

Seq. 7.º N.º ~~20~~ 18

Mus 150-9º

(Seq. 8.º n.º 12)

+

Con.ª a 1.º

SP

Dos Payos, y

Dos Soldados.

Con Viol. y Tromp.ª

1766.

De Arana

Ayuntamiento de Madrid

150-9

All.^o

p *je* *Simil*

po je

Pais en Pais Ma-

fin *Muger* *mia* *oy bienen* *Soldados* *yen aquete* *e in.*
didito *mio* *vete confi* *ado* *q. e por* *mai q. in.*

Ayuntamiento de Madrid

Pueblo quedan al lado si llegare alguno aqui desti-
 tenten quedaran burlados por q^e no abo rrezco esos hombrax

nado no garter parola, y tengran Cuidado
 naros llenos de so bebia fiereza, y mostachos

mira q^e ay entre ellos exander vellacos
 o/ala q^e vengan para regalarnos

Silen cio modes.
 Pava me amiento Pava me que?

tia Xetiro Xetiro, y Xecatro ju por q^e el ca
 do me quedo a Dios dueño amado ju a Dios al-

Ayuntamiento de Madrid

rote luego no ande por alto. / u por q. el Garrote fue.
Donza mi a Paya, llebete el Diablo / u a



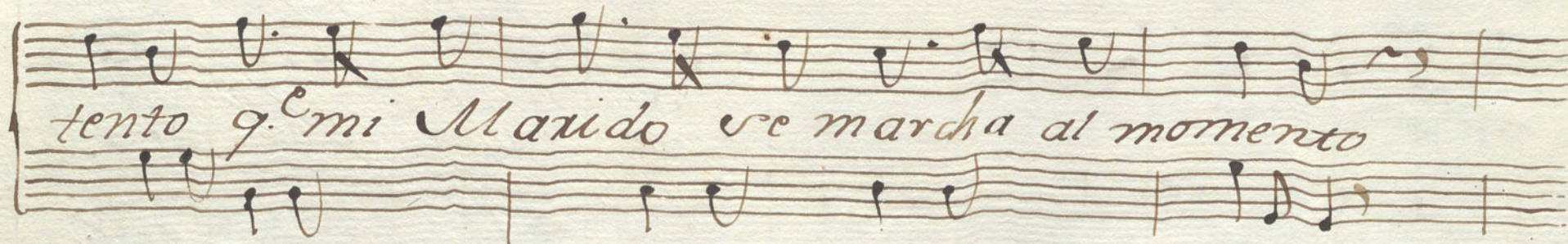
go no ande por alto. Repite:
Paya.



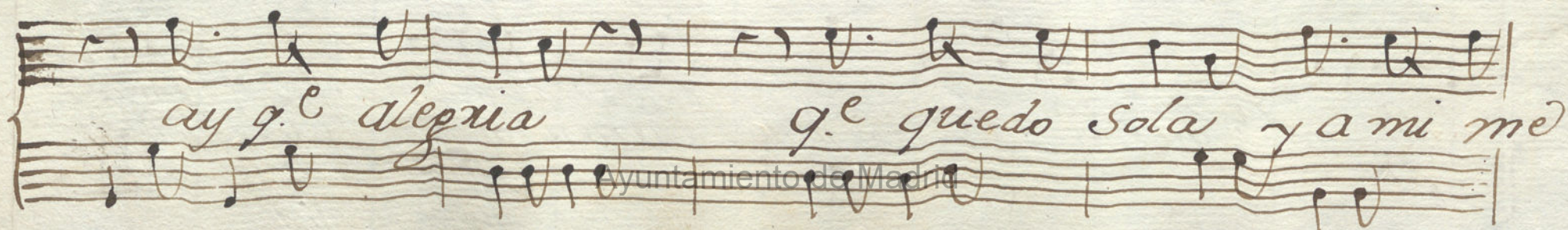
Alto Ay q. e Garrote q. e Contento que con.



tento q. e mi Marido se marcha al momento



ay q. e alegría q. e quedo sola y a mi me
Ayuntamiento de Madrid



gusta mucho la tropa mas ya los miro *disi.*

mulo, y aqui me retiro

y aqui me reti - - ro.

Loco All.^o *Soldados.* Alon. Camarada max-
1.^o Ma, esta es la Caia y

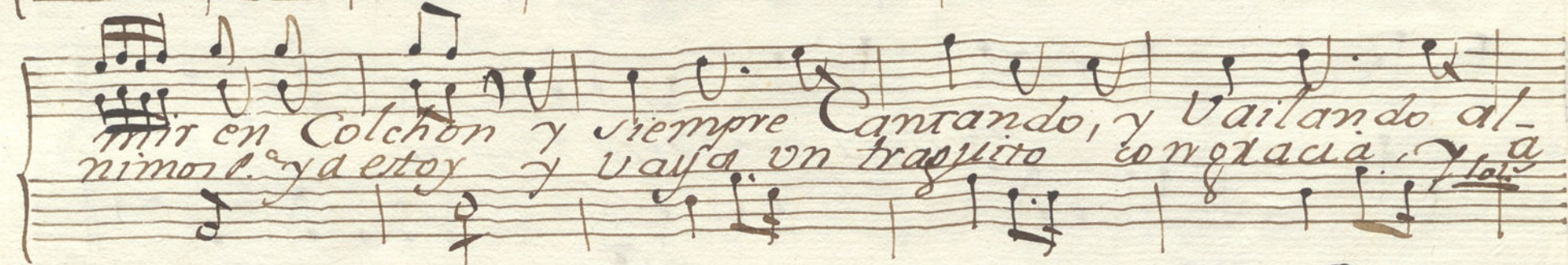
chemos los dos a ver q. e. Poidea nos depaxa Dios si ay-
veo por Dios ala Patronzita y q. e. como un Sol 2.^o (e)



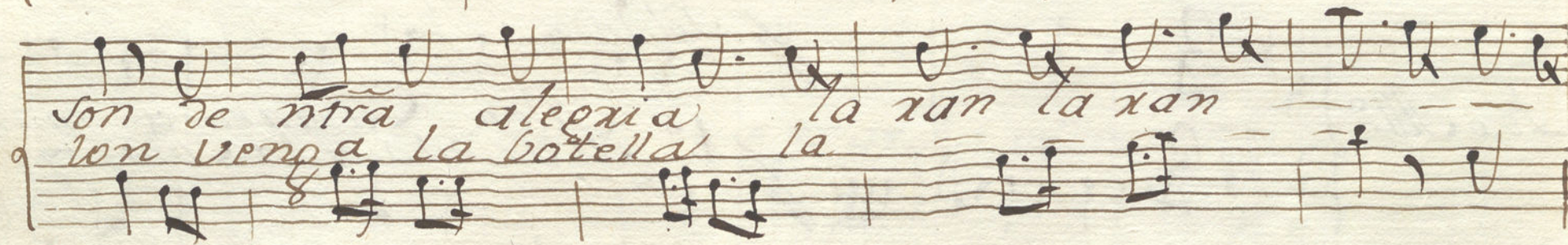
linda Patria, hacerle el Amor Arumar las
quemor hablarla 1º Nequemor los dos los 2. Dios guarde Pa.



almas freir el Tamon. Vener del buen vino dor.
xona Pais. y auted guarde Dios los 2. aqui detti nados ve.



mir en Colchon y siempre Cantando, y Bailando al-
nimos l. ya etoy y vaifa un trapiuto con gracia. Ala



Son de ntra alegria la ran la ran
lon venga la botella la



Ayuntamiento de Madrid

Repite *Payo desp.*
bueno bueno ba el cuento bueno ba el.

Punt
ajo mi Mujer en olqueta Yo traba jando pues a.

Je q. el Farrote Caera de plano chiti to que

dito parito me Yre llegando.

Tempo di Minue.
Viva la ale gria del Senor Sol.

ayuntamiento de Madrid

Handwritten musical notation for the first line of lyrics. The staff contains a series of notes and rests corresponding to the text below.

1. dado ustedes me gustan q. son hombr. & guapos

Handwritten musical notation for the second line of lyrics. The staff contains a series of notes and rests corresponding to the text below.

2. y no de este pueblo los grandes brutos

Handwritten musical notation for the third line of lyrics. The staff contains a series of notes and rests corresponding to the text below.

1.ª pue mi Patronzita venga aca una mano

Handwritten musical notation for the fourth line of lyrics. The staff contains a series of notes and rests corresponding to the text below.

q. es la marcial moda q. todos usamos

Handwritten musical notation for the fifth line of lyrics. The staff contains a series of notes and rests corresponding to the text below.

2.ª y un abraro lindo de marcial bravo Vaya marcial

mente q^l esto me a hurtado *Payo* Yo quedo lu cido

Con el marcial argo -- Vaya otro que rida.

2.^o *Rez.^o Paio.* y otra mano paio q^l avng. Sean urtedes tan Guo.

reros de esta Plaza de fiendo Yo el a --

All.^o Paya salco. ay de mi Ense lice Neboro el -
Ayuntamiento de Madrid

1.^o 2.^o Payo.
Diablo deslumbrarlo es fuerza pues a deslumbrarlo Pues-

Perra Merquina grandes ladronazos esta es la mo-

destia este es el recato pagaras la pena con

Payo. Pais-
Un garrotazo Piedra maldito no ay remedio

2.^o Pais-
Pais. tenga mas respeto aun señor Soldado y es.

Ayuntamiento de Madrid

f.º

Cucheme atento Sabra todo el Caro Moxenita

mia no tengas Cuidado q.º te libra xemos de ere

Paya b
bruntonazo en ti Vida mia confio mi amparo

Pais.

pero q.º es a quello a Perros Ve llacos moxixeis trai.

f.º
dores con el garro paro. q.º esto en la Milicia

Ayuntamiento de Madrid

Pais.



es fuerza aguantarlo pues yo estas malicias nunca las a-

1.^o



quanto escucheme atento Sabrai todo el Caro

2.^o

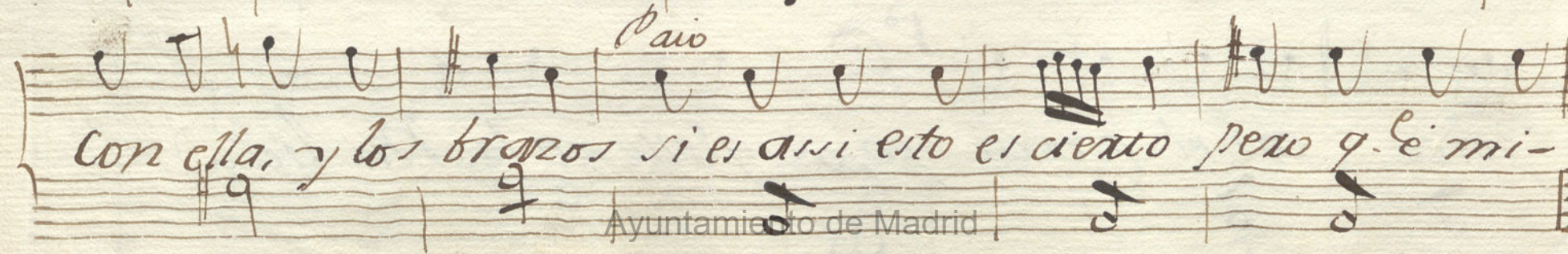


Patronzita Ermosa o quanto e Sudado para defen-



derte y assi con tu mano premia mi fi neza

Pais



con ella, y los brazos si es assi esto es cierto pero q. e mi-

rado ya no ay mas paciencia morireis entrambos An.

Pie dad Pie dad

famei alevos Ruines taimados Vibrare el Garrote

Piedad Patronzito q. Esto a rido -
hare mil estragos

lor 2, y la Paia

Paio

chayco ~, la enmienda firme todos te juramos con

todos
eso me templo, y acabe este payo con las sequi-

dillas con q.^c Rematamos Silencio Silencio Cui-

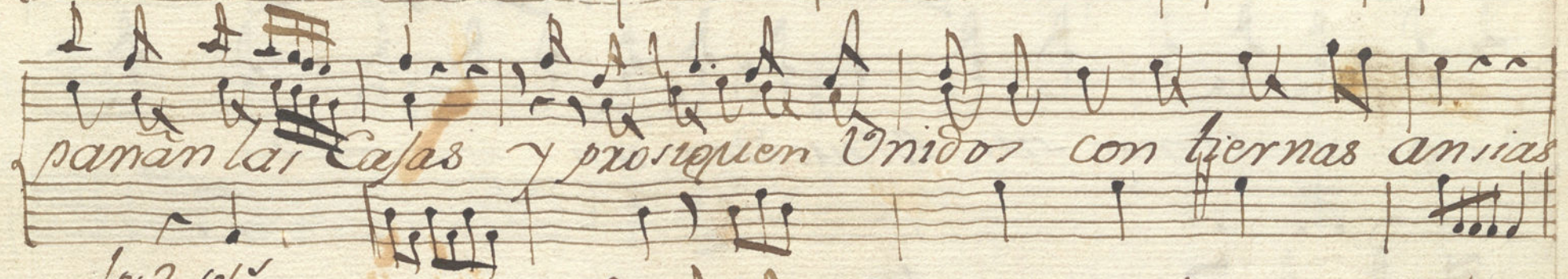
dado...

All^{to} Seq. 8
Pues Marte, y Venus.

Quedamen en un Xepazo en En un Xe-
gazo un Amor sus Estuendos un
gazo Con sus alagos. todos al formarse las tropas en la Cam-
paña las Cafas y Clarines hacen la Sal-
ba oyelo moxe rito oyelo prenda amada

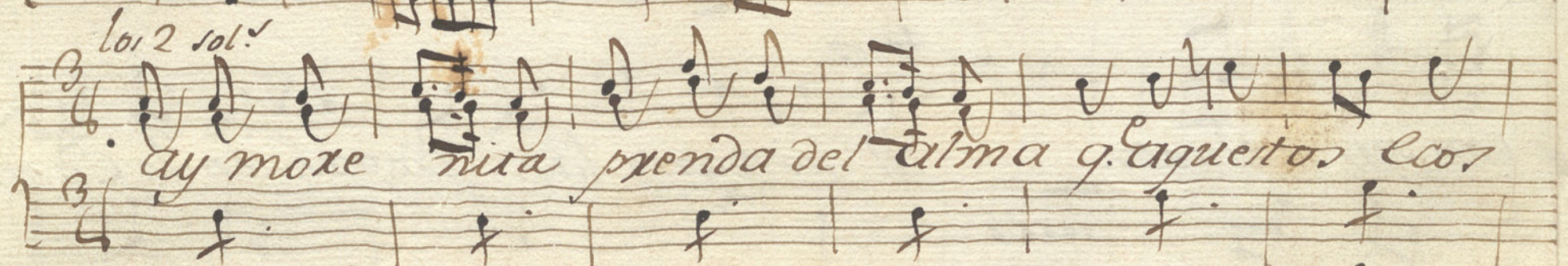


como se exmanan los Clarines Venenan a com

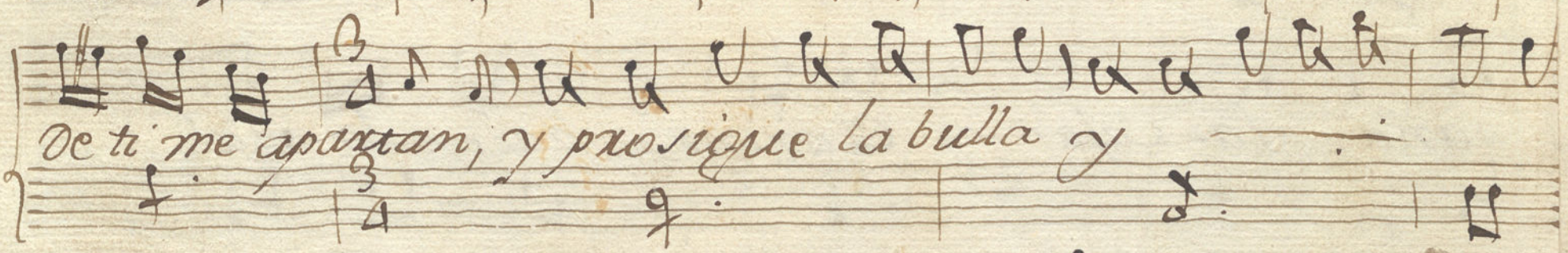


panan las Casas y prosiguen Unidos con tiernas ansias

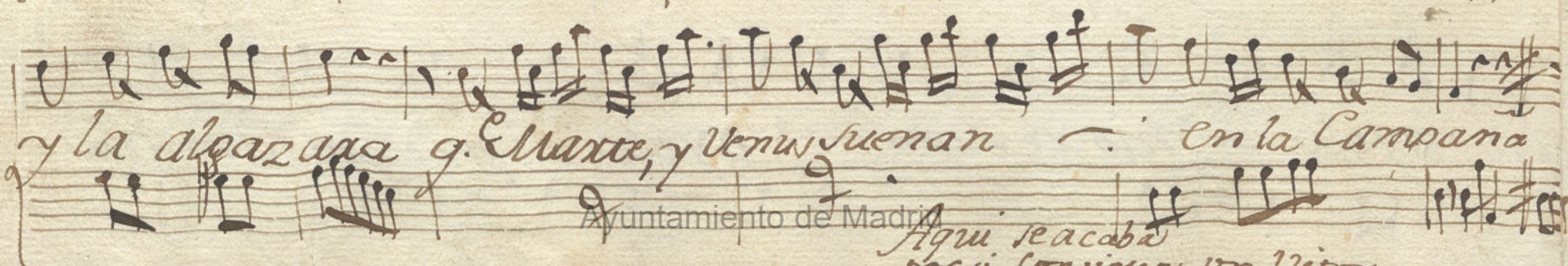
los 2 sol.



ay moxe nita prenda del alma q. aqueitos ecos



de ti me apartan, y prosigue la bulla y



y la algarazara q. Marte, y Venus suenan en la Campana

Ayuntamiento de Madrid

Aquí se acaba
por si consigue un Vitor
esta tonada

Violin 1.º Ton.ª a 4.º en Rayo, una Paya, y dos Soldados.

All.º

Alfonso

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *fe*, and *pp*. There are several double bar lines with diagonal slashes, indicating section breaks. The tempo markings are *Allegro*, *Allegro presto*, and *Poco All.*. The key signature changes from two flats to one sharp. The paper shows signs of age, including foxing and some staining.

Pura^{do}

Allegro
Pezze.

Dep.^o

Arco.

Tempo di Minuo

Ando

Stacato.

P. Cre.

P. Ain. fe

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various dynamic markings: *p. Staccato* (piano, staccato) on the top staff, *p. Cre.* (piano, crescendo) on the second staff, and *fmo* (forzando) on the fourth staff. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, consisting of five staves. The notation continues with dynamic markings such as *fmo* (forzando) on the bottom staff and *poco All.* (poco Allegro) on the fourth staff. The system concludes with the tempo marking *allegro.* (allegro).

Violin 1.º Ton. a 2.º en Rayo. una Raya. 7.º dos Soldados

The musical score is written on seven staves. The first staff contains the title and a treble clef. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a fermata on the final note.

A handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *Fer^o* (Forte) on the second staff, *al segno Repite* on the fifth staff, and *Poco All.^o* on the seventh staff. There are also some slanted lines through the staves, possibly indicating cuts or corrections. The paper shows signs of age, including some staining and foxing.

Junta de Madrid

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation includes various rhythmic values and accidentals. A double bar line is present, followed by the instruction *al segno*. To the right, there are markings for *3 Punt.^{do}* and *4 Desp.*. The word *Repite* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 3/4. The instruction *Tempo di Minue* is written in a large, flowing script across the beginning of the staff. The word *arco* is written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 3/4. The word *Rez.^{do}* is written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 2/4. The instruction *All.^o* is written above the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 2/4. The word *Staccato* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The time signature is 2/4. The instruction *Allegro molto de Maestri* is written below the staff. At the bottom, there are markings for *P.^o Cres* and *P.^o Dimfor*.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions: *p* (piano) at the top right, *stac* (staccato) below the first staff, *All. ro. Seq.* (Allegro ro. Sequenza) with a treble clef and a 3/4 time signature below the fifth staff, *Poco All.* (Poco Allegro) below the eighth staff, and *Allegro* at the bottom right. There are also some markings like *mo* and *mo* scattered throughout the score.

Violini 2.^o Ton.^a a 4.^o dos Soldados y dos Payos.

Handwritten musical score for Violini 2.^o, Ton.^a a 4.^o, titled "dos Soldados y dos Payos". The score consists of eight staves of music. The first staff begins with "All.^o" and includes dynamic markings "p." and "f.". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age and wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a *p* dynamic marking. The second staff continues with similar notation and includes a *p* marking. The third staff features a *Allegro* tempo marking. The fourth staff is marked *All.^o* and has a key signature change to one sharp. The fifth staff is marked *Poco All.^o* and has a key signature change to two sharps. The sixth staff continues with the *Poco All.^o* tempo. The seventh staff is marked *Allegro*. The eighth staff is marked *Pura^{do}* and has a key signature change to three sharps. The ninth staff is marked *Dep.^o*. The tenth staff is marked *And.^{no}* and has a key signature change to one sharp. The score concludes with a double bar line and repeat dots.

Manuscrito de Madrid

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several dynamic markings and performance instructions:

- Staff 3: *Dec^{do}*
- Staff 4: *Al^o*
- Staff 6: *p^o Cres.*
- Staff 7: *se^o* (twice), *p^o*
- Staff 8: *p^o Rin^{te}* (twice)
- Staff 9: *mo*
- Staff 10: *Segue.*

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

All.^{to} Seg. 3/8 $\text{F}\sharp$

allegro.

Violin 2.º on a 4.º of *Sabatón* 2.º y 3.º

Handwritten musical score for Violin 2.º on a 4.º of *Sabatón* 2.º y 3.º. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age with some staining.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *p.* and *f.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *allegro*.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes various rhythmic values and dynamic markings such as *All.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *p.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings such as *Loco All.* and *p.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *p.*, *f.*, and *p.*

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp, and a common time signature. The notation includes various rhythmic values and dynamic markings such as *f.*, *p.*, and *allegro*.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *Despacio*.

And. no. 3

The musical score is written on ten staves. The first staff begins with the tempo and movement marking "And. no. 3". The key signature is one sharp (F#) and the time signature is 3/4. The notation is handwritten and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p." (piano) and "p. rinfor." (piano rinforzando) are used throughout the piece. The score concludes with a fermata on the final note of the tenth staff.

Ayuntamiento de Ojadillo

lique

Trompa 1.^o ton.^a a 1.^o do, Payo, y dos Soldados.

Musical score for Trompa 1.^o ton.^a a 1.^o do, Payo, y dos Soldados. The score consists of ten staves of handwritten musical notation. The first staff is labeled 'Allegro' and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat slashes on the tenth staff.

Al Vigno.

All.^o G major $6/8$

Clarin Poco All.^o G major $3/4$

G major $3/4$

Tempo di Minue. G major $3/4$

G major $3/4$

All.^o G major $3/4$

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in G major (one sharp) and includes various dynamics and articulations. The first staff is marked *p. Creu.* and the second *12 p. Creu.*. The fifth staff is marked *All.º Seg.* and the eighth staff is marked *allegro.*. The music includes a variety of note values, rests, and articulations such as slurs and accents. A circled section of music is visible on the seventh staff.

Ayuntamiento de Madrid

Trompa 2.^a Ton.^a a 4.^a por Payos, y dos Soldados.

All.^o

Al Vento.

All.^o 6/8

Poco All.^o Clarin.

allegro 3/4

Tempo di Minue. 3/4

And.^o *All.^o*

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Handwritten musical score, first system. It consists of four staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics including *p^o*, *Cres.*, and *te*. A fermata is placed over a note in the fourth measure. The second staff continues the melody with similar dynamics and a fermata. The third staff features a more rhythmic accompaniment with notes marked *te*. The fourth staff continues the accompaniment.

Handwritten musical score, second system. It consists of four staves in G major. The first staff is marked *All.^o Seg.* and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a *te* marking. The third staff features a melodic line with a circled triplet of eighth notes. The fourth staff continues the melody with a *te* marking.

allegro.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Timbales Ton^a a 4^o de dos Soldados.

Tacet la entrada.

Poco All.^o

Handwritten musical notation for the first section, 'Poco All.'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with a slash through it appears after the first few measures. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final double bar line and a fermata. The tempo marking 'Poco All.' is written above the first staff.

al Vegno.

Seq⁸ Ultimas. And^{te}

Handwritten musical notation for the second section, 'Seq. Ultimas. Andte'. It consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense sixteenth-note passages and rests. A double bar line with a slash through it is present. The second staff continues with similar rhythmic complexity. The third staff features a triplet of eighth notes. The fourth and fifth staves continue the intricate rhythmic patterns. The sixth and seventh staves conclude the section with a final double bar line and a fermata. The tempo marking 'Seq. Ultimas. Andte' is written above the first staff.

al Vegno.

A handwritten musical score on ten staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. The notes are small and dark, with some stems and beams visible. The paper is aged and shows signs of wear, including a tear at the top right corner and some staining.

Ayuntamiento de Madrid

Vajo.

Mus 150-9

Ton. a 1.º de Lajos y Dos Soldados.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a common time signature (C). The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second and fourth staves, and 'p^{mo}' (piano molto) is written on the fourth staff. The score concludes with a double bar line and a fermata on the eighth staff. The paper shows signs of age, including some staining and foxing.

allegro

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.^o* C 6/8

Staff 2: Continuation of the first system.

Staff 3: *Poco All.^o* C 2/4

Staff 4: Continuation of the third system.

Staff 5: Continuation of the third system, ending with *allegro* and a double bar line.

Staff 6: Continuation of the third system, with *3^o Punto* and *Temp.^o* markings.

Staff 7: Continuation of the third system, with *And* marking.

Staff 8: *And.^o* C 3/4

Staff 9: Continuation of the eighth system, ending with *All.^o* and a double bar line.

Staff 10: Continuation of the eighth system.

Ayuntamiento de Madrid

Al Vegno

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with five lines. The notation is written in dark ink and includes various note values, stems, and rests. The paper shows signs of age, including foxing and some staining, particularly on the right side. The handwriting is somewhat faded and the ink is not very dark, making some details difficult to discern. The overall appearance is that of an old, possibly working, manuscript.

Leg. 21. N.º 10.

Mus 150-10

Leg. 8.º n.º 13

Polonia.

150

Conadilla a 4.º

xi

La Pescadora.

Prima
Fado
Cora
Sonoro