

Introducción e Aria Plagio =

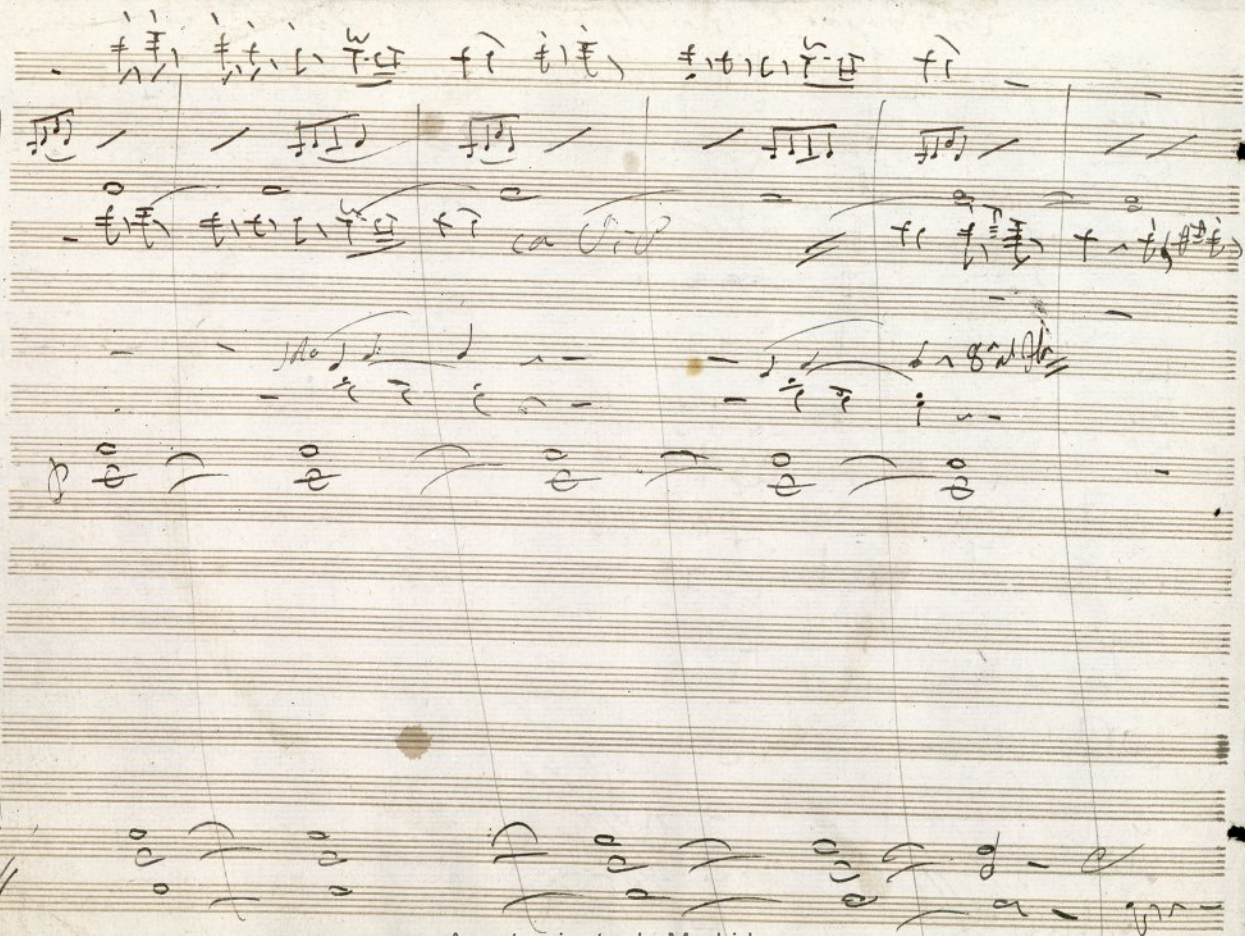
Alto 2^{do}

Mus 404-1

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left and musical notation on the right. The notation includes notes, rests, and other musical symbols. A large circle is drawn around the first three staves (Violini, Viola, Flauti). A large 'X' is drawn over the bottom three staves (Violoncello, Contrabasso, and the bottom staff). The word 'Alto' is written above the bottom staff.

Violini
Viola
Flauti
Obue
Clar.
Fag.
Corni in Sol
Trombe in C
Trombone
Plagio
Coro
Viol.
Contrab.

Alto





simile 8^{ta}.

Handwritten musical notation with lyrics in Spanish and French. The lyrics are written below the notes.

Ma fra noi
a de'e'e
fra noi

non se n'ha più da parlar
non fen'ha più da par=lar

dici perchè noi... il cappello gr'in'è pieno è vero
 meno perchè co= non è ver

Handwritten musical score for a piece titled "Galgalino". The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The score includes various musical notations such as notes, rests, and bar lines.

Ayuntamiento de Madrid

For:

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical score.

Ma fra noi
perche noi
STITITI
Fra voi nemmeno
perche co =

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of several staves. The top staves appear to be for a vocal line, with lyrics written below them. The lyrics are in Italian and Spanish: "ma il affetto gran è pieno - è vero - fi - è - pi - è - non è vero - no - no - no - no". The bottom staves appear to be for a piano accompaniment, with various musical notations including notes, rests, and dynamic markings like "p" and "cresc". The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

Ayuntamiento de Madrid

Mus 404-1 15

finale

L'auventura è singolare e graziosa in verità L'auventure è singola
no no Wn se n'hà più da parlare o il padron ci faccerà nasse n'hà più da parlare

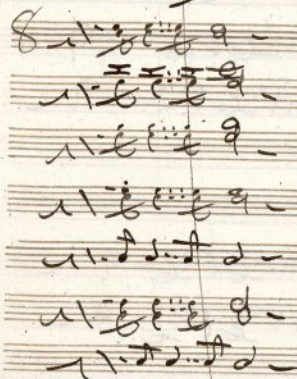
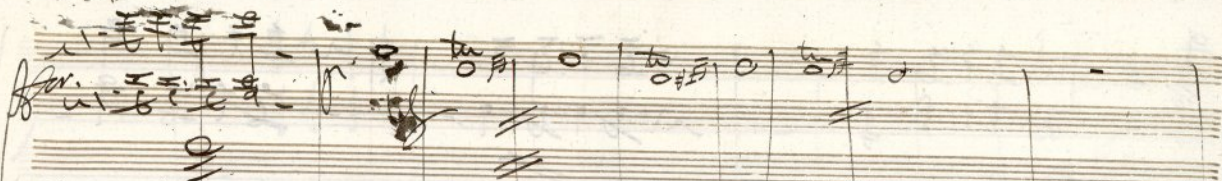
Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including a large 'C' time signature and various note values. A diagonal line with the word 'simile' is drawn across the middle of the first system. The second system continues the musical notation. Below the musical staves, there are lyrics written in a cursive script. The lyrics are: 'gloria in veri-', 'gloria in', 'Franciscaccierà ciscaccierà ciscaccierà ciscaccierà ciscaccierà.' The bottom of the page shows more musical notation and a final diagonal line.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves marked with a double slash (//) indicating a break or end of a section. The lyrics are written in a stylized, cursive script, likely representing a specific dialect or language.

The lyrics are:

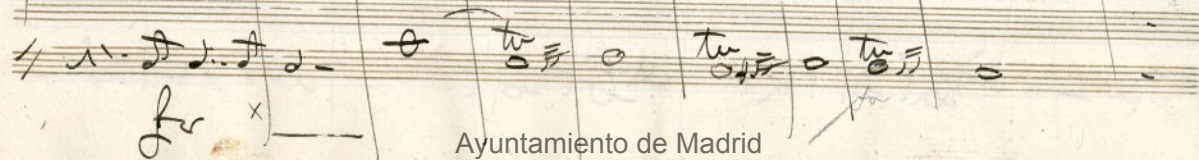
Quis grida qui si strepida quis grida qui si

The score is written on a single page, with the lyrics appearing below the musical notation. The notation includes various notes, rests, and clefs, with some staves marked with a double slash (//) indicating a break or end of a section.



Strepida

Plagio aggu - 2a orecchia e mente



mus 404-

Plagio agguzza orecchio e mente

ciò che puoi trovar qualche arge-

Ayuntamiento de Madrid

Handwritten musical score for "Tosca" by Puccini. The score is written on ten staves. The first five staves contain vocal lines with lyrics in Italian. The last five staves contain piano accompaniment. The lyrics are: "mento bene o male e indifferente", "purché arrivi in appo-". A handwritten note "bat. finiti dal reg." is written on the right side of the score. The score is signed "Ayuntamiento de Madrid" at the bottom.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal slash. The notation includes the word "tato" and the phrase "buon ef = fatto produr =".

Ayuntamiento de Madrid

stero
 ito dell'amante brave / ito o chi vede un gran mistero
 la vide
 la vide o mai finire la vide o mai finire

no



Handwritten musical notation on four staves, with lyrics in Italian. The lyrics are:

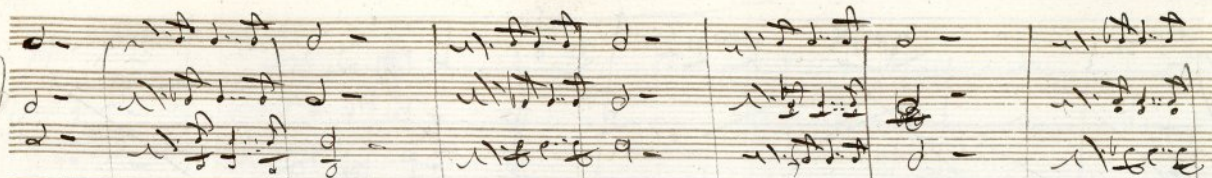
Si sospetta che l'affare altrui piega prende
La volete terminare linguaggio di gente

The notation includes various notes, rests, and a large 'X' mark at the end of the fourth staff.

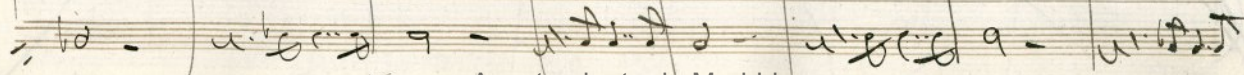
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "forte" is written above the first staff. The text "Allegro" is written above the second staff. The text "Allegro" is written above the third staff. The text "Allegro" is written above the fourth staff. The text "Allegro" is written above the fifth staff. The text "Allegro" is written above the sixth staff. The text "Allegro" is written above the seventh staff. The text "Allegro" is written above the eighth staff. The text "Allegro" is written above the ninth staff. The text "Allegro" is written above the tenth staff.

r
 ri
 f
 t
 La volete terminare linguaggio gite

Ah Se e a b r
 mie ragazze



f. b. g. - c. g. - - c. g. q. T. - f. g. q. r. - - c. g. b. g. r. -
 dite dite - raccontate prose = guise - cofa è stato



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text "Ayuntamiento de Madrid" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (Left Column):

ST -
T -
hi -

for -

menti mi informate sola - mente

che informate che informa

Lyrics (Right Column):

Comandò chi mai s'ha fatto la Commedia indovinar -

che comedia fide

Other markings:

- Simul* (written vertically on the right side)
- ber* (written above the first staff of the right column)
- ber* (written above the second staff of the right column)
- ber* (written above the third staff of the right column)
- ber* (written above the fourth staff of the right column)
- ber* (written above the fifth staff of the right column)
- ber* (written above the sixth staff of the right column)
- ber* (written above the seventh staff of the right column)
- ber* (written above the eighth staff of the right column)
- ber* (written above the ninth staff of the right column)
- ber* (written above the tenth staff of the right column)
- ber* (written above the eleventh staff of the right column)
- ber* (written above the twelfth staff of the right column)
- ber* (written above the thirteenth staff of the right column)
- ber* (written above the fourteenth staff of the right column)
- ber* (written above the fifteenth staff of the right column)
- ber* (written above the sixteenth staff of the right column)
- ber* (written above the seventeenth staff of the right column)
- ber* (written above the eighteenth staff of the right column)
- ber* (written above the nineteenth staff of the right column)
- ber* (written above the twentieth staff of the right column)
- ber* (written above the twenty-first staff of the right column)
- ber* (written above the twenty-second staff of the right column)
- ber* (written above the twenty-third staff of the right column)
- ber* (written above the twenty-fourth staff of the right column)
- ber* (written above the twenty-fifth staff of the right column)
- ber* (written above the twenty-sixth staff of the right column)
- ber* (written above the twenty-seventh staff of the right column)
- ber* (written above the twenty-eighth staff of the right column)
- ber* (written above the twenty-ninth staff of the right column)
- ber* (written above the thirtieth staff of the right column)
- ber* (written above the thirty-first staff of the right column)
- ber* (written above the thirty-second staff of the right column)
- ber* (written above the thirty-third staff of the right column)
- ber* (written above the thirty-fourth staff of the right column)
- ber* (written above the thirty-fifth staff of the right column)
- ber* (written above the thirty-sixth staff of the right column)
- ber* (written above the thirty-seventh staff of the right column)
- ber* (written above the thirty-eighth staff of the right column)
- ber* (written above the thirty-ninth staff of the right column)
- ber* (written above the fortieth staff of the right column)
- ber* (written above the forty-first staff of the right column)
- ber* (written above the forty-second staff of the right column)
- ber* (written above the forty-third staff of the right column)
- ber* (written above the forty-fourth staff of the right column)
- ber* (written above the forty-fifth staff of the right column)
- ber* (written above the forty-sixth staff of the right column)
- ber* (written above the forty-seventh staff of the right column)
- ber* (written above the forty-eighth staff of the right column)
- ber* (written above the forty-ninth staff of the right column)
- ber* (written above the fiftieth staff of the right column)

L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso
 piano
 gitarra
 basso
 violino
 viola

4. 5. 6. 7. 8. 9. 10.
 fete d'itru ir mi non negate nonono nonono nono
 Ayuntamiento de Madrid

Tutti (111)

finito // *bat*

Tutti no no ne gate
 una mufa vi singiura

Handwritten musical score on ten staves. The first staff has a large 'O' at the beginning. The second and third staves have double slashes. The fourth staff contains handwritten notes and lyrics: "non vi fa = te più pregar nono no no no no no no". The fifth staff has more notes. The sixth staff has a double slash. The seventh staff has notes and a '9' above. The eighth staff has notes. The ninth and tenth staves have notes and a '9' above.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into two main sections by a vertical line.

no pre = gar

malignore vingan = nate

Per pietà correfi nate non fi

Pr

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

D'istruirmi non negate
non si tratta in nessun modo

The score includes various musical notations, including notes, rests, and dynamic markings such as *loco* and *Wagner*. The paper shows signs of age, including creases and discoloration.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letter-based symbols (e.g., 'f', 'i', 'e', 'r'). The notation is organized into two main sections, each spanning five staves. The right section is marked with a large 'f' and the word 'simili' written vertically.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letter-based symbols (e.g., 'f', 'i', 'e', 'r'). The notation is organized into two main sections, each spanning five staves. The right section is marked with a large 'f' and the word 'simili' written vertically.

pete che in mio nodo

rovinate in questo modo

ne di grappone di nodo

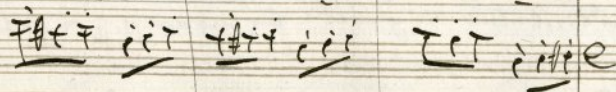
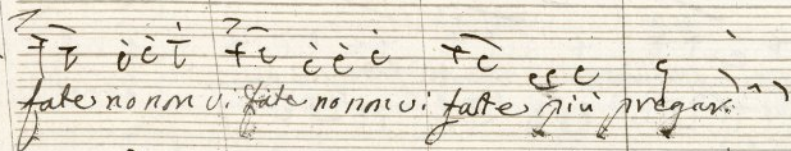
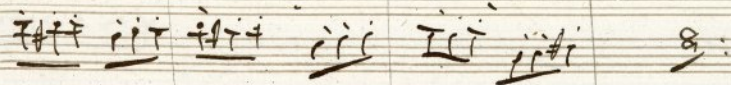
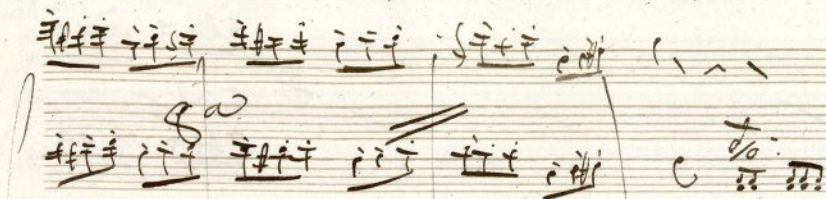
pete

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letter-based symbols (e.g., 'f', 'i', 'e', 'r'). The notation is organized into two main sections, each spanning five staves. The right section is marked with a large 'f' and the word 'simili' written vertically.

una mufa viscongiura
Non o-
mallo a dirit= tura
potete far curar

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letters (e.g., 'f', 'c', 'p'). The score is divided into two main sections by a double bar line. The first section has a key signature of one sharp (F#) and a common time signature (C). The second section has a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves.

late più pre- gar non vi late più pregar non vi late più pregar non vi
fide matto a pirit = tua vi go late far curar



Come prima
Canto e Orchestra

9. 9. 2. Ayuntamiento de Madrid 9. / / /



11 2. / / / 9. / / / 9. / / /

my

1



// 2. / / / 2. / / / 2. / / /

Jun Ayuntamiento de Madrid

gar no no no no no no no no no no no no no no no no
 a da questa recca tura
 for

Ayuntamiento de Madrid

A hand-drawn graph on a grid of 10 horizontal and 5 vertical lines. Two curves are plotted, both starting from the bottom-left and curving upwards to the right. The upper curve starts at approximately (0, 1) and ends at (4, 9). The lower curve starts at approximately (0, 0) and ends at (4, 8). Both curves are concave down.

11-1	Q:	Q:	Q:	Q:	Q:	Q:	Q:
11-1	Q:	Q:	Q:	Q:	Q:	Q:	Q:
par	fi	com	foa	par	fi	com	scap =

Ayuntamiento de Madrid

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
1st	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
2nd	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
3rd	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
4th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
5th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
6th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
7th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
8th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
9th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
10th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
11th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
12th	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th

Handwritten musical score on aged paper, featuring four staves. The notation is a form of shorthand, possibly for guitar or a similar instrument, using vertical strokes, beams, and various symbols like 'g' and 'q'. The score is divided into measures by vertical lines. There are some annotations on the left margin, including a large 'J' and a bracket. A wavy line is drawn on the right side of the page.



Atto 2^{do}

Pr^{to} dopo L'Introduzione Atto 2^{do}

Mus. 404-1

22

Giuseppe

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

Figaro

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Figaro

Terzetto Atto 2^{do}

23

Violini

Vcllo

Flauti

Oboe

Clar.

Fag.

Cor. fr

Trambe m. fr

Trambone

Soprano

Figaro

Plagio

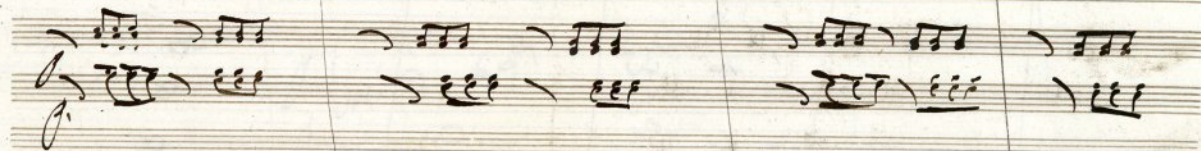
Vcllo

Contr.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'O' is written at the beginning of the first staff. In the middle of the second staff, there is a handwritten note: *Vol. 9 99*.

Handwritten musical score for a vocal part, featuring a single staff. The lyrics are written below the notes. The lyrics are: *vedo un spirito un spirito folletto chermidice schretto enetto badu*. The word "cello" is written at the beginning of the staff. At the bottom of the page, the text "Ayuntamiento de Madrid" is visible, along with a signature "for" and a date "1898".

ben die telu fa bada ben die telu fa du mi dice die mi dice schietto e



netto bada bene bada bene bada benche te la fa bada bene bada bene bada



Handwritten musical score on two pages, numbered 2 and 25. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *cres* and *dim*. The notation is in a style characteristic of 19th-century manuscript notation.

The score is divided into two systems, one on page 2 and one on page 25. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *dim*. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *cres* and *dim*.

The lyrics are written below the staves:

ben due te la
fa bada ben due te la
fa bada ben due te la
fa bada ben due te la

The score concludes with the text "Ayuntamiento de Madrid" and a signature.

Handwritten musical notation and lyrics at the top of the page.

Handwritten musical notation and lyrics in the middle section.

Handwritten musical notation and lyrics at the bottom of the page.

Handwritten musical notation at the top of the page, including a treble clef and various notes.

Handwritten musical notation, possibly a vocal line, with the word "Primo" written below it.

Handwritten text and musical notation at the bottom of the page. The text includes "letto", "è gelato", "il folletto è gelo =", and "più che martello che martello ancor ti".

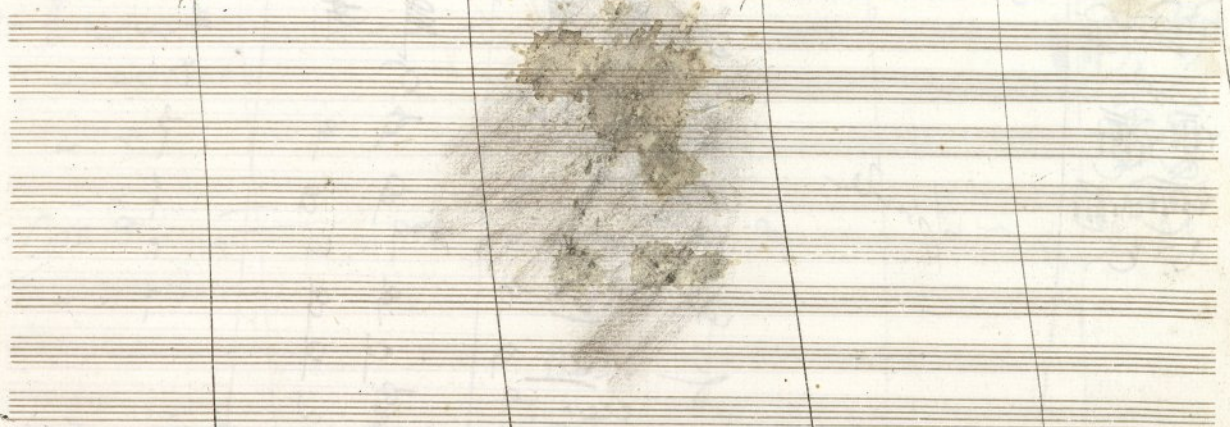
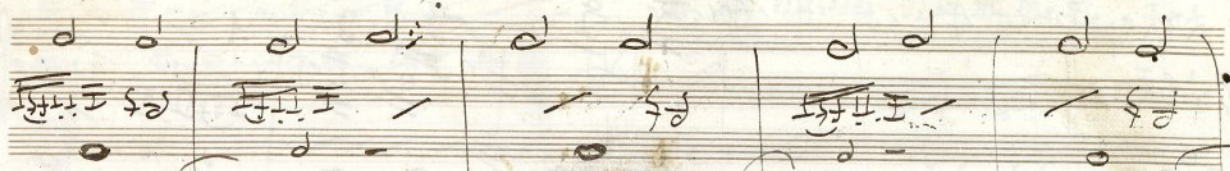
da di queff'occhi la favella gioca è sol di fantasia il folletto è geloso di due martello ognor li

Ayuntamiento de Madrid

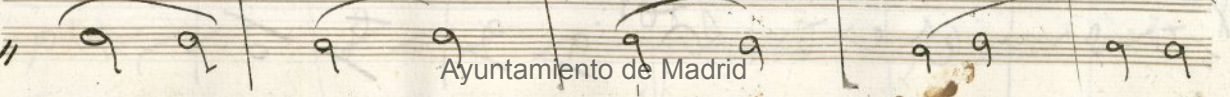
Handwritten musical score for Violin and Viola. The score is written on two staves. The top staff is for Violin (Viol.) and the bottom staff is for Viola. The music is in G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of two measures. The first measure contains a complex melodic line in the Violin part, which is heavily crossed out with multiple diagonal lines. The Viola part in the first measure consists of a simple bass line. The second measure continues the melodic line in the Violin part, also heavily crossed out, while the Viola part has a few notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Corn 88

[illegible]



viamoci la maschera tu m'intendi tu m'in- tendi
cèn - tise
io: - no - no par-



1. 207 20 #0
 0 0 2
 959 0

0 0 0
 0 0 0

1. 207 20 #0
 0 0 2
 959 0

ve - -
 vero - -
 quell'amico non è

- 49 ~ ? ~ 2. # #
 no no è chi è mai... (a chi è
 Figaro

1. 207 20 #0
 0 0 2
 959 0

Ayuntamiento de Madrid

e + 5e e 0 1 ~ p 0

Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation, possibly indicating rests or specific notes.

Hay
Cor 8

950
0

Dis...
colui chi
T...
colui chi

...
...
...

mente
ad =

Andte

Handwritten musical notation on the left margin, including various clefs and notes.

Handwritten musical notation running vertically down the left side of the page.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

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Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation with the word "Prutha" written next to it.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Andte



Ayuntamiento de Madrid

Andte

II	II	II	II
II	II	II	II
II	II	II	II

pinto

Brutta copia è l'esper moglie d'un marito seccato = re che bor =

Andte

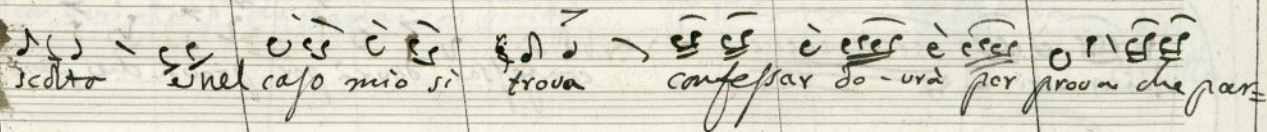
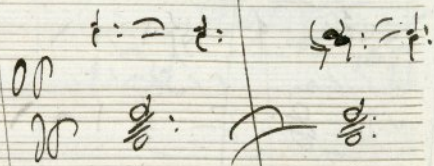
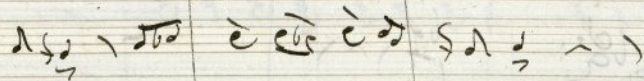
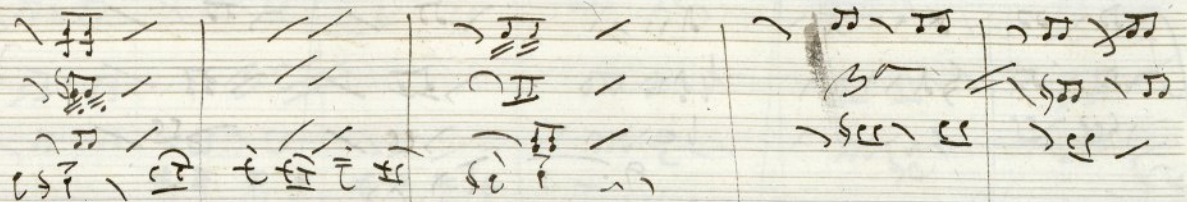
pinto

Ayuntamiento de Madrid

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. There is a large ink smudge in the middle of the page.

mentra a tutte l'ore che rient' altro è buro a fare qualche donna se m'è

Handwritten musical notation at the bottom of the page.



[illegible]

L'air du vœu - *confesser d'ouïr par prou du par-*

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "lai con veri-tà pi' du par lai con veri-tà" are written below the staves. There are also some handwritten annotations and a large ink smudge at the bottom right.

lai con veri-tà pi' du par lai con veri-tà

Bratta

Oboe solo

Clarinet solo

Oboe solo

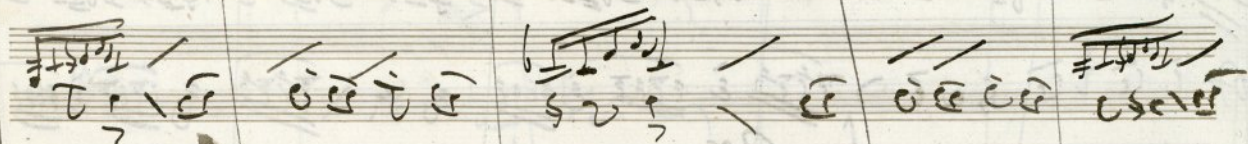
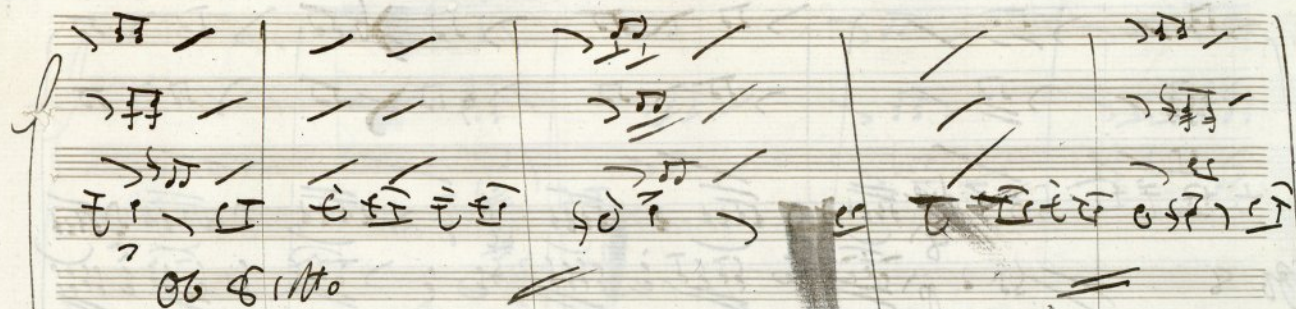
Clarinet solo

Oboe solo

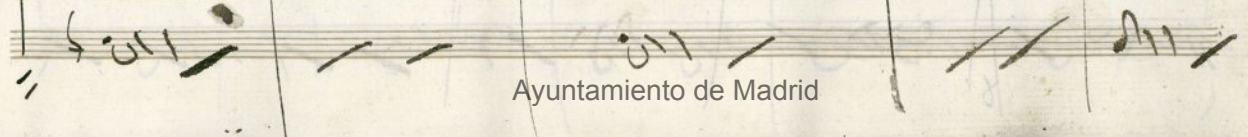
Clarinet solo

Oboe solo

Clarinet solo



cofa il marito a far crepare se qualche uomo-ra m'afeltra e nel



Casta Diva
Verdi

Soprano
Alto
Tenore
Basso
Piano
Violino I
Violino II
Viola
Violoncello e Contrabbasso

con fess. - sar dovrà per
prova che parlai con veri-

Casta Diva
così mio si troua confessar dovrà per prova che parlai con veri-

Ayuntamiento de Madrid

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various notes, rests, and accidentals, typical of historical musical manuscripts. The bottom staff includes a line of text in Italian: *confessar dovrà per prova chi parlai con veri:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "tu fidei parlarai con verità" are written under the fifth staff. The right side of the page features diagonal hatching and some additional notation.

Handwritten musical score for "Marcha de la Guardia Civil" by Ayuntamiento de Madrid. The score is written on ten staves. The first staff is for the vocal line, starting with "aee". The second staff is for the piano, starting with "F.". The third staff is for the guitar, starting with "G.". The fourth staff is for the clarinet, starting with "Clar.". The fifth staff is for the bassoon, starting with "Fag.". The sixth staff is for the cor, starting with "Cor.". The seventh staff is for the trombone, starting with "Tromb.". The eighth staff is for the tuba, starting with "Tuba.". The ninth staff is for the euphonium, starting with "Euph.". The tenth staff is for the double bass, starting with "B.". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The title "Marcha de la Guardia Civil" is written at the top right, and "Ayuntamiento de Madrid" is written at the bottom right.

Handwritten musical score on page 38, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and Spanish.

al Viol. 1mo *loco loco*

Lasciami correre alla padrona

no non me= sistere

Ayuntamiento de Madrid

Handwritten musical notation at the top left of the page.

Handwritten musical notation at the top center of the page.

Handwritten musical notation at the top right of the page.

Handwritten musical notation at the top right of the page.

Handwritten musical notation at the top right of the page.

Fl. can U

Ob. ca U:

Cl. ca U:

Handwritten musical notation below the woodwind parts.

Handwritten musical notation below the woodwind parts.

Handwritten musical notation below the woodwind parts.

Handwritten musical notation below the woodwind parts.

Ar. t t t
In via pa=

t. g. i
le fini

non mi fec= car

Plagioe t t t

Ob. L. T. C. A. R.
Lodato Apollines parvulo brato

Handwritten musical notation at the bottom left.

Handwritten musical notation at the bottom center.

Handwritten musical notation at the bottom center.

Handwritten musical notation at the bottom center.

Handwritten musical notation at the bottom center.

finale H

all.
a tempo e

capita

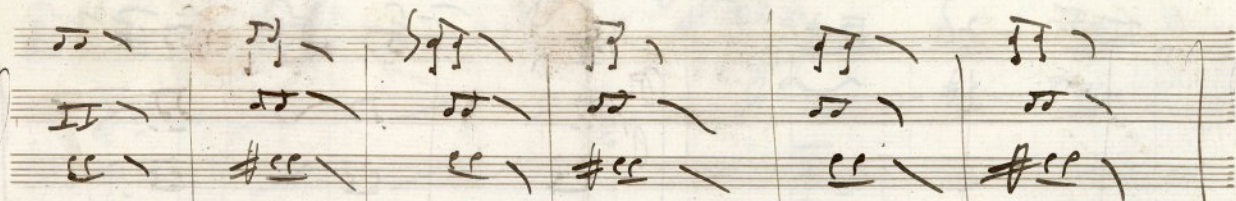
fig. *li scotti*

calci

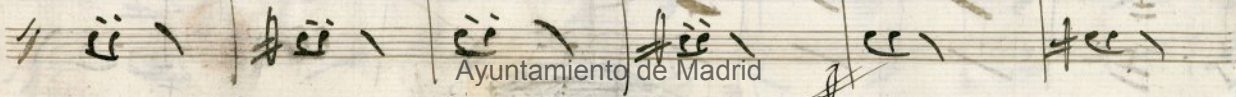
ballo

ve

Un incidente più sorprendente altro Poetico trovar non



De - ti - ti -
basso
fa Un incidente più sorprendente. È troppo poetico trovar non fa Un inci - dente più sorprenden -



Handwritten musical score for piano and orchestra. The piano part is on the top staff, and the orchestra part is on the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

brava

presto pian=

un'altra volta

Sentido

Ayuntamiento de Madrid

Handwritten musical score for piano and orchestra. The piano part is on the top staff, and the orchestra part is on the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

A simili

A simili

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

misbrigo subito badate qua

nono ti replico

Ayuntamiento de Madrid

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings. A large 'X' is drawn over the first two staves on the left side.

Instrumental Parts:

- Flute (Fl.):** #5. 5. f. ~~Fl.~~ ~~5.~~ ~~5.~~
- Oboe (Ob.):** #5. 5. ~~Ob.~~ ~~5.~~ ~~5.~~
- Clarinet (Cl.):** #5. 5. ~~Cl.~~ ~~5.~~ ~~5.~~
- Trumpet (Tr.):** #5. 5. ~~Tr.~~ ~~5.~~ ~~5.~~
- Cor:** ~~Cor.~~ ~~5.~~ ~~5.~~
- Tuba (Tuba):** ~~Tuba.~~ ~~5.~~ ~~5.~~
- Bass (B.):** ~~B.~~ ~~5.~~ ~~5.~~

Vocal Parts:

- Tutti:** ~~Tutti.~~ ~~5.~~ ~~5.~~
- Lasciami:** ~~Lasciami.~~ ~~5.~~ ~~5.~~
- Finestra:** ~~Finestra.~~ ~~5.~~ ~~5.~~
- Mante:** ~~Mante.~~ ~~5.~~ ~~5.~~

Other markings:

- Well intriz:** ~~Well intriz.~~ ~~5.~~ ~~5.~~
- Gante:** ~~Gante.~~ ~~5.~~ ~~5.~~
- For:** ~~For.~~ ~~5.~~ ~~5.~~

Handwritten musical score on ten staves. The notation includes various symbols, clefs, and notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

ti-ti-ti
nifila

ah ah ah
ah

Pl: ti-ti-ti
ma fentite bell'ins

treccio l'intrigante sic finto a

Handwritten musical score on two pages, numbered 41 and 42. The score is written on staves with various musical notations, including notes, rests, and clefs. The lyrics are written below the staves.

Page 41:

- Staff 1: *Tr. Dig. Pl.* *Et*
- Staff 2: *Et*
- Staff 3: *Et*
- Staff 4: *Et*
- Staff 5: *Et*
- Staff 6: *Et*
- Staff 7: *Et*
- Staff 8: *Et*
- Staff 9: *Et*
- Staff 10: *Et*
- Staff 11: *Et*
- Staff 12: *Et*
- Staff 13: *Et*
- Staff 14: *Et*
- Staff 15: *Et*
- Staff 16: *Et*
- Staff 17: *Et*
- Staff 18: *Et*
- Staff 19: *Et*
- Staff 20: *Et*
- Staff 21: *Et*
- Staff 22: *Et*
- Staff 23: *Et*
- Staff 24: *Et*
- Staff 25: *Et*
- Staff 26: *Et*
- Staff 27: *Et*
- Staff 28: *Et*
- Staff 29: *Et*
- Staff 30: *Et*
- Staff 31: *Et*
- Staff 32: *Et*
- Staff 33: *Et*
- Staff 34: *Et*
- Staff 35: *Et*
- Staff 36: *Et*
- Staff 37: *Et*
- Staff 38: *Et*
- Staff 39: *Et*
- Staff 40: *Et*
- Staff 41: *Et*
- Staff 42: *Et*
- Staff 43: *Et*
- Staff 44: *Et*
- Staff 45: *Et*
- Staff 46: *Et*
- Staff 47: *Et*
- Staff 48: *Et*
- Staff 49: *Et*
- Staff 50: *Et*
- Staff 51: *Et*
- Staff 52: *Et*
- Staff 53: *Et*
- Staff 54: *Et*
- Staff 55: *Et*
- Staff 56: *Et*
- Staff 57: *Et*
- Staff 58: *Et*
- Staff 59: *Et*
- Staff 60: *Et*
- Staff 61: *Et*
- Staff 62: *Et*
- Staff 63: *Et*
- Staff 64: *Et*
- Staff 65: *Et*
- Staff 66: *Et*
- Staff 67: *Et*
- Staff 68: *Et*
- Staff 69: *Et*
- Staff 70: *Et*
- Staff 71: *Et*
- Staff 72: *Et*
- Staff 73: *Et*
- Staff 74: *Et*
- Staff 75: *Et*
- Staff 76: *Et*
- Staff 77: *Et*
- Staff 78: *Et*
- Staff 79: *Et*
- Staff 80: *Et*
- Staff 81: *Et*
- Staff 82: *Et*
- Staff 83: *Et*
- Staff 84: *Et*
- Staff 85: *Et*
- Staff 86: *Et*
- Staff 87: *Et*
- Staff 88: *Et*
- Staff 89: *Et*
- Staff 90: *Et*
- Staff 91: *Et*
- Staff 92: *Et*
- Staff 93: *Et*
- Staff 94: *Et*
- Staff 95: *Et*
- Staff 96: *Et*
- Staff 97: *Et*
- Staff 98: *Et*
- Staff 99: *Et*
- Staff 100: *Et*

Page 42:

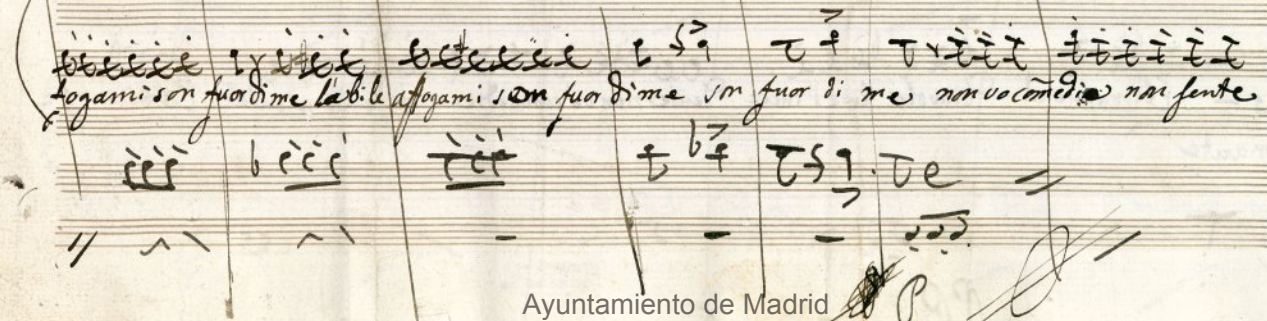
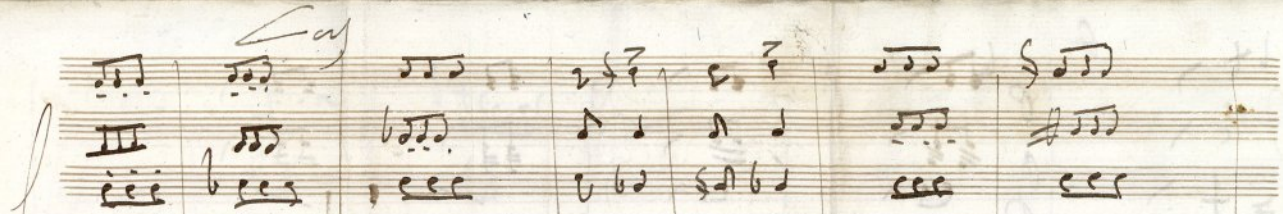
- Staff 1: *Et*
- Staff 2: *Et*
- Staff 3: *Et*
- Staff 4: *Et*
- Staff 5: *Et*
- Staff 6: *Et*
- Staff 7: *Et*
- Staff 8: *Et*
- Staff 9: *Et*
- Staff 10: *Et*
- Staff 11: *Et*
- Staff 12: *Et*
- Staff 13: *Et*
- Staff 14: *Et*
- Staff 15: *Et*
- Staff 16: *Et*
- Staff 17: *Et*
- Staff 18: *Et*
- Staff 19: *Et*
- Staff 20: *Et*
- Staff 21: *Et*
- Staff 22: *Et*
- Staff 23: *Et*
- Staff 24: *Et*
- Staff 25: *Et*
- Staff 26: *Et*
- Staff 27: *Et*
- Staff 28: *Et*
- Staff 29: *Et*
- Staff 30: *Et*
- Staff 31: *Et*
- Staff 32: *Et*
- Staff 33: *Et*
- Staff 34: *Et*
- Staff 35: *Et*
- Staff 36: *Et*
- Staff 37: *Et*
- Staff 38: *Et*
- Staff 39: *Et*
- Staff 40: *Et*
- Staff 41: *Et*
- Staff 42: *Et*
- Staff 43: *Et*
- Staff 44: *Et*
- Staff 45: *Et*
- Staff 46: *Et*
- Staff 47: *Et*
- Staff 48: *Et*
- Staff 49: *Et*
- Staff 50: *Et*
- Staff 51: *Et*
- Staff 52: *Et*
- Staff 53: *Et*
- Staff 54: *Et*
- Staff 55: *Et*
- Staff 56: *Et*
- Staff 57: *Et*
- Staff 58: *Et*
- Staff 59: *Et*
- Staff 60: *Et*
- Staff 61: *Et*
- Staff 62: *Et*
- Staff 63: *Et*
- Staff 64: *Et*
- Staff 65: *Et*
- Staff 66: *Et*
- Staff 67: *Et*
- Staff 68: *Et*
- Staff 69: *Et*
- Staff 70: *Et*
- Staff 71: *Et*
- Staff 72: *Et*
- Staff 73: *Et*
- Staff 74: *Et*
- Staff 75: *Et*
- Staff 76: *Et*
- Staff 77: *Et*
- Staff 78: *Et*
- Staff 79: *Et*
- Staff 80: *Et*
- Staff 81: *Et*
- Staff 82: *Et*
- Staff 83: *Et*
- Staff 84: *Et*
- Staff 85: *Et*
- Staff 86: *Et*
- Staff 87: *Et*
- Staff 88: *Et*
- Staff 89: *Et*
- Staff 90: *Et*
- Staff 91: *Et*
- Staff 92: *Et*
- Staff 93: *Et*
- Staff 94: *Et*
- Staff 95: *Et*
- Staff 96: *Et*
- Staff 97: *Et*
- Staff 98: *Et*
- Staff 99: *Et*
- Staff 100: *Et*

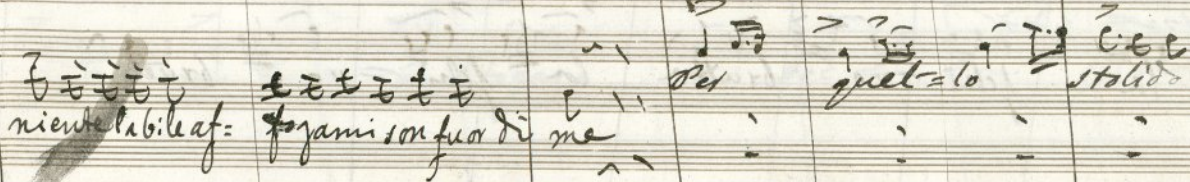
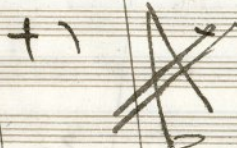
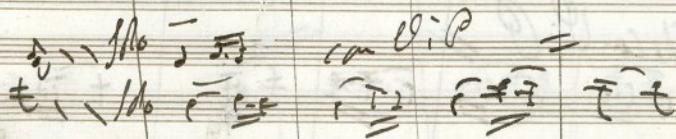
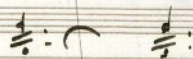
Lyrics:

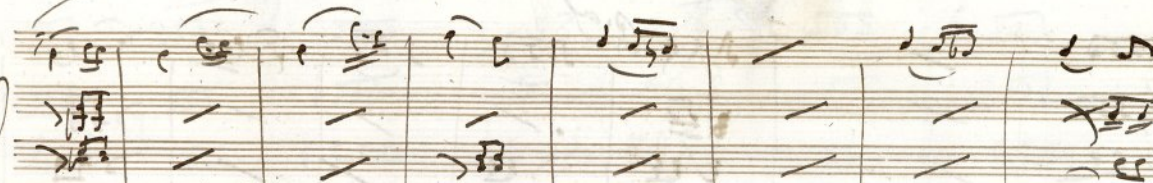
Et vanne al diavolo tu e l'inciz *Queto non vo' commedia non fento niente* *La bile af=*

Signature: *pp*

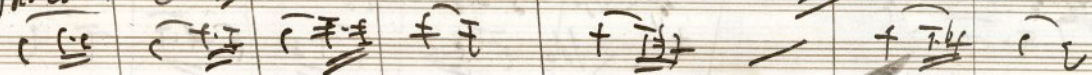
Text: Ayuntamiento de Madrid







Sho la P. P.



la fchi-vo bratta la fchi-vo bratta



Handwritten musical score on aged paper, page 44. The score is written on ten staves. The first two staves contain musical notation with various notes and rests. The third staff has a large, dark, illegible mark. The fourth staff contains musical notation. The fifth staff has a large, dark, illegible mark. The sixth staff contains musical notation. The seventh staff contains the lyrics "ma ni o Figaro a boc ca peiutto" written in a stylized, handwritten font. The eighth staff contains musical notation. The ninth staff contains musical notation. The tenth staff contains musical notation. The page is numbered "44" in the top right corner.

staccato

Handwritten musical score on a page with multiple staves. The score is divided into two main sections by a large diagonal line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings. The right section is mostly empty, with a large 'X' drawn across it.

Handwritten text and markings include:

- staccato* (written above the first staff)
- Ottavino* (written above the second staff)
- Flauto* (written above the third staff)
- Violoncello* (written above the fourth staff)
- Violino* (written above the fifth staff)
- Violoncello* (written above the sixth staff)
- Violino* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violino* (written above the ninth staff)
- Violoncello* (written above the tenth staff)
- Violino* (written above the eleventh staff)
- Violoncello* (written above the twelfth staff)
- Violino* (written above the thirteenth staff)
- Violoncello* (written above the fourteenth staff)
- Violino* (written above the fifteenth staff)
- Violoncello* (written above the sixteenth staff)
- Violino* (written above the seventeenth staff)
- Violoncello* (written above the eighteenth staff)
- Violino* (written above the nineteenth staff)
- Violoncello* (written above the twentieth staff)
- Violino* (written above the twenty-first staff)
- Violoncello* (written above the twenty-second staff)
- Violino* (written above the twenty-third staff)
- Violoncello* (written above the twenty-fourth staff)
- Violino* (written above the twenty-fifth staff)
- Violoncello* (written above the twenty-sixth staff)
- Violino* (written above the twenty-seventh staff)
- Violoncello* (written above the twenty-eighth staff)
- Violino* (written above the twenty-ninth staff)
- Violoncello* (written above the thirtieth staff)
- Violino* (written above the thirty-first staff)
- Violoncello* (written above the thirty-second staff)
- Violino* (written above the thirty-third staff)
- Violoncello* (written above the thirty-fourth staff)
- Violino* (written above the thirty-fifth staff)
- Violoncello* (written above the thirty-sixth staff)
- Violino* (written above the thirty-seventh staff)
- Violoncello* (written above the thirty-eighth staff)
- Violino* (written above the thirty-ninth staff)
- Violoncello* (written above the fortieth staff)
- Violino* (written above the forty-first staff)
- Violoncello* (written above the forty-second staff)
- Violino* (written above the forty-third staff)
- Violoncello* (written above the forty-fourth staff)
- Violino* (written above the forty-fifth staff)
- Violoncello* (written above the forty-sixth staff)
- Violino* (written above the forty-seventh staff)
- Violoncello* (written above the forty-eighth staff)
- Violino* (written above the forty-ninth staff)
- Violoncello* (written above the fiftieth staff)

Staccato

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff is marked "Staccato". The second staff has a "T:" marking. The third staff contains the text "con Violone" and "con G. Bm". The fourth staff has a "C:" marking. The fifth staff has a "T:" marking. The sixth staff has a "T:" marking. The seventh staff has a "T:" marking. The eighth staff has a "T:" marking. The ninth staff has a "T:" marking. The tenth staff has a "T:" marking.

Ho
e
pe

per quello stolido per quello stolido per quello stolido
evanne al diavolo evanne al diavolo evanne al diavolo
more peridi che sp è quella e gli frenetico perde la testa

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on six staves. The first staff contains the vocal melody with lyrics in Italian. The second staff contains the piano accompaniment. The third staff contains the lyrics in Italian. The fourth staff contains the lyrics in Italian. The fifth staff contains the lyrics in Italian. The sixth staff contains the lyrics in Italian. The score is written in a handwritten style with various musical notations and lyrics.

Simili

*fiato a bocca a similitudine
niente abile affogarmi son fuor di me*

Egli è frenetico perde la testa governa Plagio fra i profeta

Handwritten musical score on aged paper. The score consists of multiple staves. The top right section features a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large diagonal slashes across the staves, indicating deletions or corrections. The bottom section of the page contains lyrics in Italian and Spanish, along with a signature and a date.

Lyrics (Italian/Spanish):

la bile affogami la bile affogami la bile affogami in fondo me
 subito guardate
 misbrigo
 subito guardate

Signature: *[Handwritten signature]*
 Date: *[Handwritten date]*

Handwritten musical score for "L'Intrigante" by Bi. The score is written on ten staves. The first five staves contain musical notation, including treble and bass clefs, key signatures, and various notes and rests. The last five staves contain the lyrics in Italian. The lyrics are: "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante", "L'Intrigante". The score is signed "Bi" at the bottom left. The text "Ayuntamiento de Madrid" is printed at the bottom center.

me
fuore pieridi che cosa è questa egli è frenetico perde la testa
Per quello stitido per quello stitido
Evanne al diavolo e vamm al diavolo e vamm al

Come Donna
dal segno
Al bat



Per *quel* *lo* *stolido* *la* *fchi* *vo* *brutta*

Per quello



in schivo brutta
diavolo tuell'incidente

Egli è frenetico perde la testa povero

rimanilo. Figaro
nonno com'è
Piaffo stia prefrasi

X no

rimani o Figaro beato bocca jellon
Egli è frenetico per delatella povero Plagio
med: unnuo commedia non uo commedia non sento niente
Egli è frenetico per delatella povero Plagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- Andante* (written at the top right)
- Andante* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves, often with musical notes above them. The lyrics include:

Scrutin
la bile af=
fogami
stuffed with
gerde la
fieri fra
longjume
la bile af=
Pavero

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive script.

Lyrics (from bottom staves):

Playro stai prefonffe stai prefonffe stai prefonffe stai

7

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is divided into two main sections by a double bar line. The right section includes the word "Poco" written above the staff. The bottom of the page contains the word "Poco" repeated multiple times, along with other markings like "Poco" and "Poco".

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on a system of five staves. The first staff contains the vocal melody, with lyrics written below it. The second staff contains the accompaniment, with lyrics written below it. The third staff contains the vocal melody, with lyrics written below it. The fourth staff contains the accompaniment, with lyrics written below it. The fifth staff contains the vocal melody, with lyrics written below it. The lyrics are in Italian and describe a scene of poverty and suffering.

Stanza
La bile affogarmi
Povero Plagio
Stai fresco affe

Stanza
fremi fra te
car fuor di me
povero
Stai fresco affe

Stanza
fremi fra te
car fuor di me
povero
Stai fresco affe

Stanza
fremi fra te
car fuor di me
povero
Stai fresco affe

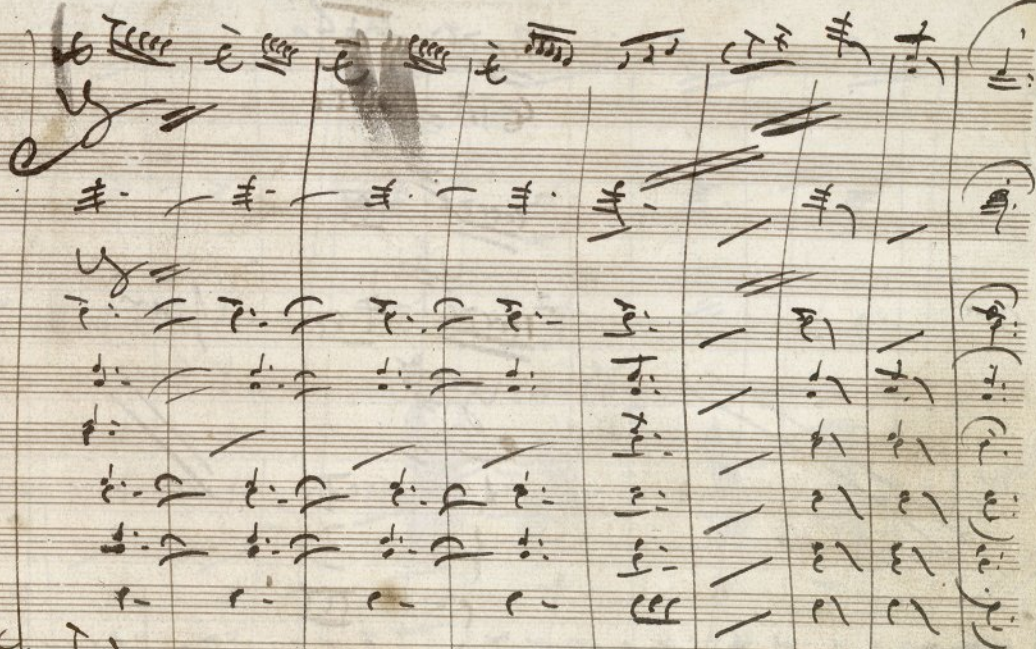
Stanza
fremi fra te
car fuor di me
povero
Stai fresco affe

Avuntamiento de Madrid

Andrit.

te tremi gra te
me in por di me
do sta re se a se

4 *Andrit.*



B. Puc. Dopo il Serenetto Canto 2do
Plagiato alla Tese e vice

Or comincio a capire l'usato stile di protettori.

questo: *etiam si regua a fingar il nostro mecenate con maggiori incen-*

P[#] fat: Etal lu sortet Di tanti e tanti confratelli miei

p *v l l l l o c* *v l l l l t t t* *v l l o c c i* *e s e f*
ne sperar posso che per me si cangi non importi striscian purchè
-9 *9* *9* *9*

p *te*
mangi *i* $\frac{1}{5}$ *figura* *Av.* *avanti il rispetto*

Cambia Scena



Kena e poi Setetto

Mus 404-1
55

55

Doner *Inez* *Chiusi presto la porta* *Oh che spavento! non*
vi ha veduto alcuno e poi... ignora siete nelle mie stanze, e non è questo un
luogo proibito. *Si... ma chiuder l'aria miglior partito* *Oh bella sta ave-*
per che Cherubino dovrà passare per la serratura *è vero ma*
che mal... meno paura il Conte e la Contessa si stanno sul vostro conto a dipu-
tare *Digaro a di che fare per i preparativi della festa ne può venire a romporci la*

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fine Don Alvaro ho ve = tutto ei di fiduro tuo sposo non farà come è ve =
 tutto dovrà partir Benone D' altro non bramo D' ma... han pic =
 chiaro Susanna D' Ahimè! D' ci fiamo D' diamine che figas. D' ceta spie
 Duopo D' doves... doves... non so. Susanna chi dico D' vengo venghi che in =
 trige!... ah voi la dentro voi qua dietro il mantello Caspettone rompo
 l'uscio D' son qua... così benone. Chiusa qua dentro achiaue così stanovi

4/4
 Ayuntamiento de Madrid

ta ^{Di} faccio di tutto per poterti schi- ^{Di} var ma tutto invano ci vuol tanto ad a-
 prire... ^{Di} ora è aperto che vuoi ^{Di} devo partire dammi tutto il man-
 tello ^{Di} vo' a chiamar il no- ^{Di} taro ^{Di} il tuo mantello!... hai tu forse pa-
 ura di gelare... ^{Di} è già tardi e comincia a piovicchiare.

Altaça Sestetto

And^{te} Isletto att^o 2^{do}

Mus 404-1

57

Violini *Canto*

Viola *Canto*

2^a Lauti *Canto*

Obue *Canto*

Clar. Bassi *Canto*

Fag. *Canto*

Corni *Canto*

Mez *Canto*

Sufanna *Canto*

Contessa *Canto*

Cherubino *Canto*

Conte *Canto*

Figaro *Canto*

Uidi *Canto*

Contrab. *Canto*

Trombe & Trombone *Canto*

un momento

And^{te} Ecoj s...

Con chicho parlato

Ayuntamiento de Madrid

Canto

Canto

oh qual'imbroglio!
 (come fa)
 (come)

oh se = cifo
 il pa = tron
 co = ti
 voglio
 il padron

Ando

Ayuntamiento de Madrid

16 all^o

Handwritten musical score for a 16-measure section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written across several staves.

Abbassanza ho support =

Handwritten musical score for a section starting with 'all^o'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). At the bottom of the page, there is a list of numbers: 1, 2, 3, 4, 5.

simili 5^o

1 2

Mo. f. 8 val gl. lino

Di colui lo stravaganze

allegro

fori

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1 2

3

4

5

6

7

Handwritten musical score for a piece with 7 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written on a single staff with a treble clef.

Stango ho sopor =

tato

Di co = le le strava =

ganje

lono chinge

Come prima
dal segno

Cadell:
mi per farci al pado:

le sue stanze vanne tu
scenda qua
che faran

Handwritten musical notation for a multi-stemmed instrument, possibly a lute or guitar. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and accidentals (sharps, flats, and naturals). The notation is written in a cursive, handwritten style.

ponderate omi di: gnor

ponderate omi signor

lore

vien Don Alvaro fno proo

*Conte...
mi pensate al p...
A troppo lungo è questo gioco troppo*

1 2 3 4

ponderate comio si = gno

fe uo via qui resta il

ma pensate al suo dolor q.
lungo e questo gioco

già rim- ho non ri =

si crepato donne in a Jane

1 2 3 4

Handwritten musical score on a single page, featuring staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (left side):

canē
mane
le ragio-ni sono vane
ma il contratto si farà

Lyrics (right side):

gracē re re re re re
do per tutto e finirà
gracē re re re re re
ut = bi - dir le converrà

Lyrics (bottom):

est re est re est re
est re est re est re
est re est re est re
est re est re est re

Handwritten notes and markings:

- Top left: *3.* (circled), *5*, *6*
- Top right: *6*
- Center: *simili* (written diagonally)
- Bottom left: *5*, *6*

Handwritten musical score for "El canario" by Manuel de Falla. The score is written on ten staves. The first staff contains the title "El canario" and the number "1". The second staff contains the number "2". The third staff contains the number "3". The fourth staff contains the number "4". The fifth staff contains the number "5". The sixth staff contains the number "6". The seventh staff contains the number "7". The eighth staff contains the number "8". The ninth staff contains the number "9". The tenth staff contains the number "10". The score includes vocal lines and piano accompaniment. The lyrics are in Spanish and include the phrase "Se va un guirre a la casa de su padre". The score is signed "Manuel de Falla" at the bottom right.

arco

tutto ei fiate = ra
 e e f e
 dir le converra

se uovin qui restar il cane
 più rimedio non rimane

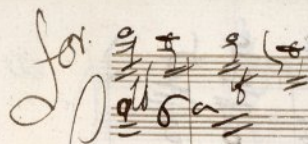
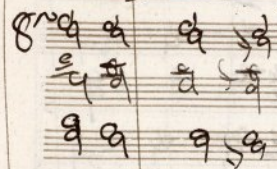

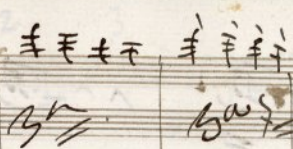
da per tutto ei fiate =
 ubbi - dir le converra =

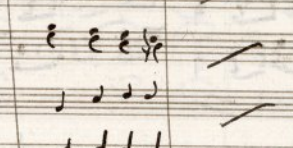
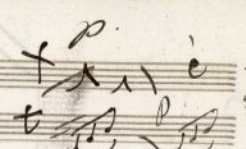
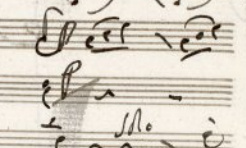
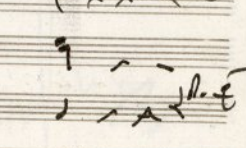
csi saria le ragioni sono vane
 bratto si fara

vo co - fiate da =
 ubbidite
 sioregate o donne infame mai indrutto mai indrutto si fa =

arco

for.

ra da per tutto ei finterà da per tutto ei finterà ei finterà ei finterà
 ra ubbi - dir le converrà ubbi - dir le converrà le converrà le converrà le converrà.

ra vo copì copì sarà vo copì copì sarà copì sarà copì sarà copì sarà.
 ra ma il contralto pi farà ma il contralto pi farà pi pi farà pi pi farà pi pi farà

for ay

fin en
 p. ay

Handwritten musical score on a single page, numbered 63 in the top right corner. The score is written on a system of staves, with lyrics in Spanish and Portuguese. The music is in a 2/4 time signature, indicated by the '2' over the first staff. The lyrics are written in a cursive hand, with some words in Portuguese (e.g., 'cheio de', 'que to') and some in Spanish (e.g., 'tu non vai', 'ma che fai'). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom of the page features the text 'Ayuntamiento de Madrid'.

Lyrics (Spanish/Portuguese):

Con Voi
 tu non vai...
 hi... vado...
 (cheio de que to)
 ma che fai...
 presto - presto -

1 2 3 4 5 6 7

1 2 3 4 5 6 7

Ayuntamiento de Madrid

#T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e

II / III / IV / V / VI / VII / VIII / IX / X / XI / XII / XIII / XIV / XV / XVI / XVII / XVIII / XIX / XX / XXI / XXII / XXIII / XXIV / XXV / XXVI / XXVII / XXVIII / XXIX / XXX / XXXI / XXXII / XXXIII / XXXIV / XXXV / XXXVI / XXXVII / XXXVIII / XXXIX / XL / XLI / XLII / XLIII / XLIV / XLV / XLVI / XLVII / XLVIII / XLIX / L / LI / LII / LIII / LIV / LV / LVI / LVII / LVIII / LIX / LX / LXI / LXII / LXIII / LXIV / LXV / LXVI / LXVII / LXVIII / LXIX / LXX / LXXI / LXXII / LXXIII / LXXIV / LXXV / LXXVI / LXXVII / LXXVIII / LXXIX / LXXX / LXXXI / LXXXII / LXXXIII / LXXXIV / LXXXV / LXXXVI / LXXXVII / LXXXVIII / LXXXIX / XL

#T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e

io... *son prontos*... *ma excellenza*... *ma excellenza*... *se face p' repi*... *stengn andar*

#T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e #T. e b f. e

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are in Italian and appear to be from a song or opera. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Contra Alt.
dal legno


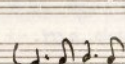


tutti è più fi = cura

Conte
si ti piccia

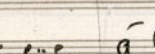
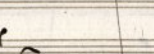
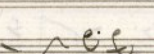

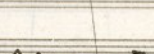
ch va là: ogh'hai paura: dal notaro intanto io vòlo

Handwritten musical notation on staves, including notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The top right shows a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. A large diagonal line is drawn across the middle staves. At the bottom, there are two staves with rhythmic notation consisting of vertical strokes and flags.

 ander può fenza quello

si nasce a' 
 il ferrajolo 
 nel 
 il cap = jello 
 e la 

5 for³

for

ah

Coro

Cher.

piano trilli

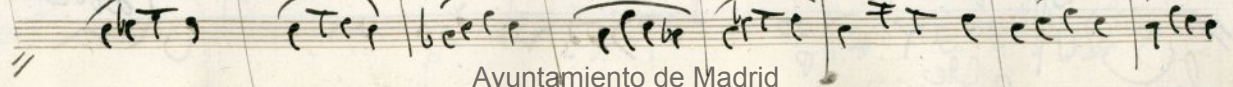
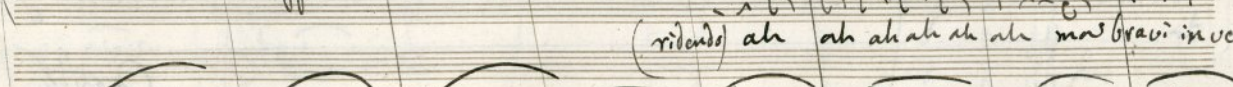
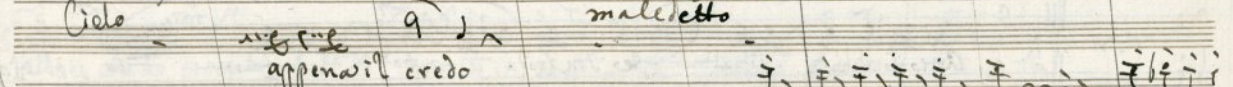
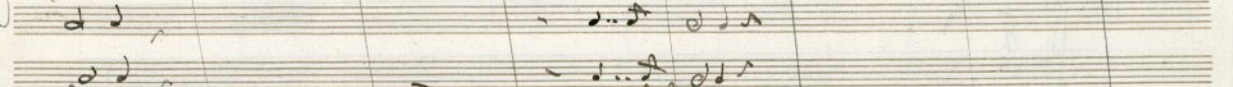
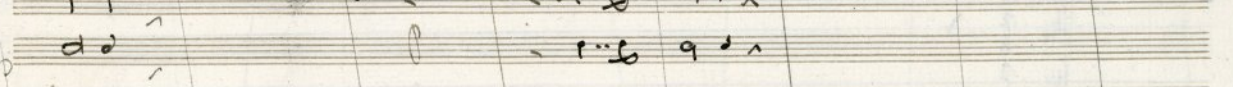
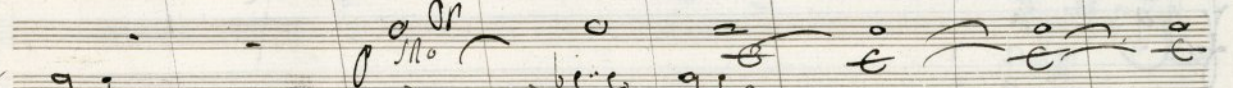
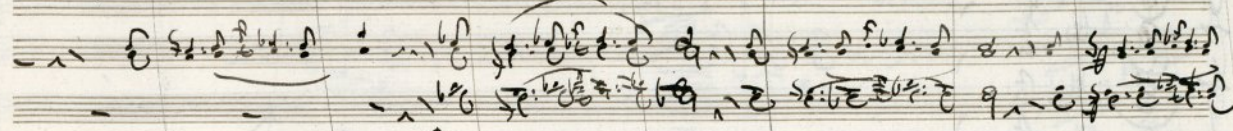
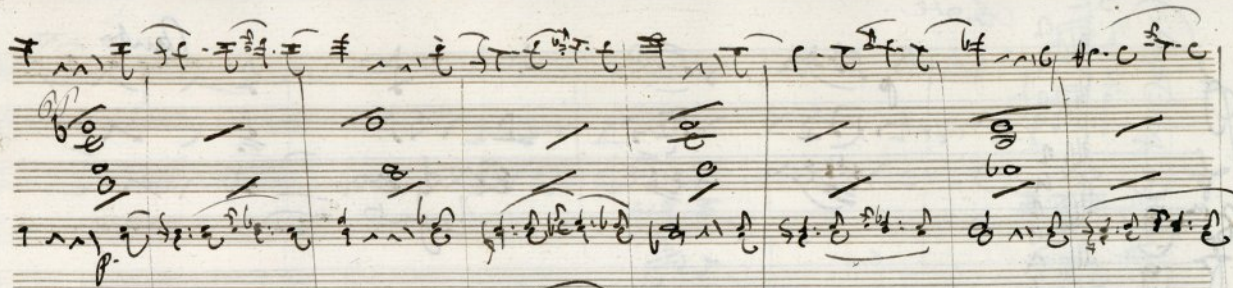
Chi mai vedos...

9. r Tr

(or ca = pisco)

qui de

Ayuntamiento de Madrid



Andte

Canto

Legends

Aperto gli occhi

finden

The Son trad.

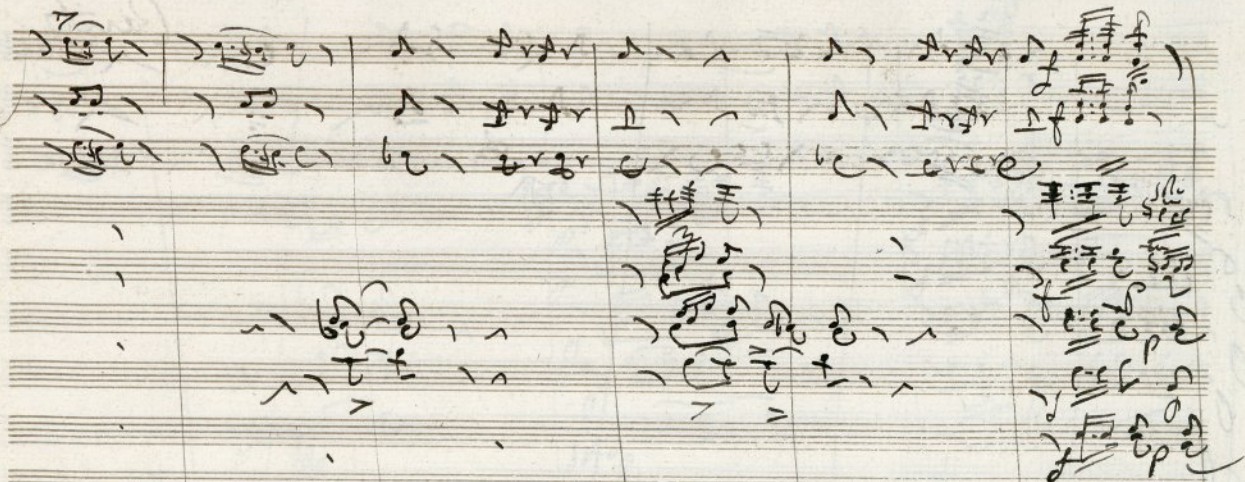
to contradiction

ed infama

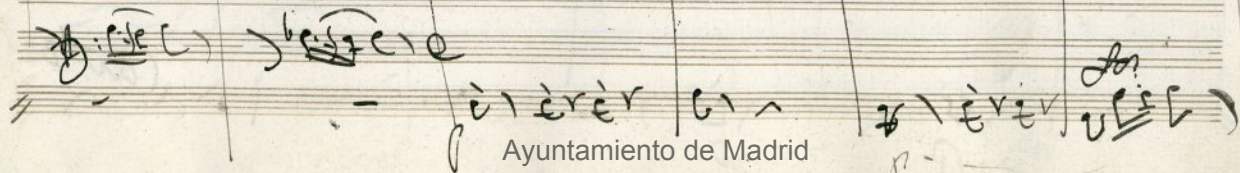
(арієсно

Carlo

Ayuntamiento de Madrid



jello che ho trovato bella perla in veri - ta bella perla in veri - to



Canto

Cher:

Se mi stillo invan lo mente più non
giova più non giova ingegno ed ar - te. rivol:

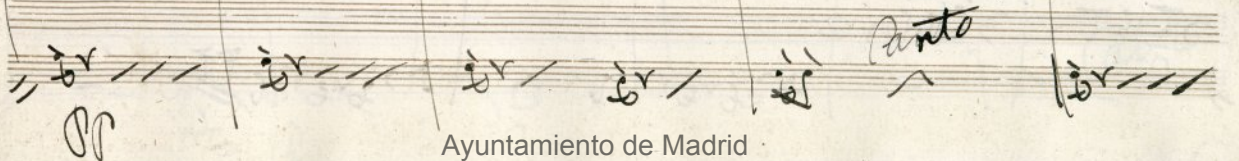
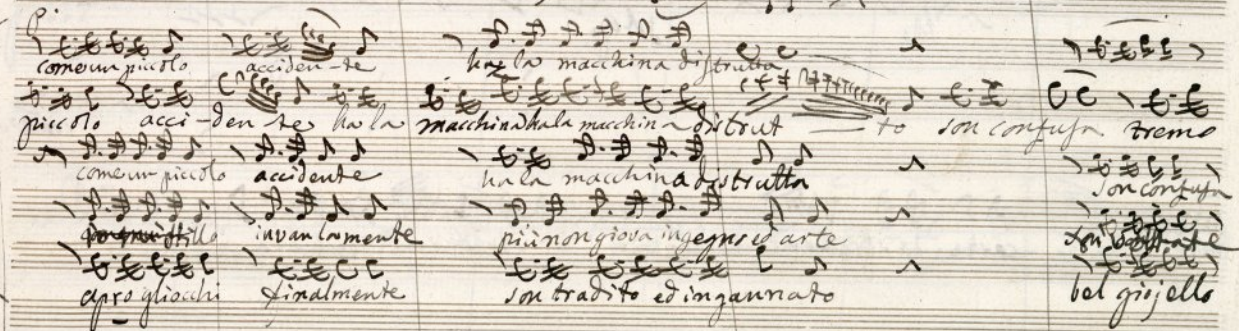
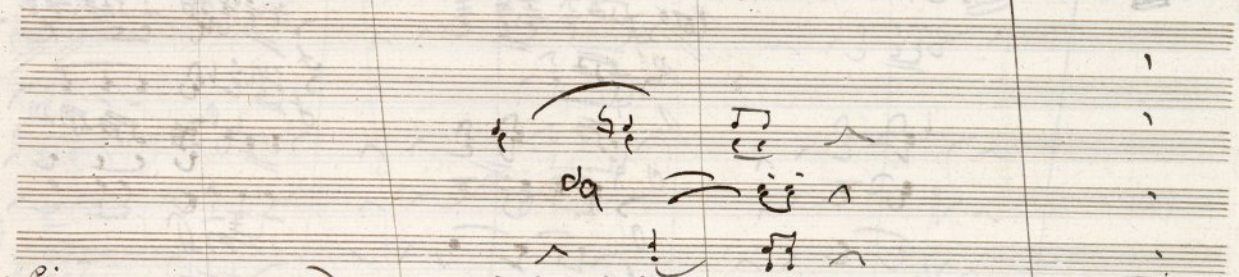
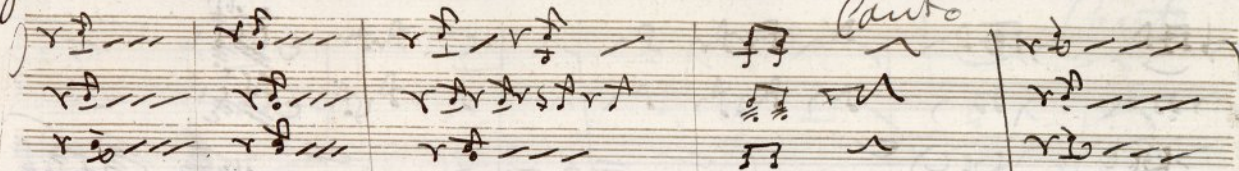
Canto

late l'oule carte di sfrattar mi toccherà di sfrattar mi toccherà

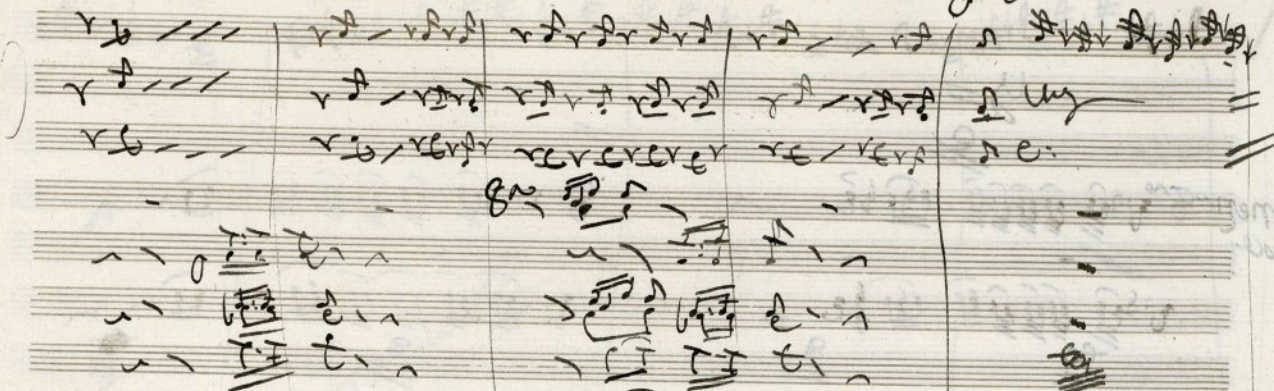
TUT

ever

punta d'arco



Pigto



tremo tutta
 tutta
 chi fa
 mai come
 Andra
 chi fa mai co- me an- dra
 come andra
 mi toccherà
 in verità
 mi n' scarrella allegro =

Ayuntamiento de Madrid
 Pigto:

mezzo
voce

Handwritten musical notation on staves, including various notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

come un piccolo acci - dent

Io mi stillo in van tra mense
come un piccolo acci - dent

co - me un piccolo acci - dent

~~Approvato e Finalmente~~
~~mente è battuto l'intrigante già contata già so - nante della dote e la metà mi - scar -~~

finiti 3

la macchina distrutta

più non può ingegno d'arte

Il bello che ho trovato nel gioiello che ho trovato bello per l'anima
fella allegra - mente è battuto l'intre- gante già cantata già so =

Ayuntamiento de Madrid

Handwritten musical score for "L'Alceste" by Gluck. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The lyrics are in Italian, and the title "L'Alceste" is written at the top. The manuscript is dated 1844 and includes the signature "Ayuntamiento de Madrid".

Conte

chi fo mai come an- dra
in finiti- ta
me-

Inf
ly
Conte
Chi
Conte

chi fo mai come an- dra
dispa- mai come an- dra
in in veri- ta

in meta

Fin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "all" is written above the first staff. The score is written in a cursive, handwritten style.

all

Ayuntamiento de Madrid

5 6

fefe fefe

65

fefe fefe

hante

Cante

q q

temerario

q q

temerario

du fei...

du fei...

du d=

fefe fefe

q q

p -

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

7

for

Ayuntamiento de Madrid

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some words written above the staff: "Im v", "Eto", and "v". There are also some markings that look like "8a" and "9a".



Chor. *il coraggio il cervello ho perduto*

traggia raggion mi rendi

fine

Handwritten musical notation at the bottom of the page, including notes and rests.

Al. Canto 74

che - *ap piano* *Al.* *Canto*
 son un tal che è posto all'im-
 mense - Te ne cant re
 parla .. parla rimasto lei muto.

	<i>Canto</i>		<i>Canto</i>		<i>Canto</i>

Ch. *segno* - *di ven-* *ta-re* *del briccone il di-* *segno* *fi-sol-ra-re agl'ar-*

	<i>Canto</i>		<i>Canto</i>	
--	--------------	--	--------------	--

Canto

Canto

75

Ch.
tigrisperseguido
d'un

perdido

in-no-

cente e

tra-
sta bel

Canto

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

*per T. S.
padre*

*per T. S. padre
per T. S. padre*

Stello
se se se se
Stello

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests. The notation is written in a cursive, handwritten style.

	Canto	Tempo	Canto	Canto

Tempo	Canto

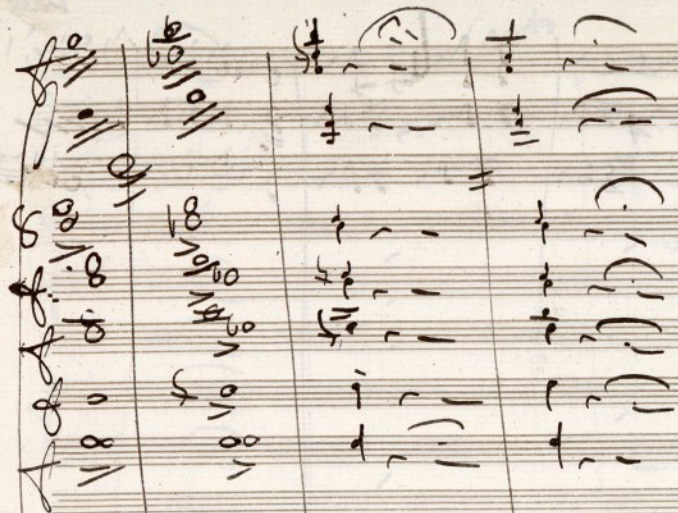
a voi due farò fare cervello
ta Civetta fa tutto ba=

Tempo	Canto

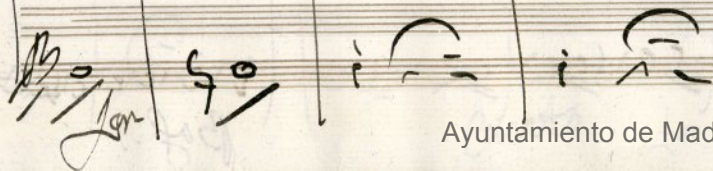
Ayer en el centro de Madrid

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letter-based shorthand (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The notation is organized into measures by vertical bar lines.

lungo
gagli
 più ve - der - ti in mia casa non vò no no no no no no no
Ad.
for
 Ayuntamiento de Madrid
Baf.



no. *gr. ve =* *a terrena* *ti no non vo*



gaglio più vederti in mia casa non vo no ve - Parti in mia casa non

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *sfz*, and *sf*. The notation is in a cursive, handwritten style.

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: *le le mogli mi levo l'intorno ben felice chiamarmi potro*. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *sfz*, and *sf*.

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

*da a volta il di petto minace
 tu facciate ringrazie fortuna se altrimenti scacciar non t'*

*da a volta gli occhi coraggion non
 da a volta gli occhi coraggion non
 se altrimenti scacciar non t'*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some parts in italics. The page is numbered 79 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and Spanish, including phrases like "no no non ho", "scacciar non ti", and "ben felice chiamarmi chiamarmi". The score is written in a cursive, handwritten style, with some parts crossed out or corrected. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score:

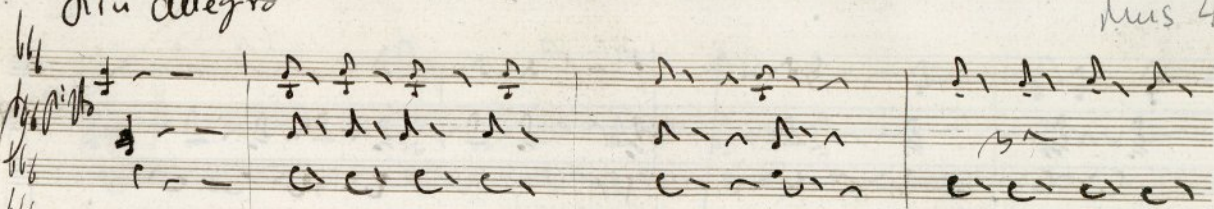
no no non ho
 no non ho non ho non ho non ho
 scacciar non ti scacciar non ti
 ben felice chiamarmi chiamarmi

For.

Allegro

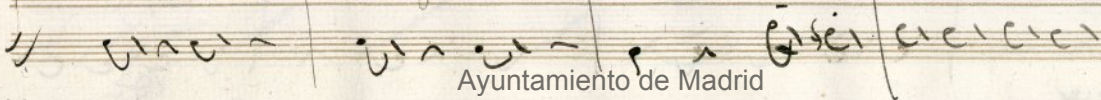
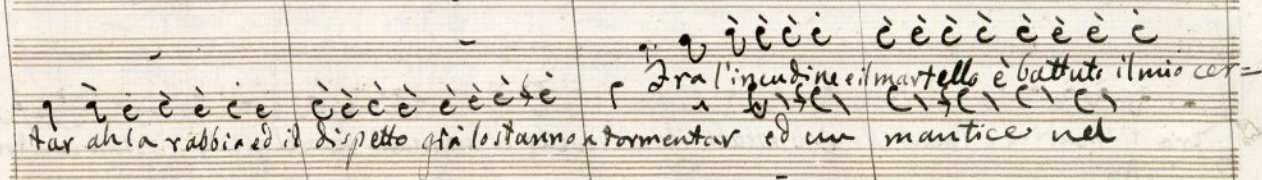
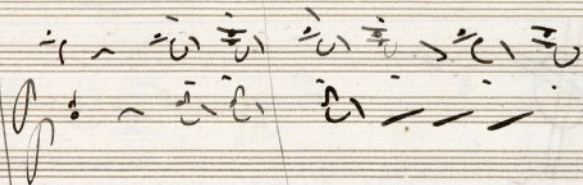
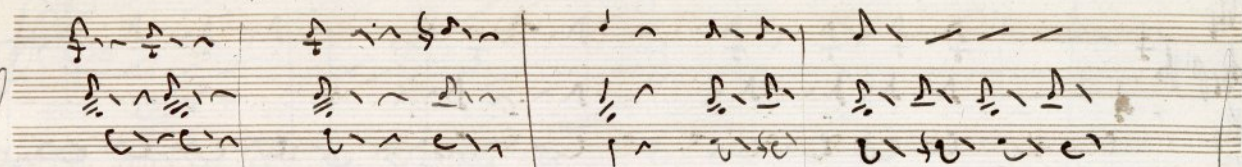
Mus 404-1

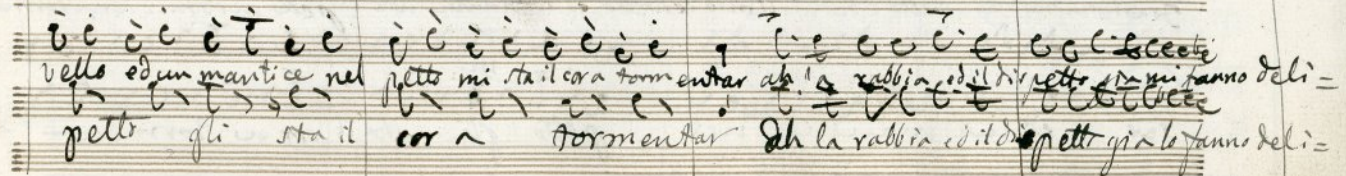
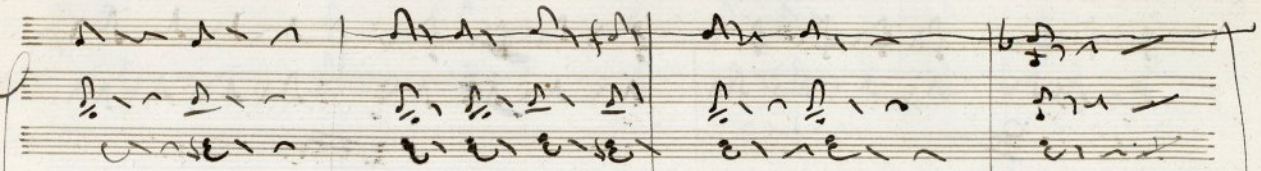
80

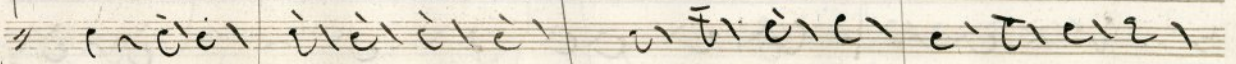
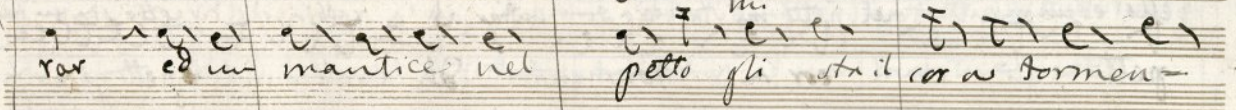
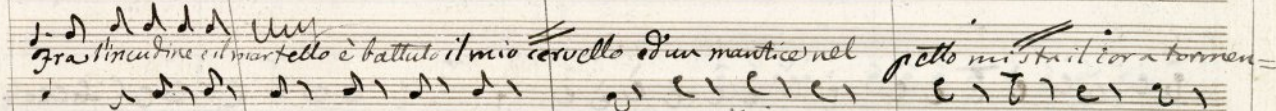
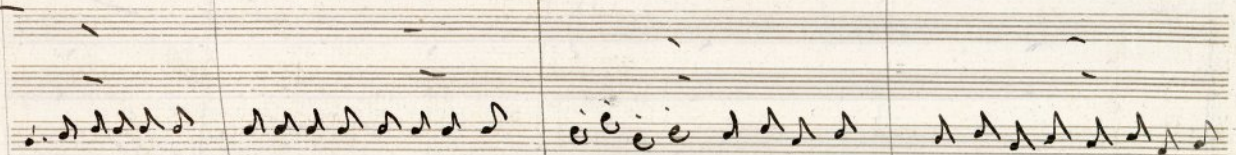
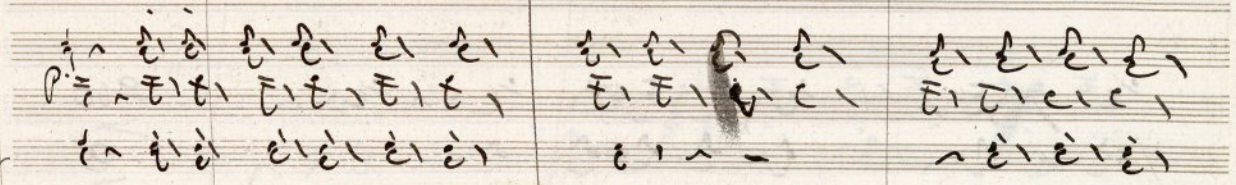
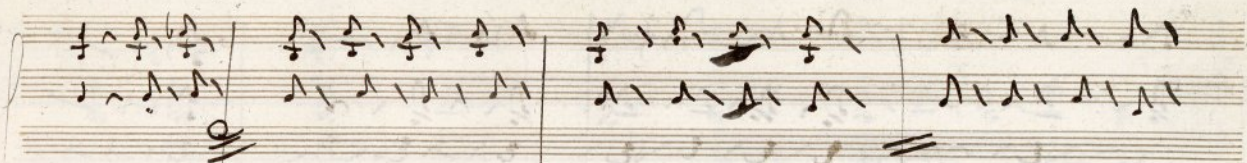


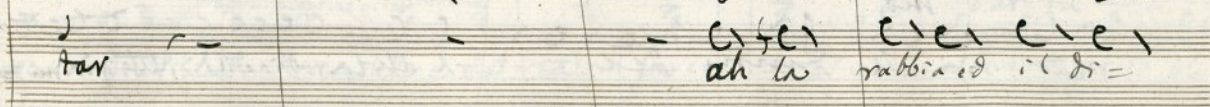
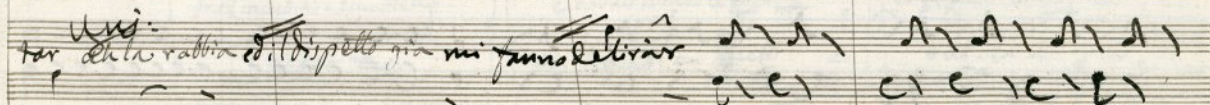
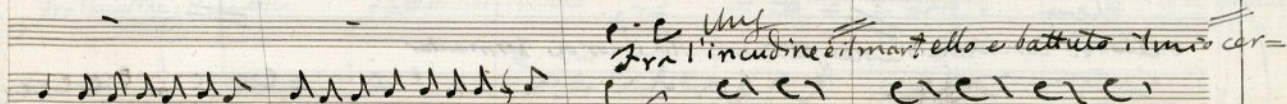
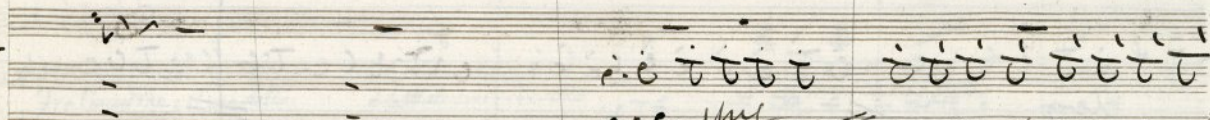
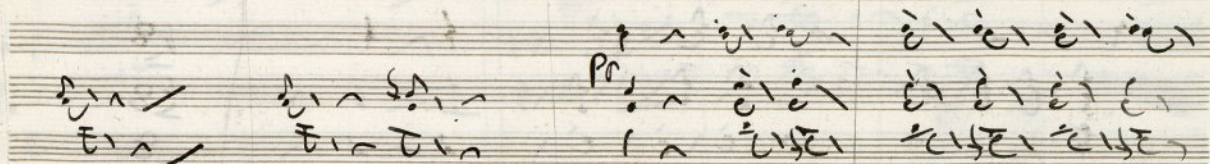
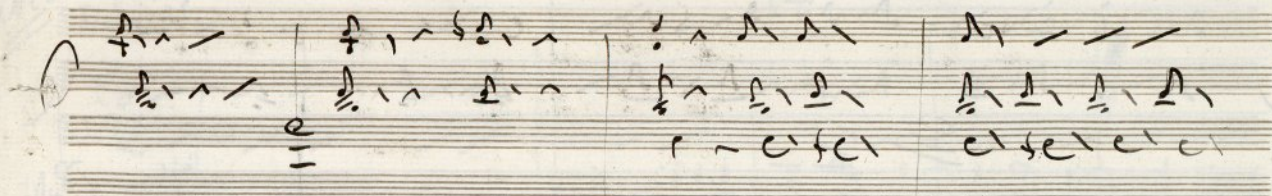
fra l'incudine e il martello è battuto il suo cervello ed un martire nel petto gli sta il cor a battere =

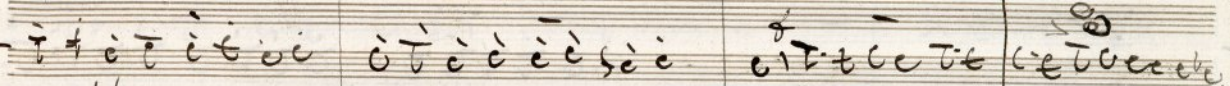
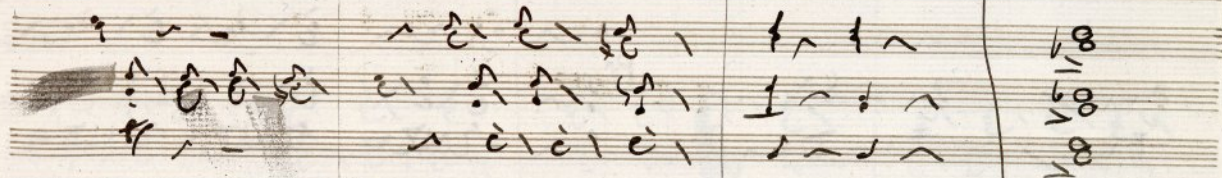
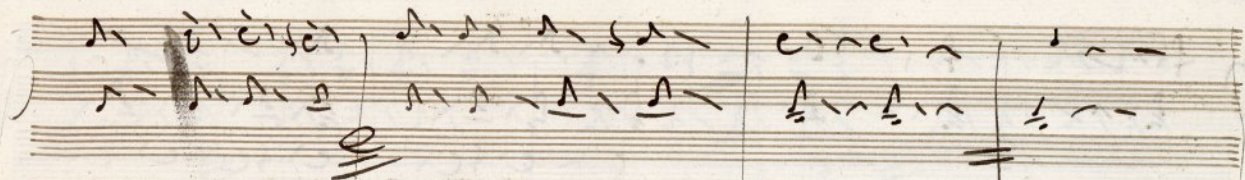
all' - vivace



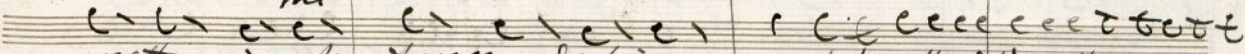
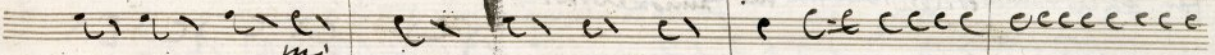
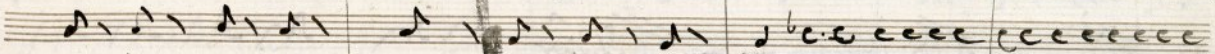
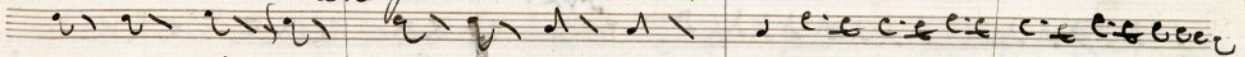








Ung
vello d'un mantel nel petto mi sta il cora bruciato



mi
petto gin lo

fanno deli=

ra al tarabbin di li petto gin mi fanno deli=



arco

83

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in Italian. The lyrics describe a scene where a man is being hit on the head with a mallet, and he is holding a mantel over his chest.

Lyrics:

Fra l'incudine e il martello
 è battuto il mio cervello
 ed un mantel si tien nel petto
 mi sta il cor a torren =

Handwritten notes and markings:

- arco* (arco)
- p. 1* (piano)
- 2*, *3*, *5*, *6*, *7* (fingerings)
- arco* (arco)
- p. 1* (piano)
- 2*, *3*, *5*, *6*, *7* (fingerings)
- arco* (arco)
- p. 1* (piano)
- 2*, *3*, *5*, *6*, *7* (fingerings)

Handwritten musical notation:

- Notes, rests, and other musical symbols are present on the staves.
- There are some corrections and markings in the score.

The Rose Tree

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Italian and Spanish. The text is written in a cursive hand. The lyrics are:
Soprano:
e battuto il mio cervello
e un mantien nel petto
mi sta il cor a tormentar
Alto:
e bat = tutto
e bat = tutto
e bat = tutto
Tenor:
e bat = tutto
e bat = tutto
e bat = tutto
Basso Continuo:
e bat = tutto
e bat = tutto
e bat = tutto

8 simili

The *recccccc* *recccccc* *recccccc* *recccccc*
 Cantor *ah la rabbia ed il dispetto* *già mi fanno delirar* *ah la rabbia ed il dispetto* *già mi fanno delirar*
 Ch. *recccccc* *recccccc* *recccccc* *recccccc*
 Com. *ah la rabbia ed il dispetto* *già mi fanno delirar* *ah la rabbia ed il dispetto* *già mi fanno delirar*
 Tar. *recccccc* *recccccc* *recccccc* *recccccc*
 Ah *ah la rabbia ed il dispetto* *già mi fanno delirar* *ah la rabbia ed il dispetto* *già mi fanno delirar*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for "Il diavolo a tre" by J. Rossini. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The lyrics are written below the staves. The score is divided into two systems, numbered 1 and 2 at the bottom. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The lyrics are: "rabbia e il diavolo", "già lo funno d'li", "ah la rabbia e il diavolo", "già lo funno d'li". The score is handwritten in ink on aged paper.



A simili

Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various note values (eighth, sixteenth, and quarter notes) and rests, often beamed together. The lyrics are written below the staff in a cursive hand:

già mi fanno delirar già mi fanno deli-
rar

già lo fanno delirar

The notation ends with a double bar line and a fermata over the final note.

The image shows a handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It features a series of staves with musical notation, including notes, rests, and dynamic markings. The notation is somewhat dense and appears to be a sketch or a working draft. The lyrics are written below the staves, in a similar handwritten style. The lyrics are: "ah la rabbia di il Dispetto giallo fanno delirar ah la rabbia di il Dispetto giallo fanno delirar". The score is divided into two main sections by a double bar line. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one sharp (F#). The paper shows signs of age, including yellowing and some staining.

ah la rabbia di il Dispetto giallo fanno delirar ah la rabbia di il Dispetto giallo fanno delirar

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff has the lyrics "Delirar" written below it. The sixth staff has the lyrics "rar" and "Delirar" written below it. The seventh staff has the lyrics "Delirar" and "rar" written below it. The eighth staff has the lyrics "Delirar" and "rar" written below it. The ninth staff has the lyrics "Delirar" and "rar" written below it. The tenth staff has the lyrics "Delirar" and "rar" written below it. The score is written in a cursive, handwritten style.

Car

Def. segno
Voice
Orchestra

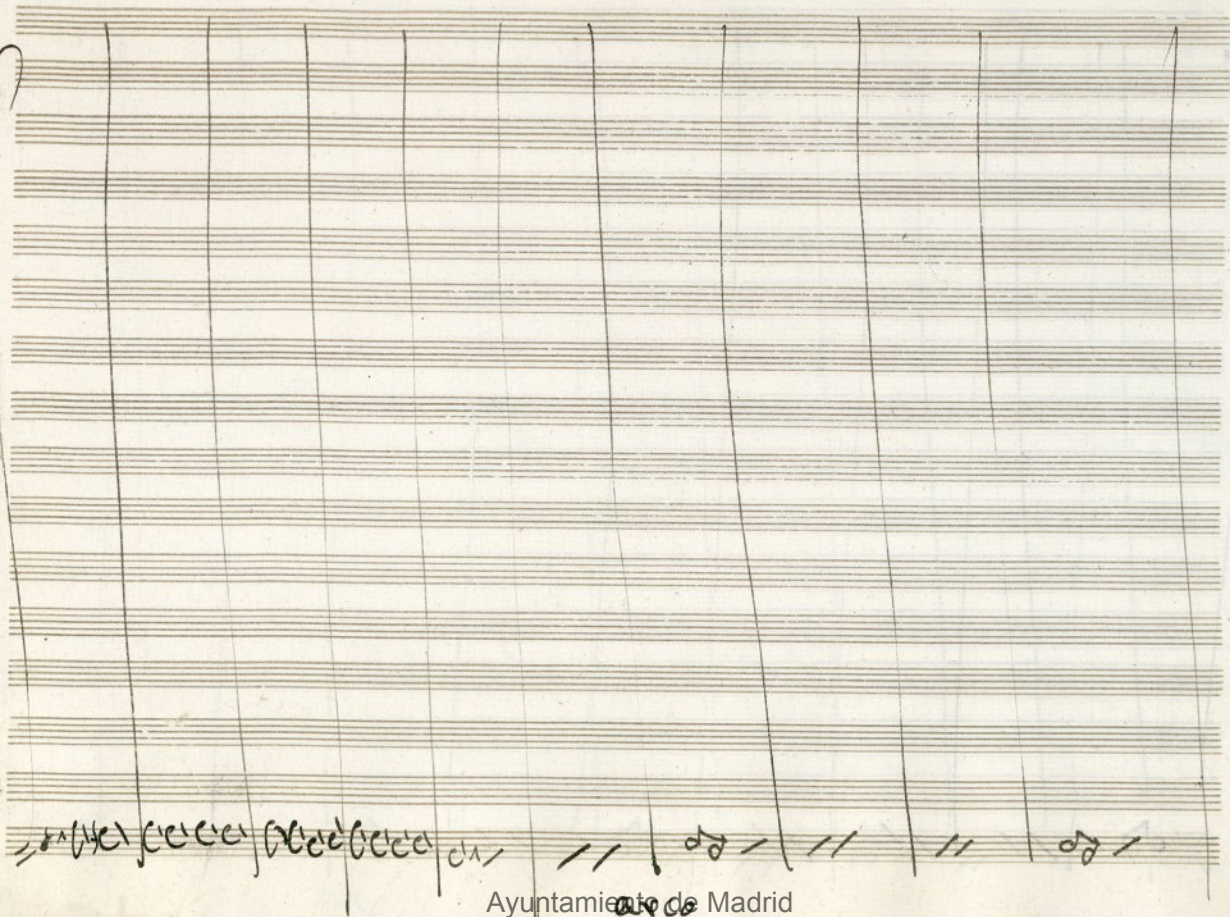
118

Fig. cccc
Fra l'incudine e il martello

q:vt.

Ayuntamiento de Madrid

The page contains 15 horizontal staves, each with five lines. The staves are mostly empty, with some faint, illegible markings. At the bottom of the page, there is a line of musical notation. The notation includes several notes and rests, with some handwritten text above and below it. A large, dark ink smudge is visible on the right side of the bottom staff.



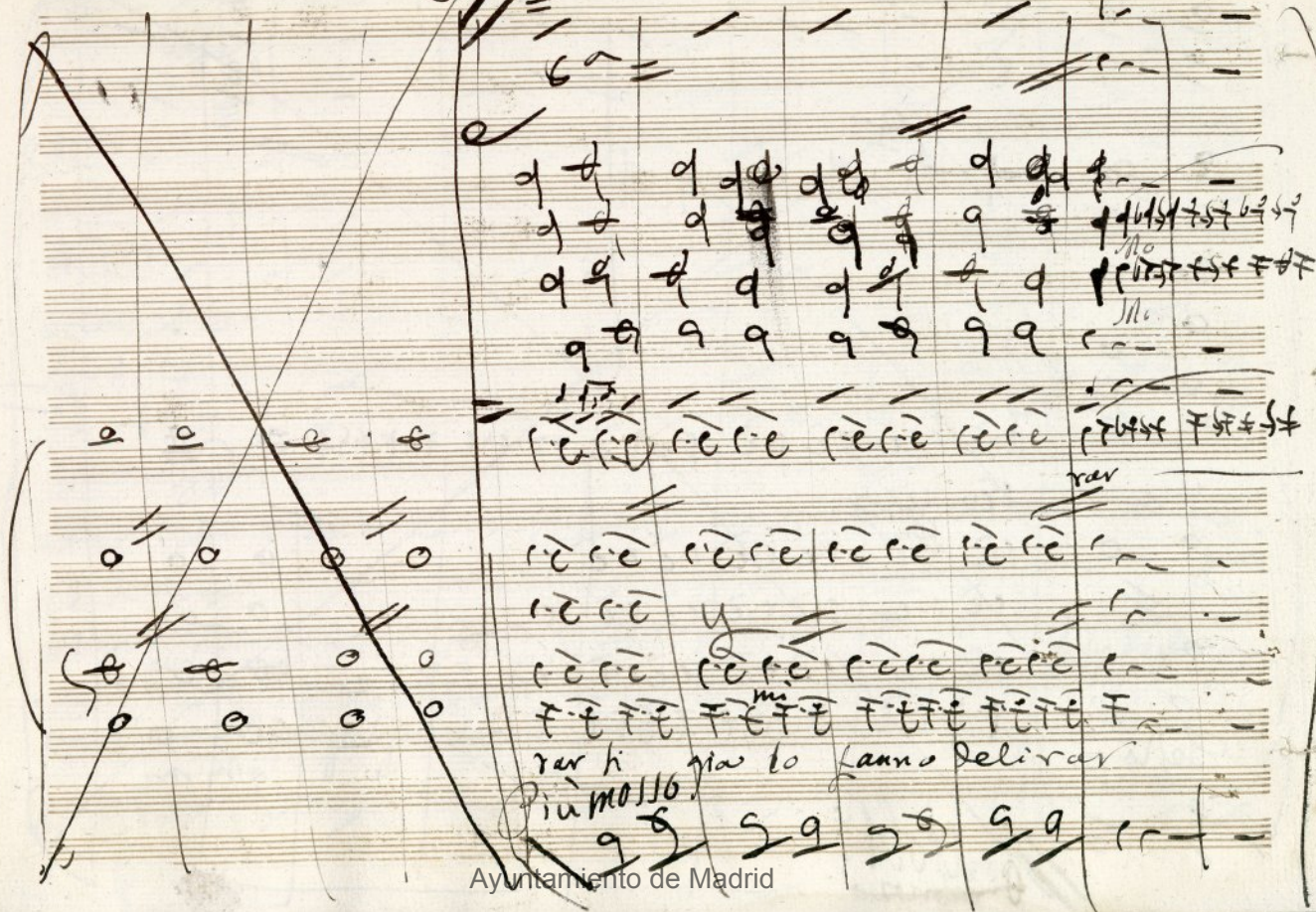


Ayuntamiento de Madrid



Ayuntamiento de Madrid

[illegible]



mi)

de - li -
rar gran de - li -

Handwritten musical notation on a manuscript page, featuring staves with notes, rests, and various markings. The notation includes a large bracket on the left side, a double slash indicating a section break, and several measures of music with notes and rests. The text "rar gin delirar gin delirar deli = rar delirar delirar deli" is written below the staves, likely representing a vocal line or a specific musical motif. The notation is written in a cursive, handwritten style.

rar gin delirar gin delirar deli = rar delirar delirar deli

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines. The score is organized into three main systems, each containing several staves. The notation is written in a cursive, handwritten style, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Dopo il sestetto

Figaro
e il Conte

Con:

Fr.

Cont.

News 404-1

93

Figaro mio signore tutta ti rendo la primiera mia

Fig. 1. *Stima* io son contento come se avessi guadagnato un'orno gioco vedendomi

schermo di cotale gallanone e davvero non poteva senza crepare. Con: Dir Velde
Una sapro l'attua

fe ricompensare. Ma Jufanna Jufanna per sempre hada fuggir l'amia profeny a

Voi miei amici Eccellenza un tal peso levato ha indarno obbligato e per voi

[illegible]

Di
P *seccccc* *soo* *usc* | *oo* *e* *te* *seccccc* *cc* ~
e più presto che puoi guida il notaro Corro stecche prona al fianco

Da *usc* *te* *cc* - #
emmi il danaro

Attacca *Ana: Inez*

Cambia Scena

Atto 2.^o *Q. No. Maria Inez*

Nus 404-1
94

Handwritten musical score for the first system, featuring five staves:

- Vellini**: Treble clef, common time (C), with musical notation.
- Vila**: Treble clef, common time (C), with musical notation.
- Inez**: Bass clef, common time (C), with musical notation.
- Vill.**: Treble clef, common time (C), with musical notation.
- Prof.**: Bass clef, common time (C), with musical notation.

The system concludes with a double bar line and a fermata over the final measure.

Handwritten musical score for the second system, featuring five staves:

- Vellini**: Treble clef, common time (C), with musical notation.
- Vila**: Treble clef, common time (C), with musical notation.
- Inez**: Bass clef, common time (C), with musical notation.
- Vill.**: Treble clef, common time (C), with musical notation.
- Prof.**: Bass clef, common time (C), with musical notation.

The system concludes with a double bar line and a fermata over the final measure.

Musical score with lyrics in Italian. The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staff.

Lyrics:

hi - - - - -
 Qual nebbia al vento perduto il caro
 bene e vana e mai la pene si riveder lo an- cora

Musical markings include: *for.*, *8*, *4*, *3*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Ayuntamiento de Madrid

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols, clefs, and lyrics.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.

System 2 (Bottom):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a single note on the first line.

Lyrics:

Top system:
 Tbe. f. *luta de =*
 Tbe. f. *stino*
 Tbe. f. *chemirapica oh*
 Tbe. f. *all' ogeth dua =*

Bottom system:
 Tbe. f. *all' idol mio*
 Tbe. f. *legue*
 Tbe. f. *Arin*

Page-Footer: Ayuntamiento de Madrid

Oboe
 Viola
 Flute
 Clar. in B \flat
 Cor. Elcra
 Iner
 Clar. in C = Central
 Contrab.

G. $\text{b}\flat\flat$
 G. $\text{b}\flat\flat$
 D. $\text{b}\flat\flat$
 G. $\text{b}\flat\flat$
 G. $\text{b}\flat\flat$
 A
 B. $\text{b}\flat\flat$
 C. $\text{b}\flat\flat$

T T T T T T T T

Violini
 Viola
 Flauto
 Clarinetto
 Coro. Org.
 Ines
 Viol. contr.
 Cello
 Bass
 Contrabasso

And.
 Esp.
 Che più soffrir mi
 rest sta che il mio

Ayuntamiento de Madrid

Handwritten musical score for the first system. It includes vocal parts with lyrics and piano accompaniment. A *Crescendo* marking is visible in the piano part.

Handwritten musical score for the second system. It includes vocal parts with lyrics and piano accompaniment. A *Canto tempo* marking is present. The lyrics include "ben par- de-", "Canto mi tolse oh Dei", "vostre crudel- ta", and "Che più soffrir soffrir mi".

ben par- de- *Canto tempo*
 Canto mi tolse oh Dei
 vostre crudel- ta
 Che più soffrir soffrir mi

Ayuntamiento de Madrid
 Canto tempo

Handwritten musical score on page 97, featuring vocal and instrumental staves with lyrics in Spanish. The score is divided into four systems by vertical bar lines.

System 1:

- Staff 1: *Orchestra bene il mio ben poro*
- Staff 2: *Se oh*

System 2:

- Staff 1: *tutto mi*
- Staff 2: *Se oh*

System 3:

- Staff 1: *vostre crudel*
- Staff 2: *Se oh*

System 4:

- Staff 1: *Se oh*
- Staff 2: *Se oh*

Footnote:

Ayuntamiento de Madrid

Handwritten musical score for "El Solito" by Manuel de Falla. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom eight staves are for piano accompaniment. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper. The title "El Solito" is written at the top right. The composer's name "Manuel de Falla" is written at the bottom right. The text "Ayuntamiento de Madrid" is written at the bottom center.

> Auto

Canto

Auto seminuolo

qui contento se m'invia =

Canto

af -

Due finit

Auto mi tolgo di lei

af

Ayuntamiento de Madrid

Come prima du ~~du~~

T. 6
 u. Ma crudels

T. 6
 sospiri

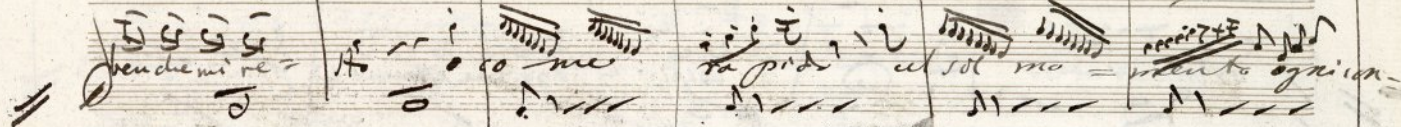
T. 6
 lagrime affanni

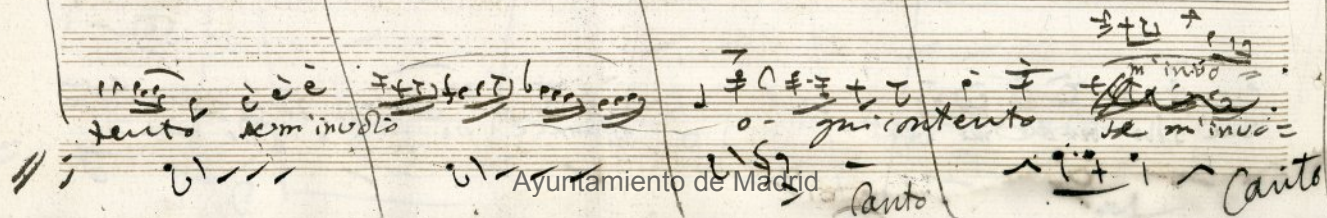
T. 6
 pena

bene s'ho ben die mo refo

affanni pe. ne s'ho bene s'ho

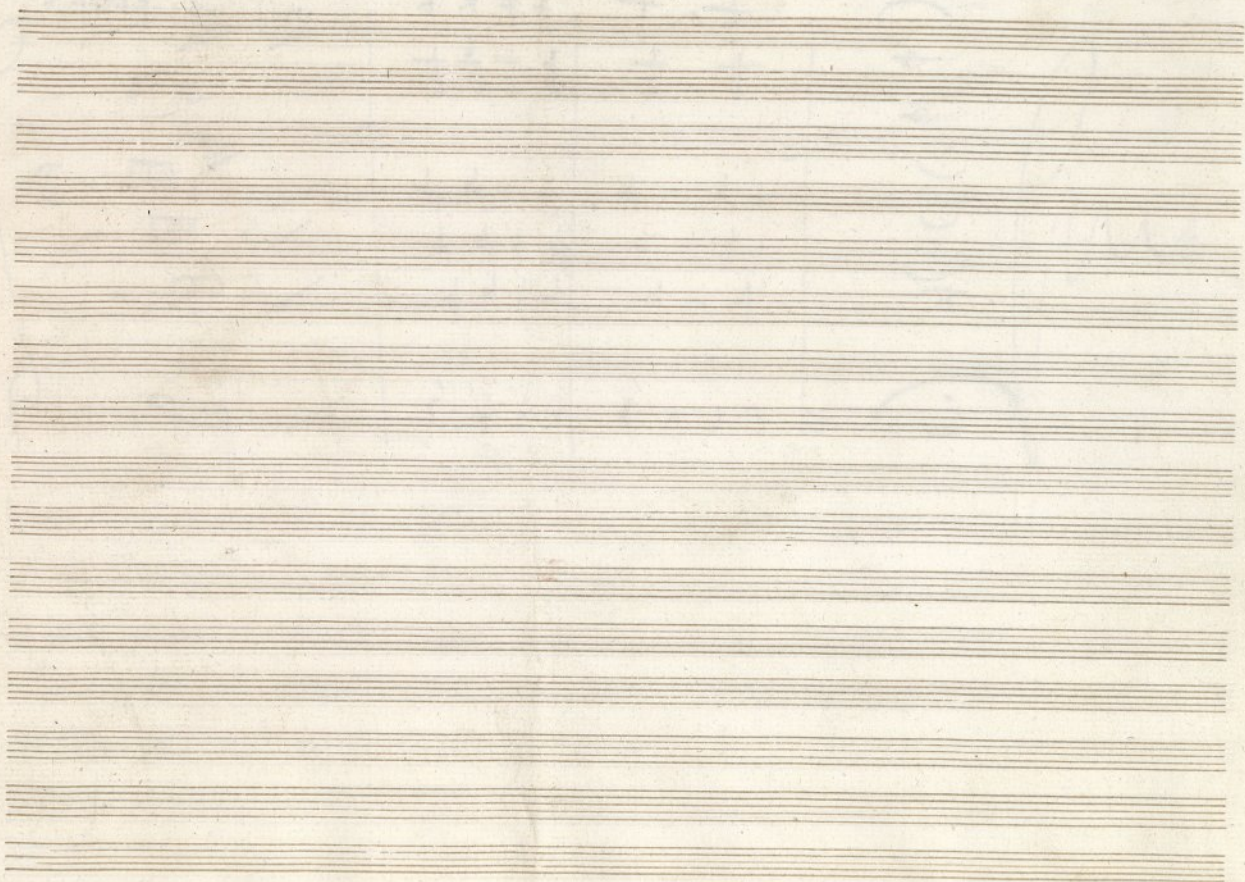
Ayuntamiento de Madrid


 Ten de mi re = Ho co me ra pro al sol mo = lento agnien-


 lento sem inuola o - gnico contento se inuola =

Handwritten musical score for "Canto a la Virgen" by Juan José de la Cruz. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "f" and "ff". The lyrics are written below the staves. The manuscript is signed "Juan José de la Cruz" at the bottom right.





Dopo l'Aria Omer

Contee

Jyanna

Con p:


Bedran che non mi fa più pel naso guidar che sono

Mus 404-1
102

Stanco

Di fare amodo d'altri e che il padron non 'io Di eppure avraida

0 csc / b e g | d d - f | e e e e | C e e e e e | o c T r a
fare a modo mio. # per altro mi m'accede de jufanna fen vada Joh sel'ho


 Troppo dal dispetto

vedo e' de fa non facciam ragazze

l'eu a che vuoi che pretendi a me? Di nulla... soltanto... pria d'apar-

Air ... *Can.* *ly*
 parlar ... mi vieta il pianto spicciati di abbandonata dal mio caro pa-

drone ... *Can.*
 ho inteso: prendi: quest'oro servirà per i tuoi bisogni fin-

chi tu non ritrovi a collocarti in qualche altra maniera. *ly*
 D'ah non è

questo non è questo o signore ... non vederai mai più mi scoppia il

core
 #9 #3 #1
 Attacca Puzetta Jufanna e Corte

Duo de los Dos Figaros

Mus 404-1
103

Allegro.

Rec.^{to}

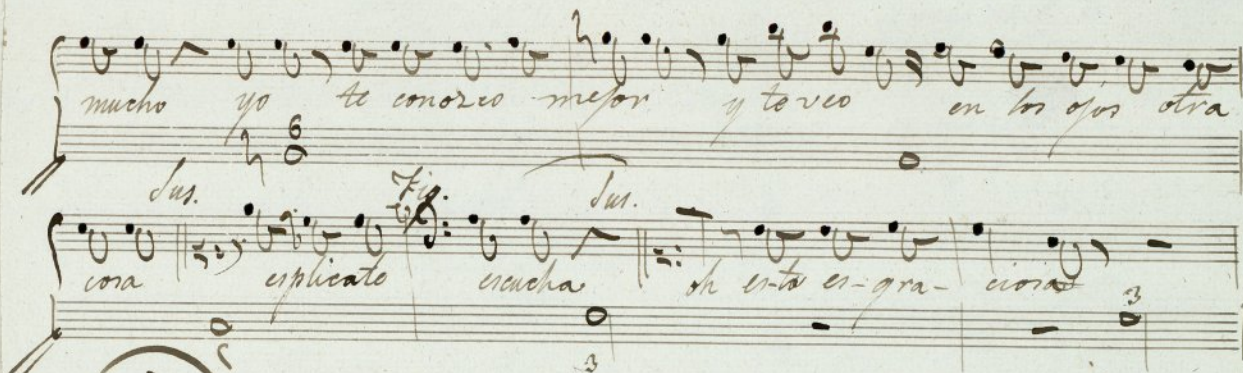
todos me miran, serien y murmuraran de mi ah pobres

tontos me cuido poco de la risa y del motejo yo estoy pendu-

da que mi tenor ma- rido se le ha agra- ciado que los pecha de

mió es es para el tiempo de poderme en contrar sola en el sitio

Fig.
 hele aquí cara alegre estas cosas fingamos ahahah de que
Fig.
 ris de gl' rio rio al pen- sar en la escena Jacaba de suced
Fig.
 me bravo bravo tu eres mi consor- te *lus.* ah figaro sa -
 ve q' te conozco a fondo y q' en vano tu finges estar conmigo apta -
Fig.
 cado te se ve la colera, en el rostro la colera te engañas



Sigue Duo.



Dueto. Alto 2^{os}

a piacere 105

mus 404-1

Soli

Viola

Flauti

Oboe

Clar. in Alamine

Fag.

Cor.

Organo

Trombone

Soprano

Conte

Viol.

Contra:

a piacere

9. 22 11 12

Tu lo volete in:

a piacere

cy.

a piacere

risoluto

A handwritten musical score for a large ensemble, likely a string orchestra or chamber ensemble. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cy.* (crescendo), *a piacere* (ad libitum), and *risoluto* (resolute). There are also some specific markings like *loco* and *rit.* (ritardando). The handwriting is in ink on aged paper.

Conde

9A *crescendo*
gra —

ta

9. *crescendo*
Ou lo volete in gra —

ta

Lo

Ayuntamiento de Madrid

a piacere

xv

for.

Handwritten musical score for "Canción de la Tierra" by Manuel de Falla. The score is written on ten staves. The first nine staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Trompa), Trombone (Tromba), Cello (Violoncello), and Double Bass (Bajo). The tenth staff is for the vocal soloist (Solo). The lyrics are in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Canción de la Tierra" is written at the top. The composer's name "Manuel de Falla" is written at the bottom right. The page is numbered "1" at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized handwritten note "3 finiti" is written across the middle of the staves, with two diagonal lines crossing it. At the bottom left, there is a section labeled "Canto" with lyrics: "cu - sa", "sa", "sa". To the right of this, there is a section with lyrics: "ne = ra infedel - ta", "tu lo volesti in - gra =", "ne = ra infedel - ta", "tu lo volesti in - gra =". The score concludes with a double bar line and a final note.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a double bar line.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic symbols and rests, possibly representing a specific melodic line or a rhythmic pattern.

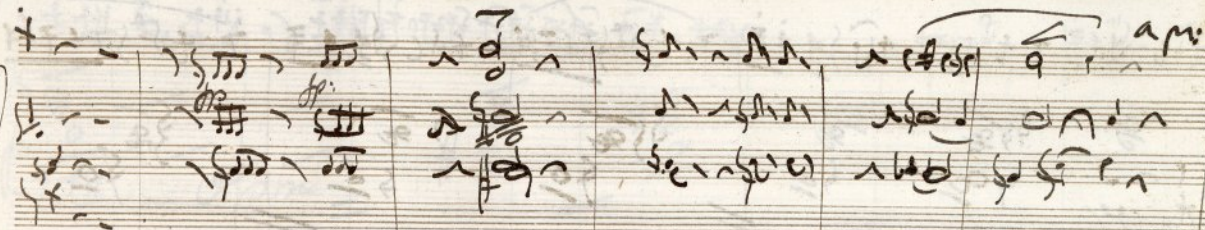
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a double bar line.

perdo = no a voi ne chiedo im = plori sol gie

p = Legato

Ayuntamiento de Madrid

X



Andr.
ti *perdo* = no a voi ne chiedo imploro sol picta imploro in = *Andr.*

Andr.
ti *perdo* = no a voi ne chiedo imploro sol picta imploro in = *Andr.*

tempo
 for.
 a piacere -

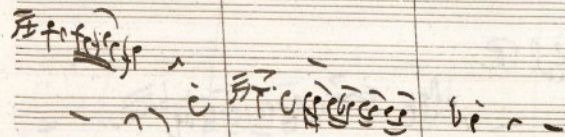
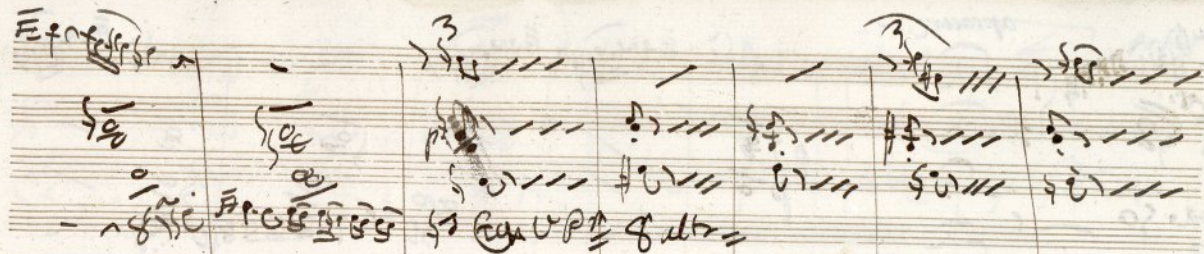
so
 so
 so
 so
 so
 so
 so
 so

fi
 poloro
 a piacere
 implo-ro
 fol pie=

for

se
 p f
 p o
 800
 50
 con viol P
 110

ma qual pie=



Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The notation includes various rhythmic values and articulation marks.

fenta ap= *pieno* *in quella festa amata che imprima un* *bacio* *no.*
 X

Handwritten musical score for a vocal line, with lyrics in Italian: "fenta ap= pieno in quella festa amata che imprima un bacio no." A large 'X' is marked below the first measure.

apianen

apianen
loco do

ba = i - -
seo = i - -

apianen

che fò!!

apianen

and^{te}

p^{te}

3

3

3

3

3

3

3

3

3

3

3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Alc heglis punda il panto
a poco a poco ei
ce - de
oh quando men feto

and^{te}

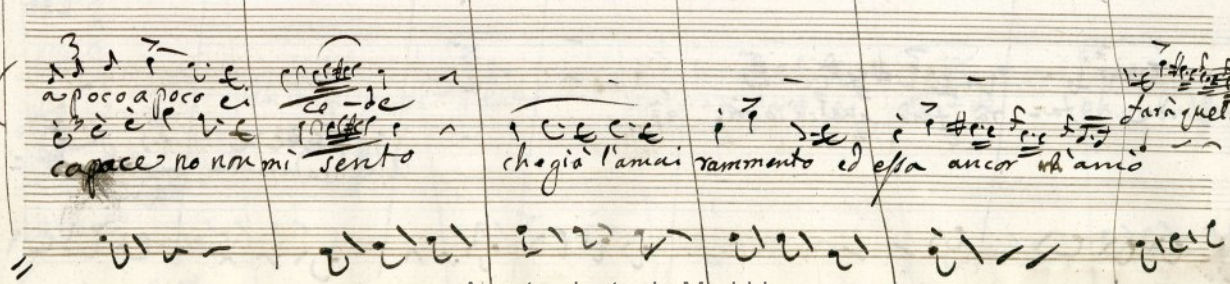
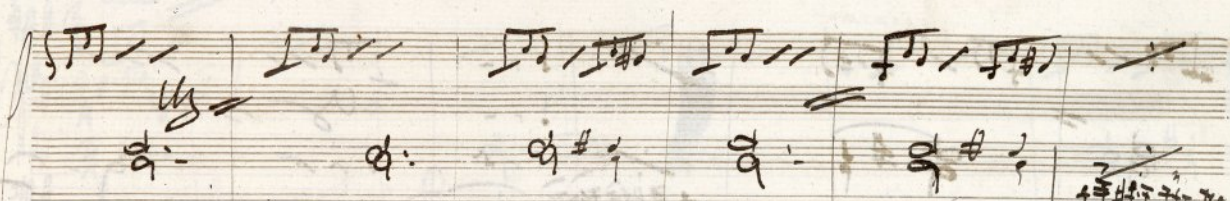
p^{te}

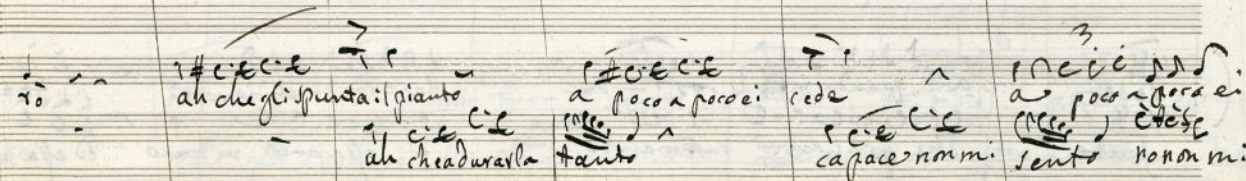
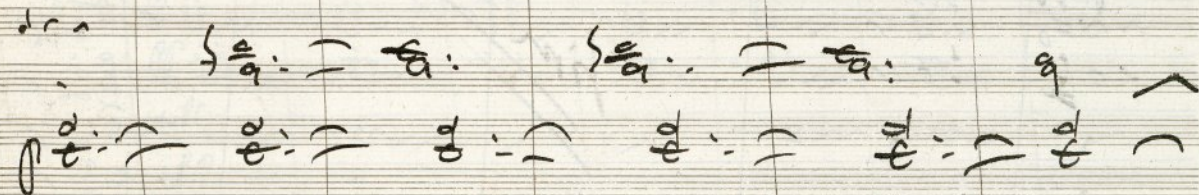
3

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a handwritten script.

crede fa- rà farà quetchi'ou vor- rò

anche a durarla *molto tanto*





Handwritten musical score for "L'Espresso" by J. Massenet. The score is on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian. The score is divided into measures by vertical lines. The piano part includes chords and arpeggios. The vocal parts have lyrics written below them. The score is signed "J. Massenet" in the bottom right corner.

Lyrics:
 oh quando oh quando non lo crede
 farò farò quel che vorrò
 che già l'amai l'amai rammento
 ed essa ed essa an=cor me

Signature: J. Massenet

Canto

a piacer
Larà quelch'io vorrò
mò epa ancor m'ama
epa ancor m'ama

Canto

Ayuntamiento de Madrid

au^o *Canto* *Canto* *Canto*

a piacere

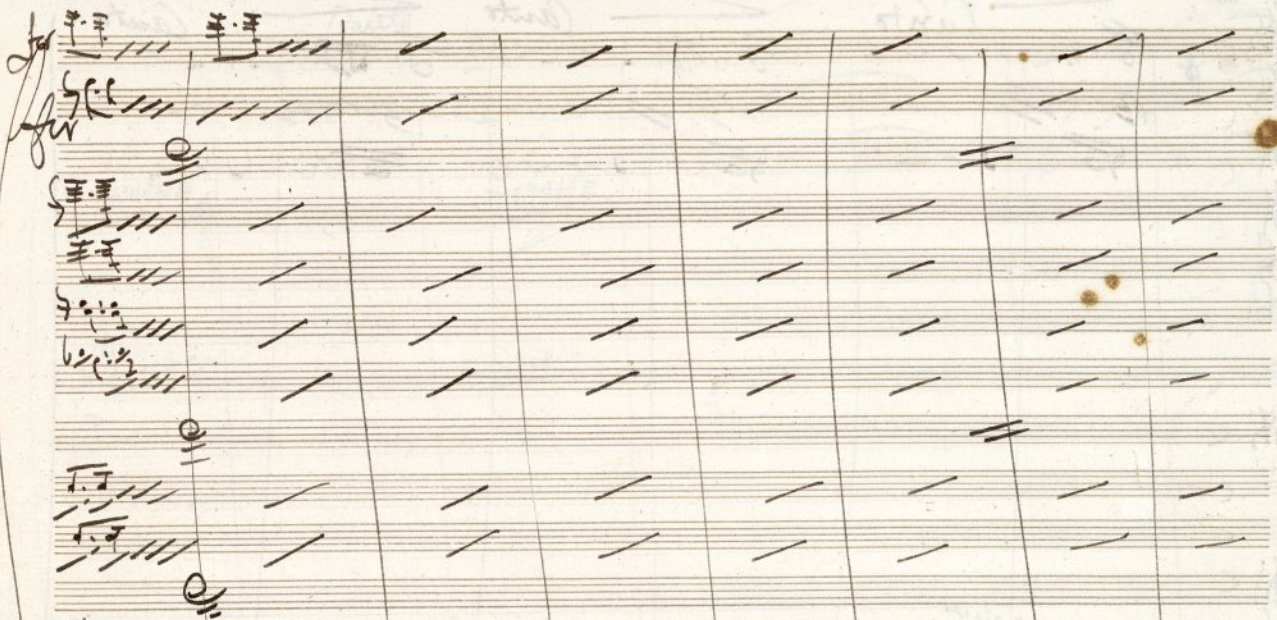
Dunque io parto...

Oh Dio!... so più restar più vi

fanti

Canto *Canto* *Canto*

au^o



more

no ri=

mani

io tuu ublio

come

voi

*icci
che pa/ta*



Sopra -
 Alto -
 Tenor 1 -
 Tenor 2 -
 Bass -

Coro
 ti per:
 dono
 mari:
 cordati
 Stante
 pria defendere

p
 8

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

Top staff: *for*

Second staff: *meno*

Third staff: *meno*

Fourth staff: *meno*

Fifth staff: *meno*

Sixth staff: *meno*

Seventh staff: *meno*

Eighth staff: *meno*

Ninth staff: *meno*

Tenth staff: *meno*

Bottom left text: *fender - ut mor = to*

Bottom right text: *Si rimani e faper*

Bottom center text: *pp*

Bottom right text: *meno*

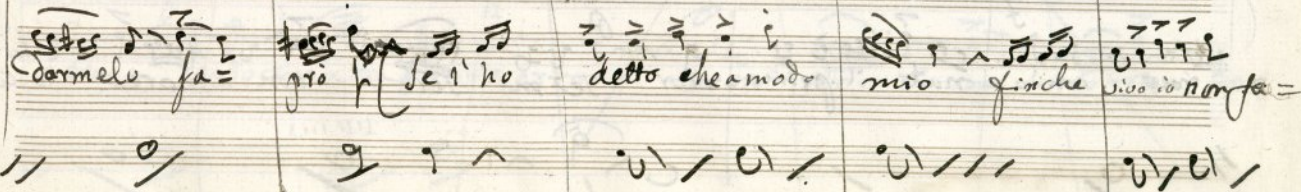
1/0
#0/

2#2
1/0
1/0

ora imdo=nato il primo errore se mi ser-vi con amo-re io sa=

Handwritten musical score for piano and voice. The piano part is on the left, featuring a treble and bass staff with various notes and rests. The voice part is on the right, with a single staff containing lyrics in Italian. The score is written in a cursive, handwritten style.

rorop con do = nato il primo error se mi ser- vi con amore



Come ~~P. da~~
17 bat

ro se l'ho detto amodo

pure i. l. u. u. u.
ve p. e. f. e. e. u. u. no nm furi
mie fin he vi-vo non farò

Inf. d. d.
me fe =

lie io trovo ancora il mio ca- ro se buon p^{re}se il mio caro e buon p^{re}
 figure

(*meno
graz*) *si dell'alma si del core* *Esper barbaro no non può no* *questain*

f *pp* *f* *f* *f*

vero me la gode questo poi la contera quest'invoco me la gode questo

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Staff 1 (Top): Contains complex rhythmic notation with many beamed notes. A measure number "121" is written at the end of the first system.

Staff 2 (Middle): Features a series of notes with slurs and dynamic markings. The word "p." (piano) is written at the beginning of the first system. The word "con 2 Violini" is written on the right side of the staff.

Staff 3 (Bottom): Contains lyrics written below the notes. The lyrics are: "poi la conte = ro", "ti per = dono", and "2".

The score is written in a cursive, handwritten style on aged paper.

5

g. 1. C. C. R.
grin d'offenderu:

to move

9. $\frac{1}{m+1}$

cordali

Ayuntamiento de Madrid

X

18

me Bona dal segno la prima volta

riman: e sin per ora condonato il primo error condonato

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staff, corresponding to the musical notes.

Handwritten lyrics: *ndo il primo or- ra ferri ferri con amore io scordarmelo sa-*

Handwritten musical notation below the staff: *19*

¡el'ho detto dua modo mio finch' vivo no non farò l'ho detto a modo

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fin
mio finchio

vi = uo non farò

Me felice io trovo ancora il mio

caro e buon signor il mio caro o buon signor si bell' alma si bel

questa poi la conte- ro questa in vero me la- ggio questa poi la conte-

ro *che fa in vero me la godo questa poi la cantero questa poi la canterò*
 & *se l'ho detto che a più modo fin che vivo non farò fin che vivo non fa-*

for.

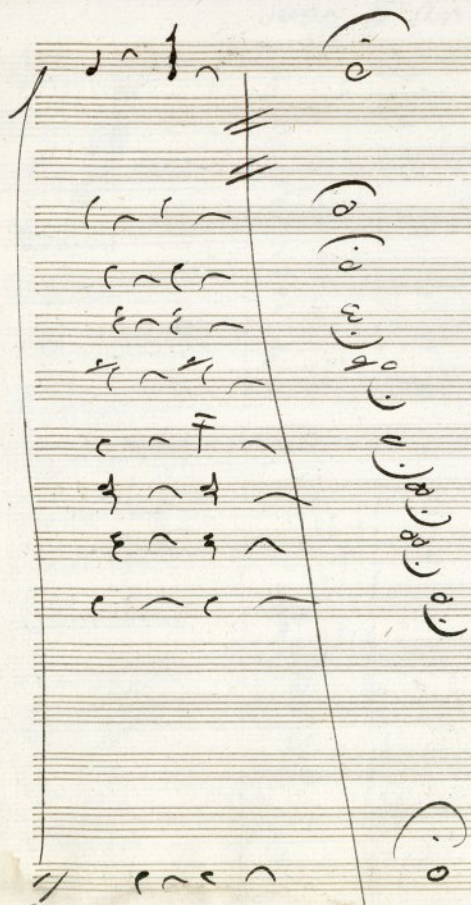
Handwritten musical score on two staves, featuring notes, rests, and lyrics. The left staff includes a large section of music that is heavily crossed out with diagonal lines. The right staff continues the melody and includes the word "fin" written above the staff.

Lyrics (left staff):
que esta por la noche =
no a mio modo non fa = ri

Lyrics (right staff):
no non fare no non fa =

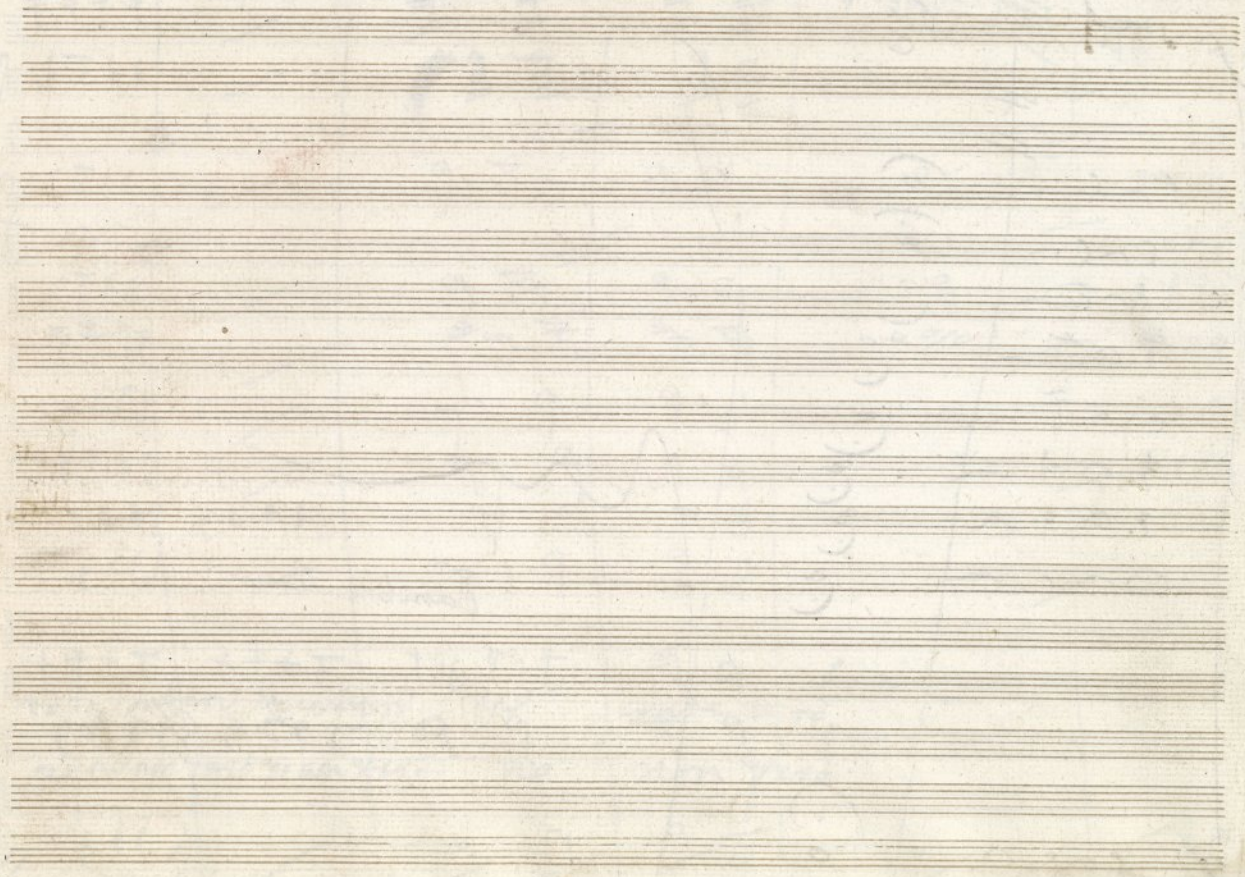
At the bottom of the page, there is a stamp: Ayuntamiento de Madrid

Handwritten musical score for "No la cantaré" by Manuel de Falla. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are written below the staves. The score is in G major and 3/4 time. The title "No la cantaré" is written at the top. The composer's name "Manuel de Falla" is written at the bottom right. The score is handwritten in ink on aged paper.



Cambia Scena

Segue Aria Cherubino



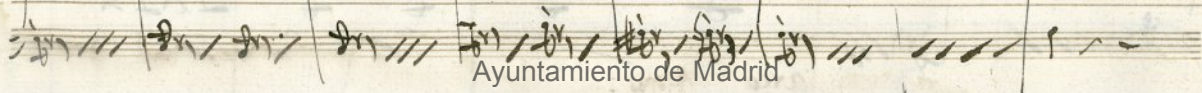
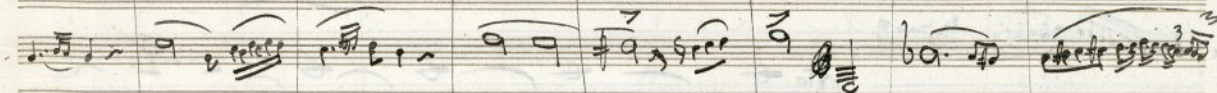
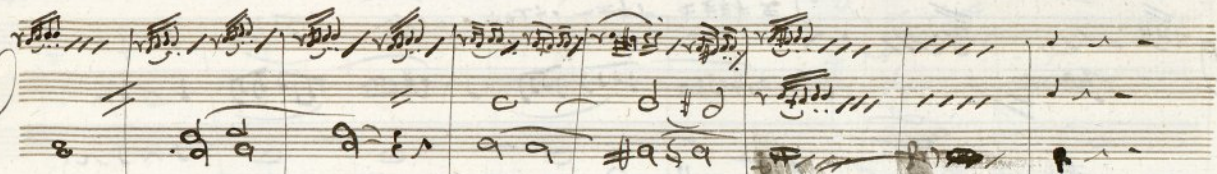
Scena d'aria Cherubino Acto 2.^o

Mus 404-1/28

Handwritten musical score for the scene "Scena d'aria Cherubino Acto 2.^o". The score is written on ten staves, each with a clef and a key signature of three sharps (F#, C#, G#). The instruments and parts are listed on the left side of the staves:

- Vittorio** (Soprano)
- Maria** (Soprano)
- Flauti** (Flutes)
- Oboe**
- Clar. in Alt.** (Clarinet in A)
- Fag.** (Bassoon)
- Corni Mi** (Horn in E)
- Trombe** (Trumpets)
- Trombone**
- Cherubino**
- Coro** (Chorus)
- Ch. B.** (Chorus Bass)
- Contrab.** (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (Vittorio) has a large "V" written above it. The second staff (Maria) has a large "M" written above it. The third staff (Flauti) has a large "F" written above it. The fourth staff (Oboe) has a large "O" written above it. The fifth staff (Clar. in Alt.) has a large "C" written above it. The sixth staff (Fag.) has a large "F" written above it. The seventh staff (Corni Mi) has a large "C" written above it. The eighth staff (Trombe) has a large "T" written above it. The ninth staff (Trombone) has a large "T" written above it. The tenth staff (Cherubino) has a large "C" written above it. The eleventh staff (Coro) has a large "C" written above it. The twelfth staff (Ch. B.) has a large "C" written above it. The thirteenth staff (Contrab.) has a large "C" written above it.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Ly

Flauto

Clarinet

Fagot

Violoncello

Violino

Armonica

Organo

Contra

Violoncello

Violino

Armonica

Organo

Handwritten musical notation on the right side of the page, including staves with notes and rests, and the label "Clato" written vertically.

Cherly. *Già per le vie del cielo stende la notte il tenebroso velo. Tutto è*

Handwritten musical notation on three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes and rests. The second staff has a bass clef and contains more musical notation. The third staff has a treble clef and contains musical notation. There are some handwritten annotations like 'Aug' and '9 #9'.

cal- ma d' interno altro non s' ode che il mormorar dell' aura in fronde

Handwritten musical notation on three staves. The first staff has a treble clef and contains musical notation. The second staff has a bass clef and contains musical notation. The third staff has a treble clef and contains musical notation. There are some handwritten annotations like 'p' and 'so'.

Handwritten musical score on page 131, featuring staves with notes, rests, and lyrics. The score is divided into three measures by vertical bar lines.

Measure 1: The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The second staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The third staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4.

Measure 2: The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The second staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The third staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4.

Measure 3: The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The second staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4. The third staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are F#4, A4, and G4.

Lyrics:

piante *Solo il mio core a* *manse nel riposo* *fo co*

Page-Footer: Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- que* (written above the first staff)
- unif* (written below the first staff)
- que* (written above the second staff)
- mune pa* (written below the second staff)
- ce* (written below the third staff)
- pace non* (written below the third staff)
- brova* (written below the third staff)
- que* (written above the fourth staff)

The musical notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Ch. a re più indugio mai?

l'ultima prova si ben ^{devo}

~~l'ultima prova si ben~~

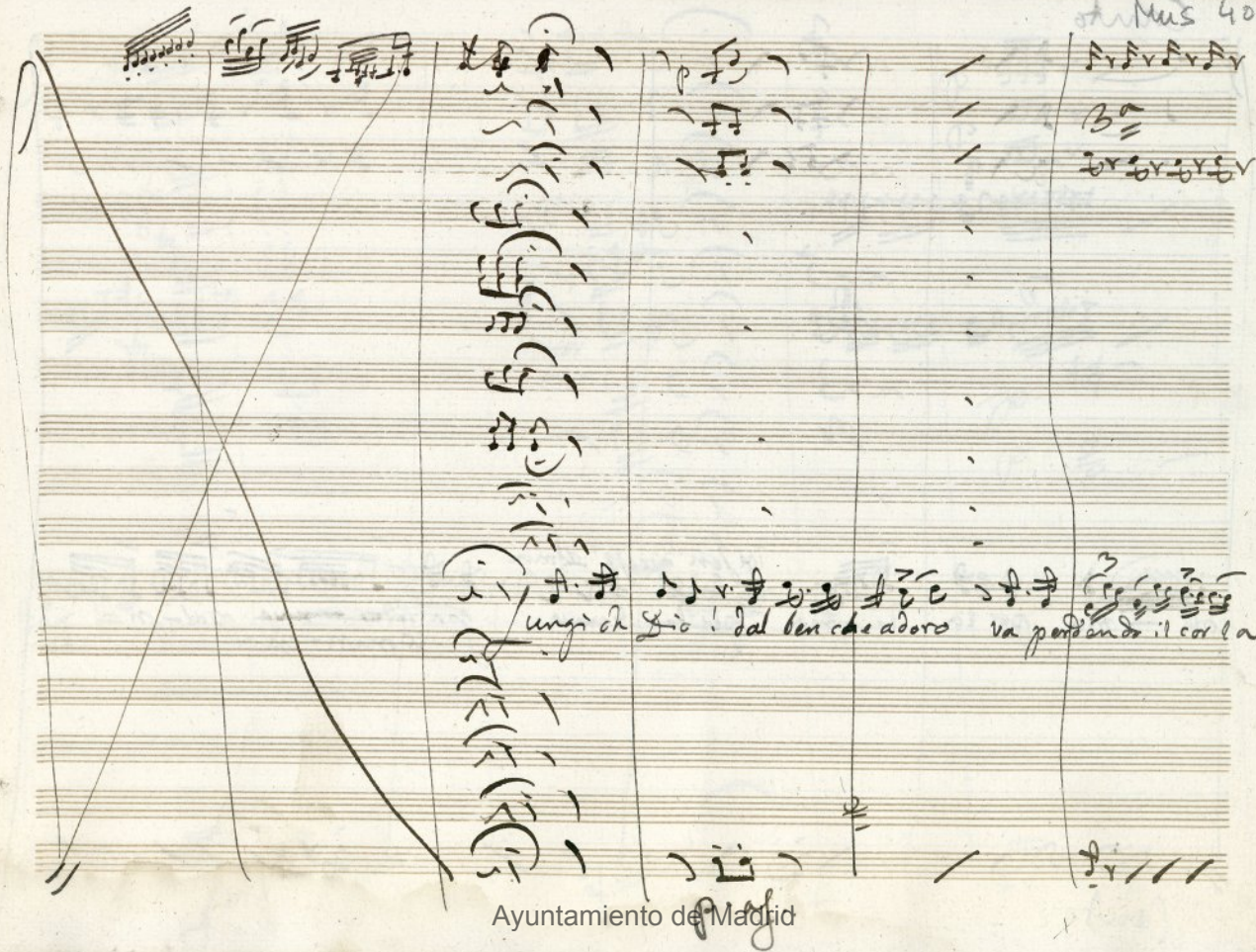
+ ~~l'ultima~~
La



oboes

Claro

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The first staff is labeled 'oboes' and the second 'Claro'. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and rhythmic markings. The score is divided into measures by vertical bar lines. A large, bold diagonal line is drawn across the right side of the page, crossing over several staves. The paper shows signs of age, including discoloration and some wear along the edges.



Canto

Handwritten musical score for voice and piano. The score is divided into four measures by vertical bar lines. The top system contains three staves, and the bottom system contains three staves. The lyrics are written below the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C).

Lyrics:

cal — ma per la
 4e — ma per la come
 in sen quepp' alma
 gin ~~ritorn~~ ~~non~~ pal — pi =
 comin — cia al pal — pi =

Canto



col canto

Handwritten musical notation on five staves, including various rhythmic figures and melodic lines.

Handwritten musical notation on two staves, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, featuring a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line.

3 bat. finiti

Handwritten musical notation on a single staff, with the lyrics "Deh ritorna amato bene" written below it.

Handwritten musical notation on a single staff, with the lyrics "questo core questo" written below it.

col can

Handwritten musical notation on a single staff, with the number "2" written below it.

Handwritten musical notation on a single staff, with the tempo marking "Dempo" written above it.

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Handwritten musical notation on a single staff, with a large "p" (piano) dynamic marking written below it.

corea conjo = la re

Deh ri- torna amato bene questo

Li Canto

Canto

co-re que-ro a - con-go = lar - so - ch ri =

p. mf

org

Handwritten musical score on five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Coro
 que
 co - - re que
 co - - re
 con =

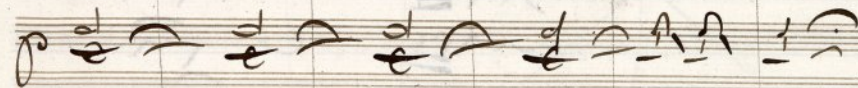
Canto

Ayuntamiento de Madrid

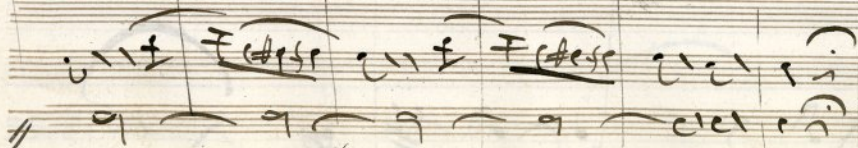
legato

all^o

Not. 8^a / P. P.



lar



Ayuntamiento de Madrid

all^o



6 marcato *apunta* & *larco*

> *Mun* 404-1 138

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols, clefs, and dynamic markings.

Violin I: *marcato* *apunta* & *larco*. The staff shows a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

Violin II: The staff shows a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

Viola: The staff shows a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

Cello/Double Bass: The staff shows a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

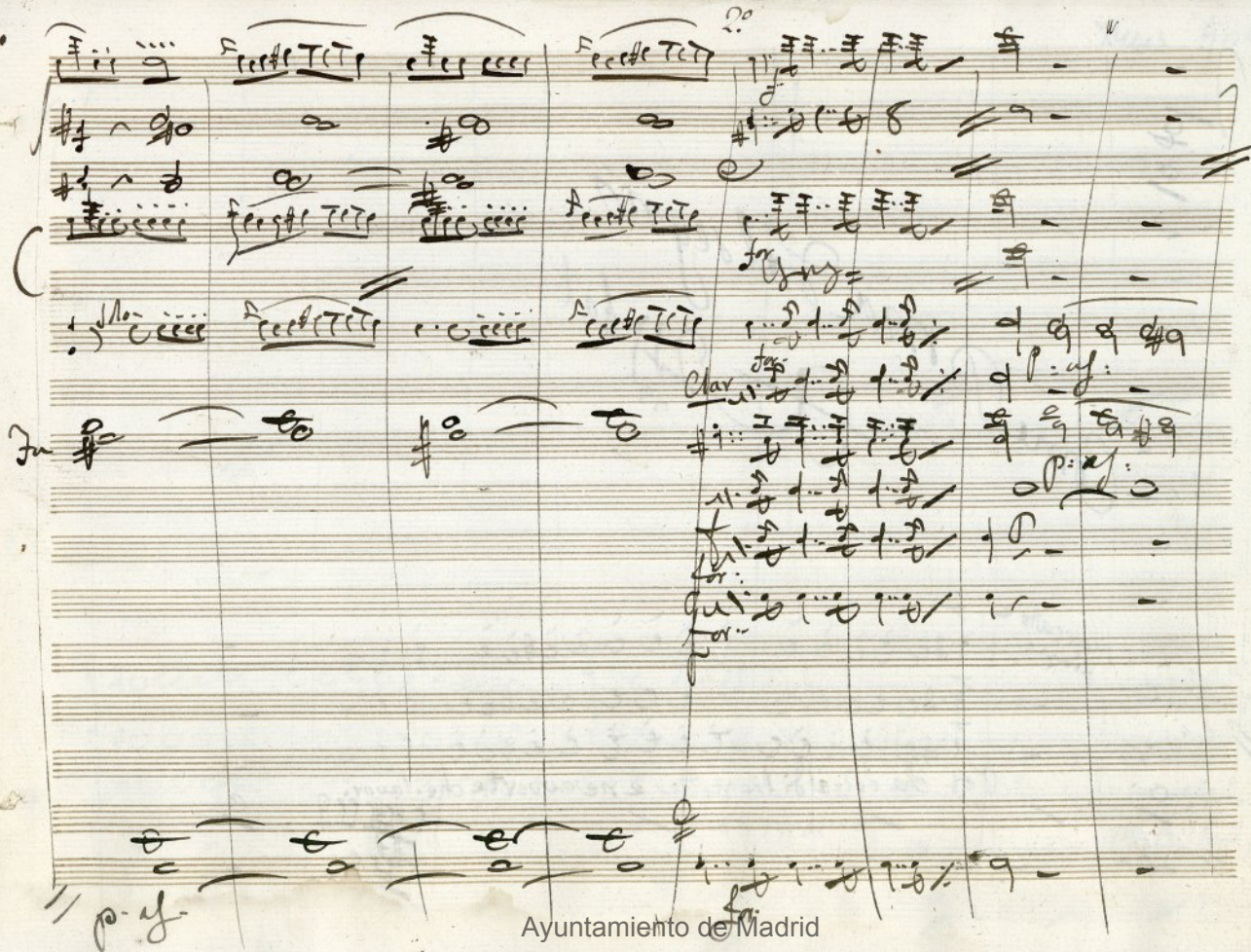
- Flute (Fl):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Oboe (Ob):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Clarinet (Cl):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Trumpet (T):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Violin (V):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Viola (V):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Cello (C):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Double Bass (B):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Vocal Parts:

- Chorus (Ch):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Soprano (S):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Alto (A):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Tenor (T):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.
- Bass (B):** Notated with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Other markings:

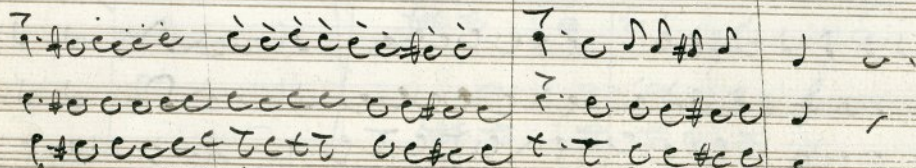
- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation:** *acc* (accent), *stacc* (staccato).
- Tempo/Character:** *Allegro* (fast), *Andante* (slow), *Adagio* (very slow).



10
Come Prima *Allegro*
& 2^a bat.

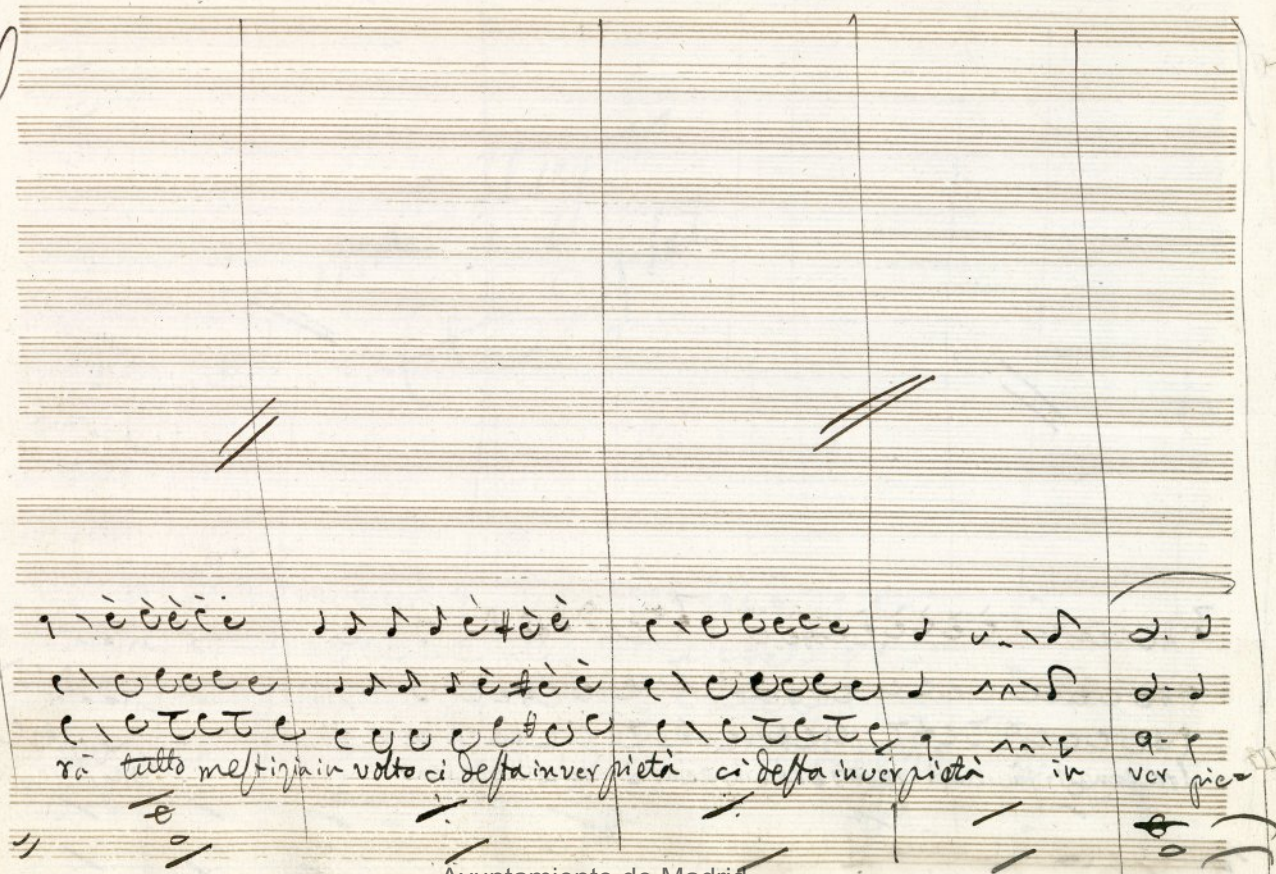
marcato
piano

Coro
Poi che cede al di la notte e ne avverte che i lavori



Non pigliar più cultori: quanto è dolce il riposar e dolce il riposar

Maichidei fa =



Come Prima
 Dat Segna
 1^a Prima volta
 bat:

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics are written below the staff:

Ata in ver pie = Ata in ver pie = Ata in ver pie =

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. There are several double slashes (//) above the staff, indicating repeated sections or measures.

1. #c c c c c c c c c c c c c c c c c c -
 2. #c c c c c c c c c c c c c c c c c c -
 3. #c c c c c c c c c c c c c c c c c c -
 Perchè mai scolpita in fronte vi leggem sospetto e noia

1. #c c c c c c c c c c c c c c c c c c -
 2. #c c c c c c c c c c c c c c c c c c -
 3. #c c c c c c c c c c c c c c c c c c -
 in un di di tanta

Ms 404-1

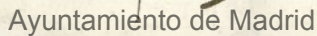
vivòvèvòtè è F- d d d#d d J -

èèèèèètè è F- e è è t è è J -

tcttccetce F-t c c t c c J -

gioia uada in bando ogni penar in bando ogni penar

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. Below the staff, the text "in di di tando" is written in a cursive script.



Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Violins (Vn.)
- Violas (Vla.)
- Cello (Cello)
- Bass (Bass)
- Trumpets (Tromp.)
- Tam-tam (Tamb.)
- Drum (Tromb.)

Tempo and Performance Markings:

- Unif.* (Uniform)
- al capello or via ne and rano*
- liete noxa a fogg.*

Lyrics:

ogni ge = nar =

al capello or via ne and rano liete noxa a fogg.

Signature:

Ayuntamiento de Madrid

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "Lieser noz na foffeggian fi lie e noz na foffeggian fi lie e noz na foffeggian fi lie e". The score is signed "Lor:" at the bottom left.

[illegible]

simile

simile

simile

giar ~ felfeg = giar ~ felfeg = giar a felfeg = giar

T ~ i ~ T ~ i ~ T ~ i ~

F. 144 144 144 Canto

For. 8 ^ 10th = 9 - 8 =
Op. 144 144 144
Ob. 144 144 144
Cl. 144 144 144
Fag. 144 144 144
Cor. 144 144 144
Horn. 144 144 144
Tromb. 144 144 144

Che

Che mai sento s...

Canto

Handwritten musical score for "Canto" by Ayuntamiento de Madrid. The score is written on ten staves. The top staff is labeled "Canto" and contains a single note. The second staff is labeled "Canto" and contains a single note. The third staff is labeled "Canto" and contains a single note. The fourth staff is labeled "Canto" and contains a single note. The fifth staff is labeled "Canto" and contains a single note. The sixth staff is labeled "Canto" and contains a single note. The seventh staff is labeled "Canto" and contains a single note. The eighth staff is labeled "Canto" and contains a single note. The ninth staff is labeled "Canto" and contains a single note. The tenth staff is labeled "Canto" and contains a single note. The lyrics are written below the staves: "ah non fia vero" and "il mio ben tenta cava = no diras".

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features various musical notations including notes, rests, and dynamic markings like "cres" and "dim". The bottom section contains a vocal line with lyrics in Italian: "gli mi in i=guo ma=no t'ira mia d'ora provar do=ra i pro=". There are also some markings that look like "Clarinet in D." and various other musical symbols and clefs throughout the piece.

Mus 404-1 146

mf

Var

Corn

die l'ingelice ah peduto il suo cervello queste

Ayuntamiento de Madrid *cresc*

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft. There are several staves with notes, some with clefs, and some with rests. The notation is written in ink on aged paper.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft. There are several staves with notes, some with clefs, and some with rests. The notation is written in ink on aged paper.

nope nel Casello pi lo fanno deli-var pi lo fanno deli=

Coro
 zar a lo fanno de-li zar li fanno deli
 Pbb:
 Basso
 zar li de-li zar Poco meno
 Fl. e clar.
 Corni.
 Fl. ob. e clar.
 Fl. ob. clar.
 uni.
 uni.

Handwritten musical score with lyrics in Italian. The score is written on six systems of staves, with vocal lines and piano accompaniment. The lyrics are:

zen- dimi quell' a dora- to og- get- to e fido a quel' a f-

to quest' anima - de- ra' a co- f-

Handwritten annotations include: *fz. e clar.*, *Canto*, *Amor pietoso*, *un.*, *an.*, *un.*, *fz. b. e clar.*, *fz.*, *fz. e clar.*, *An.*

Poco
più
molto

bella bella spe me mi balza il cor nel.

Cant

se no mi balza il cor nel seno non s'è spie

C. C.

gar pier la mia la

Poco più molto

N. 5

Ces C^o

Cro

mia fe - lici - ta in questo di sereno in questo di se -

zono ah regni felici - ta ah regni felici - ta ah

cresc

regni felici - ta

al regni felici - ta

f

la' ah zegni felici-za' al ca- stello or via n'andiamo liete
 nozze a festeggiar o fe- steg- giar
 Amor pietoso zen- dimi quell'admirato ogget- to

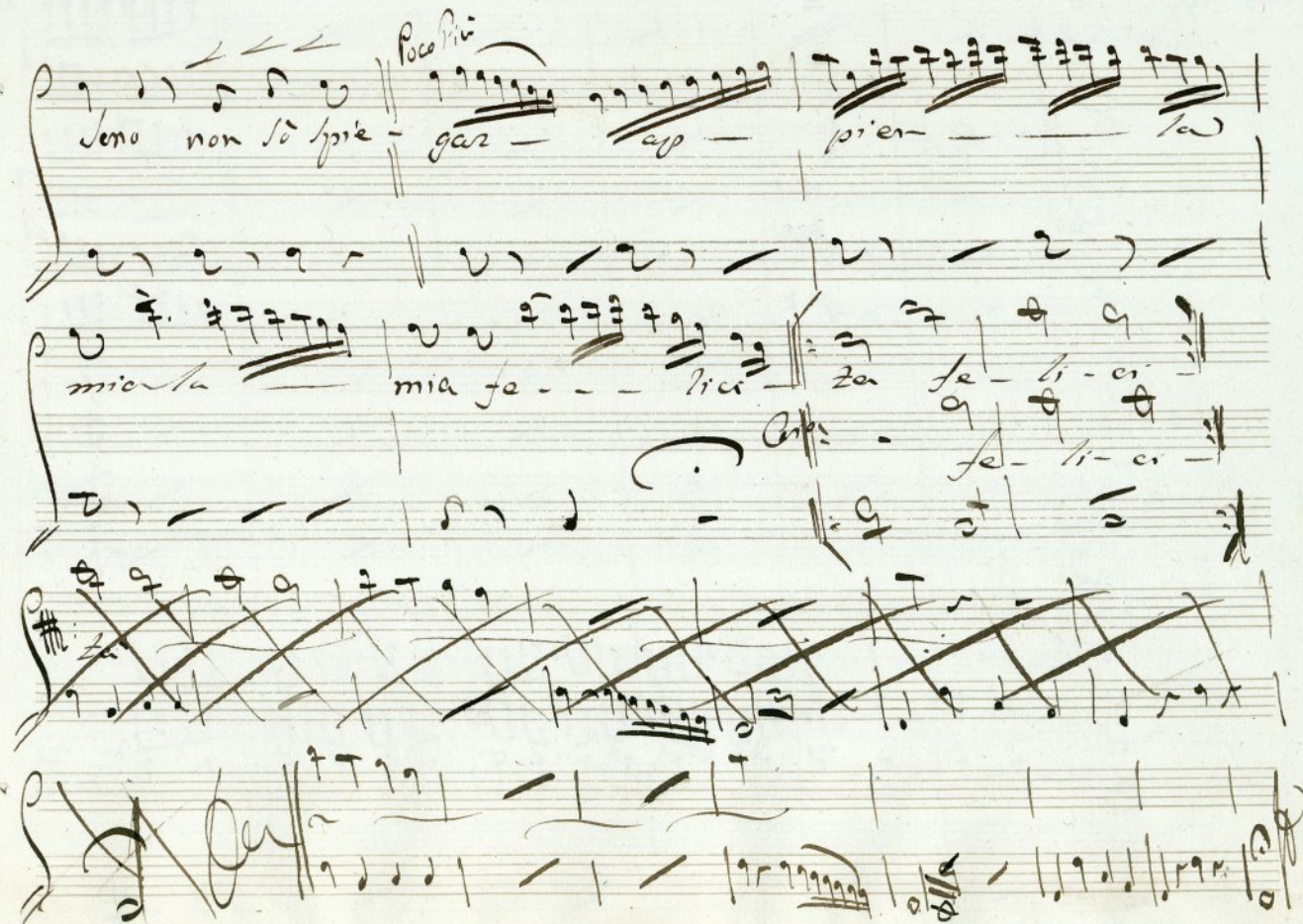
Canto
 Amor pietoso zen- dimi quell'admirato ogget- to

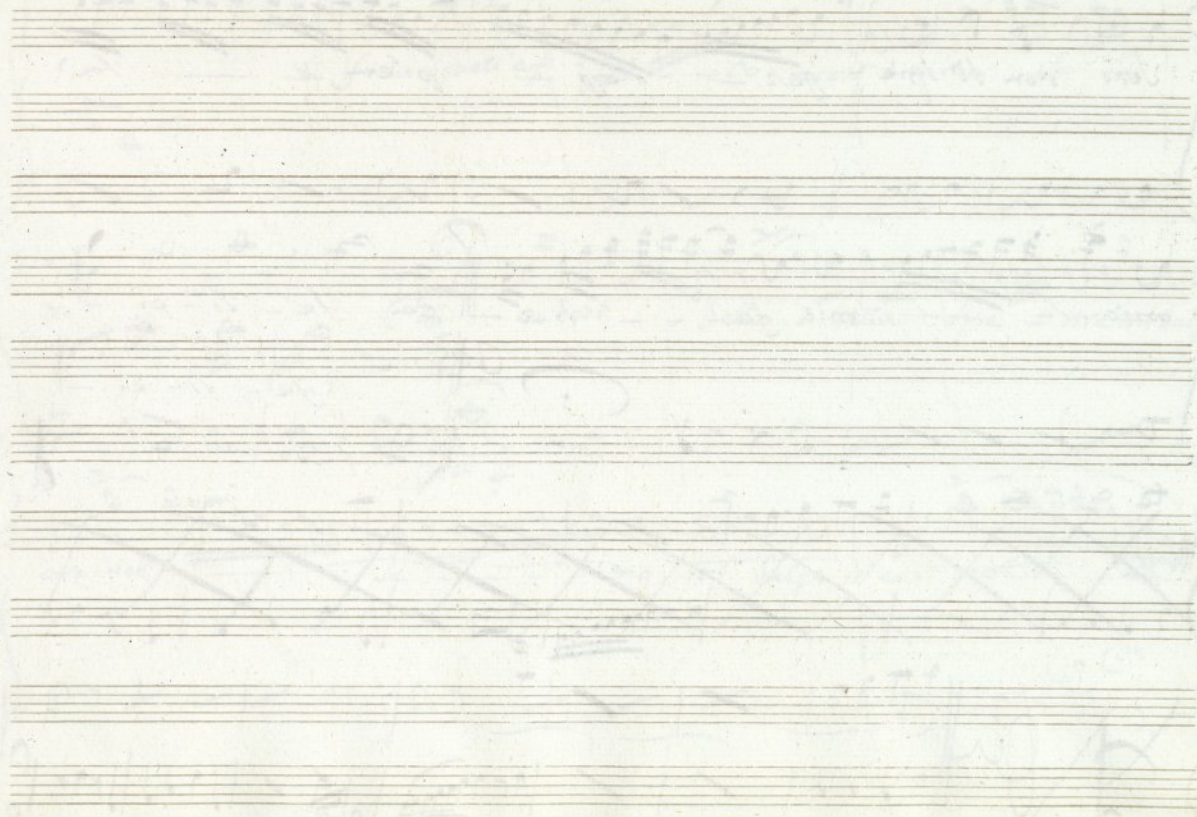
Handwritten musical score on aged paper, featuring six staves. The notation includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "e fido a quell'af-fet-to quest'anima se", "a cori bella bella spe-me mi balga il", and "cor nel - - - no mi balga il cor nel". There are also some markings like "2a" and "arco".

Poco Più

Jeno non sò pre- gar - ap - prier - la

mien- ta mia fe - - - lic - za fe - li - ci - fel - li - ci -





Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

var ah lo

fan na de li

var si lo

fan na de li

var si de li

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several staves.

Lyrics:

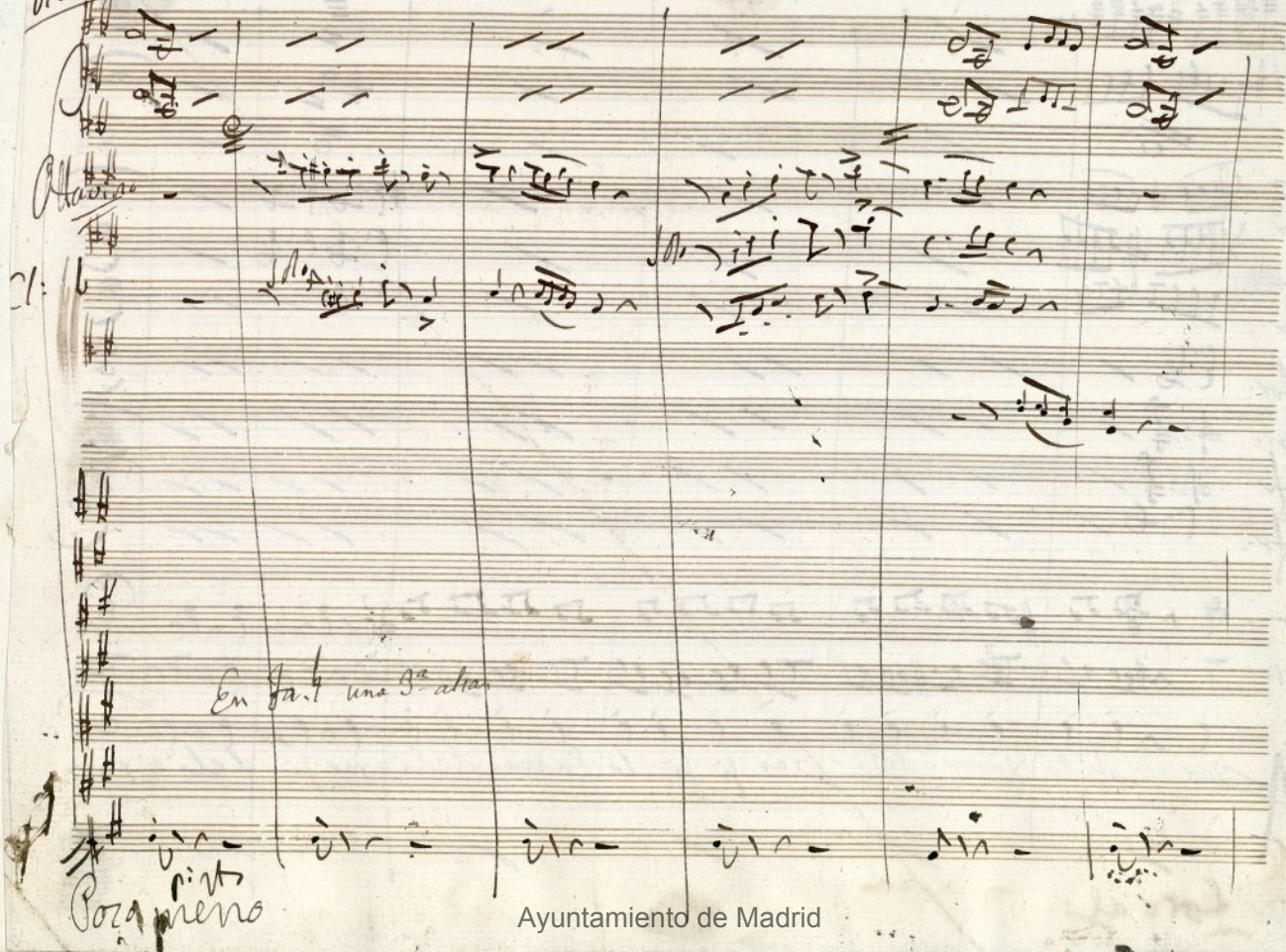
rar ah lo fanno deli = rar pi fi lo fanno deli = rar pi deli = rar

Performance markings:

- for: (multiple instances)
- for: ag.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including stains and wear.

до meno



Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and a large circular mark on the right side of the page.

Amor pietoso

arco

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Lyrics:

rendimi
 quell'adorato oggett
 e fido a quello af=

piccato

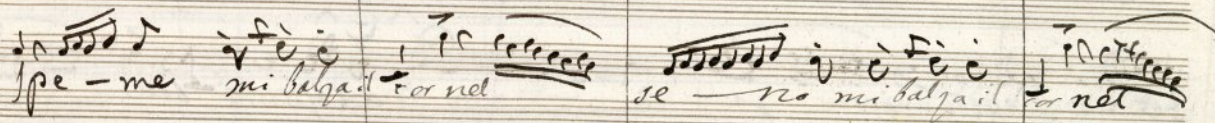
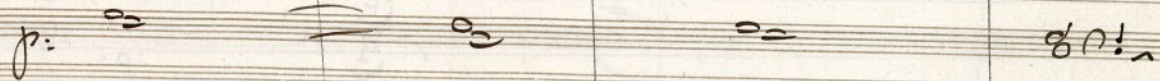
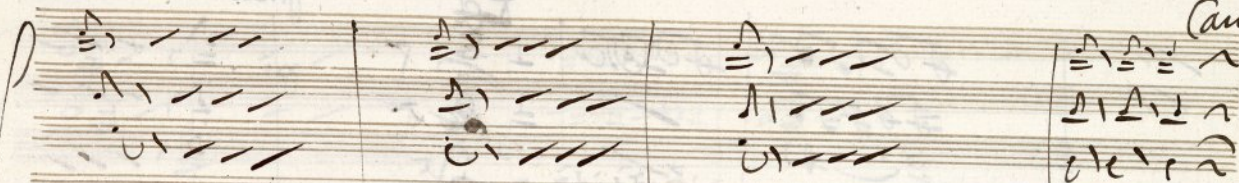
Handwritten musical score on page 153. The score is written on multiple staves. The top section includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The bottom section includes a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics:

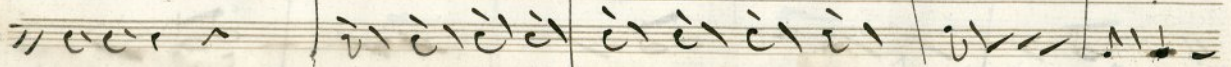
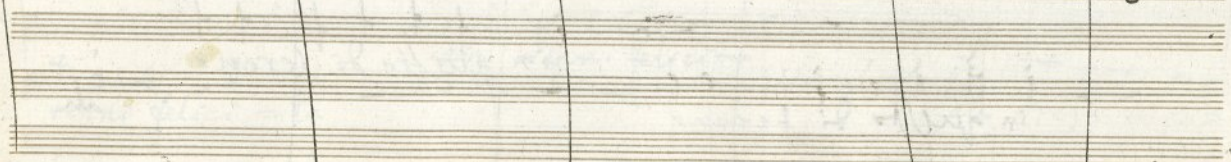
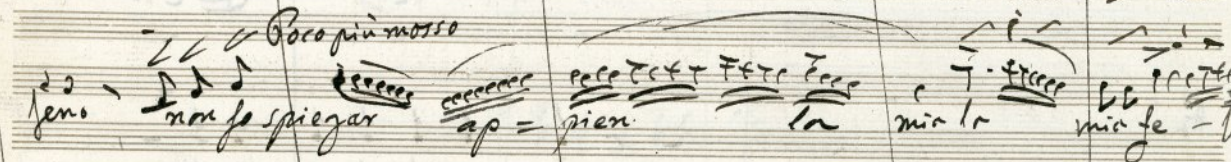
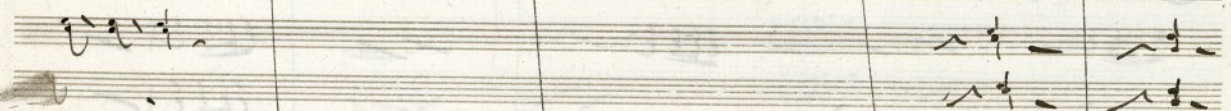
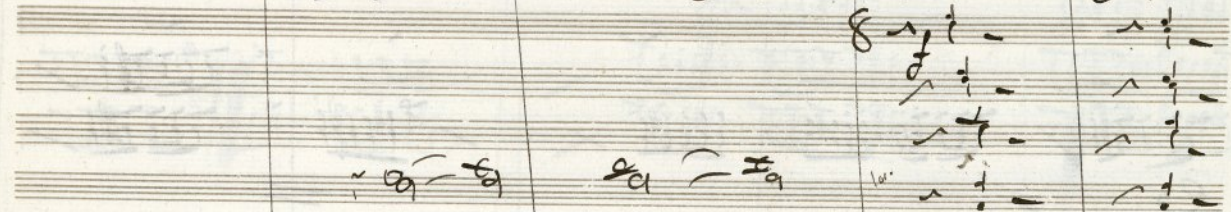
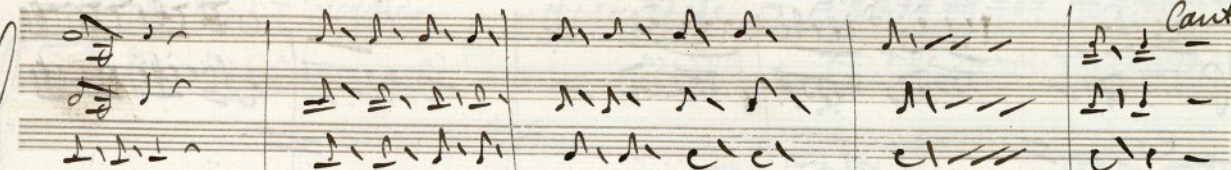
et = to queff' anima pa = ra

a cafi bella

arco



Canto



più mosso

Ayuntamiento de Madrid

Pian.

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. Below the first staff, there are several empty staves, some of which contain rests or are otherwise blank. The lyrics are written in a cursive hand below the staves. The text "in questo di fereno" appears twice, once in the lower left and once in the lower right. The word "ah" is written at the end of the second line of lyrics. The score is divided into measures by vertical bar lines. There are some ink smudges and stains on the paper, particularly in the middle section.

in questo di fereno

in questo di fereno

ah

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

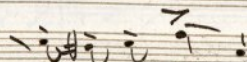
Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, specifically "ah regni felici". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cresc." and "dim.".


The score is organized into measures, with some measures containing multiple staves. The lyrics are written below the vocal staves, and the piano accompaniment is written on the lower staves. The notation is in a historical style, likely from the 18th or 19th century.

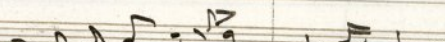
Lyrics: *ah regni felici*

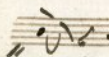
Come prima d'allegro



- 
Amor pietoso


rendimi


quel vago e caro oggetto


più

- $\dot{\bar{e}} \dot{\bar{e}} \dot{\bar{i}}$: $\overline{\text{fido}}$, $\dot{\bar{e}} \dot{\bar{e}} \dot{\bar{i}}$ affet parà -
è fido a quello affet-to) quest'anima

Handwritten musical notation on a five-line staff, featuring notes and rests, with the word "for" written above the staff.

di còpi *bellu* *spe = me mi balza il cor nel* *pe =*

arco
for

pp

no è è è
mi balga il

cor nel

per

non so pie-

gar ap- pien

la

Ayuntamiento de Madrid *Adagio più mosso*

ma la

ma fe - li - ci - ta

On questo di pereno ah

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with large diagonal lines. The lyrics "regni felici = ta" and "ah regni felici = ta felicit felicit" are visible at the bottom. The page is numbered 159 in the top right corner.

no Ayuntamiento de Madrid

P: af:

Handwritten musical score for a piece titled "Garibay". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many notes and rests. The lyrics "Garibay" are written below the first staff. The score is signed "For." at the bottom left. The manuscript is part of a collection from the Ayuntamiento de Madrid.

[illegible]

finito

q q q q T r r T r r T r r r -
q q q q r r r r r r r r r -
q q q q r r r r r r r r r -
q q q q t r r t r r t r r t -
ta felici- ta felicità felicità felicità.

q q q q i i i i



Handwritten musical notation, possibly a key signature or a specific note, written vertically.



Cambia Scena

Scena Ultima e Dopo l'aria Cherubino

g. Al. Mus 404-1

Tutti *Conte* *Don Alvaro* *giunge più caro un pia =*

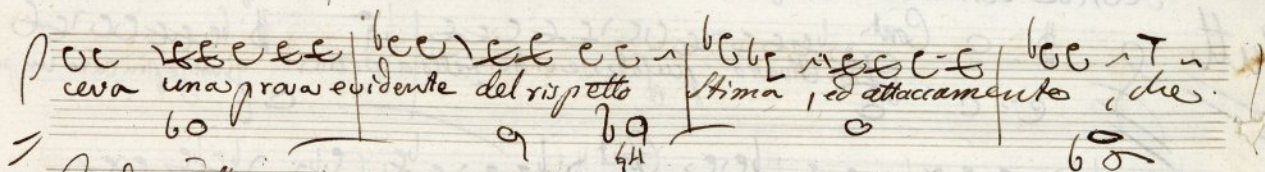
Conte *Do vi presento o Contessa*

g. Alvar *g. Alvar* *Don* *g. Alvar* *Don* *che sinistra a =*

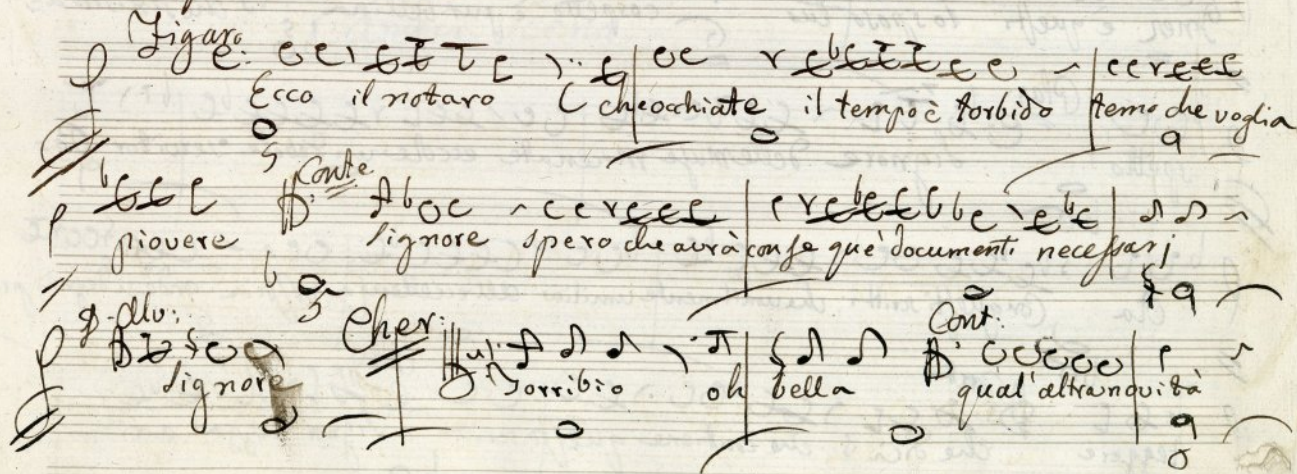
Plag. *spetto s...* *signore delle muse mecenate eccole un feble veruitor Po =*

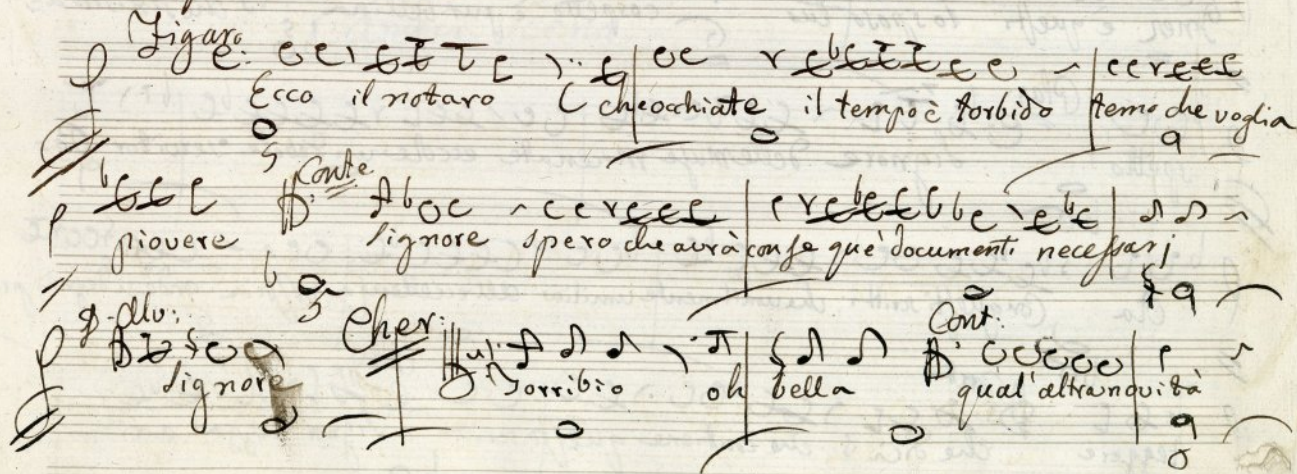
eta *Con questi scritti, che umilmente umilia all'eccellenza vostra onde si degni pro =*

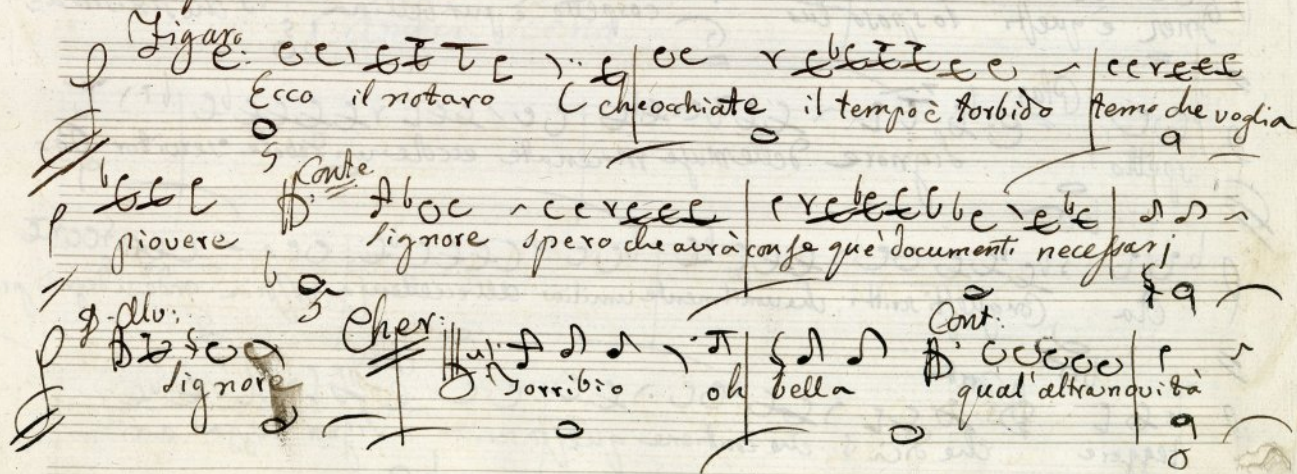
Conte *Plag.* *Azzegere* *che dici s... che contiene questo scritto* *signor legga e ri =*

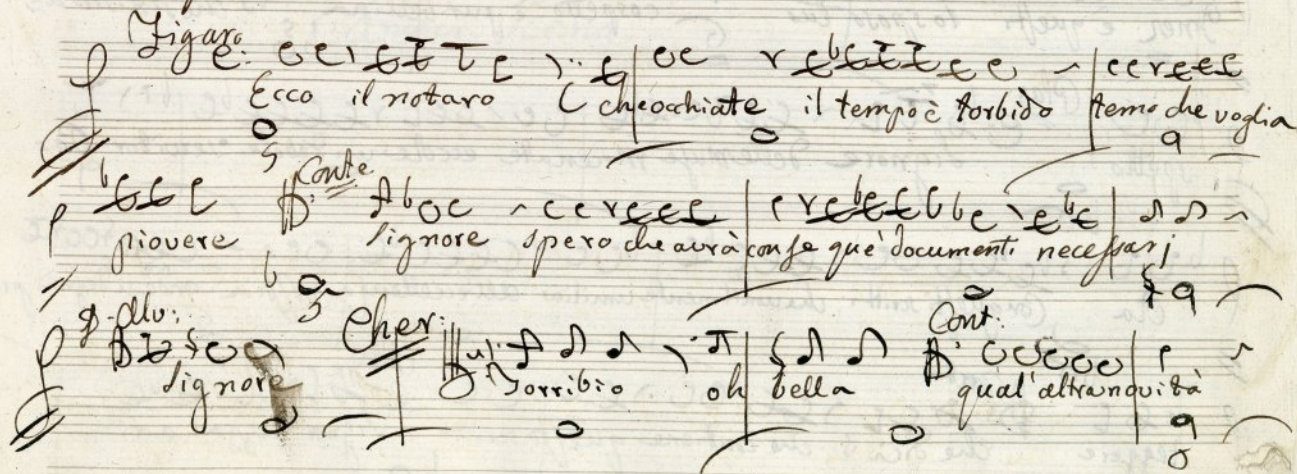

 ce va una prova evidente del rispetto stima, e attaccamento, due.

Comedia: L'argomento è un'intriga d'un astuto servitore, che mena per il nazo uno sciocco
 leggendo Padrone, e lo riduce a maritar la figlia a un'impostore onde poterfi induce
 a spartire la dote.

Figaro: 
 Ecco il notaro che o chiate il tempo è torbido temo che voglia

piovare 
 ignore spero che avrà con se que' documenti necessari

Cher: 
 orribio oh bella

Cont. 
 qual'altra novita

Che

Don Cherubino *il Colonnello* *E tempo omai c*

nello è tempo omai che si scopra di Zigarò la trama ei con cof

tai che fu testè mio servo... vostro servo costui di disdegno au=

Cher:
vampo Per spartir la data concerto che l'indegno vostra figlia vi chiede se l'in-
dr in isposa

degno e per far più compito il suo disegno ebbe un Poeta e =

letto che di Comedia feci vi soggetto. non è ver *Pl:* d'ecce ecc
Eccellenza mio li=

Ignor Ah! la Com- media prendendo via l'a- spetto di Tragedia *Com.*
 banti Olà per sempre mis si tolga costui per sempre mis si tolga dal cospetto *per=*
 dono a vostri piè vanne furfante e mancava questa *Pla:*
 scena onde fosse per= fatto il mio la= cuore di che
 fu pietà Signore di pena io moro *in cadenza.*

Attacca Finale
 2do

Aria Isabella e Finale 2do

Mus 404-1/164

Soprano

O. G.

Viola

Alto

Obue

Clar.

Fag.

Cor: fi

Trombe C.

Trombone

Isabella

et tutti a tempo

Viola

Contra

O. G.

O. G.

O. G.

O. G.

O. G.

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O. G.

O. G.

O. G.

O. G.

O. G.

O. G.

O. G.

O. G.

all.

Ayuntamiento de Madrid

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of notes, including a large, ornate initial 'L' on the left. Below this, there are several staves with notes and rests. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "in che offer", "di il tuo fi", "gro", "re", and "deh fe". There are also some markings like "for." and "Ayuntamiento de Madrid" at the bottom. The paper has some foxing and wear, particularly along the edges.

for.
 in che offer
 di il tuo fi
 gro
 re
 deh fe

Ayuntamiento de Madrid

Handwritten musical score on page 165. The score consists of multiple staves. The top section has several staves with handwritten notes and rests, some of which are crossed out with large diagonal lines. The bottom section features a vocal line with lyrics in Spanish: "na-le o-gni furore al mio pianto al mio dolore al mio". The lyrics are written in a cursive hand, with some words crossed out and others written above the staff. The bottom of the page has a large diagonal cross through it.



- ~ U.S. & Federal
 alphabet for Dir in gan ni - ~ C.E
 CONTI

Handwritten musical score on a single page, numbered 167 in the top right corner. The score is written on a system of five staves. The top three staves contain a vocal melody with various notes and rests. The fourth staff contains a basso line with notes and rests. The bottom staff contains a vocal melody with notes and rests. The score is divided into measures by vertical bar lines. There are several annotations in the margins and between staves, including "mi so", "spiri", "a f. sc. t", "d'after", "penzi", "recc for a #9", and "ingannator". The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics (from left to right):

d'esper
 ac-
 penfi
 ingenuator
 d'esper penfi in=
 a piacere
 gamma =

3

Mus 404-1

168

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some large, stylized numbers or symbols (e.g., '8', '10') written on the staves. The handwriting is in ink on aged paper.

Cont - *la sua forte è pronunziata*

- *non pronunzia il suo*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Coro
 tutti ipers
 smogg con
 Coro
 gna al suo dover non sarà più mancator no

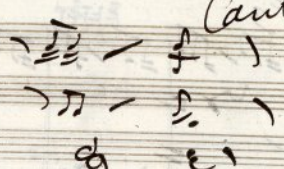
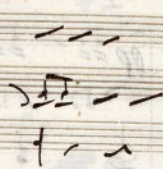
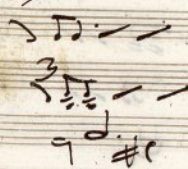
Duez con Sopr.
Con. e Ch. in Contr.

Ayuntamiento de Madrid

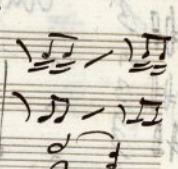
And^{te}

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "And^{te}". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line. The first system contains the main melody and accompaniment. The second system begins with a section marked "And^{te}" and includes the text "Ayuntamiento de Madrid" written below the staff. The score concludes with a final cadence.

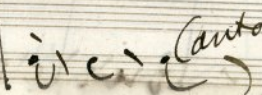
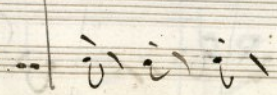
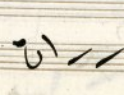
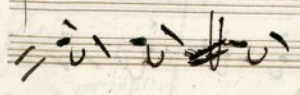
3



Canto

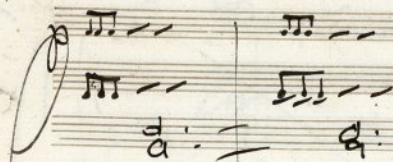


3
 solo il pianto mio, fa due se-gua anch'io fu
 3
 barbaro de-



Canto





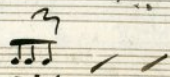
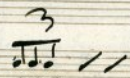
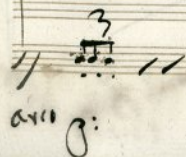
No Tinter
she

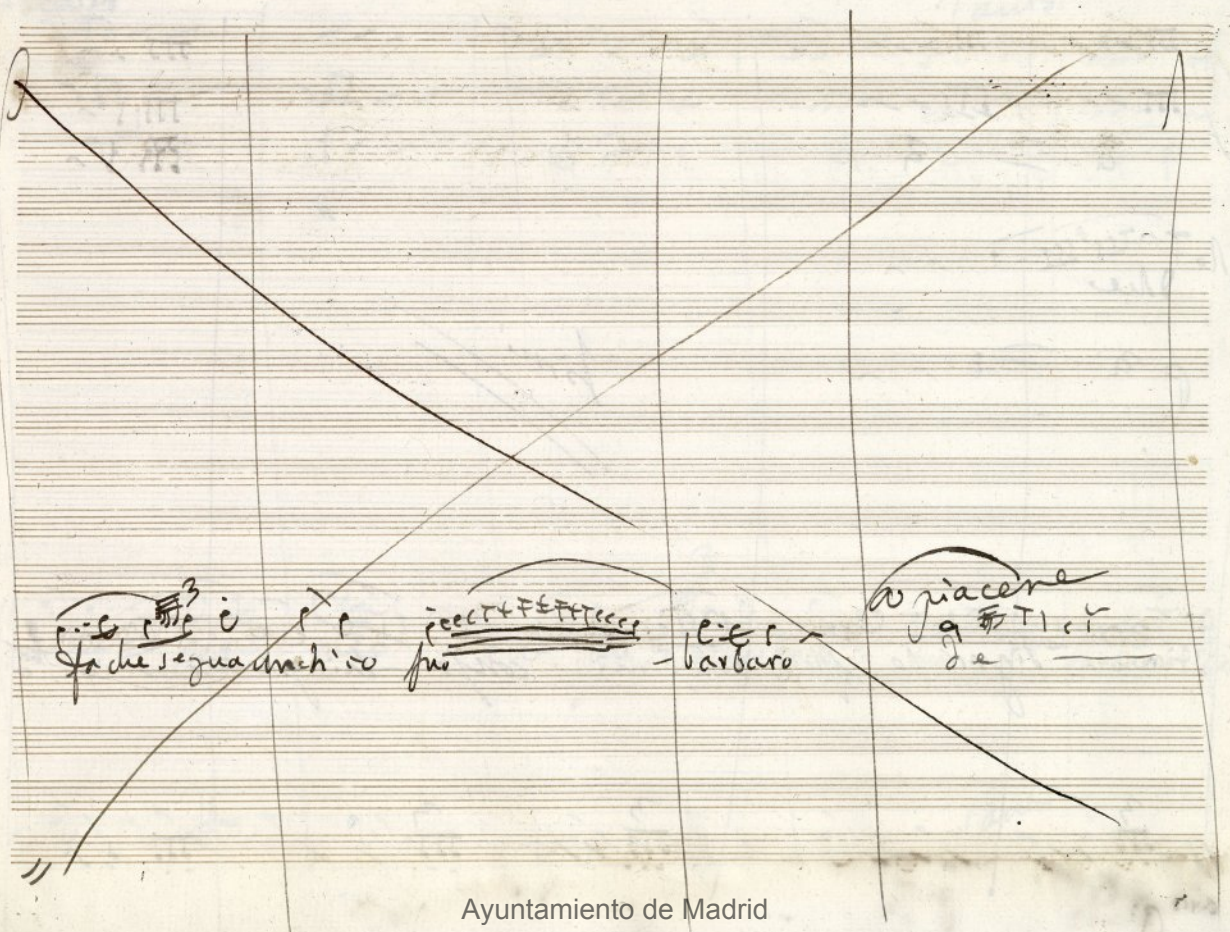
pa: - e - -

fimi



dim *ignora lo sposo rendi-mi comp - bit piante mio*




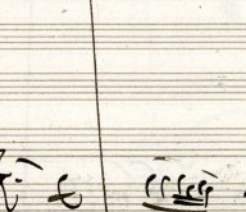
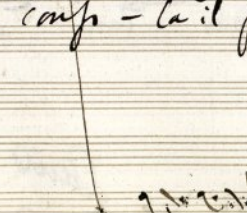


fa de se gua machi ro

fu barbaro

*a piacere
a T. C. Y*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The third staff contains the lyrics "fate reguaranch'io", "bar - baro", and "deftin". The word "Canto" is written above the first and third staves.

gnorlo sposo
 rendimi
 comp - la il pianto
 mio
 fa che regnan.

pinto





Ayuntamiento de Madrid

auo

for

Sin

Canto

Basso

Canto

Basso

Canto

Basso

Canto

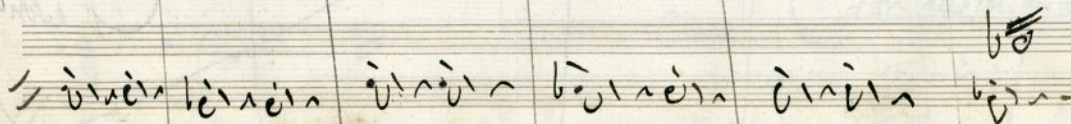
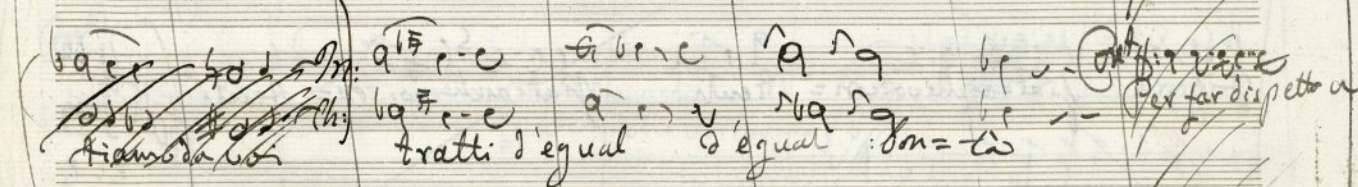
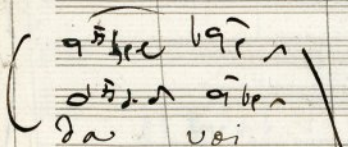
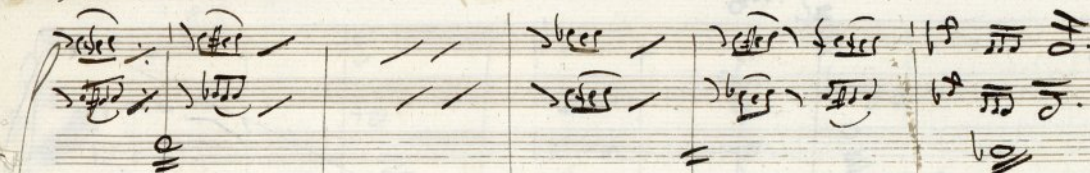
Basso

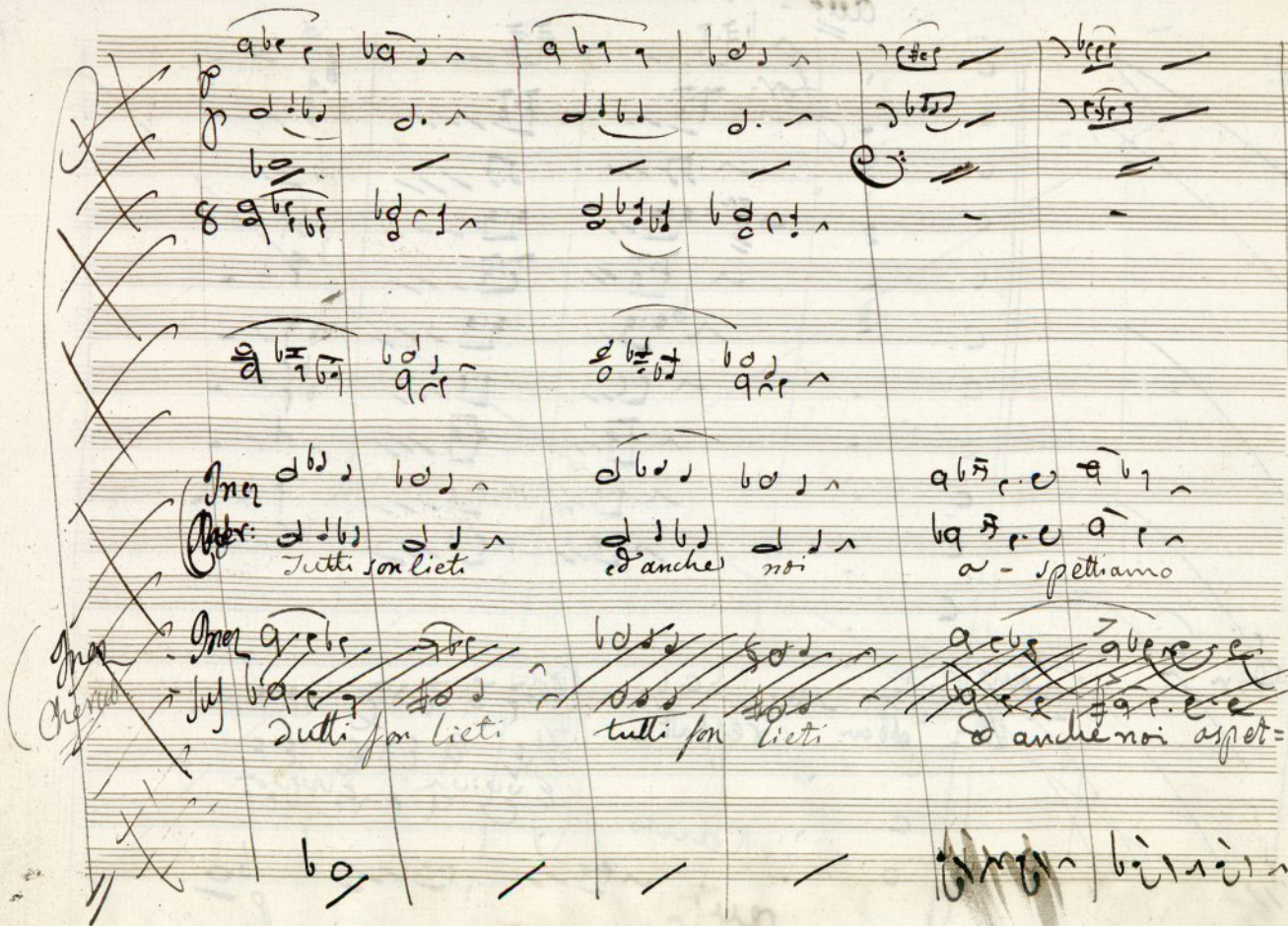
Canto

Basso

Handwritten musical score on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some parts crossed out with large 'X' marks. The lyrics include:

Tutti son lieti
d'anche noi
a - spettiamo
Tutti son lieti
tutti son lieti
d'anche noi aspet-
to
ammi biammi





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that look like 'seer' or 'seer'.

Handwritten musical notation on a five-line staff, enclosed in a large bracket on the left. The notation includes notes and rests. Below the staff, there is some text: "da voi".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is some text: "tratti d'equal d'equal".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is some text: "Ayuntamiento de Madrid".

5.

Ligaro *fiate anche voi con =* *9. r. fenti* *fiate anche voi con =* *fenti* *11. 12.*
14 *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339* *1340* *1341* *1342* *1343* *1344* *1345* *1346* *1347* *1348* *1349*

Cont: Ph. Fr.

Ayuntamiento de Madrid

Handwritten musical score on a five-staff system. The notation includes various musical symbols, including a large diagonal line across the upper staves, and lyrics in Italian. The lyrics are: *Non vol- ta non que- sti be- ni- vo- luti di*. The score is written in a cursive, handwritten style.

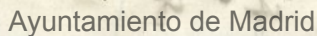
Lyrics: *Non vol- ta non que- sti be- ni- vo- luti di*

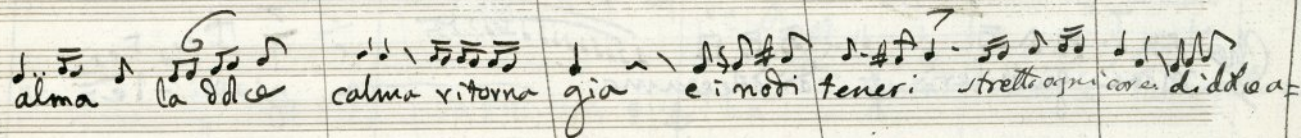
Additional markings: *For.* (Forced)

(Handwritten musical notation on staves)

Meno sol: i i i # i o i e e e p. e e e e
giorno li amabile rammenti ogni alma la dice

C. A. - 8




 alma la dolce
 calma ritorna già e mi di teneri stretto agni cor e li dda a

Cher more giubilerà si dilettano ————— ra giubbi-le

Mus 404-1

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian:

- Gloria* (written vertically on the left side)
- Coro* (circled on the second staff from the bottom)
- Gloria* (written above the fifth staff)
- Gloria* (written above the sixth staff)
- Gloria* (written above the seventh staff)
- Gloria* (written above the eighth staff)
- Gloria* (written above the ninth staff)

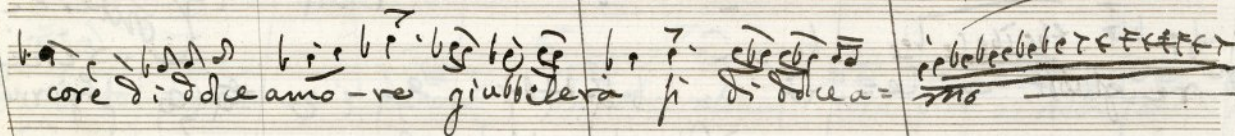
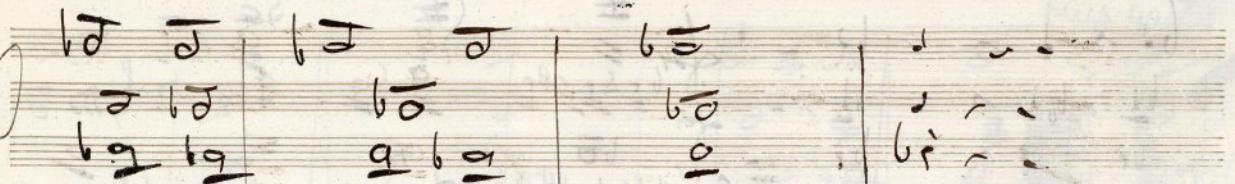
The score concludes with the text "Ayuntamiento de Madrid" at the bottom center.

Handwritten musical score on five staves, featuring lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes.

The lyrics are:

al ma la de de
ber - na - la de de
gir inodi teneri stretto qui

The score is divided into five measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. There are also some decorative flourishes and a large 'X' mark at the bottom left.



6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

re giubbi - te =

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

6: a d ~
6: a b d ~
6: i b p a

Ant. *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro*
 Lieto ramment ogni alma la dolce calma ritorna gio e nod teneri strett ogni

Core di dolce a = more giubile = ra pi di dolce amore di dolce a =

Piu mosso

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

more
grubilerai

fatti

Handwritten musical notation for the third system, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

giorno si amabile si amabile summent

Piu mosso

Handwritten musical score for a choir, featuring vocal parts and lyrics in Spanish. The score is written on multiple staves, with some parts marked "cog." (canto) and "finito 2". The lyrics include "alma piognialma laddue", "calma sole", and "calma ritornari". The manuscript is dated 1810 and is part of the collection of the Ayuntamiento de Madrid.

Handwritten musical score for a piece titled "Torna". The score is written on ten staves, each with a different clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Torna" is written at the bottom of the first staff. The score is signed "Ayuntamiento de Madrid" at the bottom right.

ritornaglia ritornaglia ritornaglia ritornaglia

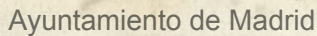
850716

cm 86

177

Fin. Zell

Madrid 21^{bre} 1825
Meriámba



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and various lyrics in Spanish. The first system has five staves, and the second system has four staves. The lyrics are: "no der = Li = ray", "mi fan = no = do = li = ray", and "gra: to fan: no do li".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The lyrics are: "var", "già", "lo", "var", "già", "mi", "lo", "de", "Li", "li", "no", "de", "li". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves, with some words appearing in italics.

Lyrics (from top to bottom):

Un
Un
rar
gia
da
li
rar
gia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "var", "già", "de =", and "li =". The score is organized into two systems of five staves each, with a large bracket on the left side of each system. The paper shows signs of age, including water damage and discoloration.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a vocal line with notes and rests, and the words "de = li = rar" written below it. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The score is written in brown ink on aged paper.

Empty musical staves, likely for a second system of the piece. The staves are empty, with only the lines and bar lines visible. The paper is aged and shows some staining.



Ayuntamiento de Madrid

14 Diciembre 2010

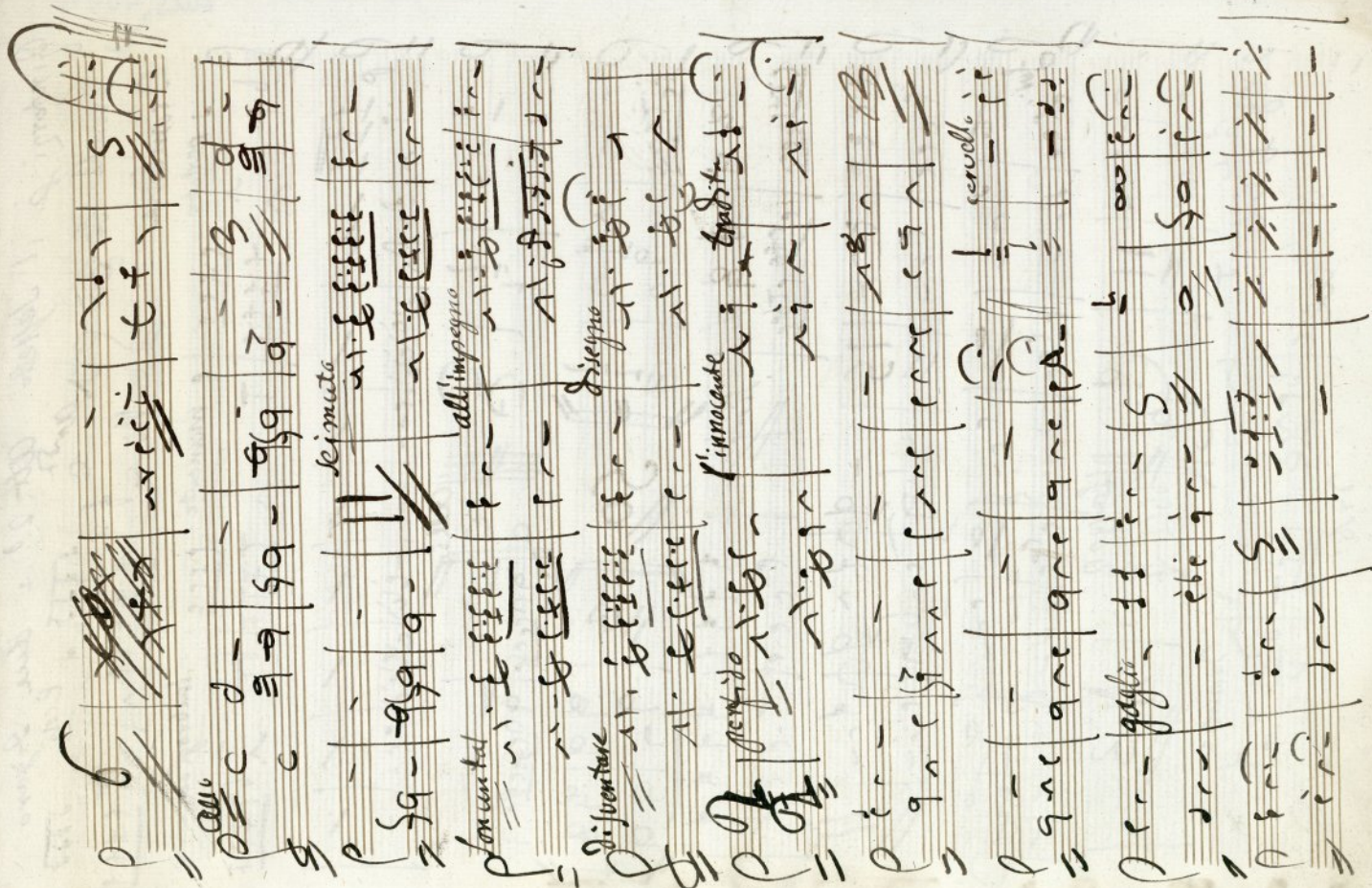
Se traslada el bifolio con la numeración f. 96 y 97

a la Caja 438 (II), Carpeta V.

Y se ubica en Mus 438-1, II posto abbandonato,

Acto 1º, 2ª Parte, con los números de folio 275 y 276

[Ver Paolo Cascio, Ed. Crítica de Il due Figaro]



Handwritten musical score on page 99. The score consists of ten staves of music. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and bar lines. Some staves have additional markings, such as '48' and '49'.

Handwritten musical score on page 190. The score consists of two staves of music. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staff is the rightmost of many empty staves on the page.

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Muscos

Los de Figueras.

Conte. antiguo. aut. Vol. no. 1

Figueras end 400 P.

Nus 2104 — 1

Don Benigno

Continúa con el día 2.º de 105.

