

Leg.<sup>o</sup> 19. n.<sup>o</sup> 19.

Leg.<sup>o</sup> 30 n.<sup>o</sup> 35

Mus 101-12

1775

+

101-12

Conadilla

à Duo.

La Señorita y el Loco:

Senora, Man<sup>la</sup> .....

De Laserna.

35



Handwritten musical score for "Señorita" by J. L. Arriaga. The score is written on ten staves. The first staff begins with "Alleg." and a treble clef. The music is in 6/8 time. The lyrics are written below the staves: "rita de los", "soy que", "tenpo- neros", "con tus", "tado el", "cota- loco es". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "And.te". The title "Señorita" is written above the staves.

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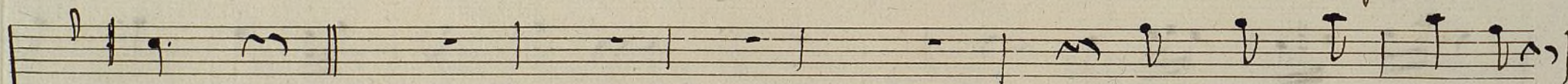
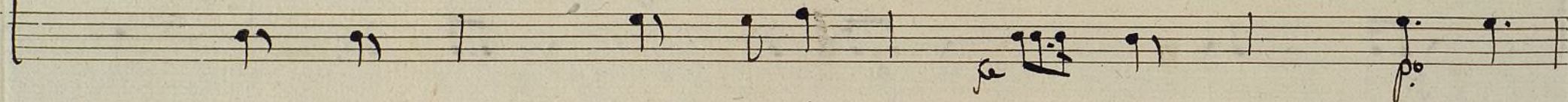


Zon- ta- Come vajo a estos Tardines, q.ª estoda mi-  
Y sia caso no me engañe, a qui azexcan-  
divex sion - a qui logran los sen-  
do se va... vello xato mepxo-  
tidos de xe cexo supe xion Por ser en las Prima  
meto al paso le ede aguardear, ad mirando los pri-

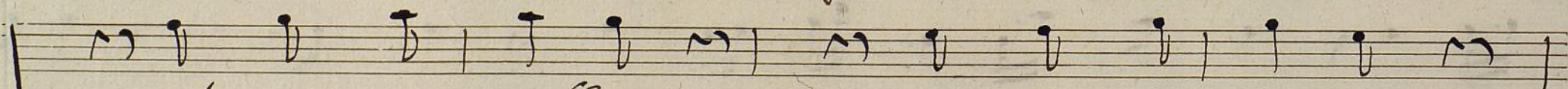
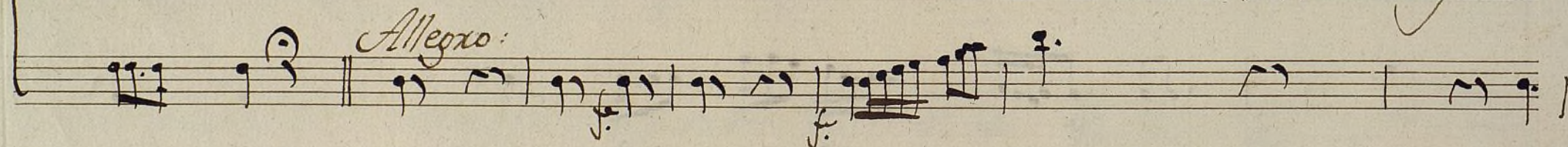




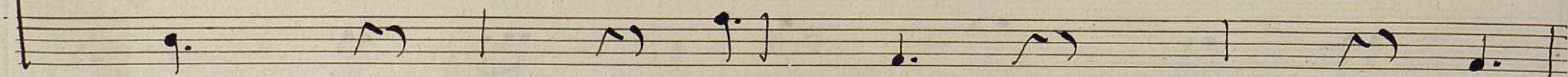
Veras, estos sitios suspension estos  
moxes, de Jardin tan singular, de Jardin ~



Coxren las fuentes  
Coxren las fuentes



*Allegro:*  
brotan las flores- Crezen las frutas-  
brotan las flores- Crezen las frutas-





todo espxi moxes- y gox ge àndo las Aves.  
 todo espxi moxes- y gox ge àndo las Aves.

Se hacen pximoxes - - - - - Yase -  
 Se hacen pximoxes - - - - - Ya se-

xien ya Cantan ya lloxan- Y todo es tri  
 xien ya Cantan ya lloxan- Y todo es tri



nados al Salix lauroxa y todo es  
nados al salix lauroxa y todo es

al salix - la uxo - xa; Al salix  
al salix - la uxo - xa Al salix

*Allegro*

*Allegro:*

*Allegro*



*Solo.*

mienten-  
por a-

los que dicen que yo loco estoy- el Tujcio me  
qui son manos por a- qui ciempies mira como -

falta que otra cosa no, el Tujcio me falta q.<sup>e</sup>  
vayan el bayle a lo Ingles mira como bajan el-

otra cosa no. el el  
vayle a lo Ingles mira mira



*Señ.<sup>a</sup>* *Loro.* *Señ.<sup>a</sup>*

Que xaxa fi guira a Dios don Crispin, siem-  
 de que estas tan Loro por una Mujer. bas

biste con mipo - mi vida diofin; mi ~  
 tantas por ellas - a si suele aver, a ~

*Loro.*

Si eres esxi vano. aximrate a -  
 Jose el exex cielo. la espada Tu -



ca- Por que en quanto años - no meas de pa-  
 gar- acer coite sias - tan bien cabrio-  
 nax- no no no no, no meas de pa-  
 lar- si si si si, tambien cabrio-  
 nax. no no no no, no meas de panax- Gra-  
 lar, si si si si, tambien cabrio lar- fue es-



cioso Ca pricho; te buxlas de mi; es de una ci-  
 lo que te gusta, Añas como un sol, muchos lo co-  
 guena, que ba por alli- que va por alli-  
 andan, de ese propio imor- de ese propio imor-  
 lres fraile no. mupen exes, si; Pues en lo que-  
 exes embra, si; Guexes sabes, no, Pues amadre-



exes transformame ami ò de dos bocados- o-  
digas del modo que estoy Por que e de engullixte, Por

de te hede Lambullix. ò de dos bo-  
que Como don Xequeson, por que e de engu

cados. ò de dos bocados- te e de Lambullix. Que-  
llixte, por que e de engullixte, Como don Xequeson, Que-



miedo que miedo no me aya unō mal q.e soy tanfi-  
 miedo que miedo no que soy  
 nita que me hēde quebrax- que  
 que me que  
 susto que susto de bexle mēda-  
 xusa que xusa de bexla mēda-  
 el-va-  
 Je



paso esora como y para parti culax- y parti cu-  
 yan Sepui dillas para rematar- para rema-

lar-  
 tar-

*Al Segno:*

*Sep 5.*

*All.º*

*Señorita*  
 Los Niños y los locos dicen vex dader-  
 los Niños y los Locos.

*pmo*



Los Niños dicen verdades- di

Dicen ver  
Ay mis Po-

dades- Yasi vayan al gunas- Yasi  
lacoj- quien hacextax pudiexa- quien



en esta tarde - - - - - ea: Que quiere la Gracia  
 siempre apañada xo - - - - - vivan: lo que nos pafia o -

viera. fina: Sexvix atampoxan villa -  
 cinan: Paxa: que a que esta Guaxta Dama -

Lox. Sen: los 2: Vaya pues de vex -  
 Grata: sea: Con la Vida y el Alma - la que siempre merezca - que nuestros cona -



dades. Vaya si silencio y  
 zones. que buestros finos pro-

Vaya.  
 te/án.

All.<sup>o</sup> Sentado:

Señ.  
 Saves en que sapa Xezén, Saexis tanes y bar  
 que diu a los ama doxes, mas los afa boxe



bexos- Sa  
cido- mas

*Solo:*  
en que unos y otros no comen, en no andando el Xape  
Segun dice la experiencia, el dios mercurio y en

bexun; en no  
pido, el Dios

*Poco*



Señ.<sup>a</sup>

el quinto que no matemos, di q.<sup>ta</sup> mas lei que brae  
Quien son a aquellas langostas, que a muchos traen sindi

tado. di  
nexo. que a

Low.

Las es.  
varias

padas y las valas, medicos y boti carios-  
que en suendo de noche, le baratan del Prado el buelo



brae  
ndi

medicos  
le bantan

*1<sup>mo</sup> tempo.*

Recive  
Recive

*Pocf.*

Corte amada - de tu fiel Manolita - esto co  
de tu fiel esto co

tos obsequios - estas gratas caricias -  
tos obsequios - estas



estas  
 estas

Ya vienen tus a  
 Ya Plaudid. siapus

cobax dias -  
 tus aplausos -

Ya vienen tus aplausos, mis cobax  
 Ya

tona dilla  
 siapus tado -

Ya plaudid siapus tado - la tona-

dias- mis cobax dias - ... mis  
 dilla. la tona dilla... la

Al sepro:



Violin: 1.º Ton.ª a Duo= la Senorita y el Loco: Sra Manuela

mus 101-12

Handwritten musical score for Violin, 1.º Ton.ª a Duo= la Senorita y el Loco: Sra Manuela. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.º' (Allegretto). The music features various dynamics including *p* (piano), *f* (forte), and *fmo* (fortissimo). There are several repeat signs and a double bar line. The score concludes with a double bar line and a final note.

Al Segno:  
Ayuntamiento de Madrid



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score includes various musical notations like slurs, ties, and repeat signs. The piece concludes with a double bar line and the instruction "Allegro".

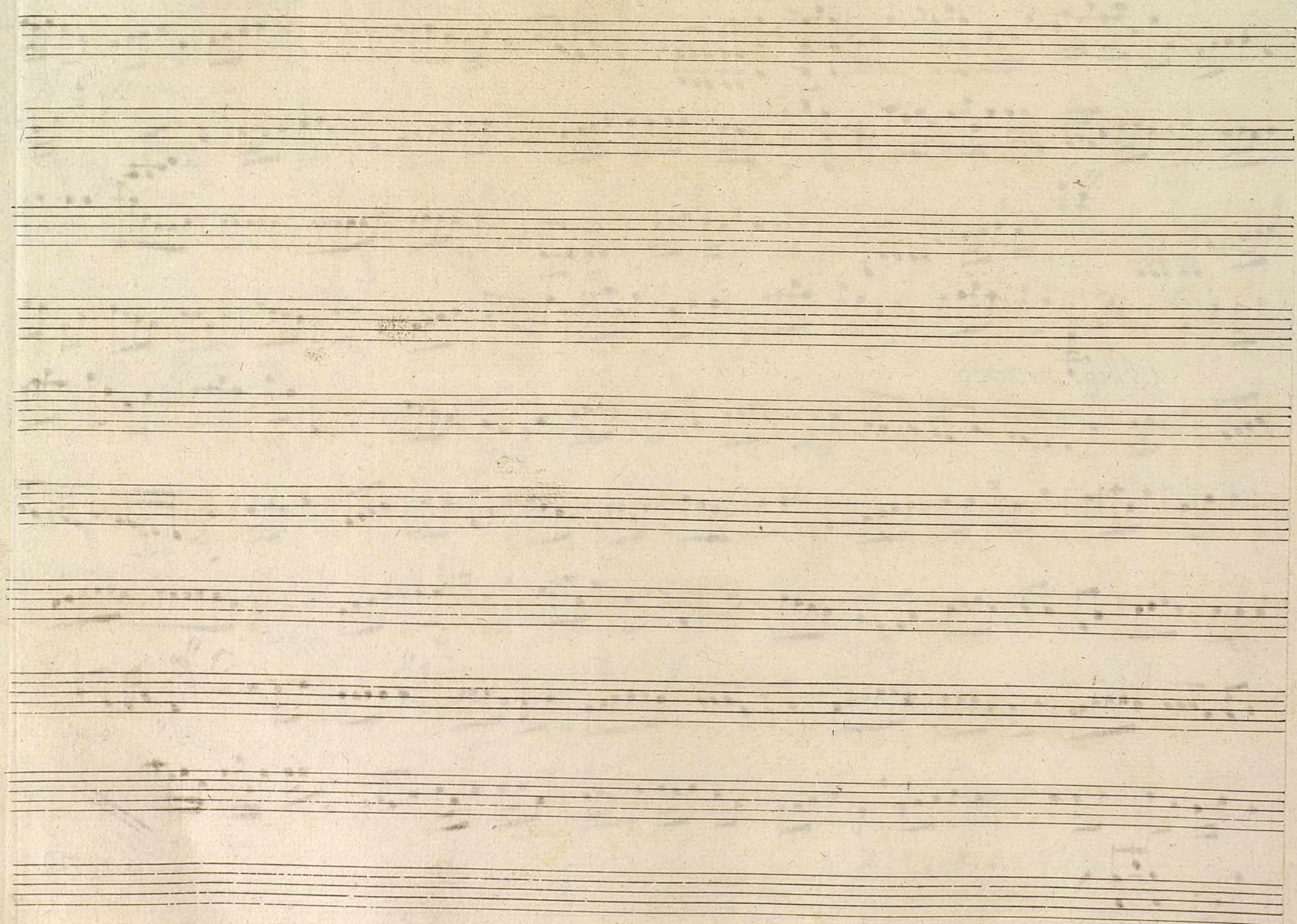
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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- Alleg. Sentado:* (Allegretto, Seated): Located below the fourth staff.
- fmo* (finito): Located below the fourth staff.
- po* (piano): Located below the fourth staff.
- po* (piano): Located below the fifth staff.
- po* (piano): Located below the sixth staff.
- Andte* (Andante): Located below the seventh staff.
- All.* (Allegretto): Located below the eighth staff.
- Allegro*: Located below the tenth staff.





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Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Duo:: la sen.<sup>a</sup> y el Louit

Sra Manuela D-

Mus 101-12

Handwritten musical score for Violin 2.<sup>o</sup> in G major, 6/8 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *All.<sup>o</sup>*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like *p<sup>o</sup>* and *f<sup>mo</sup>*. A section is marked *And.<sup>te</sup>* and another *All.<sup>o</sup>*. The piece concludes with a double bar line and a repeat sign.

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Allegro



*Allegro* 2/4

*Al Sepno* Seg.º All.º 3/4



*Alleg.<sup>o</sup> Serrado:*

*And.<sup>te</sup>*

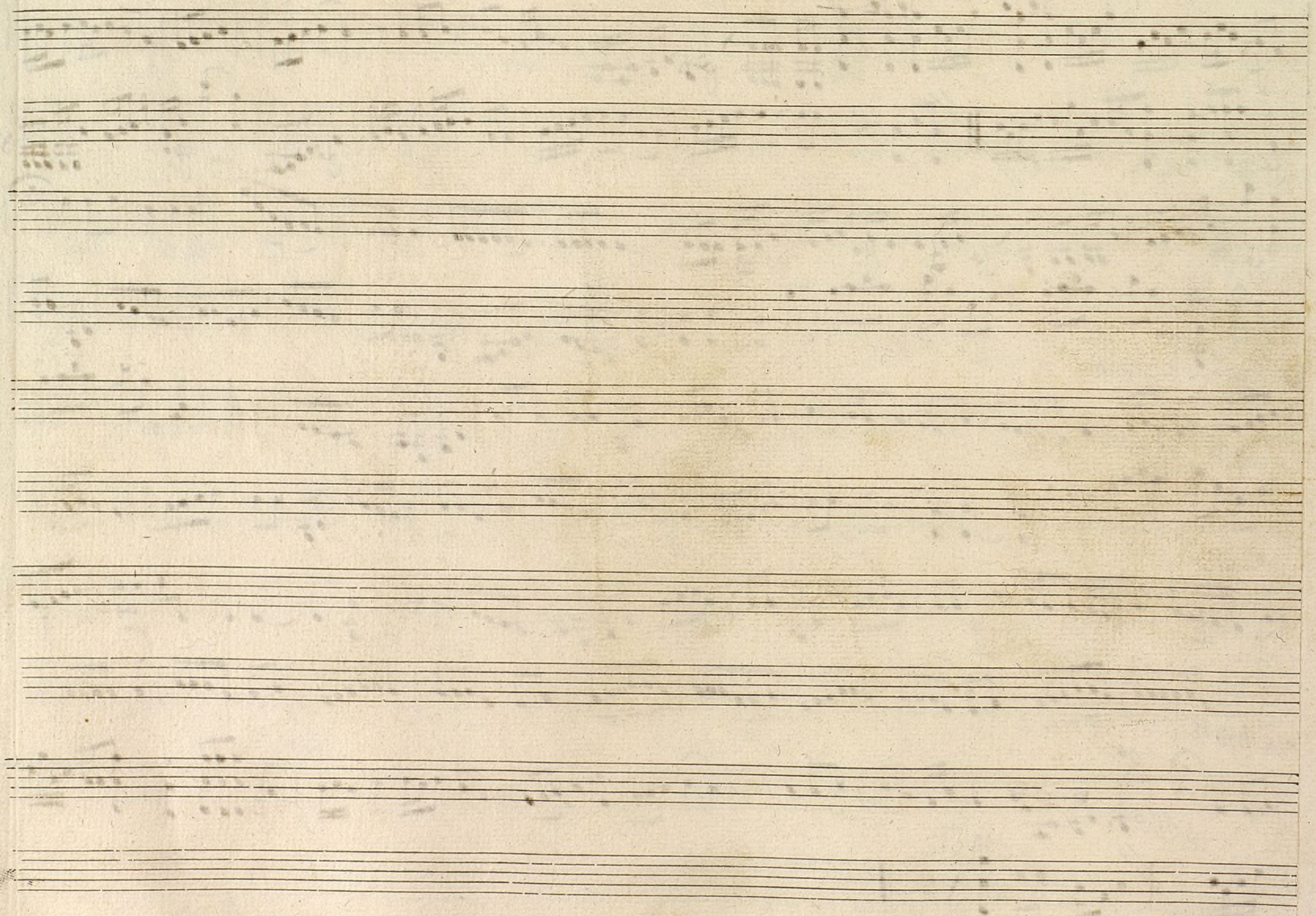
*All.<sup>o</sup>*

*Allegro*

*p.<sup>o</sup>* *f.<sup>o</sup>* *post.*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes. The first section is marked *Alleg.<sup>o</sup> Serrado:*. The second section is marked *And.<sup>te</sup>*. The third section is marked *All.<sup>o</sup>*. The fourth section is marked *Allegro*. The score includes dynamic markings such as *p.<sup>o</sup>* (piano) and *f.<sup>o</sup>* (forte). The notation is written in a clear, legible hand, and the paper shows signs of age and wear.





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*Oboe 1.º Ton.ª d. Duo: la Señorita y el Loco:*

Mus 101-12



*Allegro:*



Handwritten musical score for a piece in G major, 2/4 time. The score is written on ten staves. The first section, marked 'All: 2/4', consists of eight staves of music. The second section, marked 'Sep: All: 3/4', consists of three staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo markings: *All.<sup>o</sup> - Sent.<sup>o</sup>* (top), *And.<sup>te</sup>* (middle), and *Allegro* (bottom).

Dynamic markings: *f* (forte) and *ff* (fortissimo) are present.

The score concludes with a double bar line and the tempo marking *Allegro*.

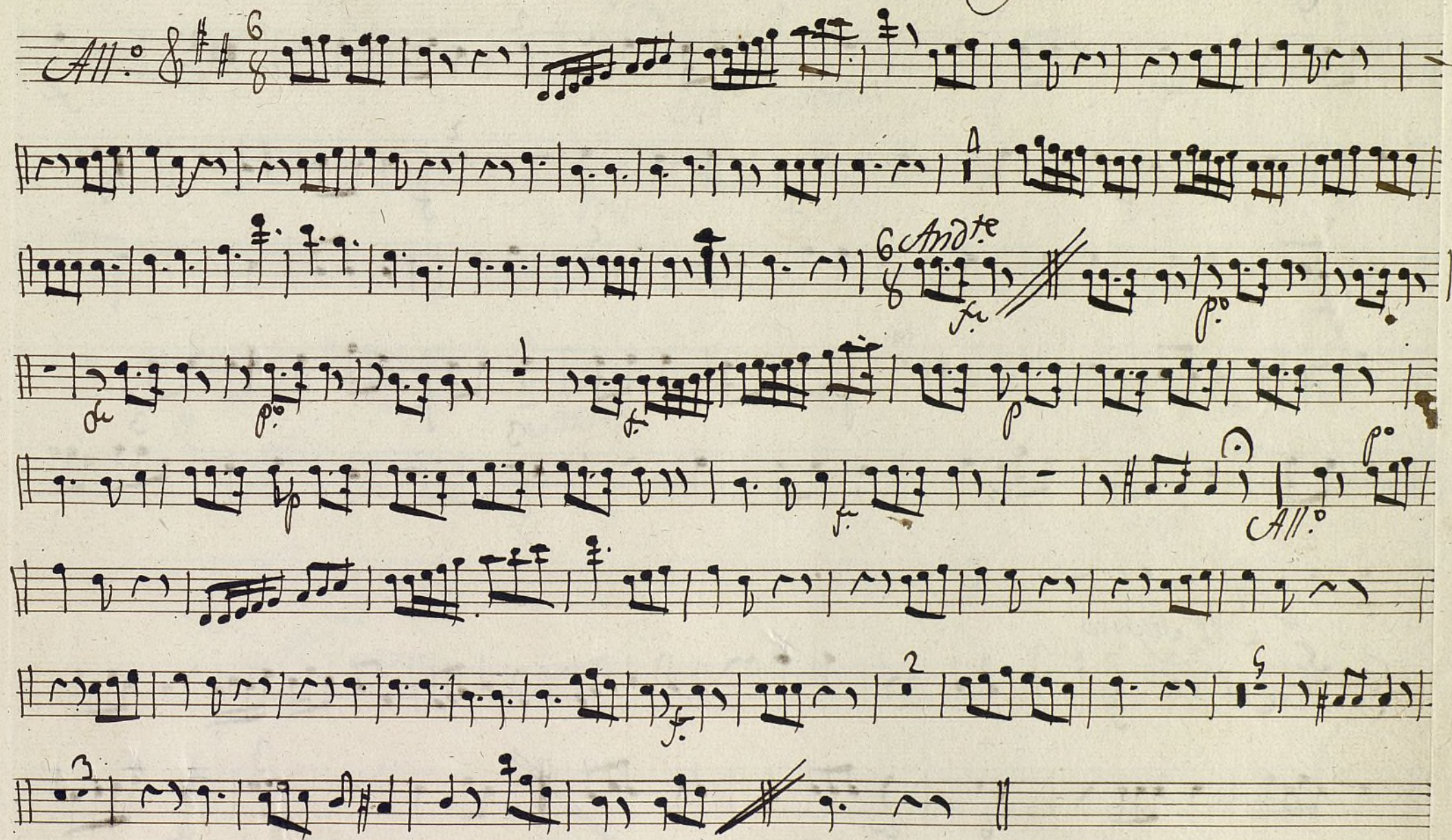






Oboe 2<sup>a</sup> Ton.<sup>a</sup> a<sup>1</sup> Duo. la Señorita y el Loco

Mus 101-12



Al Segno:







*p.*

*All: Sentado.*

*Pocf*

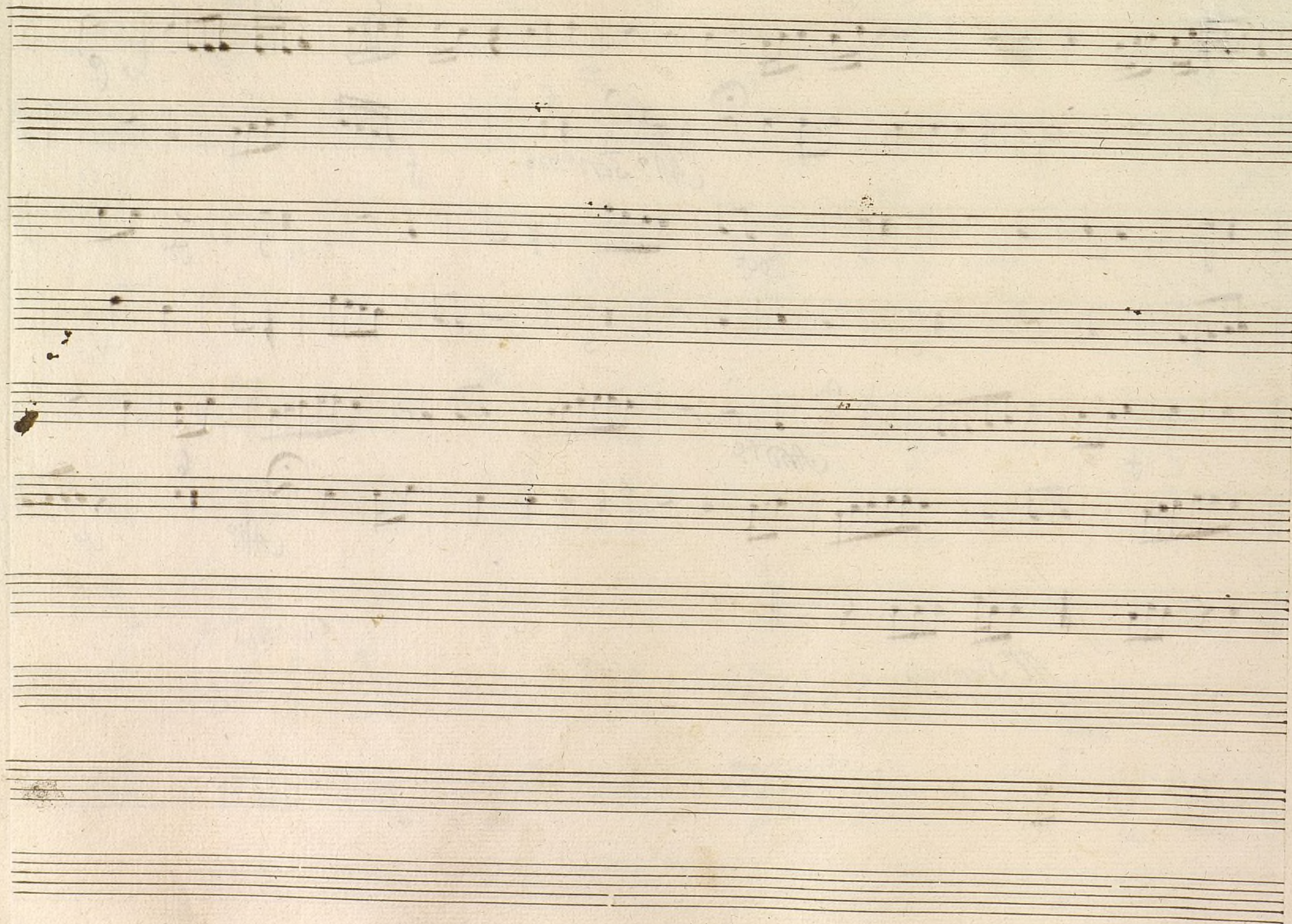
*f*

*And te*

*All:*

*Al Segno.*

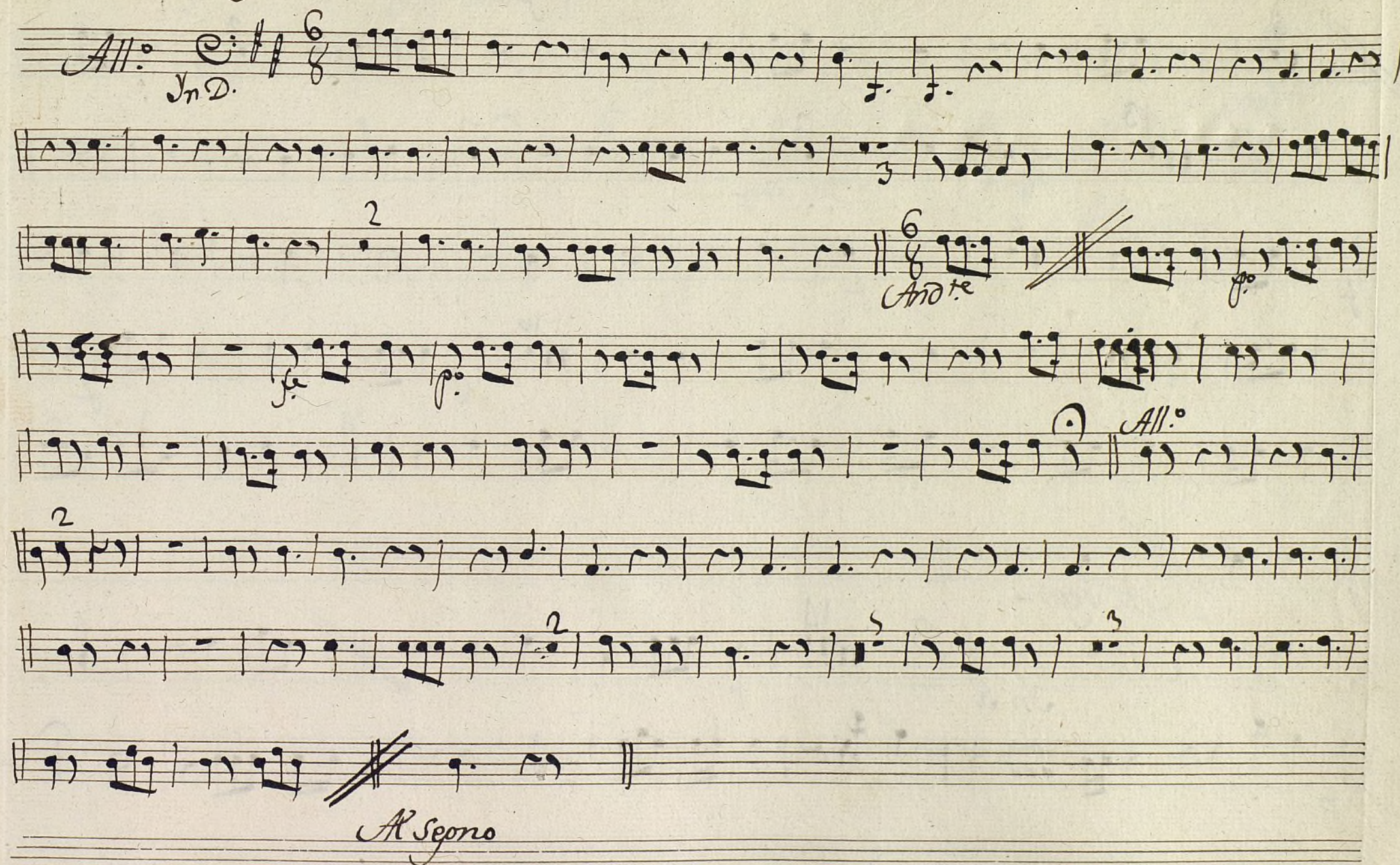




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*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a<sup>2</sup> Duo la Señorita. y el Loco.* mus 101-12

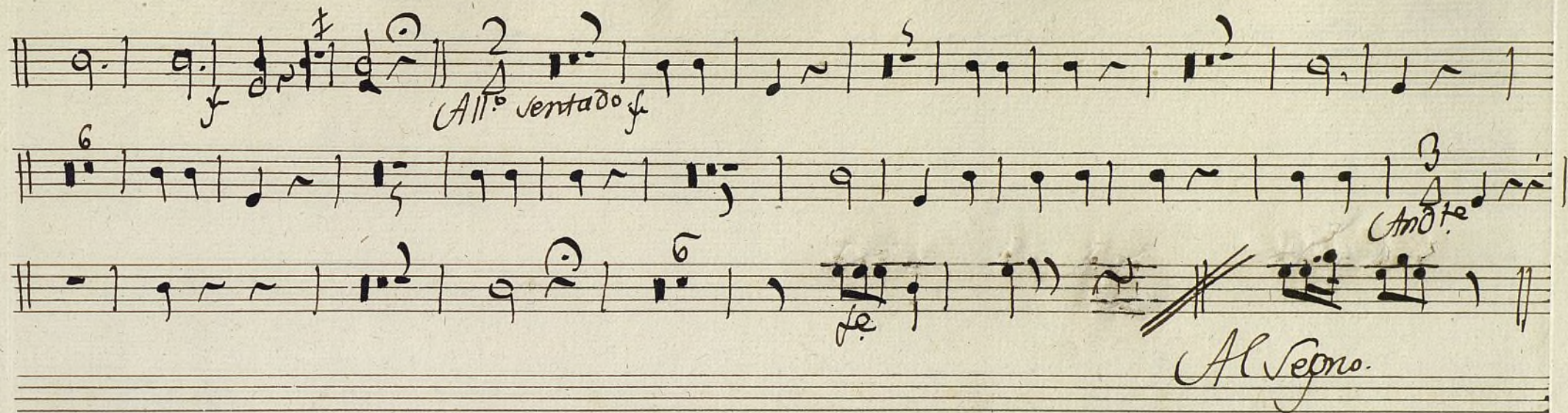
*All.<sup>o</sup>* *In D.* 

*Al Segno*







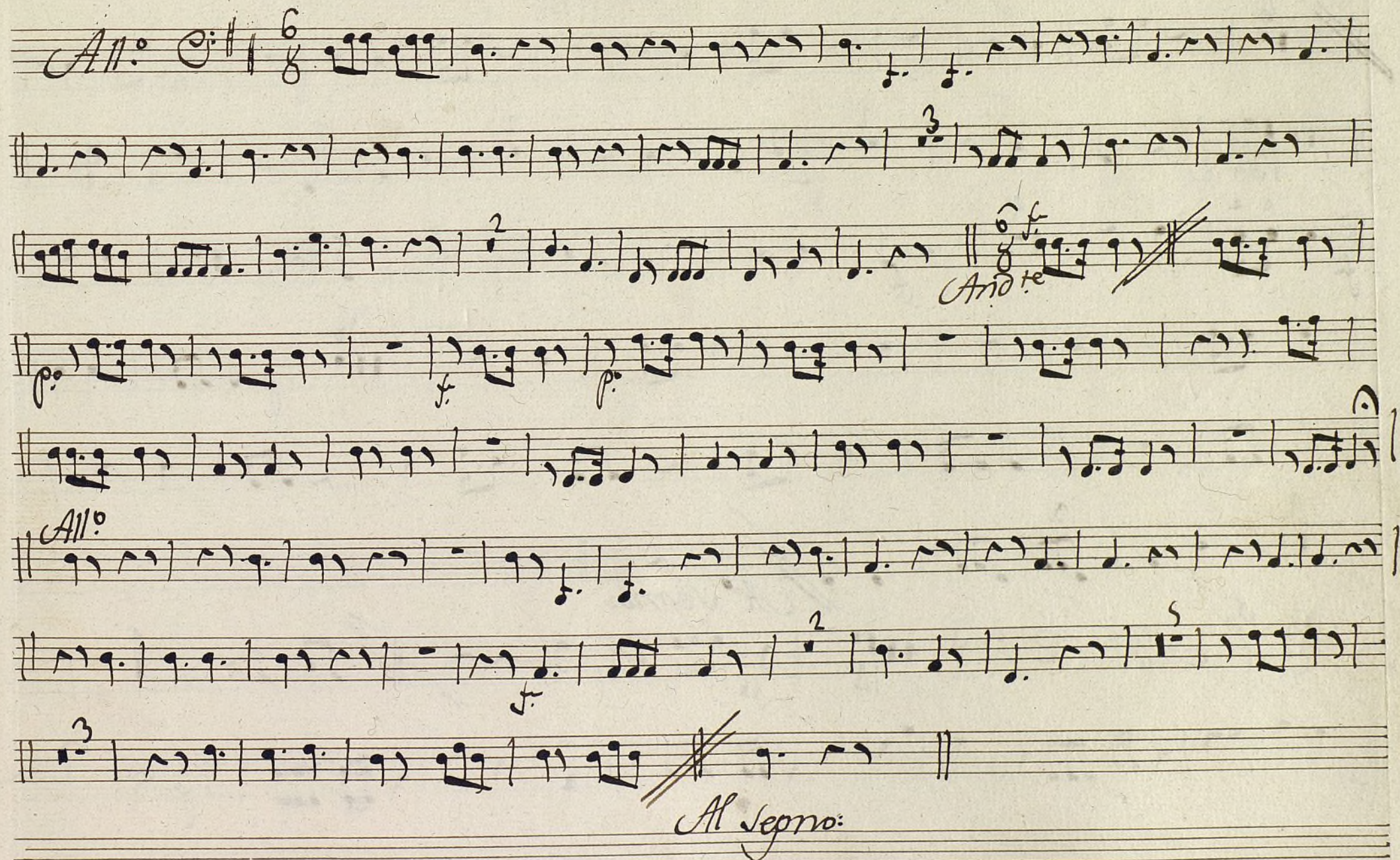








Trompa 2<sup>a</sup> Ton<sup>a</sup> a Duo: la Señorita, y el Loco:

Allo: 

Al Sepno:





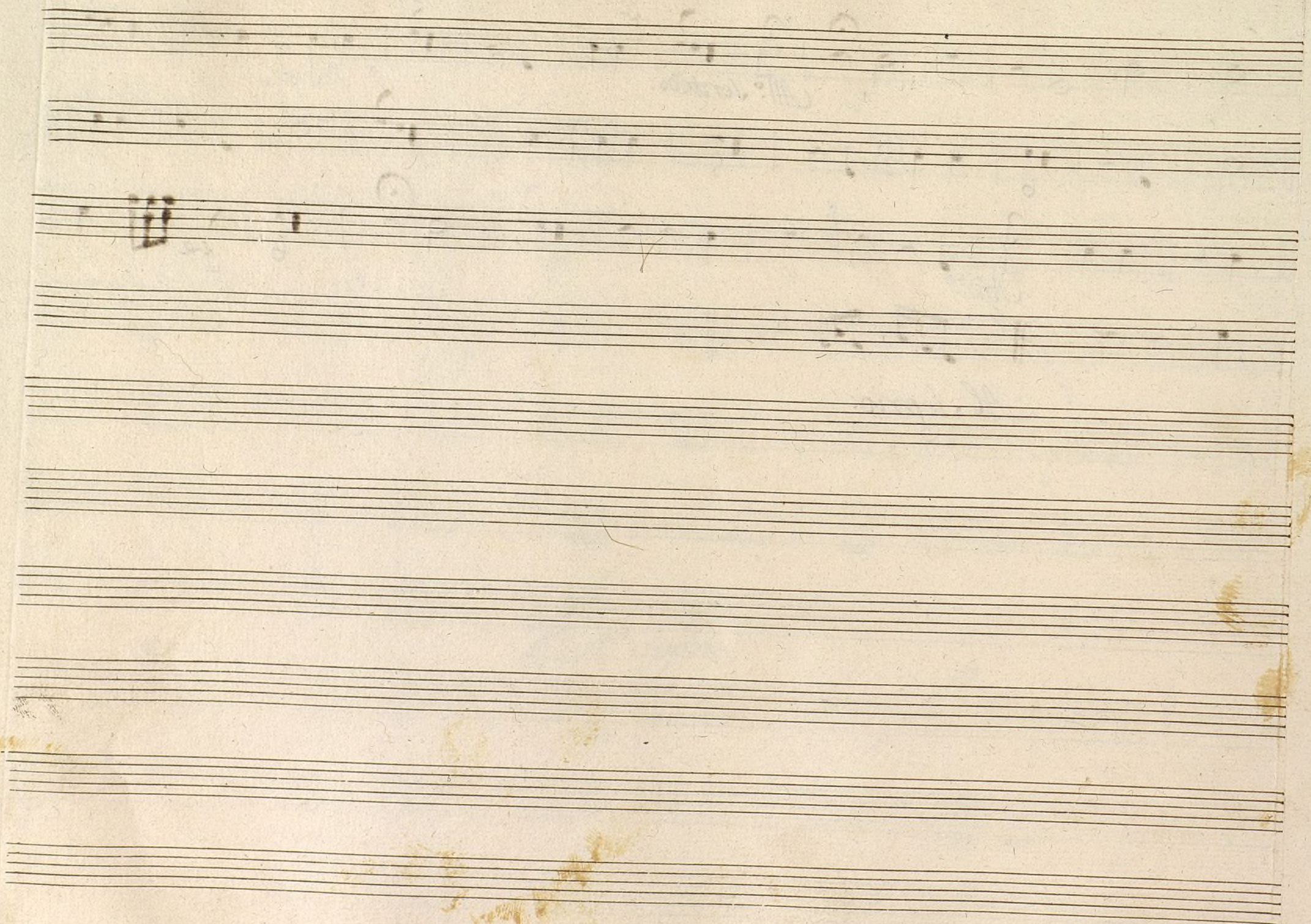


*All: Serenado.*

*Andte*

*Al Seprio:*







Bajo Ton.<sup>a</sup> á duo: la Señorita y el Loco:

Sra Man.<sup>la</sup>

Mus 101-12

Handwritten musical score for a piece titled "Bajo Ton.<sup>a</sup> á duo: la Señorita y el Loco:" by Sra Man.<sup>la</sup>. The score is written on ten staves, with the first staff beginning with "Al.<sup>o</sup>" and a treble clef. The music is in 6/8 time, indicated by the signature. The notation includes various notes, rests, and dynamic markings such as "And.<sup>te</sup>" and "Al.<sup>o</sup>". The piece concludes with a double bar line and the instruction "Al segno." written below the final staff.



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is in the key of D major (one sharp). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some slurs and phrasing marks. The score concludes with a double bar line and the word "Allegro" written below the final staff.

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Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- primo* (written above the first staff)
- 2* (written above the first staff, indicating a second ending or measure)
- ff* (fortissimo, written below the first staff)
- ff* (fortissimo, written below the second staff)
- ff* (fortissimo, written below the third staff)
- All.<sup>o</sup> Sentado. p.<sup>o</sup>* (written below the third staff)
- ff* (fortissimo, written below the fourth staff)
- ff* (fortissimo, written below the fifth staff)
- ff* (fortissimo, written below the sixth staff)
- ff* (fortissimo, written below the seventh staff)
- ff* (fortissimo, written below the eighth staff)
- ff* (fortissimo, written below the ninth staff)
- ff* (fortissimo, written below the tenth staff)
- ff* (fortissimo, written below the eleventh staff)
- ff* (fortissimo, written below the twelfth staff)
- ff* (fortissimo, written below the thirteenth staff)
- ff* (fortissimo, written below the fourteenth staff)
- ff* (fortissimo, written below the fifteenth staff)
- ff* (fortissimo, written below the sixteenth staff)
- ff* (fortissimo, written below the seventeenth staff)
- ff* (fortissimo, written below the eighteenth staff)
- ff* (fortissimo, written below the nineteenth staff)
- ff* (fortissimo, written below the twentieth staff)
- ff* (fortissimo, written below the twenty-first staff)
- ff* (fortissimo, written below the twenty-second staff)
- ff* (fortissimo, written below the twenty-third staff)
- ff* (fortissimo, written below the twenty-fourth staff)
- ff* (fortissimo, written below the twenty-fifth staff)
- ff* (fortissimo, written below the twenty-sixth staff)
- ff* (fortissimo, written below the twenty-seventh staff)
- ff* (fortissimo, written below the twenty-eighth staff)
- ff* (fortissimo, written below the twenty-ninth staff)
- ff* (fortissimo, written below the thirtieth staff)
- ff* (fortissimo, written below the thirty-first staff)
- ff* (fortissimo, written below the thirty-second staff)
- ff* (fortissimo, written below the thirty-third staff)
- ff* (fortissimo, written below the thirty-fourth staff)
- ff* (fortissimo, written below the thirty-fifth staff)
- ff* (fortissimo, written below the thirty-sixth staff)
- ff* (fortissimo, written below the thirty-seventh staff)
- ff* (fortissimo, written below the thirty-eighth staff)
- ff* (fortissimo, written below the thirty-ninth staff)
- ff* (fortissimo, written below the fortieth staff)
- ff* (fortissimo, written below the forty-first staff)
- ff* (fortissimo, written below the forty-second staff)
- ff* (fortissimo, written below the forty-third staff)
- ff* (fortissimo, written below the forty-fourth staff)
- ff* (fortissimo, written below the forty-fifth staff)
- ff* (fortissimo, written below the forty-sixth staff)
- ff* (fortissimo, written below the forty-seventh staff)
- ff* (fortissimo, written below the forty-eighth staff)
- ff* (fortissimo, written below the forty-ninth staff)
- ff* (fortissimo, written below the fiftieth staff)
- ff* (fortissimo, written below the fifty-first staff)
- ff* (fortissimo, written below the fifty-second staff)
- ff* (fortissimo, written below the fifty-third staff)
- ff* (fortissimo, written below the fifty-fourth staff)
- ff* (fortissimo, written below the fifty-fifth staff)
- ff* (fortissimo, written below the fifty-sixth staff)
- ff* (fortissimo, written below the fifty-seventh staff)
- ff* (fortissimo, written below the fifty-eighth staff)
- ff* (fortissimo, written below the fifty-ninth staff)
- ff* (fortissimo, written below the sixtieth staff)
- ff* (fortissimo, written below the sixty-first staff)
- ff* (fortissimo, written below the sixty-second staff)
- ff* (fortissimo, written below the sixty-third staff)
- ff* (fortissimo, written below the sixty-fourth staff)
- ff* (fortissimo, written below the sixty-fifth staff)
- ff* (fortissimo, written below the sixty-sixth staff)
- ff* (fortissimo, written below the sixty-seventh staff)
- ff* (fortissimo, written below the sixty-eighth staff)
- ff* (fortissimo, written below the sixty-ninth staff)
- ff* (fortissimo, written below the seventieth staff)
- ff* (fortissimo, written below the seventy-first staff)
- ff* (fortissimo, written below the seventy-second staff)
- ff* (fortissimo, written below the seventy-third staff)
- ff* (fortissimo, written below the seventy-fourth staff)
- ff* (fortissimo, written below the seventy-fifth staff)
- ff* (fortissimo, written below the seventy-sixth staff)
- ff* (fortissimo, written below the seventy-seventh staff)
- ff* (fortissimo, written below the seventy-eighth staff)
- ff* (fortissimo, written below the seventy-ninth staff)
- ff* (fortissimo, written below the eightieth staff)
- ff* (fortissimo, written below the eighty-first staff)
- ff* (fortissimo, written below the eighty-second staff)
- ff* (fortissimo, written below the eighty-third staff)
- ff* (fortissimo, written below the eighty-fourth staff)
- ff* (fortissimo, written below the eighty-fifth staff)
- ff* (fortissimo, written below the eighty-sixth staff)
- ff* (fortissimo, written below the eighty-seventh staff)
- ff* (fortissimo, written below the eighty-eighth staff)
- ff* (fortissimo, written below the eighty-ninth staff)
- ff* (fortissimo, written below the ninetieth staff)
- ff* (fortissimo, written below the ninety-first staff)
- ff* (fortissimo, written below the ninety-second staff)
- ff* (fortissimo, written below the ninety-third staff)
- ff* (fortissimo, written below the ninety-fourth staff)
- ff* (fortissimo, written below the ninety-fifth staff)
- ff* (fortissimo, written below the ninety-sixth staff)
- ff* (fortissimo, written below the ninety-seventh staff)
- ff* (fortissimo, written below the ninety-eighth staff)
- ff* (fortissimo, written below the ninety-ninth staff)
- ff* (fortissimo, written below the one hundredth staff)

The score concludes with the instruction *Al Segno.* written below the final staff.



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