

Leg. 10. n. 2

Leg. 5. n. 10

159-4

Polona
Alborada
Fades
Balle
Entrada

Lonadilla

a Cinco

10

La noche buena

Violin = Flauta = Trompa = Oboe = Clarinet

And. no

Ayuntamiento de Madrid

es preci so q^e en los
teatros ande la bulla y la broma ande
Yo pues siguiendo se
nores del tiempo el uso y la moda les traigo v.
na tona dilla que si gusta sera

Ayuntamiento de Madrid

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The music consists of a vocal line and a piano accompaniment line. The lyrics are: 'es preci so q^e en los', 'teatros ande la bulla y la broma ande', 'Yo pues siguiendo se', 'nores del tiempo el uso y la moda les traigo v.', and 'na tona dilla que si gusta sera'. At the bottom of the page, there is a signature 'Ayuntamiento de Madrid'.

cosa q. e. is *Silencio q. se em*

pieza chitio punto en boca y Viva Pola

quitos buestra Polo nia buestra

e buestra

Alleg.^{to}



erase una noche buena verui gracia en un lu.
quando en aquesta forma entro a los sacris



gar verui
tar



donde habia mil Patas y patanas ala
con el organo ala Zaga para la gente de



par y patanas an.

raba la bulla an daba la Zambra andaba el cas
pezo la bulla empezo la danza empezo la

caso y la carras pada tambien su instrumento ca-
trona y empezo la chanza pero deterrmiran el

f p




da uno lle baba segun el oficio en q.^e se ocu
ra a otra casa y todos en tropa Entraron Deo
todos



f p f p f



pa - - - ba - - - asi vierais que -
pra - - - tras Pol.^a al instante sal



ridos q.^e Zalagarda an daba aten -
caron todos sus instrumentos y a can



cion por un lato por q.^e boy a pintarla
far empezaron con bulla y con estuendo

y pase por del tiempo y pa se por del tiempo
atencion queri di esca cada more nudo

esta humorada --- si si si queridi si si
tened silencio y suplico la humora y su

si more ritos de toda el alma
plia la humorada por ser del tiempo

de
por

Allegro

And. no

el primo rito señores comenzaba el rito
saco el sacristan la bota y dio un trago al erra



dor comenzaba al golpe de su Vi
dor y después de haber be



gorria haciendo a compas el son
bido su instrumento te fino



Tades
triste real triste real para la cola



cion que poqui q.^e poqui q. poquito Cundio

Robles.

Como la noche buena se engulle tanto
sino fuera por Pasqua y Carnestolendas

*ob. f.
alq. ultima p/a.*

se el probe cho se
los pobres boti

Me ban los Boti carios los
carios I rian por Puert as

Pol.

luego se seguia el esquilador que
luego echo trago el esquila dor y

estoracio

con sus ti geras ale gre Cantò To mulo mo.
despues a legre al tema balero est ate que



sino por vida de brios q^e no ves q^e te hallas en
ito a nimal de Dios q^e te estar poniendo lo



sola
el toca dor en el sacristan
mismo q^e un solo lo balvio el sacris



luego con mucho primor los acompa
tan el airo falto y empezo a ca



todos

naba, y empezaba el son
chetes et armona | dar
pues q. la noche
buena se esta de buen umor vaya vaya de
Tadeo
triste zeal triste
bromas vaya de diversioni

Robles

real dlio rum Serpenton zo mosi zo mo

Alto

si seculor seculor

y digamos Unidos

All.^o

el tiempo de navi -
en tiempo de navi

todos con dulce voz

dades es un tiempo muy alegre por q.^e se trabaja
dades es q.^e mas partido saque es q.^e no regala a



poco y se come mucho y bebe tira
nadie pero a el todos le regalán tira



na na na na tira na na na na

na na q.^e es un tiempo muy alegre la pas-

qua de Navidad

Allegro

Pol.

Y aqui señores mios la tonada da fin

All.

todos.

vaya de seguir dillas y vamos a concluir

y vamos a concluir

Alto

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The score includes various musical notations such as notes, rests, and bar lines. Performance markings like 'Allegro', 'Pol.', 'All.', 'todos.', and 'Alto' are interspersed throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the notes. The text includes: "oid las sequi dillas dueños que", "Dueños que", "cidos dueños", and "cidos en q. os damos las Pasquas todos vendidos to-". There are several instances of musical notation being crossed out with diagonal lines, indicating corrections or deletions. The paper shows signs of age, including some staining and wear at the edges.

vos tendidos atended por un rato si por un
atended por un rato si por un rato
rato morenos mios Morenos mios Morenos mi.
Sol.ª *Rob.ª*
os Do por el femineo sexo y yo
1.ª *Al.ª*
por el mascu lino yo por los apunta dores y yo.

por los Coletillos
muy felices y con
regresad las pues muy felices y con

amos queridos con muchas entradas de andas
gustos tan cumplidos que nada que desear queda con el

salidas lo mismo y con gana de
mas antala dize y perdonad las

varnos nuestros quaxitos
faltas duenos quaxitos

Pol.^a

so seguia el boti cario con su grande admiracion
luego fue y dio al boti cario y despues qe lo colo

de el compas del sone zillo de esta manera canto
limpiandose bien los labios al son sonete bolero atras.



Ayuntamiento de Madrid

Violin 1.º Ton.ª la Noche buena

Mus 159-4

And.^{te}

Cres.^{do}

Segue

fe

Handwritten musical score for the first system, consisting of ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'fe'. The handwriting is in brown ink on aged paper.

Al sep.

Handwritten musical score for the second system, consisting of ten staves. It begins with the tempo marking 'And.' and continues with musical notation similar to the first system, including notes, rests, and dynamic markings like 'p' and 'fe'. The handwriting is in brown ink on aged paper.

Punt.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), and tempo markings such as *All.* (Allegro) and *Allegro*. The score concludes with a double bar line and the word *Allegro* written in a larger, decorative hand.

Seq.

Allegro

All.^o

Allegro

Allegro

Violin 1.ª Tona la Noche buena t

Mus 159-4

And.

Segue

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff starts with a double bar line and a slash, indicating a section change. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Numerous dynamic markings, including *p^o* and *de*, are scattered throughout the score. The eighth staff begins with the tempo marking *And.^{te}* and a treble clef. The score concludes with the word *Allegro* written in a cursive hand at the end of the eighth staff. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the third staff is heavily scribbled out with brown ink. The score concludes with a double bar line and the tempo marking 'Allegro'.

Annotations and markings include:

- Dynamic markings: *p.*, *p.^o*, *f*, *ff*
- Tempo markings: *All.^o*, *Allegro*
- Other markings: *te*, *te*, *AN.^o*
- A section of the third staff is crossed out with a dense scribble.

Handwritten musical score on six staves. The notation includes various rhythmic values, dynamic markings like *p* and *p.o*, and the word *Allegro* written at the end of the first staff. There are some corrections and crossings out in the second and sixth staves.

Violin 2.º Tonda la noche buena

And.^{te} 4/4

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'And.º' and the time signature '4/4'. The music is written in G major. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'Cres.' (crescendo), and 'p.o.' (pianissimo). The notation also features slurs, accents, and phrasing slurs. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like "Allegro" and "And.". The paper shows signs of age, including yellowing and some staining.

Punt.ºº

All.º

All.º

All.º

Allegro

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a double bar line and a large scribble. The second staff has a *Punt.ºº* marking. The seventh staff has a *All.º* marking with a '3' above it. The eighth staff has a *All.º* marking. The ninth staff has a *All.º* marking. The tenth staff has a *All.º* marking and a double bar line. The word *Allegro* is written below the tenth staff.

All.^o

f

Allegro

t

Violin 2.ª Ton.ª la noche buena

And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.^{te}* and the time signature 2/4. The music is written in a single system. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets and sixteenth-note runs. Dynamic markings such as *p.* (piano) and *cres.* (crescendo) are used to indicate volume changes. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, 3/8 and 6/8 time signatures, notes, rests, and dynamic markings such as *p.* and *se*. A section is marked *Allegro* and another *Andante*. The paper shows signs of age and wear.

Pura^o

Je *Je* *Je*

Je *Je* *Je* *Je* *Je*

Je

All.^o

All.^o

Allegro *Je*

Ayuntamiento de Madrid

All.^o

de p. p.o. de de

Allegro

Flauta y Oboe 1.º Ton.ª la Noche buena.

And.º $\frac{2}{4}$

All.º $\frac{3}{8}$

A handwritten musical score consisting of four staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A '6' is written above a note on the second staff, and a '3' is written above a note on the fourth staff. The score concludes with a double bar line and a fermata on the final note of the fourth staff.

Allegro



Ayuntamiento de Madrid

Flauta 2.^a Ton. La noche buena.

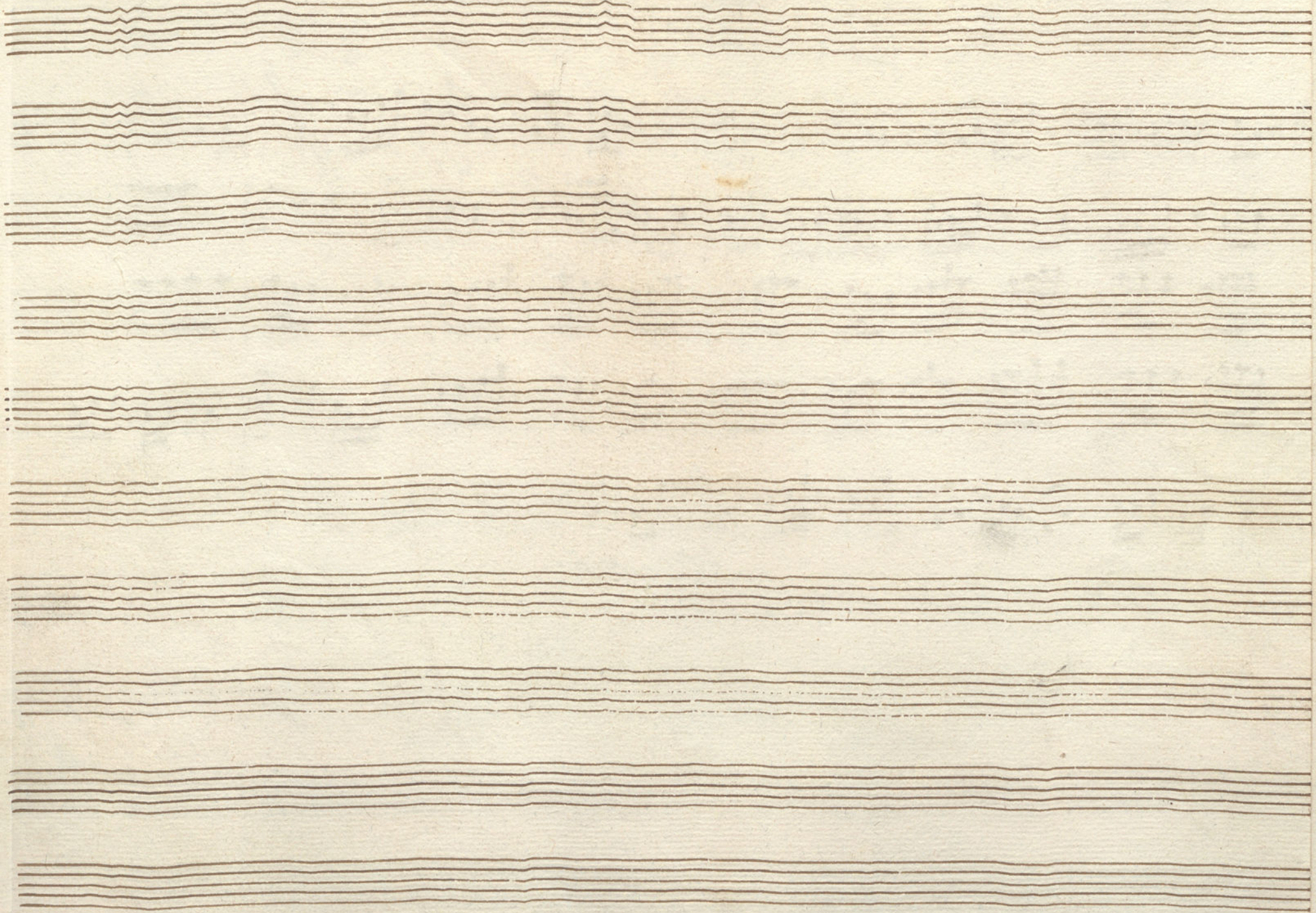
And.

All.

flauta

Handwritten musical score for flute, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *And.* and a 6/8 time signature. The score contains several triplet markings (indicated by a '3' above the notes) and a section marked *All.* (Allegretto) with a 3/4 time signature. A measure number '22' is written above the staff. The piece concludes with a section marked *Allegro* in 4/4 time, followed by a final section marked *Allo* in 2/4 time. The manuscript shows signs of age, including some staining and a small hole at the bottom center.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Allegro." is written in cursive below the fifth staff.



Ayuntamiento de Madrid

Trompa 1.^a Ton.^a la noche buena.

And.^{te} 







All.^o 







Allegro.

And^{te}

3

3

1

2

2

1

4

4

1

3

All.^o

3

All.^o

Allegro

3

All.^o

4

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it, indicating a second ending. The third staff has a '1' above it, indicating a first ending. The fourth staff has a '3' above it, indicating a third ending. The tempo marking 'Allegro' is written in cursive below the fourth staff. There are several double bar lines and repeat signs throughout the piece.



Ayuntamiento de Madrid

7

Trompa 2ª Ton.ª de la Noche buena.

And.^{te} C $\frac{2}{4}$

All.^o

Allegro.

And.^{te}

3 3 1 3

1 1 2 1 2

A

4

3

All.^o

6 *All.^o*

Allegro

All.^o

Allegro.



Ayuntamiento de Madrid

Bajo Ton. a la noche Buena.

And.^{te} C: 2

Cres. Cres.

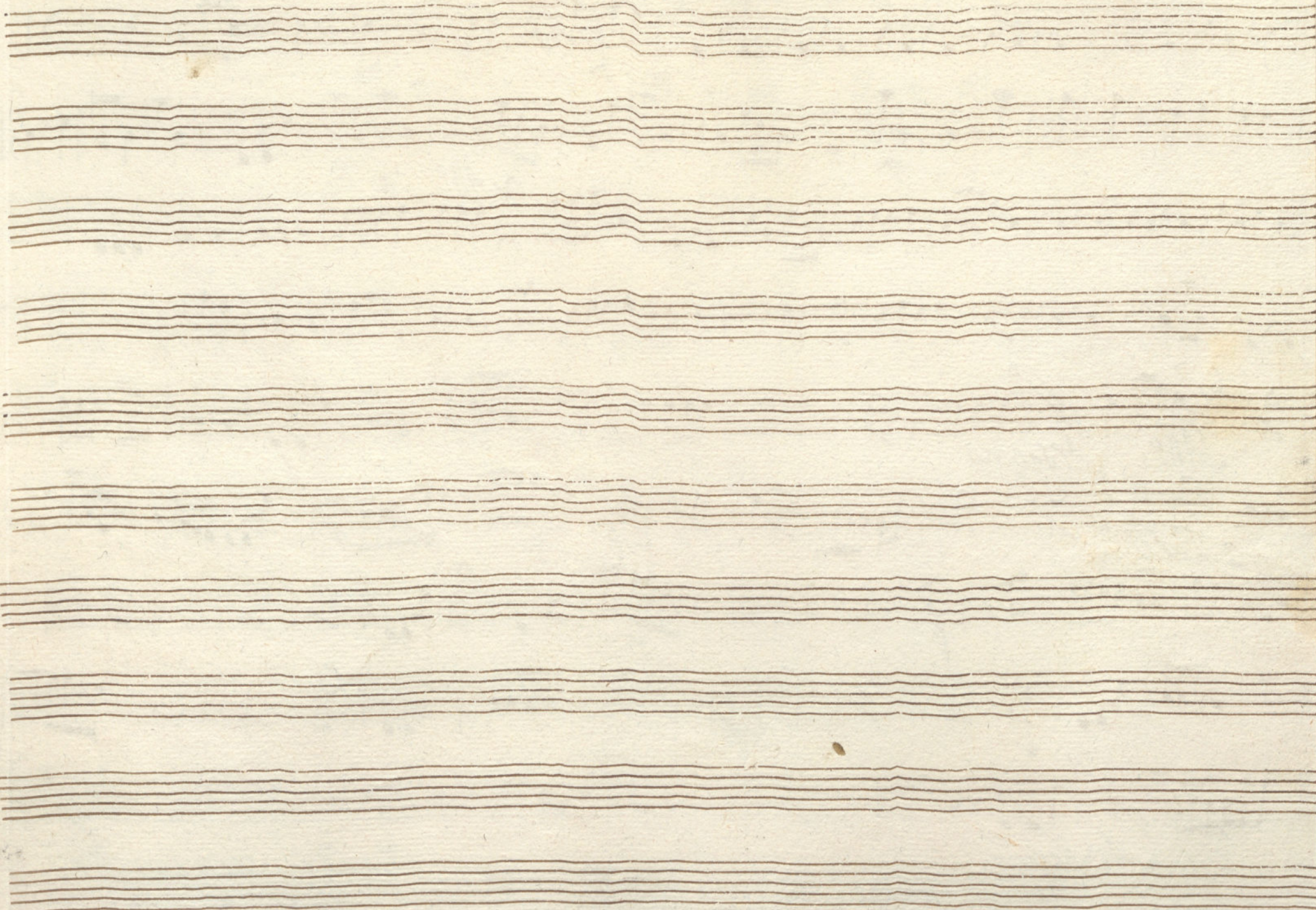
Handwritten musical score for the first system, consisting of six staves. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' and 'f' throughout the system.

Allegro

Handwritten musical score for the second system, consisting of four staves. The music is in 6/8 time and features a steady eighth-note rhythm. The first staff begins with the tempo marking 'And.'

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "All." and "Allegro". The paper is aged and shows some staining.

no



Ayuntamiento de Madrid

Mus 159-4

t

Organo.
J

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections by double bar lines with repeat signs. The tempo is marked 'And. no' at the beginning and 'All.º' later in the piece. The music features complex rhythmic patterns and melodic lines.

And. no

Δ6.

All.º

Ayuntamiento de Madrid

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values and rests. The notation is in brown ink on aged paper.

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes a fermata over a note. To the right of the staff, the word "Al Sepno" is written in cursive. The staff is otherwise empty.



Ayuntamiento de Madrid