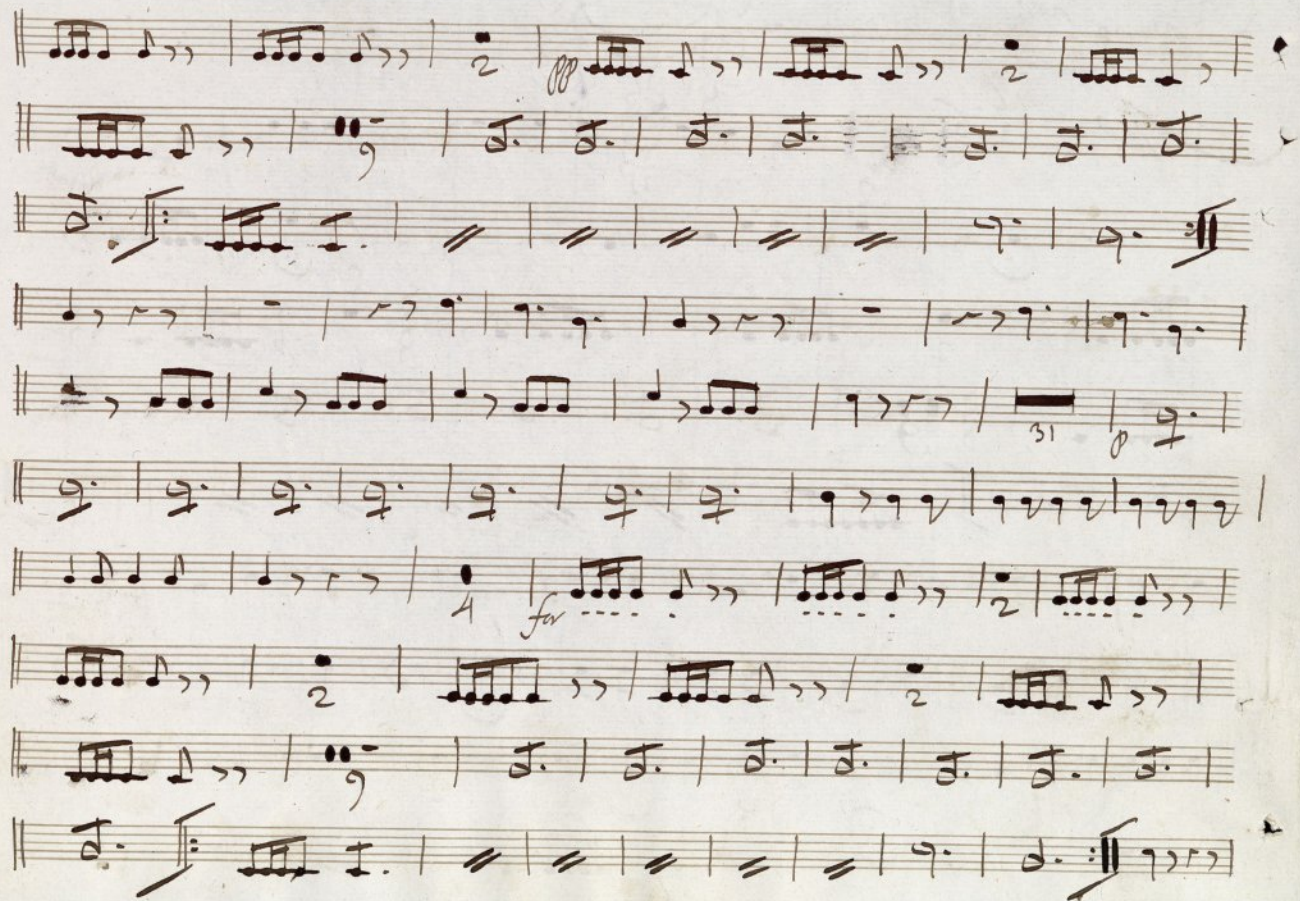


Clarinete 2.^o Introducción

Al.º *M.C.*

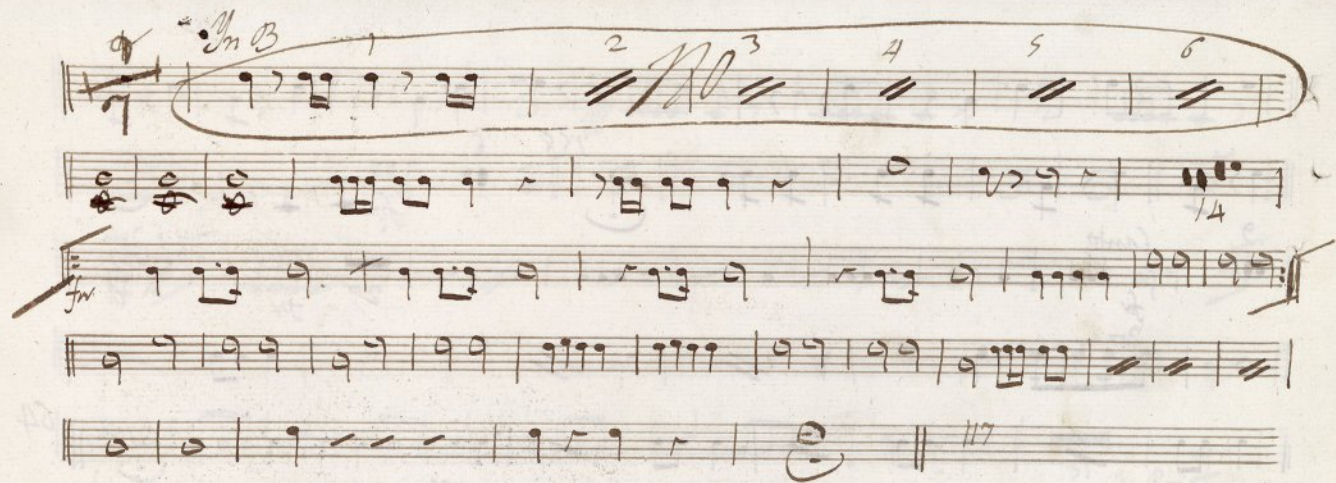
The musical score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a whole rest followed by a melodic line. The third staff features a melodic line with a '2' above it. The fourth staff has a melodic line with a '2' above it. The fifth staff has a melodic line with a '2' above it. The sixth staff has a melodic line with a '2' above it. The seventh staff has a melodic line with a '2' above it. The eighth staff has a melodic line with a '2' above it. The ninth staff has a melodic line with a '2' above it. The tenth staff has a melodic line with a '2' above it. The score ends with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a historical style with some corrections and annotations.

Key markings and annotations include:

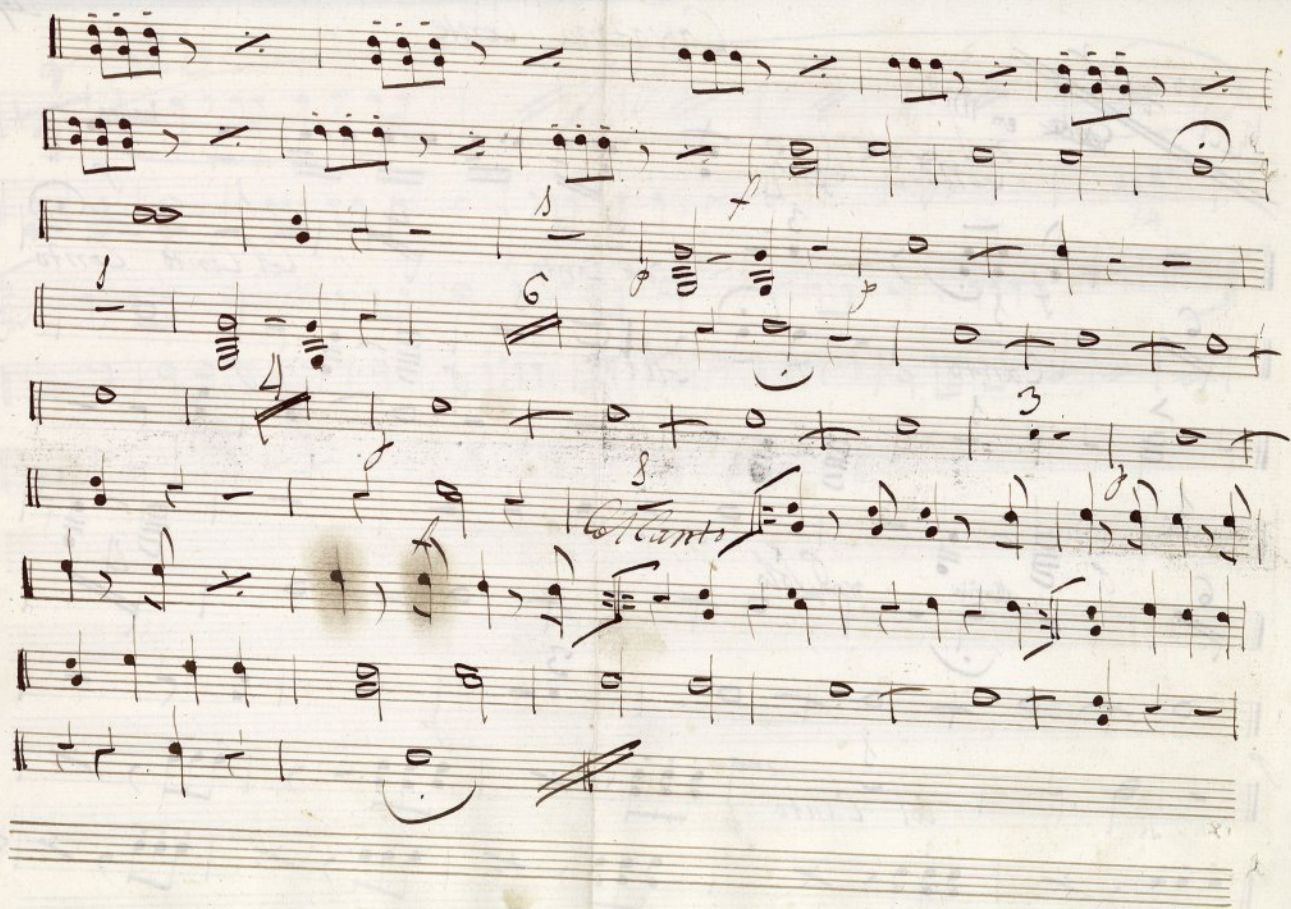
- Canto* (Staff 3)
- 158* (Staff 2)
- 6* (Staff 2)
- fmo* (Staff 2)
- 9* (Staff 3)
- 27* (Staff 3)
- 64* (Staff 5)
- Primo* (Staff 5)
- 20* (Staff 5)
- 6* (Staff 5)
- Yn B.* (Staff 5)
- no* (Staff 6)
- Jo* (Staff 8)



Carolina Conte

2.^o

Prest^o tacet
And.te *en Mi^b*
trampa
Col Canto
Canto
Allegro
Allegro
trampa
Col Canto
no
87.7



Clar.^a 2^a.

Coro d' Overturo

c 2^a
4 6

In Befa All.^o 3/4 137. *f* *rec.^{do}*

grazie grazie buona gente bella

Bella amici miei fa presto vivo bea mente mi par via lunge rei *f*

And.^{te} suo mo.^{do}

15 15 29

All.^o 3/4 23 5. 18 5

re

Piu mosso



Clarin 2º

Cavatina Cherubino

5

c 2º

6

Brefa And. *ff*

al più amabile al più amabile si quor
al più amabile a mabile amabile si quor

All. Mod. *ff* *Applause*

12 il nome il vostro
che che Canto il omo raro in comparabile il destin
pua vostro a me il destin pua vostro a me



Quartetto

Maestro *in D.*
No Signora *No Signora*

13. 14 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

in C *En Bofa*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations:

- 17, 18 (above the first staff)
- 8 (below the second staff)
- in Re, all. (above the third staff)
- 28 (below the fourth staff)
- figlia (above the fifth staff)
- 68, 24 (below the sixth staff)
- 29 (below the seventh staff)
- Consorte e (below the eighth staff)





Finale

2^a C.
And.^{te} mosso $\frac{6}{8}$ $\frac{4}{4}$ 192

for. 1 1 1

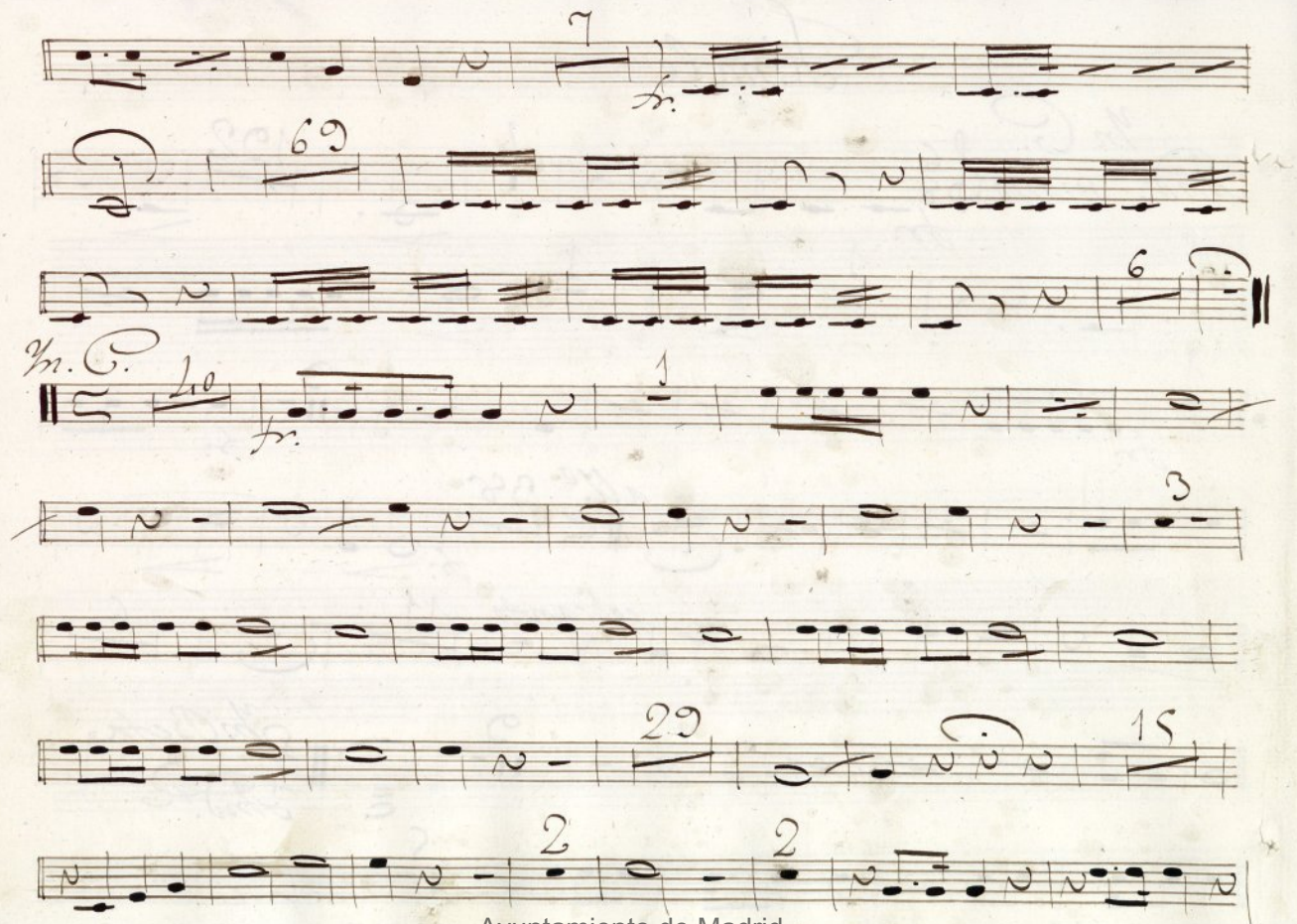
for. 9

all.^o 38

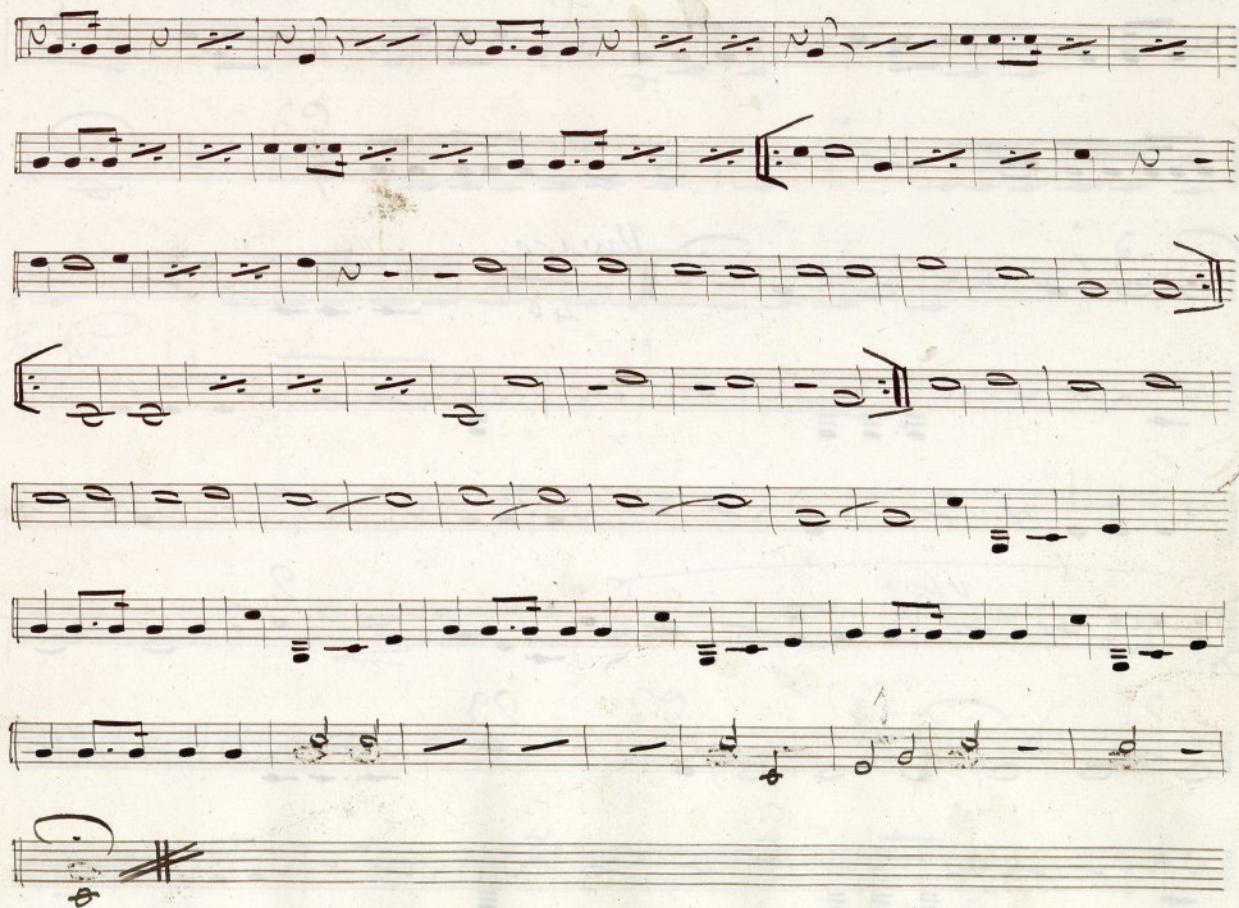
col canto 11 6

2^a B. A.
And.^{te}

V.V.



Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The word *Vivace* is written above the third staff, and *vis* is written above the sixth staff. Measure numbers 40, 23, and 2 are indicated. The manuscript is on aged, slightly stained paper.

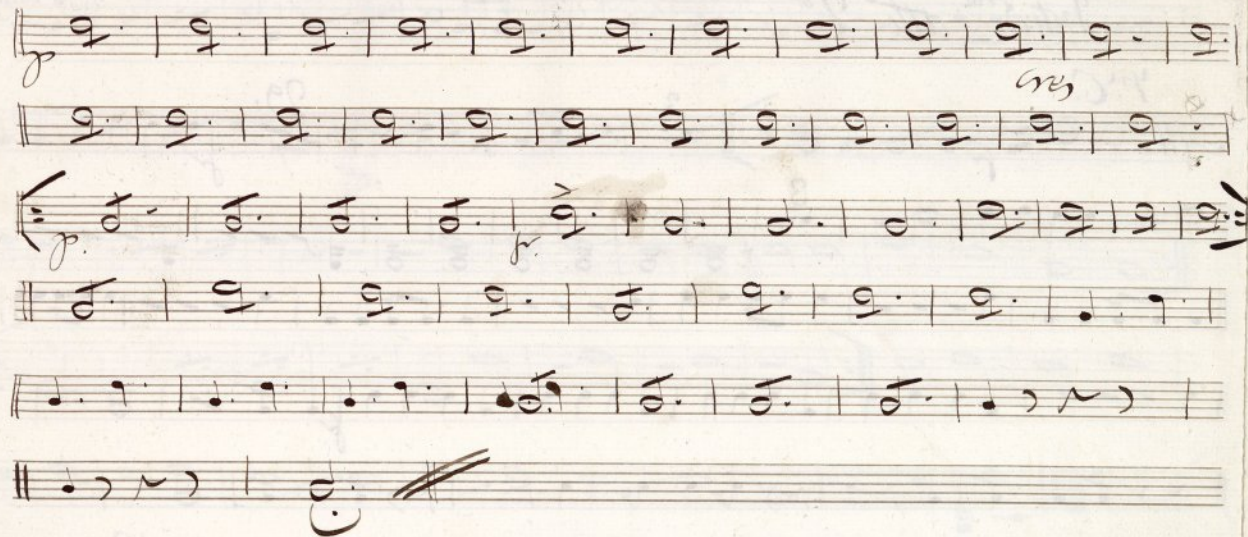


Introd.^{ta} atto 2^o

Mus 406 Clarin 2^o
10

4^{ta} C.
All.^o

3. 29. 3. 38. 12. 23. 27. fin.

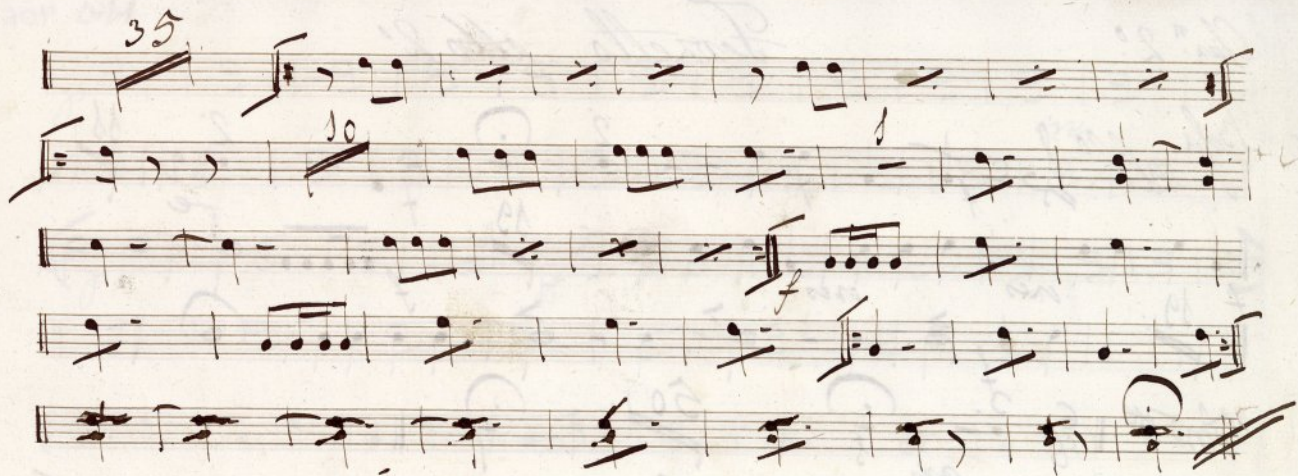


Clav.ⁿ 2^o

Terzetto *allegro 2^o*

Mus 406 11

Befa *all.^o* *f* *19.* *res* *res* *50.* *23.* *15.* *35.* *27P*



Testato.

In Beffa.

Ecosi

parlato

fr. *momento* *imbroglia* *fr.*

Dall'!

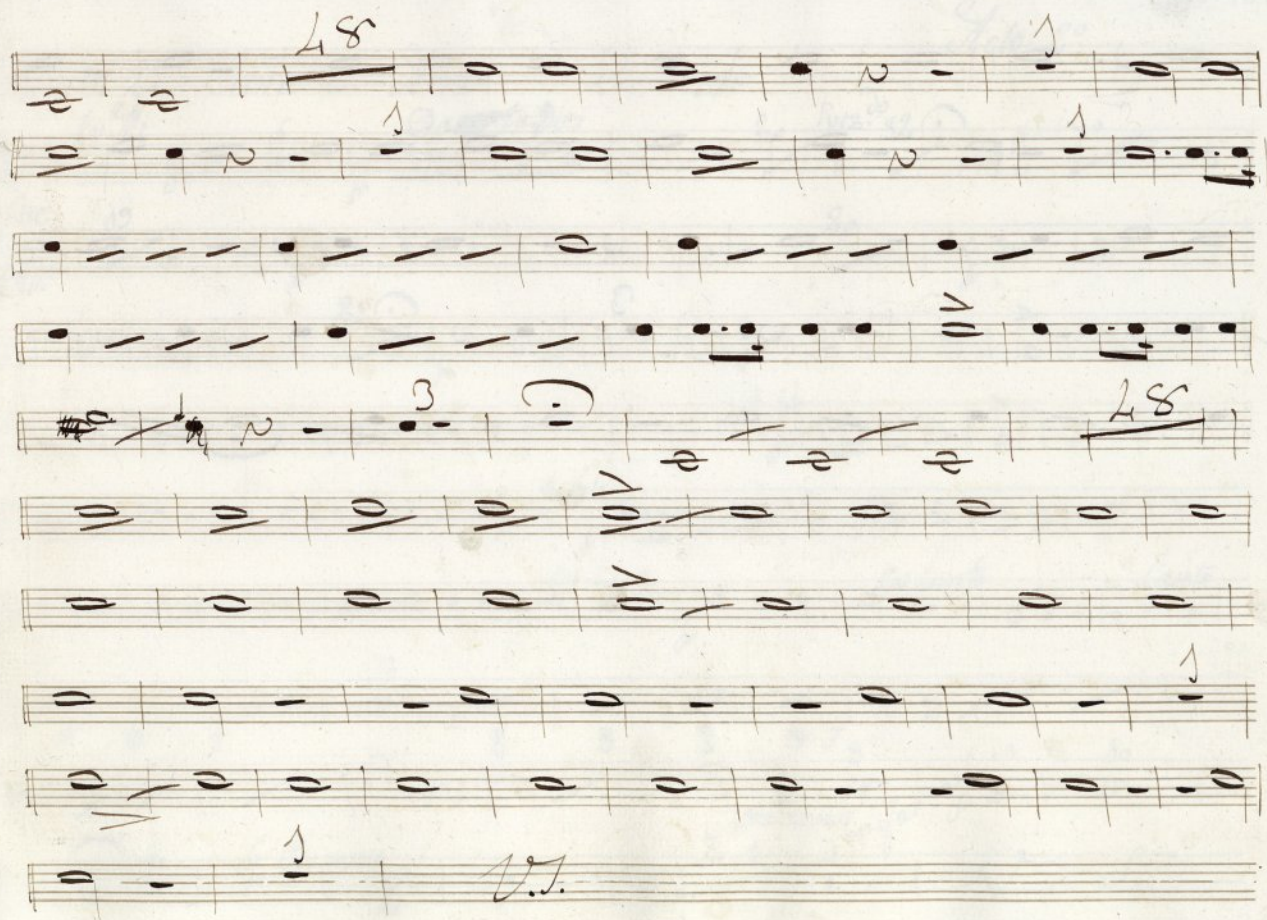
54 15 11

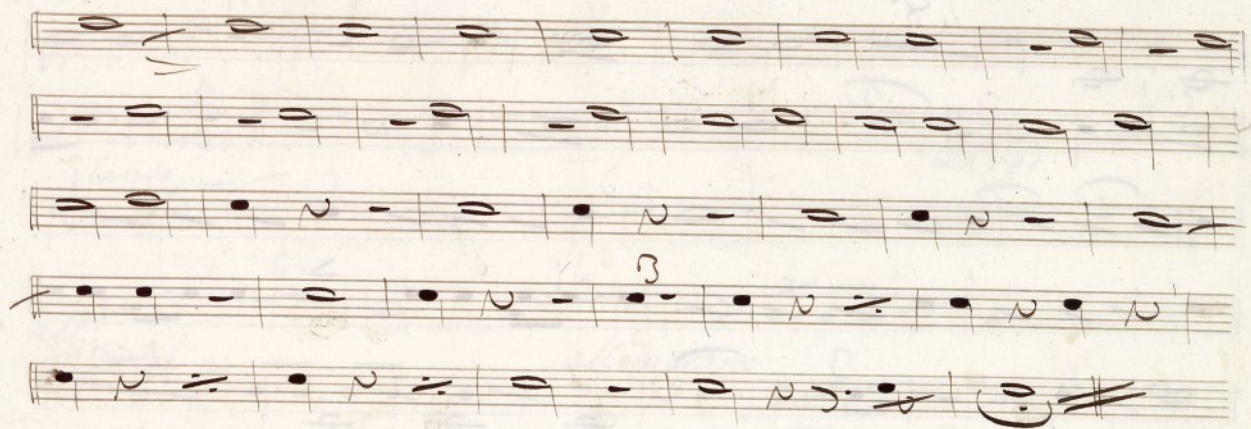
V.J.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance instructions and tempo markings in Italian:

- cris.* (Crescendo)
- Lento* (Slow)
- Largo* (Large/Slow)
- all.^o* (Allegro)
- in un tal* (in such a way)
- all'impegno* (with commitment)
- disventare* (to undo)
- disegno* (design)
- 2 perfido* (2 perfidious)
- cervello* (brain)
- gaglio* (hook)

The score concludes with a double bar line and a final key signature change to two flats.





Acto 2º

Clarinet 2.º Scena 4.ª Aria. Cherubino

In Mi

Dados

20 Rev. Do

40

40

An Rec.

19

Il Gno

25 ()

20

S. Solo

S Solo

Col Carter

Cal canto

Canto

7

7

fr

So

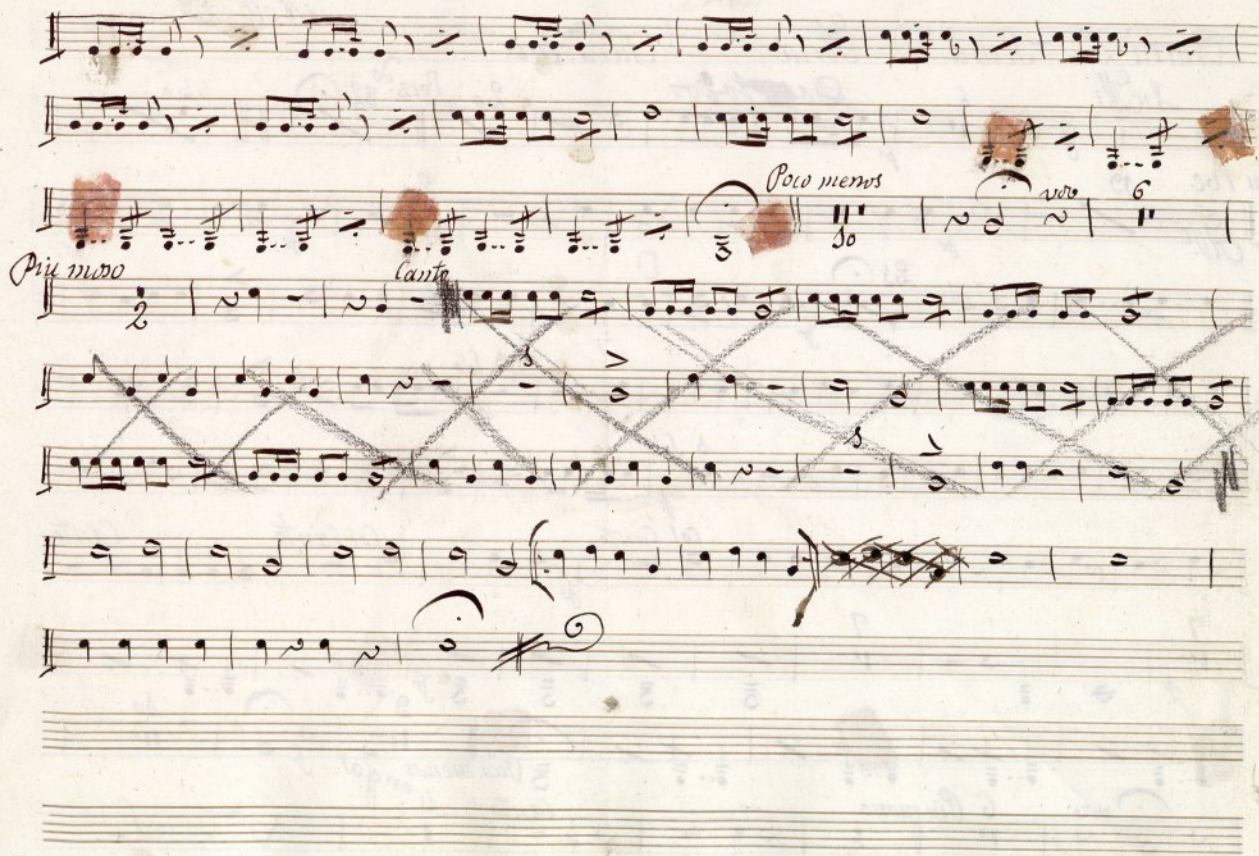
Voco meus

Canto

us 70

uz

6 Piu mosso



Duo.

In Elami
All. mod.

Tu lo vo lesti in gra - ta

Tu lo vo lesti in gra - ta

16 19 1

apian

29 23 1 1 1

And.^{te}

canto *canto*

13 *All.^o* 1 1 1 1 1 1

canto *canto* *canto*

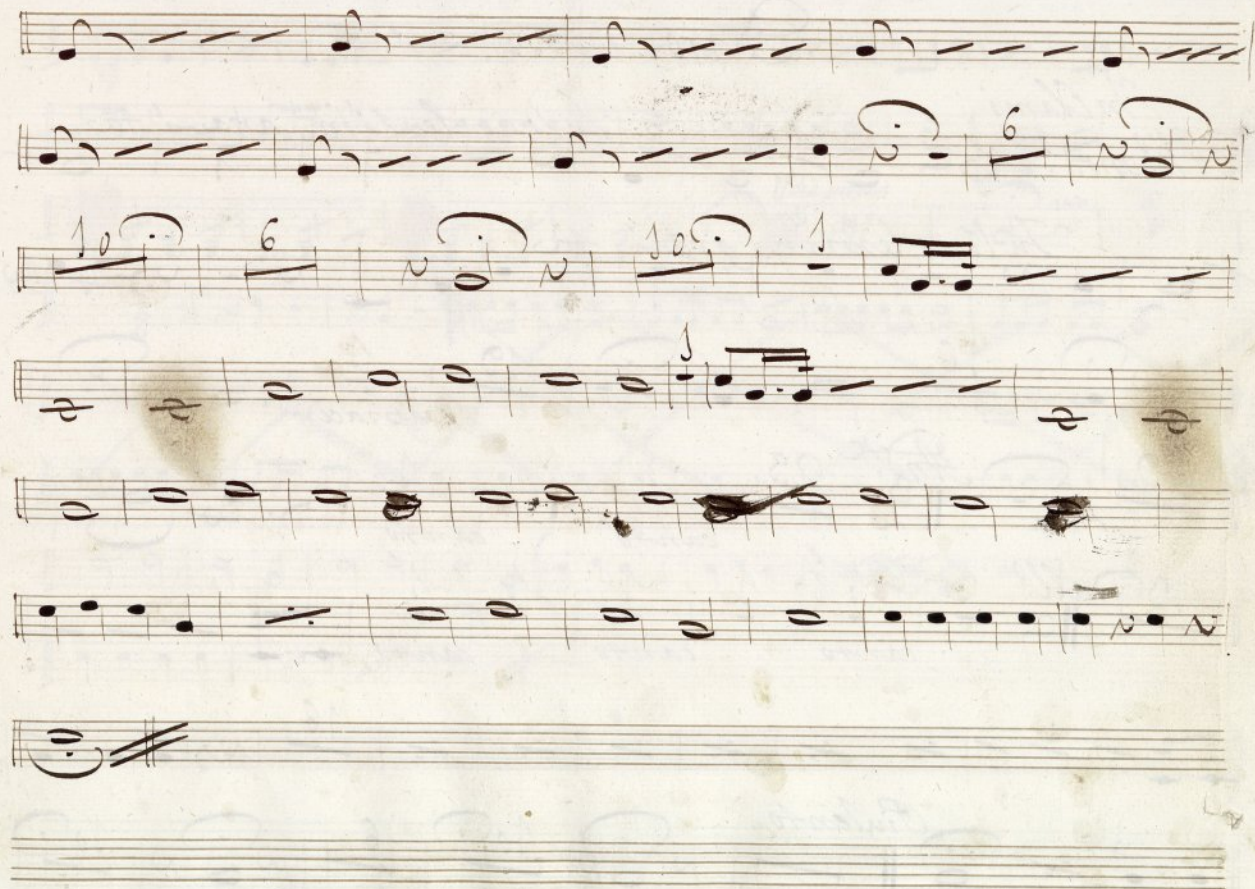
16

Pulento

6 10 6 10

Ayuntamiento de Madrid

U.7



2. Due Zigan

Mondo Finale

Mus 406
Cromba 2^a

16

And. sost. en 2^a.

Al-ò affanni in mezzo al vortice fui bal-
 jata dalla cuna. *2*
 sempre fiera *2*
 io scenderò *3*
 accanto spirò al-
 fine aure di pace. *3*
 io scenderò *3*

All.^o 2^a

Cor. 2^a
 Si brilla - si fulga -
 nel- ta mia feli- ci- ta. *Med. 5*
 Un



Aria Final.

Mus 406 Clarin 2^o. 17

Gr. C.

All.^o *che fa cesti melle ra - ta*

12. 18. 8. fr.

3. And.^{te} 3. fr. 5. Canto. 8.

All.^o *vestate* 12.

dispetto a Sigaro *siate anche voi con*

181 10

Fin mano.

