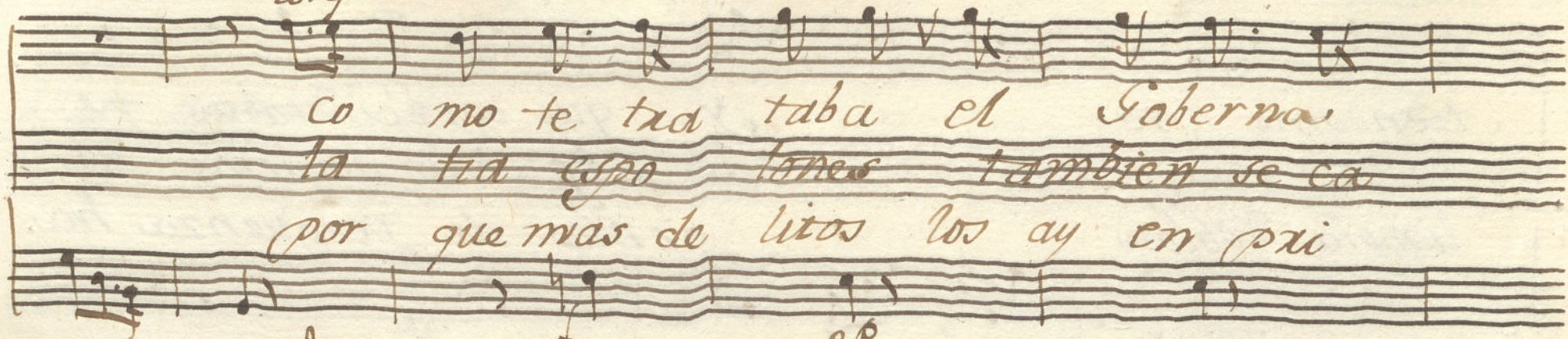


manolo.
ra diver sion los dados los naipes pipa y esta...
bien fallecio e sa era una Vieja que en cierta oca
brai gran monton ay hombre que dice q'en Madrid lle.



bon y matar los piojos a veces al sol...
sion Combixio en barrico un pobre Aquador
bo... diez veces o sales con ostenta cion

Prolog. 20.



co mo te tra taba el Goberna
la tra eso lones tambien se ca
por que mas de litos los ay en pri



man. p
dor el Goberna dor Conforme el Carater que en
so tambien se ca se con Juan ado bas ya
sion los por mozas por Juegos pu



mi cono cio que en con gaillos con
lo supe yo ya que Anton chuzan
nal y reson purnal y por contra

palos y poca racion y
taina halla lo escrito
bandos de que me se yo de

An.^a

y qⁿ la Camisa halla te labo-- halla te la
muxio el testonero y el machador y el
qⁿ por el camino te dio provision te

manolo

bo' ninguna persona ni gaste labon ni
su hijo el testinero y otro Zurrador y
mi poca bequenza y pedix por dios y

que andaba sin ella por tener calor por
que ilustre familia que se desgracia que
y lo que de Arana tambien se pilló tam-

los 3...
ay pobre manolo no es.
ay
ay tra

tabas así quando componias fue lles en Madrid gas.
ta de vivir quando usabas capas de noche en Madrid te.
con omra que tienes en tu Albani y o-
man.



taba mi chupa y mi chopetin polainas, y...
nia pe setas te bestia a ti pero en un a.
tio con morcillas pronto anton Martin y otro que Acei-



Capa de tenciope lin tube malas mañas ya...
salto que poco corri- me echaron la garra y a
tunas bende y pexegil... que aunque es uno probe, no es.



Lot. 3
presidio fui y ay pobre Manolo no
trabajos fui ya ay
de gente ruin no ay

manolo

buebas a ir callad q^e me enfado si eso decis } Ca
 llad que me enfado callad q^e me enfado si eso de
 pobre ma nolo. ay pobre manolo no buebas a-
 yan seguidillas vayan las seguidillas y acavese a
 cis Callad q^e me enfado si eso de cis....
 ir ay pobre manolo no buebas a ir...
 qui y acavese aqui y a cavese aqui

Allegro.

All.^o  *Ya el Carnabal se...*

llega pueblo querido ya el Carnabal se llega pueblo que.

rido pueblo  *Pueblo que rido*
Conte que rida

Aqui fin tenga

y ce sara el desvelo... de diven tiros de
ya nos divide a todos la tempo rida la

y aplaudirla to nada por la pos trera por

Ana. ^o

de que es lo que abunda de este tiempo
 quales son las mozas de este tiempo
 que delos fandangos suele resub.

Man. Andante.

mas. de niñas que piden de y ellas poco...
 ral los pobres Maridos los que ala Zaga
 tar. Celos y conquistas gastos y algo

Prova.

dan. que hacen las que Siempre que Coge ando...
 ban. quien lleba mas chascos en el Carnero
 mas. que hacen muchos Ciegos que ban a to-

fe *p*

Mandolo



ban por bailar mejoran por todo el Carna
hal quien paga el fano angº quien sin saber u di-
car llevar provisiones hasta otro Can.



Los q.º



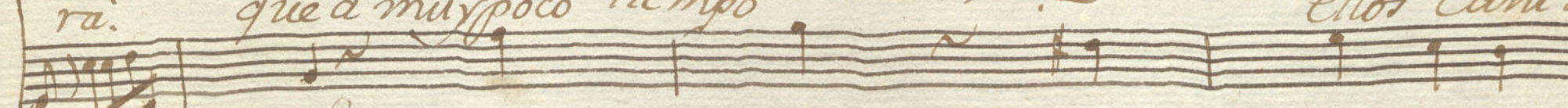
bal. que esto q.º hacen muchos que que ambuertos es
lar para quien es malo este Carna
nal. de correr los gallos que resulta



Man.º



tan. ver donde ay mexienda ver y encasarse ha-
bal. para muchos Pabos que ay q.º de q.
ra. que a muy poco tiempo ellos cana.



los d.º

Ma. Har. ran. All.º

esto pasa Señores con las funciones

por q' es tiempo de chascos y diversiones y diversiones

Allegro

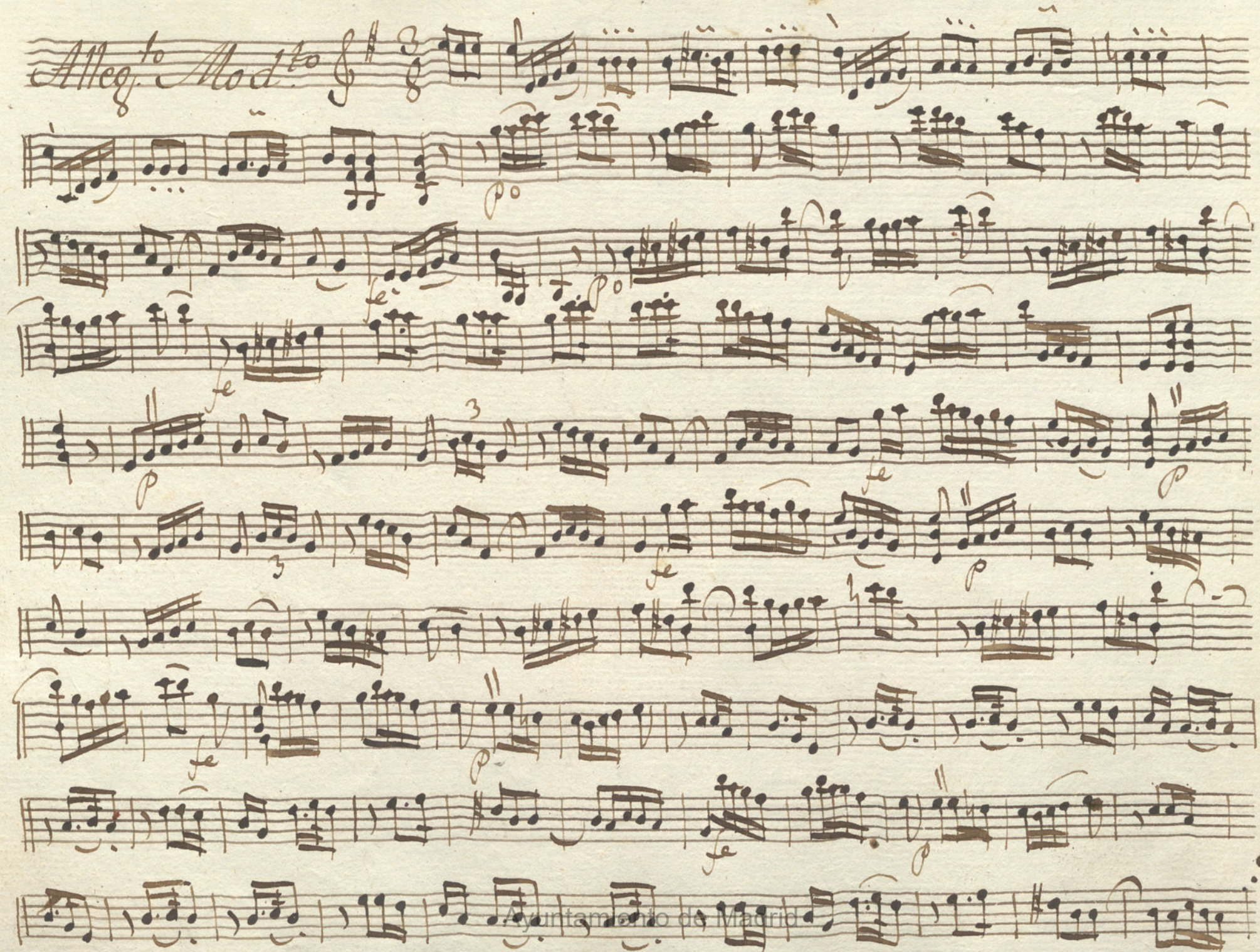
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. Performance markings such as 'Ma. Har. ran. All.º' and 'Allegro' are written in the left margin. The paper shows signs of wear, including creases and some staining.

+

Violini 1^o

Ton.^a a 4.^o

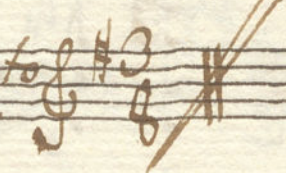
Manolillo el Presidario

Alleg^{ro} Mod^{erato} 

Ayuntamiento de Madrid

*Allegro dos mas. y despues
de la 2.^a y 3.^a Copla ay Paradas.*

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar rhythmic patterns. There are dynamic markings 'f' and 'p' visible.

Alleg^{to} Mod.^{to} 

Siqne

Alleg.^{to} Mod.^{to} 3/8

P

f

P

f

P

f

Punteado.

Arco. f

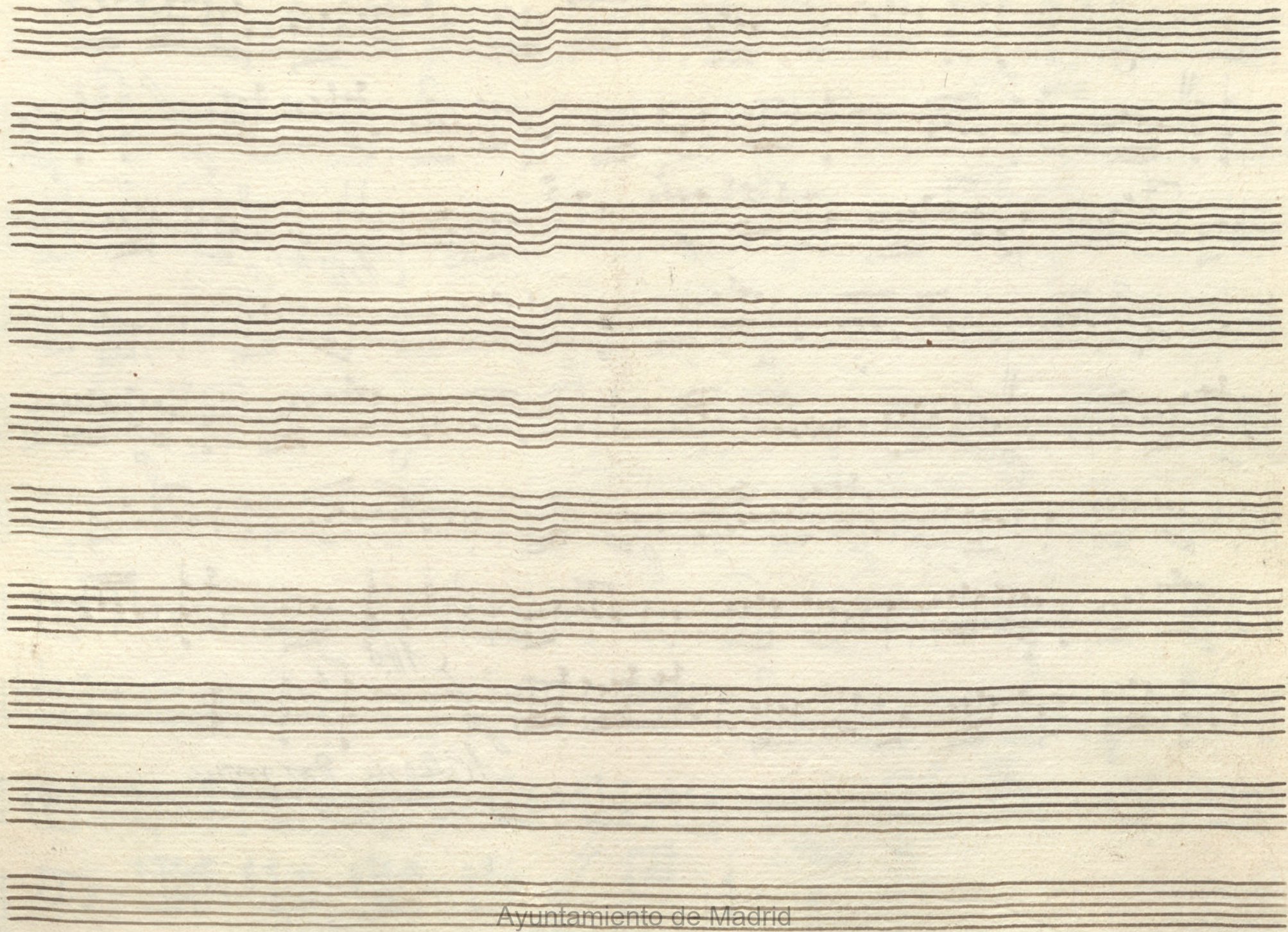
Ayuntamiento de Madrid
Allegro dos mas.

Allo

And.te p

Allo

Allegro doz mas.



Ayuntamiento de Madrid

Mus 148-11

t

Violin 1.º Ton.ª a D.º

Manolillo el Presidario.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *fe* (forte) are present throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some markings that look like *W* or *X* above notes. The music concludes with a double bar line and repeat dots on the eighth staff.

Al segno dos mas. y despues de la 2.^a y 3.^a Copla a y Barada.

Andante *Punteado.*

Allegro *Moderato.*

arco.

Allegro *Moderato.*

p.

A handwritten musical score consisting of seven staves. The notation is dense, featuring many beamed notes and rests. The music is written in a single system across the seven staves. There are several dynamic markings: 'p' (piano) appears on the second, fourth, and sixth staves, and 'f' (forte) appears on the second and seventh staves. The paper is aged and shows some staining.

Sigue.

All. to Ad. to

p

p

p

p

p

arco.

Punteado.

Al Segno 2 mas.

Al Segno 2 mas.

Ayuntamiento de Madrid

2

+

Violin 2^o

Con.^a 1^o

Manolillo el Presidario.

Alleg.^{ro} Mod.^{to}

p

f

p

p

p

rinforz.

rinforz.

rinforz.

Ayuntamiento de Madrid

Pinf *p* *fe* *p*
Pinf *p* *Pinf* *p*
fe
fe
fe
fe
fe

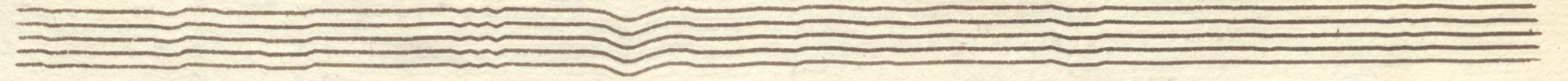
*Al segno dos mas
y despues de la 2.^a y 3.^a
Copia ay parada.*

Punteado.

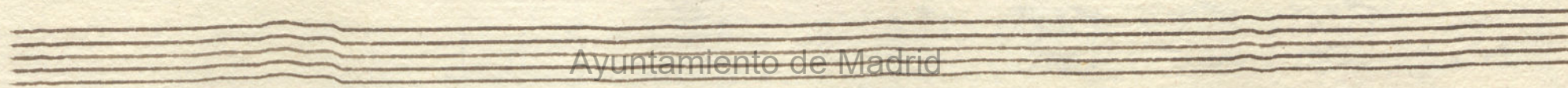
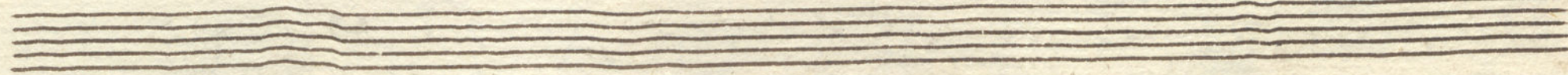
And.^{te}

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line. The first two staves contain continuous eighth-note patterns. The third staff includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a dynamic marking of *arco.* (arco). The fifth staff concludes the system with a double bar line.

The second system of the handwritten musical score consists of three staves. The top staff begins with a treble clef and a 3/8 time signature. The tempo marking *Alleg.^{to} Mod.^{to}* is written above the first staff. The music is written in a single melodic line. The first staff includes a triplet of eighth notes and a dynamic marking of *se*. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *p* and a triplet of eighth notes.



Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, and *Rinf*. The music is written in a cursive style on aged paper.



All.^o Mod.^{to}

Punteado

Arco

D. C. dos mas.

Ayuntamiento de Madrid

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "And.te" and "Allegro" in italics, and dynamic markings like "ff" and "f". There are also some numerical markings, possibly "3", above certain notes. The bottom of the page has empty staves and the text "Ayuntamiento de Madrid".



Ayuntamiento de Madrid

Mus 148-11

t

Violin 2^o

Ton.^a a 4^o

Manolillo el Presidario.

Alleg. to Mod. to

The image shows a page of handwritten musical notation on ten staves. The notation is in treble clef with a 3/8 time signature. The tempo markings at the top are *Alleg. to Mod. to*. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The word *Rinj* is written in cursive below the eighth and ninth staves. A faint watermark "Biblioteca de Madrid" is visible at the bottom center of the page.

Punteado.
And.^{te}

Arco.

And.^{no}

p
f
p
f
p

A handwritten musical score consisting of seven staves. The notation is in brown ink on aged, yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: 'se' at the beginning of the first staff, 'f' (forte) in the second and fourth staves, 'p' (piano) in the second, fourth, fifth, sixth, and seventh staves, and 'p^{mf}' (piano mezzo-forte) in the fifth, sixth, and seventh staves. The score concludes with a double bar line and a key signature change to one sharp (F#) at the end of the seventh staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in brown ink with various dynamic markings such as *ff*, *f*, *p*, *Punt.*, and *Arco*. The score concludes with a double bar line.

Ayuntamiento de Madrid

D. C. dos mas.

Allegro

Andante

Allegro.

Ayuntamiento de Madrid

Santa 1^a Tom. a 3. Manolillo, A Presto a no.

Alleg^{to} Mod.^{to}

A handwritten musical score for a piece titled 'Manolillo'. The score is written on ten staves. The first staff contains the title 'Santa 1^a Tom. a 3. Manolillo, A Presto a no.' and the tempo markings 'Alleg^{to} Mod.^{to}'. The music is in 3/8 time and features a melodic line with various ornaments and a bass line with triplets and sixteenth-note patterns. The score includes dynamic markings such as 'f' and 'ff', and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as chords, arpeggios, and fingerings (e.g., 2, 3, 5, 6). The score is marked with tempo indications: *And.* (Andante) and *And. no* (Andante no). A dynamic marking *ff* (fortissimo) is present. A handwritten note in the upper right corner reads *Allegro moderato.* The page concludes with the text *Ayuntamiento de Madrid*.

All.^o Mod.^o

3 2 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

14

D. C. doo mas.

And.^{to}

All.^o

ff

*Al Segno
Dov. ma.s.*

Flauta 2.^a Ton. A^{\flat} $\frac{3}{8}$ Manolillo et Presidario

And. no

p

f

6

3

3

3

3

3

9

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, 3/8 time signatures, and various musical symbols such as slurs, accents, and dynamic markings. The score is written in dark ink on aged paper.

Key markings and annotations include:

- And.* (Adagio) marking on the third staff.
- f* (forte) dynamic markings on the second and seventh staves.
- Tempo/Performance instructions: *Para* and *Al Segno dos mas* written in the upper right margin.
- Rehearsal or measure numbers: 2, 5, 6, and 3 are placed above specific measures.
- Triplet markings: '3' is written above several groups of notes.
- Accents: '1' and '2' are placed above notes in the lower staves.

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

Alleg. to Mod.

D. C. dos mas.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *All.* is written at the beginning. The music consists of a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a measure in the second staff. The third staff contains a triplet of eighth notes marked with a '3' above them, followed by a section marked *And.^{te}*. A large brown ink blot obscures a portion of the music in the third staff. The fourth staff ends with a double bar line and a fermata. The tempo marking *All.* is written below the staff, and the number '23.' is written above it.

Allegro dos mas.

Trompa 1.^a Ton.^a a Quatro Manolillo el Presidario

Alleg.^{to} Mod.^{to}

*Repite dos
mas. J.
Para*

Tace un tanto.

And. no $\text{C}:\#3/8$

Alleg. to Mod. to $\text{C}:\#3/8$

Handwritten musical score for "Ayuntamiento de Madrid". The score consists of ten staves of music. The first three staves contain a complex melodic line with various rhythmic values and articulations. The fourth staff begins with a double bar line and a diagonal slash, followed by the tempo marking "Allegro dos mai." in cursive. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The sixth staff contains a melodic line with a diagonal slash and the tempo marking "And." in cursive. The seventh staff features a melodic line with a diagonal slash and the tempo marking "Allegro" in cursive. The eighth staff contains a melodic line with a diagonal slash and the tempo marking "Allegro" in cursive. The ninth and tenth staves are empty. The score includes various annotations such as "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Ayuntamiento de Madrid

Ayuntamiento de Madrid

t

Nu 148-11

Trompa 2.^a Ton. a 4.^o Manolillo el Presidario

And.^{te} No $\text{C} : \frac{3}{8}$

The musical score is written on eight staves. The first staff contains the title and tempo. The second staff begins the melody with a treble clef, a common time signature, and a 3/8 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or accents. The piece concludes with a fermata on the eighth staff.

Al Segno dos mas.

Tace in Tañido

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Bajo. Lon.^a a 1.^o Manolillo

A Presidario.

Leg.^o 1.^o

Mus 148-11

And.^{no}

p *f* *p* *f* *p* *f* *p* *f* *p* *f*



Al segno dos mas.



Punt. do



Arco.



And. no

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. A large bracket spans across the second and third staves. The third staff begins with tempo markings *Alleg. to Mod. to* and a 3/8 time signature. The piece concludes with a double bar line and a diagonal slash on the tenth staff.

Allegro dos mas.

Handwritten musical score on six staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *And.te* (Andante). A double bar line with a slash through it is present on the second staff. The sixth staff concludes with a double bar line and the tempo marking *Allegro.*