

B 119 883 964 7351  
H 1201408127487

MP  
2221(18)

# Waya - Wais.

W. Koppeler Lais.



## FOX - TROT.

The musical score is written on five systems of staves. The first system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. It includes dynamic markings such as *ff*, *SEC*, *fff*, and *ff*. The second system continues the grand staff and includes markings like *SEC.*, *pp*, *cres*, *en-do*, *ff*, and *fff*. The third system features a grand staff with *fff* and *mf* markings. The fourth system includes *mf* and *pp* markings. The fifth system concludes with the instruction *Corno de la A. a la B.* and *FIN.*. The score is filled with complex rhythmic patterns, including eighth and sixteenth notes, and rests.



This image shows a page of handwritten musical notation, likely for a piano. The score is organized into five systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mf* (mezzo-forte) and *fff* (fortissimo) are present throughout the piece. There are also markings for articulation, such as accents and staccato. The piece concludes with the instruction *al. S.* (allegro) and a double bar line. The paper is aged and shows some wear.

MP  
2221(18)

# La Chula Tanguista.

*Tox-trot cómico.*

The musical score is written on five systems of staves. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). There are also some markings that look like 's' or 'z' above notes. The score is a piano accompaniment for a piece titled 'La Chula Tanguista'.



No habéis observado lo que pasa hoy  
 De noche en los super van cuatros pollitos que no valen ná  
 La gracia está en los pies. Con unos zapatos de charol cuarteados  
 la flor en en el ojal, si se acerca una gachú que le da por alternar  
 hay gachú que se desmaya si pide Champán  
 lo no se pedir conac, ni Chartés, ni Cuartó, ni Champán  
 vino blanco con sifon.

Vaya V. al Cabaret. Vaya V.; verá V. lo que ve  
 como bailan el fox-trot.

Van unos abuelos a la Pompadour  
 que gaiban bisoué

I amig<sup>s</sup> son más pelmas que Muly. Hafid  
 Abillan el pañic  
 Agua de Solares piden de beber  
 si acaso ipexman  
 y no sabes lo que hacer  
 si te sacan a bailar  
 porque tienen la barriga  
 como un sidé-car.

Estribillo

Lo no se, etc.

(Creación de la Jota)  
Ayuntamiento de Madrid

(Letra de E. Vecglen.)