

Leg.º 8.º N.º 119

Mus 150-12

(Leg.º 8.º n.º 9)

Clave.

t

Tonadilla á 1.º

8/8

la Paca afligida

Con Viol.º Oboes

7 Trompas

Paca

Portigués

Joaquina

Clavista

Del Sr. Esteve (167).

150-12

Allegro.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The tempo is marked *Allegro.* The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* and *poco*, and performance instructions like *fmo Accato* and *Paca*. The lyrics are written in a cursive hand below the notes.

fmo Accato. *Paca* *Donde tra* *esta*

pobre Pere grina algun yeme dio a buscar

Afligida deya lida qn la querrà

consolar donde irá donde tra don-

de su suerte quier el fado remediar si el po-

blado monte, y Prado toda la llega a us tarbi-

ai de mi qnaci con estrella mas fa'

tal ya muxio me faltò el Consuelo
de mi mal pero el sueño o el Veleño de un pa
rasiimo mortal me sujeta a su letargo y aquí
me quiero sentar dura peña da una
seña de ternura, y de Piedad de ter-

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Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a guitar accompaniment line. The lyrics are written in Spanish and are placed between the two staves of each system. The handwriting is in a cursive style. The guitar accompaniment includes various chord diagrams and rhythmic markings. The paper shows signs of age, including some staining and wear at the edges.

nura, y de piedad

chinita

Yo no quiero estar a

qui por fuerza me e de partir no e de parar me edemar

char asta el Cairo o Caniqui nadie digo me de

tenga pero q. e llego a mirar po bre

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Zita la Paquita a donde vino apa

rar se Canço se Durmio no la quiero

dispertar gilque rito parle rito no la

quieras inquietar Axo yuelo Embuste

Attebo Cesa ya de murmurar q.e por aqui

Dentro Joag^{na} ch^a

g.^e ai de mi mas es -

te es otro cantar q.ⁿ sera q.^e abra' agu. ai de

3/4 ch.^a

mi mas ya lo llego a notar q.^e esta es la pobre Joa

china) Escuchemos q.^e dirà q.^e dirà q.^e di -

ra!

U. P.

te

Joanna

And.^{te}

Donde en fin me enca

minas triste memoria donde en fin me enca

minas triste memoria

si quando una luz busco hallo tus

Sombras si quando una luz busco hallo tus sombras

Ch^a
tente Joaquina mira q.^e esta dur-

miendo la pobre zita mira q.^e esta dur-

miendo la pobre zita — o Pobre Paca

q.ⁿ pudie ra ali viarte que- q.ⁿ me llama

los 2.
q.ⁿ pudiera ali viarte q.^e q.ⁿ me llama *Seguido*

Paca
All.^o *pero q.^e miro todos de/ad me q.^e no ai con*

suelo para mis males todos senti-
los 2.

mos de tus pe s arev una gran parte

Paca *los 2.*
en paz de/ad me tu Coni de
Paca

no -

ra tu voz lepa ra g.^e de tu pe na, a
no no no no no

todos cabe de tus des dichas y males Gra
no no no no no

ver a todos toca una gran parte
no no no no no ay con
Andante.

suelo a mis males en paz de / adme no ai Cor-

suelo a miu males en paz de / adme

Portuquesa
No me a

Cobardan penas sustos ni ansias por q'ca

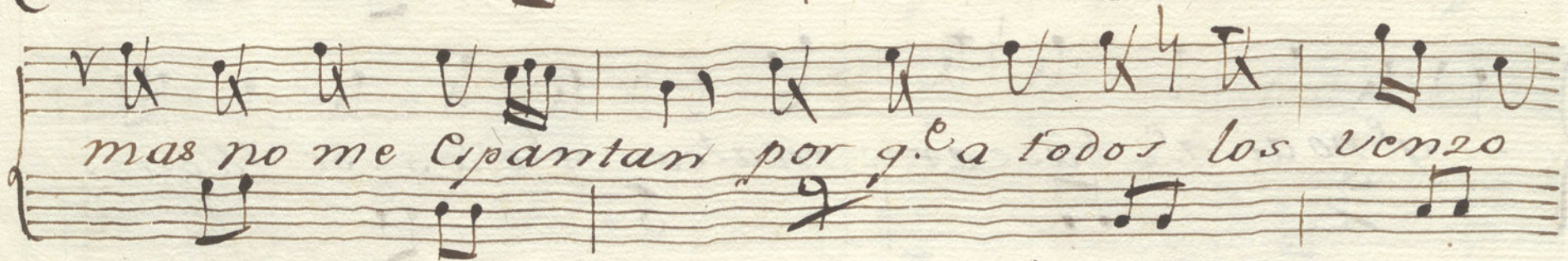
todos los venzo con mi sui tarra anda mo-




rena tamba q.^e tamba q.^e no ai q.^e buscar



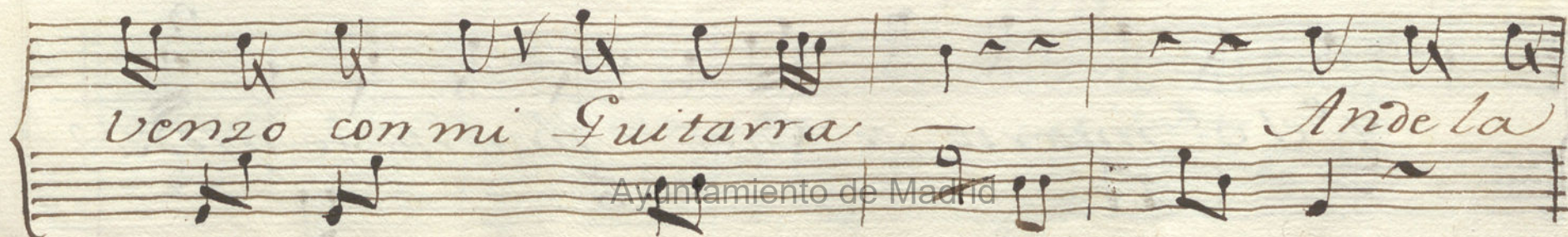
sustos q.^e ellos se hallan mas no me afligen



mas no me cipantan por q.^e a todos los venzo



con mi Guitarra — si por q.^e a todos los



venzo con mi Guitarra — Ande la

Queda q.º el q.º muerto se cae muerto se

queda anda chiquita arriva Pepa

q.º no ai q.º buscar males q.º ellos se llegan

mas no me asustan no me dan perra

q.º el q.º muerto se cae muerto se queda

si q. el q. muerto se Cae muerto se queda.

1.º
Al.º Portugue si ta ayuda a Pa

ca q. esta afligida desconsolada

Port.ª paca
pues hija mia q. te maltrata muchas an

1.º 3
justias vustos, y ansias a todoj to-

Paca

cha



ca de tu desgra cia y el nuevo empeño la voz atá



la. q. el Pario noble se q. te ama y



Suplir puede todas tus faltas



All.
final.



Pues resuere en este dia el Con

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tento, y de alegría dando a nuestro Morquetero las fe



licis simas Paschas con esta Tona di Uria



9. sin Segui dilla acava pi diendo per-

abur abur a
dones y anelando gracias

bur
Con este juguete q.º aqui se re

mata y abur queriditoj per donad las faltas per-

Vailan

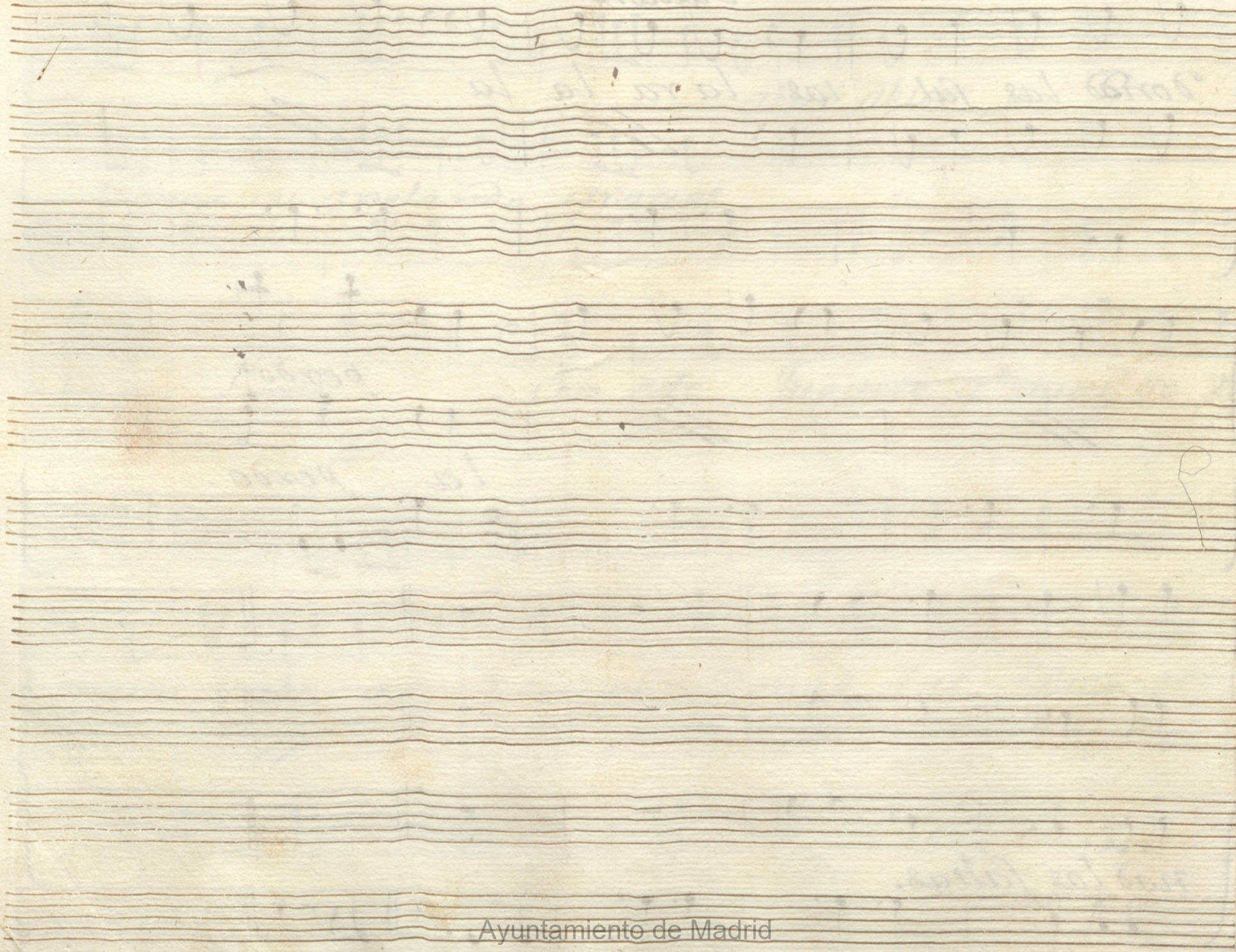
dónde las fal- tas la ra la la

perdo

la perdo

nad las faltas.

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Violin 1.ª Ton.ª a 4.ª La Paca fugida.

Handwritten musical score for Violin 1.ª, titled "La Paca fugida". The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked "Al.º" (Allegro). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "p" (piano), "p^o" (pianissimo), "f" (forte), and "Ano staccato" (Anno staccato). The score concludes with a double bar line and a "V. P." (V. P.) marking.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fe* (forte) and *p* (piano) are used throughout. The bottom section is marked *And.* and *Allegro. do mi*. The text *Segue sin parar.* is written at the end of the piece. The manuscript shows signs of age, including foxing and staining.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *And. p. p.*, *fmo*, *All.^o*, and *Allegro*. There are also some annotations like *V. P.* and *tres mas. abo. Parr.* at the bottom.

All. 



t

Violin 2. Ton. a A. la Paca fugida

Handwritten musical score for Violin 2, titled "Ton. a A. la Paca fugida". The score consists of 11 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "fmo Staccato". The manuscript is on aged, yellowed paper.

This image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly stained paper. The first nine staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *sempre* are present. The tenth staff begins with a new section marked *All.* (Allegro) and a 3/4 time signature, with a key signature change to two flats (Bb). This section includes a double bar line and a diagonal slash, followed by further musical notation. The text "Ayuntamiento de Madrid" is faintly visible in the background of the bottom staff. The page ends with a double bar line and a final dynamic marking of *p.*

tres mas. *U P*

Final.

All.^o

Handwritten musical score for a final section, featuring five staves of music in G major and 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a melody and accompaniment. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Oboe 1.ª Ton.ª a 1.ª La Paca afligida

Con flauta

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Allo.' and a 2/4 time signature. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key annotations and markings include:

- Je* (written above the first staff)
- poten* (written above the second staff)
- And.* (written above the fifth staff)
- Allegro 2. mas.* (written above the sixth staff)
- All^o* (written above the sixth and seventh staves)
- Je* (written above the sixth and seventh staves)
- 3^o* (written above the seventh staff)
- And.* (written above the eighth staff)
- Je* (written above the eighth staff)
- Je Oboe* (written above the eighth staff)
- All^o* (written above the ninth staff)
- Je* (written above the tenth staff)

The score features various musical notations such as treble clefs, time signatures (e.g., 3/4, 2/4), and dynamic markings like *And.*, *All^o*, and *Allegro 2. mas.*. There are also some numerical markings (e.g., 2, 3) and a watermark at the bottom center that reads "untamiento de M...".

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It features complex, dense musical notation with many beamed notes and rests. The second system begins with the tempo marking "Allegro" (All.°) and a 3/4 time signature. The third system starts with "f" (forte) and "tres mas." (three more). The fourth system is marked "Allegro" (All.°) and has a 6/8 time signature. The notation continues with various rhythmic patterns and rests. The paper shows signs of age, including some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in brown ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. In the middle of the page, there is some faint, illegible text that appears to be a signature or a name, possibly "B. ...". At the bottom of the page, there is a printed line of text: "Ayuntamiento de Madrid".

Oboe 2.ª Tom.ª 1.ª La Paca afligida

con flauta.

Handwritten musical notation on a staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro' is written above the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a dynamic marking of 'p.' (piano) and a fermata over a note.

Handwritten musical notation on a staff, including a measure rest marked with the number '16'.

Handwritten musical notation on a staff, with a dynamic marking of 'p.' and a fermata over a note.

Handwritten musical notation on a staff, continuing the melodic line.

Handwritten musical notation on a staff, featuring a measure rest marked with the number '6'.

Handwritten musical notation on a staff, including a dynamic marking of 'p.' and a fermata over a note.

Handwritten musical notation on a staff, ending with a double bar line and a measure rest marked with the number '11'.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word *P. ten* written above the notes.

Handwritten musical notation on a five-line staff, with a large number '2' written below the staff.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, starting with the tempo marking *And.* and including the word *Je*.

Handwritten musical notation on a five-line staff, featuring the tempo marking *All.* and the word *Je*.

Handwritten musical notation on a five-line staff, including the tempo marking *And.* and the word *Je*.

Handwritten musical notation on a five-line staff, with the instrument name *Oboe.* written below the staff.

Handwritten musical notation on a five-line staff, starting with the tempo marking *All.* and including the word *Je*.

Handwritten musical notation on a five-line staff, including the word *Avuntamiento de Madrid* written across the staff.

fuo

3

te

tremas.

Allo

Repite al Segno

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t

Trompa 1^{ta} *ton. a 1^o la Paca affligida.*

Handwritten musical score for Trompa 1st part, titled "ton. a 1^o la Paca affligida". The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p." and "p.o.". The paper shows signs of age and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves.

Annotations and markings include:

- Je* (written below notes on the first, second, and third staves)
- p* (piano dynamic marking on the first, second, and seventh staves)
- And.* (Andante tempo marking on the sixth staff)
- All.* (Allegretto tempo marking on the eighth and tenth staves)
- Al Regno dei mas* (written above notes on the seventh staff)
- And. se* (Andante tempo marking on the eighth staff)
- Arabic numerals *1*, *2*, *3*, *4*, and *5* placed above notes on the first five staves, likely indicating fingerings.
- A watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*, *p*, and *tré mas.*. The score is written in brown ink on a yellowed, textured paper.

al Segno. Ripieno.

tré mas.



t

Trompa 2.^a Ton. a A.º la Paca affligida.

Handwritten musical score for Trompa 2.º in A major, titled "la Paca affligida". The score consists of ten staves of music in 2/4 time. The notation includes various note values, rests, and dynamic markings such as "p" and "p0". There are also some performance instructions like "te" and "3" written above the notes.

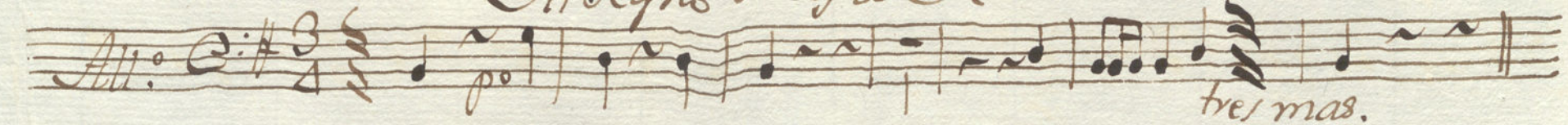
V. P.

Handwritten musical score, first system. It consists of five staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as *fe* and *p*. There are also some numerical markings (1, 2, 3) below the notes, possibly indicating fingerings or measures.

Handwritten musical score, second system. It begins with the tempo marking *And.^{te}* and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *p*. The system concludes with the instruction *al Veyno dormas.*

Handwritten musical score, third system. It starts with the tempo marking *All.^o* and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fe*. The system concludes with the tempo marking *And.^{te}*.

Handwritten musical score, fourth system. It begins with the tempo marking *All.^o* and a 3/4 time signature. The notation includes notes, rests, and dynamic markings like *fe*. A watermark "Ayuntamiento de Madrid" is visible across the bottom of the page.



The image shows ten staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The handwriting is somewhat cursive and appears to be a historical manuscript. The paper is aged and shows some staining, particularly a large brownish spot on the right side of the lower half of the page.

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Bajo Tercera 1^o La Paca aflijida

Handwritten musical score for a single instrument, likely a lute or guitar, in the style of a 17th-century manuscript. The score consists of ten staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single voice, with some staves featuring complex rhythmic patterns and trills. The notation is in a historical style, with some notes having stems that curve upwards or downwards. There are several dynamic markings and performance instructions in italics: *All.^o* at the beginning, *fmo Adcato* on the second staff, and *v. p.* at the end of the piece. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *se*, *po*, *And.te*, *do mas.*, *All.*, and *And.te*. The score is written in brown ink on aged paper. The first six staves contain a continuous melodic line with some rests. The seventh staff begins with the tempo marking *And.te* and a 3/4 time signature. The eighth staff contains the tempo marking *do mas.* and *All.*. The ninth and tenth staves continue the melodic line with various dynamics and tempo markings.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'fmo', and 'trémas'. The score is written in brown ink on aged paper.

