

Les<sup>o</sup> N<sup>o</sup> N<sup>o</sup> 7

t

Mus 68-8

Sainete

Los Vailes

de Sabapies.

Con Viol<sup>o</sup> y Trompas.

7

65-8

All<sup>to</sup> Sota.

Los Vailes de Laba

pie son una vez en el año pero sin ser Subi-

leo Vienen muchos a ganarlo ande us-

ted q<sup>e</sup> como ai Lana Deros a montones

Sobra el bureo, y burraso y corr-

Esto Madrid se alborota sin saber el Como por  
 q. e. q. n. o quando.

*Seq. con Guitarra  
 La Portuguesa.*

*All. to Seq.*

*allegro.*

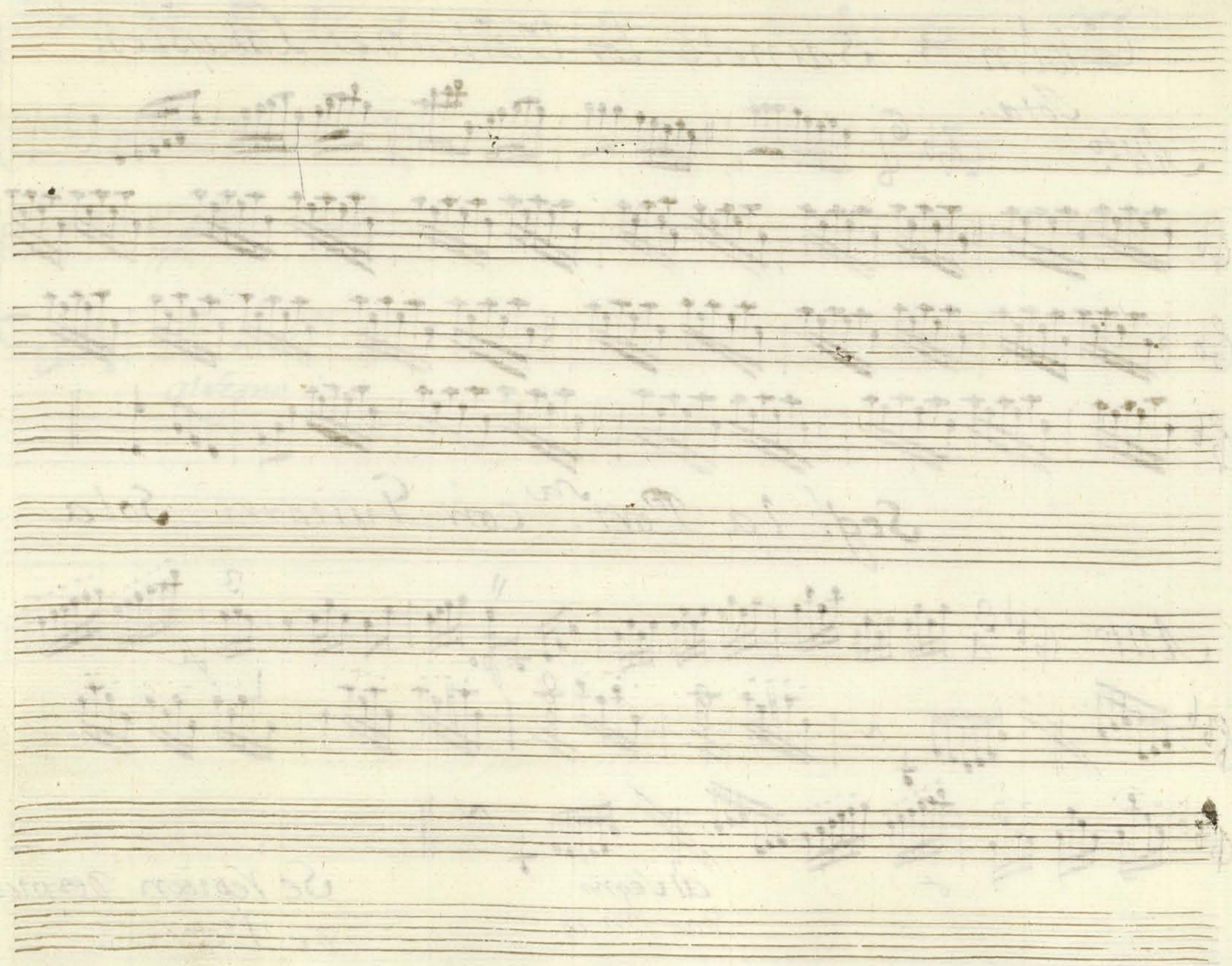
Violin 1.º Sainete los Vailes de Labapies.

*All.<sup>to</sup> Sota.*

Seg.<sup>ta</sup> la Port.<sup>sa</sup> con Guitarra Sola

*Al Segno  
dos mas*

*Se Repiten Despues  
de Verros.*



Violin 2.º Sainete Los Bailes de Labapies.

*Tota.*  
*All.º*  $\text{♩} \text{ } \text{♭} \text{ } \text{6}$

*sigue*

*Seg.º* La Port.ª con la Guitarra.

*All.º seg.º*  $\text{♩} \text{ } \text{♭} \text{ } \text{3}$

*Allegro 2.º ma.º.*

Se Repiten despues de Versos.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. There are some dark stains on the left edge of the paper. The overall appearance is that of an old, well-used manuscript.



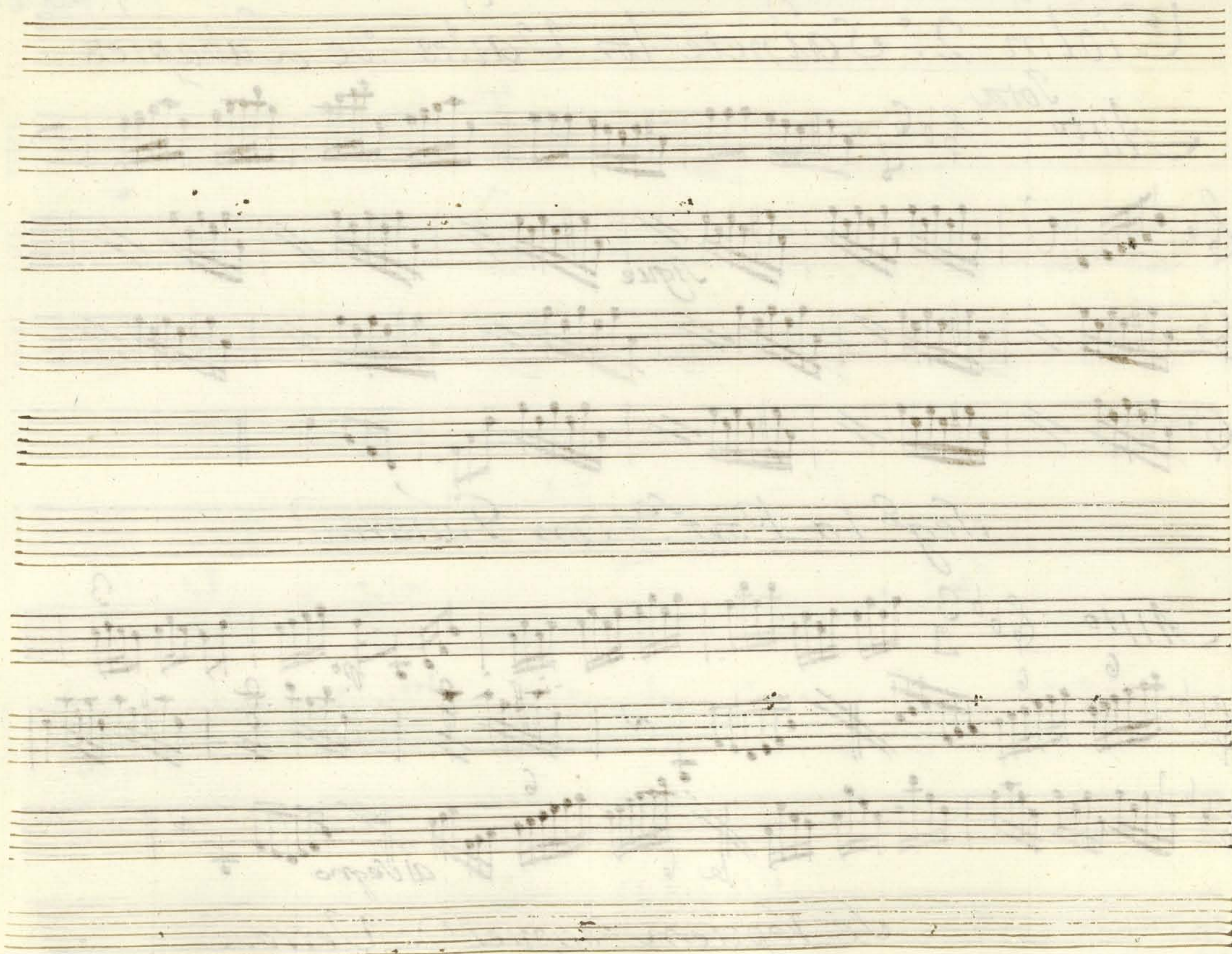
Violin 2.° Sainete los Varies de Labapies

*Tota*  
*All.<sup>to</sup>* 

Seg<sup>o</sup> 1a Part.ª con Guitarra

*All.<sup>to</sup>* 

Se Repiten despues de Verros.



+

Mus 68-8

1

Trompa 1<sup>a</sup> Sainete los Vailes de Labapies

All<sup>to</sup> *In f.*

Seg<sup>da</sup> la Port<sup>sa</sup>

Seg<sup>da</sup> Para Vailar.

1855

The image shows ten horizontal musical staves. The first three staves contain handwritten musical notation, including notes, stems, and bar lines. The notation is somewhat faint and appears to be a single melodic line. The remaining seven staves are mostly blank, with some very light, illegible markings. The paper is aged and shows signs of wear, including a small tear on the left edge of the first staff.

<sup>+</sup>  
Trompa 2.<sup>a</sup> Sainete los Vailes de Labapies

*All.<sup>o</sup>* *Int.*

Handwritten musical notation on four staves. The notation includes notes, stems, and rests, with some faint markings above the staves. The paper shows signs of age and wear.

Bajo Sainete los Vailes de Labajos.

All.<sup>o</sup>

Handwritten musical notation for the first piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, rhythmic style with quarter and eighth notes.

Seq<sup>o</sup> la Portuguesa. Con Guitarra

All.<sup>o</sup> Seq<sup>o</sup> Para Vailar.

Handwritten musical notation for the second piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the piece, showing changes in rhythm and key signature.

Allegro dos mas.

Se Repiten despues de Versos.

